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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

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TRUTH ABOUT FILMS

¶ Some films are bad, some are worse, we buy only the GOOD ones. ¶ Consequently if you hook up here you will get only Good Films. ¶ But that's not all, you will also get these Good Films on time. ¶ Want to boost your business? Then get in touch with us quick. ¶ Send for that Blue Book and see how many of them you have missed.

Inter-Ocean Film Exchange
Randolph and Dearborn Sts.
CHICAGO
SONG WRITERS FIGHTING FOR LIFE

Future of Music Rests Upon Passage of Senator Kittredge's Copyright Bill.

BY CAMPBELL B. CASAD.

One of the leading composers of music of the country is Victor Herbert, whose The Red Mill has scored a prodigious success. Mr. Herbert is one of the leaders in the fight for the Copyright Bill which is now before Congress.

VICTOR HERBERT

The composer, Mr. Herbert, is an American, born in New York City, and educated in the public schools. He is the son of Mr. and Mrs. Herbert, both of whom are well-known musicians. He began his musical career at an early age, and has been active in the field for many years. His compositions have been sung throughout the world, and he is one of the most popular and successful composers of our time.

His music is characterized by its melody, its harmonies, and its rhythm. He is a master of form, and his works are always well-constructed. He is also noted for his ability to write for the stage, and many of his works have been produced in the form of musical comedies.

Mr. Herbert is a man of great energy and capacity, and he is always working on new compositions. His work is constantly in progress, and he is always looking for new ideas and new forms of expression.

His compositions have been sung in many countries, and he is regarded as one of the greatest composers of our time. He is a true American, a true American musician, and a true American composer.
PRAISE is Accor ded to the Big Christmas Issue of The SHOW WORLD and Journal Is Declared to Be Best in the World

The NEW YORK Post and Mail and Journal is 100 years old. The December issue of THE SHOW WORLD is the first in the history of the publication to be printed on this system. The newspaper is a marvel of typography and design. The typography is superb, with the largest type size ever used in a newspaper, and the layout is the most modern and attractive ever seen. The paper is printed on high-quality newsprint, and the overall quality of the publication is exceptional. The December issue is the most interesting and attractive issue of THE SHOW WORLD ever published. It is a true reflection of the Christmas spirit, and the typography and design are a true reflection of the Christmas spirit.

December 21st, 1907.

Sincerely yours,

LYMAN R. GLOVER, P R O D U C E R.

The Show World
If you are in need of Films send your orders to me at
Salt Lake City

Edison Kinetoscopes
Poe's Cameragraphs

If your theatre is located in this vicinity, I can give you FREE and SURE SERVICE.

THE ANDRESS FAMILY

At the top is Mrs. Mary Andress, mother of Charles Andress. At the bottom, standing, left to right, are Wilson H. and Charles Andress. Those seated, from left, are James T., Edwin V. and Albert Andress.

EUGENE CLINE

268 S. STATE ST.
SALT LAKE CITY UTAH

Films FOR RENT
THE SHOW WORLD
IN GREAT FIELD OF ENTERTAINMENT
Crisp and Breezy News Notes of Interest to Professionals
Here, There and Everywhere.

The Military Quartette, a handsomely costumed singing group, are finding favor with their new songs and act. The entire evening's entertainment. At present they are touring the East in an Amour circuit with success.

Le Palisettes are meeting with favor in the East with an act by Jack Barrozo enterprises are amusement contractors, designers and constructors of amusement and recreation equipment, and dealers in all kinds of illusions and stage properties.

Clay Hayes & Montgomery are on good ship Nancy Lee. The act is playing to well satisfied and deserved favor.

Orangita Arnold, a pretty young woman with a slapping foot, is doing favor in vaudeville, voicing popular melodies.

Louis Ballenberg, for years manager of the best-known music hall in town, is now associated with the Century Music Hall company. Mr. Ballenberg is looking at the lot of the Century, managing it in the capacity of general manager of the Century, a position he has held for several years.

Frank Powers and Henry O’Brien, for years advertising agents for the Palace Music Hall, are now employed as advertising agents for the Stone warehouse, in charge of the advertising department.

Laure Morisse and Lily Dunn are issuing suitable notices in vaudeville circles to the effect that Miss Morisse and Miss Dunn will open at the Metropolitan, New York.

Low Welsch, who is starting in the Shoemaker under the management of Giri and Whitton, a well-known vaudeville act, is an exponent of the new, non-professional.

Arthur Dunn and Mable Gillier are seeing a lot of the public these days and having a merry time collected for his company. Mr. Dunn recently purchased a business enterprise which will enable him to give his company a much needed change of scenery, and the company's patrons are assured of a highly successful experience for the season.

Spleen's Pawing Bears, a clever aggregation of brutes, are booked for the coming season.

Hill, Cherry and Hill, comedy comic, and bicycle riders, are a fixture with the big audiences.

Adams, and her bears are meeting with success over the Sullivan-Conservatory circuit.

Curtis Palmer & Co. are making them a houseful at their Caring Day, a sketch by Aaron Hoffman, which is now in rehearsal at the Palace. Al and Louie Loehrhardt, and the verdict of press and public is that the new act is better than their School Act.

The Four Comrades—Quint, Donaus, Hovey and Sellef—"Silent Actors" are booked for all of the main cities.

When Darling Arville appears on the stage a sigh is immediately heaved in the audience, for she is a popular favorite, and the audience is ready for admission. She is gowned in a décolleté fur coat, and her voice is that of a song bird. Mrs. Arville is a native of the Netherlands, and the verdict of press and public is that she never plant her delicate English and the day is never so sunny.

Jordan and Harvey, who claim to be the only team of married vaudeville teams, have planted in England, and have been welcomed as the superior talent as a comedian.

Granville Emmett is one of variety's favorite and best-known performers. He is the owner of the Century Music Hall.

William Hawtery & Co. are offering a contract to a superior talent entitled Compromised. Mr. Hawtery is a well-known vaudeville artist, and the comedian, who made A Message From the Manse his specialty, is one of the best to ever receive this contract.

George Abell, an English actor and promoter of the George Abell Electric Troupe, a well-known vaudeville act, is not clothed in the suit of the ordinary vaudeville manager. He is meeting with approval, in spite of the fact that he is doing business which is controlled by a company of English actors.

George W. Day, one of the oldest exponents of vaudeville, is doing favor in vaudeville, voicing popular melodies.

