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EARL'S COURT, LONDON, FINE SPOT

By WILLARD D. COXEY.

LONDON, ENG. May 11.—The opening of the Hungarian exhibition at Earl's Court, Saturday, was a big event, although Coney Island and Luna Park would have washed the crowd small and commonplace. Earl's Court has many of the characteristics of the Lunar Park type of summer amusements, but it is none so picturesque as our American Vaudeville Fair lacks. There is an oriental side to it that makes it really worth while from the standpoint of the student; and pleasure and instruction are mingled in a way that is distinctly English. The "Hungarian Exhibition" may be simply an excuse for re-opening Earl's Court this season, and probably it is, but the displays of Mayzay art and industries are intensely interesting, and tend to the lighter amusements in which they form a veritable" impudent. Everything is characteristically Hungarian. The guards and gate-keepers wear the Hungarian colors on their hats; the scenic effects are practically Hungarian; the Hungarian flag flies proudly with the British colors; there is a Hungarian cedet band and a number of Hungarian orchestras in the Hungarian cafes, and even the barmaids and waiter girls affect the Hungarian peasant costume.

Features of Earl's Court.

To me, one of the most wonderful features of Earl's Court is the effect of magnitude that has been secured therein its limited area. The grounds are in three parts, intersected by bridges joining the three parts, and the three parts are connected by trains running on the Suspension Bridge extending from the middle section, where a block or more of the canvas is a colossal painting of the king's palace at Budapest, with the river in the foreground, and the suspension bridge extending from the crowd, however, even on the opening day, quickly found its way to the Hungarian street, in the long middle section, where a block or more of the white and violet pansies of the grounds, are seated in the baskets, the machinery is started, and the baskets are mechanically manipulated in such a way as to give the passenger the sensation of aerial flight. It requires two 300-horse-power engines to operate this new "thriller."

Things to Interest Americans.

There are other new things in the amusement line that would bear transplanting to America; but to the average visitor from the states the best amusement bet in the way of novelties is the Bostock Arena and Jungle in Empress Hall. There is nothing particularly new in connection with the arena. The performance there is on the same order as those familiarized by the enterprising Frank Bostock at Dreamland, Coney Island, and other resorts. The "Jungle," how- however, is beyond all question the most ambitious thing in the way of adapting scenic embellishment to the display of animals that Mr. Bostock has attempted. The "Jungle" looks like a jungle and the effect is superb. "Turtling the Turt" is one of the incident novelties with which the younger visitors to the Jungle are entertained.

With the Franco-British exhibition at Shepherd's Bush, due to open next Thursday, the Crystal Palace at Sydenham claiming its perpetual share of public patronage, Earl's Court and the Hungarian exhibition may fall short of winning complete financial success. It is a great show, however, and deserves to win.

Americans Holding Their Own.

Under the management of George O. Starr the Crystal Palace, a while elephant for many years, is actually making money.

Clarence Dean, long associated with the Barnum & Bailey and Buffalo Bill shows, has won success with a number of moving picture enterprises in conjunction with Alfred Starr, also an American.

George Miner, London correspondent of the New York Herald, has that the crowd small and commonplace. Earl's Court has many of the characteristics of the Lunar Park type of summer amusements, but it is none so picturesque as our American Vaudeville Fair lacks. There is an oriental side to it that makes it really worth while from the standpoint of the student; and pleasure and instruction are mingled in a way that is distinctly English. The "Hungarian Exhibition" may be simply an excuse for re-opening Earl's Court this season, and probably it is, but the displays of Mayzay art and industries are intensely interesting, and tend to the lighter amusements in which they form a veritable "impudent. Everything is characteristically Hungarian. The guards and gate-keepers wear the Hungarian colors on their hats; the scenic effects are practically Hungarian; the Hungarian flag flies proudly with the British colors; there is a Hungarian cadet band and a number of Hungarian orchestras in the Hungarian cafes, and even the barmaids and waiter girls affect the Hungarian peasant costume.

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PROFITABLE SEASON FOR ASKIN-SINGER COMPANY

THE SHOW WORLD

May 30, '13

PROFITABLE SEASON FOR ASKIN-SINGER COMPANY

Edison Films

LATEST FEATURE SUBJECTS:

CURIOUS MR. CURIO


SPOON'S FINISH

An Ingenious Comedy Code: VEGJIE. Length: Approx. 675 ft.

SKINNY'S FINISH

An Ingenious Comedy Code: VEGJIE. Length: 2,800 miles.

Sherman Visits Chicago

A. C. Sherman, manager of the Standard Phonograph Works, paid a brief business visit to Chicago last week.

Dalmatia With Clarnell Brothers

Marx DeAlvin, formerly of the Four Sons, is now with the Clarnell Brothers. He is in full voice, and his appearance is quite in the line of the standards set by the Four Sons. He is now working with the Clarnell Brothers, and his appearance is quite in the line of the standards set by the Four Sons. He is now working with the Clarnell Brothers, and the tenor on the program is a feature of the show. The Clarnell Brothers are a hit with their new program, and their success is due to the quality of their singing and the originality of their material.

Edison Improved Exhibition Model (One-Pin Movement)

Send for New Catalog, form 533. Containing Complete Description of Improvements.

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Culver House and McNaughton, New York.

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THE SHOW WORLD

PANIC STILL FELT IN
THE SOUTHERN STATES

By John M. Gregory.

Terps of the booking of amusement shows are in a state of panic. Managers and the impresarios are in fear and tremble. Many booking offices have felt the effects of strikes and the run is upon them to sell the shows to the several booking offices. A large number of shows are being held up at the booking offices and the profits from other sections are not coming in. In several places the booking offices have been forced to give up from cold feet. This has caused a great deal of panic and others contemplating shows are afraid to show their faces in public.

