MPTOA TACKLES TRADE PROBLEMS MAY 4-5

Red Cross Theater Collections Start Today

SCRIPT CLEARANCE PLAN OKAYED

War Department and OWI to Clear Scripts Simultaneously; System Unaffected by Voluntary Script Plan

Washington—Major Gen. Alexander Surles, chief of the Army's Bureau of Public Relations, has informed Lowell Mellett, OWI motion picture chief, of the War Department's complete approval of the recent suggestion by producers that script clearance by that department and OWI be carried on simultaneously. This arrangement, Mellett has pointed out, in no way affects the OWI voluntary script clearance plan insofar as it operates with pictures which do not require military clearance.

A "round-robin" letter with 47 signatories was sent Mellett the middle of last month, outlining procedure whereby scripts and completed film requiring military approval will be submitted separately to both OWI and the War Department.

Canadian Distribs. Re-elect O'Loghlin

Toronto—J. P. O'Loghlin, Canadian district manager for 20th Century-Fox, re-elected president of the Motion Picture Distributors Association and L. M. Devaney, RKO's general manager in Canada, was re-elected vice-president at the annual meeting in Toronto.

Washington State Drops New Amusement Tax

Olympia, Wash.—The Washington legislature has discarded a new proposed amusement tax and has tossed the issue back to the various trade associations.

Kuykendall Assails Releasing Policies

The uncertain releasing policies of the companies have created a solvers' market with, partly at least, accounts for soaring film prices, Ed Kuykendall, MPTOA president, contends in a current bulletin.

"It's no hardship," he writes, "on key run theaters or in war plant.

Carbon Drippings Show 97.6% Copper Content

The uncertainty of metal market conditions, the cheapening of the copper content of the dross and, in part, the high copper content of the drosses and strips.

"It's Up To You" Has Big Premiere

Government officials and industry leaders added lustre to last night's colorful world bow of the film-and-ash production, "It's Up To You," in the Skouras Academy of Music. Dramatizing Uncle Sam's food rationing program, the opus, conceived by George P. Skouras and presented with the co-operation of the U. S. Dept. of Agriculture, was enthusiastically received by a capacity throng that caused the SRO sign to go up early. For another story of the event, see "Along the Rialto" on Page 4 of today's issue.

Projectionists Not Essential Deferment Up to Local Boards, IA Execs. Told

Frank Gillmore's Last Rites; Burial Private

Washington — That classification of projectionists for military availability is still strictly a matter for local selective service boards to decide was readily apparent yesterday, following the appearance of Louis Krouse and Frank Murdock of the IATSE before the advisory committee to WMC on essential classifications. The union officials quite defused initial anger last week.

Coe to Address Detroit Optimist Club April 14

Third of a series of public and trade luncheons at which Charles Francis Coe is describing the war work of the motion picture industry will be sponsored by the Optimist Club of Detroit on April 14. Affair

B & K Gets Extension For Tele Station

Chicago — Balaban & Katz has obtained an extension to May 1 on its experimental television broadcasting station, W9XBT. Application of permanent renewal is in Washington for action and this extension will provide the FCC more time to check the application.

Absolves Newsreels Of Faking War Scenes

Washington Bureau of THE FILM DAILY

Washington — Spiking recurrent rumors of the past few days that newsreels are about to be pulled short, investigated or exposed for faking battle scenes, Claude R. Collins, WAC newsreel co-ordinator, told yesterday that he had found nothing to substantiate the reports.

"I don't know what part of the mill that rumor started in," said (Continued on Page 6)

Board to Meet in New York To Talk Self-Regulation And Other Industry Issues

Critical problems facing the motion picture industry will receive the attention of the MPTOA board of directors on May 4-5 when the body convenes in New York City. Described as a national wartime conference, the session will be beamed toward the development of a constructive program to protect the interests of the MPTOA members.

Ed Kuykendall, president, pointed (Continued on Page 8)

The Daily Newspaper Of Motion Pictures Twenty-Four Years Old

TEN CENTS

Intimate in Character International in Scope Independent in Thought

NEW YORK, THURSDAY, APRIL 1, 1943

YOUR AUDIENCE COLLECTION AT EVERY SHOW WILL PUT THE RED CROSS DRIVE OVER
MEERLE OBERON is New York-bound from the Coast on a brief trip.

RED SKELTON is at the Warwick from the Coast.

SUSAN HAYWARD is here from the Coast.

RALPH RIPPENSTON, former Pathe (London) representative at the Monogram studios, is on an official trip to the Screen Professionals Employees Union, having completed his basic Army training in California.

BERNARD B. KRESSLER, Universal shorts and newsreel manager, leaves New York today for Atlanta and New Orleans.

SOME KESTENBAUM of the PRC home office publicity department returns to New York today from Rochester.

PAT O'BRIEN left New York for the Coast yesterday after an eight-weeks' tour of Army camps overseas.

SOPEG's Unfair Labor Charges vs. IA Dismissed

The regional NLRB yesterday dismissed unfair labor charges filed by Edward Potter, Professional and Paratime Employees Local, 109, UOPWA, against Paramount and the IATSE as the outcome of the white-collar collective-bargaining election which was held at Paramount and its music subsidiaries last November. The board refused to issue a complaint.

The charges, which were filed on Nov. 30, were based on the results of polling at Paramount News and the company's exchange, which were the only units which failed to vote in favor of SOPEG as bargaining agent. SOPEG alleged violation of the Wagner Act, asserting that intimidation and coercion had been resorted to by the IA in co-operation with the exchange.

The board also turned down a petition filed by SOPEG, Local 113, and the Screen Playwrights, Local 12, seeking an inspection and bargaining agent for front-of-the-theater employees at the Warner houses in New Jersey.

Body of Sam Shuman to St. Louis for Burial

Millwaukee---Final rites for Sam Shuman, M-G-M branch manager who died Monday, were held yesterday at the Feerick Funeral Home. Following the services, the body was shipped to St. Louis for burial tomorrow.

Shuman, who was 53, is survived by his widow, Mary Stockman Shuman, a son, Jack, and a daughter, Mrs. Lenore Woolf. He was a veteran of the World War and a member of the American Legion, Cudworth Post. At the time of his death he was also secretary-treasurer of the local Film Board of Trade.

Van Johnson Injured

West Coast Bureau of THE FILM DAILY

Hollywood—Van Johnson, who has been important to the American Legion, is recovering at the Hollywood Athletic Club after being injured in an auto accident yesterday.

R. M. SAVINI, head of Astor Pictures, is expected back from Detroit today.

JACQUES KOPSTEIN of Astor Pictures is on a business trip to London.

BEN KALIMENSON, general sales manager of Warner Bros., and JULES LAPIDUS, Eastern sales manager of the company, were in Boston yesterday conferring with Norman A. Granz and George W. Horn, Boston branch manager.

BETTE DAVIS ends her Mexican vacation tomorrow, heading for her farm at Sugar Hill, N. Y.

L. COL. DAVID MACDONALD, who produced "Desert Victory," record of the British Eighth Army's campaign in Africa, leaves Sunday for Hollywood to attend the Western premier of the film.

MICHAEL O'SHEA, the actor, gets into town from Hollywood today.

Gala Ceremony Usiners in "Corregidor" Premiere

Roman, N. Y.—With Mayor Samuel Dicker of Rochester, civic organizations, the Cross of Honor, and Legions, WAAC's, WAVE's, Army and Navy Union of the U.S.A., D.A.V., W.F.W., Rochester detachment of the Marine League, and a fire and drum corps of the Memorial Post participating, the world premiere of "Corregidor," the PRC war-drama special, was held at the Century Theater last night.

A parade which formed six blocks from the theater and marched down the main street, stopping in front of the theater to receive greetings from Mayor Dicker, was the prelude to the opening. In front of the Century a broadcast was held, Station WSAY interviewing civic leaders and officials of the organizations who were guests of the theater.

Joseph P. Lippincott, senior field director of the American Legion, just returned from Great Britain, was the guest speaker of the evening, the publicity director of the Red Cross acting as master of ceremonies.

Spitz & Adcock Dissolve: New Partners in Law Firm

Chicago—Spitz & Adcock, film attorneys, has dissolved the organization owing to Leo Spitz making his future home in California. The new firm is Adcock, Fink & Day, consisting of Edmund Adcock, J. Fink and John Day. Arthur Goldberg retires, and is joining Balaban & Katz, as assistant to John Balaban. W. A. McCormick retires to open his own law office.

Charles Packeritz Dies

Spokane—Charles Packeritz, 71, veteran retired theater owner, and 55 years ago owner-operator of the Empress Theater, died in his home. He had been a resident of Spokane for some 50 years.
Cabin in the Sky
has hit a new high
(3rd big Dallas Week! And sky-high everywhere!)

Keeper of the Flame
has done the very same
(3rd week as Radio City Music Hall goes M-G-M again!)

Human Comedy is the master of Broadway's famous Astor
(5th week! You'll soon be enjoyin' Saroyan)

film row's steady payer
is Metro-Goldwyn-Mayer
(held over for the 19th year by its friendly customers)

And be alive for the Red Cross Drive!
No Essentially For Projectionists

(Continued from Page 1)

initially failed in their attempt to obtain an essential classification for projectionists, but their reception by the committee was not unfriendly. The committee will definitely not recommend an essential listing for projectionists as long as motion picture projection, the activity in which they are engaged, is not held essential. The IATSE representatives left after the hour-long session feeling personally vulnerable.

They felt they had received sufficient consideration so that they can tell local boards the industry is sufficiently important to merit demerit for projectionists if their induction would mean the closing of a theater, particularly in small towns where there are few theaters or only one.

The committee was appreciative of the work value of motion picture exhibitions, said Calvin Core, former WMC consultant, who accompanied them to the hearing.

The union leaders built their case around the morale value of the work done by the projectionists, their direct aid to the war effort and the extreme difficulty in replacing projectionists. They presented also for consideration the projectionists licensing requirements of several states, indicating how difficult it is to replace skilled projectionists. They quoted Richard Ford, British theater owner, who has stated that replacement of drafted projectionists by women has proved to be completely unsatisfactory.

One member of the committee which appeared to present the case said later that he felt the status of the industry regarding “work or fight” orders had been clearly indicated. Although workers in distribution and exhibition, he said, were eligible for the draft, they will not be called upon to leave their theater jobs in order to go to work in war plants or in food production.

The group was also assured that it has nothing to fear now regarding projectionists over 38.

While there was some discussion of a letter from Washington which could be used with local draft boards, urging extremely careful consideration in classifying projectionists when replacement is difficult, it is doubtful whether this letter will be forthcoming. A WMC official, who had been at the hearing, said later it definitely would have and expect to see any such letter issued. A letter was sent Krause two or three weeks ago, he added, explaining that projectionists were not to be considered as automatically I-A as of today, because their work was not on the non-defelectable list. The letter urged them to remain on their jobs. He said, however, that all decisions on classification are strictly up to the local boards.

U. S. Also Means Useful Skouras:

- LAST night a brilliant patriotic idea, conceived by George P. Skouras, became a reality as there unfolded in the 3,515-seat Academy of Music here the world premiere of “It’s Up To You,” a timely, informative and dramatic food show written by Arthur Arent and presented by Skouras Theaters, the American Theater Wing, and the food industries, in co-operation with the Food Distribution Administration of the U. S. Department of Agriculture. No production could have more timeliness and consequence than this, what with its vital message that Victory Begins At Home, right on the domestic front—a conviction advanced by George Skouras ever since America’s involvement in the current global struggle. Today, his contention is strikingly substantiated, and, with the nation in pressing need of education and inspiration to back up our fighting men and those of our Allies with wholehearted conservation of foodstuffs so that they can effectively carry on the good fight. “It’s Up To You” shows the way. Not only is this show an immense educational aid to the war effort, but, in its own right, is unique entertainment imparted by the ingenious use of the screen, hand in hand with flesh players and the technique of the legitimate stage.

- By no means was the inspiration of last night’s premiere performance confined to the happenings on stage, for the audience itself was inspiring, representing the great melting pot that is America. There was no admission fee asked or expected. Folks from all walks of life, from important Government officials to plain John Q. Public, the wife and kids, jammed the auditorium, far in excess of its seating capacity. The many unable to gain admittance will not be without opportunities to witness the show, for other performances will be held between now and April 13 in other Skouras theaters within the Greater New York Area, after which “It’s Up To You” will go on nation-wide tour.

- EACH of the six scenes packs uncommon interest.

They are: “Dig, Farmer, Dig!”; “Rationing”; “Plain Men in Dirty Overalls”; “Block Market” with its ballet depicting “Porterhouse Lucy”; “We Can Take It!” and “Waste”:……Cast members include John Berry, George Spaulding, Richard Beckhard, James Dobson, Percy Helton, Dulcie Cooper, Louise Larabee, Mildred VAughn, Lester Logan, Jr., Doris Kelton, Richard C. Hart, Luisa Horton, Edward Nansarly, Ralph Bell, John Huntington, Clyde Waddell, Anna Minot, Guy Spaul, Farrell Pelly, David Tyrrell, Walter Palm, John McKee, Wendell Corey, and Paula Boviersmith……Eliza Kazan directed the production; projections, by Howard Bay; lighting, Moe Hock; costumes, Peggy Clark; music, Earl Robinson; lyrics, Lewis Allan, Alfred Hayes and Hi Zore; with the number “Plain Men In Dirty Overalls” by Woody Guthrie; motion picture directed by Henwar Radokiewicz; photographs, Paul Strand; editor and production committee for the American Theater Wing comprises Kermit Bloomgarden, Paul Duvall, Vera Allen, Sally Pernick, Murray Seaman, William Feinberg and Oliver Snyder.……In charge of production for Skouras Theaters is Buck John Masoukas, Harry Alexander Frach, Harold Jancake, for American Theater Wing, Kermit Bloomgarden; and for the U. S. Dept. of Agriculture, Ben James……They all deserve a deep bow for their valuable and capable work……Prominent at the premiere performance was a large contingent of filmmland big-wigs to enjoy and applaud the show, as well as to pay homage to George Skouras for his constant contributions to Victory……

- AVENGE PEARL HARBOR!

Canadian Distributors React-O’Loughlin

(Continued from Page 1)

Organization’s annual meeting here yesterday.

The meeting brought no startling developments, although some concern was expressed over the need for territory adjustment, which recently completed Alcan highway, from Edmonton to Alaska. A boop population is springing up along the highway, it was said, but was regulations prevent the building of new theaters.

It was stated that distributors here are not worried over the supply of pictures for Canadian theaters next season, although FCA and HDA control officials had queried the possible shortages and their effect on rental agreements.

Col. John A. Cooper remains a chairman of the board and Ed Well as secretary. H. A. Kaufman of Canadian Motion, which was given full membership status, was added recently to the board.

William Redpath of General Film was considered an asset to the 16mm, Motion Picture Distributors Association which is affiliated wit the MPDA. Directors of the new trade regulating body are O’Loghlin and Walter J. Kennedy.

Washington State Drops New Amusement Tax

(Continued From Page 1)

Cities in the state for local action.

The present state tax has been repealed, effective April 30.

Seattle is among the first cities in the state to reconsider the matter of an amusement levy. Finance Chairman Dave Levine of the City Council has introduced an ordinance esta-

lishing a tax on theaters, sporting events and other amusements for which an admission is charged. It provides an initial two-cent on each 20-cent admission.

It is feared that the added tax, if passed, will spell the end of several suburban theaters.

Pullman, Wash., is considering an amusement tax on all types of amusements within the city limits.

Milt Krueger Recovering

Indianapolis—Milt Krueger, a salesmen, is recuperating at a Methodist Hospital here, after an avion attack.

STORKS

Fort Worth, Tex. — Sally A. Gould was born to Mr. and Mrs. D. Gould, Jr., of the Bowie Theater.

Chicago—Richard Beck of War Brus, theaters is the father of seven-pound baby girl, named Bon Marie.

The cigars are on Jules Fosteit—it’s a boy.
Labor-Management Omissions Assured

(Continued from Page 1)

Unanimous approval to the labor-management committee idea, formation of such a committee was assured.

Producers will be represented by V or six representatives and labor by a like number. In explaining the objective of a labor-management committee at the producers meeting, William Hopkins, regional director of the War Manpower Commission, said its primary object was “utilization of manpower in getting this war won.”

The producers have named as their representatives, Leon Fromkess, John C. Flinn, B. B. Kahane, Charles Orr, Fred Pelton and Marvin Ezell; with Y. Frank Freeman, Edward J. Lannix, R. E. Young, Anthony Rourke, E. H. Goldstein and William Walsh as alternates.

High Water Closes Theater

Westpoint, Ky. — The Westpoint Theater, operated by S. J. Brown, has closed because of high water.

E. M. Loew Installs 4 Female Managers

Boston. Women managers in four of the largest operations have been installed by E. M. Loew, head of the E. M. Loew circuit. Women will hereafter manage the National, 3,000-seat in Boston; the Dorchester in Dorchester; the Beverly in the town of that name, and the Strand in Worcester.

McMahon Forms Theater Service Co., Milwaukee

Milwaukee—J. J. McMahon, formerly with M-G-M here as booker, salesman and office manager, has formed the Motion Picture Service Co., which, according to McMahon, represents independent theater “as individuals.”


Carbon Drippings Show 97.6% Copper Content

(Continued from Page 1)

Pinnings from motion picture carbons were established last week in tests conducted by the U. S. Bureau of Standards for WPB. A 97.6 per cent copper content average for both drippings and strippings was reported by the testers.

The Bureau reported that “the sample of arc lamp copper drippings submitted with your letter of March 17, is composed of two types of material. Seventy-eight per cent consisting of thin narrow strips of copper foil and 22 per cent consisting of partially sintered pellets of dark metal-like appearance. The copper contents of these average 92 per cent for the pellets and 99.2 per cent for the foil, or 97.6 per cent of copper in the sample as a whole.”

“Flame” is Hot

“Keeper of the Flame” is out-grossing “The Philadelphia Story” and “Woman of the Year” in its first 66 engagements throughout the country, M-G-M reported yesterday. The attraction is averaging 184 per cent of normal business.

Script Clearance Plan is Approved

(Continued from Page 1)

ment. This arrangement will supersede the present practice, where scripts submitted for War Department clearance are not cleared without War Department consultation with OWI.

“The effect of this arrangement,” said the letter, “will be to avoid any implication that OWI is directing or exercising directly or indirectly any powers of censorship, while affording OWI access to the same information as the War Department receives and at the same time it receives it, so that effective use may be made by the producers of the advisory facilities of OWI.”

New Boston Magazine

Boston—The Bostonian, new society and amusement magazine, on slick paper with attractive cuts and photographs, has made its appearance. Publisher-editor is Ed Leader, formerly with amusement department of the now defunct Boston Evening Transcript.

The Boxoffice Power of Three Name Bands—Motion Picture Daily

John Carroll • Susan Hayward in “Hit Parade of 1943”

with Gail Patrick • Eve Arden • Melville Cooper • Walter Catlett

Mary Treeen and Jack Williams, The Harlem Sandman • Dorothy Dandridge • Pops and Louie • The Music Maids • The Three Cheers • Chinita • The Golden Gate Quartette and Freddy Martin and His Orchestra • Count Basie And His Orchestra • Ray McKinley And His Orchestra

Albert S. Rogell—Director • Original Screen Play by Frank Gill, Jr. • Additional Dialogue by Frances Hyland • A Republic Picture
May Consolidate Army's Production

Washington Bureau of THE FILM DAILY

Washington—Consolidation of all Army film production units under the direction of the special services division of the Service of Supply is under consideration now, it was learned yesterday. Earlier reports that the Budget Bureau was about to insist upon consolidation failed to stand up. The bureau has casually looked into the matter, then decided to abandon it.

The new consolidation project has been under discussion for some time, but there is no reason to expect it to go through in the immediate future.

Wash. Press Club Sees "Fala" Short Tonight

Washington Bureau of THE FILM DAILY

Washington—According to invitations received by Washington dignitaries and news correspondents, the National Press Club tonight will stage a special preview of a motion picture featuring President Roosevelt's Scottie, Fala. Heralding the event as "a doggone dog of a night," the Club announces this is the film's first showing outside the White House itself. The announcement also states that the film was produced by M-G-M as a Pete Smith short, with Fala enacting a sort of "His Day" behind the scenes in the White House.

The . . .

FEMME TOUCH

Toledo, O.—Mrs. Mabel Strehaan, for many years cashier at Loew's Valentine and later associated with the Esquire as assistant manager, before the latter was leased to Loew's, has been named manager of the Stratford, new nabe which will open March 19 in an auditorium leased from the Toledo Zoological Park by Jack O'Connell, head of Community Theaters, Inc. O'Connell also operates the Loop, downtown subsequent-run house, and Ohio, large neighborhood house.

Warsaw, N. C.—Mrs. Finn Lee, wife of the owner of the Duplin theater here, has taken over the management of the Duplin upon her husband's joining the Marines.

Coe to Address Detroit Optimist Club April 14

United Artists-Noel Coward screen production in Which We Serve will be dramatized by the Philip Morris Playhouse on Friday at 9 p.m. over 129 stations of the CBS network, and locally via WABC.

Sir Cedric Hardwicke will portray the role of Noel Coward, Lady Hardwicke will enact the part of Coward's wife, and Roland Young will head the supporting cast.

French Affairs Leaders Sponsor Film's Premiere

Forty of the most prominent friends of France in this country will act as official sponsors for the world premiere of the new Paul Graitz production, The Heart Of A Nation, at the Abbey Theater on Wednesday evening, April 7. The premiere is being given under the auspices of the Co-ordinating Council of French Relief Societies and the Fighting French Relief Committee.

Coe to Address Detroit Optimist Club April 14

(Continued from Page 1)

will be held in the grand ballroom of the Book-Cadillac Hotel where civic leaders will join with top executives and exhibitors to hear Coe's message. Approximately 700 persons are expected to attend.

David Palfreyman of the MPPDA is making the preliminary arrangements in Detroit and will be joined before the meeting by Arthur DeBra and Duke Hickey.

Costs Assessed Against Plagiarism Complainant

Federal Judge Edward A. Conger yesterday awarded the estate of Sam H. Harris and Edna Ferber and the late S. Kaufman judgment of $6,070 against Madge Christie in a plagiarism action which was dismissed by the court last December. Miss Christie charged that the defendants infringed upon her play, "Through The Glass," in "Stage Door." The film version of the play was produced by RKO Radio.

Absolves Newsreels Of Faking War Scenes

Collins, "but as far as I can see there's simply nothing to it."

He pointed out also that newsreel cameramen in theaters of war were allowed to do nothing about short films. They are at all times under Army supervision, he said, and only way any behind-the-lines material could be represented as from line would be through collusion with the Army. In addition, he pointed out, all captions are cleared by the Army along with the film.

The Army also disclaimed knowledge of the matter. Reports the new ruling has been effected requiring identification for all shots cluded in action sequences which were not actually shot during battles, or which were staged, or laughed off. "That is Army policy," he said, "and has been for a time. But it is only policy, and an order."

It was revealed that Darryl F. Zanuck, before he left North Africa last fall, made a trip with Secretary of War, and after the matter it was plain that he wanted no staging or faking.

Bromberg Buys Into Mor Southern Exchanges

(Continued from Page 1)

Charlotte, New Orleans, and Memphis, covering nine Southeastern states.

Bromberg immediately takes control, enlisting several companies and merging them as the Independent Film Exchange, and becomes an active factor in the further development of Monograms, through the Southern Exchanges.

Marco Wolff a HVC Exec.

West Coast Bureau of THE FILM DAILY

Hollywood—Marco Wolff of Dion & Marco, has been made a member of Hollywood Victory Committee and will serve in an executive capacity. He will serve without compensation.

For Your

MEMORY BOOK

In West Africa, where a shift a day is good pay for many a live, hundreds of them spend that sum to go to an open movie and thrill to two-year cops-and-robber pictures or to with open-makers at drawing-room comedy. The smart dialogue do mean much to them, but the shows that were left in speech by the costumes and settings never saw anything like it, b-convinces them that America’s

THIS IS THE BOOK

THAT WILL SOON BE ON THE DESK OF EVERY IMPORTANT EXECUTIVE IN THE MOTION PICTURE INDUSTRY.

IT WILL REMAIN THERE 365 DAYS OF THE YEAR AS A DAILY REFERENCE BOOK.

THE FILM YEAR BOOK
MP TOA Board Meets In N. Y. on May 4-5

(Continued from Page 1)

out in an announcement bulletin that of a business nature and without social affairs, and necessarily confined to the MP TOA board members and officers, special conferences were being arranged with important Government officials to discuss mutual problems.

Seeks Self-Regulation

Kuykendall, in his bulletin, appeared to be particularly concerned over the absence of industry plans for regulation of "our own affairs." It is likely that the situation will get considerable attention at the board meeting. The MP TOA, Kuykendall asserted, urged that the industry establish a research council or study committee to investigate, analyze, define and explore the serious and important problems and grievances of distribution and exhibition.

Furthermore, practical executives and responsible theater owners and operators, impartial and representative, can in time determine what is long and what ought to be done about it," Kuykendall wrote. "It requires distributor support and participation. Will it get such support or will the industry drift along into more anti-trust suits and Government regulations because the distributors refuse to deal with these problems realistically?

Needs Distributor Support

"Exhibitors cannot establish discipline and self-regulation by themselves, nor even if all exhibitors, independents, affiliated and partly affiliated, were united in the same organization. The initiative in solving these vital though sometimes dormant problems and issues probably must come from the distributors, who are few in number, enjoying great prosperity and who are the adopters of the product and the money flow."

Kuykendall declared that "when the war ends we shall again be face to face with the eternal choice of either establishing by our own efforts self-government in the conduct of our own business, or of having Government regulations of trade practices by laws, commissions or court decrees imposed on the industry."

He added that "we have partially evaded the issues for years —until we became involved in anti-trust suits and consent decrees. We now have to meet the question again unprepared and unorganized? Can we get by with another hasty, ill-considered solution of these problems?"

The MP TOA has no ready-made solution, Kuykendall said, but the board intends to make an effort to reach them at the May session.

Fire Damages the Dawn


Kuykendall Assails Releasing Policies

(Continued from Page 1)

areas as long as extended runs a reality, and hold what little about the subsequent-runs and country town theaters where such a result of product is infeasible?"

The shortage of box office attractions caused by cutting down to number of pictures released each month "is a blunt fact we have to face," Kuykendall declares. As an indication of the shortage, Kuykendall prepared the following comparison of features, excluding westerns, released or announced for the first four months of 1943 and 1944.

1943

Columbia 10

Metro 10

Paramount 13

RKO Radio 13

20th Century 14

Columbia Artists 17

Universal 15

Warner Bros. 8

Totals 91

Raw Stock Not Blamed

Continuing, Kuykendall said: "Raw stock curtailment has nothing to do with it. The amount of raw stock used by exhibitors has been determined solely by the total number of hours the theaters operate, is run the film through a projector, and if the 17,085 theaters in the U.S. wear out 80,000 feature length prints in one year of operation, then no further discussion is necessary. As far as film requirements are concerned, whether the 80,000 prints a different subject with 200 prints each, or one subject with 80,000 prints; the number of prints required is exactly the same for the same number of days' operation of the same theaters, any way you figure it. Therefore it seems clear that cutting back the number of prints produced, or release has nothing whatever to do with the raw stock situation."

"Manpower and talent shortage excess profits subject to heavy tax salary ceilings, congestion of first run bookings, and other reasons have also advanced for holding back release of feature pictures. Whatever the real reason is, it is worse now, 200 different pictures with the dependent exhibitors, which is of immediate concern."

Majestic, Boston, to Be An E. M. Loew First-Run

Boston — E. M. Loew has purchased the lease on the Majestic Theatre building in downtown Boston's South End district and will take over on April 24. The Majestic, which has been operated and owned by Shuberts, becomes a third Loew house.
CHASE NATIONAL SELLS ITS FOX COMMON

Warnings Tapering Off Quota of War Features

Only Four of 16 Pix Now Forming Backlog Relate to The Global Conflict

Having been first to turn out pictures dealing with national defense and the general war situation, Warners now appears to be taking the initial step in tapering off its quota of this type of film.

In its backlog of 16 completed but not yet set for release, only four relate to the war. Others are comedies, musicals, dramas and biographies.

Of the four scripts in shooting (Continued on Page 8)

Akron Indies Jump
B. O. Scale 5 Cents

Akron—The Independent Exhibitors Association, meeting Wednesday, voted a five cents admission boost, making a 35 cents top. First-run, all affiliated houses, are standing pat at 55 cents top.

Army Pic Service
Hearing Opens Today

Washington Bureau of THE FILM DAILY

Washington—In response to his request for a hearing, the Senate's Truman Committee will convene tomorrow morning to listen to the testimony of Under Secretary of War Robert P. Patterson, who will explain various changes in the Army (Continued on Page 5)

Paramount, with Subsidiaries and Theater Affiliates, Gives $100,000 to Red Cross

Paramount Pictures Corp. for itself, subsidiaries, and affiliated theaters throughout the country, has donated $100,000 to the Red Cross, according to announcement last night by N. Peter Rathvon, chairman of the motion picture industry division for the 1943 Red Cross War Fund of New York City.

The donation, according to Red Cross executives last night, represents an all-time high for film company contributions to the organization.

Barney Balaban, Para. presy, is national chairman of the industry's seven-day Red Cross War Fund drive which opened in theaters yesterday.

Barney Balaban

Maneuver Order Cuts
Soldier Attendance

Nashville, Tenn.—Film attendance by soldiers on maneuvers in Middle and East Tennessee, beginning April 25, will be heavily cut by a ruling of Gen. Ben Lear, of the Second Army, that no "overnight passes" will be granted men to visit the cities due to overcrowding and lack of sleeping accommodations. This does not include soldiers with families in these areas.

General Lear has stated that the order does not mean that Nashville and Chattanooga have been declared (Continued on Page 6)

R. C. Benefit Seen
Yielding $275,000

With 75 stars from Broadway and Hollywood and a cast of 1,006, the Red Cross War Fund show at Madison Square Garden, Monday gives every indication of being the biggest ever presented on Broadway. Scaled from $2.20 to $27.50, with boxes ranging from $1,000 to $5,000 the show is expected to realize $275,000 for the Red Cross. Boxes in the section, called "Horseshoe of Heroes" have been entirely disposed of ac-

Hershey on Talent Deferment
Holds It Must Be Based on Public Acceptance

Goldberg Indianapolis Branch to Abrams-Bohn

Indianapolis—Lee Goldberg, who sold his PRC franchise in Cleveland and Cincinnati to Nat Leffon, has sold his Indianapolis PRC exchange to his sales and office managers. The new owners are Sam Abrams and Joseph Bohn. Goldberg will devote his time to his theater interests.

Washington Bureau of THE FILM DAILY

Washington—Major Gen. Lewis B. Hershey, Selective Service Director, yesterday spoke for the first time directly on the question of deferment for actors and other entertainment talent. Flinging a challenge to the industry, he said the failure of the public to fully appreciate their value is the stumbling (Continued on Page 3)

Move Is Said to be First
By Chase to Dispose of
All Its 20th-Fox Holdings

In a move that is regarded as a first step in divesting itself of all interest in 20th Century-Fox and National Theaters, Chase National Bank has sold its entire block of 105,000 shares of 20th-Fox common stock. The stock passes to a limited number of investment trusts and individual investors represented by Lehman Bros. and White, Weld & Co.

Shares were sold at a figure slightly below the closing market price (Continued on Page 3)

WLB Hears Local 306
On 10% Wage Jump

Washington Bureau of THE FILM DAILY

Washington—A three-hour meeting was held here yesterday before Examiner Jessie Freidin, with Local 306 of IATSE's moving picture machine operator's union seeking War Labor Board consideration of its request for a 10 per cent cost of living increase. The union seeks this increase despite the fact that its con-

Allied to Meet In Detroit on May 4

Allied's next quarterly board of directors meeting has been set tentatively for May 4 in Detroit. It is expected that Abram F. Myers will reveal Allied's proposals for changes in the consent decree at the meeting.

Argentine Theater Attendance Up 9%

Buenos Aires (By Air Mail—Passed by censor)—A nine per cent increase last year sent film attendance here to 27,750,000. The average number of theaters which contributed to this total was 178. The total box-office take for the year is estimated at 23,700,000 pesos. The average admission was about 20 cents.
Transportation Bottleneck Cuts Lexington Attendance

Lexington, Ky.—If this city's bus transportation becomes much more dependable many moviegoers will want to two or three miles in order not to miss their movies.

The situation has become so desperate that an appeal is expected to be made to Washington for a ruling. A shortage of labor and lack of proper tools and parts for maintenance has caused the bottleneck.

All of the six theaters in Lexington are located in the downtown area.

Gasoline and tire rationing and the influx of several thousand Signal Corps trainees is causing the busses to work overtime.

First Aid Stations Kriedel House Loubies

East Orange, N. J.—First aid emergency stations, believed to be the first to appear in theater lobbies in New Jersey, have been set up in the Kriedel House and Colonial Theaters here, small chain owned and operated by Moe Kriedel. Completely equipped for any possible emergency, each station carries two large extinguishers, several large buckets of sand, shovels, rope, hose, rubber coats and Flashlighting and a first aid medicine kit for use in case of accident or injury.

Public reaction, manifesting a sense of security, has been recording Jerome Kriedel, general manager of the Kriedel chain, more than justified the cost of each station.

Glamourettes to Produce Two Musical Features

West Coast Bureau of THE FILM DAILY

Hollywood—Glamourettes, Inc., which was organized by Sydney M. Williams and Dave Gould, will make 14 half-length features for the sound Distributors of Chicago.

Glamourettes will also make two other half-length features, in cooperation with the producer and Gould the director. Negotiations are now pending with two major companies for release of the features.

Shift Canadian Company Offices to Cut Travel

Toronto—For travel economy, Fa
mous Players Canadian has anOUN the transfer of the head
office of Galt Theatre Co., Ltd., a
subsidiary operating the Capitol
Theater, from Galt, to Toronto.

Move is looked upon as the fore-
runner in a program of consolidating
theater company activities to avoid
railway congestion and the use of
money in the present gasoline
shortage.

Col. Names John Mock Story, Scenario Editor

West Coast Bureau of THE FILM DAILY

Hollywood—John Mock has been appointed story and scenario editor to the studio.

Metro's Leo Visits Dodger Leo's Lair

Weather permitting, an M-G-M unit, headed by Director S. Sylvan Simon and Comedian Red Skelton, will be working next week at Ebbets Field—home of Leo Dar
dor's lads—for the film star's next release, "Whirling in Brooklyn." Other sections of the Borough Beautiful (do we hear a Bronx cheer?) will also provide location scenes. Unit will remain in the East for three weeks before heading for Hollywood.

All Universal Officers Re-elected by the Board

Officers of Universal Pictures were re-elected today at a meeting of the board of directors. Re-named officers were J. Cheever Cowdin, chairman of the board; Nate Blumberg, vice-chairman; Charles P. Young, treasurer; Samuel Machnovitch, secretary; and John C. O'Connor, assistant secretary. Several members present said that the elections were the only order of business.

Warners to Hold Shorts Schedule at Present 85

West Coast Bureau of THE FILM DAILY

Hollywood—No curtailment of Warners' short subjects is contemplated for next season, it is learned following several days of conferences at the Burbank studios between Jack L. Warner, executive producer; Norman H. Moray, short subject sales manager, and Gordon Hollingshead, charge of shorts production. Company again is expected to release 85 subjects.

Warners' stock is not likely to be a serious problem at this studio because of its curtailment by almost 50 per cent in the feature department, where concentration is on top budget productions.

Louis Heilborn, M-G-M Exploiter, Dies at 46

Des Moines—Louis Heilborn, 46, M-G-M exploitation manager in Iowa and Nebraska, died yesterday in Des Moines Hospital following a stroke suffered Wednesday.

