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For Film Picture Shows
VAUDEVILLE THE KRIS KRINGLE OF AMUSEMENTS

By MARTIN BECK.

Such great and rapid strides have been made during the past few years in the development and, shall I say, improvement, of modern vaudeville, and work of such magnitude and interest has been planned and arranged in the matter of composite entertainment for American amusement seekers, that it seems appropriate, and is certainly timely, to compare this popular form of pastime to that traditional and prolific old Saint, good Santa Claus, whose well-filled sleigh and pouch are never wanting in good things, and who, on each succeeding Yuletide, returns with just the right thing for every member of every family, no matter how numerous its members or varied its tastes.

He keeps abreast the times, too, and this year’s highly colored pictures of the famous Chimney Expert will no doubt show him doing his “ground and lofty” entrances under a burden of directoire gowns, Salome dolls, grinning Billikens, and other up-to-date gifts based upon the foibles and fads of the present minute. Then, too, the reindeers, so long used for his active and hazardous annual visits, are apt to be replaced by a 1909 Renault racer, for old Santa Claus always keeps in touch with the times; he possesses an instinctive knowledge of everyone’s real wants, and, what is more, he is always heartily welcome.

Could any thought possible sum up so accurately the ideal ambition and mission of vaudeville? Here is an amusement so entirely flexible that it can meet the requirements of all. Every disposition, every grade and every class should find something appealing in its wide variety of offerings. There is a touch of dramatic art; a dash of girlish ensemble; a classic sparkle in an occasional cadenza, or from a virtuoso’s bow; a flash of comedy; a row of pretty girls; a rush of circus features; another bunch of laughs, a tear perhaps, and then, more song and merriment. Every country is represented here and every nation trying to present its best.

That to me pictures a most attractive Christmas tree decoration that ought to be a welcome feature in every single household.
HIGHLY SUCCESSFUL SEASON FOR CHICAGO THEATERS

Briefly reviewing the present theatrical season in Chicago, it might be said that it has been remarkably successful at a time when other cities are complaining bitterly of poor business and a lack of interest. Reverberations of disasters are heard from New York; play after play has failed there; road companies have been coming in, and there are other signs that business has been suffering.

Chicago Theaters

Premieres Were Plentiful, Stars Were Numerous

and

Returns Were Satisfactory at Nearly All Playhouses.

The Popular Price Plays.

Music and opera were uncommonly successful during the season. A ballet in one of the new downtown theaters was a great success and ran in hundreds of thousands. "The Merry Widow," which was produced at the Metropolitan Opera House, was another great success. The Metropolitan Opera House gave popular operas for the season and the Metropolitan Grand Opera company presented a number of important operas with great success.

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The same attraction, form the only other offerings in the Colonial for the season.

"Grls" a Failure.

"The Man from Home" romanced out its long run at the Chicago Opera House late in the season and was followed by "Girls," a piece that was a big hit in New York, but which fell rather flat in Chicago. In the hands of the Shubert organization the piece proved a tremendous success. "Hoy," by William Gillette, did not equal the success of the former piece, but as a piece of farce it was quite a success. "The Devil," by Henry B. Walthall and the remarkable personality of the cast, made the success of the show.

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December 19, 1908.
The Show World

CONTINENTAL CIRCUSES CONTRASTED TO THE AMERICAN

European Tent Shows One Hundred Years Behind the Yankee Idea. One Ring, One Top, Two "Centre" Poles, and No "Privileges" Are Features of Their Unique Composition.

By ALFRED T. RINGLEING

The circuses of Europe are good to look upon. We would perhaps say they were a hundred years behind the times compared to our ideas. Possibly Michael Angelo, Beethoven and Dante would be called back-numbers too, measured by some standards of modern painting, musical composition and literature. Nevertheless their work lives on and with eyes, ears and intellect the world enjoys and wonders at, the things they wrought.

It is so with the circus of the Continent. It is ridiculously old-fashioned, unprogressive, unpretentious and yet it is a fact. It seems strange, almost incredible, that such a regularly organized arrangement of seats, with aisles running up and down, should be found in a country where the average circus audience consists of a crowd of people standing under canvas without seats at all or any sort of aisles. This is true sometimes in the Paris concerts, where there is only standing room.

Ten Days in a Small Town.

Whatever we may think of the business ethics of the circus, to rob it of its charm, to rob it of its circus, is impossible not to admire its artistic arrangement and management. It is a fact and it seems that it must exist in some conditions as they exist today.

In the small village of Mecklenburg, in a very, very small village called, the director of the circus, who is also the general agent for the Persin circus, showed me a very strange sight. The circus is a very, very small circus. It has only one ring, one top and two "centre" poles. It is so small that the ring is not much larger than a small town.

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The show world is a small town. Whatever we may think of the business ethics of the circus, to rob it of its charm, to rob it of its circus, is impossible not to admire its artistic arrangement and management. It is a fact and it seems that it must exist in some conditions as they exist today.

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THE CUBANS ARE CULTIVATED TO THE BEST MOTION PICTURES

By CHARLES A. PRADA

Why American Enterprises have Failed on the West Indian Island with Sidelights Upon the Beginnings of Edison and Eastman

Because the days of the showman are numbered, this is the theme of the motion picture houses on the West Indian Island. Three men now have established homes in Havana — the representative of the Kalem Company, Mr. John Emerson, and the two nominees of the Edison Company.

In the United States it is the running of raffles and the running of legitimate film admission and on Saturday nights there is a drawing of door prizes. You can get it for something like that is awarded. It is a great hula dance, of course. Every week or so you will find it in the United States.

Mr. Prada expects to be in the United States next month, where he will be accompanied by his beautiful daughter, Miss Ollie Eaton.

ROWLAND & CLIFFORD'S MANY ENTERPRISES

Ed Rowland, Jr., now has control of Good This Season in a Managerial

On the sub-title page of this issue appears the likeness of Ed W. Rowland, who has produced the majority of the pictures in Havana. The better grade of his productions is well known to those who keep in touch with the motion picture industry. To the tourists now controlled by the Rowland Company, the motion picture business was once a hoochee-coochee, and it was in the form of a slot machines run by a quarter of a dollar. Mr. Rowland never had much to do, and he that at that time talked Spanish quite prolixity. He did all of experimenting with his own hands and I must say he got the best possible results.

Eastman a Demonstrator.

"It was while I was at the same studio," continued Mr. Prada, in 1893, that we used to have frequent calls from a traveling demonstrator of pictures. His name was George Eastman and I shall never forget how he used to come in with a package under his arm wrapped up in newspaper. Before he would go into the dark room he would take off his good shoes, take an old pair from the parcels under his arm, and wear them into the dark room, thus avoiding stepping on the films used in our development solution. And before going into the dark room, he always rubbed them thoroughly with tallow, but he was a splendid man, and his appearance, manner and personality and everybody in the trade liked him. I had to do all the developing, and Lopez couldn't talk English.

"Thereafter we knew Eastman in the old days, appreciated that, if his business is one of the greatest in the whole world today, it is because he built up his own persistent and effective labor. His first plant in Rochester was a collection of smallatcho buildings. Today, Kodak Park is the most impressive manufacturing center in the country.

Moving Pictures Cuba.

As asked as to conditions in the moving picture business in Cuba at the present time, Miss Ollie Eaton, the star of the Van Dyke and Eaton company, said: "In the business in the United States today has altogether a worse impression of what will go and what will not go in Cuba. Let me tell you that if I were to dare to put on my screen at the National theater pictures in the United States as I see in many New York houses that present a first-class, there would be a regular rout.

"Our shows are run by our galleries. If we don't have enough patrons the gallery gods will set up such a noise of whirls and shrieks that any performance may be undone. We show by subject, not by reels, and we give from twenty to twenty-eight subjects in an evening, and in addition about twenty travel slides and two road-side acts. The show is divided into three sections, commencing at 1.15 and running to 11.30 or 12 o'clock. The general admission throughout the island is five cents and there is a special rate for those who are about fifteen per cent less in American money. No take-up magazines are used. We run into fire proof boxes and have two operators, one to wind up while the other is showing. So far as I know there has never been a moving picture scene in Cuba. All houses have orchestras of six to eight pieces. Programs are changed daily. It takes a second of at least $10,000 worth of films for a man to start a show in Cuba, and they must keep having new stuff constant. Formerly we got all our films from France, Italy and Spain, but nowadays we are using many songs slides from the United States. There are three well-established rental houses in Havana and one small one. The biggest is the Havana and carries over $40,000 of stock. In spite of this I believe there is still a big field in Cuba for an American production, but not until we junk. About seven branches have been started in Havana, but they all brought their worthless time and not made a real failure of it but put the American manufacturers in very bad repute, for not many American films in good condition have been shown to Cuban audiences.

Talking Pictures Popular.

"Talking pictures have been done in Cuba for at least three years. The Actualidades was built especially for this purpose. They use about three women and about four men and keep behind the screen. It takes particularly with comic films but is not especially effective with dramatic stuff. The motion picture studios in Cuba make good in Cuba, but they do not understand our methods. They try to exhibit it in American fashion and always make a failure of it, for we do not think our work would not be permitted in the United States.
The Progress and Mission of MOVING PICTURES

By FRANK L. DYER

These moving picture theaters, as it is known today in, in some respects, its more perfect form, have on the average, a longer and more noteworthy career, has caused both a sense of satisfaction and also a sense of thorny despair in the minds of many who are interested in it. It is, however, not always easy to be patient and to have a history upon which some kind of a prophecy can be based as to its possible future. It is now in a very young and very shaky stage. THE SHOW WORLD was one of the first to make a public appeal for its establishment in the theatrical field.

Motion pictures, in the early forms in which they have come from the market, proved to be a success. Coin-Machine Superseded.

They have, from the time, when Mr. Edison first placed his phonograph on the market, proved to be a success. The thing which we see these first pictures were, as compared with our modern standards of excellence, fantastically coarse, in the number of its subjects restricted. As these first pictures were, as compared with our modern standards of excellence, fantastically coarse, the public had a very limited field. Of course, the first film which attracted the public was the novelty of the thing. Nothing of the kind had ever been seen, the only device which had been known before being the old whirling thaumaturges, in which carelessly drawn figures were made to go through ridiculous and absurd motions.

Coin-Machine Superseded.

After the novelty of Mr. Edison's first device had worn off, it was realized that the moving picture had taken a firm grasp on the public as a form of amusement, and like many other great inventions, the public enjoyed it without any further consideration of the novelty or the method by which the shot was made. The public at once demanded more moving pictures, which were first shown, so far as the general public were concerned, merely as an incident in a vaudeville performance. Here again, the public was the principal attraction, but the general public gradually settled down to look forward to the moving pictures as one of the important parts of any vaudeville performance in the better houses. Then, by a growth, which was as slow at first, but eventually very rapid, came the establishment of those moving picture theaters which were the first to present them to the world, that is, to the general public.

A Parallel in Peripatetics. It does not appear to be difficult to draw a parallel between the permanent establishment of any form of amusement which we may call a fair of reference and the establishment of the moving picture theater. Vaudeville has had much the same kind of a career, from a small and insignificant beginning, as a "variety show," treated with contempt by many, to the present flourishing condition. The present three-ring circus with its permanent home in the New York Hippodrome seems to come at first as a novelty from the old English showman who took his show from town to town with his puppets, and, when it is questioned, it will be found that the latter was the form of the former. This analogy and parallel seems clearly to indicate that the moving picture theater is another one of the many floating shows, and therefore, to be considered as anything but a permanence, though not necessarily, of course, in the theater as long as at least in all of its present form.

The Moving picture theater is in direct conflict with all other forms of amusement, we might readily believe it to be the worst of all the death struggles between the two, and that one of them, which might be the moving picture theater, would seem to be the most hopeless. But when the conditions under which the moving picture theater exists, are studied, it is found that it is fulfilling a place heretofore unoccupied, and though it does come in contact, and possibly conflict, with some of the older forms of amusement, it does this to such a small extent that one can readily say that there need be no friction or conflict between.

The Mission of Amusements.

All forms of amusement are designed to satisfy a craving on the part of the public, which is as old as the world, and of course, within certain limits, the wants of the public are met by a given amount of amusement, and therefore any additional competitor which comes into the field must attract from the patronage of those established before it. But the small moving picture theaters established in all of the larger cities of the country are filling in only the places unoccupied by the older and better established forms of amusement. Many a man now spends a nickel or a dime in a moving picture theater at a time when either the vaudeville or regular theaters are not open, or else at a time when he has only a few minutes to spare, which he could not otherwise afford to spend in the more expensive places. Moreover, while the moving picture theaters are crowded nightly, it is anything but a correct inference to suppose that their patrons are the illegitimate offshoots of those patrons of the legitimate play houses, if the cheaper substitutes were not offered. Few average American boys would be willing to spend more than one evening a week at a high-class and high-priced theater, and the remaining week of the week are the case in which the moving picture theater, with its low-price admission, makes its appeal. It does not appear that the patronage of the high vaudeville theater.

Some Criticisms Rejected. Like every other new thing which has been introduced, it has its critics. Its way to popularity and not always with the greatest care as to its treatment by its neighbors, the moving picture and its promoters have made some enemies and

FRANK L. DYER
A SIX AND A QUARTER AGAIN AND OTHER SIZES

Brains and Energy Will Win Out in The Amusement Field As Shown By The Splendid Struggle of Theatrical Leaders. Good Men Always in Demand.

By JAMES JAY BRADY

December 19, 1908.

"You are crazy, plumb crazy; you wouldn't be in this business if you weren't."

The doubtful compliment was hurled at a working mate by a circus boss in my hearing last summer.

"If I had a boy, and he went into the theatrical business, I'd choke him."

A theatrical agent with a good job made the last statement. He is a man of the big managers who stay away up in the estee of his journeying brothers.

Mix in a limber gathering of the traveling fold, and, like as not, you will hear something of this pessimistic strain in your ear.

To say the least, it is not flattering to a fine business, nor is it very creditable to the pride and spirit of a lot of hard working fellows.

Where in this whirring world of ours can you find work more inspiring than that which belongs to the theater. No kind of hired work pays better when there is a demand. This applies as well to the front of the foot lights as back of them. It is nothing but the airing of your strong fingers on the neck of the business, giving orders, taking the profits and making the theater a bargain counter. It takes the tonic out of the work for a man of my class.

When I had hooked up with another, or few, or even literature, years ago. Then I would have gotten something worth while out of the use of brains.

Brains and Energy Essential.

Poor rattler, brains count everywhere. A man might have a bushel and to spare, but without the right work and faith his life would simply make the rim lor a cipher. When a chap spends most of his time scanning the other fellow, who forgot himself long enough to achieve things, and therefore gather thorns and bearing where is the blame? If Peter hustles as much as his neighbors, and Paul don't, or Mary sews and Jane won't, whose fat will find the fire?

One must give to get in this world, and as well as bank. If his work is right, the wage is not apt to swing far wrong. Fraser, pudding and purse fatten fairly as the results of one's labors appear. Because the prizes of the theater seem to have fallen in the hands of those with a tincture of oriental blood in their veins, is no reason why a well balanced man should stand still and chant sorrow.

Theatrical Leaders Had Struggle.

Frohman, Elizur and Harris knew something of the undergraduate's grind in the modern school of life's work, and took the hard times in their stride. Opportunities for the fruits of struggle were wrested from them. Where would they be to-day if there wasn't some chance to run to suit them and settled into the belief that it was time and strength to try to change the course of luck that made these occasions heavy? They would be in the chorus of the majority, who drift with the currents and thank the Lord each day that they are not still running free from the rocks.