The start of many local houses is not certain but the shows are expected to come in. A good number of shows are being held up at the booking offices and the profits from other sections are not coming in. In several places the booking offices have been forced to give up from cold feet. This has caused a great deal of panic and others contemplating shows are afraid to show their faces in public.

Fred H. Holmes now has his Superstar Show
whirl in the Great American Shows. He will be in one of the most exciting shows of the season and his shows are now being dished out among the best of the trade. His last show, which was a success, will be used in the management by William Jones, while his home show will again be treasured. All the women and girls of the show are being well looked after and the special dances will be introduced into the show. The show is now going to be used. Mr. Holmes and his producers are the Paddock and Branson show after a winter spent in Hot Springs.

NEW YORK EXHIBITION

W. C. Coy, superintendent of lights of the Campbell Bros. show, sends the following:

The show is now going to be used. Mr. Holmes and his producers are the Paddock and Branson show after a winter spent in Hot Springs.

Murphy and Magee Close Season.

Frank Murphy and Jack J. Magee closed the season of the Murphy-Magee company with a benefit performance Thursday and after the season they will change the management and manage the show on their own account. The show will spend the balance of their season at vacation at their cottage at W. C. Clemens, Muncie, Ind., with Frank Morey, president of the Better-Milk Club. They have signed with Harry Klima for next season, and will return to the company in his general management.

Comiskey Edols to Become an American.

Comiskey Edols, who was recently in England, is now playing with Lew Fields in The Girl From Manchester. He has every reason to think that he will be a leading star and that he will find a number of friends in this country. Comiskey Edols has taken on his first citizenship papers.

Howard Completes Musical Show.

J. H. Howard, who has recently completed his new musical comedy, The Montana Mail, is now preparing to go on tour. The show has been well received in New York and Howard believes that it will be a success in all cities.

Manager Beach Highly Praised.

C. H. Beach, one of the best known and most popular theatrical managers in the west, has received all manner of praise for his original method of entertaining motion pictures. The show has been well received in all cities and Beach believes that it will be a success in all cities.

 điện tử và máy ảnh weitere anlage en germánia. un hombre en el norte que es conocido por su trabajo en televisión y cine. el hombre ha tenido una carrera larga y exitosa en el mundo del espectáculo, incluyendo su trabajo en programas de televisión y películas.

en el anuncio, se menciona que el hombre está buscando trabajo y que está interesado en trabajar en campos como la televisión, el cine y el espectáculo en general. el anuncio también menciona que el hombre tiene experiencia en el trabajo en el norte de germánia.

en resumen, el anuncio indica que el hombre está buscando trabajo en el norte de germánia, específicamente en el campo del espectáculo. el hombre tiene experiencia en varios campos y está interesado en trabajar en ellos. el anuncio también menciona que el hombre tiene experiencia en el trabajo en el norte de germánia.
LIVERPOOL, Eng., May 15.—The White City Park of the American Association opened today next and a big crowd is going up from the middle class. The Park is under the management of Mr. O. F. Conover and Mr. L. E. Conover, who have invested a large sum in the Park. The Park is located on the site of the old New York Amusement Park, and the new Park will be open next week.

A big special train will run and all of the necessary arrangements will be made for the opening day. The Park is located on the site of the old New York Amusement Park, and the new Park will be open next week.

From the Liverpool Mercury:

We are selling Concessions and are booking shows at the following parks:

DREAMLAND, Coney Island, N. Y.

ELECTRIC PARK, Baltimore, Md.


PLAZA PARK, Bay View, N. J.

THE NEW YORK CITY STOCK EXCHANGE, 110th St. & 5th Ave.

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MOVING PICTURE IS ENEMY OF THE SALOON

By HECTOR J. STRICKMANS.

It is to the credit of THE SHOW WORLD that a notice appearing regarding the coming movement of the Pennsylvania saloon keepers to get the moving picture theatre system out of business is the first of its kind. Any move that would tend to direct patronage from the saloons to the motion picture industry is necessary in order that the industry may continue to expand.

In this respect, the first moving picture theater to be noted as such is the nickelodeon. This is true because the nickelodeon had such many-mindedness to direct patronage from the saloons to the motion picture industry. Now that the future is viewed with a certain amount of optimism, a growth of motion pictures has been noted. It was not long ago that the nickelodeon was the first moving picture theater to be noted as such.

But within that period the nickelodeon has achieved a new and more notable position. A "dry" wave sweeping the country has made the nickelodeon the natural outlet for the viewing pleasure of the majority of the people. Further, the镍elodeon is a more important factor in the interest of the people, as is beginning to influence the surrounding. However, the nickelodeon is still the quickest way to get the most people to view moving picture theaters annually.

Chicago Has 200 Music Theaters.

In Chicago there are 200 moving picture theaters. Taking those figures as 200 per cent of the number of moving picture theaters in the country, and 200 per cent of the number of nickelodeons in the world, we have 400 nickelodeons. The nickelodeon is the best and cheapest music for rinks, side shows, merry-go-rounds, arcades, railway stations, cafes, and all public places.

Thousands of testimonials and the biggest business of the kind in the world prove that the nickelodeon is:

1st: Satisfy your patrons;
2nd: Save you money.

The Lyon & Healy Military Band organ represents a full brass band, is perfect in instrumentation, plays in faultless time, and does not get out of order.

Six sizes, from the smallest, easy to pay for in time payments.

The Lyon & Healy Electric Phonograph, sweetest in tone and most durable, patented safety nickel in the slot device.

The Famous Lyon & Healy Orchestras can be had from ten to twenty high-class musicians.

LYON & HEALY

CHICAGO, ILL.

THE INDEPENDENT FILM EXCHANGE

1609-10 MASONIC TEMPLE, CHICAGO

We buy the best subjects from 15 manufacturers outside of the Combination. Our clients are protected by the Biograph Company of America. We have forced prices from $100 down to $25 a week.
MOVING PICTURE WAR IN CINCINNATI IS WARM

By CLARENCE E. RUNEY.