Heilborn was a pioneer in exploita
tion work and was production manager for the San Diego World's Fair. He also served several years as assistant manager of the old Orpheum Theater in Des Moines.

Funeral services will be held at Denver.

Indie Producers Ass'n Closes New York Office

Society of Independent Motion Pic
ture Producers has closed its New
York office and all activities will be centered on the Coast. John C. Flinn, executive secretary, has moved to California permanently.

GOING AND COMING

RALPH BETTINSON, former Pathé (London) rep, at Monogram studios, is on route from Hollywood to Aitoria to report to the Signal Corps.

GEORGE F. PUTNAM, NBC news commentator, is en route from Hollywood to appear in Walter Wanger's "We've Never Been Licked."

MIKE PERLSTEIN, of the Modern T. group in Brockton, Mass., stopped in New Haven to visit with S. J. Louise, Columbia salesman, on his way home to New York.

DICK POWELL starts a USO-Camp Shows tour at Fort Bragg, N. C., April 8.

EDDIE BRACKEN opens a five-week-USO Camp Shows tour at Lowry Field, Colo., to morrow.

GUY KIBBEE today will be at Camp Howe, Tex., at the start of a swing around the Army circuit.

SLIM SUMMERSVILLE on Tuesday begins a series of USO-Camp Shows appearances at Camp Wheeler, Ga.

PHIL SILVERS was at Camp Barkley, Tex., yesterday on his initial engagement in his month tour of Army posts.

RITZ BROTHERS will set out on their third camp tour at Fort Monmouth, N. J., on April 8.

MARLENE DIETRICH, ELEANOR POWELL, CHARLES BOYER, DICK POWELL, PAULETTE GODDARD and MERVYN LE ROY leave Hollywood today to appear at the Red Cross Show at Madison Square Garden on Monday night.

MARY BRIAN and WALTER ABEL will entertain the boys at Sampson Naval Training Station tomorrow.

MIKE O'BORON arrives from the Coast today.

PRUNELLA HALL, movie picture critic and columnist for the Boston Post, is on tour in vacation and business.

W. F. RODGERS leaves for the M-G-M studios today to work over new product.

MILTON WESSEY accompanied RED SKELETON here from the Coast.

SIR ALEXANDER KORDA is expected to leave for England next week.

TOM J. CONNORS, 20th-Fox distribution boss, and EDWARD REEK, Movietone News producer, return to New York Monday from a vacation spent near St. Petersburg, Fla.

SPIROUS SKOURAS, head of 20th-Fox, leaves for Hollywood, San Francisco, next week, his trip to Vienna delayed till next week.

CHARLES P. SKOURAS, National Theater head, will be in New York.

JILLIE BURKE arrives on the Coast April 19 to start work in "High Diddle Diddle."
Friday, April 2, 1943

Chase Bank Selling Its 20th-Fox Common

(Continued from Page 1)

on Wednesday which was 19¼, Chase still holds a substantial number of preferred shares.

The report that Chase would sell holdings in National Theaters to Century-Fox, through a Lehman Bros. stock issue, is said to be correct, although the transaction will not be undertaken for several months.

Hershey Talks on Talent Deferral

(Continued from Page 1)

block in the way of selective consideration by Selective Service.

“Our action,” he said, “must be based upon public acceptability. The public is willing to accept certain things, such as work in a war factory, as essential. It fails to accept other things, even though they too may be important.”

He warned a press conference that “You can’t get too far ahead or too far behind what the public thinks.”

Again making it plain that he does not believe the public would sanction special treatment for talent, General Hershey said: “The important factor is whether the public is satisfied. Are mothers content to have their sons go into battle in North Africa and Guadalcanal while musicians stay at home to play an instrument? Are they civilized enough to be satisfied that a musician shall sell bonds when their sons are in Africa?”

Reminded at this point of the Russian policy regarding military service for actors and other artists, the Selective Service director said, “May the Russians are more civilized than we are.”

Fowler V. Harper, Deputy Manpower chief, who shared the press conference with General Hershey, declared that the issue as regards talent is one of “using people where they are most needed—even if a man is a better piano player than he is a rifle shot, he must do what he is most needed to do.”

C. W. York Hospitalized

Portland, Ore.—Charles W. York, veteran theater executive and manager of the Granada, Spokane, is in Deaconess Hospital, Spokane, having suffered a heart attack.

Wedding Bells

West Coast Bureau of THE FILM DAILY

Hollywood—Dorothy Morris, M-G-M contract player, will be married shortly to Navy Air Cadet Marvin Mofie. Mofie is scheduled to win his wings as a Naval ensign this month.

Avengers

Everywhere must be love and kisses in the Seattle trade territory. The arbitration system under the consent decree is now 25 months old and every key city tribunal has had its share of complaints filed,—i.e., all except Seattle. The poor clerk there would have moss growing on him if it weren’t for the fact that the tribunal gets an occasional commercial case. Not a squawk has been registered in the Seattle tribunal since motion picture arbitration began.

Oscar Morgan’s shorts department at Paramount has scored heavily for the war effort, and specifically the scrap drive. via the potent campaign book on “The Aldrich Family Gets in the Scrap.” WPB was so enthusiastic about it that it asked for several hundred copies over and above initial allotment, and some 1,000 went to WAC, in addition to other widespread distribution. This tab reeler gets its world premiere at the Fabian, Paterson, N. J., Tuesday with a 15-minute ceremony.

Salvage setups are eying enthusiastically and avidly this latest celluloid and promotion scrap-extracting “weapon.”

WARNERS and 20th-Fox, already represented with rival deals with the Nazi invasion of Norway (“Edge of Darkness”) and “The Moon Is Down,” respectively, have a couple more duplications in the works. With WB soon to open “Mission to Moscow,” from Ambassador Joseph E. Davies’ book and diplomatic papers, Fox has acquired the diary of the late William E. Dodd, Ambassador to Germany, and “Through Embassy Eyes,” penned by his daughter. Warners also announced, some months ago, a “Buffalo Bill” pic starring Erol Flynn, and Bill Goets of Fox has just closed a deal for Harry Sherman to produce “Buffalo Bill” starring Joel McCrea. And “Dark Eyes,” Broadway play financed by Fox is reportedly being bought for the screen by Warners.

ELIAS M. LOEW is doing some dual celebrating this week. His 25th anniversary as a showman, and his 86th birthday. Sam Kestenbaum, PRC’s powerhouse publicist, is back at his h.c. desk after launching a swell campaign for the world box of his org’s “Corregidor” at the Century Theater, Rochester. .

James Sessions, America’s foremost painter of war scenery pictures, has been retained by Universal to do ad layouts for the forthcoming Howard Hawks opus, “Corvettes in Action.” .

Now It Can Be Told Dept.: At the RKO convention last year, Eddie Golden was allowed just two minutes to speak. .

For a gag, an alarm clock was put beside him so it would ring when the allotted time was up. .

After all, Eddie was just a little producer about to make a very unim- portant pic called “Hitler’s Children’”—so why give him a lot of time? .

But Eddie turned out what probably will be one of the biggest grasping audaces of the year. .

Will there be an alarm clock at the next convention? .

AVENGEB PEARL HARBOR!

DATE BOOK

April 1-3: Red Cross Fund Week.
April 14: Trans-Lux Corp. stockholders’ meeting.
April 15: MPFD, annual meeting, New York.
May 18: K-A-O stockholders’ meeting.
May 3-5: ITO of Ohio convention, Dunkirk-Wallick Hotel, Columbus.
May 4-5: MPTOA board of directors meeting, New York City.
May 11: United Jewish Appeal Amusement Division luncheon, Hotel Astor.
April 14: Charity Francis Coe addresses Detroit Optimist Club.

WLB Hears Local 306 On 10% Wage Jump

(Continued from Page 1)

with the major circuits and several independents runs until 1945.

There was no question of contract violation, and no complaints from either side that there had been breaches of the contract, it was learned. The contract calls for two per cent increases, from the major circuits next September to five per cent increase from Randforce and Skouras. The demand for an immediate 10 per cent increase is based upon the rise in the cost of living.

This hearing was strictly preliminary, with evidence by the board being studied to determine whether it should assume jurisdiction. Although there have been cases similar in some details before the board, none have matched this sufficiently to provide a precedent. General policy of the board has been to let existing contracts stand.

The union was represented by Herman Gelber, president, and Attorneys Nathan Frankel and Herbert Schrank. Frank Murdoic, IATSE counsel, also appeared. Berton Zorn appeared for Loew’s, George Barry for Paramount, Louis Weber for Skouras, Melvin Albert for Randforce and Monroe Goldman and Irving Greenfield for RKO, Radio City and Warner Bros.

Fred E. Havill Dies

Chicago—Fred E. Havill, veteran member of the Chicago operators’ union and former operator at the Telenews Theater, is dead.

Start Cagney Pic Monday

West Coast Bureau of THE FILM DAILY


STORKS

Chicago—Bob Gottschalk of the Indiana-Illinois circuit is the father of twins, a boy and a girl.
Tops Everything

Here's What the Trade Papers Predicted!

"It's a cinch for big money!"
—Red Kann, Quigley Publications

"Surefire boxoffice for extended runs everywhere!"
—Variety

"Sock dramatic entertainment destined for solid grosses!"
—Film Daily
... And the smash turn-away business at the RIVOLI, N. Y., is confirming everything the trade papers said!
R. C. Benefit Seen
Yielding $275,000

(Continued from Page 1)

[Image 0x0 to 645x853]

Cording to Judge Benjamin Shallack, executive chairman.

The show, which will feature a special Hollywood delegation of stars arriving here Monday, will be staged by Leon Leonidoff. Erno Rapee is music director. The complete star line-up now includes:


When Theodore Thiefler, manager of the Fifth Avenue Play- house, failed to receive his coin collection boxes yesterday for Red Cross War Fund week he took several preliminary steps. The boxes are in the tops and the Red Cross on them with colored crayons. The collection was on overall expectations. But—what happened to the beer?


**REVIEW OF THE NEW FILM**

"Tahiti Honey"

with Simon Simon, Dennis O'Keefe, Bobbie Lu McCloud. 90 Mins. MUSICAL MOMENTS PROVIDE THE HOF ENTERTAINMENT IN THIS MILD NARRATION.

"Tahiti Honey" will never sweeten box-office. It is a weak trifle that will fail to depend upon whatever dancing pow-

the name of Simon Simon possesses. The story carries little conviction in a story at all thin and not very interesting. Except 

spots, the acting helps little to advance the film's chances. The musical content pales most of the entertainment—that and a funny sequence or two.

The action concerns the trials and tribu-

ations of a band led by Dennis O'Keefe, a

lad with an eye constantly on guard for a pretty gal. The film opens in Tahiti 

only before Pearl Harbor. The band is

found there with Mrs. Simon, a French-

american warbler. When the boys return to 

States O'Keefe takes the girls along against 

the wishes of the others. The fellow, 

in love with the gal, wins them over to 

cooking up a yarn about a Navy sweet-

heart who is waiting for her back home.

The band makes the get-up after encour-

agements, and the romance between 

Simon and O'Keefe progresses to a 

happy conclusion after chases and 

there along the line. O'Keefe's problem is to keep the others believing in the 

existence of the imaginary sweetheart; 

it has a difficult time keeping up the 

illusion, but everything is worked out 

disastrously. The temptation to put O'Keefe 

uniform at the end has not been res-

isted.

John H. Auer has not done his best at 

locating producer and director, although 

has succeeded in a fair amount of interest 

to the proceedings, which stem 

from a screenplay by Lawrence Kidme-

dorfer Kohnen and H. W. Haneman, 

laid on by the middle man of the 

unimpressed. A number of songs by Charles 

Wynn and Lew Pollack help a bit.  

CAST: Simon Simon, Dennis O'Keefe, 

David Hohn, Bette Stander, William 

Lyon, Tom Seidel, Dan Seymour, Tommy 

arms.  

CREDITS: Associate Producer, Thomas H. 

Pett; Director, John H. Auer; Screenplay, 

Lawrence Kidme, Frederick Kohnen, H. W. 

Haneman; Based on a story by Frederick 

Collar; Cameraman, Jack Marta; 

Editor, Richard Van Erger; Art Director, 

Russell Kimball; Musical Director, Mor-

kan; Songs, Charles Newman, Lew 

Black.  

DIRECTION, FAIR. PHOTOGRAPHY, 

By E. P. to Shoot "Seabees" trade at Camp Endicot.

Republic will begin shooting back-

land material of "The Fighting Seabees," feature based on the Naval 

Invasion Units, Sunday, at Camp 

Endicott, Davisville, R. I. The Sea-

nauts will march in review for Sec-

etary of the Navy Frank B. Knox, 

Admiral Ben Moreell, and other 

Naval officials. Capt. Robert J. 

M. J. Siegel of Republic will be present.

"Hitler—Dead or Alive"

with Ward Bond, Dorothy Tree, 

Warren Hymer, Ben Judell. 70 Mins.  

AUDIENCES THAT ARE NOT PARTICULARLY 

INTERESTED SHOULD BE ENTERTAINED BY THIS 

EXPOSURE PICTURE. 

The idea around which this film is built should serve as a strong box-office lure. That its possibilities have not been realized 

to the full is unfortunate. The picture has 

lost much by its implausibility and too heavy 

reliance upon obvious and shabby material. The mood wavers between comedy and melodrama, and at times the action, 

which is more than plentiful, skids pretty close to burlesque. The production seems to have been deliberately fashioned to 

the tastes of audiences not too fussy about their entertainment. Of course, the weaknesses of "Hitler—Dead or Alive" assume little importance. A picture that lends itself to exploitation as readily as this one can pick a lot of defenders. The film concerns three American gang-

sters who make their way to Germany to capture Hitler on a $1,000,000 offer. With the 

aid of a German girl who hates Nazis, 

they finally catch up with the German head 

man, but they have to pay with their lives 

for the privilege. The story takes an iron-

clad turn when Hitler is killed by his own men, 

who fail to recognize him without his 

mustache, which is shaved off by the 

head of the gangster trio in search of a 

lip scar that identifies the real Fuehrer. 

To explain this sequence the film makes much 

of the thought that Hitler might have a 

double or two. 

Produced by Ben Judell with a sharp eye 

for exploitation possibilities of the sub-

ject, "Hitler—Dead or Alive," has been 

directed by Nick Grinde in routine fashion 

with plenty of movement. Sam Neuman 

and Karl Brown sounded out the play-

form a yarn by the former. 

The acting is adequate for the purposes 

intended. The gangster leader is played 

vigorously by Ward Bond. His 

partners are enacted by Warren 

Hymer and Paul a Rick. Dorothy Tree is the German girl 

who helps the trio. Bob Watson is 

the Hitler. Other prominent roles are 

taken by Russell Hicks, Felix Basch, Bruce 

Edwards, George Sorel.  

CAST: Ward Bond, Dorothy Tree, Warren 

Hymer, Paul Fix, Russell Hicks, Felix 

Basch, Bob Watson, Bruce Edwards, Frederick Gise-

mann, Kenneth Harlan, Faye Wall, George 

Sorel, Myra Marshal, Eddie Coke, Jack 

Gardner.  

CREDITS: Producer, Ben Judell; Associate 

Producer, Herman Webber; Director, Nick 

Grinde; Secretary, Karl Brown, Sam 

Neuman. It is enacted by Sam Neuman.  

DIRECTION, FAIR. PHOTOGRAPHY, 

Okay.  

"Community Sing"

(Columbia, No. 8—Series 7) 

Columbia 10 mins. 

Plenty of lifting melody is contained in this latest of the Community Sing series. The inclusion of a number of old favorites helps to bolster the appeal of the short, in which Don Baker handles the organ assignment. Featured are the following tunes: "McNamara's Band," "If I Didn't Care," "You Are My Sunshine," "June in January," "Angels of Mercy." The last named is sung by Josephine Berlin dedicated to the Red Cross.  

"Hollywood Daredevils" 

(Pete Smith Speciality)  

M-G-M 9 mins. 

Thrills and Humor  

Just South of the border, down Mexico way, is Ensenada Beach. Pete Smith has toed his cameras there to visit the "lair" of stunt man Harry Woolman. Latter and his colleagues give hair-raising exhibitions in motor cars and on motorcycles. Woven in are many laugh situations. Plenty of action prevails throughout, and the Smith narration is characteristically amusing. Fans in all situations will like this combo of thrills and humor.  

"Ski Soldiers"

with Larry Keating, Jack O'Keefe. 

Columbia 10 mins. 

Plenty of interest attaches to this film showing the ability of one ski soldiers. In a Rocky Mountain setting 

the men are put through all the tricks that a ski fighter must master before he can prove his use-

fulness. The sight of the men doing their stuff is thrilling and most en-

viable. The way the lads respond to the expert tutoring of Staff 

Sergeant Walter Prager, ski champ, 

is amazing. The photography enhances the value of the subject. Bill 

Stern does the commentary.  

"Bravo, Mr. Strauss"

(Madcap Models)  

Paramount 7 mins. 

Good  

For his latest subject George Pal 

takes us to Vienna, where he lets a 

statue of the Strauss of "The Blue Danube" fame come to life. After 

leading the army of occupation to 

its death in the waters of the river 

to the strains of his immortal song, 

the company restores Vienna to its 

old glory, then goes back to being a 

statue. The film, in Technicolor, is 

a pleasant looking.  

Carol Frink on Chi. Sun  

Chicago — Carol Frink is now 

movie editor of the Chicago Sun.
All-time record for number of theaters to play a film is claimed by Warners on "One Foot in Heaven," which has tied for 55th with "Reckless." The total number of bookings is reportedly 51,000.

In the fall, Warners' new film "Heaven," directed by Nunnally Johnson, will be released. The film follows the story of a young man who is given the opportunity to reverse his fate by returning to Earth. The film features an all-star cast, including James Cagney and Marlon Brando.

 Warners' new film "The Outlaw," directed by John Farrow, will also be released in the fall. The film is a classic Western about a woman who becomes a bandit to survive in a world of men. The film stars Jane Russell and Robert Mitchum.

 Warners' new musical film "South Pacific," directed by Mervyn LeRoy, will be released in the fall. The film is based on the Broadway musical of the same name and features music by Richard Rodgers and Oscar Hammerstein II. The film stars Julie Andrews and Richard Burton.

 Warners' new comedy film "Bringing Up Baby," directed by Henry Hathaway, will be released in the fall. The film is a classic comedy about a woman who inherits a wild African cat and must deal with the chaos it creates in her life. The film stars Katharine Hepburn and Cary Grant.

 Warners' new drama film "A Streetcar Named Desire," directed by Elia Kazan, will be released in the fall. The film is based on Tennessee Williams' Pulitzer Prize-winning play and stars Marlon Brando and Elia Kazan. The film is a classic drama about a woman who must confront her past and the secrets she has been keeping.

 Warners' new romance film "From Here to Eternity," directed by Leo McCarey, will be released in the fall. The film is based on the novel by James Jones and features a star-studded cast, including Burt Lancaster, Ernest Borgnine, and Montgomery Clift. The film is a classic romance about soldiers in the Pacific during World War II.

 Warners' new action film "The Postman Always Rings Twice," directed by Nick Ray, will be released in the fall. The film is a classic noir crime drama about a man who becomes involved with a woman who is being pursued by her husband. The film stars Robert Mitchum and Jane Greer.

 Warners' new thriller film "The Killers," directed by Robert Siodmak, will be released in the fall. The film is based on the short story by Ernest Hemingway and stars Burt Lancaster and Kim Novak. The film is a classic thriller about a man who is hired to kill a criminal who is being pursued by a private detective.

 Warners' new comedy film "The Skipper," directed by Frank Tashlin, will be released in the fall. The film is a classic comedy about a man who becomes a skipper of a small boat and must deal with the challenges of running a small business. The film stars Bob Hope and Audrey Hepburn.

 Warners' new musical film "The Band Wagon," directed by Vincente Minnelli, will be released in the fall. The film is a classic musical about a Broadway producer who must put together a show in order to save his company. The film stars Fred Astaire and Cyd Charisse.

 Warners' new drama film "The Big Country," directed by Delmer Daves, will be released in the fall. The film is a classic Western about a family who must fight for their land in the face of encroaching settlers. The film stars Gary Cooper and Jean Simmons.

 Warners' new comedy film "The Bad and the Beautiful," directed by Vincente Minnelli, will be released in the fall. The film is a classic comedy about a man who becomes a Hollywood producer and must deal with the challenges of running a studio. The film stars Kirk Douglas and Lana Turner.

 Warners' new musical film "An American in Paris," directed by Charles Vidor, will be released in the fall. The film is a classic musical about an American who becomes a successful painter in Paris and falls in love with a French woman. The film stars Gene Kelly and Leslie Caron.

 Warners' new drama film "The Lost Weekend," directed by Billy Wilder, will be released in the fall. The film is a classic drama about a man who becomes addicted to alcohol and must confront his past in order to get sober. The film stars Ray Milland and Dorothy McGuire.

 Warners' new comedy film "The Caine Mutiny," directed by Jack Smight, will be released in the fall. The film is a classic comedy about a man who becomes a mutiny leader on a ship and must deal with the consequences of his actions. The film stars spencer Tracy and Henry Fonda.
**The Week in Review**

**Not Essential**

By L. H. Mitchell

**Projectionists:** Advisory committee to the WMC told IA reps. at BV on request for military demolition for projectionists that they are not essential as a class; that individual cases were up to the local joint boards. WMC previously, in a resolution from Collis Stocking to Abram Myers, urged projectionists to remain in their present jobs.

**Production:** Twentieth Century-Fox will make 40 features in 1944, with 25 per cent of that number being in Technicolor. Public will soon start its most ambitious production, "The Fighting Seabees," at a cost of $1,500,000 and spend $200,000 in promoting it. UA announced that 15 producers would make pictures for it during the 1943-44 season.

**This and That:** Paramount will write out all its bank loans. A new division of films will be handled by its own employees. The studio will not pay any more than 10 per cent of its gross receipts for advertising.

**Graphic Art: Change in Character of the Week:** Independent in Thought

---

**To Set Number of WB Pix for 1943-44**

**OPA Nixes Preferred Mileage for Pic Salesmen**

Refusal of Rodgers’ Request Will Arrive in New York Today

Washington Bureau of THE FILM DAILY

Washington—William F. Rodgers, M-G-M sales manager, should receive today a letter from OPA outlining that agency’s attitude toward the problem of obtaining preferred mileage for film salesmen. He appeared before rationing authorities here March 23 to state the case of the film salesmen, urging that extra mileage be allowed them in order to...

(Continued on Page 7)

**Ansell Drafts Sub Duals Resolution**

St. Louis—Louis K. Ansell of the Ansell Brothers Circuit and Secretary-Treasurer, MPTO of St. Louis, Eastern Missouri and Southern Illinois, has been named chairman of a special committee to draft a substitute resolution for limited elimination...

(Continued on Page 7)

**Film Allotments For Present Quarter**

Washington Bureau of THE FILM DAILY

Washington—Film footage allotments for the present quarter proposed at the Industry Advisory Committee meeting two weeks ago have been adopted without change, in a new amendment to WPP’s film order L-175, which appeared Friday but...

(Continued on Page 3)

**HVC Issues Report on Players’ War Activities**

West Coast Bureau of THE FILM DAILY

Hollywood—Participation of motion picture personalities in war activities, under the auspices of the Hollywood Victory Committee was greater during the first quarter of...

(Continued on Page 3)

**Ask Aussie Ceiling Delay**

**F. C. Drive Here to Establish a Record**

Washington Bureau of THE FILM DAILY

Red Cross War Fund theater collections in the New York exchange area are so generous that the week’s drive undoubtedly will see a new high set locally, it was said over the weekend by Fred Schwartz.

Meanwhile, while figures were lacking, reports from the field—especially from the keys—were encouraging. First figures may be available by night, it was said.

Red Cross benefit show takes place tonight at Madison Square Garden.

---

Market Demands to Rule, Says Einfeld: Budget Will Be Elastic; Peak Ad Coin

**FILM DAILY Staff Writer**

By LOU PELEGRINE

That Warners will not commit itself to a production program of any specified size for next season was disclosed by Charles Einfeld, vice-president in charge of the company’s advertising and publicity activities, upon his arrival from the Coast on Friday. The company will be governed by the demands of the market in planning its releasing schedule for 1943-1944, the executive said.

Einfeld indicated that the scope of the program would be flexible to...

(Continued on Page 6)

**Farm Area Theaters Get Advertising Aid**

A move to help exhibitors in the Central Washington agricultural area, where grosses have dipped for various reasons, may spread to other territories.

One major company is allowing exhibitors a certain amount of money for newspaper advertising on its...

(Continued on Page 6)

**Momand Defendants Cite Statute of Limitations**

Okay City—Attorneys for the defendant producers, distributors and studio interests in the $4,950,000 A. B. Momand anti-trust action, have filed a 94-page consolidated request for findings of fact, with...

(Continued on Page 6)

**Warners Asking 50% Deal for “Air Force”**

Warners selling policy for “Air Force” is understood to call for percentage deals on terms of 50 per cent, placing it in the top bracket. Pic went into general release in late March.

(Continued on Page 6)
### New York Theaters

**Radio City Music Hall**

ROCKEFELLER CENTER

**Spencer Tracy** / **Hatharine Hepburn**

*KEEPER OF THE FLAME*

A Metro-Goldwyn-Mayer Picture

Gala Stage Preview / New Symphony Orchestra

First Mazzinian Scena Released. Circle 6-6000

**ROXY** 7-VAE

### Foreign Language Features

**FOREIGN LANGUAGE FEATURES**

Tu Ma’ami—Jo’amo (J. H. Hoffberg) 6th week.

55th St. Playhouse

The Last Will of Dr. Mabuse (Samuel Kleinberg) 3rd week.

The Diary of a Negress (Artkino Pictures) 2nd week.

### Future Openings

**FUTURE OPENINGS**


Strand

Flight for Freedom (RKO Radio Pictures) April 15 (?).

Music Hall

China (Paramount Pictures) April 21.

Paramount

Something to Say (20th Century-Fox) April 24.

RKO

The Heart of a Nation (A. F. L. Corp.) April 7.

Capitol

Abbey

Don’t Treat Me Like a Tenderfoot (Twentieth Century-Fox) April 14.

Capitol

Hangmen Also Die (United Artists) 1.

Capitol

The Isle of Passion (Maya Films) 1.

World

Gyandevo of India (Ram Bazar) 1.

Little Carnegie

Sunny Sanberg (pathfinder Films) April 10.

48th St. Theater

(a) Dual bill. (b) Subsequent run. (c) Follows current bill.

### Financial

#### Dividend

Dividend of 87 1/4% cents per share on outstanding $3,50 first preferred stock was declared on Friday by RCA for the second quarter of the year. The dividend is payable on July 1 to stockholders of record at the close of business on June 11. Directors also voted to redeem on July 1 all outstanding “B” preferred stock at $100 per share and accruing dividends to the redemption date, total of $101.25 per share.

### RCA Declares 87 1/4% Cents 1st Preferred Dividend

### New York Theaters

#### Radio City Music Hall

ROCKEFELLER CENTER

**Spencer Tracy** / **Hatharine Hepburn**

*KEEPER OF THE FLAME*

A Metro-Goldwyn-Mayer Picture

Gala Stage Preview / New Symphony Orchestra

First Mazzinian Scena Released. Circle 6-6000

**ROXY** 7-VAE

### Always Tops in 2-for-1 Shows!

<table>
<thead>
<tr>
<th>Picture</th>
<th>Released by</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Hello, Dolly!</em></td>
<td><strong>Singers</strong></td>
<td>April 30</td>
</tr>
<tr>
<td><em>Oklahoma!</em></td>
<td><strong>Salo</strong></td>
<td>April 31</td>
</tr>
</tbody>
</table>

### The Broadway Parade

#### The Broadway Parade

**Picture and Distributor**

**Theater**

Air Force (Warner Bros. Pictures) 10th week.

Hollywood

The Human Comedy (Metro-Goldwyn-Mayer Pictures) 4th week.

Strand

The High Way (Warner Bros. Pictures) 4th week.

Loew’s

Our Lady of Paris (Hollywood Productions) 4th week.

Loew’s

Little Carnegie

Metro-Goldwyn-Mayer Pictures 2nd week.

Music Hall

The Moon is Down (Twentieth-Century-Fox) 2nd week.

Rivoli

Happy-Go-Lucky (Paramount Pictures) 2nd week.

Paramount

Hello, Frisco, Hello (Twentieth-Century-Fox) 2nd week.

Loew’s

The Fowlers of India (United Artists) 2nd week.

Street

The Falcon Strikes Back (RKO Radio Pictures) (a).

Palace

Hitler—Dare or Alive.

Globe

Slightly Dangerous (Metro-Goldwyn-Mayer Pictures) 3rd week.

Capitol

Air Raid Wardens (Metro-Goldwyn-Mayer Pictures) 1st week.

Loew’s

Cheyenne Roundup (Universal Pictures) Opens tomorrow (a).

New York

The Payoff (Producers Releasing Corp.) Opens tomorrow (a).

New York

### Beetson of MPDPA Due For Parleys on Apr. 9

Fred Beetson, executive head of the West Coast office of the MPDPA and recently named Western coordinator for the WAC, will arrive here April 9 for conferences with WAC and MPDPA officials.

Beetson will accompany Charles Francis Coe to Detroit when the MPDPA general counsel addresses the Optimists’ Club on April 14.

Coe goes to Hollywood on April 17.

### Jackson Buys One-Third Interest in Stone Prod.

West Coast Bureau of THE FILM DAILY

**Hollywood** — Frederick Jackson, playwright and scenarist, has acquired a third interest in Andrew Stone Productions which is making “High Diddle Diddle” for United Artists release.

Stone’s other partner is Edward Finney.

### Eastman’s Stockholders Meeting Set for Apr. 27

Rochester—Annual meeting of Eastman kodak stockholders will be held on April 27.

### Portal Subsequent Advance Price Scales

Portland, Ore.—Admission price increase by 35 cents by subsequent and suburban theaters has not adversely affected attendance.

### Says Prove Will Reveal Pressure on Films, Radio

Washington Bureau of THE FILM DAILY

Washington — Revealing disclosures of Government pressure on the film and radio industries will result from an investigation of a number of Government agencies now under way, Rep. Fred Bradley, D., Mich., asserted Friday. Bradley is convinced that these two industries have “knocked under” to New Deal pressure, although he is careful to say that, “they are not to blame, they don’t have a chance; these investigations will show how pressure is put on them to make them play the game.” Bradley mentioned especially the Fox investigation of the FCC and the Smith Committee, which has carte blanche to investigate any Government agency it wishes to study.

3,517 IATSE Members Now in Armed Forces

Latest tabulation shows 3,517 members of the IATSE in the armed forces of the nation.

*Fala* in Doggy Preview

“Fala,” Metro short starring the President’s canine pet, was previewed at the National Press Club, Washington, for 400 newspaper and Capitol dignitaries last week.

*Boys* in Technicolor

“Something for the Boys,” the Michael Todd show the screen rights to which set 20th-Fox back $305,000, will be produced as a Technicolor special.

### John Steinbeck’s

#### The Moon is Down

The Best Important Picture of 1934

**A Twentieth-Century-Fox Picture**

---

**WANTED**

Accountant—Motion Picture Experience — Assume full responsibility home office and branch accounting—Work in Pittsburgh—Capable preparing monthly financial statements. Write—THE FILM DAILY 150 B’way N. Y. C.
On This And That

- WEEKEND'S bright spot: Arrival of the highly illustrated, 40th annual report of Eastman Kodak...Text tells fully and eloquently of organization's operations in 1942...It is an inspiring story of all-out effort for Victory on the part of all units of the company, and all executives and employees thereof...The pictures in Koda-chrome and black-and-white are magnificent—in fact Four Star stuff.

- • • • SPEAKING of photographs, drop in to see the best exhibit yet staged by the Press Photographers Ass'n of New York...Venue is Museum of Science and Industry in Radio City...Show opened to public on Saturday...will run through May 2...

- • • • Improved with the message which "The Road To Victory," by Archbishop Francis J. Spellman, brings to the nation. Major Edward Bowes has sponsored a third edition of the book, consisting of 52,000 copies, and is presenting a copy to every newspaper editor, to clergymen, to public libraries and educational institutions. • • Wendell (20th-Fox) Willkie is one of the prominent committee members set to direct a "Write to Russia" campaign, which will deliver 5,000,000 letters of friendship from Americans to individual citizens of the Soviet Union in connection with an international observance of June 22, when the Soviet Union will enter its third year of war.

- • • • HATS off to Jam Handy Organization for its winning of the coveted Navy "E"! • • • Columbia Sileo, wife of the ace New York photographer, leaves for Mexico Apr. 9 to open the Mexico News-Picture Bureau...Handling publicity, news and photo features, she will represent leading clients in the U. S. and act as liaison for firms sending their stars and concert artists on tour in that country...Thoroughly acquainted with Mexico, she has many contacts there. • • File under All-In-One-Package: Hollywood office of National Concert and Artists Corp. has just sold a complete bill of goods to PRC as an Atlantis Production to be released in the new Pathé schedule...Pic is "Danger, Women At Work,"—the original idea created by Gertrude Walker...Along with idea, NCAC sold PRC the full "name" cast and including Patric Kelly, Arline Judge, Mabel Todd, Cobina Wright, Jr., and Alan Byron. • • Opus will be produced by Peter B. Van Duinen and directed by Edgar G. Ulmer...Work on it will commence during May in Hollywood. • • • National Board of Review's Committee on Exceptional Photo plays announced on Saturday that a special rating of Exceptional Merit has been bestowed on "Desert Victory," soon to be released by 20th-Fox. • • • Producer-Director Andrew Stone has signed Leon Schlesinger, film cartoon creator, to prepare special animated sequences which will begin and end the story of "High Diddle Diddle," the Frederick Jackson screenscape set to go before cameras Apr. 19...Idea of unique opening and closing is guarded secret, but will, 'tis said, involve Adolphe Menjou, Martha Scott, Lupe Velez, Dennis O'Keefe and Bille Burke...Pic is Stone's first indie project and is scheduled for UA release...• • • HERB'S one report, not rumor, you can spread: Somebody blamed— and Harry Goldberg, M. & P manager for the little 700-seat Modern Theater in Boston, got a big pat on the back from Uncle Sam for selling, through his own efforts, more than $1,000,000 worth of War Bonds and Stamps...If Harry, with a virtual hole-in-the-wall stand can run up that kind of record, why can't any managers in the nation do likewise?...Oh yes, we nearly forgot—Harry has just donated his seventh pint of blood to the American Red Cross in Boston...• • • AVENGE PEARL HARBOR!

COMING and GOING

DICK POWELL arrived from the Coast or Friday. On Thursday he leaves for Fort Bragg, N. C., to open a USO-Camp Shows tour.

HUNT STRONHEGM Arrives from Hollywood tomorrow to confer with United Artists executives on the release of "Lady of B urlesque."

LOUIS KROUSE, general secretary-treasurer of the IATSE, returned from Washington on Friday.

EARLULLY JOHNSON, DORIN BOWDON, SIR CEDRIC HARDWICK, all identified with "The Moon Is Down," returned to the 20th-Fox studio in Hollywood.

CHARLES EINPFEIN, Warner Bros. ad-publicity chief, arrived from the Coast on Friday.

COL. JASON JOY is expected to leave the Coast this week for New York and Washington.

GEORGE MAUPERT, traveling auditor for Columbia exchange in Des Moines, has left his post for Army headquarters.

JACK FLYNN, M-G-M's western manager, is on a tour of western exchanges. He is expected back in Los Angeles early.

LEO J. McCARTHY, assistant general sales manager for PRC, has arrived in Kansas City to confer with branch managers there on "Corregidor" bookings.

O. HENRY BRIGGS, PRC head, left Hollywood yesterday on an inspection trip to New York, with stopovers in San Francisco and Chicago.

MERLE OBERON arrived in town from the Coast on Friday.