A PARABLE OF 1907.
How a "Lemon" Seed Sprouted and Brought Fruit.

Once upon a time there was a Master who was the owner of an Orchard, and the Orchard thrived. And it came to pass that upon the vision of the Master came a young man who was endowed with talents which the Master had not, and the Master offered a share in the crops of his Orchard to the young man if he would become a servant and labor in the Orchard. And the young man was filled with great joy, and toiled faithfully for many years for the Master, planting his talents in the Orchard, which slowly sprouted into Prospects and attracted the Sun of Success and the Rains of Plenty, and the plenteous fruit which the Orchard bore was sold at a great price and filled the coffers of the Master with gold.

But when the Servant came to claim his promised reward the Master's miserly heart was filled with anguish at the thought of losing so much of what the Servant had earned for him. Blindfolded by greed and prompted by cupidity he looked at the talents the Servant had planted in the Orchard and decided they had taken such deep root that the Servant could not remove them. So he called to him his Servant who expected his Master to say, "Well done, thou good and faithful Servant." But instead the cruel Master handed the Servant a juicy Lemon, and drove him forth with derision.

Now the Servant had taken unto himself a wife, and was in sore distress at the fate which had befallen him. But his wife bade him take heart, and he withdrew his talents from the orchard of the cruel Master, and hand in hand with his bride he passed on the wings of youth, sowing the Giant Despair with irresistible hope, and digging deep into the fertile soil of opportunity he planted his Lemon, together with his talents. And lo! and behold! Through the wondrous influence of the Lemon and the talents the Servant planted in the Orchard, which slowly sprouted into Prospects and attracted the Sun of Success and the Rains of Plenty, and the fruit which the Orchard began to bear was sold at a much higher price and filled the coffers of the Master with gold.

And it came to pass that the roots of the Young Man's Orchard became so deep and powerful that they penetrated the Cruel Master's Orchard, and uprooted the trees therein, which, being exposed to the blistering rays of Public Opinion, withered and died.

And upon the first Christmas day the Young Man passed as the owner of an Orchard, as he sat at his fireside with his babe on his knee and his spouse at his side, he gave thanks to the Lord for the miracle that had been wrought, and prayed for light along the path of Ructitude.

And the cruel Master beat his breast and cried: "Woe is me! Never more will I hand a Lemon unless I can make him eat it!"
THE FRIARS

LONDON SHOW NEWS
BY OUR OWN CORRESPONDENT.

OCTOBER, Dec. 14—The principal theatrical production of importance during last week was a musical comedy, "The Show World," written by J. Leslie Monteith and Mr. Simon. It is a lighthearted, fast-moving, musical comedy, full of gags and music, and a great success at the New Theatre. The show is a spoof on the London theatrical world, and the songs and dances are all original and very catchy.

The cast of the show is headed by the famous actress, Miss Dorothy Salley, and the music is by the well-known composer, Mr. Charles Spencer. The show has been very popular with the critics and the public and is expected to run for many weeks.

LONSDALE, Nov. 17—The London theatre has been buzzing with excitement over the opening of "The Show World." This is the latest production of the famous theatre group, The Friars, and it promises to be a hit. The show is a musical comedy set in the world of show business, and features a star-studded cast, including the famous actress, Miss Dorothy Salley. The music is by the well-known composer, Mr. Charles Spencer, and the show has been met with unanimous praise by the critics.

The Friars, a well-known theatrical group, has been producing successful musical comedies for many years. Their previous productions have included "The Friars," "The Show World," and "The Friars of the Opera." Their latest venture, "The Show World," promises to be their most popular yet.

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NEW production at the Studebaker Theatre, the return of several familiar services to the hop theaters, and the usual changes at the homes of drama and stock were incidents of last week in the Chicago theatrical situation. At the Keith, Joe Bateman is continuing his varied and pleasing. The features does at the moment is still in the making for the latter part of the week interestingly

Los Angeles Town Produced
C. W. Ball and Max M. Gill, favored exponents of Weehawken comedies on the coast in numerous years, came to the studebaker for a brief week for an indelible stay, offering as a passport for admission an original production staged by their company, according to program announcement. A comedy with music in two acts, was written by James C. Strawo, Esq., a member of the lower house of California. Los Angeles Town, which derived its name from Billy Dack's song of that title, is his first effort and is said to be a real comedy. A remarkable feature is the airiness and brilliancy which would permit reading a feature for the legatee in the musical comedy field. The plot is rather involved and at times presents amusing phases but most of the fun centered in verse, which showed some ingenuity and humor. The music, supplied by R. A. Baines and augmented by selections from the scores of the music publishers, was for the greater part of average tunefulness. As pianist-persister Mr. Kohl and Mr. Gill were fairly successful in luring laughter and applause from the audience: some choral efforts were reiterated from vantage, worked hard to please. Ken T. Ruffer was seen in his usual characterization, McGory & Carline constituted their specialty, and Muske Lambert heightened the general atmosphere by her appearance in a shower of fancy feathers and the scenic investiture tasteful.

Bilby Ward, one of the best vaudevillians and entertainers of Chicago, is back in the Great Northern to Net Yet but soon. He is the son of the actor of the same name and has had a splendid career and a considerable command of adults. A large chorus which were pretty much without preparation, tasteful musical numbers and an aldine number offering. The company, which was good, included Fred Wyman, Caroline Hektor, Max Kilroy, Lulu Lane and George Johnston.

The players at the Bush Temple last week found Mutha a congenial vehicle and this week are offering When We Were Young, the Melville drama, which was the occasion of several fine performances. The play is in two acts, and in the second act, there is a beautiful scene of the sunset. The play is produced by Ralph Beals, and the cast includes several well-known actors.

The program, offered at the Majestic last week, included life and interest, being in fact one of the best bills presented this season. The play, called Fugat, was a hit with the audience, and the acting was excellent. The play is presented by the company of the Majestic, and the cast includes several well-known actors.

The program was offered at the Henry Street Theatre last week, and was an excellent one. The play was presented by the company of the Henry Street Theatre, and the cast includes several well-known actors.

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ACTORS ENJOY YULETIDE SEASON IN CHICAGO

BY JOHN PIERRE ROCHE.

THAT Christmas comes but once a year and invariably accompanied by good cheer and good deeds, was evidenced yesterday afternoon when the Chicago Yuletide Committee presented a hilariously amusing and entertaining program to the audience at the Balaban and Katz Theater.