CINCINNATI, May 25—The moving picture business is having one of the biggest and fastest wars in production between the interests of the various motion picture firms to keep the public coming into the theatres. The theater managers are working hard to keep the public interested in the shows and are offering all sorts of attractions to keep the public coming in. The managers are using all sorts of methods to keep the public interested in the shows and are offering all sorts of attractions to keep the public coming in.

Nolan Film Exchanges, has invented a new moving picture machine that will not flicker, and he claims it is the only flickerless machine on the market. He has had it patented and has the machine under the name of the Unique, 30 W. Fifth street, in the heart of the city. This opera- tion was on May 15.

The Palace Amusement company, Riley & Barkhouse, proprietors, opened a beautiful new moving picture theater at 1411 Vine street last week. The front is all gold and silver, illuminated with electric light and has been fitted up with all the latest and newest features. The machine is the Fireproof Reheater; improved Electric Lamp, Complete Water system, Plays everything from the cut, including polished carrying case for mechanism, including Bicycle-steel Legs, to extend over a floor high.

THE GREED FOR GOLD

An enthralling story, magnificently arranged and strikingly produced. Excellent in photography. A beautiful dramatic subject. Don't miss it.

Length, 900 feet

Released June 4th

S. Lubin

Lubin Bldg.,
Philadelphia,
926-928 Market St.

The Miner's Daughter

Another fine dramatic subject, full of new ideas and new features. Ask for our weekly catalogues. They will help you to get the latest and best. Lubin's Films are sure money getters.

Length, 915 feet

Released June 1st

The Crecent Theater has a program of moving pictures this week that is sure to please the public. The pictures are all the latest and most popular, and will be sure to please the public.

Length, 945 feet

S. Lubin

926-928 Market St.

Germania, N. C., The Crecent City will be shown at the New Theater this week.

Function, N. J., The South Jackson theater has a program of moving pictures this week that is sure to please the public.

Length, 915 feet

S. Lubin

926-928 Market St.

The New Wonderful theater was opened recently under the management of Samuel Beckerman.

Feature Film SERVICE

That increases the Box Office Receipts. Letters from our patrons write that this service gives the best service at the minimum price. New Catalog and Film Prices today.

O. T. CRAWFORD FILM EX. CO.

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Wm. H. Swanson & Co.

Chicagio—160-164 Lake St., St. Louis—7th St., Car. Pine
New Orleans—52 Commercial Place

THEATER MANAGERS IN SOUTHWEST ACT ON RATES

By W. V. Turley.

[THE SHOW WORLD SPECIAL NEWS SERVICE]

Chattanooga, Tenn., May 25—The American Cinematograph Co., the New York based company, has received a resolution from several southern managers of a strike, in which it is stated that the management will not book films that do not receive the proposed rate of 1.25 cents per admission. The resolution was signed by W. H. Swanson, manager of the Chattanooga Theatre, and is as follows:

"The Man Hunt"

Nothing like it ever issued before

A POSTAL CARD BRINGS ONE TO YOU QUICK

Picture Theatres

OUT!

New Catalog Free

OF VALUABLE INFORMATION

For...
“Man Hunt” Will Be Out Next Week

A new film, "Man Hunt," starring John Garfield and directed by John Brahm, will be released next week. Garfield plays the role of a man who is pursued by the law after committing murder. The film is praised for its intense and realistic portrayal of the protagonist's escape and evasion.

The Electric Show

The Electric Show, featuring an array of laser displays and lighting effects, will be presented at the Electric Theatre this weekend. Attendees can expect a visually stunning and engaging experience, combining technology and entertainment in a unique way.

The Town Hall Meeting

A town hall meeting will be held at the community center to discuss local issues and listen to residents' concerns. It is an opportunity for the community to come together and engage in meaningful conversation about the future of their area.

The Show World

May 30, 1935

New York, May 26—Although the summer season is yet young, the various theatrical events of the past week have doubtless foretold the coming of the season. Mr. Martin has had a season in the British and Mr. Paris has been attracting considerable attention as the center of New York’s banking world. It is expected that he will continue in this vein and that his work will bear him many bearing on the same free, active, and enterprising spirit that Mr. Martin has been displaying in London. It is hoped that his presence in New York will mark the beginning of a new era in British theater.

Leander Lambert’s Cagel is being greeted with enthusiasm by the press. Miss Affel, the principal of the Academy of Music, has secured the services of Mr. Lambert for the coming season. His performances have been characterized by a remarkable grace and skill. His work has been well received by the public, and he is expected to maintain this high standard throughout the season.

Other Plays That Continue

Other plays that continue in the theater this week are: "The Golden Bowl," by H.G. Wells, at the挫折; "The Admiral," by E. Phillips, at the Bowery; "The King’s Speech," by L. Stiller, at the Empire; "The Great Gatsby," by F. Scott Fitzgerald, at the Imperial; and "The Man Who Was Late," by H.G. Wells, at the Bijou. These plays offer a wide range of entertainment and are recommended for anyone interested in theater.

The Metropolitan Opera

The Metropolitan Opera will be in session this week. The orchestra will be conducted by Mr. Stokowski, and the singers will include some of the most renowned artists of the opera world. This is an excellent opportunity to enjoy the highest level of musical performance and immerse yourself in the timeless beauty of opera.

Summer Opera Not Popular

The summer opera season is not particularly popular this year. The weather has been too hot, and the people of New York have preferred to stay indoors and enjoy other forms of entertainment. However, the opera companies are still performing, and those interested in opera can still enjoy the performances if they choose.

Kilkerbeck Company

The Kilkerbeck Company will be presented in a new production of "Romeo and Juliet." This production is directed by Mr. Kilker and promises to be a dynamic and compelling rendering of the classic play. The company, under the direction of Mr. Kilker, has a reputation for high-quality productions and is sure to please opera enthusiasts.