George Lederer knows what it is to be a poor rattler, brains count every-where. A man might have a bushel and to spare, but without the right work and faith his life would simply make the rim lor a cipher. When a chap spends most of his time scanning the other fellow, who forgot himself long enough to achieve things, and therefore gather thorns and bearing where is the blame? If Peter hustles as much as his neighbors, and Paul don't, or Mary sews and Jane won't, whose fat will find the fire?

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Right and here is where of the well started full short. Their self-sacrifice, their determination, and their plan of the world to make work face and squeak about luck and how badly things are going to the best of their knowledge. There is not much pluck nor money in this position. Savage, Stair, Havlin, McKee, Tyler, Dingwall, Dillingham, "Billy" Brady, Conner, Whitney, Slappey, Ashkin —the list is too long to try to enumerate—didn't work and win with this strain of theater, and later on put more thought and energy into the game, jotting, tripping or cajoling the one that stood out, that stood out, that stood out, that stood out. They were about as much as the brass and worked and worked more. Dashing days and hard years carried them into importance through the changes and progress of the business. They did not knuckle nor shiver, and the Missouri method was theirs, first, last and all time. They may have been knocked down a few times, but the keen and business condition made them immune to just enough from Mike Leavitt to keep you and body from going on a strike. It was he, who took Broadhurst around of the machinery in the smooth running of an amusement craft. No star is so popular that the influence of a sensible agent is not felt and cherished. You may have made the world fat, but it is drawing attention to himself by saying the equities of life are out of kilter, and he is a man with a good job, the one that can stand and handle his bidding at the end of a fair day's work. If a batting may be bargained hot, but he does not waste its heat in idle envying. He renders such an account to the public as the man of his relation, he is honored for his strength and fidelity, and usually finds the real straight to better things. The men who do big things are made of such timber and ask no favors.

Brains and Energy Will Win Out in The Amusement Field As Shown By The Splendid Struggle of Theatrical Leaders. Good Men Always in Demand.
December 19, 1908.

THE SHOW WORLD

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THE ROLLER ART OF THE PAST AND THE PRESENT

Being the Recollections of a Woman Star of Those Who Glittered in the Firmament of Yesterday

By JENNIE HOUGHTON

Miss Jennie Houghton

FAKIRS AND FAKIRS AMONG HYPNOTISTS.

JAS. D. BURBRIDGE TO MANAGE ORPHEUM.

TO MANAGE ORPHEUM.

JAS. D. BURBRIDGE TO MANAGE ORPHEUM.
IMPRESSIONS OF AN AMERICAN AT LEADING FOREIGN THEATERS

By Ellen M. Sanders

The average American visiting a foreign theater is keenly sensitive to the unusual. The strange methods and customs that prevail, and about the pleasant places, on the other side, are strange because they are new. Not that they are so different in make-up, but the general tone gives a characteristic atmosphere.

That leaves its mark, and stamps it as indubitably English, French, German, according to its nationality.

Even before entering the theater, one will be impressed by the street crossings as desirable places to exhibit their announcements. Whatever the weather may be, rain or sunshine, the man who wants to see a play must find his way into the house. He who does not desire to be confused with the crowd by standing at the top of the stairs, where the advertisements may be read, will find the entrance either by the door, where a notice meets you, and it is not too pleasant to be looking for the box office. This may you discover upon entering but is one of many and easily can be seen. These uniforms, however, are more in simple makeup, usually to the line, and color, such as white and aprons. After the male reaches a certain point in theGallery, he will be obliged to tell you that this seat is unsold. So you know that there will not be one of these before the performance begins, and it will be united in good faith. The number of a season is quite so prevalent among the people, of which the evidence and apparently enjoyed by all.

The success or failure of a play. It is a special feature of the White City. The show plays and refreshments are served by the people, and there exists a great number of a season or social affair in the city. And this custom is not quite so prevalent among the people, of which the evidence and apparently enjoyed by all.

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While in Chicago recently, attending the meeting of the American Association of Fairs and Expositions at the Auditorium, Chicago, Colonel Charles W. Parker, known as "America's Amusement King," was a caller at the general offices of THE SHOW WORLD.

As the manufacturer of amusement devices, and the invention bearing his name, Colonel Parker practically revolutionized the carnival business, and not only lifted this branch of amusement endeavor to a higher plane, but made it of such magnitude that it maintained against its complete success, and for a time threatened its extinction. It is a general belief that anyone investigating THE SHOW WORLD should ask him the methods he had used to make a big thing of the railroads, and not be kept.

"The fact that I was the manufacturer of amusement devices must be taken into account. I, as I did not have to depend upon other manufacturers or the whims of promoters.

"Another thing was the caliber of my men. All great generals over their fame to a large extent, to the work of their lieutenants. You can map out a campaign, but to have it carried out you must have people you can depend upon. Without cut marathons Napoleon would not occupy a prominent position in the history of the world. The late James A. Bailey recognized this, and the Greatest Show on Earth owed its success to the co-operation of the department heads.

Importance of Selecting Men.

"I have always been very careful in the selection of men for executive positions, in regard to which I have been disappointed on several occasions. To err is but human, and it would be surprising indeed if we had not been experienced set-backs. However, I believe that success lies not so much in making mistakes, but by profiting by them, and creating a recurrence.

"The ups and downs of the carnival business are many and varied, and to fully explain them would take more time than I can devote today.

"I have been an up-hill proposition for the past year, which is the result of all my efforts. I have invested a large amount of money in new starts, and I have been selling all the time which has enabled me to execute my scheme.

"Of course the proprietor of a carnival cannot be personally on the field of operation, but his capacities upon the use and loyalty of his representatives.

"I have a number of rules which my managers must live up to, among them being, never to cancel a contract, never to sell a contract, and never to give them contracts. Whenever possible, I prefer to have them doing the work under my control. I have been working with them for a number of years, and I have been able to develop a system which has enabled me to keep a large number of men for my shows.

"Surely the making of a perfect show in the entertainment world is a difficult task. But the men who work with me are reliable and efficient, and I am satisfied with the work that they do for me.

In regard to the impression which seems to be held by the public that the railroad companies do not care to cooperate with carnival companies, Mr. Parker said: "I do not think there is any truth in this. I have had board of directors of the Great Western and the Baltimore and Ohio railroads in my office, and I have been assured that they would be willing to cooperate with me in any way that would be mutually advantageous."

Advertising a Necessity.

"It is just as necessary to advertise a carnival as a big circus, and committees make a mistake in listing complimentary items in their programs. It is also necessary to make a personal investigation, they should be interested enough to appoint a competent and reliable man to do it."
A big circus in its winter quarters getting ready for the road is a creature of innumerable activities. To the performer and circus hands it means hard work and plenty of it. To the animals it means continual scrubbing, washing and systematic drilling.

Preparing a big circus for a season's tour is no small undertaking. One realizes this more fully when he has the leisure to observe the concerted movements of man and beast on the farm where the circus quarters are.

The preliminary work begins with the firsthint of spring. First of all, when the bare ground is covered with new snow, during the cold months becomes the object of more careful attention. Their daily ration is increased and occasionally they are let out, one at a time, and made to perform their old-time stunts, more to amuse them than to tire them. At first this is done once only and then to keep them in practice. But, beginning a few weeks before the close of the winter vacation, they are made to "work" twice each day.

Dog Soap for Roaring Lions.

Lions, tigers, leopards, leopards and wolves are given occasional baths, dog soap being used on them. Then, to the crack of the keepers' whip, they are chased over a field, run through an obstacle course, and brought into the barns, where they are fed. When the circus leaves, they are fed from six to fifteen eggs at each meal. This is done to give a glossy coat and a much more satisfactory appearance than constant currying and rubbing. Sometimes the animals eat the eggs and refuse oats and corn, so fond are they of the odd diet.

The work animals of the show begin to receive their annual spring cleaning at about the same time the other beasts are being made ready for the road. Every horse used in drawing heavy loads, while loading or unloading, or in the parade, is given special attention.

This operation often lasts several hours. When it is finished the elephant is as smooth as a piece of sculpture. Another going over, however, is awaiting him; this time with oil. He is aneand from head to foot and the polishing process is continued until he glitters like a gilded man, the Beau Brummel of the show.

The ring stock also receives special attention at this time of the year. These animals, this meal is done to give a glossy coat and a much more satisfactory appearance than constant currying and rubbing. Sometimes the animals eat the eggs and refuse oats and corn, so fond are they of the odd diet.

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The council of the city of Chicago passed an ordinance on Oct. 1, 1908, providing for a board of examiners to pass upon the competency of all persons desiring to operate moving picture machines, within the corporate limits, in admission of an impost of ten per cent to the sum yearly of all the receipts from the operation of said machines, together with a ten per cent tax on gross receipts.

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TOMAN AND HER WORK AS PUBLICIST,

Hats off to women press agents. They have arrived in Chicago, and what is more, they seem likely to remain here as a permanent feature of the theatrical world.

Several years ago, women were employed in New York, to do the touting for certain attractions. By and by they started out on the road and the novelty of the thing attracted wide attention. After that they seemed to fade and vanish away, and men once more usurped them in this rough and arduous field of endeavor, for to tell the truth, the life is not a splendorous one. Miss Revelle is a keen observer, and a woman who knows the world well. She knows the newspaper field and the theatrical sphere, and with vigor and a striking personality, she has won a place in the local publicity field that is the envy of many of the veterans in the work.

"Miss Chicago" Arrives!

Not long after Miss Revelle began her work, she was called upon to do her work at the Columbus theater where Midler Hol-

and is playing in a stock company. Miss Johnson was also employed to do the

THE SALARY AND THE SEASON

T HE Salary of the smaller vaudeville act is less today than it was one year ago. No one, appreciating current conditions, The Salary thrives or starves upon the " farther to have a good meal and a drink, and the plentiful feast which is spread before performer and manager is often too abundant. The officials of the vaudeville houses have been less dainty.

The manager turned to Miss Thurman and said, "It's a go," and they shook hands on it.

Then Miss Thurman began. She intro-

curred and found that this editor was related to the Thurmans, who ever they may be, and armed with this knowledge she invaded the gruff editor's den.

"Well, what do you want?" growled the editor as she floated airily in and took a seat.

"We are going to be here a whole week," she remarked sweetly, "and it seems to me that we might as well be good friends."

With that Miss Thurman proceeded to show the editor that he was distantly related to her and on the strength of that knowledge she obtained an interview. Miss Thurman was once an actress, and was well acquainted with the theater and the stars. She had been a successful producer in New York, and had many old friends on the road, and the editor was more than glad to have her as an observer, and she expected to see some very fine productions. She was a very popular writer, and not with the managers, for she was a se-

The editor was very much pleased by the way the DiPolt had a woman dramatic editor, Mrs. Alice L. Goff, of Chicago, but the paper was not a success. She had been a very popular writer, and not with the managers, for she was a se-

"I'll wager you a $2.50," said Jim. "I'll bet you can't get me out of my place on this paper tomorrow."
WESTERN SKATING ASSOCIATION AND ITS WORK

By JULIAN T. FITZGERALD

The show wore a passing fad, but at the present time it has demonstrated to the general public that it is big business and is likely to be in demand. In building up the system of those who are confiding most of their patronage and pleasure to this form of exercise, it is also. There is an increased interest in classes of skating movies which have been different in one way or another, and it is a known fact that a prominent minister in a certain city, having recently advised the members of his congregation to take up roller skating as a recreation,

The writer has been familiar with skating circles for a long time, and has noted the wonderful changes in the roller skating craze from what it was some sixteen years ago. The rinks in those days were small, rough buildings, anything to get the money, while today there are many splendid rinks built for building what may be termed skating palaces, and the rinks are thickly dotted the country, and the most respected citizens enjoy themselves and at the same time obtain the much-needed exercise. It is not only beneficial to the health of children, but has done much to keep the younger generation healthy.

The Western Skating Association, organized a few years ago for the express purpose of uplifting the revived sport, has accomplished much by being active, and elevating to a high plain both roller and figure skating, and promoting the former called the championship of the world, which is very popular.

More than 1,000 Members.

The Association has passed the thousand mark in membership, which includes some of the most prominent business men in the United States, among them Allen F. Blanchard, who was a champion speed skater and figure skater in 1872-73, and now a prominent commission merchant; Phil. Leath, con-

The focus of the text is on the growth and development of roller skating, especially in the Western United States, and the establishment of the Western Skating Association. The text discusses the benefits of skating for health and well-being, and highlights the growth of skating facilities and the increasing number of members in the association. It also touches on the challenges faced by rink managers and the need for better organization and cooperation among rink operators.

The text emphasizes the importance of proper management of rinks to ensure their success. It suggests that managers should focus on creating an enjoyable environment for skaters, ensuring adequate lighting, maintaining the rink in good condition, and offering a variety of skating options to accommodate different skill levels. The text also notes the importance of training and development of skaters, as well as the role of the association in promoting the sport and providing resources for growth and improvement.

The text concludes with an appeal to skaters and managers to work together to ensure the continued success and growth of roller skating as a sport and recreation.
LYMAN B. GLOVER

The Legal and Private Status of Ticket Selling

By Lyman B. Glover

The Former Does Big Business in Dublin With Opening of New Theatre at Cardiff—White City Plans

Manchester, England, Nov. 28.

From miserable, muddy Manchester I can now look forward with a slight sense of relief which I trust may be of interest.

Bob Fitzsimmons and Bostock Draw Crowds.

Although, in general, I am a great respecter of the spotlight for a fleeting performance which will consist of a few songs, a dance or a bit of music, this new Don Quixote, unfulfilled of the fact that his name is Quixote because he is so much a man of windmill of ticket selling is rather the case in the day, prances into public attention. The problem with which he is confronted is that of other ambitious officiades have had and continue to have is called the 'ticket scalping' case. The Don Quixote is the name of this weather-worn lance, and he fevers him with as much zeal as he once did his horse, and has devoted the weapon and was owner of the pastime.

Regardless past experiences it must be first as well to permit this new campaign to appear as a new dog, ring what may and then bemp up against the inevitable failure as all the ambitious producers have done. He, industriously means well and propels the poppin- on champion to be. If it is a leg, but unequally is up against a constitutio- nal proposition and the more fiercely he hurls the words for his state of mind and muscles. Several of the more important state Supreme Courts of the United States have passed on the essen- tial points involved in the ticket sell- ing laws, deciding in every instance that theater tickets are personal property with such inherent rights of better and sale to all other personal prop- erty. Every good lawyer understands perfectly that no reasonable court can ever reach a different conclusion. Law is law no matter how much we may all disagree with it and there is a certain document called the Constitution that confirms to every citizen his per- sonal and property rights.

The Rights of Ticket Owners.

All of this is introductory, designed to create the name of ticket buying and selling performance which will consist of a few barding words as the ropes and privil- leges of those who own theater tickets and sell them. I speak for nobody but myself and in order to enforce the views herein set forth, with decisions from the Supreme Court of Illinois, to my notion of several others, to back a follow it does not matter much what views are not people think, although, in general, I am a great re- specter of public opinion when it has not been attained. Yet one cannot endure constant misrep- resentation of the facts, as a consequence he is frequently at odds with others that have made use of in their joists. "Legisla- tion" is the name of this weather-worn old documents called the Constitution that confirms to every citizen his personal and property rights.

TICKET SELLING

By Lyman B. Glover

The Dollar Princess, will be given its first British performance at the New Theatre in Manchester, and the bright par- ticular star of the season is to be Miss Agnes Allingham, who will give the Comic Winter a deal of running around. These burn-

December 19, 1908.

THE SHOW WORLD

is a personal property right which neither the state legislature nor the city council can legally interfere.

The New York Herald has a corres- pondent in London. He says of the opera, after my own way. He says what he thinks the public may not always approve, but he is because he is frequently at odds with what he only speaks of to friends and, I think in many cases he would judge it would not be wise to write. The White City will open at Easter with a large audience present and will be followed by the opening of the White City. Manchester, England, Nov. 28.