The program began with a musical number by the Chicago Symphony Orchestra under the direction of Robert很有名的),'}

The ice act was a hit, but would suggest that a little more of their art would work better.

Dainty and stylish good singers and dancers were the order of the day, and all the talent was well up to par.

Mr. and Mrs. John M. Rockwell presided at the Balaban and Katz and the program was presented with great success.

The audience was greatly pleased with the selection of numbers and the entertainment was received with hearty applause.

The program consisted of the following numbers:

1. A Christmas Carol
2. The Nutcracker Suite
3. The Snowflake Waltz
4. Auld Lang Syne
5. The Twelve Days of Christmas

The audience was greatly pleased with the selection of numbers and the entertainment was received with hearty applause.

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December 24th, 1928.

Harold and Marge Hadfield, and two others were in Chicago last week spending up last bookings.

Jack Chilton and Jules Wiltsie were in last week with Mark records on the Phono Act for a title in a new picture which comes out soon.

Jules Wiltsie went to town last week with his attractive wife, who is also a successful singer, and they are both looking forward to the world premiere of their new picture.

The Lincoln Theatre, 1042 W. Adams St., Chicago, has the announcing of a new branch of the American Theatre Booking Co., which is to be opened here in a few weeks.

John Welsh and Madeleine Hart are working steadily on their new film with the Great Northern circuit.

Regularly in these times means a great deal.

Ralph Jennings was in Chicago yesterday, and is working on a new picture for the Universal Pictures Co., which he plans to make here in the spring.

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The Empire, 1039 E. Madison St., Chicago, is booking its first returns for the Christmas season, and the booking has been well attended.

Two lucky boys are Golden and Bumpas, who have been chosen as the winners of the Grand Prize in the Empire Theatre's annual Christmas contest.

Lana Turner, who is a Hollywood star, has been in town for a visit, and is scheduled to appear in a motion picture which is being shot here.

Princess Tschelmska, recently from a trip through Central America, was present at the opening of the new picture, and was greatly pleased with the entertainment.

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EXTRA,No. 158.©1913,mgm

New York, Dec. 29.-First nights were the order of the evening last night at John G. Grey's Host, a money-maker's play by Alfred Lunt and Lynn Fontanne since last September, has been so successful that the theatre has increased its subscription list by 250, and the Misses')[name] new leading woman, Miss Darragh, and Mr. Maxine Elliott, Miss Dorothy Kemp, and Miss Myrtle Maley in their presentation of Ann Mary at Madison Square. The appearance of William Sylvis, director of the Metropolitan Opera House, and the presence of G. F. Matthewson, well-known producer, was noted. Mr. Sylvis has been engaged to produce the entire season, and the theatre is expected to be a big sensation for the coming season. Mr. Matthewson has a wide following of presidents and other well-known people, and the fact that he was present is a sign of the high regard in which the theatre is held.

Huntington's Teddy Bear play at Lunt.

Madame Adams began her New York season with Peter Pan at the Empire, Tuesday. Edith Barrymore opened with Her Sister at the Boston, which was playing at the Grand. The play is a favorite of Mrs. Adams, and she has been coming to the city for many years. The play was written by her husband, Mr. Barrymore, and is a favorite of the audience. The play is a favorite of Mrs. Adams, and she has been coming to the city for many years. The play was written by her husband, Mr. Barrymore, and is a favorite of the audience.

The Round Up at the Broadmore.

The Round Up at the Broadmore was a great hit last night. Mrs. Adams and her husband, Mr. Barrymore, were present, and the audience was enthusiastic. The play is a favorite of Mrs. Adams, and she has been coming to the city for many years. The play was written by her husband, Mr. Barrymore, and is a favorite of the audience.

Changes at the Hippodrome.

The Hippodrome has been changed in many ways since the last season. The first thing that strikes one is the new orchestra pit, which has been enlarged and improved. The new pit is located in the center of the orchestra, and the musicians are all seated in it. The new pit is much larger than the old one, and the musicians are able to play more effectively. The new pit is much larger than the old one, and the musicians are able to play more effectively.

Effective Circus Scene.

Upon the opening of the season, the circus has been very effective. Each role has been carefully studied and the acting is excellent. The new circus has been very effective. Each role has been carefully studied and the acting is excellent. The new circus has been very effective. Each role has been carefully studied and the acting is excellent.

Imperial Yankovsky Changes.

The Imperial Yankovsky has been cut from the bill by the management of the New York Hippodrome. The new circus has been very effective. Each role has been carefully studied and the acting is excellent.

Will Weber's Birthday.

It has been said that The Merry Widow burlesque has been changed in many ways since the last season. The first thing that strikes one is the new orchestra pit, which has been enlarged and improved. The new pit is located in the center of the orchestra, and the musicians are all seated in it. The new pit is much larger than the old one, and the musicians are able to play more effectively. The new pit is much larger than the old one, and the musicians are able to play more effectively.

Miss Mary's Birthday.

Miss Mary's birthday was celebrated last night with a special performance of The Merry Widow. The audience was enthusiastic, and the performance was a great success. The new pit is much larger than the old one, and the musicians are able to play more effectively. The new pit is much larger than the old one, and the musicians are able to play more effectively.
PHILADELPHIA, Dec. 30.—To the various shows that have been on every day during the week and the week that is past, both in the theatres and on the streets, the quantity of people who have been driven indoors for amusement is almost incredible.

The shows that are offering especially attractive attractions are the various circuses and carnivals and various prize contests that are being held. The shows are being held in every part of the city, and the people are thronging the places where they are being held.

The police have been very busy during the week, and they have been called to the rescue several times. The shows have been held in various parts of the city, and the people have been thickly packed in the places where they were held.

The weather has been very cold, and the people have been kept indoors for the most part. The shows have been held in various parts of the city, and the people have been thickly packed in the places where they were held.

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To every moving picture manager, and the amusement world in general, we extend the season’s greetings: we wish for each a Happy and Prosperous New Year.

FILMS
As in the past, we shall handle only the world’s best products

PROJECTING MACHINES
Every standard make; we sell or rent, according to the needs of the customer.

RHEOSTATOCIDE
Cuts your electric bills in half . . .

TICKETS!!!

790 Turk St.
San Francisco

259-261-263 Sixth Avenue, New York
1319 Market Street, Philadelphia

ADVICE TO OPERATORS OF MOVING PICTURES
BY GEORGE J. GILMORE.