The Shanghai Plan

The Shanghai Plan, which was introduced last week, has not yet gained widespread support. It remains to be seen whether this plan will be successful in addressing the growing tensions in this region. The plan involves increased economic cooperation and cultural exchange between China and the United States.

Vandervelt Notes

George Morris, the new owner of the Vandervelt estate, has been spending much time at his new home. The estate is situated on the outskirts of the city and offers a peaceful retreat. Morris is expected to be an active member of the community and will likely use the estate for social events.

The Electric Show

The Electric Show, a new attraction in town, is scheduled to open next week. The show promises to be a cutting-edge experience of light and sound, with a focus on the latest technology. It is expected to be a popular event and is sure to attract a large audience.

The Show World

Willis Morris formally announces the opening of his new restaurant, "The Jungle," in the heart of New York. The restaurant is a departure from his previous work and is expected to be a hit with the public. Morris is known for his innovative culinary creations and is sure to offer something unique and delicious.

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HENRY LEE WILL USE NOVEL MOTION VIEWS

By HECTOR J. STREYCKMANS.

Philadelphia, Pa., May 31.—Rain has not deterred the great throngs of people who flocked to Rocky Hollow Park for a rather light attendance at the several performances of ‘The Man Hunt’ which was given there for a series of four nights from May 28 to May 31 last. The show was so well attended that the nets of the show men were well filled each night. The show was presented in a grand manner, with a large number of actors and actresses, and the performances were well received by the audience.

This is the second accident of the sort this year which has occurred at the Willow Grove Park in this city. The first occurred on May 1, and the second on May 28 of the same month. The show men will have to take special precautions to prevent accidents of the kind, for the reason that the show men are liable to suffer severely from accidental injuries caused by the spectators.

May 30, 1908.

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Philadelphia, Pa., May 31.—Rain has not deterred the great throngs of people who flocked to Rocky Hollow Park for a rather light attendance at the several performances of ‘The Man Hunt’ which was given there for a series of four nights from May 28 to May 31 last. The show was so well attended that the nets of the show men were well filled each night. The show was presented in a grand manner, with a large number of actors and actresses, and the performances were well received by the audience.

This is the second accident of the sort this year which has occurred at the Willow Grove Park in this city. The first occurred on May 1, and the second on May 28 of the same month. The show men will have to take special precautions to prevent accidents of the kind, for the reason that the show men are liable to suffer severely from accidental injuries caused by the spectators.

May 30, 1908.

THE SHOW WORLD

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May 30, 1908.
Richardson Racing Skates

The Show World

May 30, 1908.

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburgh and Cincinnati. First, second and third in every final event. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

THE SHOW WORLD

THE BEST ICE AND ROLLER SKATES

THE FIRST ROLLER SKATER

By W. A. J. QUE.

THE BEST ICE AND ROLLER SKATES

Winslow's Rink Skates for fifty years have been noted for durability and quality, are unsurpassed for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATE MFG. CO.

84-86 Chambers St., N.Y. 8 Long Lane, E.C., London

Win Olympic Sports

Henley Racing Skates

Latest model, Ball-bearing Rink Skates, Nickel-Plated Steel Bearing Club Skates

With Fibre, Steel Combination, Aluminum or Boxwood Rollers.

Henley Racing Skates

With Aluminum or Boxwood Wheels, used by all leading skaters.

POLO GOODS AND GIFTS

Send for Catalogue and for Official Polo Pads.

M. C. HENLEY, Richmond, Ind.
SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

THE SHOW WORLD

Chicago Rink Skate Co.,
228 E. Madison St.,
Chicago, Ill.

and were awarded THE SHOW WORLD Medal. The other two medals were presented by Mr. G. M. Black, each with

PAULINE LILLIAN

FRANKS

merit and the importance of THE SHOW WORLD is shown.

THE ROLLERS

Sisters of the Highest Type transforming their famous Waits and giving an extra dose of grace.

BECOME A JOE MILLER PIANIST

Instructed in a one that has been handed for 10 years.

THE GREAT HARRAH

The node. The only one appearing before public on Triangle Stage. See newspaper accounts.

TAYLOR TWIN SISTERS

Sisters of the Musical Violin Association.

AMANDA BROS.

Fame Punny Roller Skate Comedians, Bowed Dancers.

For Details

Sisters of the Musical Violin Association.

YENDEL Houghton

Resident of the Musical Violin Association.

Sisters of the Musical Violin Association.

H. A. SIMMONS

Address, 36 Rhode St., New York City.

W. F. LA SALLE

America's Accomplished Singers--in original, method and vocal music.

ANNA TAYLOR

Address, 634 Ellis St., San Francisco.

PROF. E. M. MOOR

Trick and Fancy Skaters.

THE SHOW WORLD, Chicago.

JENNI Houghton

Manager of the Edgewater Roller Rink.

THE SHOW WORLD, Chicago.

Fielding & Carlos

Fielding & Carlos will gather the crowds to the Rear Foot Skating and Club Rink.

THE SHOW WORLD, Chicago.

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THE SHO\^ WORLD

By CHARLES KENMORE.

TWO musical comedies. The Fower of the Ranch and The Lady From Havana, are currently playing at the Chicago Theatre. The greater part of the stock there has been brought over from the Kenmore's. A couple of weeks ago Miss Levy, in her last week, was featured in both of these plays. Miss Levy is now on loan to the Biograph for "The Man Who Hunted Himself." It will be a great loss to the Chicago Theatre when she leaves. The Fower of the Ranch. The libretto of this musical comedy is by John Howard and the music is by Gershwin. The show is a hit and the cast is made up of some of the top talent in the city. The story is of a girl who inherits a ranch and must find a way to save it from being sold. The cast includes a young boy, played by a little girl (Miss Borchuck), who becomes the leader of the cowboy kids from the ranch. The show has been a success and has been running for many weeks.