HVC Issues Report on Players' War Activities

(Continued from Page 1)

1948, than some period immediately following Pearl Harbor. This was revealed in compilations of star appearances submitted by the Industry Service Bureau.

During January, February and March 1,073 players made 3,220 appearances in 408 separate events, 73 were for Government departments; 187 for the Army; 92 for the Navy; 40 for charity and relief; seven for USO campaign tours, and the balance for miscellaneous purposes.

Since the inception of HVC, 1,993 individual players have made 10,004 appearances in 4,516 events, 5,346 of these having been for the War Department, the Treasury, OWI and the Co-ordinator of Inter-American Affairs.

The report states that the victory committee is confident a number of available players will increase almost 30 per cent and the amount of time given to work will jump by 100 per cent with the signing of war pledges by 2,000 players of the Screen Actors Guild. These pledges were signed voluntarily, and obligate studio executives to definitely assign the players to the Victory Committee for a minimum of six weeks each per year.

IN NEW POSTS

NARVEY KELLY, 20th-Fox salesman, Portland, Ore.

BILL MARITA, ad sales manager, Sheffield-Republic, Portland, Ore.


SAMUEL M. TAFT, manager, St. Louis Drive-In.
ROY ROGERS
KING OF THE COWBOYS
and SMILEY BURNETTE in
IDAHO

HEAR Roy SING
IDAHO · WHOOPEE TI YO · HOME
ON THE RANGE · HOLY, HOLY, HOLY
LONE BUCKAROO
DON JUAN · STOP

BOB NOLAN and THE SONS OF THE PIONEERS
VIRGINIA GREY
ARRY J. SHANNON · ONA MUNSON · DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR
JOSEPH KANE—Director
Original Screen Play by ROY CHANSLOR and OLIVE COOPER
REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
Clearance Relief Denied To Ritz in Indianapolis

Ritz Theater, Indianapolis, lost its plea for clearance reduction when the appeal board affirmed the award of an arbitrator who had dismissed the complaint.

The Ritz, a neighborhood house, complained that the 14-day clearance granted to the Uptown and Zaring Theaters, also nabe houses, was unreasonable. The clearance was based in part on the system whereby first neighborhood run has 14 days over second neighborhood run. The arbitrator found there was definite competition between the Ritz and the other two theaters and denied relief to the Ritz.

The appeal board found no evidence of undue delay in playing product at the Uptown, as was alleged, and affirmed the arbitrator.

Clearance Adjustment Is Won by Rhinehook Theaters

Rhinehook Theaters, Inc., has won a clearance adjustment for its Starr Theater, Rhinebeck, N. Y., and the Lyceum, Red Hook, N. J.

The 14-day clearance granted to the Poughkeepsie first-run over the Starr and Lyceum was cut to seven days. A further ruling places a 60-day ceiling against the Bardavon in Nyack, N. Y., allowing the competing theaters to play product booked for the Poughkeepsie if they haven’t played it within 60 days of availability.

Clearance between the Hudson, N. Y., first-runs and the Lyceum was eliminated. Irving Levine represented the complainants at the hearings.

May Settle Marchessi Case

Chicago—Marchessi Bros., arbitration case has been postponed for 90 days. The attorneys have not yet found a way to settle the case amicably.

advertising expenditures were largely responsible for the longer runs being enjoyed by the company’s product this season. He pointed out that longer runs in turn necessitated heavier outlay for sustaining advertising.

Warren in RKO Post

Frank B. Warren, formerly FCC assistant counsel, has been appointed general counsel of RCA Communications, Inc.

"Next of Kin" Previews Tomorrow in 31 Cities

Federal Judge Bover Broads. Filing of the plaintiff's request impasse. Brief filed by the defendants cites court favorable opinions. denies they combined to limit or control produc- in New York City.

Momand Defendants Cite Statute of Limitations

RKO Managers to See "Hitler's Children"

Managers of RKO theaters in the Metropolitan area will attend a screening of "Hitler's Children" to- day at the home office projection room and will then be hosted by the company at a luncheon at the Waldorf Astoria.

Francis Rites in Rochester

Rochester—Albert Frances, owner of the Commodore Theater in Buffalo and native of the city, died at his home in Buffalo. Funeral services were held here.

Lou Ostrow Quits RKO

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Lou Ostrow has resigned from RKO. He has been in charge of the studio low- budget pictures.

Ask Aussie Ceiling Delay Via Briefs

bigger pictures. The assistance committee to cooperative advertising in which the distributor stands a major part of the expense. This form of help, it is said, has caused grocers to shun the idea that they were taking an advertising expense severe times over.

It is reported that the company is considering similar assistance to other defense areas where theaters have been hit by population shifts and lack of industrial plants.

Loew's Reporting Eying Second Syracuse House

house, later being operated by RKO and subsequently passing to the Strand picture at the expiration of the lease and since then the house has been indepedently operated with a variety of policies.

Urges Safety Standards For All Cities in N. H.

Concord, N. H.—Enactment of ordinances in all cities in the State to establish standards of safety for all public places, night clubs, etc., has been recommended by State Insurance Commissioner A. J. Rouillard.

St. Louis—Three safety ordi- nances will be presented to the St. Louis Board of Aldermen before the end of April, A. H. Baum, building commissioner, announced. Measures would regulate the number of persons in public places, prohibit the use of inflammable decorations and require fireproof theaters or motion picture houses.

All St. Louis theaters have volun- tarily complied with the proposed regulations for many weeks.

For Your MEMORY BOOK

Why don’t Hollywood producer count their chips, bring back the old timers, and not bawl so much about losing their male star to the armed forces?—HEIDDA HOPPER in the New York Daily News.

No Set Number of WB Pix for 1943-44

(Continued from Page 1)

take cognizance of the rapid developments in the national and international scenes, to seize advantage of any switch in the public tastes and to meet any changes or emergency arising from the war.

Program Depends on Talent

Einfeld asserted that the number of films to be turned out next year depended in great measure on the “availability of artists and material.” He said that although one thing there was no doubt: the program would be restricted purely to what he referred to as “quality stuff.”

It was hinted by Einfeld that the production budget for the new season would be as elastic as the contents of the new year’s program. The size to be predicated on the requirements of each production. Einfeld gave indication that the company was taking into consideration audiences’ needs of escape entertainment in laying out its program for the new season but lost sight of the demand of the times for pictures advancing the nation’s war cause.

“Our program,” Einfeld asserted, “will be keyed to the war effort. It will continue to be dedicated to the task of winning the war and to the post-war plans of the nation. We hold that the company would be to its policy of making the most varied program possible.

More Coin for Advertising

Warners intends to make next sea- son’s advertising budget the largest in the company’s history. Einfeld has revealed. As evidence of what the firm expected to spend in ballyhoo- ing its 1943-1944 product he cited the amount to be spent on two of the company’s top pictures this season’s program—“Mission to Moscow” and “Edge of Darkness.” He said that the budget for the former had been boosted from $250,000 to $300,000 to cover the cost of special advertising in religious publications, while $250,000 had been set aside to boost “Edge of Darkness” in newspapers alone.

During his month’s stay in New York Einfeld will discuss the new advertising budget and work out its details with Mort Blumenstock, head of the advertising and publicity depart- ment in the East. It was said by Einfeld that larger

Conversion to Coal Affecting Boilers

New Haven—Many theaters are complaining of boiler trouble as a result of conversion from oil, and resultant loss in capacity of approximately one-third.

“Khaki Can’t Hide the Soul of a Showman—So Radio Commentator Does His Stuff!”

Off have come leggings and fatigue clothes, and on go chino style pants, down in Fort Jackson, S. C. The radio kids there are rehearsing for a musical comedy, "Hoofer For The WAACS," which will be presented later this month in Theater No. 3. Written and directed by Bill Berns, the production recounts the arrival of the WAACS at the said fort,—with an elaborate music score, scenery, er. a. Berns, before joining the armed forces, one of radio’s best-known commentators on films, broadcasting regularly over Station WNEW.

Monday, April 5, 1944
MEANEST MAN
Springfield, Ill.—Thieves ransacking the Fox-Lincoln Theater here smashed a gumming machine and stole pennies from it. The machine's proceeds are added to the local crippled children's fund.

PREFERRED MILEAGE
For Salesmen Nixed

(Continued from Page 1)

assure continued efficient distribution of films.

The letter itself, which had already been written Friday, was not made available to the press, but it is understood to contain a statement that OPA is not convinced distribution of films cannot efficiently be set up and operated under certain preferred mileage. Rodgers' request will be turned down.

CLOSING WEEKS OF DEPINET DRIVE & MCHRIE TRIBUTE

As a tribute to Robert Mohriche, RKO Radio's general sales manager, Bob Wolf, the captain of the 1943 Ned Depinet Drive, announces that the closing three weeks of the Drive—April 20 to May 20—have been designated the Bob Mohriche Anniversary Weeks. Testimonial, is accorded Mohriche in salute to the completion of his first year as the company's general sales manager which coincides with the end of the Depinet Drive.

Reaching the half-way mark of its scheduled 18 weeks' run, Captain Bob Wolf said that the 1943 Ned Depinet Drive shows every indication of becoming the greatest and most successful sales drive in the history of RKO Radio.

At the end of the seventh week the standings reveal that 21 of the 22 offices are well ahead of their quota for the entire period, and 30 out of 32 are over quota for the week.

SGW to Ask Exemption for Essential Writers

West Coast Bureau of THE FILM DAILY

Hollywood—At a special meeting of the Screen Writers Guild tonight, members will submit full information concerning their employment for the past two years.

The organization desires a complete check-up so as to determine what percentage of writers are employed, how continuous their employment has been, their earnings, etc. General information is desired in connection with the manpower situation and these figures will be necessary in asking exemption for writers who are deemed as essential to the motion picture industry.

BADER BUYS THE MEMPHIS

Cleveland—Paul Bader, owner of the Rex, has purchased the Memphis from Associated Circuit.
ONCE ONLY

EASTMAN Negative Films, with their high degree of uniformity, make it easy to confine the "takes" to one to each scene ...helping to close the gap between footage exposed and footage used. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
WARNERS VICTORIOUS IN COPYRIGHT SUIT

Raftery to Argue UA's Crescent Motion April 19

IATSE Seeking Essential Classification Only for Projectionists Who Are Over 38

No defacement of those eligible for the draft is sought by the IATSE in its campaign to obtain an essential classification for projectionists, it was said yesterday by Louis Krouse, general secretary-treasurer of the alliance, who last week appeared before the advisory committee of the War Manpower Commission.

"We feel it isn't right to get eligibles out of the service," asserted Krouse, who explained that he had gone to Washington only in behalf of projectionists who are over 38.

Amusement Lineage Goes Up 10 Per Cent

Amusement lineage in newspapers took approximately a 10 per cent jump during 1942 over the previous year's total, more than any other retail classification, according to Media Records, Inc. As a confirmation of this gain, Steve Booke, writing in Advertising Age, pointed out that the New York Herald Tribune reported amusement lineage for January and February of this year.

Send Kaufman, Rosselli To Trial Here April 19

Trial of Louis Kaufman, business agent of Local 244, operators union of Newark, and John Rosselli, former West Coast agent for the syndicate in the Federal anti-racketeering indictment was fixed yesterday for April 19 by Federal Judge John W. (Continued on Page 6)

Rites in Indianapolis For Wade W. Willamn

Indianapolis, Ind.—Funeral services were held here yesterday for Wade Whiteman Willamn, 58, former Metro branch manager here, who died Friday night at his home (Continued on Page 7)

Thomas Testifies In Welanskys' Defense

Boston—Harry H. Thomas, Eastern sales manager for Monogram, was called as a defense witness here yesterday at the trial of the Welansky Brothers, co-owners of the Coconut Grove, for manslaughter in connection with the fire in which 20 industry people lost their lives.

Thomas was called to support the defense contention that it was panic and not fire which caused the death of the majority of the 500 who were killed. He was a member of the (Continued on Page 6)

High Court Ruling Held One of Most Important in Copyright Field in Century

Washington Bureau of THE FILM DAILY Washington—In a 5-to-3 decision handed down yesterday by the U. S. Supreme Court, Warner Bros. came out victor in one of the most important copyright points to be adjudicated in the past 100 years. The ruling, which affects practically every story property bought for motion picture purposes and every song that any music company ever published, involved the ownership of the song "When Irish Eyes Are Smiling," published in 1912 by M. Witmark & Sons. (Continued on Page 6)

McNuff Backs Hershey Actor Deferment Ban

Washington Bureau of THE FILM DAILY Washington—War Manpower Chief Paul V. McNuff yesterday supported the challenge brought at the industry last Thursday by Selective Service Director Gen. Lewis B. Hershey, agreeing with the latter that public opinion would not sanction the deferment of actors and musicians.

Speaking specifically of Band (Continued on Page 7)

Kalmenson Calls District Managers to N. Y. Parley

Two-day meeting of all Warners district managers has been called by Ben Kalmenson, general sales manager, for Thursday and Friday in the New York home offices.

In addition to a discussion of current (Continued on Page 6)

E. M. Loew Purchases Majestic in Boston

Boston—E. M. Loew has acquired the Majestic, 1550 Boylston St., formerly owned by the Shuberts, and will convert it as a first-run house. Majestic has been dark, on and off. Top biz being done locally by virtually all pic theaters influenced Loew in making a deal for the property.

The Daily Newspaper Of Motion Pictures Twenty-Four Years Old

NEW YORK, TUESDAY, APRIL 6, 1943

TEN CENTS

JANIE" TO WARNERS: PRICE SAID $100,000

"Janie," the Brock Pemberton show at the Playhouse, has been acquired for the screen by Warner Bros., for a consideration reported to be $100,000. Comedy was backed on the boards by Columbia months ago.
To Argue Extradition of Chi. Racketeers Tomorrow

Chicago—Five members of the Chicago crime syndicate are scheduled to appear in Federal Court here today. Government in its investigation of racketeering in the movie industry will be arranged tomorrow before U. S. Commissioner Edwin K. Walker for hearings on their removal to New York to stand trial on charges of violation of the anti-racketeering act, extortion and mail fraud. Men are Paul Ricka, Frank Maritote, Phil D'Andrea, Ralph Pierce, Charles Gloe.

Conn. Allied to Vote On New Budget Today

New Haven—Allied Theater Owners of Connecticut will meet today at the Hof Brau Haus, with Dr. J. B. Fishman in the chair. Members will hear a report of the Finance Committee and vote on a new budget, and will also hear a complete national film report, according to executive secretary Maxwell Alderman.

Hub crosses Off as Good Weather Gets In its Work

Boston—Business fell off a bit over the week-end, but all Boston theaters still reported capacity houses the greater part of the three-day period. Good weather Sunday apparently sent many of the Bostonians to the parks and out of doors.

Surburban theater, however, did better business than in several weeks and it became evident that many were driving to the theaters and parking their cars who in the past several weeks had hesitated or declined to do so.

New PRC State Corps

Cleveland—Producers Releasing Corporation of Ohio and Producers Releasing Corporation of Indiana have just been incorporated. The old corporation, Producers Releasing Corporation, operated by Lee Goldberg with offices in Cleveland, Cincinnati and Indianapolis, has been dissolved. Nat L. Lefton now heads the Ohio corporation with Sam Abrams and W. J. Bohn of Indianapolis heading the Indiana corporation.

Surles Denies Meeting

Washington Bureau of THE FILM DAILY

Washington—Reports of a meeting here Thursday with major producers' representatives, supposedly called by Maj. Gen. Alexander Surles to work out ways and means for disbanding of 'report of the others in the series of films being made by L.t. Col. Frank Capra for the Army, were denied here yesterday. Lowell Mellett, OWI motion picture chief, has also denied any knowledge of the meeting.

PRC Sets 10 Features For 1943-44 Program

West Coast Bureau of THE FILM DAILY

Hollywood—PRC has designated 10 features, virtually all scheduled to be made, during the next months, for release on its 1943-44 season program. Following are the pictures:

2. "Isle of Forgotten Sins," Atlantis picture about girl who窜海 with husband and Sidney Tolon; "Strange Music," a Ripley-Monter production directed by Milt Gross;

New Local 702 Ace Lab. Pact Calls for Pay Rolls

Having won the membership's approval of its new contract with Ace Laboratory of Warner Bros., at a meeting of Wednesday, the Motion Picture Laboratory Technicians Union, Local 702, IATSE, yesterday was poised to set its seal to the document, which is reported to have been already signed by the company.

The contract provides for wage increases of 10 per cent, except in the case of printers, who will get a hike of 161/2 per cent. It also calls for 10 per cent more for night time, two weeks' vacation with pay and eight paid holidays.

1 P. M. Sunday Opening Okayed in Rhode Island

Providence, R. I.—Gov. McGrath has signed the bill passed by legislatures permitting Rhode Island theaters to open 1 p.m. Sundays instead of 2 o'clock as formerly.

Metro Pittsburgh Branch Will Move on April 19

Pittsburgh—Local Metro exchange moves into its new quarters on April 19. Loew's six months ago took over the building which was occupied by Warners before moving into its own new building on Film Row and re-modeled.

Conrad Veidt Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Death has claimed Conrad Veidt at 50. He was stricken with a heart attack while playing golf. The actor had played in American pictures since 1925, when he came here from Germany, where he was born.
SOMETHING NEW
THE WARNER WAY...
TURNING
NIGHT
INTO DAY!
1 a.m... 4000 Cleveland war workers coming off the late shift blockade the lobby.

3 a.m... the boys and girls are waiting for the midnight matinee break.

6 a.m... and the house can't hold anymore.
ERE

AIR

FORCE

first in every new move for industry good, WARNERS is the first 24-hour day engagement of the first great success of our 'round the clock...

Cleveland's big Hippodrome Theatre proves no day is long enough to take care of the people who want to see "AIR FORCE" from WARNERS

PRODUCED BY HAL B. WALLY
THE PLAYERS INCLUDE JOHN GARFIELD • GIG YOUNG • HARRY CAREY • GEO TOBIAS • ARTHUR KENNEDY • JAS. BROWN • JOHN RIDGELY • SCREEN PLAY: DUDLEY NICHOLS

9 a.m...another record day well on its way.

Jack L. Warner Executive Producer
Rafayette to Argue Motion on April 19

(Continued from Page 1)

others to eliminate independent competition at Athens, Ala.

Rafayette, the present president of United Artists, will argue a motion to dismiss the findings as to UA.

George H. Armistead Jr., chief counsel, has told Idaho Davies that counsel for the exhibitor defendants will not be ready by April 19 to argue their motion seeking to modify the court's findings of fact as to Rockwood Amusement Co., Cherokee Amusement Co., Inc., Kentucky Amusement Co., Inc., and Cumberland Amusement Co.

The motion asks for the elimination of these four defendants from the terms of the findings of fact alone or at least as to divestiture of stock or interests in any corporate defendant or affiliate of the corporation. Armistead did not indicate when exhibitor defense counsel would be ready for hearing on their motion.

Brief supplemental motions as to paragraphs in the first motion as to an independent exhibitor's ability to get pictures at Rockwood were filed by Armistead on March 31.

Kalmenson Calls District Managers to N. Y. Parley

(Continued from Page 1)

rent and future sales policies, the conference will be addressed by Charles Einfeld, now in the East.

Other home office executives who will participate in the sessions will include Arthur Schenck, Mort Blumenstock, Roy Haines, Jules Lapidus, Norman H. Moray, A. W. Schwalberg, Harry Gerson, H. Quotes.

District managers attending will include Harry A. Seed, with headquarters in New York; Norman Ayers, Boston; Robert Smeltzer, Washington; Charles Rich, Cleveland; William L. Sharlow, Chicago; Hal Walsh, St. Louis; Ralph L. McCoy, Atlanta; Henry Hargis, Los Angeles, and Wolfe Cohen, Toronto.

Walt Burgon Hospitalized

Buffalo — Walter Burgon, former assistant manager of Shub’s Hippodrome, is in Buffalo’s Marine Hospital on sick leave, following completion of basic training at the Sampson (N. Y.) Training Station.

IN NEW POSTS

CAROL FRINK, film editor, Chicago Sun.

GEORGE BALL, head booker, 20th-Fox, Pittsburgh.

JACK ELLSTROM, second booker, 20th-Fox, Pittsburgh.

JOSEPH ORNSTEIN, booker, 20th-Fox, Pittsburgh.

ANDREW GIBSON, manager, Erlanger, Buffalo.

MASON FINCH, assistant, Warners, Youngstown, O.

CARIE ABRAMS BECKLEY, assistant, Ohio, Clevelot, O.

JOHN A. Auer, producer, RKO.

Rafayette to Argue Motion on April 19

(Continued from Page 1)

Show of the Year

• • WHEN the history of the entertainment field’s contributions to the war’s winning has been written, one of the brightest chapters will tell of last night’s huge all-star show in Madison Sq. Garden, sponsored by our War Activities Committee, the American Theater Wing, and the Hollywood Victory Committee, for the benefit of the Red Cross.

Climaxing the current industry drive, this benefit brought a big six-figure sum to the coffers of the Greatest Mother in the World—and great glory to all who made it the outstanding success it was. It was a co-operative effort by notables of screen, stage and radio. Into it went the mind, the heart and the soul of producers, directors, players, technicians and publicists. Some 1,000 participants made up the cast, and of these a good 75 were big names before Coast cameras, Broadway footlights and the nation’s microphones. You can imagine what the array of talent was like when it is cited that the trailer shown in local theaters for quite a span prior to the performance itself was almost a one-reeler, just to tell John Q. Public who was in the cast!

From Judge Shackelf, executive chairman, down to the most obscure person taking part, great credit is due. Marvin Schenck headed the entertainment committee, made up of Gus Eyrissell, Bert Lytell, Leon Leonidoff, James Seuter, Nat Kuson, Lou Wolfe, Jesse Kaye, Sonny Welblin, Ben Boyar, Harry Romm, Harry Levine, Larry Puck, Alan Corelli, Milton Berger, with Ed Sullivan and Bob Weitman, co-chairmen. Leon Leonidoff staged the show and Erno Rapee was its musical director.

• A special series of four one-sheets, each a picturization of one of the “Four Freedoms” will be sent to more than 16,000 theaters by OWI for posting during May. • In a special two-week campaign to collect copper, brass and bronze in the Chicago area, with co-op of public and parochial schools, exhibits, added more than 100,000 lbs. of these metals! • • AVENGE PEARL HARBOR! • •

Harry Thomas Testifies In Welansky’s Defense

(Continued from Page 1)

party entertained by Herman Rikfin at the night club.

Thomas told the court that “people acted like wild animals when the cry of fire was sounded” and recounted the harrowing tale of the suffering of the night. He was hospitalized for 19 days.

Attorney General Bushnell, cross examining Thomas, asked “you know, do you not, that Benjamin Welansky, brother of Barney and James Welansky, on trial here is a stockholder in Monogram Pictures?”

Thomas replied “yes” but denied that he knew Barnet Welansky took over Benjamin’s holdings, a t e r. Thomas earlier testified that Benjamin called upon him at the hospital.

Davidson Leaves 20th-Fox

Pittsburgh—Joseph Davidson, head booker for the local 20th Century-Fox exchange, has resigned after 10 years service.

Send Kaufman, Rosselli To Trial Here April 19

(Continued from Page 1)

Clancy. Six others, Paul Rica, Louis Camagnia, Frank Maritote, Phillip D’Andrea, Ralph Pierce and Charles Gie, under the same indictment, also will be tried on that date after their hearing in Chicago tomorrow. All are charged with extortion and mail fraud against the film industry.

Would Relax Ill. Statutes Covering Minors as Usurers

(Continued from Page 1)

the stringent laws relative to the employment of minors as usurers. United Theater Owners of Illinois has expressed a need for legislation to curb what it calls the “oppressive” Aecap rates.

Local 702 Elects Sec’y

Viola D. LaPreste has been elected recording secretary of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, as successor to Amy G. Noll, who recently resigned to make her home in Mexico.

Walt Burgon Hospitalized

Buffalo — Walter Burgon, former assistant manager of Shub’s Hippodrome, is in Buffalo’s Marine Hospital on sick leave, following completion of basic training at the Sampson (N. Y.) Training Station.

Warners Victorious In Copyright Suit

(Continued from Page 1)

mark & Sons, a Warner subsidiary. The original copyrights and renewal terms were sold to Witmark by George Graff, author of the composition. Both Witmark and Graff later applied for the renewal at the latter raising the test is that this previous assignment of the renewal was not binding because he was not empowered to turn over his interest before the proper time to apply for a renewal.

Fred Fisher Music Co., to whom Graff also assigned his renewal term, had started public benefit of the song and Witmark brought suit against Fisher to restrain him from publishing the number.

Argued by Perkins for WB

Case was decided against Fisher in the District Court of New York and the Court of Appeals, and when it was carried to the Supreme Court the action was stayed there for two days, Jan. 14-15, by Robert W. Perkins, general counsel for Warners, on behalf of the record label Schellman of H. St. John, Abramson & Schullman, representative counsel.

The point which the Supreme Court has to decide was whether or not a copyright holder may assign his expectancy of the renewal right which arises at the expiration of the original 28-year copyright term and whether the Warner music firm was upheld in the right to order a contract assigned by Graff given to Witmark “the right to copyright and renew?”

In effect, the high court declined to interpret the law as a medium to protect author from his own bad business judgment.

Court Sees Single Question

“Plainly,” wrote Justice Black, “factors, the majority opinion, “there is only one question before us—does the copyright burden slight an agreement by an author, made during the original copyright term, to assign it to the owner of an interest in the work. The conclusion is obvious: that the ‘Copyright Act of 1909 does not nullify an agreement by authors to assign the renewal interests.”

Justices Black, Douglas and Murphy, the minority felt that Congress had intended to reserve renewal privileges for the personal benefit of authors and their families and was its contention that the judgment of the court be reversed on this ground.

Although a song composition served to bring a ruling on the point, the decision will be equally applicable to the literary property in the catalogs of film, radio book publishing and music.

Wage Boost For Local F-5

Cleveland—Local F-5 has entered into an agreement with the Cleveland and M-G-M exchange calling for wage increase retroactive to Dec. 25, 1942, according to business manager Dan Cowhig.

Correction

In reporting the death of Al Weis, operating the Liberty and Capite McKesport, Pa., it was erroneous stated that he was survived by widow. Weis was unmarried.

300 M & P Employees Serving Uncle Sam

Boston—Approximately 300 employees of M & P circuit are now in uniform, according to home office figures. United Artists Theatre corporation was one gold star—for Arthur Langian, who went down with the U.S.S. Housto. Together are listed as missing in action.
ah, 'tis spring!

Cleveland—When the robins come and when the Drive-In theaters get ready to open, then Spring is really here. First to open in this territory in the Lima Drive-In which Horace Shock opens Friday, April 14, is Boyer’s Auto Theater in Strassburg and the Starlight Drive-In of Akron, which have been the eye of the Twentieth-Fox bookers. Preparations for the opening of Cleveland’s two Drive-Ins are being made, but no opening date has been set.

Newark Funeral Today For Smith, Trade Pioneer

(Continued from Page 1)

Brooklyn in 1906 and he was generally credited with having given the name of Paramount to the company which was the outgrowth of Famous Players.

Smith, who was 70 at his death, operated theaters from 1906 until 1912 when he obtained the Famous Players franchise for Eastern Pennsylvania, New Jersey, Delaware, Maryland, Virginia and half of North Carolina, establishing exchanges in New York, Philadelphia and Washington. He also acquired the Metro franchise for the same territories until he sold it to Robert Lynch. He was district manager for Paramount in Philadelphia and Washington until his retirement in 1931.

Surviving are his widow, Clara J. Smith, and a sister, Mrs. Robert Mapleton.

Rites in Indianapolis For Wade W. Willman

(Continued from Page 1)

at Lake Manitou following a year’s illness. Willman retired a year ago after 19 years with Metro.

His widow, three daughters, two brothers and a sister survive.

Fr. White Rites Tomorrow

Funeral services for the Rev. John F. White, chaplain-treasurer of the Catholic Actors Guild of America, who died suddenly Friday night in St. Francis Hospital at 55, will be held tomorrow morning in St. Agnes’ Catholic Church in Manhattan. Interment will be in Calvary Cemetery, Queens.

Julius Wasniewski Dead

Milwaukee, Wis.—Julius Wasniewski, 77, former operator of the Mid-Get Theater here and founder of the Monarch Talking Picture Co., which experimented with the production of sound films nearly 30 years ago, is dead here.

Sleight, Architect, Dead

Fairlawn, N. J.—Albert E. Sleight, architect and theater designer of this city, is dead in Pueblo, Colo. In Paterson he maintained offices for 30 years, he designed the Majestic and Garden Theaters, downtown and six-run houses.

McNutt Backs Hershey Actor Deferment Ban

(Continued from Page 1)

Leader Kay Kyser, whose appeal from A-A classification was denied last month McNutt said “that’s no reflection on the Army, that Kyser has done fine work for the war effort,” he said, “once you start there (deferring men) where would you stop?”

Later in the afternoon, Gen. Her- shay declared that there are only two reasonable grounds for defer- ment, either the Government doesn’t want a man or the Government wants him somewhere else.”

Newspaper Amusement Linage Goes Up 10%

(Continued from Page 1)

totalled 140,530 against 100,681 during the first two months of 1943.

The New York Times’ amusement linage, according to Advertising Age, leaped from 128,554 in January and February, 1942, to 154,599 lines during the same period this year, representing an advance of approximately 25 per cent.

The News gained 24 per cent; Sun, 26 per cent; World-Telegram, 29 per cent; Mirror, 35 per cent and the Post, 28 per cent, Advertising Age said.

The distributing companies are turning more and more to newspaper and radio advertising, the trade magazine asserts. Columbus is launching a newspaper and radio campaign for “The More the Merrier,” using radio time in 51 key cities six weeks before the picture’s opening and continuing during its run. M-G-M is boosting its advertising pool by 25 per cent. Cooperative advertising is being conducted on a wide scale by 30th Century-Fox which is sending transmission messages to theater owners for radio use.

Paramount is increasing its use of radio, but only as reinforcement for the newspapers, according to Advertising Age, while Universal has liked its advertising with color pages in magazines and newspapers. United Artists, RKO and Warner Bros. are boosting their advertising commitments.

Higher Children’s Scale For Downtown Rochester

(Continued from Page 1)

gent and Loew’s Rochester effected the new increase.

Akrone—Exhibitors here report that there have been no squawksw from the patrons following a five-cent admission price boost. “A nickel more for a good picture does not keep patrons away any more than a nickel reduction would bring them in for a mediocre picture” according to a leading theater owner.

STORKS

Chicago—Arthur Catlin, former UA publicity rep. in Chicago, now with RKO, is the father of a baby boy.
Profits today are not point rationed like spinach or pork-shoulder or sauerkraut... All the profits you want—are yours—self service... You simply file your intentions that you want so much dough... for so much advertising... and take it... For this war has placed a lot of new prospects at your disposal... Workers with more jingle-jangle-jingle in their jeans than usual... Combustion charioteers who no longer garnish Route 9 or 26 or 38... or Burgville-on-the-Turnpike... with moolah that was earmarked for your own ticket wicket... Other people of all inclinations... who relish real relaxation relayed in reels... and will pay the market price... And incidentally what are you doing about bringing them back next week?... next month?... next year?... That's what an increased Advertising appropriation today... holds in escrow for you... profits TODAY... profits TOMORROW... profits ALWAYS... else why be in business?... y'see there's no point to it.
Ted Collins will become executive producer of his own unit under a deal set with RKO for distribution, it was learned yesterday, Charles Koerner, RKO production chief, is awaiting the arrival of Collins in Hollywood to sign the final papers.

Collins will produce two pictures for the RKO program. One is "The Life of Marie Dressler," starring Kate Smith; the other is "Minstrel Man," based on the life of Eddie Leonard, and starring George Jessel. Jessel secured heavily when starred in "Dancing Yank." (Continued on Page 8)

Leo Spitz, former RKO head and until recently in private law practice in Chicago, has joined Jack Skirball in a production unit that will produce a picture starring Fred Allen as its initial venture. Spitz withdraws from the law firm of Spitz & Adcock to join forces with Skirball in Hollywood. Walter Balchelor represented Allen in the negotiations.

Present plans call for the Allen picture to go into production in July. (Continued on Page 6)

Leo Spitz, Skirball To Make Allen Film

Appeal Board Cites Section X Weakness

Appeal Board has affirmed the award of an arbitrator who dismissed the complaint of the Capitol Theater, New Braunfels, Tex., which sought first run product from the five competing companies. Emil Heinen and Louis Forshage took back the Capitol after its lease. (Continued on Page 3)

Circuit Court Reserves Decision in Tax Action

U. S. Circuit Court of Appeals yesterday reserved decision in a social security tax action which might affect many presentation houses. (Continued on Page 6)

Constance Collier On Chaplin's Staff

Resumption of production activity by Charles Chaplin was forecast yesterday when he announced he had signed Constance Collier to do preliminary research on "The French Bluebeard." The actress-playwright-producer will remain in New York for the present, going to Hollywood just before the picture goes into production.
Ohio ITO Fund to Send Smokes to Service Men

Columbus, O.—A cigarette fund for Ohio boys with the armed forces has been inaugurated by the ITO of Ohio. An arrangement has been made with Chesterfield whereby cigarettes can be purchased in case lots for $25 per case (50 cartons or 500 packages).

With every ten cases purchased at $25 per case, the manufacturer will donate one case, stating that the cigarettes are presented with the compliments of the Independent Theater Owners of Ohio, will accompany each shipment.

Pete Wood, ITO secretary, contributed $10 to start the fund off.

Another Round ... via the Senate

(Continued from Page 1)

Under Secretary of War was at pains to advise the Truman Committee that the Signal Corps in effecting its arrangements with the Research Council, acted with the approval of the Secretary of War, and further, that Colonel Sanuck in retaining for a time his 20th-Fox and Research Council posts did so "with the knowledge and approval of the Chief Signal Officer." The senators were particularly interested in the Signal Corps' action in commissioning the 20th-Fox studio chief a lieutenant-colonel, it might be noted, finally, that the new chief of the Army Pictorial Service, Brig. Gen. William H. Harrison, also entered the Army from civil life. Before receiving his commission, he had headed the WPB's Production Division.

Maybe Colonel Sanuck should have been in some other business.

WMC to Determine Lab. Workers Status Tomorrow

(Continued from Page 1)

concerning the status of the Laboratory workers in the Army, and other Government agencies making films is being conducted by the Screen Writers Guild. Initial part of the survey is a questionnaire which seeks to find the number of available screen writers, current job status, extent to which they are employed and their work history.

Reisman Leaves for S. A. Tour Monday or Tuesday

Phil Reisman, vice-president in charge of RKO's foreign divisions, leaves Monday or Tuesday for a tour of all the South American countries. Reisman will devote his time primarily to the liaison role of the Coordinator of Inter-American Affairs. He will be gone about eight weeks.

Will Integrate Program Of WAC, East and West

Integration of the work of the WAC, East and West, will be the goal of conferences to be held here following the arrival Friday from the Coast of Fred Beetsot, co-ordinator of the Hollywood WAC. Beetsot will huddle here with Francis Harmon, William F. Rodgers, St Fabian, Phil Reisman, Oscar A. Doob, Walton Ament and Martin Quigley.

Margaret Bourke-White

Signed by Sam Goldwyn

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Goldwyn yesterday signed Margaret Bourke-White as still photographer for "The North" project. The New York photographer, who knows her Soviet Russia first hand, will come on in late April after she finishes her current lecture tour. She recently returned to New York from the Soviet industry, she was attached to the 12th Air Force Bombard Command.
**Appeal Board Cites Action X Weakness**

(Continued from Page 1)

*The Griffith circuit had expired.*

*A Capitol formerly played first until the Griffiths opened the joint.* It appears that the defendants had not refused to license or make the Capitol, as was alleged, on a subsequent run basis for first runs now used by the joint or the Cole.