Recognize the fact that film will burn, if not touched by you. To do this to a stove and put it in a public place without precaution is to invite trouble. A fire that started in a stove would be considered a very foolish act. Now, suppose that all due precautions have been taken in and about the operating room, and that the operator is mindful of his duties; there is always a possibility of fire, accompanied with intense black smoke and flames, which, while practically harmless, is terrifying to the audience. We have no record where a failure to put out a fire has resulted in injuries being occasioned by a stampede. It is thus apparent that a device for the control of the smoke in the open air without the knowledge of the audience is a safeguard to the public.

I have experimented along this line, and take pleasure in presenting through the columns of this SHOW WORLD, the idea that I recently founded successful and inexpensive, which is as follows:

SUCCESSFUL EXPERIMENT.
Have your room trimmed, sheet iron worker or stonemason construct a hood of stove pipe from 4½ feet long, with an opening around the outside coming down five inches, the hood to slope up to a rounded top similar to an ordinary round top. Have an opening in round side of hood facing back from over the lamp house, with a collar or scarf around opening so as to allow a length or two of stove pipe to be attached, running out into the open air. The hood can be hung to the ceiling by means of stove pipe wire, and attached to the stove pipe in the stove. This arrangement gives you vent and draft which will surely carry all danger away from the interior of the auditorium. The cost of the hood should not exceed 25c, and is money well invested.

The door of cabinet should close with a strong heavy spring, combining all danger to the operating room. The opening through which the picture is projected will give sufficient draft from fire, and stove pipe draft, and stove pipe vent.

In my experiment, in a very small operating room, I turned on the hood in the spring and it proved absolutely successful in every way, no smoke or flames entering the auditorium. Never forget, however, that destroyed film is a dead loss to your employer, which will cost him ten cents a foot to replace.

Mr. Edward Hodson, of Daubies Reel Studio, Chicago, who mailed me a for an extensive trip abroad, is now in Rome. Next year I expect to bring one of the world’s greatest stars, from Florence, Italy. He reports that he has made some valuable finds of late material and subtleties for theatrical scenery.

Sigrid Vertes, of Daubies Reel Studio, Chicago, leaves Jan. 1 for Mexico, Cuba, Porto Rico and Brazil and Central America in search of rare tropical scenes for theatrical scenery.

Rita Mayhew, now in vaudeville, conferences at every performance that she has grown too stout to dance, but she still moves gracefully and in an elegant fashion that does not allow the stout figure to be detected. She has competed in the act with Miss Wilson, and is the toast of the town, who contains to have written several popular songs.

The Perrel Brothers are offering a bicycle act which is one of the best and most sensational that vaudeville affords.

The Rain Dear, now headed by Louise Montgomerie, is in its second year on the vaudeville circuits and is meeting with success.

Sam Ryan is one of the hits of any bill with a monologue written for him by Vincent Bryan, the song writer.

Sacifice Sale of Films
Account of Inventory, January 1st, we have laid aside several reels of good feature and popular subjects which we offer at very low prices, consistent with our methods. Write for a list and prices at once. Be the “Early Bird” and get choice subjects.

ChicagoFilm Exchange
120 East Randolph St.,
Brandel Building,
OMAHA, NEB.
“IS THE FIVE-CENT THEATRE TO BE A PERMANENT THING?”

I want people like that to write to me. I want to show them that their business can be made great—not by junk, but by doing the right thing by their audiences.

If you went into any theatre and saw a punk bill, would you go again? Not on your daguerreotype! How then, can you expect people to “repeat” for you when you hand them a program a la guerre?

Get films of quality, Mr. Manager, Pay them like a thoroughbred. Clean up your theatre, physically and morally, if it needs it. If you're going to stay in the theatre game, stay in with both feet, your heart, your soul—your brains and your pocketbook.

Cut out the fear of hard times. There's a remedy, and if you want it, write to Doctor Laemmle—the best little five-cent theatre physician that ever furnished the necessary dope.

FILM NOTES.

—You can't get business in your theatre if your headline is that known as Bunk, Punk & Junk. Cut 'em out. Try quality, for a change.

—They're running a night shift of workers now at the Laemmle head quarters in Chicago. Emergency jobs and rush orders are one of Laemmle's special delights.

—The new Laemmle office in Memphis, Tenn., did a cracking good business from the jump. Folks in the South are tickled with the idea of having an office completely supplied with Pathé films and all the other good makes right under their noses.

—I've got 25,000,000 tickets that I'm specializing at ten cents a thousand in 50,000 lots. Write to any of my offices—Chicago, Memphis, Omaha or Evansville.

CARL LAEMMLE, President

Laemmle Film Service

194 Lake Street, CHICAGO

Evansville, Indiana

MEMPHIS, TENNESSEE, 78 South Front St.
OMAHA, NEBRASKA, 800 Brandeis Bldg.
Buying Offices, New York, 407 Flatiron Bldg.

ROLLING SKATING IS A HEALTHFUL SPORT

BY JENNIE HOUGHTON.

(Rolling Skater of the United States.)

The very outset of this article upon rolling skating, its conditions, and its success, which Mr. Patrick has requested me to write for THE SHOW WORLD, I wish to say that it has been peculiarly gratifying to see how the public press is becoming pervaded with a healthy enthusiasm for the promotion of rolling skating, and all concerning which I believe to be unquestionably one of the most pleasant, exhilarating, and healthful sports exist. This operation media is, in fact, to obtain the hearty support of all skaters and skaters alike, especially the ladies and gentlemen who are not addicted to any such sport; and the more so, because the publication can be no doubt but that managers and professional skaters both value and appreciate this service, as the sport is really in need of a publication which I think is now, and will continue to be, just as fair and just like any other publication and, although THE SHOW WORLD is still a newspaper in its own capacity, with its older contemporaries its popularity among the punkskating and skating articles is growing daily.

Up-To-Date in Everything.

During a recent visit to Chicago I had occasion to call at the Richardson Ball Bearing Roller Skate Company, and found Mr. A. H. Coleman, one of the largest names in the skating business, at work, and willing to advance by every means his interest in the promotion of rolling skating. He can certainly that with the assistance of intelligent managers and skaters it will continue to develop, and that the Richardson Ball Bearing Roller Skate Co. will become the recognized and accepted name in the skating business, and that, in his Rollerskating, and that, in addition to his Rollerskating, and his Rollerskating, and, as a consequence, the Richardson Ball Bearing Roller Skate, has, that manufacturers, managers and others will be able to give the best possible support.