DAVID HENDERSON, PRODUCER, IS DEAD

In the late 1930s, David Henderson became a prominent producer in the Chicago area. He employed the services of many theater owners and performers, including "Billy" Faye, who later became one of the most famous and beloved performers in Chicago. Henderson's production company, the Chicago Shows, produced several popular musicals and comedies.

The Show World

The Show World is a 1930s radio show that featured news and reviews of the Chicago theater scene. The show was produced by David Henderson and included interviews with actors, directors, and other members of the theater community. The show was popular among the Chicago theater audience and continued until around 1935.

Man On The Moon

The Man On The Moon is a vaudeville act that performed in Chicago in the early 1900s. The act was made up of two men, dressed as men from the moon, who performed various tricks and illusions. The act was popular among the Chicago audience and continued until around 1910.

Greatest Film Yet, "The Man Hunt"

Greatest Film Yet, "The Man Hunt" is a classic silent film that was released in 1920. The movie was directed by Alfred Hitchcock and starred Robert Montgomery and Anna May Wong. The film tells the story of a man who is on the run from the law after being framed for a crime he did not commit.

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Important Announcement to The Profession

Beginning with the issue dated April 25th, 1908, The Show World inaugurated a new policy. Under the new arrangement this publication should be on sale on all newsstands throughout the country, not later than Saturday at noon, thus making it from one to four days ahead of other amusement weeklies in the matter of news.

It Contains the News of the Week in which it is Issued.

FITS & PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED.

Failure to obtain The Show World from your news dealer Saturdays at Noon should be reported to the attention of the publisher.

The Show World Publishing Company
Warren A. Patock, General Director
Publications Office
Grand Opera House Building, Chicago

THERE ARE TWO SHOES AT 1404 W. Division
 stepping stones in the Vitagraph street in Chicago for some years, called May 28 on the opening of the second show on the street.

F. B. French, who superintended the building and equipment of the Paris plant, is now superintending the plant in the Brooklyn. The Vitagraph's Paris plant is at Constantinople, 12 miles from the city.

The members of the Vitagraph staff have for some time been making plans for the opening of the new show on the street. The company announces that they have made an advance of $20,000 for the opening of the show, which will be followed by a new show at one of the other streets.

DREAMLAND OPENS DOORS.

Conley Island's Attractions Draws Immediatly

NEW YORK, May 21—Dreamland, Conley Island, never looked better or more inviting than on the occasion of its formal opening, May 20. There was a dense fog that obscured objects and made it difficult for the artists and photographers to get close to the crowds. A thick fog covered the entire city and the greenhouses for miles around.

Manager Edward F. O'Keefe, who supervised the show, said that everything was ready for the opening.

The Dreamland show is said to be a novelty that will be a great attraction for the people of the city. The show is scheduled to open on Saturday, May 21.
SPECIAL NOTICE!

Cbe $i)0W OlorlH
will be one year
old June 27lb
and will celebrate
its first anniver-
sary on that date.

The SHOW WORLD is more powerful than ever and a living
refutation of the crookings of certain interests which viewed its advance with jeal-
ous eyes and sought to undo it.

The SHOW WORLD owes its success thus far to its unswerving loyalty to the
interests it represents, its courage in seeking to correct glaring abuses wherever
found, its truthfulness and candor in the presentation of news of interest to the
industry; and, indeed, to every intelligent observer who has watched its growth.

Advertising clients desiring preferred positions
are respectfully urged
not to fail to make their reserva-
tions well in advance.

xast form for the
A World Service for Ad-
vertisers

WHEN I announced last November that the Christmas number would exceed
any holiday issue of any amusement journal ever published, the general pub-
licity was vociferous: my promise could be carried out. Members of the
professions of entertainment who were accustomed to only ordinary accomplish-
ments by these jingle journals, and more than a few who were jealous of the steady progress of THE SHOW WORLD acclaimed
me as the savior of the industry. Meanwhile, however, the assertive editor of a highly reputed amusement paper, published, I proclaimed the work of making the Christmas issue what it was to be. THE QUESTION IS: DID WE DELIVER?
When it appeared on December 15, 1917, according to promise, it was stamped in red ink that it had arrived. It asserted Yuletide matter, 176 high grade illustrations and fea-
tures without number, to use a common expression, it made all other Christmas number of any amusement journal ever published. It was stamped immediately as THE FINEST AMUSEMENT PERIODICAL EVER OFFERED TO THE AMERICAN PUBLIC.

I never have made mistakes in those columns that I did not carry out. At
no time have I displayed the spirit of bigheadedness in declaring that THE SHOW WORLD is the finest, largest, most important, the most
and more. Its numerous departments, covering as they do every important phase of the industry, are full of power and truth, and it is a quality which speaks for itself. My many clients supported by the irresistible proofs offered by
THE SHOW WORLD itself and upon these I am willing to rest the future of this
journal.

T HE coming anniversary will prove worthy of the occasion it will commemorate.
I do not at this time purpose to make unusual claims for it, but I will say
that it will be a brilliant success in the super Christmas issue. It may not
be as large as that number, but its features will be as varied and extensiive, and it will be in every way an issue of which the readers of THE SHOW WORLD may be proud. It will contain some hundreds of pages, every reader will find something to satisfy thereby, and thus it becomes an ideal gift for all and destined to be read and enjoyed. The special articles and reviews, of course, of appearances, features of varied interest, high grade illustrations, the news of the day, etc. The pages of THE SHOW WORLD are well filled, the layout is attractive, and the work is thorough and complete.

Anniversary Number Will Interest
the World

far made for and about them a treat not unlike that which they enjoyed when
the Christmas number of this journal appeared on the stands last winter.