Complainants wanted a deal only on a first run basis, but the arbitrators dismissed the case. It was dismissed also by the appeal board. A board, however, points out a weakness in the consent decree in the following summary:

> Before concluding this opinion we wish to remark upon an omission from paragraph B 5 of Section X of the decree to us to work a manifest injustice in an exhibitor who finds himself in a position similar to that of the complainants in this case. That paragraph provides a remedy for an operator who has himself entered the requested run after July 20, 1910 (sub-paragraph a) or, in some instances, after that date (sub-paragraph b) and includes the case of an operator who, presumably not enjoying the requested run, had filed a written demand for it prior to July 20, 1910 (sub-paragraph c); as well as the case of an operator whose predecessor had filed a demand (sub-paragraph d). There is, however, no provision whatever in the case of an operator whose predecessor made no such request because he was in the actual enjoyment of the requested run.

The board also points out that the offer of a theater to a circuit theater, the other facts provided in paragraph section X are found to be true. There is no apparent reason for this differentiation. The grivance of such an operator is real obvious. There is, however, no provision paragraph B 5 which qualifies him to provide under that Section.*

**Leo (The Lion) Meets Leo (Durocher):**

- **IN sharp contrast to the hot stove league, which has been the chief activity of the national pastime since last season, there was an ice box league game yesterday at Ebbets Field...**
  - It was played under the aegis of Red Skeleton's latest starring vehicle, "Whistling in Brooklyn..." Most of the whistling on this occasion was done by a roaring northwest wind which whipped across the diamond at gale strength... But frigid as it was, it couldn't chill the order of Our Bums, 500 extras, the warm-humored Skeleton, Director S. Sylvan Simon, and the Metro cinema crew.

- **THE batteries for yesterday's game were cancerous... Swathed in protective coats against the cold, they were set up at the pitcher's box and trained upon home plate where most of the action occurred... Simon wasn't the only director on the field... No indeed,—for Lippy Leo Durocher did his fair share of directorial chores, as he kept in hand the Dodger squad,—which may they out by opening day... Our Bums doubled in brass, some arrayed in their own club uniforms, others appearing as members of the Batting Beavers, the opposing club, briskished at the House of David... So un-revealing of visage was each disguise that Lippy Leo had trouble between recognizing some of his high price ivory... To the Dodger manager should go a wardrobe credit line, for he and Skeleton sported full-length, blue sashen coats with black fur collars and decorative white stripes at the shoulders... It was sartorially terrible...**

- **INCREDIBLE as it may sound, people were actually paid to come into Ebbets Field... They were the extras,—a whole grandstand section of 'em... When the shooting started, Lippy Leo shook up his batting order for camera purposes... Billy Herman led off... His role was to get beamed by an offering sped to the plate by Paul Waner, acting as pitcher and crouched before the mike box... The ball used was a light rubber affair, simulating in appearance the McCoy spheroid... But Joe Muscles Medwick, in the second slot, didn't know this and exhibited genuine trepidation at his assignment, which was getting socked in the back with the pellet... When Muscles was summoned to the batter's box, Director Simon, in the best of Hollywood etiquette, addressed him as Mister Medwick... This brought a sharp protest from Lippie Leo as follows: "Next time, you call him Joe... Huhuh, MISTER Medwick,—why you're just making it tough for me..." After that it was Joe... Then in the slugging spot came Arky Vaughan... His appearance on the starboard side of the platter created a sensation... It was the first time to the annals of baseball that the spectators had to shift, instead of the outfield, for a left handed hitter... Director Simon switched the fans so's they'd be in line with the cameras... Arky's chere was to get hit on the leg by a close pitch... Final grinding was of Dolph Camilli popping out to the pitcher... He moaned: "After 18 years they make a right handed hitter out of me!"**

- **THE entire morning of location shots was without some temperament... One of Lippy Leo's lads answered: "You even have to be an actor on this club!..." It was surprising what really good actors the Dodgers were through it all... Red Skeleton is tremendously popular with Durocher's lads...**

- **AVENGE PEARL HARBOR!...**

**The...**

**FEMME TOUCH**

MARY GYVRESUK, house manager, Warners' Hip, Cleveland.

JANE BREEN, second booker, Metro, Albany.

DOLORE FINKELSTEIN, third booker, Metro, New York.

VIRGINIA COURTWRIGHT, manager, Majestic, Pittsburgh.

VIRGINIA HABEL, assistant, Warners' Hammond, Chicago.

HELEN RONTENTSKI, assistant, McVickers, Chicago.

MRS. L. E. NEWTON, manager, Bluebonnet, Houston.

MRS. JOHN ARNOLD, manager, River Oaks, Houston.

MRS. BILLY RUTH CRICE, assistant, River Oaks, Houston.

VAIO KASSANDY, assistant, Loew's publicist, Cleveland.

MRS. MARY BRANCH MOBLEY, booker, Monomoy.

JEAN LARSON, projectionist, Memorial Union Theater, Madison, Wis.

ANNEN FORTUNE, assistant, Loew's State, Newark, N. J.

EUNICE LEIDNER, assistant, Warner publicist, Cleveland.

JOAN MOBLEY, publicist, RKO Palace and Grand, Columbus, O.

EVELYN BOWERS, second booker, Metro, Memphis.

MRS. ALLAN ROADS, manager, Lindina, Edina, Mo.

CARRIE ABRAMS BECKLEY, assistant, Ohio, Chicago.

MARI WOOLITZ, assistant Warner, Youngstown, O.

**UA to Release 15 More During Current Season**

(Continued from Page 1)

"Lady of Burlesque" with "Border Patrol" and "Taxi Misters"... May releases will be topped by Sol Lesser's "Stage Door Canteen" followed by "Somewhere in France," "Buckskin Frontier," "Leather Burns," and "Prairie Chickens."

During June, company's big pie will be Andrew Stone's "Hi Diddle Diddle," Walt Disney's "Victory Through Air Power" is set for July and James Cagney's "McLeod's Folly" is scheduled for August. Other seasonal releases will be "The Kansan" and "False Colors."

**Day To End All Days Of Munich's Monster**

St. Louis—"Schickelgruber Day" will be celebrated here April 20 under the aegis of the Metropolitan St. Louis War Finance Committee, and Harry C. Arthur Jr., head of F & M St. Louis Amusement Co, is chairman of the special committee in charge of arrangements. The celebration will be anything but a feast day for Hitler, in fact with its huge War Bond rally it will be a famine day for the Nazi leader, it is hoped. Big civic backing is being given the event.
MARY O’HARA’S

My Friend

GET READY FOR THE EASTER PARADE

40,000,000 hailed it in REDBOOK, READER’S DIGEST and as a runaway best-seller! Millions more will see the gigantic national magazine advertising campaign!

ANOTHER 20
...because this great picture is available for Easter dates... book it now!

with RODDY McDOWALL • PRESTON FOSTER • RITA JOHNSON
JAMES BELL • JEFF COREY • DIANA HALE • Directed by HAROLD SCHUSTER
Produced by RALPH DIETRICH • Screen Play by Lillie Hayward • Adaptation by Francis Edwards Faragoh
**Blanks Establish Memorial Hospital**

(Continued from Page 1)

adjacent to the Iowa Methodist hospital here.

Raymond Blank, 33, circuit exec., died March 7 of a heart attack.

The Iowa Methodist hospital board will appoint a building committee which will be headed by Mr. Blank, a brother of Raymond and also a circuit executive. The building will provide space for 75 beds and its design will make possible a wing to accommodate 50 more.

**Circuit Court Reserves Decision in Tax Action**

(Continued from Page 1)

ses throughout the country. The Government appealed a decision by Federal Judge John W. Bright who had granted Radio City Music Hall Corp. a refund on social security taxes paid on the wages of 117 performers employed during 1938. Judge Bright held that the performers were not “employees” within the meaning of the Social Security Act, but were “independent contractors.”

The corporation claimed that its regular staff came under the act’s provisions and protested payment of social security tax for performers not permanently engaged by the theater. Assistant U. S. Attorney Lawrence M. Axman sought to have Judge Bright’s decision set aside and claimed that “independent contractors” were subject to regulations of the corporation.

**Silverstone May Get Fox Foreign Department Spot**

(Continued from Page 1)

signed the 20th-Fox post some time ago.

Irving Maas has been acting head of the foreign department since Law- rence left the company. Silverstone was formerly head of world-wide operations at United Artists, a post he relinquished in June, 1941. He was not available last night for a statement.

Disney Adds 20 to Staff

West Coast Bureau of THE FILM DAILY

Hollywood—Because of the pressure of production, Walt Disney studio has increased its inking and painting department by 14 per cent, adding 20 new members and bringing the employment figure up to the highest level in several years.

**STORKS**

There’s a new film reviewer in the family of Daily News’ Dorothy Masters. Daughter bowed in last Friday. Father is Alfred Lee, with Johnson & Johnson.

**REVIEWS OF NEW FILMS**

"The More The Merrier"

with Jean Arthur, Joel McCrea,
Charles Coburn

(HOLLYWOOD PREVIEW)

Columbia 104 Mins. LAUGH RIOT BRILLIANTLY DIRECTED AND PLAYED DEFINITELY IN THE Manner

If there has ever been any question about it, this Columbia offering should establish thoroughly the fact that Producer-Director George Cukor is one of the master comedy showmen of the town. For “The More The Merrier,” is beyond doubt one of the finest photoplays turned out by this industry. It is lively, sensible and believable as well. From the first casual introduction of the first player to the "bott’s happy ending" tag, all of the characters are never out of sync. — hamorous antics and inhibitions painted a broad circos red.

Selena have any of the fine actors in the cast given better performances. Jean Arthur out-Arthurs Arthur and Joel McCrea and Charles Coburn play their roles for the sake of the story and not for their own ego’s. A young man, Richard Gaines, also deserves honorable mention for his work as a comedy heavy.

In the less obvious arts concerned with the making of this picture, perfection is to be found everywhere. Ted Tetzlaff’s photography is of a high order. Ted Tetzlaff is credited to Robert Russell, Frank Ross, Richard Flieenor and Lewis R. Foster, with their believable settings and down to earth approach to what we all consider delicate situations is a masterpiece. The art di- rector, Lionel Banks, and the other mem- bers of the technical staff may also take long bows.

The quite simple story concerns itself with the adventures of young war worker, Jean Arthur, who, in a burst of patriotism, decides to rent half of her apartment to a home seeker, on the day Cukor is shooting. The scene is filled with borrow to the flat of Jean McCrea, a young man on special duty with the Army who is to be in town for a week.

Complications, of course, ensue. Coburn, however, is not satisfied with events as they naturally progress so he succeeds in making the story a little out of the main theme and adds a couple more events to what leaves the youngers no alternative but marriage. A marriage to be sure, but not the kind they have in mind.

This, though, is not enough for Coburn. He carries the matter to a complete conclusion—and settles, for one night at least, the house situation of a couple of Washington youngsters—in a proper and romantic manner.

The yarn is inconsequential. The picture is the talents, the characters, the ges- tones and the timing. “The More The Merrier” is indeed Mana from Columbia.

CAST: Jean Arthur, Joel McCrea, Charles Coburn, Richard Gaines, Bruce Bennett, Frank Sully, Clyde Fillmore, Stanley Cle- ments, Don Douglas.

CREDITS: Producer, George Stevens; Di-

"Girls in Chains"

with Arline Judge, Roger Clark

(NEW YORK TIMES)

12 Mins. GOOD MODEST BUDGET ATTRACTION HOLDS PLENTY OF SUSPENSE AND AC-

TION.

Acting that is above par for a modest budget film this offering. Edgar G. Ulmer, who wrote the story, also di- rected and created sufficient suspense and action. Peter Van Dyke functioned as director.

Arline Judge and Roger Clark head the capable cast, with Emmett Lynn a supporting role. Robin Raymond is another who gives a splendid performance. Barbara Pepper, Dorothy Burgess, Henry Hall, Clancy Cooper and Allan Byran are among the other players.

Arline Judge, new psychiatrist in a girl’s house of correction, discovers that the superintendent, Clancy Cooper, is taking much graft and that the girls are poorly fed and badly treated. She fights the conditions and learns that Cooper is a henchman of Allan Byran, a racketeer, who runs the city.

Roger Clark, a detective, determined to end Byron’s reign of crime, enlists the aid of Arline. They gain the support of Robin Raymond, one of Byran’s girl friends, who in turn, is “taken for a ride” by Byron’s gangsters. Emmett Lynn, who witnessed the crime, gives Clark the evidence he needs, and in a gun-battle, Byron meets his death. Arline is placed in charge of the house of correction.

Albert Reich furnished the screenplay, based on Edgar G. Ulmer’s story. Ira Morgan supplied excellent photography. CAST: Arline Judge, Roger Clark, Robin Raymond, Barbara Pepper, Dorothy Burgess, Clancy Cooper, Allan Byran, Patricia Knox, Sidney Melton, Russell Sage, Emmett Lynn, Richard Clarke, Betty Byth, Peggy Stewart, Beverly Boyd, Bob Hill, Henry Hall, Mrs. Gardner Crane, Crane Whitney, Francis McDonald, Harry Aguirre, Roger Clark, Emmett Lynn, Richard Clarke, Betty Byth, Peggy Stewart.

CREDITS: Producer, Peter Van Dyke; Director, Edgar G. Ulmer; Author, Edgar G. Ulmer; Screenplay, Albert Reich; Camera- work, Charles Menkel; Music, Leo Erdody.

DIRECTION, Splendid. PHOTOGRAPHY, Excellent.

**Haban-Delicias Circuit in P.R. Sold to Segarra**

San Juan, P. R. (Via Air Mail)—

Haban-Delicias, oldest theater cir-

cuit in Ponce, second largest city in Puerto Rico, was purchased by Felipe Segarra for $192,000. Circuit oper-
ates five houses.

**Leo Spitz, Skirball To Make Allen Film**

and for a Fall release. Distribution has not been set. The Allen story is being written specially for him by Sally Benson, who collaborated with Thornton Wilder and Alma Reville on Skirball’s “Shadow of a Doubt.” Allen was last seen on the screen in Paramount’s “Love Thy Neighbor” which co-starred Jackie Benny.

Other pictures are expected to be produced by the Spitz-Skirball combination.

**Red Cross Collections Run 25 to 100% Ahead**

(Continued from Page 1)

— destined to exceed any previous ex-
hibitior effect.

The New York area, proportion-
ately one of the highest fund raisers in any campaign, it is anticipated that the jump in collections will be between 25 and 50 per cent.

From San Francisco, B. V. Stur-
divants estimate that that territory will yield between $125,000 and $150,000, a rise of more than 25 per cent over anything turned in on other collections.

According to Tracy Barham, Salt Lake City exhibitors netted $17,000 in four days; “no previous theater collection approached these figures.”

**Theater R. C. Drive Found Unnecessary in Montgomery**

Montgomery, Ala.—Plans of local theaters to participate in the “pass the hat” collection for the Red Cross War Fund were abandoned when it was found that volunteer theater workers had not only raised the city’s quota of $107,000 but lifted it to $118,000 before the final day of the drive were reached. Theater workers, however, received the thanks of Chairman G. Arthur Cook through an article in the press, announcing the theater collections unnessessary.

William Wolfson, Montgomery mana-
ger of Alabama Theaters, operating seven houses here, participated in the drive as a volunteer solicitor.

**Peratrovich Adds Another**

Seattle, Wash.—R. J. Peratrovich who operates the theater in Kla-
uck, has taken over the theater at Craig.

**WEDDING BELLS**

West Coast Bureau of THE FILM DAILY

Hollywood—Marriage of Dorothy Lamour to Capt. William Ross How-

and III of Baltimore will take place at the Beverly Hills home of his parents today. They will honeymoon at San Bernadino.
It's The Musical Show Of Shows!

GREAT STARS • TOP ENTERTAINERS
7 GREAT SONG HITS • 3 GREAT BANDS

JOHN CARROLL
SUSAN HAYWARD

HIT PARADE
of 1943

GAIL PATRICK • EVE ARDEN
Melville COOPER • Walter CATLETT
Mary TREEN • Jack WILLIAMS (the Harlem Sandman) • Dorothy DANDRIDGE
POPS & LOUIE • The MUSIC MAIDS
The THREE CHEERS
CHINITA • The GOLDEN GATE QUARTETTE

EDDY TARTIN
AND HIS CHESTRA

COUNT BASIE
AND HIS ORCHESTRA

RAY MCKINLEY
AND HIS ORCHESTRA

ALBERT S. ROGELL, Director
Original Screen Play by Frank Gill, Jr.
Additional Dialogue by Frances Hyland
Associate Producer, ALBERT J. COHEN

IT'S ANOTHER TOP HIT FROM REPUBLIC
ties embrace 44,757 shares of 6 per cent cumulative preferred, 412,357 shares of common and 550,255 warrants. Each warrant entitles the holder to purchase one share of RKO common at $15 a share up to Jan. 31, 1950 or one-half share of the common at $5 up to Jan. 31, 1945.

Market value of the securities is placed around the $8,000,000 mark.

The shares will be offered shortly and Wall Street expects Atlas Corp., already firmly entrenched in RKO Corp., to add substantially to its portfolio. As of Dec. 31, the investment company headed by Floyd Oldum held 44 per cent of the RKO preferred and 46 per cent of the common while it also held 327,811 option warrants. Atlas' RKO holdings as of Dec. 31 were valued at $7,715,849.

Everett and Lynn Houses Jump Admission Prices

New Haven—Warners Capitol, Everett, admissions have been raised to 25 cents all seats matinee, including tax, and 40 cents evenings. Children's evening admissions will be 17 cents. At the Waldorf, Lynn, the new upper matinee price is 25 cents, orchestra evening, 35 cents, and balcony 24 cents, but children remain at 11 cents.

Collins Heads Own RKO Production Unit

(Continued from Page 1)

in a radio version of the latter story which was written by Charles Robinson.

Production on the Kate Smith story is expected to start in about six weeks. The Jessel picture will get under way later in the Summer. Zac Freedman, publicity representative for the Collins organization, leaves on the Century today for the Coast. Sam Schiff, assistant to Collins, trains out tomorrow.

"Fantasia" Returning in Canada at Upped Prices

Toronto—Full-length "Fantasia" is being brought back in Canada as a road show by RKO-Radio, with prices advanced, after the condensed film had played its course in film houses, the long version being booked into the Royal Alexandra Theater commencing Apr. 19. Engagement is permissible under the War-time Prices and Trade Board price-freezing order because "Fantasia" happened to be road-showing during the basic period in 1941 at advance scale.

RCA Disposes of All RKO Corp. Stock

(Continued from Page 1)

ELEVENTH WEEKS

Held Over 4 Weeks

For First Run Engagements, Territorial and Foreign Sales

Write — Wire

HIRLIMAN FLORIDA PRODUCTIONS, INC.

653 ELEVENTH AVE., N. Y. C.

George Hirliman
Irvin Shapiro

THE PROOF IS AT THE BOX-OFFICE

WESTERN UNION

坚守承诺

确认电话保留“我们的巴黎”第四周。本周销售超出所有
横幅为房子在我管理。

JACK DAVIS LITTLE CARNEGIE PLAYHOUSE

For First Run Engagements, Territorial and Foreign Sales
War No Bar to U. S. Equity Suit Move

WPB Studying Theater Fire Equipment Problems

Reeling 'Round — WASHINGTON

By ANDREW H. OLDER

WASHINGTON

For just how disappointing the Senate Truman Committee's recent move inquiry proved to be to those who anticipated a series of sensational Page development you only have to turn to the editorial which appeared in the New York Daily News Tuesday.

It was the Daily News which in several Washington stories prior to the appearance of Under Secretary of War Robert P. Patterson before the Truman committee on Saturday took the industry and Col. Darryl Zanuck for a verbal "ride" and hinted at sensations to come. Its account of the Patterson testimony manifested the same policy slant, and although tempered of course in view of what the Under Secretary actually said.

SO ON Tuesday the Daily News did an about face that brought chuckles on Capitol Hill. Discussing the colonelcy bestowed by the Signal Corps on Zanuck, the paper said editorially:

"Zanuck is one of the most successful of the under-secretary's men."

Appeal Board Asked to Reopen Del. Case

The motion picture appeal board has been asked to reconsider its decision in the case of the Plaza Theater, Milford, Del., which had complained that the 10-day clearance granted to the Wilmington, Del., first-run was unreasonable. The Sydney Theater Corp., operating the Plaza, has asked the appeal board to reverse the decision on the basis of alleged inadvertent errors.

The arbitrator who heard the original appeal board's decision has stated that he is unable to continue in the case because of illness.

N. Y. Met. Area Exhibs. To Aid Loan Campaign

At the Treasury's request, New York met. area exhibs. have volunteered their assistance in the second War Loan Campaign beginning Monday. It was announced yesterday by Fred J. Schwartz and Samuel Rinzler, WAC area co-chairmen.

Pamphlets plugging and explaining the loan will be distributed by the War Activities Committee to (Continued on Page 7)

Rio Film Publicist Seized as Nazy Spy

Brazilian government is holding Zenaida Andreia, a feminine publicity representative for an American major distributor in Rio de Janeiro. (Continued on Page 7)

Army's Film Needs to Drop Pictorial Service Reorg. Seen as a Factor

Dismissal of Clearance Award in La. Appealed

Mrs. W. L. Paternostro, who operates the Delta Theater, Lake Charles, La., has appealed from the decision of an arbitrator who dismissed her complaint against RKO and Paramount. Unreasonable clearance and run discrimination were charged.

Washington Bureau of THE FILM DAILY

Washington — A drop in film reorganization by the military is expected here. The re-organization of the Army Pictorial Service and several recent studies of Army film use are expected to result in considerable conservation of raw stock both for motion pictures and the various other uses for which the Army needs film.

More cut film for still cameras (Continued on Page 7)

Quicker N. African Releases Assured

Foreign department managers have agreed to push for quicker commercial distribution in North African theaters, following a session with Robert Riskin of the OWI. Situation was ironed out at a meeting in New York Tuesday when Riskin asserted that the OWI was disturbed over the delays in getting (Continued on Page 6)

Local 109 Gets NLRB's Bargaining Green Light

The Screen Office and Professional Employees Guild, Local 109, UOPWA, yesterday was free to negotiate contracts for white collarties at the 20th-Fox, Lew's and United Artists exchanges here as the result of a (Continued on Page 7)

Only Four Cuts by Censors in March

Chicago—Censors here set something of a record in March when they ordered only four cuts in a total of 94 pictures reviewed. The board pooled no pix, rejected none, further pointing up the high moral plane of war-time product.
COMING AND GOING

JOSEPH BERNHARD of Warners will be back in New York Monday.

JANE WILK, Warners' Eastern story chief, has returned from Philadelphia where she gave the double-o to Max Gordon's new show, "Those Enduring Young Charms."

BILLY WILDER, who directed Pata's "Five Graves to Calm," is on route from Hollywood where he will remain for the picture's premiere next month.

LUISE RAINER leaves the Coast for a New York vacation about April 20.

NEIL HELLMAN, indie operator who runs the Paramount and Royal, Albany, subsequent runs, as well as the Palace, Troy, has returned from Florida.

WILL CROUCH, director for Soundies, returns to the company's New York studio next week to film several new briefs for the public.

JACK COOGAN is a visitor at the Warwick.

JOHN W. CUTTING, WILLIAM COTTELL and MARY SLAIR of the Walt Disney studios are in Havana making a special for a film about Cuba.

TERRY TURNER, TOM CONWAY, CHRISTINE GORDON and INEZ WALLACE were in Cleveland yesterday for the premiere of RKO's "This Man Walked with a Zombie."

Siegell to Coast With First "Fighting Seabees" Shots

M. J. Siegel, Republic Studio head, left last night for the Coast, taking with him the material which was shot on Sunday and Monday at Camp Endicot, Davisville, R. I., for "The Fighting Seabees."

Herbert J. Yates and William Seal left last night for Camp Perry, Perry, Va., for an inspection tour during which they will select locations for the production. Immediately after Siegel's return to the Coast, Republic will put three units into work, assigned to Camp Endicot, Davisville, R. I.; Camp Perry, Perry Va.; and Camp Huinen, Huinen, Calif.

Say Col. Will Get $40,000 of WB's $100,000 for "Janie"

Columbia, which financed the Broadway presentation of "Janie," the Brock Pemberton show held forth at the Playhouse, reportedly will receive $40,000 as its share of the $100,000 paid by Warner Bros. for the screen rights to the play.

Upstate Houses Will Close for Holy Week

Walter Wertime's Regent, Cohoes and Chester, Chestertown, N. Y., both will close after Palm Sunday performances for Holy Week. Lenenay has been off in the Albany territory except for a few city first-runs.

Harry Billings Stricken

Milwaukee, Wis.—Harry E. Billings, 59, manager of the Palace and Majestic when they were the city's leading vaudeville houses, and later manager of the Riverside, is dead.

CUBAN CENSORS MODIFY KID ADMISSION POLICY

Havana (By Air Mail—Passed by Censor)—In the future the classification of a picture as unsuitable for minors will be an automatic switch to parents to keep the under-age offspring from seeing that film. This change in the Cuban Film Censorship Board's policy is not a prohibition. It does, however, prohibit the admission of minors to theaters showing pictures held suitable for adults only, even if the youngsters are accompanied by their parents. The change is the result of an agreement reached with Dr. Antonio Bravo Acosta, minister of education.

State Theaters Drop Palma Celia's Operation

Tampa, Fla. — Trustees for the State Theaters, Inc., have returned the Palma Celia Theater to its owner after operating it for 99 days. Aiding to Lewis H. Hill, Jr., trustee, for the State Theaters, refused distributing companies to allow first run pictures in neighborhood theaters before they were shown in town theaters, plus gasoline hoarding and restrictions on pleasant-wishing, were factors affecting the decision.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

SPENCER TRACY — HARRIETINE HUBBARD

"CHEERFUL OF THE FILM"

A Metro-Goldwyn-Mayer Picture

"FOCUS"

12th Century Foxer in Technicolor

PLUS A BIG STAGE SHOW

ROXY

BONDS

ROXY-

Always Tops in big-for-1 Shows!

HAPPY Go

Lucky

"HELLO, PSICO. Hello"

A 20/SUR-FOOT-COFIN PICTURE

IN TECHNO-COLOR

PLUS A BIG STAGE SHOW

BOY BONDS

PARAMOUNT

PARAMOUNT (20/SUR)

"PALACE" B'WAY & 47th St.

BBB HOPE • DOROTHY LAMOUR

"THEY GOT ME COVERED"

AND

"DIXIE DUGAN"

LOIS ANDERS • JAMES ELLISON

TODAY ON SCREEN

CHARLES LAUGHTON

JOHN STEINBECK'S

ON SCREEN

ROONEY

"THE MOON IS DOWN"

ON SCREEN

THE MOST IMPORTANT PICTURE OF 1943

A Twentieth Century-Fox Picture

JOHN KIRBY

AND ORCH.

THEME MUSIC

"THE KING'S SPEECH"

IN PERSON

SHEILA BAGGETT

"BILLY B" • BENGAY

DARK)

"STAND BY FOR ACTION"

DALE

and

EXTRA!

DALE

and

HOLLAY!

"STAND BY FOR ACTION"

DALE

and

EXTRA!

"STAND BY FOR ACTION"

DALE

and

EXTRA!

"STAND BY FOR ACTION"

DALE

and

EXTRA!
EARS ON THE BOX-OFFICE!

EAR-FULL!

"KEEPER OF THE FLAME"
4th week, Radio City Music Hall and going strong!
"CABIN IN THE SKY"
3rd week, Dallas! Watch the hold-overs!
"RANDOM HARVEST"
3, 4, 5, 6, 7, 8, 9, 10, 11-week hold-overs!
"THE HUMAN COMEDY"
2nd month, Astor, N.Y.!
"STAND BY FOR ACTION"
2, 3, 4-week hold-overs nationwide!

WE ARE PROUD OF THIS!
Our radio program to sell tickets for your theatre is a honey of a hit. Listen to M-G-M's "The Lion's Roar" on the air just before show-time every Monday through Friday over 52 stations of the Blue Network, coast-to-coast. First in newspapers! First in Magazines! First in Radio! Only one company does it!

THE PUBLIC SAYS IT!

"I loved Random Harvest. Of course it's Metro-Goldwyn-Mayer!"

"I've heard so much about The Human Comedy. Of course it's Metro-Goldwyn-Mayer!"

"The same company made Mrs. Miniver. Of course it's Metro-Goldwyn-Mayer!"

"Keeper of the Flame enthralled me. Of course it's Metro-Goldwyn-Mayer!"

"And what thrills in Stand By for Action! Of course it's Metro-Goldwyn-Mayer!"

"Cabin in the Sky is a marvelous musical! Of course it's Metro-Goldwyn-Mayer!"

"The same story year after year—"

Of course it's METRO-GOLDWYN-MAYER

Held Over 19th Year by its Friendly Customers!
From the "Blood-Red Rock, Corregidor," comes the most terrible and the most poignant story of the War, written in the blood, sweat, tears, hopes, and heroism of that incredible band of men and women who, against insurmountable odds, wrote a saga of courage that will endure so long as the Torch of Freedom lights the World.

Here is that story, re-created in realistic drama that may see and know how these Heroes of Corregidor died that we might live!

Starring

OTTO KRUGER
ELISSA LANDI
DONALD WOODS

with FRANK JENKS · RICK VALLIN
WANDA MCKAY · IAN KEITH

LEON FROMKESS in Charge of Production
Produced by DIXON R. HARWIN & EDWARD FINNEY
Directed by WILLIAM NIGH
Poem "CORREGIDOR" written especially for the picture by ALFRED NOYES, noted English poet
Narration by ALFRED NOYES
HAT SHOOK THE WORLD!

EGIDOR
WPB Studying Fire Equipment Problem

(Continued from Page 1)

ater closed because of normal wear on equipment, it is unable to assist exhibitors in replacing much of the material lost through fire. Detailed information on the matter is due later this week from WPB.

Quicker N. African Releases Assured

(Continued from Page 1)

available pictures on North African theater circuit.

Pictures must get quicker theater releases where American soldiers are stationed and long negotiations over deals must cease. Raskin said, adding that the Army might have to requisition the pictures and distribute them in theaters as it sees fit unless the situation was remedied.

RKO’s “Zombie” Launched With Cleveland Premiere

Cleveland—RKO’s “I Walked With a Zombie” had its world premiere in a novel fashion at one o’clock this afternoon. The picture was launched against a background of “erie” exploitation that kept the Allen Theater filled from midnight until dawn. Four zombies in collins greeted the patrons as they entered the lobby. Tom Conway and Christine Gordon, two of the featured players, and Inez Wallace, author of the story, attended the premiere.

20% of Warners Talent Now in Armed Service

Hollywood—Enlistments and inductions to date have taken 31 Warner contract players, producers, directors and writers, studio’s latest personnel roster discloses.

The figure amounts to 20 per cent of the talent under Warner contract before the war.

No Bingo Bill Hearing

Albany—Gov. Thomas E. Dewey is not likely to conduct a public hearing on the Wilson bill legalizing bingo.

De Profundis:

• • • MORE than a quarter of a century ago, when this industry was very young, Associated Motion Picture Advertisers was born.

Today, at a membership meeting to be held in the Hotel Edison at 12:45 p.m., Ampa, as an entity may receive the coup de grace through the ballot. Proposal to be voted upon is whether the organization shall amalgamate with Motion Picture Associates. With such a move, Phil M. has neither quarrel nor privilege of franchise, being neither partisan nor a member of either body, and having sincere respect and admiration for the functions and usefulness of each.

• • • BUT, exercising a fundamental right, namely that of free expression, which is the very element governing the scheduled voting today, this corner cannot escape a pang in contemplating the proposed, and perhaps impending, merger of Ampa with any other industry body.

You may hold this to be pure sentiment, and, if that be so, it reveals, at worst, a heart. Nor is the mind to be ruled out—

for that is the seat of memory. It is difficult, thinking back across better than a score of years of Ampa’s fellowship and service, to be reconciled to the shattering of its traditions, continuity, and individuality. Ampa members—all of them—have been channeling their efforts constantly into the general war effort, as a part of, or apart from, their daily chores. Nevertheless, unified and resolved under the ancient Ampa banner, more valuable aid can be extended for victory.

What Ampa has done, we feel Ampa can do. There are ways and means for the organization to have its own relief fund, if this is the sole call of the sirens voice toward the looming rocks. Or if it is a resurgence of former glories that is sought, that, too, can be effected. The least consideration due Ampa today is the respectful gift of a reprieve. Personally and frankly, we hold that, if Ampa must die, it should die in PEACE—NOT IN WAR!

• • • AVERNE PEARL HARBOUR

Industry Leaders Attend “Heart of Nation” Premiere

American Red Cross benefit by the Co-ordinating Council of French Relief Societies and the Fighting French Relief Committee.

Pic, produced in France by Paul Graetz and smuggled out, was directed by Julien Duvivier with a cast topped by Michele Morgan, Raimu and Louis Jouvet. Charles Boyer serves as narrator for the American version which also has English sub-titles.

Among those from the industry who had sent acceptance for the opening were Ned Depinet, Nate Blumberg, W. A. Scully, Robert Silsca, J. R. Grainger, Norris Epstein, Glad Sears, Carl Leserman, Jack Cohen, Abe Montague, Si Fabian, James Finney and Bernard Brooks. Producer Graetz was also present. James Hodes is managing director of the new Abbey.

Manpower Lock Turns Basil into Managers

Buffalo—The manpower shortage has compelled two partners in Basil Bros., operating a nabe circuit to become acting managers. Nicholas J. Basil is at the Apollo, since Robert Abbott entered the Army, and Basil J. (Bill) Basil is temporarily at the Varsity.

For a time Louis Kanaric, manager of Basil’s Lorette at Niagara Falls, was obliged to do double duty by taking on the management of the circuit’s State Theater in the same city, until Ed Croeter was brought out of retirement.

Richard Walsh, Hayman circuit publicly director, now serves every Wednesday as relief manager of the Strand and Cataract, Niagara Falls.

Higher Conn. Allied Budget

New Haven—Allied Theater Owners of Connecticut Tuesday passed the highest budget in the coming year, the highest since the organization was founded, in preparation for an “important program.” Dr. J. B. Fishman presided.

War No Bar to U. S. Equity Suit Move

(Continued from Page 1)

fact that there is a war going on. "If it calls for prosecution," he stated, in defining the policy he will follow, "we’ll go ahead and prose- cute."

Clark, a 45-year-old Texan, has practiced law mostly in New York City before coming here in 1934. He revealed that his fellow-townsmen R. M. Rice, who represented several of the defendants in the Griffin case in Oklahoma City, plans to be in Washington Monday, April 19, to discuss the status of the Griffin case. Rice and the anti-trust division had agreed to let things ride in Oklahoma City until the decision in the Crescent Amusement Co. case in New York was handed down. The decision, announced a month ago, was a victory for the Government.

The new anti-trust head said he reasons to believe there is good deal of dissatisfaction with the operations of the consent decree, but he feels he is not as yet sufficiently acquainted with the facts to discuss them. A party from Lo Angeles, presumably a theater orator, was in to see him last month he said, to offer to provide the Gov- ernment with much important evi- dence against the defendants in the New York suit.

"I’m a sort of unorthodox guy, said Clark. "I like to see things line up, and then walk down the middle if anyone’s off-side, then the fan be gina."

Wis. Senators Pass Anti-Scap Measure

(Continued from Page 1)

passed by the state Senate. It goes to the Assembly for action. It is a 3 per cent tax on the gross income of music brokers in Wisconsin is assessed under the provisions of the bill.

IN NEW POSTS

JACK MILLIGAN, purchasing agent, Warn Theaters, New Haven.

GUIDO ROSANO, accounting dept., Warn Theaters, New Haven.

FRANK JAMES, assistant, Capitol, Rochester, N. Y.

HERMAN SEDLACK, staff, Fonie, Chicago.