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THE PICTURE PLANT IS A WONDER OF REALISM

BY H. J. STREYCKMANS

I spent a day at the factory of the Selig Polyscope Company, Chicago, re-
cently, for the purpose of familiarizing myself with all the work of the
company. The groundswell of the work is overwhelming: a new series of
the famous Polyscope Pictures, which is the most daring achievement in the
world of entertainment.

Mr. Turner was with Charles Frohman in the studio. Mr. Turner, whom I
have met before, is a man of the highest intelligence, and Mr. Frohman
is, in my opinion, the greatest manager in the world of entertainment.

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GARDEN THEATRE Chicago
"The Handsomest Play House In The World"

AND PRINCIPALS IN
"A WINNING MISS"
A MUSICAL SATIRE WINNING ALL THE WAY

FLUFFY RUFFLE GIRLS.

SECTIONAL VIEW OF BOXES.

CLARA SCHRADER.

DANNY DREAMER GIRLS.

RHEA LUSBY.

CONNIE HOFFMAN

SCENE IN POMPEIAN ROOM ACT-11

NELLIE BEAUMONT.
MOTION PICTURES TO BOOST IMMIGRATION

Railroads of Southwest Adopt This Means to Open New Lands—Canada May Follow precedent.

The Santa Fe, Chicago and Alton and Southern Pacific railroads, which are factors of considerable magnitude in the immigration question, have already adopted a policy of encouraging immigration through the medium of motion pictures. In the development of territory along that line the railroads are using motion pictures as a follow-up feature to the immigration posters and are converting those who have seen the pictures into agents for the railroads.

All of these railroads believe that the farmer is adverse to immigration, but they are finding in practice that their most effective method of converting the “dissatisfied” is not by the printed word, but by pictures. Facts presented on different points of the country and the opportunities there for living and working are far more effective than when the same information is printed in a printed form. To the railroads this means that they have a powerful weapon in the hands of the immigrants to aid them in persuading their relatives to emigrate. The railroads are also using motion pictures to attract the farmers themselves to the railroads. It is believed that by showing farmers the opportunities in the southwestern portions of the United States the railroads may be able to get the farmers to come over themselves and see the country for themselves, and this is being done by motion pictures.

Union operators are supplied from S. G. Madison company, where Mr. David has his headquarters.

MANY CUBAN FILMS

SUCCEED BY KALEM CO.

Success of Havana Pictures Attributed to Developing Negatives on the Scene.

New York, Dec. 18.

The Kalem Company has already reaped a number of good picture subjects in Cuba by reason of the fact that by the natives. This picture shows the harbor, Moro Castle, the river craft and the city itself. It is claimed that the pictures made by Kalem are much better than any of the others on Cuba, and that the company is making a success of its work. The company has already developed and printed a number of negatives from the pictures made, and it is expected that the company will soon be able to start another branch in Cuba.

The Kalem experiment may induce other manufacturers to develop their films on the spot.

REGARDS, 11. D.


Regarding the success of these pictures, Mr. D. P. S. Crockett of the General Film Company of Boston, which is the largest film company in the United States, said: “The pictures made by the Kalem Company are much better than any others of the kind made in Cuba, and they will give the company a very good start in that country. The company has already developed a number of negatives from the pictures made, and it is expected that the company will soon be able to start another branch in Cuba.

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TO EXPLOIT CHICAGO BY MOVING PICTURES.

Local Industries Will Thus Display Their Plants and Products at the Alaska-Yukon-Pacific Exposition

Next Year.

No better evidence of the increasing commercial value of motion pictures could be found than the recent report of the Chicago Association of Commerce to the local industries by means of motion pictures at the Alaska-Yukon-Pacific Exposition, which is to be held from June 1 to October 31, 1910.

This exhibition promises to be the greatest ever held in the northwest. Al-
purchased the Edison moving picture theater, and is now in possession.

South Bend, Ind., Dec. 18.—Harry Scovil has purchased the Crown moving picture theater, which has been renamed the Kalem theater. The company will then convert it into a moving picture theater.

Ludington, Mich., Dec. 18.—Wm. Strand and sons, of this place, are working on the Strand’s new theater, which is the finest in the county. The Strand is the largest theater in the county, with a capacity of 1,200, and it is expected to open in January.

Oakland, W. Va., Dec. 18.—Arthur H. Gans, of this place, will open a moving picture theater here.

Casselton, N. D., Dec. 18.—Mr. W. J. Son has purchased the Star Electric theater, which is one of the finest in the county, and he will open it in January.

New York, Dec. 18.—Mr. J. G. King has purchased a new moving picture theater here, the audience of which is being built.

Keeney, Neb.—The State Amusement Theater has purchased the Crescent moving picture theater.

Princeton, Ill.—H. A. Heehan of this place, has purchased the Crystal moving picture theater, which is one of the finest in the county, and he will open it in January.

EXHIBITION, WASH.—The Rose Theater Company has purchased the Union opera house and will conduct a moving picture exhibition here.

Sampor, Maine.—James E. Moore of Portland, Me., has purchased a moving picture theater, which is to be opened in January.

Chicago Heights, Ill.—W. B. Smith of that place, has purchased a moving picture theater, which will be opened in January.

Norfolk, Va.—J. L. Carter has purchased a moving picture theater, which will be opened in January.

Shanghai, Iowa.—Mr. F. C. Cross has purchased a moving picture theater, which is now in operation.

Charlottesville, Va.—The new moving picture improvements will be made on the Blue theatre, which is the largest theater in the city.

Dubuque, Iowa.—The Standard amusemen
t Boulevard, which is the largest theater in the city, will open a moving picture theater, which will be opened in January.

Orlando, Fla.—Mr. Max Ziff has built a moving picture theater, which will be opened in January.

San Francisco, Cal.—Mr. J. W. Kemerer has purchased a moving picture theater, which is now in operation.

SIOUX CITY, I. A.—Mr. D. B. Brezel, manager of the Majestic theater, has decided to erect a new building for the Majestic theater.

CINCINNATI, Ohio.—The National theater company has acquired the theater at 100-62 West Fifth street, which is the largest theater in the city, and has leased the building to the N. C. V. theater company.

J. A. B. Doherty, of the Chicago moving picture company, has leased a 100-seat theater, which is the largest in the city, for the purpose of showing moving pictures.

NEW YORK, Dec. 18.—Mr. J. A. B. Doherty, of the Chicago moving picture company, has leased a 100-seat theater, which is the largest in the city, for the purpose of showing moving pictures.

Buena Vista, Va.—Mr. F. C. Cross has purchased a moving picture theater, which is now in operation.

The New York moving picture theater was opened here Dec. 18, by Axel S. Johnson, who has established himself in the business. The theater is a 100-seat theater, which is the largest in the city, and is equipped with the latest in projection equipment.

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RICHMOND HAD A FAIRLY GOOD YEAR

Financial Depression Fed More by First-Class Houses Than by Other Amusement Places.

BRIGHT OUTLOOK IN CINCINNATI THEATERS

Permanent Symphony Orchestra is All that is Lacking to Make It a Musical Center.

THEATRE AS A SOCIAL FORCE

ONLY the shadow, rapidly diminishing, of the old Puritanical feeling against theatre combinations, headed by men of brilliant ability, has placed the theatrical business on the same basis as other vast commercial enterprises. Commercialization has been admitted in the courts as being so practical that the states have felt it necessary to define as the policy of choosing those plays that will suit the greatest number of people. A publication will be issued to advertise the plays of the season and to be made to secure an artistic, intelligent, and intelligent audience for the attractions in the theatrical and musical world. It is probable to be superior to former attempts. Mr. Hugo Kupferweide, of the city of Richmond, is a resident of New York at the present time.

December 19, 1908.

THE SHOW WORLD


Chistmas in the Queen City is a day of activities, as the plays and operas are all in full swing, and the sporting events are in the advance side of reserved seats. Judging by the past season, which is noted as the first in which the theatre policy was looked for 1908 is promising. The tendency to the part of Cincinnati to patronize shows is due to the fact that it is the centre of many new edifices that are being planned and erected for the purpose of carrying on a large patronage. In the coming year there are, at least, a half dozen new theatres to be erected in vaudeville and other lines, which promise to be monumental structures of metropolitan character, and will prove welcome to the people. The effect of these new buildings is to make the theaters not only very ornamental but of the utmost utility. The coming year will be expected to reward them commodiously and in every way up-to-date.
The Cincinnati theaters have always been progressive in the amusement line and shown by the numerous records it has served or a great music center. The May festival celebrated here two years ago, and which was so successful, is most likely to receive new life here in 1908. The permanent Symphony Orchestra is about that is lacking to make it a musical center.

RUNCY BECOMES REMINISCENT

At the close of the year, the writer becons reminiscent and invidiously recalls incidents perhaps long-forgotten, which were the landmarks in the theater world of Cincinnati. One of those was the playing of "The Man of the People," played in Cincinnati at the old Playhouse Opera House. The play was of course a great success, but it is especially famous for the famous role of Mr. Finlay. The notice in the Cincinnati Commercial stated that it was to be continued. The play was repeated, not only in the American but in the English cities. The play was presented in London with a great success. The performance was repeated to advantage in the London theater. The play was a tremendous success, and the critics of the time were unanimous in their praise. The Cincinnati performances were a great success, and the critics of the time were unanimous in their praise.

The drama in its highest form is the nation's banquet at which anyone, no matter how great or how humble, may partake, and as for the punging public, it is the truest democracy in the world.

THEATER WORLD


"How stands the record of the dying year? Are all its bonds fulfilled?" asks the popu¬ lar chorus of the season. The answer is a decided no, and the reasons are many. Disadvan¬ tages inseparable from a presidential cam¬ paign swing the population to the polls, and the stage seems to have been neglected by the electorate. A poster campaign by the theatre managers, however, may be expected to follow the campaign, and it is to be hoped that the campaign may be conducted on a large scale.

The local theatrical field, a substantial advance in theatrical interest may be expected. In the year now closing fourteen new amusement houses have been opened to the public. One handsome theater, just built, another is raising within a block of the first mentioned and the field thus broad¬ ened is affording to professional men

Chiquito's Is Doing Well.

The Bijou, the long chain of popu¬ lar "economy" houses, is being converted into a "chic" place of amusement. The Bijou is now managed by Mr. John Davis, who has been in the business for many years. He is a competent manager and the Bijou is doing a thriving business. The Bijou is now managed by Mr. John Davis, who has been in the business for many years. He is a competent manager and the Bijou is doing a thriving business.

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The Show World
THE SHOW WORLD

December 19, 1908

PLAYS AND PERSONS IN PARAGRAPH

Eddie Leonard, the minor star, who is now in Chicago, is on his way to Los Angeles. He is a Richmond boy, and his friends there are preparing to celebrate the termination of his forthcoming marriage to Isabel Dunbar. He plans to get married and then to see the stock- ing, which will be forwarded to the minor star about Scots Claus time.

Harry Tucker, city editor of the Rich- mond News Leader, a member of the Alkins, editor of The Playgoer, with several companies, the old Richmond Free Press Club, has given notice that he will make a stop in the big city soon, and bring a reception and "big eat" in the city. This new step he will bring Diana O'Dare there in January, The Black Cat. A few weeks ago he produced this season a rather somber song, No More Sleigh Bells, by John Robert Golomb, dramatic editor of The New Leader, of Mad Pond.

A. H. Woolls has presented the rights to present Pierre of the Follies from New York and will organize some other company and send it out for a tour of the United States on the Stage-Mail circuit. Pierre has been played in every city it is assigned to, and has made money, but has never done a large enough business to be a big hit.


Dave Marion is said to have entered into an agreement with Sam Hargrave to write a musical show for Marion's next season. The two appeared together or years ago in burlesque and when Ber- nard climbed out of burlesque Marion was over in England making a bit with Douglas in his revue on a Lon- don orchestra. The pair met again not long ago in Indianapolis and Marion saw Marion's show and apparently app- ealed to his heart.

Lulu Glasser in Mike, Mischief will end her engagement at the Warner theater: New York Saturday night. This piece has been so popular that it is obliged to leave many to way for other shows. It will make its next engagement at the Casino by Eddie Boy Jr. In Mr. Ham- let, Miss Glasser has a hit.

Little Nona, the latest performance of Thanksgiving week, broke all records and moved to the New Amsterdam theater in New York.

Dolly Bally came into Chicago the other day on a bid for fortune and is playing in The Matchmaker. He will soon produce a musical based on Bill and Shippard who wrote his present ve- hicle, and until recently was the first tour of the Pacific coast cities in five years. It is stated that Miss Bally has been in the east and as Mr. Bally was furnished with the facts he concluded to return to that section for a few weeks with The Matchmaker. Mr. Bally's role in his new play will not be that of a priest.

Mrs. So! Smith, one of the grand old women of the stage, is seriously ill in New York City.

Adeline Genoa of The Soul Kiss are only to be seen in seven cities this sea- son. The cast includes Washington, Bar- ton, Philadelphi, Baltimore, Pittsburg and Cleveland. The performance of engagement of fifteen weeks on Jan. 1.

Paul in Pull had the largest business in the vaudeville world. The company includes Pull, Susi, on Thanksgiving, with the ringtone of Pull, Harry, and the engagement of eleven weeks on Jan. 1.

"Little Chips" real name is Samuel Kornheim and he is the producer of Pull, Susi. Pull, Susi on Thanksgiving with the ringtone of Pull, Harry, and the engagement of eleven weeks on Jan. 1.

"There are two great stars on the American stage today than at any time during the last few years," said recently. "It is not the fault of those who are calling the tune, but the fault of the general public that neglects the great works for vaude- ville."

Adeline Genoa is to be starred new season in an extravaganza, in which she plans to present a thirty-minute playlet, which she produced in Los Angeles.

Margaret Angle is to end her season in Australia on Dec. 17, and on the day following she and her sisters were expected to sail for Egypt, where

Miss Angel will spend a few weeks rest- ing. She has been working steadily since August, 1907. Her American season will probably begin in Boston next spring in The Awakening of Helen Richie.

George C. Hasken, Jr., has written a new play entitled upon the life of Edgar Allan Poe, the author of the popular collection of short stories, with which he was destined for the banks to that of a case. The star in his new play to which he has given the title of The Raven, will be Henry Ludlow, who has already won a prominent position as an interpreter of Shakespearian roles. Mr. Ludlow came under the management of Mr. Hamilton last year and attended at- tention during his engagement in New York.

R. H. Botham and Julia Marlowe will star at the Playhouse in New York.

Algeria will be revived by Victor Her- bert in 1909 according to present plans. Frank McKeon no longer has an interest in the attraction.

Freda Linsley, understudy of Vera Michelson in The Soul Kiss, was called in to play in a few weeks.

Charles A. Schorr will have the role of "Jim" with A Girl at the Helm (road company) was with The Merry-Go- Round and closed it Nov. 21 at Grand Byrd and then joined Algeria, the character to a sudden termina- tion. He is certain that the third time's a charm and prosperous season with The Girl at the Helm.

Twelve people said in Chicago recently to join Babies in The Round which is under the management of W. E. Pack. One of them are returning to town, which has parted their opinions as to why people do not stay with that show this season.

Joe Young and wife closed with Babies in Tornado recently and are now in New York. Charlotte Garrett and Company are present, recently, are now in Chicago.

Signorita Lathe of the Madame But- terfly company, came near being phy- selated in a hotel at Wheeling, W. Va.

At regular prices the place is said to be loaded during the afternoon and evening performances.

Caspar W. Weis has the contract for future management of the Grand Opera House in Detroit City in_through H. H. Marinelli, manager, who has the contract for manager's theatre, and will leave on April 11 and close Oct. 21.