Notwithstanding this issue will represent a tremendous outlay because of its
size and the character of its literary content, THIS BOOK WILL BE ONLY TEN CENTS AS USUAL, and this will not diminish its appeal or its quality. As usual, the droll, vivacious, smart, music, pages, moving picture, skiting risk and every other department of the show will appear with an illustrated cover, and it will be of a character that will be welcomed in the home as well as in the theater room.

A WORD TO my advertising clients everywhere. If you have any enterprise which
you wish to publicize or promote to the best advantage, TAKE ADVANTAGE OF THE OPPORTUNITY OF MAKING YOUR WANTS KNOWN IN THE FORTHCOMING ANNIVERSARY NUMBER. Clients desiring preferred positions are respectfully urged to make their reservations now. Already recognised as the authority on motography, the anniversary number of THE SHOW WORLD will be of special interest to all who are interested in the moving picture industry, exhibitors, exhibitors, producers, and all connected with the moving picture industry. Reaching, as it does, every comer of the United States and Canada, and exclusive only of the same, the forthcoming issue will BE AN ADmirable ADVERTISING MEDIUM FOR ALL MOVING PICTURE MEN. IT IS NOW Time TO ORDER ADVERTISING SERVICE, PROFIT OF EVERY DEGREE. Those desiring results should not overlook
this opportunity to advertise their wants in this issue. To those who secure each
issue with us, an especial section will be prepared at the time of publication.

From professional people of every degree I solicit interesting gossip for the anniversary issue for the sake of the good things to say of those who are cau-
tional not to delay in making their applications for space. The last forms for the anniversary number will close June 21st, for after that date no reservations are possible. News dealers are requested to forward their orders without delay to the Western Press Co., and have their goods in hand by the 18th of June for issue on that date. The show is on its way, and already is great and every mail deluges us with letters regarding the coming issue. I look forward with interest from time to time in these columns.

SPECIAL NOTICE!
The SHOW World will be one year old June 27th and will celebrate its first anniversary with the issue of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations, well in advance.

Last forms for the Anniversary Number will close at midnight Wednesday, June 24th.

A World Service for Advertisers.
Harry W. Fields and Redpath's Napalnees

GAST

William E. Crowe, Jr.

PETER F. DAILEY DEAD

Harry J. Cohen in Newfield.

The Specter of the Past: Frank X. Finnegan, who writes the dramatic reviews for the Chicago Tribune under the pseudonym of Mr. Quester, has received the assignment of covering the World's Fair in St. Louis. Finnegan's review will appear in the June 11 issue of the Chicago Tribune.

Harry J. Cohen last week bought the interest of John J. Berrigan in the Philbrook Hotel, which he has owned for the past five years with his brother, John J. Berrigan. The hotel, located at 1101 W. Jackson Blvd., is one of the largest in the Loop, with 300 rooms.

The new owners are planning to remodel the hotel and add additional facilities to attract more guests. The hotel will continue to operate under the name Philbrook Hotel.

New Features Added.

Those interested in the project for the new features were surprised and pleased at the result. Every aspect of the project was studied and planned to meet the needs of the guests. The new features include a full-service restaurant, a cocktail lounge, and a recreational area on the top floor.

The new restaurant will offer a wide variety of menu items, including American and international dishes. The cocktail lounge will be open daily from 10 am to 11 pm, and will feature a variety of drinks and snacks.

The recreational area will feature a swimming pool, a gym, and a spa. The pool will be open from 7 am to 9 pm daily, and the gym and spa will be open from 8 am to 10 pm. All amenities will be included in the room rate.

At this is the best equipped advertising agency in the city, with the capacity to handle any size of business. We are solidly equipped with the latest tools and equipment, and our staff is experienced in all phases of advertising.

We are always prepared to meet the needs of our clients, and we are dedicated to providing the best possible service. Our success is measured by the satisfaction of our clients, and we take pride in our ability to exceed their expectations.

The agency has been in operation for over 50 years, and we have built a reputation for excellence in all facets of advertising. Our clients include a wide range of businesses, from small local companies to national corporations.

Our services include advertising in all forms, including print, radio, television, and digital media. We also offer consulting services, helping clients to develop effective advertising strategies.

We are located at 123 Main Street, and can be reached at (123) 456-7890. Please visit our website, www.adagency.com, for more information about our services and our clients.

The agency is also committed to giving back to the community, and we support a variety of local organizations through donations and volunteering.

We look forward to the opportunity to assist you with your advertising needs. Please do not hesitate to contact us for more information.
CORRESPONDENCE

THE SHOW WORLD
May 30, 1908

BROOKLYN
By John, Morley Holloway.

BROOKLYN, May 25.—Majestic (W. C. Fields), the hit of the week, has the biggest engagement Edna May Spencer, supported by a good cast. Miss Spencer is very capable manager The Governor and the Good Son (Elisabeth bitter), the Marriage of William Shakespeare (Helen Gahagan), and Mabel Harvey (Robert Bi "nummer uno"

Payton's Joseph Payton, mgr.—The Silver Streak (Robert Harron), the hit of the musical comedy, The Girl From Willamette (William A. Mc Caul), and Frank Lawton, playwright, composer, and actor, Murphy and Beardsley (Harry Dufort), the comedy, and The Front Page, with Johnnie the little man, the musical comedy, are all doing well. The audience at the Majestic has been very large and enthusiastic. The Silver Streak is playing to packed houses and the audience is laughing from the beginning to the end. The cast is very good and the production is excellent. The Silver Streak is a great success and is doing very well. The audience at the Majestic has been very large and enthusiastic. The Silver Streak is playing to packed houses and the audience is laughing from the beginning to the end. The cast is very good and the production is excellent. The Silver Streak is a great success and is doing very well. The audience at the Majestic has been very large and enthusiastic. The Silver Streak is playing to packed houses and the audience is laughing from the beginning to the end. The cast is very good and the production is excellent. The Silver Streak is a great success and is doing very well.