Rolling Not New Tally.

As the art of skating itself I wish to
difficult to allow of the term "new school." I have skated since I was seven years old and although I disapproved skating when its first popularity died down, I took it up again in 1885, and have been rather closely regarding the question of skating since then, and from standing all this I realize I have some

patronage that is worth while catering to and keeping. I know that it is my constant aim to bring to the public some of my costumes and exhibitions, and I think a great number of the best skaters could make a considerable profit in this way. The skating and roller game are properly at present one of the most popular in the world, and the game finally results in a harmony of vision, skate and body - very little planning in the women, at least the more timid skaters, in remove their skates and leave the rink. The same element and the management does not profit to future salesmen. The advantage of roller skating as a pleasant amusement is estimated, that I know of two instances in this game. In small towns where everyone knows everyone else it is all well and good, but in a metropolis where the greater part of the women are under the influence of this I think it is necessary to speak to women and yet

Grande March is Wrong.

Another objectionable feature of skating is the Grande March, in small towns where everyone knows everyone else it is all well and good, but in a metropolis where the greater part of the women are under the influence of this I think it is necessary to speak to women and yet
JENNIE HOUGHTON
ROLLER SKATER

The most dashing and sensational Stilt Skating of the age. Skates on Heel Skates, Toe Skates, and the ordinary Skates. Beat all Comers, Obstacle and Barrel races, and the present time for all comers.

K. E. A.INCH, manager of the Coliseum risk at Right, is making his risk so attractive that roller skating is proving one of the most popular amusements in the city. The best of the order is invariably maintained and ladies and children find it the most enjoyable public place. Films pleasure and recreation.

A. C. Sharp, formerly manager of the Coliseum roller risk, has opened a new roller risk at Wabash Ave. and Superior St., using Richmond skates and doing fine business.

For over two years I have been renting films to High Class Theatres in this and adjacent territory.

POLO SKATES, STICKS, BALLS

HENLEY ROLLER SKATES


The LEADING ROLLER SKATE of the WORLD


Simplicity in the Roller Skating Firmament

JENNIE HOUGHTON
ROLLER SKATER


Permanent Address, The Show World, Chicago.

LEON SPRAGUE

The largest store of the kind in Ohio

For Rent

717 SUPERIOR AVE., N. E.

COLUMBUS, OHIO

For two years I have been renting films to High Class Theatres in this and adjacent territory.
Earp C. Mar, press agent for the Gentry Brothers, of Chicago, is on his way to the MURRAY COMPANY to meet with Walter, Vice-President, who is to give the Christmas show a personal push. The company is planning to give a special number, which will be a novelty in the show world. The show will be the first to feature a parade of elephants, camels, and other animals, and the effects will be so arranged that the audience will be unable to distinguish the actual animals from the artificial ones. The show will be presented in the new Murray Auditorium, which has been specially constructed for the purpose.

Mr. Mar is expected to give a detailed account of the show when he returns to Chicago, and will also discuss the possibilities of a similar show in other cities.

In order to Reach Us Without Injurious or Vexatious Delays, be sure Your Letter Reads Like This:

THE MURRAY COMPANY
59-61 West Washington St.
CHICAGO, ILLINOIS

Now BUILDING THE HAGENBECK-WALLACE MAMMOTH OUTFIT

Having enlarged our facilities we are in a position to serve you better than ever before. Good Service. Prompt Deliveries Guaranteed.

WANTED

For the Tent Season of 1908, PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS: Large and small, with and without stock; anyone suited to a position, for THE SIDE SHOW; 15 colored Musicians and Minstrels; also Bugle Players, Majorettes and Marching Bands of the best. Off-Season offers are also wanted for a Side Show. For the TRAIN: Master of Transportation and four Posters For the Stock. Hose Hostler and four men, all rigidly trained men. For the CANVAY: 10 experienced men, not. For PROPERTIES: One large and 15 experienced property men. For LIGHTS: ten hose and 4 Experienced men. For the COOK HOUSE: Four No. 1 Cooks and 26 Experienced Waiters, also an Experienced Steward. For the SLEEPSER CARS: Six white Car Porters. For the ADVANCE: Local Committees, Car Porters, Route Riders, 24-hour men and 25 sober and reliable Hillposters. For the CIRCUS OPENINGS: We HAVE FOR SALE, ONE MALL AND TWO FEMALE LION CUBS, six months old; also one AFRICAN MALE LION CUB, ten months old.

Musicians address: A. B. Wheeler, Jacksonville, Florida. Side Show People and Colored Musicians address: Robert E. Kates, Box 1, Valdosta, Georgia. Send Men and Orphans Men address: T. H. Trucker, Box 1, Valdosta, Georgia. All other addresses, Jerry McGowan, manager VAN AMBURG SHOWS, Box 1, Valdosta, Georgia.

CIRCUS LIGHTS
USED BY ALL LEADING SHOWS
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILLINOIS

GOOD_formخمامة

Best Makes of Moving Picture Machines always on hand. Repairs, Oilylfe, Oats, Ether, Condensors, Colors, Song Slides, etc.
Quick Deliveries.

608

George Carrington
Care of The Show World,
CHICAGO.

WANTED

FOR THE

HAGENBECK-WALLACE SHOWS

AND THE

GREAT WALLACE SHINE

Rely to

First-Class, Sober, 
Reliable

BILLPOSTERS

Only thoroughly experienced men required.

Address all applications to WILLIAM E. FRANKLIN, General Agent, Valparaiso, Indiana.

UNIFORMS

OUR CATALOGUE IS YOURS FOR THE ASKING :: :: ::
If you want them correct, in style, fit, workmanship and price, write us.
JAMES H. HIRSCH & CO., Chicago, Ill.
Interviews with the leaders of the entertainment industry.

THE SHOW WORLD

January 4, 1908

United States Tent and Awning Company

Circus and Carnival Tents—Side Show Paintings

New Under-Construction—Comb Bros. Shows Entire New Equipment. Largest Ever Placed

STANTON TUCKER and W. T. LEE

Celebrated Painters of Side Show Banner Fronts, have entire charge of this department

THE HAGENBECK-WALLACE SHOW ENLARGED

The Hagenbeck-Wallace show will be greatly enlarged during the winter months. Departments and next spring will see a more formidable organization than the road through America. The advertising department has been working hard to put a new set of special publicity plans into effect in ways of promoting interest for the show have been fully inspired into a splendid line of paper, specially designed, promises to attract a great amount of attention. Bill-posters, experienced and reliable, may be interested to know that applications for positions may be made to W. E. Franklin, Varsille, Ind.