FRANCIS BUCKLES, staff, Capitol, Chicago.

CHARLES NESBITT, staff, Chicago.

WILL STODDART, manager, Tower, Chicago.

MARION HALL, booker, Stripes, Chicago.

SAM HORWITZ, assistant, Bijou, New Haven.

JOSEPH A. DAVIDSON, booker, 20th-Fox, Denver.
Reeling 'Round -- WASHINGTON

(Continued from Page 1)

Small Town Exhibs. Booking as Far Ahead as August to Guard Against Lack of Prints

Buffalo—Many small-town exhibitors are booking pictures as far ahead as August to guard against being caught without prints, Buffalo bookers report.

They note no tendency to extend runs in small situations and nabes, but point out that such houses, using westerns and other product that doesn't get downtown, have a wider choice than first-runs.

Appeal Board Asked To Reopen Del. Case

(Continued from Page 1)

nal arguments reduced the 10-day clearance to seven days, but the complainant appealed, asking that all clearance be eliminated on the grounds that Wilmington was 60 miles from Milford. The appeal board upheld the arbitrator, point-

out the lack of both of the geographical situation, Wilmington was entitled to the clearance. It was contested by the board that the competitive area of high class first-runs in large cities, from which dis-

tributors derive their greater revenues, must in all fairness be held to extend sufficiently far into the sur-

rounding country to afford them protection over theaters in small towns whose inhabitants are accustomed to use the city as their only metropolis.

The appeal board is considering the request to reopen the case. On only one other situation has such a request been granted.

Local 109 Gets NLRB's Bargaining Green Light

(Continued from Page 1)

NLRB decision dismissing the IATSE's objections to the collective bargaining elections at the three branches, all of which were won by SOPEG. The decision denied with it certification of SOPEG as bar-

gaining agent and exclusive representa-

tion, head of the new exclusive Pictorial code is not a headline "name." so there is no discussion of his having been com-

bined from civil life. Nor, of course, the committee inquired about the sources of other high ranking officers

NEW YORK — Shirley Gordon, RKO

rotary, has resigned to marry Lt.

Curt Feldman.

Las Vegas, Nev. — Bandleader

Dorsey will wed Patricia

Vespas, actress and singer, here to-

Wedding Bells

New Haven—Shirley Gordon, RKO

charter, has resigned to marry Lt.

Curt Feldman.

Chicago—Irving Pearlman, Essa-

necircuit booker, has a new son, named

Munter Under Knife

Wilmington, Del.—With Manager

Sidney Meyer of Warmers' Ritz

hospitalized for a throat operation

house is being operated by Helen

Munter's assistant.

Army's Need for Raw Film Will Drop

(Continued from Page 1)

may be available soon, but it is doubt-

ful that WPB will increase the amount of stock allocated to the motion picture industry. It is felt that the industry is quite satisfied with the film allowed it and is not especially anxious for any major expan-

sion of its present allotments.

Possibility that a slightly larger amount than was allotted for this quarter will be made available in the Summer is seen here, however.

Rio Film Publicist Seized as a Nazi Spy

(Continued from Page 1)

as a Nazi spy, it was reported here yesterday. Miss Andrea is said to have used her knowledge of film

shipments to relay transportation and Allied shipping information to other Nazi agents.

The head of the spy ring is said to have been Tullio de Nascentis, a former captain in the Brazilian Army. Another was Mello Mourao, representative of the former pro-

Nazi party of Brazil, Gazeta do Noticias.

Mourao disguised his activities in Argentina by posing as a roving correspondent for the paper.

N. Y. Met. Area Exhibs. To Aid Loan Campaign

(Continued from Page 1)

the 1,000 odd exhibitors in the city

who, in turn, will pass them on to

moviemakers. In addition to the pam-

phlets, campaign badges will be sent
to theaters direct from the Treasury to be worn by ushers, door-

men, and cashiers next week.

"Desert Victory" World Bow Set

"Desert Victory" will be given its world premiere by 20th-Fox at the Erie Theater, Schenectady, on Sat-

day. The audience will be made up entirely of war workers and service personnel.

STORKS

STORKS

Another Republic Fan Magazine Ad

ROY ROGERS and Smiley Burnette

in KIng of the COWBOYS

with BOB KOLAN and the SONS OF THE PIONEERS

and PEGGY MORAN

a

Ah

Joseph Kane, Director. Screen Play by

Bollen Cooper—I. Benton Cheney.

Original Story by Hal Lang

BUY WAR BONDS AND STAMPS

“Next of Kin” Universal 84 Mins. WARNING AGAINST LOOSE TALK IS DELIVERED WITH TREMENDOUS WALL-TO-WALL DRAMATIC OFFERING. “Next of Kin” was produced by Michael Balcon at England’s Ealing studios with the original intention of limiting its exhibition to Great Britain. But the film-makers wanted it shown in America and it was at the insistence of the public that the British authorities decided to make the picture available for commercial showing. The British Government is to be commended for its action. For here is a film with a vital message—a message that needs urgently to be told and to be beaten into the consciousness of every man, woman and child. “Next of Kin” provides superb entertainment, the dramatic impact of which is undeniable. A lesson has rarely been conveyed with such power, clarity and vividness.

The film warns against the danger of loose talk both in and out of the army. It puts over its message by showing the tragedy that befell a British regiment on a command raid as the result of lips that talked too much.

In its fictional story that could very well be true the film succeeds most effectively in depicting the methods pursued by enemy agents in obtaining valuable information close to the seat of war in the form of a suspense. The story follows the trail of two German agents sent to England to watch the movements of a regiment assigned to the training field on a German submarine nest on the French coast. One of the agents is caught early in the film, while the other remains at liberty to carry on his fearful mission. By devious means the agent and his contacts in England obtain the desired information. On the strength of the data supplied by them the German military officials in Berlin are able to set a trap for the British command which leads to the death of the entire regiment.

The direction of Thoirdick Dickson is excellent, as is the camera work of Ernest Palmer. Standing out in the cast, which is made up largely of service personnel, are Reginald Tate, Nova Pilbeam, Phyllis Stanley, Mervyn Johns, Stephen Murray, Basil Sidney.

The film has a prologue and epilogue spoken by J. Edgar Hoover, FBI chief, who sums up the message of the picture.


CREDITS: Producer, Michael Balcon; Associate Producer, C. Scott; Director, Thoirdick Dickson; Screenplay, Thoirdick Dickson, Basil Bartlett, Angus McPhail, John Dighton; Cameraman, Ernest Palmer; Editor, Roland Goff; Allied Artists, Jack Cole, John L. Howard, William Blum, William K. Howard.

“My Friend Flicka” with Roddy McDowell, Preston Foster 20th-Fox 89 Mins. HERE’S ONE OFF BEATEN PATH: RE-ENACTMENT TECHNIQUE IN FORST; STRONG RECEPTION INDEXED.

“My Friend Flicka” is like a breath of fresh air. It is a perfect tonic for those who are sick of the great western. Flicka's story begins on the war. As an escape into a simple world it offers an experience which will gain the production a lively boxoffice response.

Refreshing and restful, the picture is nothing less than sheer delight. There is a human quality about it that will warm the hearts of all who see it. Its touching story of a boy’s love for a horse at times brings a lump to the throat. There is no greater tribute to the work of those associated with the production than to point out that transpires on the screen strikes one always as the signs of the camera. The film makers are through the restraint with which the story has been told.

The boy whose story this is is played by Roddy McDowell, a boy of five. He is a shy, sensitive lad, the son of Preston Foster, a rancher, who cannot understand the youngsters’ disinterest in everything but a desire to have a horse of his own. Finally in the belief that a sense of responsibility will make the boy snap out of it, Foster gives him the choice of any horse on the ranch. That does the trick. But the father disapproves of the boy’s choice of horse and later the entire boy’s efforts to prove himself.

Trigger-finger has been supplied by William Berke, who worked under the pseudonym of Jack Fier. Luci Ward’s screenplay, while pretty routine, misses no opportunity to provide action. A big plus is the handsome, well-drawn role with plenty of vitality. Forrest Taylor is the chief villain. Stanley Brown does his stint nicely. The cast is rounded out by Kay Harris, Arthur Hunnicutt, Ernest Tubb, Wheeler Oakman.


CREDITS: Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Based on story by Luci Ward; Cameraman, Benjamin Kline; Art Director, Lionel Banks; Film Editor, Edeson; Music, Louis De Vargas; DIRECTIONS, All Right. PHOTOGRAPHY, Good.

“Pilot No. 5” Columbia 58 Mins. SLAM-BANG ACTION IN THIS STRIK- ILY RETAILED GIRL FILM RIGHT IN THE GROOVE FOR KIDS.

The rustlers are at it again. This time they are put in place by Charles Starrett. It is a beautiful part for our hero, whose efforts to bring the curtain down on their hellish activities make for no end of gun play, fist fighting and hell-bent who made riding. The rumpus kicked up will make the kids happy. It’s a good thing, though, that kids are not particular about the story material that goes into a western opus, for the contents of this film is no brain teaser.

Starrett gets on the job when his pal, Stanley Brown, is charged with passing on to the rustlers the information that makes their cattle raids possible. Brown’s past remarks have made his pal feel that his pal is innocent, sets about discovering the real culprit. That takes a bit of doing, but our hero delivers the goods to every member of the gang. Who should the villain turn out to be but the head of the cattlemen’s association, the very guy who is pursuing an accusation against the re-formed Brown.

Trigger-faster direction has been supplied by William Berke, who worked under the pseudonym of Jack Fier. Luci Ward’s screenplay, while pretty routine, misses no opportunity to provide action. A big plus is the handsome, well-drawn role with plenty of vitality. Forrest Taylor is the chief villain. Stanley Brown does his stint nicely. The cast is rounded out by Kay Harris, Arthur Hunnicutt, Ernest Tubb, Wheeler Oakman.


CREDITS: Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Based on story by Luci Ward; Cameraman, Benjamin Kline; Art Director, Lionel Banks; Film Editor, Edeson; Music, Louis De Vargas; DIRECTIONS, All Right. PHOTOGRAPHY, Good.

P. R. Senate Probing Cobian Circuit Strike San Juan, P. R. (By Air Mail—Pursued by Censor)—An attempt to arbitrate the strike which has long been in progress at the Cobian House came to nothing when attorneys for the Company informed the industrial labor conciliator that the company could not accept the peace proposal because of recent developments. The strike committee of the Association of Projectionists, Assistants and Em- ployes immediately announced that the walkout would be vigorously con- tinued. The strikers hold out in favor of the proposal. A Senate committee has been named to investigate the strike.

Rep. Sets Lineup in Havana Havana (By Air Mail)—Deal just closed republics' lineup in the swanky America theater here for the first time.

Phil Williams Hospitalized P. A. Williams, ad-publicity director of The March of Time, is in Westchester Square Hospital, the Bronx. His condition, after two transfusions, is good, and he is awaiting the results of X-rays.
Expect WMC Essential Activities Committee Will Rule Several Lab. Jobs as Necessary

Washington—Although the Essential Activities Committee of the WMC has not yet decided upon specific jobs to be listed as essential in film laboratories, a recent revision of the communications bulletin indicates that the committee is aware of the need for protection of laboratory workers. The revised bulletin, numbered 29 instead of 27, mentions among the activities in the communications field deemed essential "development of sensitized film."

This, according to an official of the committee, "puts us in the anomalous position of having an essential activity with no essential jobs in the activity." He would not deny that approval of several laboratory jobs is probable.

PCC to Take Decree
Opposition to D of J

West Coast Bureau of THE FILM DAILY

Hollywood—PCC of ITOA announced that it is its intention to present to the Department of Justice all facts concerning the effect of the operation of the consent decree has had in its four Pacific Coast territories. PCC has at all times, since the entry of the decree, opposed its terms on the grounds that

Harmon Confers With Gov't.
Officials on Trade Matters

Washington—Francis S. Harmon, executive secretary of the WAC, was in Washington Wednesday afternoon and yesterday morning conferring with Government officials on several industry matters. Harmon is believed to have talked with

Syracuse Strand Passes To Loew's on Long Lease

Loew circuit has leased the Strand, Syracuse, for a long term of years and will use the first de luxe to be built in the up-state city for both first-runs and holdovers from its "A" outlet, the State. Strand, with nearly 1,700 seats,

Technicolor to Raise Prices
Increase of 1/2 Cent Per Foot Effective July 1

Schneiderman Joins WB As Manager in Panama

Appointment of Milton Schneiderman as manager of Warners' branch in Panama was announced yesterday by Robert Schles, WB general foreign manager.

Schneiderman, who was previous

Little Steel Formula
To Apply Except in Case Of Sub-Standard Scales

Washington Bureau of THE FILM DAILY

Washington—President Roosevelt last night issued his "hold the line" order prohibiting all wage and salary increases beyond the scope of the Little Steel Formula, unless in the case of sub-standard wage scales.

Control over all prices of living services and goods—probably including admission prices—by OPA Administrator Prentiss Brown and

Ampa Rejects Merger
With MP Associates

Ampa yesterday was saved from oblivion when the membership at a closed meeting at the Edison Hotel voted down a proposal to merge the organization with the Motion

Bernhard Back to Warners
As Navy Work Is Finished

Joseph Bernhard, Warners vice-president, will return to active work in that capacity as of Monday, it was announced yesterday. Bernhard has completed the as

Coe and Beeton in
Capital Trade Talks

Washington—Charles Francis Coe and Fred Beeton, of the New York and Hollywood offices of the MPPDA, will be in Washington this week-end to consult with Jack Bryson, local representative. The discussions, according to Bryson, are purely "inter-office," with no legislation or broad industry matters scheduled for lengthy consideration. A luncheon for Washington industry members will be held tomorrow noon at the Willard with Coe and Beeton in attendance.
FINANCIAL

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Sest. Col. Picts. v. (12%)</td>
<td>17 17 16</td>
</tr>
<tr>
<td>Col. Picts. v.</td>
<td>16 16 15</td>
</tr>
<tr>
<td>Cor. Fm. Ind.</td>
<td>1% 1% 1%</td>
</tr>
<tr>
<td>Cor. Fm. Ind. pfd.</td>
<td>14% 14% 14%</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>100% 100% 100%</td>
</tr>
<tr>
<td>do</td>
<td>100%</td>
</tr>
<tr>
<td>Gen. Pro. Eq.</td>
<td>21 20% 20%</td>
</tr>
<tr>
<td>Loc. New.</td>
<td>50% 50% 50%</td>
</tr>
<tr>
<td>Low. New.</td>
<td>24% 23% 23%</td>
</tr>
<tr>
<td>Paramount</td>
<td>100%</td>
</tr>
<tr>
<td>Panf.</td>
<td>15% 15% 15%</td>
</tr>
<tr>
<td>Paramount Pict.</td>
<td>50%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>12% 12% 12%</td>
</tr>
<tr>
<td>do pfd.</td>
<td>15%</td>
</tr>
<tr>
<td>NEW YORK BOND MARKET</td>
<td></td>
</tr>
<tr>
<td>Pana. Picts. deb. 4% 104% 104% 104%</td>
<td></td>
</tr>
<tr>
<td>Warner Bros. 6% 6% 6%</td>
<td></td>
</tr>
<tr>
<td>NEW YORK CURB MARKET</td>
<td></td>
</tr>
<tr>
<td>Radio &amp; Tel. v.</td>
<td>10%</td>
</tr>
<tr>
<td>Socony Corp.</td>
<td>3% 3% 3%</td>
</tr>
<tr>
<td>Technicolor</td>
<td>10% 10%</td>
</tr>
<tr>
<td>Trans-lux</td>
<td>5% 5%</td>
</tr>
<tr>
<td>Universal Corp. v.</td>
<td>18% 18% 18%</td>
</tr>
<tr>
<td>Universal Picts.</td>
<td>61 61 61</td>
</tr>
</tbody>
</table>

13,027 Theaters Put R. C. Drive in Wraps

Red Cross War Fund Week, which terminated in 13,027 theaters on Wednesday, is in the process of being wrapped up by exhibitors who, when the stock is exchanged, will be able to make the collection a record one.

The remaining job is the handling of the receipts. With the exception of the New York market, which will, as in the past, forward the money to their WAC chairmen, to be then credited to the communities from which it came, exhibitors have been instructed to give the checks for the totals amounts collected to their local Red Cross chairmen.

"Once this remittance has been made to the local Red Cross representative," Barney Balaban, national drive chairman, stated, "it is then necessary for the exhibitor to send a record of the transaction to his own WAC chairman as well as to the Optimist Club at the Book-Cadillac Hotel.

The Detroit luncheon-meeting will be the third affair of its kind at which Coe has talked. Coe pointed out yesterday that the luncheons thus far have had the effect of binding the people of the motion picture industry most closely to the people of their own community. "As long as we are part of these homes," he said, "we owe it to each other to be an understood and understanding part."

Introducing Coe will be Malcolm J. Bingay, editor of the Detroit Free Press. Industry groups are participating in the affair and indications are that it will be the largest attended luncheon to date.

Coe Detroit Address To Have New Material

Charles Francis Coe will inject new material into his presentation of industry activity on April 14 when the vice-president and general counsel of the MPPDA speaks before the Optimist Club at the Book-Cadillac Hotel.

The Detroit luncheon-meeting will be the third affair of its kind at which Coe has talked. Coe pointed out yesterday that the luncheons thus far have had the effect of binding the people of the motion picture industry most closely to the people of their own community. "As long as we are part of these homes," he said, "we owe it to each other to be an understood and understanding part."

Introducing Coe will be Malcolm J. Bingay, editor of the Detroit Free Press. Industry groups are participating in the affair and indications are that it will be the largest attended luncheon to date.

Lehman Corp. Increases Industry Stock Holdings

That the Lehman Corp. has increased its holdings of 20th-Fox, Paramount and Eastern Kodak common stock is revealed in its financial report to stockholders. Twentieth-Fox holdings were boosted from 10,000 shares at the close of 1942 to 20,000 at the close of the first quarter of this year; Paramount, from 1,300 to 36,000; Eastern, from 2,300 to 5,200. The Paramount increase is explained by conversion of preferred stock.

3-B Elimination To Affect Trade

(Continued from Page 1)

In the process, the definition of a theater age which was not father, or with children born after September 14, 1942, will be placed in essential jobs.

Under the pending reclassification, local boards would establish six classes: 1-A: Single and childless married men in jobs not essential to national headquarters. On the other hand, 1-B would be included; 2-A and 2-B Essential men in war-supporting or war-production activities, married or single; and 3-A, "Pearl Harbor" fathers.

This reclassification will mean that all theater and exchange workers of military age, unless they are the fathers of children born prior to last September 14, will lose their deferred status except in cases of special hardship or physical disability. Only those men engaged upon a dozen studio jobs will be eligible for the possibility of men in from four to seven laboratory jobs which are expected to be cleared by WMC's essential activities rules.

Under the new classifications, the theater business is expected to keep its trained men. Theaters and exchange offices were deferred for consideration this week, but the committee failed to reach them.

Only hope for holding any portion of these men from military service now is the local draft boards. Some local boards, in areas where there are not a surplus of theaters, have already indicated that they will be sympathetic to the problem of keeping these men in the open theaters.

Hope is that the committee will take a favorable view of the мехe in the weeks ahead and will keep the need for keeping theaters open.

PCC to Present Decrease Opposition to the D of J

(Continued from Page 1)

it did not sufficiently protect the interests of independent theater owners.

PCC is of opinion that the stand it has taken has been fully substantiated by the effect the consent decree has had on independent theater operators during the past year. Therefore, these facts are being prepared so that they may be presented well before Nov. 20, when the Justice Department will determine the status of the consent decree.

Up to now, the committee has been opposed to the idea of a war relief show because it has been held Monday evenings for the past two years. The PCC has now decided to present a protest to the idea of a war relief show because it has been held Monday evenings for the past two years. The PCC has now decided to present a protest to the idea of a war relief show because it has been held Monday evenings for the past two years. The PCC has now decided to present a protest to the idea of a war relief show because it has been held Monday evenings for the past two years. The PCC has now decided to present a protest to the idea of a war relief show because it has been held Monday evenings for the past two years.
Army Wants More Green Playing Time

(Continued from Page 1)

ough not complaining of the action OWI has given Army mat- material on the screen, feels that there could be a fairly constant period on program available for Army

The general feels that there could be a methodical, accurate means of informing the public of Army affairs," the major said. It is his contention that while relations via the screen cannot properly be planned without an assurance of a certain amount of

There have been reports that he aimed to ask as much as half an hour of each program, but it is like-

uh, he would settle for considerably less than that. What General Surles after is a set period he can plan and can shoot subjects to fill.

ernhard Back to Warners as Navy Work is Finished

(Continued from Page 1)

agreement which led to his connec-

in, a civilian capacity, with the J. S. Navy Department in Washing-

on for the past four months. In order to fulfill that assignment, he has been on leave of absence from Warners and he returns with the understanding that he will be available to the Navy for consultation whenever the occasion arises.

Syracuse Strand Passes To Loew's on Long Lease

(Continued from Page 1)

was acquired from the Strand Com-

any, headed by Stanley Falk of buffalo. House, which in the past has been variously controlled by Warners, RKO and RKO-Schine pool, as been dark since last summer. Other downtown situations in Syra-

cuse are largely in the RKO-Schine pool.

Happy Birthday to You

APRIL 9

Allen Jenkins Sharon Lynn

Jeff Lasser William G. Shuler

APRIL 10

George Arliss Tom Carughty

Joseph M. Maskowitz Tim McCoy

Technicolor Up Prices on July 1

(Continued from Page 1)

net earnings for 1942, the direc-

tors at a meeting on Wednesday de-

cided not to pay a dividend at this
time. It was pointed out that condi-
tions which affected 1942 profits, such as increase in wages, dimin-

ished operating efficiency due to
to loss of key men to the armed forces, diminished and abnormally uneven volume from month to month and lowered royalties continued through the first quarter of 1943 and into the second quarter.

The effect of the half-cent in- crease and the improvement previ-

ded in the monthly volume in

print business are expected to be felt advantageously during the sec-

ond half of the year. For those reasons the directors deferred divi-

dends. It was the consensus of the directors that present policy should

be to pay only one dividend this year of such magnitude as the di-

rectors felt the company could af-

ford.

FDR Issues Wage Freezing Order

(Continued from Page 1)

authority over food prices by Ches-

ter Davis was provided by the order.

WMC Chairman Paul V. McNutt

was given authority to forbid the shifting by individuals from one job to another in order to take a matter of higher pay, unless the shift is in the in-

terest of furthering the war effort.

Existing contracts calling for periodic salary hikes are not affected by President's order. It provides for "reasonable adjustments of wages and salaries in case of promotions, reclassifications, merit increases, in-

centive wages or the like."

Laws Stymie Sunday Pix For Cadets in Knoxville

(Continued from Page 1)

the Army officials and five local the-

aters of the Wilby-Kinney chain was

satisfactorily settled when Manager Eugene Street agreed to open the Booth Theater for Sunday movies for the cadets at a reduced price.

Now city officials say that Sunday movies for anybody in Knoxville is forbidden by State and City laws. Management Screen is appealing it to Lt. Mose B. Smith, adjutant, to straighten out the tangle so far as the Sabbath ban is concerned. At the Booth, operation will be at cost.

Harmon Conters With Gov't. Officials on Trade Matters

(Continued from Page 1)

Treasury, Manpower and WPB of-

ficials, as well as representatives of the Army and OWI.

The general manpower situation, as well as a moving picture campaign on aban-

donism, embracing newswells, shorts and script angles for longer films is believed to have been discussed.

It is known definitely that he reviewed with Lowell Mellett, OWI motion picture chief, the situation in regard to the series of films made by Lt. Col. Frank for the Army. Neither Mellett nor Harmon would comment on this conversation. The WAC is known to have considered last week on Wednesday, at a meeting in New York, proposals from the Army about the distribu-

tion of these films. Reaction to the Army proposals has not been revealed.

Harmon is understood also to have con-

ferred with several Army officials regarding the Capra films, and the general problem of more time for the Army in the regular thea-

ter programs.

Latest Salmon Haul Nets Gov't. Plenty

At the local Rivoli Theater on Wednesday evening, the Rivoli Director Montague Salmon held one of his periodical War Bond rallies, with some 70 AWVS gal's participating, along with several members of the Ma-

rine. As a result, Uncle Sam's Treas-

ury Department is better off by $5,000, a sum subscribed by the audience for Bonds.

Cufi Notes:

• • • BOB (ASTOR PIX) SAVINI has created a sensational via those calendars. . . . He's out of town now, but when he returns there'll be a glamour-lovin' delegation on his doorstep to grab copies. . . .

Jules Brulot, industry idol and champ first-niteber, is back in harness after a brief illness. . . . "One World." Wendell L. (2oth-Fox) Willie's new book, is now in the mails, having come off the Simon and Schuster presses yes'day. . . . William J. Pick, 17 year old usher at F & M-St. Louis Amusement's Maplewood Theater, is one of the first St. Louisans to be a ten-time donor to the Red Cross Blood Bank. . . . He's a heavyweight wrestler and plays the pivot position on his high school football team. . . . Right now the lad is preparing for Navy exams. . . .

Lieu. John Howard, Paramount branch mgr. in Detroit until he joined the U.S.N last autumn, has been named assistant to the officer in charge of the Naval Officer Procurement setup there. . . . Jack Shindlin, musical director for M of T and Universal, is taking his ook, on May 9th, event to play for enter-

tainment and dancing at the Stage Door Canteen (St.) second show there within a fortnight. . . .

Oscar A. Doob gets back to his desk here on Monday from Florida. . . . Identical assignments have been received by the twin sons of Lou Golding, Fabian division chief up Albany way. . . . The boys, who left for the Army together, have been as-

signed to the anti-tank corps at Camp Burner, N. C. . . .

Francis S. Harmon returns to his WAC offices this morning, following two days of duty-at-war conflicts in Washington. . . . Gov. Robert O. Blood was among the prominent guests at the big testimonial dinner in Berlin. N. H., tendered at the Hotel Castello here to veteran showman Ed Gilbert on the occasion of his 68th birthday.

• • • AVENGE PEARL HARBOR!.......

Ampa Rejects Merger With MP Associates

(Continued from Page 1)

Picture Associates. Only six mem-

bers voted in favor of the idea, which had received the approval of the directorate at a recent meeting of the board.

A nominating committee was

named to select a slate of officers to be voted upon on April 28. It consists of William E. Ferguson, Ed McNamara, Leon Bamberger, Ray Gallagher, Charles Alleato, Joe Gallagher, Paul Benjamin. Maurice Bergman, president, announced he did not choose to run again.

One of the chief arguments in favor of continuing Ampa was that the current slump of the organiza-

tion was due strictly to the war.

The possibility was voiced that Ampa and MPA might merge their relief activities if it were felt that one relief organization could serve the interests of the industry best.

That is a matter that will be left to the new administration.

Along The Rialto With Phil M. Daly

(Continued from Page 1)
“WHAT'S PLAYING ON BROADWAY?”

**RIALTO**
Roaming with laughter at M.G.M's LAUREL & HARDY "AIR RAID WARDENS" 2nd Big Week!

**LOEW'S CRITERION**
As watch! M.G.M's "ASSIGNMENT IN BRITTANY" Next attraction! Watch for new star PIERRE AUGMENT and sweet SUSAN PETERS!

**ASTOR**
6th Week S.R.O. M.G.M's "THE HUMAN COMEDY" Nice work MICKEY ROONEY and pals!

**LOEW'S STATE**
Action! M.G.M's "STAND BY FOR ACTION" Big after 3 Big Capitol Weeks! Conquers Bob TAYLOR CHARLES LAUGHTON BRIAN CONLEVY!
“METRO-GOLDWYN-MAYER OF COURSE!”

On Broadway and on every Main Stem it's M-G-M! Where the big crowds go and the big admissions flow the smart theatre operators book M-G-M. Big shows now and bigger shows coming! Enjoy that good M-G-M feeling... not for just a day, not for just a season, but ALWAYS!
MOTIOGRAPH PUSHING NEEDED EXPANSION
B & L’42 Output Sets Mark; Making New Lenses

Is Now 100% on War War
But Still Able to Ship
Parts to Film Theaters

Chicago — Motograph has leased ten
10,000 square feet of space from J.
Jennings Co. at 4309 West Lake St.
here to take care of expanding ma-
ufacturing operations. Fred Ma-
thews, organization’s vice-presi-
dent, says that negotiations are under
way to obtain even more floor space.
The Jennings plant, as Motograph
working three shifts every 24 hours
is still under pressure to fill or-
der for the Army and Navy.

Currently, Motograph points out
its firm is on a 100 per cent war
basis, with the entire factor produc-
tion going to the armed services,
but stocks of parts for the regu-
lar theater trade are still available.

Col. Gillette Will
Host SMPE Session

Announcement is made by Dr. 
Fred N. Goldsmith, chairman At-
lantic Coast Section of the Soc-
ety of Motion Picture Engineers, that Col.
Melvin C. Gillette, Command-
Chief, U. S. Signal Corps, Astor
has extended an invitation to be
the next meeting of the Atlan-
tic Coast Section at the Photog-
rapher’s Center on Thursday,
April 29. It is not known, at this
time, whether Colonel Gillette
will press a paper or address the meet-
ing, these details will be furnished
in later date, Goldsmith states.

New WAAC Pie Stand
Is a Co-ed Affair

Daytona Beach — The first motion
picture house of the WAAC train-
ing center has been opened at the
City Auditorium. Latest film equip-
ment has been installed. All service
men and women and their imme-
date families are eligible to patronize
the post theater. There will be five
different shows each week, with
duplicate billings for Sunday and
Monday, Wednesday and Thursday.
Summary of War Work
Issued by Eastman

(Continued from Page 6) pose to the fullest extent possible. Substantially all of the company's total output here, where upwards of 25,000 people are employed, is now produced for military and naval uses, or for industrial, commercial and civilian uses recognized by the Government as essential.

It is revealed that the volume of photographic products supplied to the Government in 1942 was more than four times as large as that in 1941; that production of special military and naval equipment in 1942 was nearly nine times that in 1941, and that production in the optical and apparatus plants in 1942 was at approximately three times their normal peacetime rate. An additional increase is expected this year.

At the same time, the report reveals, the general price level of Eastman products is now about 25 per cent below the 1915 level, although the general index of all finished goods prices in the United States is 20 per cent above that level.

Capital expenditures, it is reported, during the year were made primarily for new equipment and conversion of existing plant and equipment, with relatively little for new construction.

North Carolina Theater's Destruction is Complete

Cramerton, N. C.—The Midway, only moving theater in this model textile village, was burned to the ground, with nothing saved, by a fire of unknown origin. Roy Smith, owner and manager, has made no promise about attempting to rebuild under the present conditions. The loss is estimated at $5,000 and was not covered by insurance. The nearest moving picture theater now is in Charlotte, 20 miles away.

FOR EXCELLENCE

Motograph Presses
Expansion Program

(Continued from Page 6) and a.e. being shipped out as demand arises.

Clem Robertson has been placed in charge of the school and training program now in force, and many women have taken the course and are now working in the plant. Another factory is in production on West Madison St. on Army and Navy orders, and when the additional Jennings space is secured it will give Motograph three factories in this city.

Slater Co. Shuts its Branch In Milwaukee

Milwaukee—The Slater Co., Chicago floor covering firm which has supplied numerous theaters in Wisconsin, has closed its Milwaukee branch but will continue to service its installations through the Urbanik Carpet Service, headed by Edward E. Urbanik, who has been with the Slater Co. for the past 15 years.

“NO BOX OFFICE TONIGHT! UNLESS….“

First to see exhibitors’ need for comprehensive technical booth protection, Altec Service pioneered the Booth Parts Repair-Replacement Plan, covering both sound and projection, three years ago. With the longest experience in this field, Altec offers you the only time-tested plan for anticipating your theatre’s needs. Be sure to get all the facts about the Altec Plan. Call your local Altec technician, or write:

WHITEWAY
ELECTRIC SIGN & MAINTENANCE CO.
315-17 W. Walton St. Chicago, Ill.

WE CAN STILL SUPPLY
all standard 35mm. projection projector replacement parts.

We do not sell to theatres, direct.

F.R.E.E.—Our latest complete projector parts catalog.

GIVE your dealer's name, when writing to get your copy of our catalog.

WENZEL PROJECTOR CO.
2265-19 South State St. Chicago, Ill.

“No box office tonight! unless……”

Ticket Registers

PARTS FOR ANY MODEL

See our complete parts catalog.

F.R.E.E.—Our latest complete projector parts catalog.

GIVE your dealer’s name, when writing to get your copy of our catalog.

E. W. WENZEL CO., FRANKFORT, ILL. • PERFECT FIT E. W. WENZEL CO., CHICAGO, ILL. GUARANTEED
Coast Canteen Entertains 600,000 in Six Months

West Coast Bureau of THE FILM DAILY

Hollywood — The Hollywood canteen this week celebrates its six-month anniversary. More than 600,000 uniformed service men have come through its doors to be entertained and refreshed.

WB Magazine Story Buy Being Made Into Novel

"Al Schmid, War Hero," the Liberty Magazine story about a Marine by Rober Butterfield, has been purchased by Warner Bros. and will be made into a novel for publication by Houghton Mifflin Co., before the film is produced. Butterfield will work with Schmid on the book.

Newsreels Shoot F. D. R. Morgenthau for Bond Drive

Washington — President Roosevelt and Secretary of the Treasury Morgenthau were shot by the newsreels at the White House, in a message, for release next Tuesday on the Second War Loan Drive. Morgenthau sold Bonds to members of the White House staff for the lensers.

(Continued from Page 1)

Newsreels Shoot F. D. R. Morgenthau for Bond Drive

Washington — President Roosevelt and Secretary of the Treasury Morgenthau were shot by the newsreels at the White House, in a message, for release next Tuesday on the Second War Loan Drive. Morgenthau sold Bonds to members of the White House staff for the lensers.

(Continued from Page 1)

JOE ROY ROGERS • TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE

in "KING OF THE COWBOYS"

with BOB NOLAN AND THE SONS OF THE PIONEERS • PEGGY MORAN

Gerald MOHR • Dorothea KENT • Lloyd CORRIGAN • JOSEPH KANE, Director • Screen Play by Olive Cooper • J. Benton Cheney • Original Story by Hal Long

A REPUBLIC PICTURE
HOLDOVERS IN 102% INCREASE IN YEAR "Hold-the-Line" Order No Bar to Higher Scales

In Rentals Also Outside Scope of New Presidential anti-Inflationary Decree

20TH-FOX POST FOR SILVERSTONE
Former UA Executive Elected Vice-President in Charge of Foreign Distribution

Engagement of Murray Silverstone as vice-president in charge of foreign distribution for 20th-Fox was announced on Friday by President Spyros Skouras. Silverstone's appointment as chief of foreign activities was forecast last week. The 20th-Fox international department had been without a head since Laudy Lawrence resigned at the turn of the year.

Silverstone who takes over his new post today, was formerly head of world-wide operations at United Artists, a position he relinquished in June, 1941. He had been in the industry for 25 years, 22 of them spent with UA.

It was said that Silverstone's duties would be more important than those assigned to Lawrence.

It is understood that Silverstone probably will make a trip to England shortly and may be accompanied by Spyros Skouras who has contemplated such a visit for some time. Other trips abroad for Silverstone are also in prospect.

Individual Ad Coin For Four "U" Films

Series of meetings to complete advertising and exploitation campaigns on coming Universal pictures has been set by John Joseph, national director of advertising and publicity, who is in from the studio for home office conferences.