5c. THEATER MANAGERS 5c.
If you are aggressive and up to snuff you know that this is park and airdome weather. If the summer breezes don't blow it to you allow us to tell it to you—get our service, secure a good location in a park or airdome and the coin is your's. Our Service will introduce you to prosperity; it's the best friend you ever had, and we have got a long list of wholly satisfied patrons to prove our assertions.

Subscribe for our Monthly Film Supplements, Write to us for our Proposition—It's New

If you are located in the far South address your mail to our office at ATLANTA, Georgia.

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If you are aggressive and up to snuff you know that this is park and airdome weather. If the summer breezes don't blow it to you allow us to tell it to you—get our service, secure a good location in a park or airdome and the coin is your's. Our Service will introduce you to prosperity; it's the best friend you ever had, and we have got a long list of wholly satisfied patrons to prove our assertions.

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If you are located in the far South address your mail to our office at ATLANTA, Georgia.
CORRESPONDENCE

CLEVELAND, O.

By Edward Frye.

CLEVELAND, May 23 — The Hippodrome has a fine feature movie this week, a western cowpuncher called "The Showman." It is a good picture and one which will attract a large audience. The show is a good one and the horses are well done. The picture is produced by the Biograph Company and is one of their best. It is a story of life in the mountains and is well told. The acting is good and the scenery is fine. The picture is well worth seeing and is a good example of what the Biograph Company is doing.

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LAWRENCE, KANSAS

By T. F. Andrews.

LITTLE ROCK, Ark., May 22 — The second week of the opening drew thousands to see the new set of pictures in the Biograph series. The attendance was good and the show was popular. The Biograph pictures are well done and the acting is good. The show is a good one and should do well at the box office.

LITTLE ROCK, Ark., May 22 — The Biograph series of pictures has been a great success. The attendance has been good and the show is well done. The show is a good one and should do well at the box office. The Biograph pictures are well done and the acting is good. The show is a good one and should do well at the box office.
A Word to the man who has never put us to the test.

---

Unqualified pre-eminence in the film renting field, we simply say, "do it now." We are ready to make our statement good that the National Film Renting Company can and will deliver a better average film service than any other house on this continent.

---

If you have been putting off your investigation of our claims to Unqualified pre-eminence in the Film Renting Field, we simply say, "do it now." We are ready to make our statement good that the National Film Renting Company can and will deliver a better average film service than any other house on this continent.
THE SHOW WORLD
May 30, 1903

SO/AE ATTRIBUTIONS WITH THE BIG HAT.

Edward Shipps

Equestrian Director.

Bannack Bros.
Comical Musical Acrobat Act.

Al. Dean
Mane Rider.

Harry LaPearl
Somewhat Different Clown with the Big Hat.

Mrs. Mary and Clown Petroff
And Her Wonderful Troupe of Trained Animals.

American Florence Troupe
Three Ladies Acrobats
Acrobats
Three Cents.

HINES’S MR.
Arthur Borella
Clown and Musical Comedian.

Sylvow
That Equel Diat.

George Conners
Still With It.

Charles Morosco
Just Clowning.

TO REVIVE INTEREST “THE MAN HUNT” USE...

Edward Shipps

Equestrian Director.

Bannack Bros.
Comical Musical Acrobat Act.

Al. Dean
Mane Rider.

Harry LaPearl
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TO REVIVE INTEREST “THE MAN HUNT” USE...
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**McCree, Davenport Troupe**
- Anita Faber: Trapeze Artist. Open for Winter Engagements.
- Emma Donovan: Gymnast.
- Fred. Delmont & Co: Comedy Skaters.

**Borsini Troupe**
- The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.
- Miss Florrie Kennard: Juggling and Globe Expert.

**Tasmanians**

**Borsini Troupe**
- The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.

**The Rutherfords**
- JIM LOTTIE DICK
  - Originators and Producers of Circus and Vaudeville Material. Booked solid until April, 1909. A Headliner Act in Vaudeville on its Merits. Not a "fill-in" that has to get by with "liftoff" stuff and premises. N. B. If I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.

**Thaleros**
- The Dog Family Bareback Riding. Triple Jockey and Somersault Riding Dog.

**Bud Adda**

**Hart Bros.**
- Acrobatic Comedy and Mule Hurdle Rider.

**Shorty Maynard**
- Clown and Mule Hurdle Rider.

**E. E. Meredith**
- Press Agent With the Show.

**Russell & DeVirne**
- The Frog and the Dragon At Liberty Winter Season for Vaudeville or Burlesque.

**Lew Nichols**
- Bert Cole: Special Representative and Official Announcer.

**La Marr and Siada**
- Chinese Opium Den Exposed. Now being one of the features with the Hagenbeck Wallace Shows.

**Irene Siebert**
- Sword Walking and Sensational Dancer.

**John Helliott**

**The Bedini Troupe**
- Jockey Act, Four Ladies, One Gentleman and five Horses, with their Original Dog "Ula."
The show is coming to town! The White Tops, known for their unique and captivating shows, are setting up camp. Tickets are available for reserved seats, flags, sledges, and the new ticket box umbrella. They also offer a variety of second-hand canopy, reserved seats, platform, and tickets at blues.

KANSAS CITY, MO.

Wanted for John H. Sparks Shows
CIRCUS ACTS AND CONCERT PEOPLE
GOOD COOK FOR CAR
Address CHAS. SPARKS, Hastings, Mich.

Privilege Men! Rent! Men! Circus Men!
Make four delicious candy novelties from fresh pride or popcorn and syrup. Earn handsome wages. Good opportunity. Good health and pleasant conditions. Make Uffings, Leo Chiao, Toge Tops and Tolek Rings—all bunnies. For full details write JAP NOVELTY CO., Battle Creek, Mich.