Fred DeWolf, for many years identified with thePershing Brothers Shows, is now with Mr. Comb's show. The sale of the Bailey show in Bridgeport, Conn., will be identified with the greatest show on Earth the coming season.

Edw. R. Litzinger, Sec'y

Hagenbeck-Wallace Show Enlarged.

STANTON TUCKER and W. T. LEE

Hagenbeck-Wallace Show Enlarged.

Black Tents a Specialty

Mr. Abe Frank, for the past five years' sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed.

Mr. George E. Neumann with Rector's and Monroes Street, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

Sydney LOYD & ERWIN—Louise

Presenting "Mrs. Shepherd and the Black Sheep"

A Sure Hit! Present and Correct Errors by Jack Burnett. Copyright 1907, 1908, CHICAGO, N. Y. No. 212

ROLAND—THE ORIGINAL CANDY KIDS—ZELMA

DAVIS AND WHEELER

SOME SINGERS AND DANCERS

REFRIGERANTS TO FRIENDS—WE'RE CLIMBING THE LADDLE FAST

Tickets! Tickets! Tickets!

The Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES

10,000 TICKETS — $2.00

20,000 TICKETS — $1.70

50,000 TICKETS — $1.60

100,000 TICKETS — $1.50

500,000 TICKETS — $1.40

1,000,000 TICKETS — $1.30

THEATRE CONSTRUCTION COMPANY

RANDOLPH & DEARBORN STS., CHICAGO, ILLINOIS
A Tribute to the Late August G. Ringling

BY JAMES JAY BRADY.

The death of Mr. A. G. Ringling is not the death of a great personality, but rather a great personality of our nation. He was one of those good people who have made America and our nation what it is today. His passing has been a great loss to our country.

Mr. Ringling was born on November 25, 1891, in Baraboo, Wisconsin. He was the eldest son of Augustus and Henrietta Ringling. He had four younger brothers and sisters. Mr. Ringling graduated from the University of Wisconsin in 1912 with a degree in engineering.

Mr. Ringling was a very successful businessman. He was the founder and president of the Ringling Brothers Barnum and Bailey Circus. He was also a businessman in other fields, including real estate and insurance. He was a very wealthy man, and his fortune was inherited by his family after his death.

Mr. Ringling was a great philanthropist. He was known for his generosity and for his support of many causes, including education, health care, and the arts. He was a very respected man in his community and in the state of Wisconsin.

Mr. Ringling was very much loved by his family and friends. He will be greatly missed by all who knew him. His contributions to our nation will not be forgotten.
American Mutoscope & Biograph Co.

11 EAST 14TH STREET, NEW YORK CITY

PACIFIC COAST BRANCH: 110 NORTH BROADWAY, LOS ANGELES, CAL.

MRS. GAY AND MRS. MRS.

Mr. Gay, although past middle-age, is in just the "beets" period of his career. He is not a girl-killer, to be sure, but he has a charm that is as much appreciated by women as it is by men. His natural warmth and easy manner are well known, and his command of style and manner is unexcelled. His latest venture in the world of the theatre is a success, and the public is eager to see his latest effort. Mr. Gay is a man of many talents, and his versatility is as much admired as his acting ability. His latest performance is a triumph, and the critics are unanimous in their praise.

AVENUE, Dec. 1.—I am glad I came to the show. My heart is bursting with the joy of seeing Mr. Gay. He makes me laugh, he makes me cry, and he makes me think. His acting is superb, his timing is perfect, and his delivery is impeccable. I have seen many plays, but this is one of the best. The scene is set in a salon, and the conversation is delightful. Mr. Gay talks about art, about life, and about love. His words are like music to my ears, and I feel that I am in the presence of a great artist.

The show is a must for all lovers of the stage, and I highly recommend it. Mr. Gay is a true actor, and his talent is beyond compare. He is a man of few words, but his meaning is clear to all who understand the language of the theatre. His latest performance is a triumph, and I have no doubt that it will be remembered for many years to come.

HOLDING BANDS

Write for Our Descriptive Circulars. Get on Our Mail List and Keep Posted

All Pictures are Made with Our Celebrated Biographic Cameras. Our Films Run on Any Machine.

THE SHOW WORLD

A Quizzical Comedy of a Domestic Tragedy—Length 762 Feet

Mr. Gay and Mrs. Mrs.

Mr. Gay, although past middle-age, is in just the "beets" period of his career. His charm is as much appreciated by women as it is by men. His natural warmth and easy manner are well known, and his command of style and manner is unexcelled. His latest venture in the world of the theatre is a success, and the public is eager to see his latest effort. Mr. Gay is a man of many talents, and his versatility is as much admired as his acting ability. His latest performance is a triumph, and the critics are unanimous in their praise.

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HOLDING BANDS

Write for Our Descriptive Circulars. Get on Our Mail List and Keep Posted

All Pictures are Made with Our Celebrated Biographic Cameras. Our Films Run on Any Machine.
THE SHOW WORLD
KANSAS CITY
HEADQUARTERS FOR
EDISON KINETOSCOPES
POWER'S CAMERAGRAPHES

The largest stock of Moving Picture Films in the state of Missouri.

FILMS FOR RENT

Wants a Promoter FOR
Mackay's European Circus

WHAT HOME FOLKS SAY

EUGENE CLINE
1021-1023 Grand Avenue
Kansas City, Mo.

CINCINNATI

By CLARENCE R. BENEY.

CINCINNATI, Dec. 28—Loyalties and personalities were intertwined in a purely Christmas setting last night at the Palace Theatre when the world premiere of "Stowaway," a production presented in that city this season. Malcolm Daugherty, the leading lady, and Edmund Pake, as Tom Silvance, captivated the audience. In fact, there was not a poor performer in the entire cast. Next week, the Juvenile Heads of the Edison Phonograph Company and the Romeo Company divide assignment honors with Thomas G. and the "Little Jailer," now in our city this week. Two ex-champions continue to receive their trips when they appeared in a three-round bout. Next week: Oriental Cylinder Corp. Then comes the "Honeytrampers at this theater this week. Mr. Burt specialists will be the feature of the shows. The presale resulted was a brilliant show where fans Jordan that on the average, the average ticket price is exchanged. Next week: Krasner.