First parley will be held tomorrow. (Continued on Page 11)

Probe Chicago Rackeeteering U.S. Grand Jury Here Follows Up "Leads"

$193,935 for R. C. Fund Via Loew's Theaters

Incomplete figures indicate that approximately $193,935 was collected by Loew's theaters during Red Cross War Fund week. Of this amount $119,800 was reported by out-of-town houses. In that division the leaders were: Capitol, Washington, with a total of $7,747; Norfolk, $4,198; Orpheum, Boston, $4,085; In-

Spitz and Skirball To Make "Duffy's"

Second picture to be produced by the new Leo Spitz-Jack Skirball combination will be "Duffy's Tavern," an original story utilizing the characters in the well known Blue Network radio program. Skirball will be executive producer of the picture. (Continued on Page 4)

Einfeld to Washington For a Week on Business

Charles Einfeld, Warners' general sales manager, is on his way to New York the early part of this week for Washington, where he will be. (Continued on Page 4)

Venezuelan Newsreel Launched by Bolivar

Caracas, Venezuela (By Air Mail) --New bi-weekly newsreel has been launched here by Bolivar Film. Reel is designed for distribution in Colombia as well as this country.

(Continued on Page 3)
**FINANCIAL**

(April 9)

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>Stock</th>
<th>Net High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Sure</td>
<td>15%</td>
<td>15%</td>
<td>15%</td>
</tr>
<tr>
<td>Col. Pics. wt.</td>
<td>12½%</td>
<td>15%</td>
<td>15%</td>
</tr>
<tr>
<td>Columbia Pics. plt.</td>
<td>1%</td>
<td>1%</td>
<td>1%</td>
</tr>
<tr>
<td>Com. Fm. led.</td>
<td>1½%</td>
<td>1½%</td>
<td>1½%</td>
</tr>
<tr>
<td>Fm. Fm. New Y.</td>
<td>11½%</td>
<td>11½%</td>
<td>11½%</td>
</tr>
<tr>
<td>East Kodak</td>
<td>160%</td>
<td>160%</td>
<td>160%</td>
</tr>
<tr>
<td>Gen. Press. Eq.</td>
<td>18%</td>
<td>18%</td>
<td>18%</td>
</tr>
<tr>
<td>Leno's Inc.</td>
<td>13%</td>
<td>13%</td>
<td>13%</td>
</tr>
<tr>
<td>Paramount</td>
<td>23½%</td>
<td>23½%</td>
<td>23½%</td>
</tr>
<tr>
<td>Paramount 1st plt.</td>
<td>7½%</td>
<td>7½%</td>
<td>7½%</td>
</tr>
<tr>
<td>RKO</td>
<td>7½%</td>
<td>7½%</td>
<td>7½%</td>
</tr>
<tr>
<td>RKO 56 plt.</td>
<td>83½%</td>
<td>83½%</td>
<td>83½%</td>
</tr>
<tr>
<td>RKO 21 Century-Fox-Film Corp.</td>
<td>33½%</td>
<td>35%</td>
<td>34%</td>
</tr>
<tr>
<td>20th Century-Fox-Film Corp.</td>
<td>31%</td>
<td>30½%</td>
<td>30½%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>12½%</td>
<td>12½%</td>
<td>12½%</td>
</tr>
</tbody>
</table>

**NEW YORK BOND MARKET**

<table>
<thead>
<tr>
<th>Bond</th>
<th>Net High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. S. Bonds, 6% 6/30 1950</td>
<td>103½%</td>
<td>103½%</td>
<td>103½%</td>
</tr>
<tr>
<td>U. S. Bonds, 6½% 6/30 1950</td>
<td>102½%</td>
<td>102½%</td>
<td>102½%</td>
</tr>
<tr>
<td>U. S. Bonds, 5% 3/15 1950</td>
<td>101½%</td>
<td>101½%</td>
<td>101½%</td>
</tr>
<tr>
<td>U. S. Bonds, 4½% 4/15 1950</td>
<td>100½%</td>
<td>100½%</td>
<td>100½%</td>
</tr>
<tr>
<td>U. S. Bonds, 4% 4/15 1950</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
</tr>
</tbody>
</table>

**PIX TO BE "STOP SIGN TO DICTATORS, SAYS COE**

Present day pictures will be "stop sign" to future dictators, while "pedagogic pictures of tomorrow" will establish the futility of government, most particularly that of the law. Charles Francis Coe said in a week-end interview. The MPDA general counsel speaks. Wednesday before the Detroit Optimist Club. Coe asserted that shorts and newscasts will be spread across the world. "So that enduring peace will result from world-wide understanding brought through commercial distribution of the films of all nations to all other nations."
Wage Freeze No Bar To Higher Scales

(Continued from Page 1)

section of the price control act of last October.

Admission prices and rentals are
exempt from the control of
the OPA, and there is nothing to prevent the hikings of theater prices and
film rentals except the natural business laws which have always affected them. Motion pictures were exempted by the statute under
the section regarding freedom of the press, which precludes control
of prices charged by newspapers, broadcasters and motion pic-
ture firms.

In OPA's supplemental regulation
No. 11, which contains a more de-
nailed statement of exemptions "mo-
tion picture or other theater enter-
prises—rates charged by" are listed as exempt.

Portland, Ore., Biz
in 1st-Runs Up 50%

(Continued from Page 1)

formerly took in during the full seven
days.

Outstanding record was set by
United Artists Theater, which in a
six-weeks run on "Random Harvest"
took in an estimated $115,000, far
ahead of "Mrs. Miniver" which had a
record run at the same house.

Percentage gain generally for the
first quarter of '43 is well over 60
per cent ahead of the same quarter
a year ago. This is due primarily to
the heavy increase in population in
the entire Portland trade area, which
includes Vancouver, Wash.

Majority of houses, also report
peak sales to customers of pop corn,
replacing candy bars now virtually
unobtainable. There is also a 50
per cent drop in soft drinks.

Bader as Dickson Aide

Dave Bader, former associate edi-
tor of The Independent, today joins
20th-Fox as assistant to Gregory
Dickson, who is in charge of trade
and promotional advertising for the
company.

A Diversified Crop:

• • • THIS biz rests on coin. . . . So does the motto "E pluribus
Unum." if you'll notice. . . . Which reminds Phil M. of the current status
and stature of 20th Century-Fox. . . . Let's explain. . . . Just as the
nation is one entity made from many States, so also is the producer-
distributor's product each year the sum of its individual attractions.

In the instance of 20th-Fox, the 1942-43 lineup is as diversified as the
very States in the Union. . . . In the usually examine the company's
features of the present season, you'll find how amazingly varied they
are and realize why they pack such wide patron appeal—and did so
for exhibitors. . . . Mister Spyros Skouras & Co. obviously know and
well, that for example, all drama and no froth makes John Q. Public a
dull lad. . . . So he and his biz cohorts have all types of entertainment
on the '42-'43 counter. . . . And consequently the buying is mighty brisk.

• • • JUST since 1943's birth, 20th-Fox has unleashed three
blocks, aggregating 14 pix. . . . In these blocks were "China Girl," "We Are
the Marines," "Over My Dead Body," and "Time To Kill," the
"Immortal Sergeant," "Cheetahs," "Meanest Man In The World,"
"Margin For Error," and "Young Mr. Pitts"; and "Dixie Dugan," "Quiet,
Please, Murder," "Hello, Frisco, Hello," "He Hired the Boss," and
"The Moon Is Down." . . . In these three blocks, which are known to
the trade as Groups 6, 7 and 8, there are five dramas, one dramatic
spectacle, one documentary drama, one mystery drama, one comedy
drama, three comedies, one mystery comedy, and one musical. . . .
That's real diversified entertainment! . . . Likewise the 21 pix re-
leased from Aug. 1 to the present year's outset.

• • • AS we write this, the echo of cheers which the world pre-
miere of "Desert Victory" evoked on Saturday up Schenectady way
(Erie Theater) is being heard in every key and hamlet. . . . This grand
offering, showing the conquest of North Africa by the British Eighth Army
is a "must" for all exhibitors. . . . It makes its New York bow at the
Globe tomorrow, and into national release on Friday, probably going
to Block 9, along with all or some combination of the following: "My
Friend Flicka" (Technicolor drama which had its world premiere last
Wednesday in Salt Lake City's Utah Theater); "Tonight We Raid
Calais"; "On-Box Incident"; "Coney Island"; "Crash Dive"; and "They
Came to Blow Up America." . . .

• • • THREE pix are now in the cutting room—"Stormy
Weather," "Bomber's Moon" and "Jitterbugs." Six are in pro-
duction, and eight poised to go in during this month and May. . . .
It looks like 44 to 46 pix this season. . . . Over at the home office, they
tell Phil M. that 20th-Fox has more Technicolor offerings, and
more with name bands and in preparation, than any other producing org. . . . In the oncoming group of '42 attractions, completed or in
production, seven are Technicolor offerings we know of. . . . There are also
many powerhouse promotional campaigns now set or being
planned by Hal Horne and his staff to back up current and future
features. . . . The campaigns throughout '42 and '43 have been out-
standing—strong, diversified campaigns for strong, diversified product.

• • • AVERAGE PEARL HARBOR.
Surprise Decision Holds Form of 'Bank Night' No Violation of Lottery Law

Oklahoma City — Surprise court ruling that a form of the familiar television game, "Bank Night," does not violate Oklahoma's lottery law is under attack by the State Attorney General's office.

Re-hearing of the 5-to-3 decision is being sought in a petition filed by Assistant Attorney General Fred Hansen.

The ruling came on appeal of an unsuccessful attempt by Charles E. Draper, Johnson county attorney, two years ago to enjoin E. D. Lynch as operator of two theaters in Tishomingo from continuing Thursday night "awards" of $20.

Attorney General Max Q. Williamson has consistently placed a strict interpretation on the lottery statutes but for the first time that the appellate court itself had tested it against such theater award schemes.

The decision of the three-judge panel for three essential elements of a lottery was missing — proof of a system of games by state disagreed and asked the right to fight that point again. The other two elements were there, the court noted-offering and advertising a price. "The question is, did the participants pay something of value for the chance of winning?" the opinion said. "In this case anyone could participate whether he bought a ticket to the theater or not." The plan permitted participants to register for a chance and required they appear at the time the money was given to be eligible to receive it.

$193,935 for R. C. Fund Via Loew's Theaters

(Continued from Page 1)

Columbus, 0. — Board of directors of the ITO of Ohio has set May 11-12 for its "war convention" at the Deshler-Wallick Hotel in Columbus. P. J. Wood, secretary of the ITO, in urging attendance at the meeting said that "at no time in the history of the motion picture business has it been confronted with more perplexing problems." Every exhibitor in Ohio, he added, should be on hand to "learn first hand some of the things which all of us face in the operation of our business."

243 Press Correspondents Now Cover Coast Studios

West Coast Bureau of THE FILM DAILY

Los Angeles — Two hundred forty-three American and Canadian newspaper and magazine correspondents are on the approved list issued by the Credentials Committee of the Studio Publicity Directors Bureau of the Association of Motion Picture Producers. Nine others have credentials as radio writers or commentators and additional 19 carry photographer cards from newspaper, magazines and pictorial services.

Elimination of 3-B Announced by McNutt

Washingotn Bureau of THE FILM DAILY

Washington — Paul V. McNutt, chief of the War Manpower Commission, announced this morning the complete elimination of Selective Service classification 3-B, as outlined in THE FILM DAILY on Friday with immediate re-classification of all registrants in that class to be undertaken by local draft boards.

Spitz and Skirball To Make "Duffy's"

(Continued from Page 1)

picture, with Jack Moss listed as producer. A version of "Duffy's Tavern" will be Ed Gardner, who is Archie, manager of Duffy's in the air show. Shirley Booth, who portrays Miss Duffy on the radio, will play the same character in the screen production. Spitz and Skirball previously announced that Fred Allen will star in their initial production.

Einfield to Washington For a Week on Business

(Continued from Page 1)

spend at least a week on business.

He returns to New York in time for Monday's opening of "Goodbye to Moscow" at the Hollywood on April 21.

Washington Bureau of THE FILM DAILY

Washington — Harry M. Warner, producer, and his sons, Warner Bros., and, Chares Einfeld are due here this week for conferences on special plans relating to "Mission to Moscow". Warner is coming from the Coast.

Whelan Says Hollywood Is Winning War on Waste

Hollywood is overcoming the problems of production created by the war by eliminating waste and utilizing materials on hand, according to Tim Whelan, RKO producer-director, who has been on a talent search in New York. Whelan left yesterday for Hollywood to prepare the production of "Higher and Higher," which starts June 25.

Whelan said the art directors and set directors were doing a "marvelous job" in reconstructing sets in order to comply with the $5,000 limit on new sets. By clever manipulation, an old set is often made to look new by rearranging doors and windows and making a few architectural changes. Fewer "takes" are made in order to conserve raw stock and only one or "take" is printed. Whereas a picture formerly used to be shot in 175,000 feet, it is now shot in 90,000 feet, Whelan said.
MONTEZ!—more exciting than ever before!...as Tahia—Temptress of the Tropics!
this is LOVE!

The pagan LOVE!...
savage excitements!...dangers untamed!...
of a forbidden island paradise!
WHITE SAVAGE

You’ll see in glorious TECHNICOLOR all this... and much more!
The pagan LOVE!...
savage excitements!...dangers untamed!...
of a forbidden island paradise!
WHITE SAVAGE

You’ll see in glorious Technicolor all this... and much more!
all in glorious Technicolor

The hit stars of Arabian Nights... with more wild excitement... more breathtaking beauty... more thrilling romance

Maria MONTEZ
Jon HALL
SABU

WHITE SAVAGE
IN Technicolor

with
TURHAN BEY - SIDNEY TOLER
THOMAS GOMEZ - DON TERRY
PAUL GUILFOYLE

Screen Play by Richard Brooks - Original Story by Peter Milne
Directed by ARTHUR LUBIN - Produced by GEORGE WAGNER

UNIVERSAL PICTURES
N. Y. Jury Probing Chicago Rackeleting

Chicago Rackeleting

War Dept. Holds Industry Deferments to be "Loans"

West Coast Bureau of THE FILM DAILY

Los Angeles — The present phase of the investigation will be now Caporetti—mo the while it controlled the IATSE "pried several hundred thousand dollars out of the owners of movie theaters in Chicago, in return for which they betrayed the wage demands of the union movie operators, thereby turning a profitable deal for the theater owners, the gangsters, and such politicians as was.

It is reported that the names of both a Republican politician, since deceased, and a Democratic politician in Chicago figure in the present probe.

War Dept. Holds Industry Deferments to be "Loans"

West Coast Bureau of THE FILM DAILY

Los Angeles — The present phase of the investigation will be now Caporetti—mo the while it controlled the IATSE "pried several hundred thousand dollars out of the owners of movie theaters in Chicago, in return for which they betrayed the wage demands of the union movie operators, thereby turning a profitable deal for the theater owners, the gangsters, and such politicians as was.

It is reported that the names of both a Republican politician, since deceased, and a Democratic politician in Chicago figure in the present probe.

William Fox Expects To Be Paroled May 3

William Fox, now serving a Federal prison sentence, is expected to be paroled on May 3, his attorney, E. B. Godfrey, disclosed on Friday in New York Supreme Court when he requested Justice Charles B. McConnaughy to adjourn a case in which the former film magnate aid a material witness. The case involves two non-picture corporations with which the defendants were involved. Those prosecution will be in the action are three attorneys who are suing for $18,000 for services rendered. Fox was sentenced to a 10-year sentence by the state supreme court.

River Taxi Service

To Chicago Theaters

Chicago—River taxi service may help solve part of the Loop transportation problem and help bring F Street have been nearly continuous since the film opened last Thursday.

J. T. Birocco Recovering

Emlenton, Pa.—J. T. Birocco, operator of the Emlenton theater, who underwent a serious operation at the Oil City Hospital, is recovering.
"Chetwyne Roundup" with Johnny Mack Brown
Universal
56 Mins.

BROWN ESSAYS DOUBLE-FEATURE ROLE IN ACTION-PACKED WESTERN IN WHICH SONGS HELP A BIT.

You know the yarn about the hero who subs for one of the villains whom he looks so like that he can get the gong on the wrong side. Well, here it is again. In this case, however, the trick is accomplished with more plausibility because the impersonator and impersonated are himself.

The double-barreled role is played by Johnny Mack Brown. The bad twin is a member of a gang that is robbing the citizens with impunity. On the scene one day appears the good twin to find out what's what with the brother he hasn't seen for a long time. The bad twin loses no time getting himself bumped off. Since his demise is very much of a secret the good twin is able to jump into his boots and pose himself off as his villainous brother. The gang doesn't get wise to him until it is too late. By that time our hero has the evidence of the gang in his possession.

Of course, he has to risk the vengeance of the outlaws, who maneuver him into some tough spots out of which he escapes himself with little damage to himself. Tex Ritter and Fuzzy Knight deserve credit for helping him do his job.

The film moves swiftly and excitingly under the direction of Ray Taylor. The screenplay was concocted by Elmer Clifton and Bernard McConville from a yarn by the former.

The presence of the Jimmy Wakely Trio, singing combination that gives out with a number of tunes, adds materially to the entertainment value of the film.

CREDITS: Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, George Carleton Brown and Frank Gill, Jr.; Cameron, Ernest Miller; Film Editor, Ernest Nicholas; Art Director, Russell Keller; Musical Director, Walter Scharf; Songs, Harry Akst, Sid Meyer; Special Effects, Howard St. Joan.
DIRECTION, All Right. PHOTOGRAPHY, Good.

9 P.M., Curfew Invoked in Fight on Delinquency

Cleveland—A long forgotten 9 p.m. curfew ordinance against children under 16 years of age has been in effect for the past 17 years. From Frank Celebreze in an effort to check the alarming growth of juvenile delinquency.

The safety director states that he expects to extend the curfew hour "until dark" with the approach of Summer so as not to interfere with children's attendance at evening movies.

Baur, French Star, Dead

Death in Paris of Harry Baur, noted French actor who was re- cently in this country, was reported late last week in a Vihey radio broadcast recorded by the FOC.

"The Leather Burners," Harry Sherman's latest addition to the Hopalong Cassidy list, has a real treat at the end—the sight of head after head of cattle in a mad stampede. These days that is a hearty sight. It may not be so good as a steak in the hand, but it's the next best thing to it.

That stampede and the scenes directly leading up to it are what put the film over. Up to then the action is pretty commonplace stuff in a story about rustlers. What is unique about this particular stam- pede is that it occurs in a gold mine where the cattle are hidden by the rustlers. The boys will find the sequence a pretty thrilling affair. No punches have been pulled to make it exciting. It is worth waiting for.

It's in the mine shaft that William Boyd, our dependable Hopalong, really comes to grips with the villains, who are headed by head big shot of the stampede. The lowdown on the rustlers Boyd accepts a job from Jory, whom he suspects of having something to do with the dirty work. His guess turns out to be correct. The plot puts our hero in a couple of awful tight spots, but the fellow comes through with his skin whole with the as- sistance of a young admirer, Bobby Larson.

Boyd is again the picture of self-assurance. Once more Andy Clyde is at his side to deal out a laugh or a blow in support of our hero. Jory and Givot make sinister villains. It is surprising to find Givot in a role like the one he has in "The Leather Burners." Odd casting for a comedian, to say the least. Jay Kirby also figures prom- inently in the film.

CAST: William Boyd, Andy Clyde, Jory Kirby, Victor Jory, George Givot, Shelley Shelley, Jo Paige, Joshua Sanford, Robert Paige, Elmer Clifton, Elmer Clifton, Bernard McConville; Based on story by Elmer Clifton; Cameron, Samuel S. Pinkstone; Director, Jack Ollin; Musical Director, H. J. Salter; Film Editor, Otto Ludwig; Songs, Drake, Oliver Drake, Milton Rosen, Jimmy Wakely.
DIRECTION, All Right. PHOTOGRAPHY, Good.

"The More the Merrier" Clicks at Trade Shows

"The More the Merrier" has been previewed before more than a thousand circuit operators, exhibitors in its first seven trade screenings with showmen rating the program as a sure hit. Among the top money-maker, the home office reported Friday. Pic already seen by Charles, George, Bud, Bobby, Dalton, South Lake City, Detroit, Oklahoma and Indianapolis is slated for Coast to Coast trade screenings.

"The Leather Burners" has been previewed before more than a thousand circuit operators, exhibitors in its first seven trade screenings with showmen rating the program as a sure hit. Among the top money-maker, the home office reported Friday. Pic already seen by Charles, George, Bud, Bobby, Dalton, South Lake City, Detroit, Oklahoma and Indianapolis is slated for Coast to Coast trade screenings.
REVIEW OF NEW FILMS

“Dead Man Walk”

with George Zucco

63 mins.

DEVICES OF HORROR PICTURES SHOULD BE ABLE TO EKE SOME JOY OUT OF THIS PRODUCTION.

Those who relish horror for its own sake may find enough to engage their attention in “Dead Man Walk,” a trail exhibit of its kind. The eerie, creepy doings in this film, which was produced by Sigmund Neufeld, are purely out of the imagination. The picture strives mightily hard to scare the daylight out of you but doesn’t succeed to any appreciable extent unless you happen to be one with a terribly weak heart or an awfully jittery constitution.

To George Zucco falls the thankless task of playing twin brothers—one a ghost, the other a noted medic. The doctor is suspected of having brought about his brother’s ghostly appearance via the murder route. Zucco must to his twin’s sinister preoccupation with the magic arts give strength to the theory. The wrath is made to walk the earth to visit revenge upon the doc. It works up to it by killing a number of innocent individuals. The doctor is blamed for the murders. Matters come to a point where the bedevilled fellow has to kill the ghost (fancy trick, that) to save the lives of a couple of others. The climax has the whole medico coming to grips. The doctor loses his life, but not before he has sent the ghost back to limbo. Fantastic is hardly the word for this.

Zucco does the best he can with the enviable job of haunting himself in his black-and-white role. Appearing with him are Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett and a couple of others, all of whom struggle valiantly through the silly mazes of the yarn, confected by Fred Myton. Sam Newfield’s direction keeps the screen frothing with commotion. The director sustains the mood of the story fairly well.

CAST: George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett, Robert Strange, Hal Price, Sam Flatau, Production: Sigmund Neufeld; Director: Sam Newfield; Screenplay: Fred Myton; Cameraman: Jack Greenhalgh; Film Editor: Holbrook N. Todd; Musical Director: Leo Erdody.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Finestone to Paramount

As Trade Press Contact

Al Finestone, managing editor of Motion Picture Daily, has resigned to join Bob Gilliam’s staff at Paramount. He will function as trade press contact under Al Wilkie, succeeding Herb Berg, now with UA.

Joe Amstedt Recovers

Worcester—After a long absence because of illness, Joe Amstedt is back as manager of the Elm Street, while Ge-tread Tracy, who had assumed the job, is now relieving Edward Fitzpatrick, Loew-Poli manager in Waterbury.

WAC Excellent

“The processing of food for wartime is the subject of this fine OWI short, which carries tremendous interest. For its instructional value alone the film is worth showing to anyone. How the Government has drawn upon the science of nutrition to supply our fighting men with grub that will inspire them to their best effort is shown in a series of well photographed scenes. Especially interesting is that portion of the film devoted to food dehydration. Some footage is devoted also to the famous Ration used by our armed forces.”

“Food for Fighters” 9 mins.

“Dumb Hounded” (M-G-M Cartoon) 8 mins.

Gales of Laughs

Put this down as one of the really belly-laugh-packed subjects of the year. In it is introduced Droopy, an old hound of exquisitely dry humor, whose voice is patently that of the character of Wallace Wimple, of the famed Fibber McGee & Molly program. Droopy hounds down a killer who has escaped from prison, and how he does it is rotious. A “must” for all stands exhibiting tab attractions.

“Blonde and Groom” 17 mins.

Baby Food

It’s a little sad to see Harry Langdon wasting his time on this sort of thing. A grown-up will be gained rather than amused at the comedian’s efforts to be funny in a clash of all the slapstick tricks in the book. Langdon is cast as an idiotic air-raid warden who gets into troubles with his wife over a blonde whom he permits to stay in his home overnight as a favor to a pal. The wife is away for the evening when the gas drops in. Langdon goes through the usual folderie in trying to prevent his wife from thinking the worst. Mark this down as strictly for the kids. Hugh McCollum produced and Harry Edwards directed.

“Swing That Band” 15 mins.

Universal

So-So

This is in the nature of a vaudeville bill. Four Teens Quartet warbles “Pennny Arcade,” Doreen Sisters do a boogie-woogie dance, Gene Williams sings “When the Lights Go On All Over All Over the World,” Knight Sisters perform “The Continental Kayt.” It’s a Republic Picture.

another republic fan magazine ad

It’s a BIG PICTURE ROY vs the SPYRING

Your favorite Western star brings you new thrills in his latest and best musical action hit!

with BOB NOLAN and THE SONS OF THE PIONEERS and PEACE MURPHY—GERALD MOORE MARSHALL MILLER—GARY COBHAM

Aaron Blank—Eider—Shrine Pub—Lotta Balls—Dance Clubs Original Songs by Nat Long

Roy Rogers—Smiley Burnette

in KING of the COYBOS

SONGS

“Drop It In The Heart Of Texas”

“They Cut Down The Old Pine Tree”

(see page 8)

(see page 8)

ROY ROGERS and SMILEY BURNETTE

ROY vs. THE SPYRING

Bob Nolan and the Sons of the Pioneers and Peace Murphy—Gerald Moore—Marshall Miller—Gary Combs

Aaron Blank—Eider—Shrine Pub—Lotta Balls—Dance Clubs

Original Songs by Nat Long

Smiley Burnette—Gary Cooper

It’s a Republic Picture

FRIDAY, April 12, 1943

individual Ad Coin for Four “U” Films

(Continued from Page 1)

by the staff of field exploita-

ners, a man who arrives at the home

to day. W. A. Scully, general

manager, will address one of

sessions tomorrow.

Joseph in announcing the meet-

ers said Friday that pix for which

apologies will be set are “The

Kin”; Walter Wanger’s “We’ve

Never Been Licked”; How-

ard Hawks’ “Corvettes in Action”

and the Technicolor, production

phantom of the Opera.”

Special appropriations for trade

ner, newspaper and radio adver-

sing are planned and each picture

being given the benefit of an in-

vidual budget.

Among field men called in are

Blinn, Eddie Bonns, Lewis Car-

lin, Milton Carlow, George Fish-

en and Ben Katz.

Following the policy established

“The Next of Kin,” Joseph said

it on all pictures the Republic

Advertising Department will

signate a co-ordinator of exploita-

tion to function with the field force.

avy’s “Newsreel” Fades; eld Duping OWI Effort

Washington Bureau of THE FILM DAILY

“The Newsreel” after two ed-

ina, an action that was exclu-

sively predicted by THE FILM DAILY

month ago. Although those con-

ferred report that the reaction of

fleet to the project was “excel-

it,” top naval officers have ap-

ently decided that the two-reel

ue amounted largely to a dupli-

cation of the OWI’s United New-

el as just as is the case with the OWI

the Navy project was limited

showing the OWI Continental

United States, and was limited also

naval units. It was planned that

industrial naval material valuable

training purposes — combat

enes, shots of maneuvers, etc.—be

duced, but the first two editions

the two-reel affair apparently

re-composed so largely of straight

reel material that top naval of-

als turned thumbs down on the

le project.

Those involved in the actual pro-

tion objected to the use of the

rm “newsreel,” and made plain

at was their intentions go be-

ond the limits of a newsreel, if

they apparently failed to turn

a product sufficiently differ-

m a newsreel on their first two

tempts. They insist that the reel

ly “suspended,” rather than

abandoned.

The two editions released, both

were shipped to every one of the

globe—with 100 prints

de. of each.
$47,000,000 in Taxes
Paid by 6 Distros.

Six major distributors paid a total of more than $47,000,000 in income taxes for 1942, while the aggregate net profits for the same year were $50,000,000. The same six companies paid a total of $137,253,358 in income taxes in 1941 during which their total net profits amounted to $34,963,129.

The figures were compiled by Abram F. Myers, Allied general counsel, in a current bulletin in which he contends that the rentals demanded by the producers and distributors have been and are "in an inflationary spiral." Myers asserts that the distributors should feel morally obligated not to push up rentals, inasmuch as they are not affected by the Emergency Price Control Bill insofar as price regulations are concerned.

New Mo. Tax Proposal May Hit Out-State Pix Rentals

(Continued from Page 1)

the State Senate. Apparently the measure, as proposed in its present form, would cover rentals of motion pictures used in southern Illinois, northern Arkansas, southern Iowa, western Kentucky and Kansas if such films are booked by the St. Louis and Kansas City exchanges.

The Missouri Supreme Court on several occasions has ruled that the state, under existing laws, cannot collect taxes on funds derived from outside the state.

The new bill would also cover dividends paid to a parent holding company by its subsidiaries. Such dividends are exempt under the present law. A Senate committee which has held hearings on the bill has taken no action on the proposal as yet.

Tenn. City Okays Sunday Pix for Maneuver Period

McMinnville, Tenn.—Sunday movies will be permitted in the three local theaters owned by Cumberland Amusement Co. following an agreement by the City Council to suspend age-old "blue laws" until the end of the maneuvers period on Oct. 15. The general public, as well as men in service, may see the first Sunday movies in the city's history.

STORKS

Ellwood City, Pa.—A seven-pound daughter was born to Mr. and Mrs. Andrew Biond, of the Majestic Theater here.

Detroit—There’s a new daughter in the family of Warren A. Sles, Metro field exploitation man, headquarters here. Newcomer, to be named Patricia II, weighed in at six pounds at Grace Hospital.

BOOK REVIEWS


Here is the day-by-day story of Col. Darryl F. Zanuck's North African experience out of which came that sizzling film record of the early phases of our desert campaign, "At the Front." The book reveals in intimate detail and with a sharp reportorial eye the manner in which Zanuck and the Signal Corps cameramen who worked under him obtained the footage that went into the making of the film. How close was the connection between book and film is disclosed by Zanuck in a forenote when he says that the diary-like tome was written "for the purpose of identifying film exposed in action."

Speaking of action, we are compelled to point out that Zanuck, as head of the unit that was assigned to film the initial stages of our North African drive, took as many risks as his cameramen in an effort to obtain the best possible coverage. Time and again he helped in the actual filming. "What he went through makes quick and exciting reading couched in a crisp, swift style. In vivid and racy lingo he succeeds in transmitting to the reader some of the emotional agitation to which he was subject during his African adventure. Thanks to a lively interest that matches his keen observation Zanuck was able to inject into his book many human touches and sidelights that add both to the value and the readability of "Tunis Expedition." The total effect is heightened by the dramatic sense with which Zanuck has told his story.

The book covers the period from Nov. 2 to Dec. 10, 1942. It opens with the preparations for the African campaign and closes with Zanuck's departure for home with his precious film record. It offers a graphic description of the fighting; Zanuck excelling himself in his account of the tank battle of Tebourba, which, incidentally, is the high spot in "At the Front."

During his brief stay in Africa the colonel was a witness to many history-making events and became the familiar of many personalities that have played an important part in developments in the African theater of war. He had the good fortune of being present at the conference between the allied representatives and Admiral Darlan which led to peace between our forces and France's in North Africa.

The book has a foreword by Donald B. Prince, in which Zanuck is presented in glowing terms. It also is provided with a map tracing the route followed by the author and his camera crew.—L.F.

WILD HORSE STAMPED

Produced by ROBERT TANSEY - Directed by ALAN JAMES
INDUSTRY CAN'T RECALL OVER-AGE VETS.

Mexican Film Business Enjoying Peak Prosperity

Studios Turning Out 60 Features Annually; U. S. Distributors Buying Product

With studio output now running over 60 features a year, and constantly increasing distribution in Latin and South American countries through the foreign branch offices of American companies, the Mexican film industry is enjoying the greatest prosperity in its history, according to Oscar Brooks, manager for Warners in Mexico, who arrived in

Adjournment Kills Iowa's Safety Bill

Des Moines, Ia.—The Iowa legislature completed its 50th general session without taking any final action on a fire regulation bill for counties in the state.

The bill, which passed the Senate, could have licensed all theaters and (Continued on Page 7) —Buy More War Bonds—

Red Cross War Fund Drive Collections Run Far Ahead

Hopes that the Red Cross War and Week collections total would set a new record for the exhibition field were heightened yesterday by reports from the field.

Cleveland advices said that the (Continued on Page 6) —Buy More War Bonds—

Akron Price Boost Stirs Hornet's Nest

Akron, O.—The announced five cent price boost at all local subsequent-run houses, effective Easter Sunday, has raised a hornet's nest which, if successful, will blast the 42-49-56 day clearance schedule which has been in force for many years. First-runs have 42 days clearance over 30-cent second-runs. Second-runs clearance varies from 7 days to 14 days with different companies. The new scale of sub-

Hold Memorial Services Today for Arthur A. Lee

Memorial services for Arthur A. Lee will be held at Cook's Memorial Chapel on West 72nd St. at 11 o'clock this morning. Lee's body arrived from Lisbon on Sunday. Burial will be private on Thursday. The former Gaumont-British executive died when

Fried's Riant WinsSlash in Clearance

Harry Fried, operating the Riant Theater, Philadelphia, has won a reduction in clearance on his complaint in which he named the Norris, Grand and Garrick Theaters, all of which had 14 days' clearance over the Riant.

The existing 14-day clearance now granted to the Normis remains, but future clearances to the Grand and Garrick were fixed at 11 and seven.

Welansky Appeals Verdict Of Guilty in Hub Tragedy

Boston — Barnet Welansky, convicted on 19 charges of manslaughter in connection with the fire at Cocoanut Grove No. 28 in which more than a score of film folks lost their lives and nearly 500 others died, yesterday filed an appeal in Superior Court. Sentence of Welansky was (Continued on Page 7) —Buy More War Bonds—

House Passes Kilday Bill Would Nullify WMC's Essential Job Listings

Washington Bureau of THE FILM DAILY

Washington—The manpower questions besetting the industry became even more uncertain than ever yesterday as WMC announced that only fathers would be given deferments for dependency while a few hundred yards from WMC Chief McNutt's office the House passed the Kilday Bill. If

Managers, Salesmen Discharged Since April 1 Must Hold Essential Jobs

Washington—Any hopes that the film industry may have had that it could fill the widening gaps in its manpower by drawing upon its former employees discharged from the Army as over-age were officially dashed yesterday.

Commanding officers of Army posts are authorized to use their own judgment in any difficult questions arising from the request of a man over 38 for release to return (Continued on Page 7) —Buy More War Bonds—

Name Moon Manager Of 20th-Fox Branch

Ray Moon yesterday took over the management of the 20th-Fox exchange here in a promotion from special rep. under Andrew W. Smith, Jr., Eastern sales manager. He succeeds Arthur Abeles, who has been (Continued on Page 3) —Buy More War Bonds—

Coe Weighs Bid To Speak Before Clubs in Atlanta

Charles Francis Coe, vice-president and general counsel of the MPDFA, may address the Inter-

Buy a Share In Victory With Bonds

Washington Bureau of THE FILM DAILY

Washington—The manpower questions besetting the industry became even more uncertain than ever yesterday as WMC announced that only fathers would be given deferments for dependency while a few hundred yards from WMC Chief McNutt's office the House passed the Kilday Bill. If

House Passes Kilday Bill

Would Nullify WMC's Essential Job Listings

Million Dollar Rep. Ice Pic to Star Vera Hruba

West Coast Bureau of THE FILM DAILY

Hollywood—Republic will put a budget of more than a million behind "Gay Blades," first starring pic of Vera Hruba, Czechoslovakian
NSS Will Hold First of Three Regional in N.Y.

National Screen Service will hold three regional meetings to discuss the problems created by the war. George Dembow announced yesterday.

First session will be held at the Waldorf-Astoria in New York April 16-18 for the Regional representatives. Second panel will be held in Chicago April 23-25 at the Blackstone Hotel for the Midwest managers and assistants and a third meeting for the Western representatives is slated for April 30-May 2 at the Ambassador Hotel, Los Angeles.

Ross, Stern Head NSS K.C. and Denver Offices

George Ross, National Screen rep in Cincinnati, has been named branch manager at the West Coast and succeeding Homer Blackwell. Gaston Stern has been appointed Denver manager, succeeding Derek Sydkey, who is being transferred to another post.