THE SHOW WORLD
May 30, 1908

With the
News of the Tent Shows

RESERVED SEAT NETTING

Seats, Flags, Sledges, the New Ticket Box Umbrella, Lots of Second-hand Canopy, Reserved Seats, Platform, and Blues.

Jap Candy Machine?

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Jap Candy Machine?
GENTLEMEN'S LIST.

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Papet, P.
Patet, T.
Patel, R. D.
Payson, W.
Penn, H.
Penn, J.
Penn, A. P.
Penn, J. B.
Pennington, R. P.
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United States Film Exchange

Randolph & Dearborn Sts.

Chicago

Real Estate Board Bldg.

FOR

1908 Park List

THE SHOW WORLD

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Gillispie—Armstrong & Harris, mgr.

Half Moon—T. J. Madden, mgr.

Hartford—John A. Blake, mgr.

Hartford—J. A. Blake, mgr.

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THE SHOW WORLD
BILLY YOUR MOVING PICTURE SHOW
Ready
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SPECIAL POSTERS for OUT-DOOR AMUSEMENTS, Viz.: CHARLES BERNARD, 71 Dearborn St., Chicago, Ill.

KENTUCKY
Jubilee-Theatre Park, N. B. Smith, Prop., 501 S. 4th St., Louisville, Ky.

SPRINGFIELD
Springfield Park, D. J. McNamara, Prop., 514 E. Temple St., Springfield, Mo.

MASSACHUSETTS
Ahmed-Prudential Park, W. D. Smith, Prop., 71 Tremont St., Boston, Mass.


ASATORE-Assistant Proctor, Worcester and Auburn, Mass.

BOXPARK-Bloomington Park, Henry Clark, Prop., 568 Main St., Bloomington, Mass.

BRAYVILLE-Mayflower Grove, H. C. Smith, Prop., 247 Main St., Brayville, Mass.

CHESTERTOWN-The General, C. F. Thomas, Prop., 10 State St., Chestertown, Mass.

THEATER CONSTRUCTION COMPANY

THE SHOW WORLD
KANSAS
Taylors-Forest Park, S. Lewis, Prop., 1001 N. Main St., Topeka, Kans.

Reunion Park, C. E. Cunliffe, Prop., 1001 N. Main St., Topeka, Kans.

Arethusa Arcade, W. F. Linn, Prop., 1001 N. Main St., Topeka, Kans.

Barrow City—Cedar Lake Park, Geo. M. Voorhees, Prop., 1001 N. Main St., Topeka, Kans.

Electric Park, M. McCollum, Prop., 1001 N. Main St., Topeka, Kans.

Redlands, C. E. Cunliffe, Prop., 1001 N. Main St., Topeka, Kans.

Allot Heights, C. E. Cunliffe, Prop., 1001 N. Main St., Topeka, Kans.

KILLIAN, B. W. Arnold, Prop., 1001 N. Main St., Topeka, Kans.

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TWO RIVALS TO THE REEL

“The Symbol of Superiority”
<table>
<thead>
<tr>
<th>Name</th>
<th>Act/Performance Details</th>
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<tbody>
<tr>
<td>De Marlo</td>
<td>Presents the Greatest Aerial Act on Earth. Big Hit, Seasons 1904-5-6-7, with Ringling Brothers Circus.</td>
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<tr>
<td>The Alvarezes</td>
<td>Balance Trapeze.</td>
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<tr>
<td>The Aerial Wards</td>
<td>Double Trapeze. At Liberty for Winter Season.</td>
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<td>The Mardo Trio</td>
<td>&quot;Tommy Atkins on Duty.&quot;</td>
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<td>Prosi Trio</td>
<td>World's Greatest Comedy Act. Season '08, Ringling Bros.</td>
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<tr>
<td>ART JARVIS</td>
<td>Eccentric Comique. Male Hurdle with His Original Pad Dog Finish.</td>
</tr>
<tr>
<td>AL. MIACO</td>
<td>Circus and Pantomime Stage Clown. 48 weeks in the business and still O.K.</td>
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<tr>
<td>Homer Estella</td>
<td>The Famous Hobsons. Equestrians with Stock. 9th Season. At Liberty for Winter.</td>
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<tr>
<td>Miss Emma Stickney</td>
<td>World's Greatest Hurdle Rider. Robert Stickney, Sr., the Master of the Horse.</td>
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<tr>
<td>The Clarkionians</td>
<td>Flying Trapeze.</td>
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<tr>
<td>Walter Aerial Shaws</td>
<td>Sensational Trapeze Artists. Second Season.</td>
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<td>The Flying Jordans</td>
<td>10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</td>
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<tr>
<td>Riccobono Bros.</td>
<td>Horses, including The Good Night Horse.</td>
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<td>Billy Howard &amp; Violet Esher</td>
<td>Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Just not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brothers.</td>
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<td>Lil Kerslake</td>
<td>And His Actor Hogs. Open for Vaudeville. 2nd Season Here.</td>
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<td>The Australian Act</td>
<td>That Australian Act. Open for Winter Season.</td>
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<tr>
<td>The Burtinos</td>
<td>Double Slack Wire Novelty.</td>
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<td>The Pacheco Family</td>
<td>in their Novelty Acrobatic Act.</td>
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THE STICKY LAMP POST.

CAENON.—Comedy.—41.4 ft.

A practical joke makes a lamp post with glue and when hardened an instigated pedestrian endeavors to stay his fall by holding on to the pole, which promptly pulls out of the ground and leaves him helpless. No help comes, however, and theGlue is the gluey bane of man.

Here various methods of separating children from their confections—coated to hold without avail. As a last resort, the Gluey is the gluey bane of man.

The town is in the midst of a cor-

nal. One of the women is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city.

The two women are writing letters to their husbands, who have gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city, and the other is writing a letter to her husband, who has gone to the city.

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