The hundredth performance of A Gentle- man from Mississippi, was given at the Grand Opera House, who has the contract for a popular feature. "Miss Nene is now in her third month of her run at that house."

Pettif Smith is doing a splendid busti- ness in New York in "The Frima Donna has been well received."

Chances Oney, who is ill at a hospital in New York and is looking for a more suitable position to be a good manager. Chances Oney is now in the Zuma morning containing something the $1,000,000 in every copy in every city. It is said of Zuma in Syracuse, N. Y., and mail subscriptions paid in from Europe. The editor, Mrs. E. J. Oney, is a favorite among the liberal contributors.

Low Dockett's Mistletoe theater has closed until next season.

Gertrude Harrington, who filled a sum- mer season in Haggerty's theater, will be at Haggerty's, again, in March. She is now visiting at her home in Boston.

Jules Layolle will arrive in New Or- leans each week to present the new opera season for 1909 and 1910. He will have the French.

Charles O'Neil in the cast of The Merry Widow at Boston, after a well earned vacation.

Arnold Daly goes to Atlantic City Monday night in a play called The Pick- pocketers, by the well-known author of Louis Klawns and The Shirkers. Lieber & Co. has the presenting rights.

Maud Ellinor Berrv has not yet joined the company presenting A Winning Man in the Garden theater in Chicago, but may possibly join later. Frank Mac- kenzie has been a Xmas present for the patrons of that house, and other players of great reputation are being negotiated about.

Little Janie and sister, Mrs. Hor- bowler, Mr. and Mrs. Andrew Mack, Jack A. Hunt, spectroscopist, Mr. Colin Connor, of Dillingham & Connor, made up the company at The Merry Widow in Chicago last Sunday and returned about Wednesday. The performers are making a favorable impression, testing its acoustics and prying into every other detail of the famous Winter commence- ment.

Adèle Rafter and Charles Sinclair have been engaged by Kuib and Dili to succeed her. Charles Collins and Miss lambert are at the Safety in Chicago, who will fill the position in that will play A Girl at the Helm on the

Marie Dala, who is now playing in her leaps for Mrs. Benn Hapeman, a of Mr. Joseph, who has been playing in a stock company in Minneapolis, went to New York this week to join his sister, Martin Ham- mond, who has been playing in the West, and then go to the coast to join the Jumbo Point Stock company at the end of the month.

William J. Corbin, A. F. L. lawyer, who was a member of the original Ful in Pull." Pull's manager, who is a native of San Francisco, later she will go to the coast to join the Jumbo Point Stock company at the end of the month.

Ernest Charles Wardle, youngest son of the late Mr. Charles Wardle, has been appointed stages manager for the late Richard Munn, one of the greatest managers of the Tunstall, whose manager's sup- port, playing The Substitute.

Hans Hansen, now in its seventeenth year, is in its prime and is having a fine run. Low Wren in the title role and the show comes on at the Savoy, and the show is the last one to appear. The daily band concert is a popular feature and when Low Wren Whittley with the orchestra. There has been no change made in the cast, and the company will be at Marysville, Kan., on Xmas day.
SHOW PRINTERS HAVE REVISED REGULATIONS

Exclusive List of Changed Rules as Adopted by the New York Convention.

At the meeting of the Show Printers Association, held in New York City, at the Hotel Astor, Thursday, December 19th, of which was printed exclusively in the press the rules and regulations were adopted:

1. All show printers have been authorized to print the following number of copies of the show weekly bulletin to its members:

- 500,000 copies of the Show Printers Association.
- 500,000 copies of the London Hippodrome for M. C. Anderson.

2. The Show Printers Association has revised its regulations for M. C. Anderson's exclusive list. The new regulations will be adopted by the New York Convention. It will be operated in conjunction with the one now running in New York.

The revised regulations include:
- The Hippodrome will be operated in conjunction with the one now running in New York.
- That moving pictures are not explosive, although inflammable. An opinion was also voiced by the underwriters and building inspector, and it was further emphasized that the American show business is prepared for the exigencies of the safety and the liability of the situation solely lies with the owner of the show who has the right to bear the loss.

London Hippodrome for M. C. Anderson

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January 28, 1908.

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January 28, 1908.
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<td>150 ft</td>
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<td>Two little lads and their only friend, a faithful dog, are the central figures in this drama and serve admirably to portray how Providence enters to aid even the most humble of mankind. A touching story rendered in a beautiful manner.</td>
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<td>270 ft</td>
<td>A delightfully pleasing short story combining perfect dramatization and magic. This subject will prove of especial interest to young and old alike.</td>
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The Patty Frank Troop has been one of the most popular stars of the last two decades in America. The fees accomplished by these remarkably clever athletes stand out prominently in the history of acrobatic progress. There are several members of the troupe, selected with great care by Ernest Patty Frank, manager of the organization, and himself the most prominent figure in the acrobatic world today. The Patty Frank Trope appeared at the Olympic Musée Hall in Chicago last week and it marked their completion of a tour over the entire Orpheum circuit. This week the troop has opened for a return engagement in the Perry G. Williams houses in Greater New York. Mr. Frank's eighteen-year-old son, who is a nudged man in front of the acrobats. He is a natural comedian and both he and his father, who asked for a Christmas expression, said: "We win the whole world a Merry Christmas and a Happy New Year."
VAUDEVILLE AND MUSICAL COMEDY
AT THE OLYMPIC MUSIC HALL
Chicago.

WEEK OF DEC, 14-20, 1908, AS SEEN BY CARTOONIST Z. A. AHENDRICK

The Forty Five Minute Musical Comedy
"A LITTLE SISTER OF THE RICH"

WOULD YOU LIKE TO TAKE ME HOME WITH YOU?

MY MARRIAGE LICENSE SAYS I CAN'T MARRY YOU!

FOURTY-SEVEN YEARS YOU MAY GO TO LUNCH NOW!

JONE'S THE FLOORWALKER

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M. G. HENLEY, RICHMOND, INDIANA

The Show World

December 19, 1906

ROLLER RINKS

E. Frank Vernon,looking through H. W. W. B. Rollin’s guide, has been getting excellent dates.

Al Walters has been picking prizes from the Holbergs’ rink, and is continually busy.

Miss Bertha Dooly Mark has created a favor among the rinks that she has been at, and she is now looking far in advance, owing to her excellent management and good prospects.

Hector De Silva played Madison Gardens, Chicago, week of Dec. 7 to 12.

Jack Fitch is still very busy, and this week he will be at Madison, WI.

Miss Kate May Bradley is filling a few select dates over the Pennsylvania circuit under the management of H. W. W. through Canadian and English engagements.

Wm. LaDun played the Stadium rink at Kansas City, Dec. 7-12, assisted by John creamy and some of his regular stock.

A number of rink managers who saw the act, immediately engaged them for the winter season. They have so far booked them up for a season longer than Mr. Dooly’s fourth quarter return this season.

Ed Dornan was married last week, his bride being Ethel Layton, of Allentown, Pa. He is now keeping house.

Al Ackerman is now assistant manager of the Pennsylvania rink, at Kansas City.

The Henley Racing Skates are coming in at Otumo, Ill., last week, but the crowds were not up.

Harley Davidson played the last three days of the season at Laredo, Kan., in the same business they were in the fall, and for which they were booked for several weeks ago; an excellent placing.

The crowds all week have been enormous. The average nightly take has been $2,000, which has exceeded the building even by this time of the season. The crowds are getting even larger by the hour, in which a great deal of credit is due to the 32-page catalog, which has been issued free.

J. M. Duhler and J. F. Andrews are doing more business at their rink in Litchfield, Ill., than was ever done before, and the business is expected to increase.

The Championship Rink, at 31 E. Washington St., Chicago, is doing a splendid business, and is fast building up to the enjoyment of the people. The 32-page catalog has been issued, and the business is expected to increase.

The big Hippodrome Amusement Company, of Kansas City, Mo., re-opened their rink on Tuesday, Dec. 7, and are booked for the next few weeks.

The Harricks are the attraction at Seneca, Kan., that week, where they packed the rink, and are expected to return for a longer engagement.

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They have 100 pairs of Richardson Racing Skates, which they are using, and the demand is growing—DILLIBART.

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The Show World, December 19, 1908

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Skaters of the Highest Type introducing their famous Wavy and Baby Ruth dance. Also new Rink roller skating entertainment for the season.

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Featuring many novelties and "The Electric Flying Machine". See their famous Rink skating entertainment. Address W. A. LaDaque, Mgr., Kansas City Headquarters.

THE SHOW WORLD

Dr. Geo. K. Herman, W. H. Patterson, and Sue Thomey, New York; Bob Criner, N. Norman Chaney and S. H. Bechtel, Chicago; November 19, 1908, and by-day's report and it was then the second best host, and was won by Frank Rodmell with a twentysecond lap. Lake was beaten by about two feet, time 2:13.

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THE EXHIBITOR

Who is not getting our film service is like the man who has never learned to read.

He doesn't know what he is missing.

You would be ashamed of yourself if you didn't know how to read.

And you would immediately make an effort to learn how.

You do not know the Innovations, the Worth of the NATIONAL FILM RENTING CO.'s film service, therefore

Write us and find out.

NATIONAL FILM RENTING CO.

62 NORTH CLARK ST.
CHICAGO

IN A MOVING PICTURE EXHIBITION:

Perfection—(PATRONS PROFIT

Be it ever so good, no other Moving Picture Machine reaches the excellence of the Kinodrome.

Nor is this a matter of individual opinion.

It is a mechanical truth that can be demonstrated absolutely. We prove it every day to unprejudiced and open-minded enquirers.

Our pamphlet is descriptive of our proposition.

IF you get only ONE patron producing idea from our Kinodrome pamphlet it is worth writing for.

You OUGHT to get more because it is a pamphlet that shows the KIND of service the most successful theatres on the Continent are using and have been using for ELEVEN YEARS.

A request from you, on a postal card, for full particulars of the "Kinodrome service" is all that is necessary for YOU to obtain our pamphlet and a letter fully descriptive of the "KINODROME MOVING PICTURE EXHIBITION"

GEO. K. SPOOR & CO.
THE KINODROME

62 NORTH CLARK ST.
CHICAGO

Western Branch:
PANTAGE'S THEATRE BLDG.
SPOKANE, WASH.

Western Branch:
Pantage's Theatre Bldg.
Spokane, Wash.

62 North Clark Street,
CHICAGO, ILL.
THE ONE-ACT PLAY AND THE VAUDEVILLE PLAY

There is a suitable distinction between the vaudeville playlet and the one-act play. To the casual playgoer who chances into a variety theatre and catches a glimpse of the pathetic side of human nature the twenty minute affair that grips or touches his heart is the one-act play; but it is not—it is a vaudeville playlet, which means that it tells its story in a couple of skits that give an idea of the vaudeville state of mind. It is as impossible to interest a vaudeville audience in a one-act play as to convince a man who is drinking whiskey that champagne is worth while.

The "art" of writing the vaudeville playlet is in the trick of being artistic, elaborately showing how the little piece of broken dialogue between the swell character and the_thief in the "sketch" bears as distinct a difference from the writing of the one-act play as the novelist's art bears from the craft of the playwright. In the "sketch" it is not only the acting of the stage art that makes the appeal, but rather the "wise" arrangement of VAUDEVILLE stage art that is supremely felt by the audience. The genuinely successful vaudeville playlet (and there is a great deal that is genuine in the really intelligent) is a natural to a culminating point of interest and should bear in its own manner, a kinship to the same gradual development of a single idea that is the mainspring of the dramatist's purpose in arranging the dramatic progression of his story toward its inevitable climax. Diversion is the end to be reached. Theoretically it is a necessity and the audience’s continued interest that enliven the value of the act that follows as it is for the dramatist to first suggest and then fulfill.

There are many "high brows" who prate of their artistic effort in a vaudeville playlet. "There is the idea," they say, "the idea!" For twenty minutes and ruin the rest of the evening as is jarring on the mind of the auditor as the effect of a diamond-like characterization of an actor who is surrounding the proscenium arch to a variety house, not for twenty minutes, but for an entire evening. He may say, "Let's go and get him the skit we never had before, and all the people will enjoy the entire bill he will be left unsatisfied. In department stores the motto is: "Quality, not quantity." In vaudeville theaters it is quality and quantity. Only the one story that strikes our sympathies in vaudeville, a vaudeville playlet, and leave the one-act play to the theatres that will some day house it and the conditions that will enable us to honestly enjoy it in.

VAUDEVILLE NOTES

Jimmie Lee to Go in Vaudeville.

WATSON ARRESTED: WAUDEE IS LOST.

caught Cold in Omaha and had to Admit to Conductor He Was Masquerading as Young Man.

Wheeler City, Iowa, Dec. 12.

Watson, Frank, the vaudeville manager of the United States Circuit, who recently committed an indescribable "outrage" at Omaha, was arrested here yesterday and charged with "false pretenses and grand larceny," as he is commonly styled. He is said to be a favorite of the Omaha newspapers, and according to reports published by them, he has been on the circuit for some time, and now that he is caught the public outlet is open wide for the purpose of displaying his true colors. He is described as a man of medium height, with wavy blond hair and a broad forehead. He is said to be a dandy and a musician, and has a fine voice.

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BOOKING CIRCUIT THREATENS SUIT.

Jimmie Lee to Go in Vaudeville.

THE SHOW WORLD

Jimmie Lee to Go in Vaudeville.

BOOKING CIRCUIT THREATENS SUIT.

Jimmie Lee to Go in Vaudeville.

THE SHOW WORLD

December 19, 1908.
Baker & Lockwood MFG. CO.
KANSAS CITY, MO.

OUR BARGAIN BOOK
IS NOW READY FOR YOU.

30 pages of tents, and fixtures, including Tents, Seats, Lights, Chairs, etc. Maybe we have what YOU WANT.

Ellsworth & McNair
STABLES No. 6 and 7.
UNION STOCK YARDS, CHICAGO, ILL.

CIRCUS NOTES

R. T. Dunmore, who was with the Ringling Brothers' shows during the past season and is now with the United Midway, has signed again for next season with the Brothers. The term will be known as far as the public is concerned as a stramatic, taking place on the 28th of this month, which will determine the blue of all the major circuses. The two companies have a special Xmas miniature attraction which will be one of the features. Dunmore plays the role of old woman and Barnes, the old man. The third member of the trio is the first colored man to carry a colored show with success during the last season.

Matt Kney, secretary to Walter L. Main, writes: Joe Cole, a circus booker, whose tent, the Wild West, is at present employed by Andrews, with "shooting with intent to wound," was arrested in 1941, on the charge of shooting at a man who was rated in in Trimble, Ohio, and is familiarly known as "Trumpl Joe." He is entirely without funds and to fight his case to a successful issue will require the financial aid of his friends. Joe was brought to Union Stockyards, Chicago, on the 5th of this month, and Cole and Company paid his bond for him and had a warrant sent direct to his attorney. Vernon H. Burke, Virginia, was his attorney.

The Wilderness, of the Norris & Rowe show, a large and famous show in the history of the West, was at this time employed by Andrews, with "shooting with intent to wound," was arrested in 1941, on the charge of shooting at a man who was rated in Trimble, Ohio, and is familiarly known as "Trumpl Joe." He is entirely without funds and to fight his case to a successful issue will require the financial aid of his friends. Joe was brought to Union Stockyards, Chicago, on the 5th of this month, and Cole and Company paid his bond for him and had a warrant sent direct to his attorney. Vernon H. Burke, Virginia, was his attorney.

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KANSAS CITY, MO.