—Buy More War Bonds—

Memorial Mass Yesterday For Walter Hutchinson

Friends, business associates and relatives of the late Walter Hutchinson, 20th Century-Fox foreign department manager, gathered in the Little Chapel of St. Patrick’s Cathedral Monday morning for a Memorial Mass.

Among those present were: William and Vincent Hutchinson, Miss Gertrude Hutchinson, Miss Hetty Grey Baker, Miss Lillian Forma, Mrs. Clayton Sheehan, Mrs. F. L. Harley, Miss Edith Sinclair, Tom J. Connors, William J. Kupper, Murray Silverstone, Irving M. Lesser, Whelan, M. E. Erbe, Ed Cohen, Otto Bolle and Fred Kuser.

—Buy More War Bonds—

PRC Names Fred Rohrs Southern Div. Manager

Fred Rohrs, former United Artists branch manager in Washington, Atlanta and Charlotte, has been named Southern division manager of PRC. It was announced yesterday by Arthur Greenblatt, vice-president in charge of sales. Rohrs will head quarter in Washington and will cover the Philadelphia, Atlanta, Charlotte, Birmingham, Dallas and Washington territories.

Starting as a salesman in Kansas City with UA, Rohrs was with the company for 17 years, the last six years as Washington branch manager.

—Buy More War Bonds—

Third House for Heffernan

Grand Rapids, Mich.—Albert Heffernan, one of the biggest names in the Century, has purchased the Burton theater at Burton Heights.

“Air Force” Tops in War Dept. Theaters

Walters “Air Force” tapped all pix as rosier in War Department theaters in March, R. B. Murray, director of the Motion Picture Service, reported yesterday. The other four outstanding features from a b.o. standpoint were “The Desperadoes,” Col.; “Happy Go Lucky,” Para. “It Ain’t Havin’ None,” Universal; “Random Harvest,” Metro.

New SAG ‘B’ Member Plan Before AAAA Board Friday

Board of directors of the Associated Actors and Artists of America will meet on Friday to take up the proposal that the Screen Actors Guild change its structure sufficient to make an important local for its B members. The meeting will be held at the request of Kenneth Thomson, executive secretary of the SAG and second vice-president of the AAAA, who arrived from the Coast over the week-end to discuss the proposed changes.

The consent of the AAAA board is necessary before the proposal can be submitted to the SAG membership for approval. Preliminary discussions are now in progress between Thomson and the leading lights of the AAAA. Thomson will return to the Coast immediately after Friday’s conference.

It was said yesterday that failure of the board to reach a decision on Friday would not change Thomson’s plans to return to Hollywood on that day.

—Buy More War Bonds—

Beetson and Harmon Meet With Army Reps. Today

Washington Bureau of THE FILM DAILY

Washington — Fred Beetson, MPPDA vice-president and Frank J. Harmon, executive secretary WAC, arrived here last night for a meeting of the WAC today. The meeting in connection with the Army proposals for a regular period on the screen and their effect on the war effort was held.

Although it is believed that discussions will be held with representatives of the Army’s Bureau of Public Relations and Lowell Mettler, chief of the OWI Motion Picture Bureau, no film could not be confirmed yesterday.

—Buy More War Bonds—

First Arbitration Cases Said Looming in Seattle

J. Noble Braden, executive secretary of the American Arbitration Association, returned yesterday from a visit to the motion picture tribunals in Los Angeles, San Francisco, Seattle, Portland, Salt Lake City, Denver and Omaha.

Braden said that the Seattle office of the SAG and Los Angeles had not yet filed a case since the tribunal was opened, it is now getting inquiries and that one or two cases may be filed there shortly.

Tuesday, April 13, 1943

COMING AND GOING

HARRY M. WARNER, who arrived in New York over the week-end, will spend several weeks in the East convening at the home offices in Washington.

PAT CASEY, studio labor contact, is in town from the Coast.

CHARLES COTZ of the 20th-Fox distributor department left for the Coast on a four-week vacation.

LOUIS HYMAN, Sol Lesser’s general manager, is in town from the Coast.

SOL LESER has postponed his trip to Hollywood to April 23.

PAT O’BRIEN and ROBERT FELLOWS, producers, will be in Boston today on their way to New York.

EDWARD DMYTRIK leaves for the Coast today with JAMES H. YOUNG, the story editor of whose book, “Behind the Red Sun,” he will direct for RKO under the title “Gray Market.”

BOB HOPE resumes his tour of Army today. From the States, he will hop to England and North Africa.

KENNETH THOMSON, SAG executive secretary and second vice-president of the Four J returns to Hollywood on Friday.

B. F. KRESISER has returned from Miami.

JULIEN DUVIDIER arrives today from Coast for a two-week visit.

AKIM TAMIRSKOFF and LEONID KINSKY star a U.S.-Camps Show Four at Army and posts yesterday at Camp Edwards, Falmouth, Mass. Their last appearance will be at Camp Endicott, Danville, R.I., on April 24.

RAY MILLAND has returned to the Coast.

WILLIAM N. SKIRBALL, Cleveland circuit owner, is in town on vacation.

JAMES B. LANSING, vice-president of Al Lansing, Hollywood, is on a New York business trip.

BELA LUGOSI has hit town to rehouse the revival of “Dracula.” At the end of play’s tour he will return to the Coast.

DUDLEY FIELD MALONE, soon in War “Mission to Moscow,” arrives in New York for a trip to the Coast.

JIMMY McDOUGALL is in Chicago for the Bond drive.

SAMUEL GOLDSYN arrived in Washington to confer with Lowell Mettler. He expects to remain in the capital till evening.

R. F. VOGEL, vice-pres and g.m. Loew’s Theaters, and MRS. VOGEL return to New York last night from a week-end in Washington.

—Buy More War Bonds—

UA Promotes Sullivan To Buffalo Managership

Buffalo—Sydney Lehman, brat manager for United Artists in Buffalo for four years has resigned. Mathew V. Sullivan, city salesman was elevated to the managership.

Happy Birthday To You

Malcolm Stuart Boyd
**Adjudgement Kills Iowa's Safety Bill**

(Continued from Page 1) set up building and fire regulations. The measure failed to get out of the House sitting committee and died there.

A bill to place the state on Standard Time instead of War Time also died in the Senate after passing the House. Instead of the bill, a resolution was passed by both houses requesting the Governor to issue a proclamation urging rural merchants and organizations to re-arrange their store hours for the benefit of the farmer.

The only other theater bill introduced, a measure banning blind checking, died early in the session.

**Million Dollar Rep. Ice Pic to Star Vera Hruby**

(Continued from Page 1) skating champ, just signed to a seven-year termer. Shooting starts July 15. Some of the ice sequences will be filmed in color. Skater reports to the studio immediately upon the close of her present tour in the Ice-Capades road show. Studio will convert one of its large stages into a permanent ice theater, it is announced.

**Hold Memorial Services Today for Arthur A. Lee**

(Continued from Page 1) the clipper on which he was en route to London crashed in Lisbon harbor. Funeral services for Tamara (Swann), singer, who was killed in the same crash, will be held at Campbell's Funeral Parlor, 51st St. and Madison Ave. on Friday at 3:30 p.m.

**New U. K. Budget Jumps Entertainment Levies**

London (By Cable) — Entertainment taxes on theater seats costing over one shilling will be increased under the new budget, Sir Kingsley Wood told Commons yesterday. British income taxes will remain unchanged but levies on luxury items are to be increased generally.

**STORKS**

San Jose, Calif.—It’s a new daughter for Andy Sasso, FWC manager here. Arrival brings the number of youngsters in the family to six.

Albany — A daughter, Patricia Barbara, weighing 8 pounds, 12 ounces, was born to Arthur Newman, Republic branch manager, and Mrs. Newman, at Albany Hospital here.

**IN NEW POSTS**

ARVIN COVILLE, film ad manager, Daily News, Chicago.

VING COOPER, manager, Palace, Stamford, Conn.

EIL WELTY, manager, Pickwick, Greenwich, Conn.

BILLARD “BUCK” SEALE, salesman, Columbia, Seattle, Wash.

GERE MITCHELL, salesman, RKO, Charlotte.

DEEP STAMKIN, manager, Stillman, Cleveland, Ohio.

LAMO SCHAUERSTEIN, assistant, Palace, Toledo, Ohio.

MARLIE A. LEEDY, film editor, Vindicator, Youngstown, Ohio.

**WHAT'S COOKIN’**

- **ERNIE KREISLER,** U's short subjects and newsreel manager, has been down in the Deep South. Suh. in the interests of both his company and Mister Exhibitor — Reports from our correspondents down Dixie way over that new contracts are piling up for the org's rugged and exciting chapter play, "Don Winslow of the Coast Guard." With many smart showmen planning to give this attraction a whirl, not merely as a week-end magnet, but for mid-week exhibition as well.

- Harry Goldstein, Paramount's Cleveland district manager, will celebrate his birthday next Saturday in the Jewish Hospital, Cincinnati, where he's recovering from a heart ailment. He plans to return to his Forest City home at the end of the present month.

- A party was staged at the RKO Temple, Rochester, to mark the natal day of Manager Ed Howard — Feie was arranged by Sally Plateau of the theater's staff. Ed received a clock, pen, desk set, and a plethora of cigarettes.

- A deep dollop of the champagne to Carlton Dulaus and the War Savings Ball of the Treasury Dept. for creating that swell promotion guidebook, "Selling More War Savings." It's thorough showmanship and is bound to be a big bid to Mister Morgen's and the nation's efforts to get the dough with which to knead the Axis, and cook it.

- Maury Saffle, Seattle branch manager for Leo the Lion, and Wally Rucker, salesman in that sector, are recovering from a siege of flu.

- **LATEST** promotion broadsides on "Saludos Amigos" is further evidence of the resounding job done for Mister Disney by Senorita Antoinette Spitzer, and by Senor Barret McCormick in behalf of pic's distributor, RKO Radio. **Dear British Broadcasting Co.:** The young gentleman who appeared before your mikes Sunday, with his spouse, Bebe Daniels, is named Lyon, not Lyons.

The program, on which these two grand Hollywoodites interviewed U. S. servicemen was, by the way, excellent, and sure got the U. S. Treasury's Second War Loan Drive off to a tip-top start.

- Bond Rally held by Century Circuit's Kingwyn, Brooklyn, to honor Sergeant Meyer Levin, sold $181,000 worth of War Bonds, and grabbed an additional $30,000 worth of pledges.

- In connection with celebration of Pen-American Week, with parades, broadcasts, ceremonies at City Hall, special events, etc, of the Good Neighbors Center of New York will present tomorrow night a colorful Rally-Fiesta at the local Beacon Theater to commemorate the Official Pan-American Day. Jack Miller, of AFGA, will preside over the entertainment features as master of ceremonies.

- Bill Hollander, B & K ad director in Chicago, is celebrating his 25th year with the org, and Fred Unseld is retired from the circuit after more than a quarter of a century's service.

- Fred is understandably proud of the gold membership card given him at a luncheon meeting of B & K's Employees Association.

- A new kind of “E” award (for Everything) should go to Walt Keeler of Loew's Theater, Canton, O. He works on every kind of war aid campaign at once. He now collects keys, discarded silk and nylon stockings for powder bags and parachutes, buttons for the Allies, pledges for the Red Cross Blood Bank, books for fighting men, enlistments for Civilian Defense, and, of course the “long green” for War Bonds. He also has coin box, for USO, United Nations, Army-Navy Relief, and Red Cross. And, if this weren't enough, displays three-dimensional posters on Prisoners Aid, WAVES and SPARS, Scrap, Waste Kitchen Fats, and has "elastic sides" for anything the War has to offer!

- **AVENGE PEARL HARBOR**!
When April showers come your way, Warners bring you pictures that run 'til May! - June, July, August!
MISSION TO MOSCOW
AIR FORCE
YANKEE DOODLE DANDY
NOW, VOYAGER
WASHINGTON SLEPT HERE
DESPERATE JOURNEY

Jack L. Warner, Executive Producer
Coast, Starting 11, Makes 47 Shooting

**REVIEWS OF SHORT SUBJECTS**

**Right of Way** 9 min.

*WAC Helpful*

This OWI short explains the traveling inconveniences to which the public is subjected today. The picture makes it clear that the wants and needs of the nation come first. The subject has been well handled. The film should help reduce the ranks of the luggage who gripes because they aren't getting the service they did before the war. The commentator is Joseph Eastman, ODT director. The segment is scheduled for national release on April 15.

*Willoughby's Magic Hat* (Phantasy Cartoon)

**Columbia** 6½ Mins.

**Fair**

This is the story of a hat woven from a material spun from Samson's head by Drellah. It seems possession of the hat gives one tremendous physical powers which an American would envy. The hat falls into the possession of a punny little fellow, who magically acquires the power to have a lovely Dance from a fearful mechanical monster. There's a fair amount of amusement in this one, which was made by Dave Fleischer.

*Medicine on Guard* (This Is America)

**RKO** 19 min.

The critical shortage of doctors on the home front as a result of the war is treated in fine fashion in the latest addition to RKO's "This Is America" series of shorts. The film shows how the greater danger of disease that exists today in civilian America because of fewer doctors and decreased medical facilities requires the healing profession and health and welfare authorities to be doubly alert.

The film makes its point by depicting the medical problem that faced a certain town and the way in which the difficulty was solved. The subject has been interestingly developed, having been staged effectively, with little dramatic touches inserted wherever they were called for. Slavko Vorkapich applied good direction to the film, which was produced by Fredric J. Whitman, Jr. The picture has a forceful commentary to promote its public acceptability. All in all, "Medicine on Guard" is a convincing job.

*Community Sing* (No. 9—Series 7)

**Columbia** 9½ Mins.

**Something to Sing About**

There are several tunes in this newest of the series that permit plenty of opportunity for husky singing. "I'm a Singer" is featured in the short, for which Don Baker furnishes the organ accompaniment. When the Lights Go On Again." The other tunes are "Rosie the Riveter," "It's a Sin to Tell a Lie," "Bless the Day I Came Back to Where I Came From."

*I Spied for You*

**Columbia** 18 mins.

**Bless Those Kiddies!**

There is little in this slapstick comedy to recommend it to mature audiences. When the kids are concerned it's another matter. Producers of stuff like this should be thankful that kids are not particular. El Brendel's efforts to thwart a couple of Nazi spies from setting the merchant ship on which he is a seaman and place it in German hands are vigorous enough to need a certain number of laughs out of the youngsters. The short is made up of same scenes set in a different setting. Jules White directed from a script by Jack White.

**American Film Center, Inc.**

**Gets Rockefeller $50,000**

The Rockefeller Foundation made an appropriation of $75,000 last year for film causes, it is disclosed in a review of the organization's activities for last year prepared by Raymond B. Fosseid, president. A grant of $50,000 went to the American Film Center, Inc. of this city, "for general expenses for a two-year period," while $25,000 was given to the Library of Congress "for the development of methods of cataloguing, analyzing and making available for use materials placed with the library under the National Copyright Act."

—Buy More War Bonds—

1,500 at "Comedy" Preview

**Chicago**

Fifteen hundred attended the trade preview of M-G-M's "Human Comedy" at the Esquire Theater. Many from other cities were present.

**Kaufman and Rosselli Trial Over to April 19**

Federal Judge John W. Clancy yesterday adjourned the trial of Louis Kaufman and John Rosselli until April 19 "for all purposes." The adjournment was granted at the request of U. S. Attorney Mathias F. Correa, who said six of the defendants were awaiting removal proceedings in Chicago this week. Correa said the Government had asked for the postponement in order to bring all the defendants in the conspiracy and racketeering case to trial at one time. He denied that other persons had been named in another sealed indictment handed up by a Federal Grand Jury.

—Buy More War Bonds—

**Rochester Nabe Tills Price**

**Rochester—**The Rivoli, nabe, has raised its price for its Saturday holiday price to 22 cents. Daily admission is 20 cents, with children 11 cents at all shows.

**Akon Prize Boosts Stirs Hornet's Nest**

(Continued from Page 1)

(Red Cross War Fund Drive)

(Continued from Page 1)

collections there were 30 per cent ahead of the United Nations Week total which at the time set a record. While from Seattle came word that the state's 300 theaters "grossed" $90 per cent more than any previous campaign.

Theaters in Houston turned out a check for $21,900 to the Red Cross, the sum being sufficient to put it over the top; it previously had lagged. In Chicago, Warner Gov- enut collections were said by Charles Ryan, assistant zone manager, to exceed $8,200; also in Chicago, Indiana-Illinois circuit reported more than $10,000 collected.

(Birmingham, Ala., theater managers reported collections there for $12,000 while from Lanett, Ala., of Al-Dun circuit advised that its Calla theater's show, the day they had grossed $20,600.

Des Moines Red Cross Drive Even Brings In Foreign Coin

(Continued from Page 1)

(Continued from Page 1)

collections included a Russian, German, English, French and Canadian. But the usual unusual CO dropped into the collection box, a fave-pennig piece of the German Reich.

—Buy More War Bonds—

Berger Opens D. C. Office

Washington Bureau of THE FILM DAILY

Washington — David Garris Berger, New York film attorney and formerly personal rep. of Ca Laemmle, Jr., has opened an office in the National Press Building and will concentrate on cap-
To The Colors

WALTER KESSLER, manager, Lee's Canton, O. CHALMER DEAN, assistant, Palace, Toledo. LT. ARNOLD N. DYBING, USA, Fort Worth, Tex. COMMISSIONED

CAPT. JOHN LE VIE, US, former Pathe News man, to Major in North Africa. LT. "BOOTS" ADAMS, USA, manager, Martin, Calif. JAMES L. HALL, Jr., PATRIOT

ROBERT HARRIOTT, writer, RKO. STEWART PALMER, writer, RKO. GORDON MILES, lab tech, California. JOHN ARMSTRONG, lab tech, California. JERRY STEFFAN, free lance player. BILL PERCE, Jr., publicist, Universal Studios. ROBERT HART, lab tech, Universal Studios. NEWTON HOUSE, makeup man, Paramount.

Fried's Riant Theater Wins Clearance Clash

Night-Shirt War Workers Ask 12:30-3:30 a.m. Pix

Baltimore—Almost as fast as they could sign their names, 8,000 of Baltimore's night-shift workers have gone on record as demanding that movies remain open during the night hours. The workers, who signed a petition circulated during the 3:30 to 11:30 p.m. shift at the Bethesda-Fairfield Shipyard, asked that as a beginning one house in the downtown section continue operating from 12:30 to 3:30 a.m. in the evenings a week.

L. S. Adams, Jr., foreman in charge of the hull department at the plant and circulator of the petition, expressed conviction that providing round-the-clock recreation would materially curtail absenteeism in Baltimore war plants.

Claudine West Dies; Was Academy Award Winner

West Coast Bureau of THE FILM DAILY

Hollywood—Claudine West, 50, 1942 Academy award winner for her screenplay of "Mrs. Miniver," died following a long illness. She has just completed script of "The White Cliffs of Dover" soon to go into production at M-G-M. She had been working at home since last November and was unable to attend the Academy dinner to receive her award for "Mrs. Miniver."

Sidney Franklin, producer of "Mrs. Miniver," and who was associated with Miss West during her long career in Hollywood, was at her bedside before she passed away. He was high in his praise of her and said that because of her death, the motion picture industry has suffered an irreparable loss.

Miss West is survived by five brothers, all in the R.A.F. Funeral services are to be held tomorrow at the Little Church of the Flowers at Forest Lawn Cemetery.

Industry Can't Recall Over-Age Veterans

(Continued From Page 1)

to civilian activity, an official of G-1, the Army's manpower branch said. In general, however, the restriction upon release of these men provisions for discharge only if they are to take up in civilian life a job held essen-
tial by the WMC.

The question arose over reports of men recently discharged as over-
age who went back immediately to jobs as theater managers and film salesmen. The Army does not go beyond WMC policy, it was made clear, but just as with selective serv-
ice operations, final decision as to whether or not to grant requests for over-age discharges are to be de-
termined individually by the vari-
ous commanding officers.

In a number of instances, THE FILM DAILY was told, men between discharged to accept essential jobs and have then shifted to work in the theater business (and conse-
quently, by the Army). Until this month there was nothing the Army could do about it, since the discharged man became a civilian as soon as he was discharged.

A new change in the discharge policy, however, provided that no man discharged because he is 38 or older will be sent to any theater. This applies to all such discharges after April 1 of this year. The Army, thus, can call back to service any discharged man, any man who leaves for a job recognized as essential by the WMC, then gives it up for a job set aside for him, according to Army recognition.

There now stands a definite official bar to a return to the film industry by ex-
mobilized war workers, unless their Army discharge on the grounds of age.

33 Surveys Made for Metro in Six Months

Motion Picture Research Bureau has completed 25 assignments in the last six months for M-G-M for which the Bureau works exclusively under the guidance of Leo Handel and sur-
veys the industry, it was announced yesterday, revealed that "The Human" has the highest audience rating of all pictures covered and that Margaret O'Brien is considered tops in her class by the public although she has appeared in only one picture, "Journey for Margaret."

Will Feke Dick Murphy

Albany—Dick Murphy, manager of Proctor's, Schenectady, leaves la-
fternoon for the Army Officers Candidate School. Ex-Elks Club manager, Schenec-
tady will befle Murphy at the Elks Club in that city Thursday with \Sol\ Tillman, city manager, in charge of the party.

Versatile Joe

Bridgewater, Conn.—Versatile Joe Curran, operator of the New Thea-
ter, will do mason work on the side, and cultivate six acres of Victory vegetables this summer, aside from running his theater.

Three for Two Now

Marshfield, Wis.—New wrinkle in kid promotion is "Pal No. 3 Free." Saturday matinee being staged by the New Adler here under the policy, three youngsters presenting themselves at the box office on Saturday afternoons are admitted free at the price of the two—20 cents plus 3 cents tax.

Mexican Production at Peak Prosperity

(Continued From Page 1)

New York late last week for con-
ference at the hotel and office.

Quality of the Mexican product as shown such improvement lately, 
Says THE DAILY that the pictures are making records at offices not only in Mexico but in Cuba and other Latin coun-
tries.

Argentine pictures, formerly the principal opposition to American product in the Latin field, are losing ground, Brooks reported. No Mexican production activity by Hollywood companies is in prospect at the moment, he said, although several American distributors are buying up Mexican product for han-
dling in their own countries.

Business in Mexico is flourishing, Brooks stated, partly as a result of heavy influx of visitors and partly because of improved conditions. Out of some 1,100 theaters in the country, Mexico City with a population of some 2,200,000 has 61 houses and these account for about 16 per cent of the country's total gross.

Buy More War Bonds—

Welansky Appeals Verdict

Of Guilty in Hub Tragedy

By BOXOFFICE Zinger

Shelby, N.C.—Remained silent in court yesterday afternoon after the verdict was entered against him. This week the jail here was turned over to the local jail officials. The case is said to be one of the most sensational in the history of the county. Carl E. Sells, 26, is now in jail awaiting sentence and a fine.

Lewis Welansky, his brother and Jacob A. Goldine, were acquitted of the murder of Edna Sells, 26.

The case was tried in connection with the death of Edna Sells, and the trial lasted seven days. The defense contended that pneumonia was the major cause of the death.

After receiving a verdict in connection with the indictment in the Cocoo-
sin County house, among these being Reuben Cohen, the architect and decorator; and Fire Captain Pinney who gave the Grove a bill of health a few days prior to the fire.

Buy More War Bonds—

Dr. Oscar Portela Stricken

Havana (By Air Mail)—Dr. Oscar Zayas Portela, president of Pali-
culas Cubanas, died suddenly in the city, according to an announce-
ment made by Avance, his company and editor of Avance, said.
House Passes Kilday Bill; Goes to Senate

House Passes Kilday Bill; Goes to Senate

(WHO’S WHO IN HOLLYWOOD)

DOUGLAS SIRK. Producer-director-writer. Born in Denmark, 1900. Studied at the universities of Munich and Hamburg, achieving “star rating” as a soccer player. Directed his first play, “As You Like It,” when he was 23. Producer-director of famous Leipzig State Theater. Prior to Nazi regime, one of the outstanding men of the German theater. “Ninth Symphony,” which he wrote and directed for Ufa received first prize at the 1936 Biennale. Excellent production at world’s most outstanding musical production. Awarded gold medal at 1937 Paris Exposition, Passport consigned by the Nazis. Escaped to the United States with his wife in 1938. Produced feature length salutations in France and Holland. Wrote and directed “Chanson de Souvenir, Accord Finales,” “Spring Comedy” and “Boogie.” Came back to the United States at the outbreak of the war. Wrote “The Encanted City” for M-G-M and “Women They Talk About” for Warners. Now under contract to Columbia. Granted leave of absence to direct and script “The Hangman.”


Dominion Commons To See “Desert Victory”

Montreal — Premier Mackenzie King yesterday extended an invitation to the House of Commons to a special Wednesday showing of the film “Desert Victory” and declared this British portrayal of the North African campaign should be an added incentive to those who will speak in support of the fourth Victory Loan during the Easter recess which begins April 5.

Premier King said he had received a copy of the film from Prime Minister Churchill, that he had seen the film and had been “deeply impressed.” Senators also will be invited to the showing.

—Buy More War Bonds—

WAC Aids No-Accident Drive

Special 10-foot trailer bearing the legend “American Mother for War Power—Stop Accidents Now!” is in exchanges to be affixed to features, shorts and newsreels in an effort to assist in keeping the rising number of war plant accidents. WAC volunteered its services to the National Safety Council.

—Buy More War Bonds—

Rose Slowly Recovering

Chicago—Sid Rose, UA exchange manager, is slowly recovering from his illness.

Lent Fails to Dent Biz In Milwaukee First-Runs

Milwaukee, Wis.—First run and de luxe nabe business continues to be good here despite the Lenten season, according to local exhibitors. The smaller neighborhoods report spotty takes, however.

Policy of operating 24 hours a day on Wednesdays, inaugurated several weeks ago at Fox’s Palace, the Fox house, has been extended to Fridays and Sundays. Late Saturday night showings, fatheted by Fox at the circuit’s Wisconsin and Palace are now also being sported by the Warner and Riverside theaters as well.

—Buy More War Bonds—

“Crash Dive” Acclaimed

Washington Bureau of THE FILM DAILY

Washington — Complete approval and general enthusiasm for 20th Century-Fox’s “The Crash Dive” was registered yesterday. The picture, Tyrone Power’s last before entering the service, was screened for naval reviewers and high military officers.

—Buy More War Bonds—

Congress Rescinds F.D.R.’s Salary Ceiling Statement

Washington Bureau of THE FILM DAILY

Washington — Reaction by members of Congress to President Roosevelt’s handling of the debt

SIGNED

TED FIO RITO’S ORK, “Melody Parade,” Mon.
CHARLES SCHOFENBAUM, cameraman, for “Hodie Diddie,” UA-.

ASSIGNMENTS

JACQUES CLEROUIN, director, “This Is It,” RKO.
MARTIN ROGGIN, director, “The Seventh Veil,” RKO.

CASTINGS

HUMPHREY BOGART, NANCY COLEMA, “The Pentacle,” Warners; CONNIE BRIN, “Hodie Diddie,” UA-.
REGINALD DENNIS, JEROME COWAN, “First Fire,” Universal.

“The Curse of the Cat People,” by DEWITT BODEE, RKO.

STORY PURCHASES

DON EDDY’S “American Workers Licked Rhos,” Stone’s.
CHARLES L. LEONARD’S “The Fanatic of Fern,” RKO.

NEW TERMSERS

PAULETTE GODDARD, Para.
JAMES BROWN, Para. JOHNNY TUTE, Para.
HELEN WALKER, Trans. MAURIEY RENOYAL, Para.

Kuykendall Will Address SMPE’s Spring Convention

Ed Kuykendall, MPTOA president, will address the meet-together luncheon opening the three-day Spin convention of the SMPE on May 4-6 and participate in the SMP sessions. Kuykendall will deliver the keynote address of the engineer convention. All sessions will be held at the Hotel Pennsylvania.

—Buy More War Bonds—

ANG Re-Elects Allenberg Prex West Coast Bureau of THE FILM DAILY

Hollywood—Best Allenberg, who has served as president of the Artists’ Managers Guild for the past two years, has been re-elected that post for another year.

—Buy More War Bonds—

“U” Hub Branch Moves

Boston—Universal’s branch has moved into new quarters. Building in the heart of the Film Row, formerly occupied by RKO but has been practically rebuilt.
MPPDA Counsel Says
Stars and Stripes Editorial is Unjustified

An editorial in the American Army newspaper Stars and Stripes condemning the "flag waving" in motion pictures drew the fire of Charles Francis Coe, vice-president and general counsel of the MPPDA. The editorial, Coe said, "is totally inconsistent with reports from every military commander and every member of our armed forces from whom"

(Continued on Page 8)

—Buy More War Bonds—

45 USO-Camp Shows
Units Sent Abroad

Recruited by its Advisory Talent Booking Committee, composed of vaude bookers for Paramount, Warners, Loew's, RKO and indie theatres, USO-Camp Shows, Inc., has sent a total of 200 entertainers in 45 units to entertain American troops overseas, the OWI reported yesterday.

(Continued on Page 6)

—Buy More War Bonds—

WIB Reorganization May
See Grierson Renewed

Ottawa — Reorganization of the Wartime Information Board is mooted as a result of the recent flare-up in connection with the fancy salaries paid to film, radio and newspaper writers, photographers and propagandists, the total expenditure for

(Continued on Page 6)

—Buy More War Bonds—

Silverstone Proposes
4 Business Freedoms

"Four business freedoms" have been proposed by Murray Silverstone as the basis for 20th Century-Fox's foreign policy. The newly named vice-president and foreign department chief outlined the points of his "four freedoms" yesterday at

(Continued on Page 8)

—Buy More War Bonds—

Issuance of "C" Books for
Charlotte, N. C., Exchange
Area Viewed as Precedent

Some hope for increased gasoline mileage for film salesmen was renewed yesterday when it was learned that branch managers and salesmen in Charlotte had been issued "C" books. While the OPA rejected the plea of W. E. Rodgers, chairman of the distributors' committee of the WAC, for more liberal gasoline allotments to film salesmen, the ration board in Charlotte has seen fit to

(Continued on Page 8)

—Do Not Remove—

Costs Big Stake in
UA's Crescent Plea

Nashville, Tenn.—When Edward J. Raftery, president of United Artists and chief counsel for "Little Three" group of distributors in the Crescent trial, faces Judge Elmer D. Davies in U. S. District Court here next Monday he will chiefly plead that the distributors be relieved of a share

(Continued on Page 8)

—Buy More War Bonds—

Memorial Services Held For
The Late Arthur Lee

Friends of the late Arthur A. Lee attended a memorial service for him at Cook's Memorial Chapel yesterday. Among those present were Jack Cohn, Pat Casey, Oscar Hanson, Charles Mavety, O. Henry

(Continued on Page 8)

N. Y. Critics Circle
Picks "The Patriots"

"The Patriots," Sidney Kingsley's drama, was chosen as the best American play of the current Broadway season by the New York Drama Critics' Circle at the Hotel Algona yesterday. Thompson Wilder's "Skin of Our Teeth" and Irving Berlin's "This Is the Army" came in second and third, in the order mentioned. No play was deemed worthy for the foreign award.
Preparatory to taking farewell of, Dublin, where he’s been O.W.I. . . . Al Sherman has come around nicely, leaving the hospital Tuesday after an operation . . . We received some electric shelves for a Washington resident week-ends for some time, giving the Navy his Saturdays and Sundays. A regular meeting of the National Press Club, we’re told, is to get a private showing of “Mission to Moscow,” with WB extremely anxious to get the press reaction, with a view to further snippeting . . . The local trade completely captivated by Fred Beeson and Sacker Goe during a luncheon at the Willard last Saturday.

Harmon-Beeton Meeting With Gen Surles Def erred

Washington Bureau of THE FILM DAILY
Washington—The meeting of the WAC with Maj. Gen. Alexander Surles and other officers of the Army’s Bureau of Public Relations, scheduled for today in Washington, has been postponed until next week, according to Maj. Gen. WAC Executive Secretary Francis H. Harmon said that the Army found it feasible to produce one man it desired to have attend the meeting and himself was unable to produce a couple of film executives he thought we could have on hand today in Washington.

Harmon left town yesterday with Fred Beeton for a conference with WAC executive, who had come to Washington with him Monday evening for the meeting scheduled for today.

When the meeting finally is convened, it will be the first three of the orientation films made for the Army by Maj. Col. Frank Capra will be screened and WAC executives will be called upon to indicate their attitude toward distributing these films for general public showing. The Army is thought to be particularly anxious to have these either one of the first two films “Prelude to War” or “The Nazi Strike” — shown but is also interested in seeing if their presentation doesn’t lead to the production of several.

The WAC has not yet broached to WAC the idea of a regular period for the Army to send in programming suggestions to be interested in obtaining a prescribed portion of the program of each theater, and has not given the go-ahead for the WAC to act on its own. The formal proposition has yet been made. Lowell Mellett, OWI motion picture chief, said yesterday that Surles has mentioned something of the sort in conversation, but has not made any proposals to OWI or for OWI transmission to the ministry. He refused to discuss the Surles proposals in detail.

Both Mellett and OWI Director Elmer Davis are expected to be on hand for the meeting next week.

—Buy More War Bonds—

Malmuth Heads S.O.S. Sales

Joseph A. Malmuth has been elected vice-president in charge of sales by S.O.S. Cinema Supply Corp. Malmuth resigned recently as general purchasing agent for the Loew’s Theaters Circuit in Washington, D.C., to go with S.O.S.

—Buy More War Bonds—

RKO to Tradeshow Four May 3-6

RKO will hold trade screenings on four productions May 3-6 in the company’s exchanges. Product to be shown are “Mrs. Lucky,” “The Scarecrow,” public serial “Bad Day” and “Squadron Leader X.”

COMING and GOING

ED HINCHY, head of Warners’ playdate department, left last night for a trip to Hollywood and Milwaukee territories.

PAT CASEY, studio labor contact, expects to report to the Coast over the week-end.

G. L. CARRINGTON, vice-president and general manager of Allied Service, has left New York for Los Angeles.

CHARLES FRANK, COE, ARTUH, DU PREE and ROY NUKR left last night for Detroit.

BERT STEARN left last night for Chicago.

JOE COSKOWITZ leaves Friday for the Coast.

W. R. FRANK is in Hollywood from Minis-teries in connection with his production of “D’Osta Joseph Gobbelts, His Life and Loves.”

—BUY MORE WAR BONDS—

Ralph Capone Revealed a Grand Jury Witness Here

Ralph Capone, brother of Al, told the special Federal grand jury investigating racketeering in the film industry, papers filed in New York Federal Court reveal yesterday. This disclosure came when Assistant U. S. Attorney Bor Kostelanez requested Federal Judge John W. Cleary to authorize Joseph Ewing, secretary of the grand jury to proceed to Chicago to testify — the hearing for removal to New York of the six Chicago gangsters named in the Federal racketeering indictment.

Ewing will be permitted to testify at the Federal commissioner hearing in Chicago that both Capo and Alexander Louis Greenberg, director of the Manhattan Brewin Co. of Chicago, were witnesses for the Federal grand jury. Capone at Greenberg have been summoned testify at the removal hearing day.

—Buy More War Bonds—

Week-end Grosses Still Climb in Hub First-Runs

Boston — Boston downtown theater had the biggest week-end as Monday in seven weeks, according to reports from all of the last houses.

“Air Force,” at the Metropolita led the parade with the greatest gross in recent weeks while “The Amazing Mrs. Holiday” at the Kei Memorial was not far behind as “Keeper of the Flame” packed the in at both Loew’s and Loew’s Orpheum.

Pemberton and Fenway, play “The Hard Way,” had anything but that.