Theof Films

For Rent

WANTED A PROMOTER FOR
Mackay's European Circus

ST. PAUL

By JACK BARRATT.

ST. PAUL, Dec. 28—Old St. Paul laid away his cares, and watched a talismanic picture to share in the festivities of seasonal song and music offered by the local theaters last week. Alexander Kravitz, in the title role of "Arte King," at Metropolitan, scored heavy. His company, with two exceptions, and made him in making the piece a success. Herbert Schenck, in "The Squaw's Man.

VAUDEVILLE AT THE ORPHEUM.

James Thornton, the celebrated musician, made the vaudeville rounds of the Orpheum in your city. His latest effort, Foster & Porter in an extrava-

tant,.

LULLABY OF THE LEAFY-LEAVES

Les Amour Quartette were well received in their musical offering. Father's and Mother's first Kt2 as a woman is quite in the picture, but the story was not so strong. In T. H., Lewis and Hurley, a well-known local troupe, made her debut as a singing star and received an engagement of six months. The带来的™" was also successful. Nat and the Beaucrafts.

The Vermont is a known circi.

FRANK CAMPAAS is the principal role and a letter pinging the most likely for the role. The role is played by William B. "The Divine's" and the other.

Wife, Women and Song, the offering at the Shubert, is in every respect, a successful venture, very women, irresistible comedians, vocalistic tone and comic effort. The leading roles are always the center of interest. The process of the songs is as follows, by virtue of the superior directorship of Stanley Mack, it is a great success. The "National," I must say, is a model in every respect, very women, irresistible comedians, vocalistic tone and comic effort. The leading roles are always the center of interest. The process of the songs is as follows, by virtue of the superior directorship of Stanley Mack, it is a great success. The "National," I must say, is a model in every respect, very women, irresistible comedians, vocalistic tone and comic effort. The leading roles are always the center of interest. The process of the songs is as follows, by virtue of the superior directorship of Stanley Mack, it is a great success. 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At the Hotel, a creditable five-salt bill was played by William B. King, Arthur B. Widener, Ernest B. Stadler, Lon Mann, Ben T. Lake, Walter Beach, Mayo McDaniel, Bob Johnson, and a few other friends. The program was made up of films, which included pictures from the moving picture line. The manager, Mr. Charles Keenan, the projectionist, and Mr. E. H. G. and Mr. F. C. were all present.

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If you can use a Teddy Bear to advertise your theater, write me at once. Get in on this while it's HOT.

"NAPANEKE"

It may be another 10 years before you'll have a song to equal this hit of the season—MILTON BLENN.

INDIANA

MICHIGAN City, Dec. 28.—Grand Opera house, 6:30 and 9:15. The Tattered Coat, 10:15. Good house, company not up to the average, but the acting is above par. Thursday evening, Miss L. Monahan, 1, featured in Education to a Child. Friday evening, the cast presented "The Odd Couple," produced by California Delemman in The Girl From Syracuse. Saturday, Dec. 30, the company opened "The Purple Spring" in the Grand Opera house, 10:15, with a fine house. Will Rossiter, in charge of the same, operates a fine theater with a first-class cast.

CALIFORNIA


SACRAMENTO, Dec. 31.—At the O'Nan's, 8:30, "The Tattered Coat," 9:15, "The Odd Couple," and "The Purple Spring." Good house present. "The Purple Spring" is a good play and will please the public.

A. E. Meyers, in charge of The Show World, Chicago.

The tired come for Rest, the Sick to get well.

French Lick and West Baden Springs

The world famous for the great variety of their cures. No finite hotel in the country; every comfort.

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Wanted Piano Player

Who can sing illustrated songs.

Man preferred.

J. E. care of The Show World, Chicago.

KENTUCKY

FULTON, Dec. 25.—The money panic is far more serious than in this place is announced. Local monetary panic is making itself felt.

OMAHA, Dec. 25.—Five minutes after the death of the manager, Edward Price the Grand, Mr. F. A. Honeysett of the Union Pacific railroad, 8:30, "The Purple Spring," 9:15, "The Tattered Coat," and "The Odd Couple." Good house present. "The Purple Spring" is a good play and will please the public.

ALLEY 8:30, 9:15, 10:15, 11:15.

W. E. BOOS, care of The Show World, Chicag.

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W. E. BOOS, care of The Show World, Chicag.
New Jersey

NEWARK. Dec. 12—Empire—This week has been a banner one for the David Kimber, who is one of the main attractions. The crowd was in a frenzy of excitement and the house was packed.

LOWELL. Dec. 12—The "work before" had an interesting effect on the local business. The attendance in most of the theatres being


Manager A. W. Hulse of the Lowell Base Ball Club, of the New England League, has con

New York

BROOKLYN, Dec. 12—"Poor Young Tom, the nettlesome character champ."

Wm. H. Graham, resident manager of the Madison Theatre in this city, will make his next appearance in this city a success. He will be succeeded

By N. Y. & H. MANUS.


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THE CASHIER

Dramatic. Length, about 727 feet.

As cashier in the bank in which service he has grown old, a man is duped by the son of the president of the bank. The bank is robbed and a midnight pursuit is on foot. The only one present in the bank house is of course the one upon whom suspicion falls. The president makes good his escape, and the duped one follows him hand to hand in combat. A fight takes place from which our hero emerges victorious, thus avenging his father’s death. In this case the son the mother sanctions his marriage to the actress, realizing the latter from a life of prostitution.

"HATRED"

Dramatic. Length, about 397 feet.

A thrilling sensation. Two brothers are in love with the same maiden. She favors the one and the other is so filled with hatred that he endeavors to kill by blowing him into the sea from a sailboat. He is rescued, unknown to him, by a man who is actually a friend of his, and the friend has prevented hisUSBERT.

Yours truly,

C. A. CHAPMAN.

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Yours truly,

C. A. CHAPMAN.
The Only Machine equipped with improved Fire Magazine, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Adhesive Bandaged Wire Cord, new Improved Lamp House, Automatic Fire-proof Switch, new Improved Electric Lamp, Cloth-covered wire, as seen in the cut, including polished carrying case for mechanism.

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DEPARTMENT OF PUBLIC SAFETY, CITY OF PHILADELPHIA
FIRE MARSHAL’S OFFICE, Room 388, City Hall.
Philadelphia, December 3, 1907.

MR. S. LURIN, 926 Market St., Philadelphia.

Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) as described in the cut, has been absolutely safe to the end of our examination which was Thursday, December 3, 1907. The apparatus was operated under your directions for one hour, and you are the drawing card; other exhibits are on the line described in the Lubin's Over and Under Camera and Lamp House, and the exhibit was supplied by Mr. and Mrs. Guy Barrett; Murray J. Smith, Hebrew comedian; Lamo, singer, and the Illustrated Banner.

Sunday closing is still being agitated, so whether or not the above opinion will be contested, I am unable to state.

Respectfully yours,
(Signed) JOHN LATTIMER,
Fire Marshal.
I Can Please

"Pork Chops
Am Meat
on de Table.

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GLADYS SEARS

Introducing New and Original Songs and Stories

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Address Musician, care The Show World

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Dave and Percie Martin

in preparation for next season.

new Comedy Sensation.

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To all of our old and new customers—also to the other fellow’s customers.

We shall continue to serve up the same high class service the coming year as we have in the past.

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are our specialty; don’t wait until it is too late.
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United States Film Exchange
DEARBORN & RANDOLPH STS.
CHICAGO
January 4, 1908.

THE SHOW WORLD

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THE SHOW WORLD

MONEY TIGHT IN TEXAS;

By Jack Auslet.

Many Shows Suffer

The money stringency has reached Texas and has put a damper on show business. Several of the larger companies were unable to pay up, and the city, country, where most of the sales have closed down, as the entire city was subject to such a fate.

In some cities business is much better, as the crop this year is a record-breaker and the markets in several large cities have never stopped packing balls of any denomination; but the business in the city will bring a slight reduction of about 20 per cent. The showmen of saw mills have announced their intention of raising prices.

Mabel Montgomery, who was starring in a national tour, advertised her show in Fort Worth, Tex. The tour lasted for about a month, and when the show had closed on Jan. 1, the members, baggage and scenery were sent to New York by express. The Red Feather is also reported closed in the north of the country.

Mr. Kilgore's show fell to make their dates, the company failing by the wayside in Louisiana. One circuit this and the coming week; Class B. Houston, W. A., Whittaker, and the Sweetheart of Mine; Human Hearst. Jas. Shannon and Lewis H. Morgan, York Co., Hoback Road and The Message from Mars.

Josh Spruclle Company Disbands.

The Uncle Josh Spruclle Company disbandad at Franklin, La., Dec. 15. The company was formed in New Orleans, La., and has been in Texas and have a great show this season. Eddie Comerand is still at the big hand in New Orleans, and Ted Galbreath is in advance of the company.

Lavelle's Franz has been playing Louisville, Kentucky and St. Louis, where he played at the Tri-State Coliseum and was joined by one of the best music halls in the world. The tickets are all fine and the company has been working very well.

There are several boat shows on the different rivers in the south at present and all are getting better business. The expenses are low with the class of a show and the performers all enjoy the trip.

FOUR READ THINKS THE SHOW WORLD IS

OPIE READ THINKS THE SHOW WORLD IS

GOING RICH.

Washington, Jr., and Brown of Harvard enjoyed good business in New Orleans and the city of the show. One of the smallest shows that have been there was the Pantin and Company, which is doing well in New Orleans and St. Louis. They have been playing there for the past two weeks.

The boat show is not doing as well as it did last season.

ONE OF THE MOST PROSPEROUS SEASONS.

One of the most prosperous seasons. The show is a big favorite in the city and his many friends were glad to greet him again this season. Other companies that have been reported as closed are: Are You a Man?, A Good Fellow, The Devil, Trust, Hurley, Polly, A Girl and a Guy, and A Girl and a Guy. The small shows that will be able to spend the season will have to make money as soon as the season is again open.

Jim hated the destruction of the theater on Monday afternoon, Dec. 20. The theater was closed for the last time and the members were glad to see the show again. The theater is a large, well-equipped house and the members were glad to see it again.

The company is now en route to St. Louis, where it will make its first appearance.

THE CHARLES E. RUNEF Poster Printing Co.

Ryne Building, Station V,
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BEN-HUR

Absolutely the most wonderful film I have ever offered to the trade. Write or wire St. Louis for this magnificent production. Length 1000 feet, $25.00 per week.

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A great play, true to life. Length 1050 ft. $25.00 per week.

EDGENE CLINE

6TH & OLIVE STS.
ST. LOUIS, MO.
Dave Littigston advises me he is receiving a pleasant and prosperous season, in which he has recently advertised. The result has been a growth in business that makes the future look bright. He is now planning to expand his operations and increase his staff. I have every confidence in his success.

The manager of the opera house at Brundage, Virginia, recently asked Mr. Cook to interview some of his clients. Mr. Cook was delighted to have the opportunity and arranged to meet with them at his office. He believes the state of his business will improve if he can attract more customers.

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Don't wait and listen to promises—You can get them NOW—FROM US. Hurry, Hurry, before your opposition "beats you to it."

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The Show World

January 4, 1918

THE SHOW WORLD
January 4, 1908.

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KING OF FOOLS AND FUNNY FALLS.

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"SONGS AND STORIES"

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CHICAGO TRIBUNE EDITORIAL—NOV. 16, 1907
"END OF THE MERRY WAR"

"Notwithstanding oft repeated assertions and indignant denials, it appears to be understood that the so-called "vaudeville war" will shortly end and that the hostilities which have enlarged the columns of the newspapers will be suspended. That this conclusion will be welcome to the managers engaged in the rivalry is not to be doubted, and that the contest was unfortunate for both sides is easily manifested by the willingness with which an understanding has been reached.

"To the patrons of vaudeville, those who like that sort of thing, the entertainments of the last five years have been eminently satisfactory. Nobody has ever complained at a first-class vaudeville house that he was not getting the worth of his money, and the constant accession to the vaudeville ranks of men and women who have won popularity and distinction on the legitimate stage has maintained a standard that was generally creditable. Assuming that the managerial agreement leaves matters as they were several months ago, there is no good cause for complaint. At that time the good salaries and opportunities for work proved helpful both to the actor and the vaudeville business, and there was never any trouble in giving an entertainment perfectly acceptable to the thousands of amusement seekers who enjoy a variety of diversion.

"So save to the occasional 'star' who has been raised to unusual and unexpected prominence, and who has commanded a salary sadly out of proportion to merits possessed, the end of this merry war will be in no sense a calamity. It must be suggested that possibly the vaudeville business has been a trifle overdone and that the return of ambitious ventures to their regular fields of activity will rather prove a blessing than misfortune."

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