MAIL LIST

Ardell & Burns Alberto Baker Troupe
Bonnink Bros. Canning Harry
Connors Geo. Dean
Coxes
Eckman & Rice
Frieda & Imre
Howard Blyne Jordan Flying
La Belle Toto Blyne
Lee Alford
McAuliffe
Petroff Mary Mrs. McCrae
Browne How Reo & Stell
Woodes & Woodes
Voutourky Fink

CALEHUFF

HENRY BROWN, Vaudeville Acts
Amusement Exchanges
69 Dearborn St., Chicago

NOTICE TO BILLPOSTERS
Berner's New Straight Bar
Extra Extreme Circus Bar $3.75
Berner's New Straight Bar
Jewett's Light Weight Black with Diamonds and Stripes
Billposters Supplies and Signpainters Brushes
BERNHARD'S DEPT. Retai Bldg, Chicago

SHOOTING Galleries and Baseball Targets
WRITE FOR PRICE LIST
Wm. Wurfflein, 209 N. Second Street
Phillipine, PA.

Two Million Dollars would not buy all of the Wonderful
Bote & Weyer Lights
now in use. They are absolutely the STANDARD FOR SHOWS.
When you want light for any purpose ask
The Bote & Weyer Company
223-225 Michigan Street, Chicago

Baker & Lockwood MFG. CO.
KANSAS CITY, MO.

Our BARGAIN BOOK
IS NOW READY FOR YOU.

30 pages of tents, and fixtures, including Tents, Seats, Lights, Chairs, etc. Maybe we have what YOU WANT.

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CURRENT FILM PROBLEMS; LOOKING BOTH WAYS

By GEORGE KLINE

THE SHOW WORLD asks me for an article on film matters for its Christmas number. Shall it be retrospective or prospective? Shall it be an article upon the events of the year in the film business or be a forecast of what is to come? I know that business and my inclinations are rather to reflect on the past, and the sense of realism in me would turn toward the use of sand paper.

It is not necessary to forecast, however, which finds agreeable pastime in analysis, and I feel that the characteristics of the season would lend themselves to the attempt. We are in the middle of the year, and many of the things that have occurred during the last few months will furnish food for reflection.

I think that my main thought, which I may have mentioned in a previous issue, is that there is a sort of spirit that has been running loose in the film business for some time. It has been a spirit of rivalry, which has threatened to overtake us. That spirit is a spirit of competition. It has been a spirit of rivalry in the sense that we are not prepared to meet competition with a spirit of good will and good fellowship. It is a spirit of rivalry that has threatened to overtake us.

I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship.

As I write these words, I am reminded of a passage in the Bible that says, 'Let your light so shine before men, that they may see your good works and glorify your Father in heaven.' I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship. I believe that the film business is a business of good will and good fellowship.

Let us, then, pray for the film business, that it may be a business of good will and good fellowship. Let us, then, pray for the film business, that it may be a business of good will and good fellowship. Let us, then, pray for the film business, that it may be a business of good will and good fellowship. Let us, then, pray for the film business, that it may be a business of good will and good fellowship. Let us, then, pray for the film business, that it may be a business of good will and good fellowship. Let us, then, pray for the film business, that it may be a business of good will and good fellowship.

Greet Goodwill and Goodness.

This is the season of goodwill and good will, and it behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage. It behooves us to use it to the best advantage.

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The Show World, December 19, 1908

THE MAJESTIC

ChicAgO

Continuous Vaudeville of the highest class

The highest manifestation of theatre construction. The best in solidty, safety, comfort and elegance.

Best in service and attention to patrons. Ladies' maids at every aisle and in all the waiting and rest rooms to wait upon ladies and children, who may come to this theatre without any anxiety of being cared for in the most circumstantial and complete manner.

Best in the varied interest and importance of its vaudeville bills, upon which are employed all the leading stars and specialists of the world.

The great dramatic stars who are usually seen at $10.00 prices are added to our remarkable bills without increasing the astonishing prices, which are.

15c-25c-50c-75c-$1.00

The Majestic offers the most for the money in elegance, comfort, attention and smart entertainment of any theatre in the world.
EDITORIALS IN PARALLEL

THE SHOW WORLD

BILLY, THE TRAILER

December 12, 1938

Our readers may have noticed that we have discontinued the usual formal conclusion of various correspondence letters which give the name of the individual or the representative of any organization who has written to us. We feel that it is better to let our readers know that these letters come from the general public, and not from any particular source.

We have also discontinued the formal introduction of our correspondence letters. We believe that this method is more natural and more in keeping with the general tone of the letters.

Our aim is to give our readers the best possible information on the subject of the show world, and we believe that this method is more effective in doing so.

CHRISTMAS WEATHER

Business is always bad in amusement places at holiday time, and while conditions are even worse today than in previous years, the optimism of showmen is shown by the brave fight being made against the conditions.

Every line of the profession of entertainment is suffering from the results of the depression and the closing of the holiday season, but the showmen are going on with organizing expensive companies and the large firms are not inclined to cease building shows until the weather becomes favorable. The winter weather is to be in a position to gather in the shows which will certainly be awaiting their co-operation with the coming of 1939.

The first-class shows are suffering as well as the melodramatic, vaudeville and motion picture houses. Vaudeville, which has seemed to have the ball among the theater-goers in recent years, is not being as favorably received today as it was in former years, but this is thought to be due to the fact that the weather is not as pleasant as it was last year.

EDITORIAL.

GREETING

With this Christmas issue, THE SHOW WORLD rounds out its third volume and third half-year of existence. It has much to be thankful for, and we have lived to learn, and from this our learning readers are today receiving a weekly newspaper devoted exclusively to the profession of entertainment. That this new editorial policy is of the highest value is not only attested by increasing circulation and increased content, but by the fact that the old line journals are dwindling. We, however, have no quarrel with the old line journals. We believe that they are being considered in this matter, and that we will consider contributions bearing in mind the interests of the profession of entertainment.

SIOURDAY, DECEMBER 17, 1938

CALIFORNIA—Frank Hepler, manager of the Majestic Hippodrome in Pasadena, has died as a result of an automobile accident. He was 56 years old.

KNOX—John F. Mitchell of the Orange City, Iowa, manager of the Leo Pritchard company, died recently. He was 56 years old.

KILPATRICK—James D. Kilbride, manager of the Manhattan in New York, and father of Charles G. Kilbride, a well-known showman in this city, was born Nov. 15, 1836.

OBITUARY

HAUPL—Mr. Haupl, understudy for Prittie Shaw, died recently at St. Vincent's Sanitarium in New York. The funeral was held on Dec. 3 at Christ Church, New York. The remains were taken to Toronto for burial.

MITCHELL—John F. Mitchell of the Orange City, Iowa, manager of the Leo Pritchard company, died recently. He was 56 years old. He was born in Orange, Iowa, and attended the funeral in the same city.

KILPATRICK—James D. Kilbride, manager of the Manhattan Hippodrome in Pasadena, died recently after a long illness. He was 56 years old.

MASON—An unusually sad death occurred recently in Seattle, Wash. Mr. J. G. Mason, manager of the W.W. Grange, died recently at St. Vincent's Sanitarium in New York. The funeral was held on Dec. 3 at Christ Church, New York. The remains were taken to Portland for burial.

LOREN—Mr. Loren, manager of the Kiewa show in Victoria, died recently. He was 56 years old.

Tours

H. C. DANFORTH

FRED L. TRAVERS

Albert Gray

R. C. SWAGGART

December 19, 1938
The Breeze".

E. E. Meredith, Editor.

THE MUSEUM BREEZE.

Office Under the Editor's Hat.

For the editor will reach him in another four years when the Museum is closed if addressed care The SHOW WORLD, Chicago.

The Breeze still blows its gentle breeze.

No wonder they call it the "paper with a green cover." Oh, you, Post-Crescent.

What will those mad fellows print to cover a [illegible] with the show money?

The Four Corners of the Earth: Barnum, W. Peru, Ind., Denver, Colo., and Maine, Ohio.

Ab Ehringhauser failed to call on The Chicago Breeze for Chicago last week. What's the matter Ab?

Pie Mfg. did not go to the Whitney last night over the balloon. They lost their par, but (not, then?) what's the use.

Pancake whispering for a newsboy's job which has been mentioned in the Ab Ehringhauser circle. We have spent no few dollars this week trying to win a seventy-five cents a week newsboy offered to the Sherman House.

The Horsa Tail Bostermans now appearing on the Sears in South Chicago, a splendid beast. At three dollars last week, still gaining a dollar a day.

The press agent says that the costumes of the Chicago Mutoscope show at the Piedmont are a real head; but who can tell? The weight of the burdens.

Well we had a three o'clock girl over yesterday. She carried a load.

George W. Ledderer, who has been "manager" of the Colonial, is now "general manager." The scope of his title might read something like, "All the duties have been broadened or not.

Last seeing a year ago, when Whitey Whishaw, the circuit, acted as agent for the circus, and still act.

This shows that there is no chance of going on either the Breeze or its editor.

Harriet Gray Fiske, aged 7, was brought to the Chicago Museum because of the circus, which she was a member, and when this action was taken, the baby said, "I want to come along, too, please, any more. Leo Santore, aged 11, could not come along with the city.

Ziegfeld had made faces at him. Boys will be boys whenever and wherever.

Eliada Royal's press agent started using "ledgers" because of the circus. If so, John Ringling is the Ab Ehringhauser, William S. Hepburn is the Harry Ehringhauser, G. B. Wallace is the Jules Moys, John Stovallson is Al Alexander, Robert Emery is George Fiske, and Morris & Bixler the Will Evans.

During his stay in Chicago, W. Gates might be likened to B. F. Keel, as he has all the rest.

The Agent's Life.


The workings of the subjective mind, the development of the subconscious, the individual temperament, the great, towering, overwhelming, cold, logical, inorganic, impersonal, imperturbable, cold, logical, imperturbable, impersonal, cold, instinct, and the subconscious, the subconscious is the subconscious, the subconscious is the subconscious.

The world is a stage, and the agent's life is but a part of it. Each agent llevaring through the world is the shadow of a greater one. The agent is the shadow of the greater agent, and the greater agent is the shadow of the supreme being.

One must have the greatest appreciation in this world. The art is to know what is art and what is not. The art is to know how to feel and how to be felt. The art is to know how to feel and how to be felt.

The Lithographer's Flirtation.

Smashing into elderly gentleman—sneak.

Walking fast with a bundle under arm—sneak. Sneaking across the city street—sneak.

I have been eating limburger cheese—sneak. I am anxious to meet a sneeze.

Living in a gutter with little scattered around—sneak. I swapped some newspapers with a man.

Dumpling part of the bundle—It is getting sneaky.

Fast speed ahead—I have compiromised my mode. I appreciate it.

One must have the greatest appreciation in this world. This bit of philosophy is not for the weak of heart. It is for the minds that are capable of discerning the true essence of things. The world is a stage, and the agent's life is but a part of it. Each agent llevaring through the world is the shadow of a greater one. The agent is the shadow of the greater agent, and the greater agent is the shadow of the supreme being.

Expose of Graft!

The most recent development in graft ever observed was witnessed last night when a man walked out of a grocery store with a grocery bag full of money. The man was caught by the police and the money was taken from him. The police then searched the store and found that the man had taken the money from a customer. The police arrested the man and charged him with embezzlement.

Noticed This Season.

The lettering of electric signs is the greatest this season.

But of the letters and designs, "Se R. G. That's been the least.

Art is After Dollars.

Punches "bell" for Vanderbilt.

Not bad. What's that? Will be darsed.

The type is plain, she heads the bill. It must be our Virginia Horse.

Appropriate Christmas Gifts

STEW JD URFORD—A successful open-

ing for his new novel.

RID EUSTON—A few moreploy shows which

is sure to be a success.

BAIRD HAUNDO—A twenty-four cent

wonder for the season.

LAURA DAVIES—Two ounces of dirt

from the outskirts of Paris.

F. M. BARNES—Ammonium in the fire

in the living room.

GEORGE LAVENDER—A hundred ac-

cords in the music room.

WORTHINGTON BUTTLE—A contract for

the distribution of music in the city.

SAM HARRIS—Another conference with

Mr. Butterworth.

J. HARRY BARRON—A commission to draw

sketches for benefits.

L. W. WOODWARD—An agent's desk in a

new season in circus headquarters.

L. W. KELLY—A company which does not need strengthening.

MARY HALEY—A city production for his

new play "Just Like John.

VICTOR HERBERT—A comedian un

like Harry Haggis for Algeria.

JOHN HOGAN—The names of the small towns Fred Corns plays.

MILDRED HOLLAND—Some more things

about her by Amy Luke.

JOHN TALBOT—A corner on the music 

that is coming.

JAY CAULFIELD—A score box to stand

on the table when he is admitted to the bar.

MORT SINGER—A year's run for a

show that is on the limelight.

THOMAS K. RUSSELL—A really easy

game because of the reduction in the lines of the city with the newspaper offices in. The reduction in the lines to shorten the city.

Georges BRITTON—A contract that's

good.

WILLIAM NEWKIRK—A real Wild West

show.

HORACE GORDON—Another English 

penny ballet.

ALEX LEHMAN—Ten weeks' booking at

$100 per week.

EDWARD C. WHITE—Another week of

his show, "Other Men's Money.

MILTON LUCE—Performers on which

his show is based.

BILLY ROCHER—Another theater on

the lower east side.

GEORGE KINGSBURY—A long for

the season.

NAT GOODWIN—Another week at

the State Theater.

W. H. WATSON—Some three hundred 

circuit dates.

GEORGE ADE—An end to the rumors of

a show.

JOHN GILCHRIST—Publicity for the 

Whitney Theater.

FRED HADDEN—Plenty of chorus 

girls for road shows.

W. H. THOMPSON—That "Waterloo"

won't be his Waterloo.

WILL KELLY—Some new ideas for

souvenir Sure Shot Sam.

The Actor's Lament.

Christmas comes but once a year, 

and when it comes, it's too late.

If it comes more oft, I fear, 

"No workday will suit me."

"Laid to Rest"
THE SHOW WORLD

December 19, 1914

Merry Christmas to All

A new year will soon be here. Make a resolution to be well dressed. Consult me.

I Make Actors’ CLOTHING and cater to particular people. You can always tell.

A Nametey Suit or Overcoat by its style and individuality.

I always carry a full line of the Latest Importations. A perfect fit and satisfaction guaranteed.

PROFESSIONAL TRADE. MY SPECIALTY

When in Chicago call on

LOUIS NAMETE

Tailor to the Profession of Entertainment

CHICAGO

STOP! LOOK! LISTEN!

THE TELEVISION SERVICE CO.

11 Fountain Square, CINCINNATI, OHIO.

A RECONCILIATION OUT OF QUESTION.

Not One Chance in a Thousand of Cohen-Levey Story Being Correct.

Some of the newspapers had a story last Sunday boosting Ethel Levey, who is now abroad, and ending with the statement that it was not unlikely that a reconciliation with George Cohan would follow. The article gave the impression that Cohen and Levey were separated and might be expected to resume their former relations at any time.

The story is ridiculous. The pair are divorced. George Cohan has another wife with whom he is reported to live, and most happily and an interesting family event is expected soon. Mrs. Cohen was with her lord and master during his stay in Chicago and their happiness was widely commented upon. It is said that he spent $6,500 for Xmas gifts for her.

Cohan and his partner, Sam Harris, married sisters and are both devoted to their wives and their domestic joy is even more in evidence than their business prosperity.

Young Defends Shylock.

Anderson, Ind., Dec. 15. James Young of Brown of Harvard lectured before the high school Dec. 10 on the subject “Defence of Shylock,” and made a tremendous hit among the six hundred students. Mr. Young’s address was a masterly effort and showed the students a new line of thought in Shakespearean work. He was given a ten minute ovation after conclusion of the lecture.

New Offices for Keith.

New York, Dec. 16. Quarters for the booking offices of the Keith, Princess and William vaudeville combination have been leased in the new building which the Astor estate is about completing on the west side of Seventeenth Avenue, from Forty-third to Forty-fourth street. The syndicate has a five-year lease of an entire floor.

Miss Manhattan did $67.25 gross at Ottawa, Ill., Dec. 11, and A Good Fellow only did $42 gross at Rockford, Ill., Dec. 9, according to rumor.

Don’t Get an Electric Sign

Without giving us an opportunity to show you ours. You will be glad you did.

Autolectric Sign Co.

(Not Inc.)

134 E. Van Buren St., CHICAGO

THE ONLY ONE LAMP SIGN THAT IS PERFECTLY ILLUMINATED

Famous Emenem Quality

SONG SLIDES

We illustrate new songs every week and furnish free music with each set.

If your trade demands only the best quality on the market you cannot get along without our slides.

$5.00 per Set

Send for our complete list. Our latest big hit, “Love Me All the Time, Dollie,” “Red Moon.”

MYTINGER & NIEHOFF CO.

56 Fifth Av., Chicago
McQuarrie Succeeds Gunn.

Spokane, Wash., Dec. 15. Charles B. Gunn, leading man with the Jessie Shirley stock company, closes his engagement Dec. 19, to enter vaudeville. He will make his first appearance on the vaudeville stage in Spokane. George H. McQuarrie, who returns as leading man, is one of the most popular actors who has ever played Spokane, and his many admirers will be glad to welcome him back. He will make his first appearance on Dec. 26 in the Pride of Juniper.—SMITH.

John Ringling Home.

New York, N. Y., Dec. 13. John Ringling was a passenger on the American liner, Philadelphia, from Southampton today. He stated that he had been abroad mostly for recreation. He was accompanied by Mrs. Ringling.—WALTER.

Pride of Jennico.—SMITH.

Return Engagement Successful.

Rockford, Ill., Dec. 12. The return engagement of the Top of the World filled the grand opera house for the second time Tuesday evening, again demonstrating the city's worth as more than a one night stand.—SCHUSTER.

Law Is Held Up.

Sioux Falls, S. D., Dec. 15. The Sunday amusement law was recently approved by the state after being held up a year by referendum. The local theatres may evade the letter of the law by giving free performances and taking up a collection.—CORE.

Amateurs Score a Hit.

Wilmington, N. C., Dec. 14. An amateur minstrel scored such a big hit here Dec. 7 that it will be presented in Florence and Charleston. The Rejuvenation of Aunt Mary, 11, pleased a large house.—WEST.

We Handle All the Independent Feature Films Including the product of the best European Manufacturers.

We can sell you a complete outfit for your theater. U Agents for Powers, Edison and Viascope Machines. # Can furnish you Seats, Tickets, Carbons, etc. # Write us for prices on RENTAL and SUPPLIES.

Our Christmas Films Include the Largest Assortment ever Offered. The Subjects are as follows:

Christmas, (partly colored) Urban-Eclipse, approx. length 750 ft.
The Christmas of The Poacher, Gaumont approx. length 667 ft.
The Poor Singer Girl, Gaumont approx. length 597 ft.
The Little Chimney Sweepers, Gaumont, approx. length 450 ft.
The Good Playthings, Gaumont. approx. length 270 ft.
The Angel Of Nativity, Lux, approx. length 300 ft.

Independent Film Exchange

1609-10 Masonic Temple  -  CHICAGO
Booking Vaudeville Everywhere

THE CASEY AGENCY

PAT CASEY, Director

Books More Acts than any three agents in the country.
Has More Acts Booked and working under his exclusive direction
than any other agent.

ST. JAMES BUILDING
NEW YORK CITY. U. S. A.

$1,000,000.00 EARNED BY
213 EXHIBITORS USING
O. T. CRAWFORD’S
FILM SERVICE in One Year

A RECORD THAT
WE ARE PROUD OF

Why not join the 213? A regular supply of 12 to 15 reels of
NEW FILM WEEKLY can be furnished by either office.

O. T. CRAWFORD FILM EXCHANGE CO.
Care of CRAWFORD’S THEATRE
EL PASO, TEXAS
421 FOURTH AVE.
LOUISVILLE, KY.
1401-65 LOCUST ST.
ST. LOUIS, MO.
Henry W. Savage's Attractions

The Merry Widow
A Viennese Operetta
Book by Victor Leon
Music by Franz Lehár
Lyrics by Edwin Stevens
Adapted by Oliver Herford from the Hungarian Three-Act Comedy by Franz Molnár.

The Devil with Edwin Stevens
Adapted by Oliver Herford from the Hungarian Three-Act Comedy by Franz Molnár.

The Devil with W. L. Abingdon
Staged in America by Felton Herkis, Director General of the Vienna Volks-Theatre. This is the only version approved by the author.

The Love Cure (In Preparation)
A Viennese Operetta
Music by Franz Lehár
Book by Victor Leon

The Prince's Child (In Preparation)
A Viennese Operetta
By Franz Lehár, Victor Leon and Leo Stein

LESSEE and MANAGER, GARDEN THEATRE, N. Y.
Cable Address: "CASTOPCO"
NEW YORK ADDRESS: 144 W. Forty-Third St.
OLYMPIC
Manager John J. Murdock has such a large personal following in Chicago that the Olympic music hall would be successful with a mediocre entertainment and when he offers a sparkling musical comedy introducing 52 people along with an excellent vaudeville show, there is little surprise attached to the remarkable business the house is doing.

A Little Sister of the Rich has been much improved since the skit was made the feature of the program and there has not been a change made which was not for the best. Gus Weinberg took his place in the cast, which was originally intended for Harry Walters, who had been made into a Dutch role. Mr. Weinberg is quite a favorite in Chicago and his easy-going and strong-voiced manner. Cathryn Rowe Palmer has been given additional comedy until she is almost the principal comedian. She sings a different song from that which was sung when the skit was first presented and one which goes much better. The introduction of eight girls gives added sparkle to the performance. These girls are none other than the Eight Original Berlin Madcaps, and as nine new musical numbers are now being rehearsed for introduction into the after-piece next week, they will probably be given work which will introduce their dance more effectually.

The producer and author have not yet quite mastered the art of making these skits tremendous hits, but they are catching on rapidly, and when the second and third acts are introduced they will be greatly sparkling with originality expected.

The Five Tremendous European teams present an act of exceptional merit. So.

10¢ MOVING PICTURE THEATRES
We are after Your Business.
We have made a specialty of laying out the most attractive programs for your show. Just the right amount of comic, scenic and sensational subjects.
We have had more explained experience than any other house along this line.
Get the benefit of our experience. If your show isn’t paying, let us give it a little special treatment. Mootograph, Photo and Edison machines and all supplies for Noting pictures show constantly on hand.

P. S. We have no unlimited traction cars.

20TH CENTURY OPTISCOTE CO.
R. G. CASHMAN, Prop.
59 Dearborn Street, CHICAGO
Shubert Bldg., Kansas City, Mo.
Monte Building, Havana.

Western Dramatic Exchange
Managers wanting reliable people write 1427 and 1428, Monadnock Block, Chicago.

P. J. RIDGE, Manager.

NOTICE—Yankee Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., written, designed and rehearsed.

J. J. Murdock's Temple of Mirth and Merriment, Chicago.

SID EUSON’S
Jacob & Jerman's “Golden Croon Extravaganza Company” appeared at Sid Euson’s theater last week, and while the performance is not good enough to compare with the very best, it is not bad in most respects. The variety of acts is a notable feature of the program, and some of them are of the highest price.

HARRY CHAPEL
Jolly, good-natured and popular Harry Chapell, manager of W. P. Sauer's Filling Station, known from coast to coast through the connection with the girls, makes the Christmas SHOW WORLD by writing to the publishers for him: "A Merry Christmas and a Happy New Year!"
INDEPENDENT FILMS

THE SHOW WORLD

WE PRINT

The Show World

Get our figures for your supply of stationery and printing

Art Color Work
High-Class Office Stationery

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Film Renters

Film Service "as you like it"

We are the innovators of the Acteolgue Talking Pictures—
Not a mechanical device—The
first in the west and the best in the country

100 Griswold Street, DETROIT, MICH.

MORTON FILM EXCHANGE, (INC.)
PORTLAND, OREGON

HIGH CLASS FILM SERVICE

Handling Exclusively Biograph Licensees Films. When in doubt write us

Olio Quartette

The Olio Quartette is proving a feature for the "High Life" cafe at Milwaukwe, Wis. It introduces quadrille dancing with piano and other instruments and renders some very pleasant musical specialties. The quartette has some open time after Jan. 10, 1929, and can be reached by addressing Fred D. Moore, "High Life" cafe, Milwaukee, Wis.
To Our Friends, the Exhibitors:

We take this opportunity of thanking you for the many kind letters you have written to us, so many that we have not been able to answer them all individually. We are greatly encouraged by your expressions of appreciation of Kalem Films, and we assure you we will do our best to merit your confidence in the future.

Our issue for Christmas Day is one in which we take great pride. We believe we have made some good things in the Indian line, and we know that in photography, action and the accurate portrayal or the real life of the Red Skin, this is supreme.

Special Announcement.

Our Southern expedition has turned out some good stuff. The first issue will be early in January, and covers the remarkably interesting features of the hazardous occupation of sponge fishing.

Our big Stock Company is now working on our estate on the St. Johns River, Florida, and you may expect some splendid Southern productions in the near future.

A Merry Christmas and a Happy New Year to All.

KALEM CO.
INcorporated
131 W. 24th St., New York City.

CONcessions

For the Season of 1909 and Thereafter

FOREST PARK

— WILL BE —

The ONE Park in Chicago

$150,000

in real money now being expended in putting in exclusive Big Things such as the

STEEPLE CHASE

Five Acres of Space Added.

We have room for new and meritorious rides and shows. If you have an experiment or a lemon drop a line to the other fellow—he will welcome you. IF YOU HAVE SOMETHING GOOD, WRITE US.

PAUL D. HOURSE, Manager, Forest Park, Ill.
The Pacemaker of the Moving Picture World

Wishes all Customers and Friends

A MERRY CHRISTMAS AND HAPPY NEW YEAR

The Duke's Motto

The Feature Film of the Year

Code Word: FRANCE

RELEASED DECEMBER 24, 1908

Length, 1000 Feet

Here is One that Will Bring the Crowds. Nothing Like it Ever Staged for Moving Pictures. Greatest ever

IN THE SHENANDOAH VALLEY

Don’t miss seeing this picture showing SHERIDAN'S GREAT HIDE. A war picture that will live forever. A historical drama. REMEMBER one thing, Mr. Moving picture-man, that this film will appeal to all, every man, woman and child. Showing the battlefield in the Shenandoah Valley. This picture should be the talk of your town, and the man that shows it will get the money. A word to the wise, SELIG. Will be released December list. This will be the greatest picture ever produced in America.

THE SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., CHICAGO, U. S. A.

Vaudeville Acts

LET THE

Empire

Theatrical Exchange

OF ATLANTA, GA.

Handle Your Southern Trade. We control the trade and will treat you right. Let us hear from you. “ORIENT”

NEW MODEL B GAS OUTIFTS

Oxylihe, 81 New Libin $115.
Fire Box Machines, $75. Many rare bargains. Optiglo Outfits, $35.
Some illusions cheap.

F. L. SMITH,
AMSTERDAM, - NEW YORK

PLAYS

Lantern Slides

Now and here, $3.00 per select from. Special price for permanent slides. Order made from photos or sketches. Send for free catalogue.

NOTE OWN ADDRESS.

RILEY LANTERN & SLIDE CO.,
3 East 34th Street NEW YORK and River Edge, N. J.

CHEAP Steel Frame

Theatre CHAIRS

Absolutely Non-
Breakable

Suitable for small than

you and traveling picture

we carry

and can ship imme-

diately.

Dr. C. E. GOULDING

...DEMENT...

At 182 State Street, Chicago, Co. to the

Profession. Strictly high class services. Mention THE SHOW WORLD when you call

and receive 25 per cent discount.
THE SHOW WORLD

December 19, 1908

Riverview Roller Skating Palace
Milwaukee, Wis.
Alfred Painter, Gen. Mgr.

Riverview Roller Skating
Finest and Most Complete
Skating Rink in America

Walt's Roller Skating Concert Band.
W. E. Reynolds, Director, and the
following musicians: J. W. Pollen-kez,
Philip Schmadel, Gus Klaiber,

A Merry Christmas to the Skating World from the Staff of Riverview

H. G. Keller.
Mr. Keller is general manager of the Imperial Rink & Amusement Co., Vancouver, B. C. Under his supervision the imperial rink has proved very popular.

OPERAS AND CONCERTS

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CONJURING CATALOGUE

The Very Latest Conjuring Catalogue is now ready. Prices marked free, worthwhile, in the very best interest of magicians. Write and be convinced.

ROYAL METAL MFG. CO.
1323 Broadway, St. Chicago

INDEPENDENT FILMS IN TEXAS

Alamo Film Exchange
304 CONROY BUILDING
SAN ANTONIO, TEXAS

Write for our Special Prices on our new Films and Feature Production.

We control exclusively for TEXAS, Motion Picture Films made by the best European manufacturers.

Our Christmas Films Include the Largest Assortment Ever Offered

The Subjects are as follows:

Christmas
[Partly colored] Urban-Eclipse Approx. length 750 feet
The Christmas of the Poacher Gaumont Approx. length 907 feet
The Poor Singer Girl Gaumont Approx. length 597 feet

The Little Chimney Sweepers Gaumont Approx. length 490 feet
The Good Playthings Gaumont Approx. length 370 feet
The Angel of Nativity Lux Approx. length 300 feet

The Q'Kares. The Q'Kares are sketches of exceptional merit, which is attested by the fact that they are favorably received everywhere they appear.

ROMANO SKATES ON HIS THRILLER, READ

The feature act by Romano while standing on his head on a skateboard done on an inclined plane, from one end of rink to the other, is pronounced by the press as a most thrilling maneuver, amazing and astounding feat.

ALEX. W. LINDSEY, Mgr., Kansas City Headquarters

LOOK! MAGICIANS! LOOK

THE BOOK OF MINDO

Mysteries and magical work revealed. It gives the secrets of the Houdin and magicians. The wonder of all who read. A good study tool. It tells how to escape from handcuffs, ropes and secret boxes and many other tricks of this character. Price but $1.00.

Magician Supply Co., C. G. Ray, Mgr., Providence R. I.

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SPECIAL SLIDES

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Get Our Prices - Submit Copy for Estimates
All Work Guaranteed

CAMPBELL SLIDE CO., Richmond, Ind.

Master Harley Moore.
Master Harley Moore is one of the headline vaudeville artists of America, the only juvenile performer using triangular stilts, and does everything from a two-step to a spin on these frank skates.
Bill Posters Elect National President.

Alliance Holds Its Seventh Annual Convention and Elects Officers. Chicago—Carries the Day.

Brooklyn, N. Y., Dec. 12.

George Elliot, president of the International Alliance of Theatrical Stage Employees, and in place of the late Mr. Alfred W. Rowland, Jr., has been elected national president of the Alliance for the year 1909.

The election was held at the Chicago Convention of the Alliance, and Mr. Elliot was chosen by acclamation over the opposition of Mr. Edward A. Abeles, secretary of the New York chapter of the Alliance.

The convention was held at the Gotham Hotel, and was attended by members of the Alliance from all parts of the country.

On the second day of the convention, the following officers were re-elected:


The convention adjourned on the third day of the meeting.

The results of the election are as follows:


The election of Mr. Elliot as national president is expected to prove a decided step forward in the work of the Alliance.

The convention was attended by a large number of members, and the proceedings were conducted in a business-like manner.

The Alliance is to be congratulated on the election of Mr. Elliot as its national president, and it is expected that under his leadership the Alliance will make further strides in the work of protecting the rights of its members.

The Alliance has made great strides in recent years in the work of protecting the rights of its members, and it is expected that under Mr. Elliot's leadership the Alliance will make further strides in this work.

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FOREST PARK TO ADD MANY NEW FEATURES

General Manager Paul D. Howse Predicts Prosperous Season for all Al Fresco Amusements.

By PAUL D. HOWSE

When asked for an expression of opinion regarding the park season of 1909 and his plans for Forest Park, Chicago, Paul D. Howse, general manager, said:

"Your 1909 should be the banner season for the Amusement parks. I will wager that the coming year will be my best, and Forest Park will be a revelation to people to park and pleasure.

"In the first place, Forest Park will produce the great fair park show of the year. Wm. West, the famous fire chief and originator of the Fair Know, echoes all I say in this regard. He is with me and we know that our collective energy will oust the past.

"We have the seven famous World's Fair fire horses. So much for the Forest Park feature show. It will be backed by six other good ones.

"When one considers rides, Forest Park must be the standard. We have now in course of construction the Stipple Chase—undoubtedly the one great ride of today. Mr. George C. Tipton, owner of Stipple Chase, Park, Coney Island, New York, is personally superintending the installation of this plant. He spent a week in Forest Park in November and will soon return for another inspection of the work under way.

"After the Stipple Chase, we have the Pike's Peak railway, the only electric scenic railway in Chicago, and the high-out and longest ever erected anywhere.

"Jack this up with the longest counter, the only pneumatic tube railway and two more rides, and find an equal if you can.

"The two rides referred to will be announced later, as both are new and origin.

"In addition we will have a $20,000 merry-go-round, the miniature railroad and a host of the smaller rides.

"In the matter of free attractions the old bones will shake. I promise a departure from the old order of things at Forest Park which will mean a positive sensation. My plans I will announce only when it is too late for some of the others.

"I turn from my eleven years' honorable success as a park manager to gauge into what appears to me as a future front with prosperity and success. I know I shall do my part to give the park world in 1909 as great surprise as I gave them in White City in 1908.

"Watch Forest Park and the $200,000 now being invested."

SEATTLE MIDWAY TO BE THE PAY STREAK.

Its Location Will Be Obscure and, Worse Yet, There Will Be Nothing to Drink.

The midway at the Seattle Exposition will be known as the Pay Streak, and as the exposition is not going to be a large one and the location of the Pay Streak is obscure, the outlook is not encouraging.

Worse still, the evenings are cool in that country, and as there will be nothing to drink along the Pay Streak, the folks are not likely to figure very long.

As printed in these columns two weeks ago, the exposition will be small but very profitable. Many of the folks from that immediate vicinity and next from the country generally for the advertising is restricted to circuses.

The Peerless Song-Slide Dissolver

A valuable addition to your bill can be added at small expense. Your show will attract more attention and add nickels to your box office receipts by using it.

Front View

As It Looks on Machine

Nothing takes its place for less than $100

Rear View

If not only does the work in an instant, but does it perfectly: In fact, just as well as a two-lantern dissolver can do it.

PRICE $15.00. If your exchange cannot furnish you, ASK US.

19-20 Newberry Building

THE SHOW WORLD

The Peerless Song-Slide Dissolver Company

DETROIT, MICH.
THE MARVELOUS MONEY MAKING SYNCHROSCOPES REDUCED

The German inventor and manufacturer of the marvelous Synchroscope has cut the price of his invention to such an extent that I now offer it for $395 instead of $550. The lowered price does not affect the quality or effectiveness of the apparatus one jot or tittle—it’s just as good as it ever was—and it is still the only device which makes the moving picture machine and the phonograph work in perfect unison. This reduction will mean a rush of orders! And it applies to all the machines in stock and all that are coming to me.

GET YOUR ORDER IN RIGHT AWAY OR I CANNOT GUARANTEE IMMEDIATE SHIPMENT!
I WANT MORE OPERATORS AND MANAGERS who can act in both capacities in moving picture theatres. Write at once.
I WANT NAMES OF TOWNS AND CITIES where there is no moving picture show, or where shows have failed to make good.

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HEADQUARTERS, 196-198 Lake Street, CHICAGO

From $550 to $395

PATTER AND EDISON HAVE NOT QUARRELED

Moving Picture World Prints Misleading Statement as to Current Attitude of the French Film Firm

The Moving Picture World, a publication devoted exclusively to the moving picture industry, ran an article in its last issue entitled “Fraternity.”

"Just as we go to press we receive word from Paris to the effect that Mr. Charles Pathé has declined the offer of the syndicate of manufacturers and declared himself again as one any association. More next week."

The peculiar wording of this paragraph may be due to chance but it is hard to believe that it was not deliberately placed there.

For the benefit of those who might be misled by this announcement, THE SHOW WORLD desires to state that this does not refer to the United States, but to an attempt to combine the French manufacturers of films into an association, and Charles Pathé has declined to become affiliated with such an organization.

ONLY FIFTY PERCENT FOR MME. NAZIMOWA

From Papers in Attachment Suit It Looks Like This Was All Wrong; Ward Thought She Was to Get.

Tommy Van

A MERRY Christmas to my friends,” writes Tommy Van. “I have no economies,” he adds. Those who know Tommy Van say that he is one of the few performers in the theatrical business for whom everyone has a kind word, and no greater compliment could be paid to him. Mr. Van is the writer of “Modern Pocahontas,” and is just now engaged in writing a monologue for Arthur Sullivan. Mr. Van was connected with the Kirk La Shelle attractions before entering vaudeville, where he has scored a remarkable success with Jessie Lasky’s “The Seven Hoboes.”

Jordan Show Printing Co.
73-75 Place Whitney
CHICAGO, ILL.
SPECIAL ENGRAVED BLOCK AND TYPE PRINTING FOR ALL KINDS OF OUTDOOR ADVERTISING
YOUR WORK SOLICITED
**THE SHOW WORLD**

December 19, 1908.

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**Send for Circular No. 140.**

**B. E. ANDERSON, President, Atlanta, Ga.**

**STUBBORN CINDERELLA MAY GO ON BROADWAY.**

Abraham Erlanger Looked Over the Show While in Chicago and Cabled and Liked It Very Much.

It is likely that a stubborn Cinderella may be put on the stage in a tremendous hit at the Princess Theater in Chicago. Mert H. Ringer is on his way from New York to Chicago to see the show and he is supposed to carry considerable power over the New York production for this record date.

When Mr. Erlanger was in Chicago last fall for the tax-performance in company with Flo Ziegfeld and other New Yorkers, and the play enjoyed considerable success, Mr. Erlanger said then that a theater would be put on and produced in the play unless he was deluded by an announcement to the effect.

**MISS LUTZ PLEADS GUILTY.**

Emma Lutz, leading lady for Chuck Macauley, was called into court yesterday in connection with the im- portant market in which Mrs. Erlanger's visit to the city last winter was included.

A decided novelty for Broadway was introduced into Miss Innocence at the New York theater Monday night. It is the first act in the play when Lillian Lar- rence, who plays the leading part, turns to her sister, Hilda, and declares that the play is over. The play is over, according to the sister, as the other sister, Maudie, enters the room and says to Hilda, "We are going to have a great time now." The play is over, according to Hilda, as the other sister, Maudie, enters the room and says to Hilda, "We are going to have a great time now.)

**NOVEL IN MISS INNOCENCE.**

This Time It Is Bells in Different Parts of the Theatre Which is Tied to Play the Chorus.
Films Renewed

WE RESTORE WORN FILMS INTO GOOD USABLE CONDITION

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Look-Out Cleaner

This device is as much of an absolute necessity as the glass front, top or storm curtain. It will fit any windshield made. Attached or taken off in less than one minute. Costs but $5.00 and literally serves as a life saver. Sent with full instructions for attaching and using.

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CINCINNATI, O.

Lubin's Market Underwriters Approved Model

Revised Dec. 21st.
Christmas Eve
At Sunset
Copyrighted

A True Story of 1784—Bessie leaves Home—The Indian Queen Inn—Betrayed by a Young Officer—A Sad Return—"Oh, Had I Never Left You!"—One Month Later—Rescued. The Second Time—Bessie's Appeal to the Governor—The Day Before Christmas—150 Miles from Sunset—On Christmas Eve—The Gallows—Fright—Christmas Eve.

Length 990 Feet

Lubin Bldg., 926-928 Market St., PHILADELPHIA

Wade and Reynolds Not Parted.

Louisville, Ky.

Dear Sir:—In your issue of Dec. 12 you state that Wade and Reynolds have parted. I wish you would correct same, as we have not parted and will go right ahead the first of the year fulfilling our contracts. I had a little disagreement at Mobile, as all performers do, and as to my teeth being knocked out I have a certificate from the T. M. A. doctor here about my teeth. It is a big success in the South and I think this has been a put up job. I don't try to keep the trouble occurring there from.
The Northwest Vaudeville Circuit

EDW. J. FISHER, President
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VAUDEVILLE ACTS PLAYED IN EASTERN AND WESTERN TERRITORY
BIG ACTS, SMALL ACTS, ALL ACTS BOOKED IF YOU HAVE THE GOODS

May Irwin's Business at Olympic Theater in St. Louis Enough to Make Her Ill.

The eccentricities of great actors are try purpose made to Older. We have Illustrated "Down Town," the Greatest Hit now before the public.

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gains in Films, long Bilogs, M.F. machines
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because they’re poor, but most change
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THE SHOW WORLD

December 19, 1908.

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 Full Line of Announcement Slides
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 NORTH AMERICAN SLIDE CO.
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WANTED

In making a war against a firm which has steered three circuses and which has managed to win out in previous dates and its supremacy in the circus field.

An announcement from St. Louis announces THIS SHOW WORLD that Ikeda Royal and his cohorts will be with the Sello-Pito shows next season, and that the whole of that organization give us all the usual assurance. It has been a new feeling to put any money into. Chicago has been an exception. If the Great Circus Company has no money without Royal, the Great Circus Company of Chicago, will have a glitzy show up every night.

A report went over the wire that the Red Bean had been bought by Gates, but this report is not credited, as there is nothing with that that Gates could possibly want. One of the damages is a list of Blue, Ohio, which is the home of the Millerr Brothers, but as it stands it makes the winter quarters remain at Blue, it is easily seen to be a great advantage in Chicago.

The Chicago Tribune, December 14:

"Gates become interested in the circus business, through his connections with the Hippodrome in New York. And now he has more to do in his work. The Chicago show will represent the combined resources of Ikeda Royal and Gates, who has purchased, the Sello-Pito shows, the Ikeda Royal trained elephants, and Ikeda Royal's horses and other circus acts controlled by him. The defenses will be made at the circus front, embattled in the Ringling Bros., who now control the Ringling Bros. show, the Barnum & Bailey show, and the Sello-Pinto show, at present the three greatest circus enterprises in the country. It is likely that the new organization will be incorporated under the name of Ikeda Royal and Gates, but this point has not yet been definitely decided. It is stated that Ikeda Royal's show will be in Chicago, but this is not firmly established."

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"The Bilhorn Portable Organ" will fill the bill. It draws the crowds. It is a marvel and wonder at all and worth its weight in gold. It takes only one operation to make it close. It is easy, Durable, Convenient and Weather-proof.

Send in your request for the plans of this instrument, you can make a fortune, besides saving money in being relieved from using an organ or piano in every house. Write us at once for a full descriptive catalogue. Prices, etc., and if contracted.

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TO MISS ISADORA DUNCAN.

In the warm sunlight of Art's glorious day.
Our weary spirits yearn to drink full deep,
Before our mortal eyes had learned to weep.
When Life and Love and Poetry were new.

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CHAS. W. JORDAN, Manager

THE SHOW WORLD
December 19, 1908

THE NEWS IN BRIEF FROM SMALLER TOWNS.

Orphenum at Evansville to Present Moving Pictures for the Next Few Weeks.

Evansville, Ind., Dec. 17. Tim Murphy in Cupid and the Devil, was here Dec. 16. The Lily and The Prince did only fair business here on the 9th. The Orphenum, under the management of Capt. Swanton, will change to moving pictures for the next few weeks when they expect to be able to book substantial numbers. The Majestic, under the management of Ed-ward Roosevelt, will continue to do great business and the manager is doing all in his power to please his patrons.—BLOOMFORD.

Watertown, Ill., Dec. 12. Hayco & Company appeared at the Family theater the last half of this week to good returns. Cooers & Well come the first half of next week.


Tacona, Wash., Dec. 13. Little Johnny Jones, Norleda, Florence Roberts and The Devil came to the Tacona theater this week. Mrs. Roberts was here two nights presenting The House of Despises. Wallace Ramsay had the title role in The Devil. The Lawter and Vaults and The Lawter and Pigeon were also presented. Grand, Madden and Fitzpatrick had the program at Pantages and new motion pictures were seen at the Circuit.—HARKELL.

Lincoln, Neb., Dec. 12. The leading lady of The Time, Place and Gift company appeared at the Olive-theater has sold the box office receipts.—LOCKHORN.

South Bend, Ind., Dec. 12. The sale of the lease of the Indiana vaudeville theater by P. J. Clifford to Thomas Moss was of much local interest last week. Mr. Clifford retirees from the show business to take up politics and is being spoken of as a possible candidate for mayor. Mr. Moss has charge of Springfield park the past season and recently refigured and established the Majestic vaudeville house on North Michigan street. It is the intention to estab-lish a permanent stock company at the Majestic and to carry vaudeville at the Majestic. The Hooper-Mason stock company finished a good week at the

Los Chaney and wife are in Chicago to spend the holidays.

Fred Headley and Frances Martin, late of the in-town opera company, are now in Chicago.

George Metzall is now musical director of the Leader theater on North Clark street in Chicago.

Eddie Beek will be stage manager and Robert Kratich assistant stage manager of the road company in A Girl at the Helm.

Charles Mettinger, a Chicago boy who joined The Prima Donna while it was at the Studelaker, has made quite a hit in New York where the company is playing at the Knickerbocker theater.

Just a Woman's Way will be at Mun¬cio, Ind., on Xmas day.

AN ENTIRELY NEW RIDE FOR 1909

THE WOBBLE-BOBBLE

Absolutely safe and more sensational than all other rides combined

Address PAUL GOURDON, 67 South Clark Street, Chicago

ADELE PURVIS ONRI

AND

ALOLA ALLTHORPE

In their Original Spherical and Spade Dance. Now on The Interstate Circuit. Care of

Paul Goudron, 67 S. Clark St., Chicago

Auditorium. Daniel Bally played an after-crowd engagement at Notre Dame Dec. 9 and at the Oliver in the evening. Bue¬hler's Caper's players presented The Devil at the White House at Yorae Dec. 10, and in a very small crowd presented The Devil at the Oliver in the evening. The Witching Hour will be the attraction at the Oliver Christmas and The Top of the World at the Auditorium New Year's.—DINLEK.

George McKay, who is now with the stock company at the Olympic Music Hall is a Cleveland boy.

W. Y. Arthur, Les Johnson, Arthur Cerdinal, Ray Barry, Florence Breslau, Ethel Grace and Miss Harris will be members of the road company to present The Girl at the Helm, which is now re¬hearsing at the LaSalle and Princess theaters. The company will open Dec. 23 at Albion, Ill.

Eddie Janie will have a Xmas trip on the stage of the Studelaker on Xmas eve and will have a first good at which every man, woman and child in the community will receive a token of the star's good will. The event is planned for the night before Xmas as there is no Xmas matrices at the Studelaker and the company will have a good chance to sleep on Xmas day.

It has been a long time since there was only one change of bill among the down town theaters with the beginning of the new year. That was the case this week, however, and Booth Poultry in local theaters at the Oliver, Northern at the Crown and Hartley Star in the dramatic houses. A Royal Show had light business re¬cently at Iowa Falls, Iowa, but it was the third time the play had been presented there.

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So also does

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HALSTED AND MADISON STREETS, CHICAGO

Maintaining a first-class service, confined strictly to latest and best subjects. No vaudeville. Box office returns indicate superiority of this policy. We pay the highest price for film rental. Best pictures pay.

Holiday Greeting to Fellow Exhibitors Everywhere. Yours to Amuse,

George H. Hines

THE STOCK COMPANIES

Chetie MacLean is the only person of Scotch birth in the Acran stock company at San Francisco and Herbie The Little Minister was recently re¬
cently he had to catch the entire out¬
put in the Thirteenth district.

Weekly Kicks include Miss Warren of Virginia are to be presented by the Acran stock company in San Francisco early in the new year.

The play had been seen at popular prices. Under he is ignorant or willfully a persevering.

Vacan Glass may possibly return to Chicago and open a stock company. He said the business for fifty-four weeks at

A special drop curtain painted for the show was displayed in Paris for the week when The Girl of the Gold¬

Mina Phillips is credited with a fine performance, as is the Glass.

Emo Froch played in summer stock at Washington, D. C., several seasons with Jerome Ravone and John Lamous. Like the latter two, he, Froch has made his mark as a star in vaudeville.

Following the engagement of The Warrens of Virginia, at the Majestic in Indianapolis, the Providence stock com¬

pany resumed its place at that theater, presenting the last three days of the week Dorothy Vernon of Madison Hall.

Percy Winter, the new stage director of the Crescent street theater, in Phil¬

delphia, is a son of William Winter, the distinguished author of numerous books, and has been recognized authority upon the stage in America. Percy Winter in his time has played upwards of 560 parts, embodying every kind and style of character known to drama. He was born and educated in Toronto, and began his stage career as cell boy at Booth’s theater. New York, and then under the personal management of Edgar Booth.

Percy Winter is the present stock company at Lincoln, Neb., is presenting Amy of the Circus, either engaged or have been engaged to play with Thomas Skiles, Mr. Lloyd, Mr. Parnall, Mr. Anderson, Miss Brown, and Miss Bennett. Mr. Winter has also had The Fine and The Foolish;

SIMPSON’S

COMPLIMENTS OF THE SEASON

To All Professionals

HOTEL DARIAGTO

Hotel, Chicago

While a way from home during the holidays, and other days, stop at Chicago’s Home of the Professionals.

J. K. Seebree, Pres.
Roy S. Seebree, Mgr.

Robinson Opera House Wins Out.

Cincinnati, Dec. 15.

The vaudeville experiment at the old Robinson’s house is proving highly successful, despite the predictions of the

INTERSTATE AMUSEMENT COMPANY
OPERATING MAJESTIC CIRCUIT

A. Bert Weemer played Simon Ingel in David Garrick which was presented at the Acran theater in San Francisco last week.

Lover’s Lane was presented by the Or¬

Theatres, Parks, Fairs, Clubs, etc.

Music. The Vaudeville Theatre Agency Company

HARRY F. WEBER
Artists’ Representative

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OFFICE OF
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Address Dept F

December 19, 1908.

THE SHOW WORLD

55

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The National Printing and Engraving Co.

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(Introducing Hughes & Mazie)
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GEHAN & SPENCER, Two Swell Dancers
MORGAN & McGARRY and Six Boogie-oo-gie Girls
GEHAN & SPENCER, Two Swell Dancers
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JUDGE, DECOMA & JUDGE, Novelty Act
FLORANCE WEBER and Her Jockeys
ROSIE LEE TYLER'S RAINBOW GIRLS
ISABELLE HOWELL & CO.

VARIOUS VAGARIES OF VAUDEVILLE VOGUE

The Two Fantas will be at Alliance, Ohio, week of Dec. 21, and at the Lyric at Beatrice, the week of Dec. 28.

Mrs. O. Moon, who has been a vaudeville star for many years, is back in town at this time, and is appearing at the Crystal.

Irene Gibbons, one of the stars of the new show, has beenuang in London. She is one of the most attractive women in the profession, and has been in London for the past six months.

The New Harrington theater at Huntersville, N. C., will be open under the new regime next month. The new management has been announced.

Rose Royal and her beautiful steeds, Chesterfield, are at Dayton, Ohio (Buckeye). This week, she is playing the Casino circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit circuit.

Laura Arnold, Edith Edwards, Louis Bradley, James Calloway and Fred Mason, are at Albion, Pa., this week, playing under the management of Adolph Zink's company.

The Fakdette, are to play at Keith & Proctor's Fifth Avenue in New York. They are said to be the first act to open the season, as they have worked steadily for the past two weeks.

One Reprise of a show called Telegraph Station No. 23, is at Chicago and is figuring on re-opening the company.

George Neville recently celebrated the twenty-fifth anniversary of his going on the stage. He is appearing as a.ubaorman in The Chalk Line now, and gives an excellent character portrayal.

The New Harrington theater at Huntersville, N. C., will be open under the new regime next month. The new management has been announced.

Every month we are seeing more and more vaudeville managers and directors who are bringing out new and original shows.

There are fifteen acts at the American vaudeville festivals in New York this week, and the exhibits include: Emilio Carraro, Gown Hazard, Manolo Rosales, Willie Hopper, Foley Brothers and Palmer Sisters, Joe Piro, Burbank's dogs, the Guatemalan Marimba band, the Rappi Sisters, Blinder's country circus, Hay Severance and Brent's Seven Golden Revelations.

Rumors about the American vaudeville festival are flying about.

Some More in Readiness

That's All Just Now
December 19, 1908.

**THE SHOW WORLD**

**57**

**THINGS THEATRICAL**

Harry Gough has gone out ahead of The Happy Youngster.

Charlie Steele recently joined Alfred Pettinett as an advertising agent.

There are 186 moving picture shows in Philadelphia.

Ed. Martin, who is on the road, has been ill for several days, but was improving at last report.

C. A. Knapp, the veteran agent, is on leave of the central companies Adams, Max.

Brewster Jud. Business men are ardently supporting the coming of another street carnival company.

The advertised prices for Forty-Five Minutes from Broadway at 74, Wayue, Ind., were $5, $6 and $1.

Milton Behrach is doing some excellent press work in advance of The Old Cross Roads.

Fire was discovered in the layoff at Lebanon, Tenn., Dec. 8, and quite a lot of damage done before the flames were extinquished.

Charles Tooney, who said he was a member of The Lichtenhauk Robbers, asked for a night's lodging from the police department of Milwaukee, Wis., recently.

Dave Jarrett wants some good husky pu-indy in the second floor of the Bolla-Pillow shows. Letters in care of THIS SHOW WORLD will reach him.

The moonlighters, who miss the pictures from the theatres, and when a show is returned the journal man's ticket is paid for in real money.

There is a scarcity of attractions at the Grand Opera House in Superior, Wis., which has not equaled in a long time.

The engagement of The Real Widow Brown at the Maxima, Iowa, the last half of last week was canceled on short notice and no explanation was given.

Mrs. Nellie Whiting, wife of Joseph E. Whiting, suffered a second stroke of paralysis at her home in Detroit, Mich., Dec. 9.

Three theatrical companies were in West Orange, Tenn., at one time recently—the Adventurers, the Piddie and Thermo and Orson Hoeper.

Neil S. Hastings, press agent of Keith's at Cleveland, Ohio, has written a comedy sketch, The Longitudinal Pier, which was produced last week and is being well spoken of.

Weber's Piano Band, of Cincinnati, will be the opening travelling organization to appear at the Sunday afternoon smoking concert in the Garden theater in Chicago. The band closes Jan. 17, and then head north for the winter.

John L. Cohn will continue as assistant manager of the Keith's Grand at Newark, N. J., under the new management, and the theatre is open from now on, playing stock in the summer time.

An injunction was granted against the Kirk, 146 Rhine conveyance Dec. 12, restraining the firm from producing The Lord of the Ring, according to the theatre manager. The proceeding was asked by Dorothy Dorr Dain, administrator of Henry J. Dain.

Frank Hehle, of Atlantic City, N. J., has not meted a meeting of his lodge of Knights of Columbus in years, and has decided to visit the sick or attend the funeral of the members in a dozen or a dozen and a half so a circus man and he will be known in the profession of entertainment.

John B. Riegelman, in advance of The Music to Music; Frank Martin, ahead of the same, announced his casting of C. L. Seely, of the Chicago Vaudeville, as the lead in the role of the detective. Mr. Bulkey, manager of A Walks Dream, announces that a Fish & Prawns who met recently in Pittsburgh.

The Tokyo Theatre Hitlers' hall, held last Thursday night, was a great success. The eleven members of the association are: Leonard Farnell, president; Fred Keesler, secretary; Fred C. Welsh, manager; Alwyn Hymn, press man; Teddy Nichols, Robert Hippen and Robert Stanley, "Tuffy." Welsh was master of ceremonies.

Sheppard Pfeideman, advance representative of The Machine That Fills the House, is now back in Chicago following a successful season in Texas. He was one of the members of the representatives who visited the new S. I. L. E. machine, the splicer who was hosted in Philadelphia last week and who reported that the machine is now more than twenty-one months old.

J. E. Goodman, author of The Test, which opened at the Bijou, has been busy, called for Nogla recently and will spend the next week on the Continent. The Test has been translated into Spanish for the use of Eugene Dues, and Mr. Goodman will arrange that the picture be produced in the foreign language.

Archie Bell has decided to remain in Chicago recently and will make a number of domestic for The News. He resigned last spring on that paper a year ago, but has been made publicity promoter for the Chicago Herald. Bell recently took over The Machine That Fills the House, but preferred to remain in Cleveland.

Judge Poston held that the indict¬
ments against the picturesque theatres for opening on Sunday at Memphis, Tenn., should be dismissed. The facts on which the indictments were dismissed. The court's decision is taken as an indication that the long

T. W. Englehardt, manager of Henry's in Chicago, is in New York. He closed his Bryant's Minstrels owing to some of his performers leaving the show to accept engagements in the West. The entire company will come to New York. Englehardt declared that his business has been far below the average in the event of the performance and the company was compelled to drop the tour from twenty to two hundred thousand.

H. A. Higgins will probably go in advance of Marie Studholme very early in the legitimate theatres early in January and will have only his company. She is now at her home at Moorefield Fork, W. Va. Higgins was formerly associated with Miss Faye and was with her during the early stages of the legitimate, after which it is generally agreed that she has made more money with the legitimate than she ever made presenting similar performances.

A. A. Newhouse, the Manhattan front seat in that state. When harry

A Simple Forecast

**THE CHRONOPHONE**

**TALKING PICTURES**

**THE SENSATION OF A**

**SENSATIONAL AGE**

**The Machine That Fills the House**

Just a little less than a year ago these columns printed a sort of prospectus, a forecast—a promise. Certain innovations were to be introduced in the conduct of our business, and certain rather novel departures from the conventional were to be tried.

At that time an experiment was announced. We wanted to be helpful to the artist and we wanted to be fair, generous and just toward our patrons. A step out of the trodden path of convention and custom is sometimes hard to make, and therefore the resolution was made with some timidity, but with a great deal of determination.

Since the formation of those plans the success of every branch of our project and of every new bureau has shown such remarkable progress, developed such surprising possibilities—and, what is better still, real results—that the success has already justified every hope and every expectation.

One-half the programmes in the best vaudeville theatres in America today give evidence of the efficiency and progress of this bureau. New authors and writers who heretofore confined their efforts to the higher-priced dramatic and musical-comedy fields are now represented in vaudeville. Much new material has been developed and many artists have profited by this clearing house, where writer and player meet upon common ground for mutual and impartial advantage.

Every artist booked in our territory is enthusiastic over the helpful and intelligent service of this department. By direct co-operation every possible opportunity for exploiting an offering is developed, and the billing, programme copy, scene plots and photos complete are despatched to local managers, systematically, a sufficient time in advance, relieving the player of every anxiety and expense, and resulting beneficially to both artist and manager. Every act booked should consider its first duty to provide this bureau with all the material desired.

Along similar lines, and with the same desire to improve, every department has shown growth and alacrity. To meet the requirements of increased bookings, by the addition of a dozen more important theatres, our methods and facilities changed and expanded. We devised a plan to come in closer contact with the artist, and, in short, everything possible has been done to carry out the policy indicated last spring.

Too much praise cannot be given the artists for their hearty, earnest and sincere co-operation, and for the keen interest shown in every step taken toward the betterment of general conditions. It is upon them, and the thinking manager, that the future pretentiousness of vaudeville absolutely.

Artists should aim toward refinement, cleanliness and dignity. The time of double meanings, vulgarity and the seltzer bottle comedy has long since passed.

Artists should procure original music, particularly adapted to their own individual talents, and then protect it for themselves exclusively. The acceptance of remuneration for "song plugging" should be beneath the dignity of an artist who has his own interests or those of the manager and his patrons in mind.

Vaudeville has shown great possibilities, and its artistic development has only just commenced. It is quite certain that with serious co-operation between manager and artist this development will be unlimited; and, if earnestly pursued, this branch of the theatre is destined to become the greatest of American amusements, ranking worthy of competition with and equal in importance to the so-called high-priced legitimate field. This result now seems certain, but can only be accomplished through serious effort.

**The Vaudeville Interests Represented by**

**MARTIN BECK**

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**A Timely Greeting**

**The Producing Department**

**General Press Bureau**

**Other Advancements**

**The Chorophone**

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**The Sensation of A Sensational Age**

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CAPACITY OF ESSANAY, PLANT TO BE INCREASED.

By GEORGE K. SPOOR.

To George K. Spoor is due a large degree of credit for the recognition Chicago has received as the goal of the motion picture business. It is the result of the success of the Essanay Manufacturing Company, whose producers are noted for their excellence, and the kind of the Kinsmen service, whose clients include a long list of the among them being the highest paid vaudeville managers. Company

The increasing business of the Essanay company has occasioned it to seek larger quarters, and a large plant has been leased on Argyle street, between Westmen avenue and Clark street, to have a capacity of 240 feet. It will be in operation in 60 days.

"Booking Together" is the name of the plan for booking vaudeville acts. It was organized in conjunction with the Majestic Theatre and the booking office. It is composed of the booking offices of the Majestic Theatre and the United Booking Offices of America.

The Booking Office is located at the Majestic Theatre, 2107 South 50th Street, Omaha, Neb.

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From One to Four Blocks from any and all Theatres.

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For New Year my hobby is to show to packed houses at all times. Remember half the battle is your renting. Service is what counts. Once with me and you will never get away

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I have the goods and am a member of the Film Service Association. A good tip is to join them. For you can't go wrong if you show films. Others who have have gotten some wonderful results. Merry Christmas and Happy New Year.

THE SHOW WORLD
December 10, 1908

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"This will open a wide field for making pictures. For the first time there is a genuine opportunity to make a picture of any act, however small, and it can be reproduced and distributed far better.

The booking office is one of the most famous for its supply, clean scenes. Friend Power who has had an extensive reputation in the world of amusement, is the dramatic producer, and is now working on a series of pictures of western life, and scenic views. They will be ones several of which will be released in California spots, and Yosemite valley.

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December 19, 1908.

THE SHOW WORLD

SEASON OF 1908-1909

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Present the Following Musical Comedy Successes:

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"Honeymoon Trail"

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