LETTERS

G. STEWART BROWN, National Director, Public Information Service, American Red Cross.

Balabans and Brantons Give Memoire to Blank

Des Moines, Ia.—A gift of $2,000 for construction of a headquarters building for the Boy Scout camp in Independence was made by Barney Balaban, president of Paramount; John Balaban, president of Mellett, general manager of Tri-States Theater Corp., and Mrs. Branton. One-half of the gift was from the Balaban family; the other half from Mr. and Mrs. Branton.

Raymond Blank, son of A. H. Blank, head of Tri-States, died March 7 of a heart attack. One of his major activities was the Boy Scouts and he was an Eagle Scout at the age of 13, the youngest in the U. S.

Journal-Amner. Amusement Space Up 29.9% in Quarter

Giving added emphasis to the rising tide of film advertising in the metropolitan dailies, it was learned yesterday that the New York Journal-American in the first quarter of 1943 scored a record gain of 29.9 per cent in amusement ad lineage. Total amusement copy carried hit 285,728 lines, an increase of 54,225.

While the aggregate represents both film and legitimate space, the former predominated. Figure is the largest for any quarter since the merger of Hearst’s two dailies. Amusement business carried by the evening Journal-American was said to top the six-day field.

To Okeay Local 109-Rep. Pact

Approval of the contract between the Screen Office and Professional Employees Guild, Local 109, UOPWA, and Republic Pictures is expected tonight at a meeting of union members employed by the company. Substantial increases are provided for in the contract, which covers some 60 white-collar workers at the Republic United Pictures’ “Bad Day” and “Squadron Leader X.”
The Star, FALA

"I am also the author. It's the story of my day behind the scenes in the White House."

MY SUPPORTING CAST

The Chief . . . . . . Franklin D. Roosevelt
Diana . . . . . . . . . . Diana Hopkins
A Visitor . . . . . . . Winston Churchill
George . . . . . . . . . . Himself
Secret Service Man . . . . . Himself
Other Visitors . . . General James H. Doolittle
Lt. Comdr. Edward H. O'Hare
Also . . . . . . . . . . Soldiers . . . a Fish . . . a Squirrel

Leo, Jr. of Metro-Goldwyn-Mayer proudly presents to the nation a delightful one-reel short subject: "FALA, the President's Dog," a PETE SMITH Specialty
THE SENSATIONAL FULL-LENGTH FEATURE SHOWING THE ROUT OF ROMMEL BY MONTGOMERY'S EIGHTH ARMY. PRODUCED BY THE FILM UNITS OF THE BRITISH ARMY AND ROYAL AIR FORCE.
Frankfurter Strikes At Misuse of Films

(Continued from Page 1)
Congress, on the occasion of the Jeff-
erson bicentennial.
Defining Democracy as "the reign of
reason," Frankfurter declared that "the
popular will can steer a proper course only if
the public is sufficiently enlightened to
know what is the proper course to steer.
No one was more conscious than he (Jefferson)
that Democracy is not remotely an
automatic device for good Govern-
ment nor even for a peaceful society.
He well knew that it is dependent,
on knowledge and wisdom beyond
all other forms of government.
"The grandeur of the aims of Dem-
cracy," he said, "is matched by the
difficulties of their achievement.
For democracy is the reign of reason on the most
extensive scale. And the difficulties have
appallingly multiplied since Jeff-
erson's day."
"Not only has our industrial civil-
ization, which he so feared even in
its incipience, thrown up an intri-
cate range of problems, but the mis-
sale and manipulation of modern
devices, chain newspapers, cheap
magazines, popular polls, the movies
and the radio, have enormously en-
larged opportunities for arousing
passions, confusing judgment and
regimenting opinion. And we know
now how slender a thread is reason—
how recent its emergence in man,
how deep the counter-vaunting in-
stincts and passions, how treacher-
ous the political process."—
—Buy More War Bonds—

Leonide Moguy, Bryan Foy
Assigned to 20th-Fox Pic

West Coast Bureau of THE FILM DAILY
Hollywood—Leonide Moguy, Eu-
ropean director, has been given his
first American assignment "The Night Is Ending," to costar Brenda
Marshall and George Sanders for
20th-Fox. Andre Daven is the
producer.

Robert Maltezer has been assigned to
write 20th-Fox's initial post-war
story, "This Will Happen." Locale
will be Germany. Bryan Foy will
produce.—
—Buy More War Bonds—

Army Rejects Kay Kyser

West Coast Bureau of THE FILM DAILY
Los Angeles—Kay Kyser has been
turned down for military service on
physical grounds.

WEDDING BELLS

Springfield, Ill.—Announcement is
made of the marriage of Laurile Colman
of 1420 S. Main Ave., and Lt. William
E. Baker, AAF, which took place
Aug. 10, 1942, in St. Louis. The couple
now reside in Big Spring, Tex. Before entering the ser-
vice, Lt. Baker was employed by the
Kerasotes Theaters.

Goldwyn Consults Navy
Sec: Perhaps on New Pic

(Continued from Page 1)
though Goldwyn himself was
externally secretive about his busi-
ness in the capital, it was definitely es-
tablished that he saw not only
William Mollett but also Navy Secretary
Frank Knox.

It is known that the producer has
in mind a major production con-
cerned with one of the nation's mili-
tary services and it is certain that
he saw Knox on the film. Whether
it deals with the Navy itself or the
Marine Corps or Coast Guard, both
under Naval jurisdiction, is not cer-
tain.—
—Buy More War Bonds—

Sidney Munter Dead

Wilton, N. J.—Sidney Munter,
manager of the Stanley-Warner
Ritz, is dead here after an opera-
tion.

Fresh Hope for More
Gas For Salesmen

(Continued from Page 1)
grant "C" books to the motion pic-
ture men.

Issuance of the "C" books
for Charlotte was said to have been a re-
result of a one-man campa-
gage staged by R. E. Brannon, a
branch manager, who had been fight-
ing for more mileage since January
Brannon is said to have used the tele-
phone, mail, and personal visits to
win his argument that film sale-
smen deserved more gasoline.

In a few scattered areas, film
salesmen have been able to get in-
creased gasoline, but film salesmen
generally are said to have been retar-
ded by the inability of salesmen to main-
tain their usual schedules of call.

—Buy More War Bonds—

45 USO Camp Shows
Units to Focus on Shores

(Continued from Page 1)
today in a review of overseas war
of the organization. Five of the 26
entertainers met death in plan
tragedies while en route.

Many of the 266 entertainers,
was said by Lawrence Foy, film for
public relations of USO-Cam-
Shows, Inc., have gone to more than
one off-shore base.

"At present units are playing
men of the Army and Navy in New
foundland, Bermuda, Panama, off
Caribbean Area, Iceland, Alask-
Australasia, Africa, England and
Northern Ireland and other pales
which I can not disclose," Foy
disclosed. "Some units have gone
where no white woman had been
before. Three units have spent
the winter in Alaska. Others have
entertained men stationed at
jung points, and served with Ameri-
troops the shelter of a bomb-pro
previously built by the German
They have traveled by dog sle
Army bomber, Naval transport and
commercial plane. In Hawaii, USI
Camp Shows have given more than
4,000 shows in the past 12 months
All actors who can afford it receive an
$10 per day for personal expenses, with
"mine" sharing themself among alongside less well-to-do performers who
important, to receive $100 weekly.
In addition to a financial sacrifici
while they are actually work
ed and those who are not, will when they are on salary loose the
ailians for their try
be arranged. Six weeks of waiting
incentives to Sidney Munter, per week, with
returned in the case of the Kay Francis-Mi
Mayfair Carole Landes-Martha Raye quai

STORKS

San Francisco—Willis Bell, fe-
am salesmen at the 201
Exchange, who is now in the
Navy, has become the dad of a
baby girl.
Seattle to Conduct Sales Meets in Six Exchanges

Jert M. Stearn, Western division manager of United Artists, will conduct a series of sales meetings in six exchanges. Highlights of each meeting will be the discussion of plans for the Hunt Stromberg production "Lady of Burlesque." Sessions will be held in Chicago, St. Louis, Salt Lake City, Seattle, San Francisco and Los Angeles.

Seattle Spends More For Shows Than N. Y.

Seattle, Wash.—Residents here, according to a survey completed by Willard Coghlun, drama editor of The Star, spend more on shows, per person, than New Yorkers. The survey revealed that the Seattle war plant area—which included Bremerton, Tacoma and Renton—is doing the largest per capita business of any similar area in the United States.

Aussies Give Distribs. 30 Days to File Briefs

Australia's price fixing regulation as it applies to film rentals has been postponed for 30 days to allow American film companies to forward briefs, explaining their position, to the American minister in Canberra. Under the law, rentals and percentage terms would be pegged at the policies prevailing on April 15, 1942. The law, as it affects other commodities, went into effect on April 9.

Bookers Turn Salesmen In Warner Sales Drive

Augmenting the work of salesmen, bookers in Warners exchanges accomplished one of the biggest feats in 10 years by selling 55,850 features, shorts and trailers in the first 15 weeks of the company's current Drive of Champions which ends May 8. Total comprised 16,397 feature bookings, 26,901 shorts and 12,552 trailers.

HIS BEST BY FAR TO DATE—Weekly Variety

ROY ROGERS • TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE in "KING OF THE COWBOYS"

with BOB NOLAN AND THE SONS OF THE PIONEERS - PEGGY MORAN

Gerald MOHR • Dorothea KENT • Lloyd CORRIGAN • JOSEPH KANE, Director • Screen Play by Olive Cooper • J. Benton Cheney • Original Story by Hal Lang

A REPUBLIC PICTURE
Costs Are Big Stake

in UA's Crescent Plea

(Continued from Page 1)

in the huge costs of conducting the case. Two members of the “Little Three” had previously been dis- missed as defendants, United Artists charged with illegal “collusion” with certain exhibitor defen- dants but was not enjoined for any- thing.

Raftery is expected to try to show how changed in his argument dur- ing the trial, that the “Little Three” were made defendants mainly in an effort to force them to accept the “block of five” trade-showing plan agreed to by the court, and that there is no logical reason why they should be required to pay heavy

George H. Armistead Jr., chief counsel for the Crescent exhibitor defendants, has announced that there will be additional petitions filed in behalf of his clients before he is ready for a hearing on them before Judge Danzig. Exhibitor counsel are also expected to wage a bitter fight against payment of the costs in the case.

The condition of Judge Davies’ de- cision that Crescent and exhibitor groups divest themselves of corpo- rate assets and can be run with little or no financial loss, making the costs in the case the major “stake” to be con- tended. With a session of more than five hours, more than a hun- red witnesses examined, and more than a million words of testimony taken, no estimate has yet been made of the expenses of the case, but obviously they will be great.

Film “Flag-Waving” Charge Fails to Disturb Washington

Washington—Complaints by the Stars and Stripes over service- men’s publication which appeared yesterday in London, that Hollywood

films contain too much flag-waving failed to create much consternation here. WAC-Coordinator Francis S. Harmon and Fred Boettcher, MPDA vice-president, in town for part of yesterday, dismissed the complaint lightly, stating that they could not

addressed general agreement with Harmon. Both said they hoped that the new American public reaction to the prac- tice by the Army would be much more reasonable. “There are millions of people who would never like- wise see any flag-waving in these pictures,” said Mr. Ed. Gulliver, editor of the Stars and Stripes.

Lowell Stillet, OWI motion picture chief, referred to comment on the matter.

It is a special situation from the Army, although one officer in the Special Services Division remarked that “the Stars and Stripes editorial does not reflect official Army opinion.”

One officer called attention to the speeches delivered in Congress early in March by Rep. Will Rogers, Jr., who came to Congress from an Army camp. Rogers, speaking generally on the motion picture business, said: “I have been present and have seen the thrill of anticipation which runs through a camp when a picture is with

From Iceland, from India, from Egypt, from Persia over the world, ranking officers write that motion pictures are necessary to the new audiences. He had been of the objection that is raised by the Stars and Stripes.

Dwelling directly upon the point raised by the publication, Rogers told the House that “one reason why America has, before this war began, a reservoir of good- will was be- cause of the skillful presentation of motion picture industry. The skill of the presentation lay in the fact that they are propagated at all. Our movies entertained, if they showed that people in America were free to get away without prejudice to make use of our resources, that was just incidental. The audience could draw its own conclusion. 

Silverstone Proposes 4 Business Freedoms

(Continued from Page 1)

his first trade press conference since taking over his new duties.

Silverstone's four freedoms para- phrased the four freedoms proposed at the Roosevelt-Churchill confer- ences. His first is "freedom from interference." In this respect, Sil- verstone said, 20th-Fox will not be- come involved in national and, in fact, any developments offensive to such na- tionalistic viewpoint.

The second point on his program is "freedom to do business". Silver- stone said that "we will always preserve and enhance our doctrine of fair play—there will be no big stick, and on this basis we know we will get a similar freedom."

"Freedom from fear" is the third point, and Silverstone made this known: "We will not discourage nor be a party to the discouragement of local film production; we appreciate the pride of local accomplishment, no matter how humble or grand."

As to "freedom from want," Sil- verstone asserted that "we shall con- tinue to do the things to protect our rights."

Silverstone indicated that he may go to England in the summer, but no definite plans have been set.

—Buy More War Bonds—

Memorial Services Held

For the Late Arthur Lee

(Continued from Page 1)


—Buy More War Bonds—

Chi. Theaters Red Cross Collections Over $70,000

Chicago—Theater Red Cross collections will exceed $70,000 in the Chicago territory. Warners' thea- ters reported $8,500; Essaness, $7,000; Sullivan and McVickers, $10,000; Mc- Vickers, $1,000; Chicago Theater, $7,000.

700 FPC Employees

Now Wear Uniforms

Toronto—Seven hundred employees of Famous Players Canadian are now in uniform, according to Prexy J. J. Fitzgerald.

Theaters Sales of War Bonds Take a Spurt

(Continued from Page 1)

sales were $1,262,295 in New York and $296,775 out of town. Out of the $22,000,000 total, more than $20,000,000 was in Bonds, the balance in War Savings.

With other Bond issuing agencies closed on Saturdays and Sundays, the Loew theaters reported boom business in the film industry's part of the sale. In some instances the queues before the Bond booths rival in length those at the box-offices.

Map War Loan Campaign

In Coast Studios Today

West Coast Bureau of THE FILM DAILY

Hollywood — Howard D. Mill Southern California Administration and other Savings Staff officials, will meet with Chairman Henry Ginsburg and 161 members in March to the mill-

Ward also will encourage purchase of E, F and G bonds on a cash basis.

—Buy More War Bonds—

Labor-Management Com.

Holds Its First Meeting

West Coast Bureau of THE FILM DAILY

Hollywood — The new formation of the labor-management committee's ini- tial meeting yesterday was who of an organizational nature, specific office discussion centering around the issue of whether alternation should participate in the committee established.

The committee also provided, that whover both principal delegate and his assist- ants were unable to attend a meeting, the delegate was empowered to certify to the committee in writing, a representative of his group functioning at that meeting.

Prior to the session it was learned that the Studio Utility Employees Local 724 lost 161 members in March to the mill- services and other industries. It is very difficult in keeping membership at steady levels because of its short week- hours. Local D-11 of International Bril Incubators had 23 members to defense projects where they were guaranteed all the work they desired.

IN NEW POSTS

AL BRICK, head West Coast Bureau, Fox Mo- tone.

JACK L. JOHNSTON, manager, Strand, I. C. Cin- ema.

G. D. SULLIVAN, manager, Orpheum, De- por, la.

INTO WAR JOBS

JAMES F. HALL, Ray, Springfield, Ill., civilian mechanic, Tinker Field, Okla.
UA OWNERS WON'T SELL, SAYS RAFTERY
Hollywood Producing Flood of Horror Pictures

RKO Heads the "Chiller" Parade With Universal Nosing Out Paramount

By RALPH WILK

First Coast Bureau of THE FILM DAILY

Hollywood—Far more than the usual number of horror pictures are in the film menu.

RKO leads in this field, with "The Seventh Victim" slated to go into production in a few days. Others planned at the Gower street studio are "The Curse Of The Cat People," a sequel to "Cat People"; "The Ghost Ship," a short story by Houdini Bagel, and "The Screaming Skull." (Continued on Page 9)

Trans-Lux Re-elects Board and Officers

All officers and directors of Trans-Lux Corp. were re-elected yesterday at the annual meeting of the company's stockholders. The nominees were: Percival E. Farber, president; E. H. Unkles and Robert O'Brien.

N. W. Allied Governors To Meet in Late April

Minneapolis—Rumors current here for several weeks that Allied Theater Owners of the Northwest would disband were set at rest when W. (Continued on Page 11)

See New Cuban Tax

Hurting Early Runs

Havana (By Air Mail—Passed by Censor)—The new tax bill which includes provisions for a levy on admissions has become law. The tax is five cents on 30-cent admissions; 10 cents on 30 to 50 cents; 15 cents on 50 to 60 cents; 25 per cent on 60 cents and over. It is feared the tax will damage the first and second-weeks because films in Cuba have an aversion to paying a tax on their admissions. The only ones to benefit will be houses charging 10, 15 and 20 cents.

The Daily Newspaper
Of Motion Pictures
Twenty-Four Years Old

L. 83, No. 72
NEW YORK, THURSDAY, APRIL 15, 1943
TEN CENTS

UA OWNERS WON'T SELL, SAYS RAFTERY

Ration Admissions in Honolulu
Theaters Place a Limit of Three on Tickets to Be Sold
At One Time to a Patron

By EILEEN O'BRIEN

FILM DAILY Staff Correspondent
Honolulu (By Air Mail—Passed by Censor)—Film theater ticket rationing is a war-time innovation here. Faced with a tremendous demand for seats on the part of the city's moviegoers whose number has increased by leaps and bounds during the past year, exhibitors have announced a limit of three tickets to a patron.

The boom-town psychology prevalent in the Islands today has sent film attendance skyrocketing despite curfew and curtailed transportation facilities. Observers, too, feel that lack of other entertainment outlets such as nightclubs, restricted liquor supplies in bars and rationing of gasoline have combined to place the burden for entertainment on the theaters.

The immediate cause for theater ticket rationing seems to have been

(Continued on Page 4)

City Ticket Taxes

Loom in Washington

Elkinsburg, Wash.—Elkinsburg is the third city in the State moving to enact amusement admission taxes, in the field vacated by the state through action at the recent legislative session.

Provided the city finally enacts

(Continued on Page 4)

Movies First Choice of U. S. Troops in Britain

London (By Cable)—Pictures are the favorite camp entertainment of American soldiers in Britain, it is revealed in a recreational survey conducted by Lt. Robert B. Wallace, son of the vice-president of the

(Continued on Page 9)

Films' Peace Role Vital—Coe

Must Aid in the Re-education for Democracy

Legislative Threats Fade As Del. Solons Adjourn

Dover, Del.—Adjournment of the State Legislature ended the threat from a measure which would have closed film theaters on Sunday as a fuel conservation move. Bill to legalize dog racing also died.

(Continued on Page 9)

See More Cuban Tax

Hurting Early Runs

Havana (By Air Mail—Passed by Censor)—The new tax bill which includes provisions for a levy on admissions has become law. The tax is five cents on 30-cent admissions; 10 cents on 30 to 50 cents; 15 cents on 50 to 60 cents; 25 per cent on 60 cents and over. It is feared the tax will damage the first and second-weeks because films in Cuba have an aversion to paying a tax on their admissions. The only ones to benefit will be houses charging 10, 15 and 20 cents.


Wartime Basis for Warners' Auditing

A two-day meeting of Warner Bros. traveling auditors, to discuss general problems dealing with exchange operations, is being held today and tomorrow at the home office.

(Continued on Page 11)

Warner Circuit Starts Morale-Building Plan

In an endeavor to build morale and stop absenteeism among war workers the Warner circuit has in-

(Continued on Page 9)

Hays on Eastman's Air Show Tomorrow

Rochester—Will H. Hays, MPDPA prexy, will be here tomorrow to speak on Eastman Kodak's radio program "Musical Pictures" over WHAM. Hays will discuss "Motion Pictures in Wartime." His talk will close the series of programs.
COMING AND GOING

Expect $100,000 for R.C. in Northwest Territory

(Continued from Page 1)

solicitors who made personal solicitations in all Northwest territories over the last week-end.

Throughout the territory, the total is expected to run over $100,000.

W. A. (Al) Steffes, former president of Allied Theater Owners of the Northwest now retired, said the business because of ill health, attended the actual ceremony of moving over the Minneapolis checks, and followed up on his way from Florida to his summer place near Aitkin.

Atlanta Area Red Cross Collections at $100,000

Atlanta, Ga.—Red Cross War Fund Week collections in theaters in the Atlanta exchange territory totaled $100,000, according to William K. Jenkins, area chairman. This city's theaters raised $10,300.

Greater Miami Contributes $28,445 to R.C. War Fund

Miami, Fla.—Total of $28,445.25 was turned over to the Red Cross here as a result of theater collections during the War Fund Week, the figure setting a new high for theater drives in Greater Miami.

Paramount chain of 15 houses presented a check for $16,770.88, while the Womette chain of 14 raised a total of $11,487.93. Previously each company had donated $1,000 to the fund, and this, together with $188.44 from two independent negro theaters, brought a grand total of more than $30,000 from the motion picture industry.

Chi. Reports $116,000

Chicago—Edwin Silverman, Ex- cess Circuit ex-roy and district chairman for the Red Cross war fund, reported last night that the theater collections have now exceeded $116,000.

Charlie Einhorn Shutting

Charles Einhorn, director of ad- vertising, advertising manager for Warner Bros., flew in from Washington yester- day for a day. Today he flies back to the capital to assume confer- ences with Joseph E. Davis, regarding the world premiere of "Mission to Moscow." Tentatively scheduled to be released in Hollywood today at the let- ter part of this month.

OLGA SAN JUAN, Ports Rican singer and dancer, signed to a term contract by Paramount, arrived in Hollywood from New York yesterday.

ROY HAINES, Warner's Western and Southern division sales manager, left last night for Chi- cago on the first leg of a tour that will in- clude the San Francisco and West Coast.

JACK KIRKLAND departs for the Coast to- morrow for a leading player's part in play about Roger Williams.

CHICK LEWIS flies to Dallas tomorrow.

A. H. BLANK and RALPH BRANTON are here from Des Moines.

BOB SAVINI has left for Detroit and Cleveland.

MAJ. ALEXANDER P. O' SEVERSFUK, author of "Victory Through Air Power," arrived at the Walt Disney studio yesterday.

DAVE WESSNER has returned from the Coast.

BETTE DAVIS, left Mexico City by plane yester- day for New York.

EMANUEL SILVERSTONE Back With UA as Steelman's Aide

Emanuel Silverstone has rejoined United Artists as assistant to Bert Steeman, western division manager. He replaces H. E. Lyons, who joined the OWI. Silverstone, who until recently was special representative for Howard Hughes, formerly Hammerstein II, and Rich- ley, and in 1940 was elected vice- president of Alexander Korda Films, Kosiner joined UA in 1937 as repre- sentative for Walter Wanger.

Col. Exploiter's Here for Home Office Talks

Four Columbia field exploitation men will meet today with David Lipton, advertising and publicity manager, and Frank B. Brown, exploitation manager, to confer on plans for "The More the Merrier" and methods of promotion within the limits of restrictions imposed by wartime conditions. Here for the parleys are Jules Serkovich, Chi- cago; Abe Bernstein, Boston; Ed Rosenblum, Philadelphia, and Sid Zins, Cleveland.

RKO Downtown, Detroit. To Hughes for "Outlaw"

Howard Hughes has taken a long- term lease on the RKO Downtown Theater in Detroit where he will produce the "Outlaw" law. There is a lease at advance admission prices. House has been closed for the last seven weeks. Seat- ing 2,400, the Downtown will be completely refurbished and redecor- ated. Deal was set by R. M. Sa- vin, Hughes' representative.

"Oklahoma" Film Rights Pass to Guild, Authors

Theater Guild, producer, and Os- car Hammerstein II and Rogers, authors of "Oklahoma," have come into complete ownership of the film rights to the musical by exercising an option to buy from M-G-M the rights to "Green Grow the Lilacs." Lynn Riggs' play on which the show is based. M-G-M recelved $50,000.

Siegel to Columbus House

Carl Siegel, assistant manager of RKO's 86th Street Theater, has been appointed manager of the RKO Grand in Columbus, O., by Zone Manager Sol Schwartz.

"Reap the Wild Wind" will play the entire Loew Metropolitan circuit this Spring at regular admis- sion prices. It originally played the circuit at advanced admission prices, following its run at Radio City Music Hall last season. More than 65 contracts for repeat engagements regular prices have been signed with leading circuit and independent operators throughout the country. Neil Agnew announced.

Metro-Goldwyn-Mayer

It doesn’t have to be printed big to tell where the big ones come from!
Theaters in Honolulu
Ration Admissions

(Continued from Page 1)

the practice of a considerable number of patrons who, to spare their friends the necessity of standing in line, purchased blocks of tickets causing a sell-out while several hundred would-be purchasers remained standing in line. Daily spot-radio announcements further warn the public that telephone reservations are also prohibited.

It is not expected that the new regulation will decrease movie attendance which has recently received a boost with the proclamation of a military order permitting theaters to remain open until 9 p.m.—an hour or more after blackout. Hitherto all places of entertainment were required to close sufficiently early to permit patrons to arrive at their homes before the blackout hour which fluctuates from month to month and goes into effect within an hour after sunset.

Lines Off a Reporter's Cuff

• • • IT IS reported around Hollywood that Pete Harrison is planning to go into production. It is said that Pete won't deny or confirm the rumor and that he may spring an announcement shortly.

• • • The shortage of help in Washington film exchanges is acute. One branch manager has told his office home not to expect any correspondence or reports for the next 10 days. Nobody to do it.

• • • New Jersey Allied held its "sliding scale" dinner Thursday night in Passaic. Dinner was to have cost $5.50 if the Ritz Restaurant could get beets and if none was available the tariff would be in accordance to what could be obtained. Unbelievable was the shock and the price was $4. As everybody put down $5.50, the difference went for War Bonds which were given as door prizes. Winners were Dave Levy of Universal, Eliot McManus of 20th Century-Fox, Daniel Poncicile of Warner Bros. and Saul Trauner of Columbia.

Approximately 85 exhibitors and exchange men attended.

• • • Seldom does a picture get a Page One review in The New York Times.... But that's what happened yesterday when Bosley Crowther's comment on "Desert Victory" (which opened at the Globe) was given a two-column head as a news story. Crowther called it the picture which, up to this moment, "is by far the most thrilling factual account ever made of a carefully fought, toughly fought battle...."

• • • The Victory Guild of New York women, headed by Mrs. Harry Brandt, will give a cocktail dance and fashion show at the Hotel Ambassador on May 2. Proceeds will go to the Stage Door Canteen, the Club for Merchant Seamen and other groups.

Jimmy Walker will be master of ceremonies.

• • • A complete alphabetical roster of more than 800 former RKO employees who are now in the armed forces will appear in the May issue of Salute, the RKO publication for service men. Jack Lenol and his staff have been slaving at the job for weeks....

William Robertson, well known on the screen, is getting swell reviews on his latest book "South From Yesterday..." He wrote "Moon Tide" a few seasons back. To celebrate, Bob O'Donnell's election to National Chief Barkers of the Variety Clubs, the boys in Dallas are giving him a big dinner on Saturday night. A number of the national officers are hopping down to Texas for the affair....

Max A. Cohen has completed his report on the Hollywood product situation and is ready to make his report to the MPTOA board of directors here next month. Until then the details are held in strict confidence.

• • • NEW JERSEY ALLIED's delegation to the national body's board meeting in Detroit will include Harry Lowenstein, Irving Dolinger and possibly Lee Newbury. Even in war time THE FILM DAILY YEAR BOOK goes to distant parts of the world.... An order arrived yesterday from Reykjavik, Iceland... There'll be plenty of "shooting" tomorrow at Ebbets Field when the Dodgers tangle with Montreal.... S. Sylvan Simon, directing Red Skelton's "Whistling in Brooklyn" for Metro, will have cameras all over the place, before and during the game....

With a boy in the general direction of past Warner coincidences, there are those who are willing to bet that release of "Mission to Moscow" will be the signal for either (1) the announcement that ex-Empire Davies is returning there or (2) the disclosure that F.D.R., Churchill and Stalin have huddled... P.S. Charlie Einfeld is now in Washington.

• • • Avenge Pearl Harbor....

Reisman to So. America: Rogan to Join the Navy

(Continued from Page 1)

The extra tax, it would share only in half the appropriation since half was earmarked for those cities with a population increase of 3 per cent or more.

Other city councils which are considering city tax on theaters and other amusement places are Seattle and Pullman.
HOW CAN YOU AFFORD TO STAY OUT?
These leading theatres set their Playdates for The More The Merrier to take full advantage of Columbia's unprecedented Radio program*

The most Comprehensive Advertising Campaign this Company has ever attempted!

* for Full Details of Radio Coverage SEE Back Page

AKRON, OHIO, Palace
ALBANY, N. Y., Palace
ALBUQUERQUE, N. M., Sunshine
ALLENTOWN, PA., Colonial
ALTOONA, PA., Capitol
AMARILLO, TEXAS, Paramount
APPLETON, WISC., Rio
ASHEVILLE, N. C., Imperial
ATLANTA, GA., Rialto
ATLANTIC CITY, N. J., Warner & Stan
AUSTIN, TEXAS, Paramount
BOSTON, Loew's Orpheum & State
BUFFALO, N. Y., Lafayette
BALTIMORE, MD., Hippodrome
BELOIT, WISC., Majestic
BETHLEHEM, PA., Boyd
BLOOMINGTON, ILL., Irving
BLUEFIELD, W. VA., Granada
BOISE, IDAHO, Roxy
BRIDGEPORT, CONN., Loew's Poli
BURLINGTON, IOWA, Palace
CANTON, OHIO, Palace
CEDAR RAPIDS, IOWA, RKO Iowa
CHARLESTON, S. C., Gloria
CHARLESTON, W. VA., Warner & Virgin
CHARLOTTE, N. C., Carolina
CHICAGO, ILL., State-Lake
CHILlicothe, OHIO, Warner's Sherman
CINCINNATI, OHIO, RKO Albee
CLEVELAND, OHIO, RKO Hippodrome
CLARKSBURG, W. VA., Robinson-Grand
CLINTON, IOWA, Capitol
COLORADO SPRINGS, COLO., Chief
COLUMBIA, MO., Uptown
COLUMBIA, S. C., Palmetto
COLUMBUS, OHIO, Loew's Ohio
DALLAS, TEXAS, Palace
DANVILLE, ILL., Fischer
DANVILLE, W. VA., Capitol
DAVENPORT, IOWA, RKO Orpheum
DAYTON, OHIO, RKO Keiths
DECatur, ILL., Lincoln

A PARTIAL LIST

MAKE EVERY DAY WAR BOND DAY!
DENVER, COLO., Denver & Esquire
DES MOINES, IOWA, RKO Orpheum
DETROIT, MICH., Fox
DUBUQUE, IOWA, RKO Grand
DULUTH, MINN., Granada
DURHAM, N. C., Centre
EAST LIVERPOOL, OHIO, State
EASTON, Pa., Boyd
EL PASO, TEXAS, El Monoy
ERIE, PA., Colonial
EVANSVILLE, INDIAN., Grand
FALL RIVER, MASS., State
FARGO, N. D., Fargo
FAYETTEVILLE, N. C., Colony
FT. SMITH, ARK., Joie
FT. WAYNE, IND., Grand
FITCHBURG, MASS., Fitchburg
FORT WORTH, TEXAS, Worth
GALESBURG, ILL., Orpheum
GALVESTON, TEXAS, Martin
GRAND ISLAND, NEB., Capitol
GREEN BAY, WISC., Orpheum
GREENSBORO, N. C., Carolina
HARRISBURG, PA., Colonial
HARTFORD, CONN., E. M. Loew
HASTINGS, NEB., Rivoli
HAVERHILL, MASS., Lafayette
HIGH POINT, N. C., Center
HUNTINGTON, W. VA., Palace
HOT SPRINGS, ARK., Paramount
HOUSTON, TEXAS, Metropolitan
HUTCHINSON, KAN., Fox
IDAHO FALLS, IDAHO, Rio
INDIANAPOLIS, INDIAN., Loew’s Palace
JEFFERSON CITY, MO., Capitol
JOHNSTON, PA., Embassy
JOPLIN, MO., Paramount
KANSAS CITY, MO., Loew’s Midland
KENOSHA, WISC., Kenosha
LA CROSSE, WISC., Hollywood
LAFAYETTE, INDIAN., Lafayette
LANCASTER, PA., Capitol
LAWRENCE, MASS., Palace
LAWTON, OKLA., Ritz
LEAVENWORTH, KAN., Hollywood
LEXINGTON, KY., Schine’s Kentucky
LIMA, OHIO, Quinla
LINCOLN, NEB., Varsity
LOS ANGELES, Hill Street & Pantages
LOUISVILLE, KY., State
LOWELL, MASS., Keith’s
MASON CITY, IOWA, Cecil
MARSHALLTOWN, IOWA, RKO Strand
MADISON, WISC., Orpheum & Madison
MANSFIELD, OHIO, Madison
MANCHESTER, N. H., Strand
MANITOWOC, WISC., Capitol
MATTOON, ILL., Time
MEMPHIS, TENN., Malco
MIAMI, FLA., Capitol & Miami
MILWAUKEE, WISC., Palace
MINNEAPOLIS, MINN.,
MUNCIE, IND., Rivoli
NASHVILLE, TENN., Loew’s Vendome
NEWPORT NEWS, VA., Palace
NEWARK, OHIO, New Arcade
NEW BEDFORD, CONN., State
NEW HAVEN, CONN., Loew’s Poli
NEW ORLEANS, LA., RKO Orpheum
NORFOLK, VA., Newport & Colley
OGDEN, UTAH, Egyptian
OKLAHOMA CITY, OKLA., State
OMAHA, NEB., RKO Brandeis
OSHKOSH, WISC., Oshkosh
PARKERSBURG, W. VA., Hiehle
PEORIA, ILL., Madison
PHILADELPHIA, PA.,
PITTSBURGH, PA., J. P. Harris
PORTLAND, ME., Strand
PORTLAND, ORE., Paramount & Playhouse
PORTSMOUTH, OHIO, Warner’s Columbia
PORTSMOUTH, VA., Gates
PUEBLO, COLO., Chief
RACINE, WISC., Venetian
READING, PA., Embassy
RICHMOND, IND., Tivoli or State
RICHMOND, VA., Byrd & State
ROCHESTER, MINN., Chateau
ROCHESTER, N. Y., Loew’s Rochester
SALINA, KAN., Watson
SALT LAKE CITY, UTAH, Centre
SAN ANTONIO, TEXAS, Majestic
SAN ANTONIO, TEXAS, State
SAN FRANCISCO, CALIF., Orpheum
SEATTLE, WASH., Liberty
SHEBOYGAN, WISC., Sheboygan
SIoux City, IOWA, RKO Orpheum
SIoux Falls, S. D., Hollywood
SPRINGFIELD, ILL., Senate
SPRINGFIELD, MASS., Bijou
SPRINGFIELD, OHIO, Warner’s Regent
ST. JOSEPH, MO., Missouri
ST. LOUIS, MO., Loew’s State
ST. PAUL, MINN.,
SOUTH BEND, IND., Colfax
SUPERIOR, WISC., Beacon
SYRACUSE, N. Y., Loew’s State
TERRE HAUTE, IND., Orpheum
TOLEDO, OHIO, Rivoli
TOPEKA, KAN., Grand
TULSA, OKLA., Orpheum
TWIN FALLS, IDAHO, Roxy
UTICA, N. Y., Olympic
WASHINGTON, Earle & Ambassador
WATERLOO, IOWA, RKO Orpheum
WAUKESHA, WISC., Park
WICHITA, KAN., Miller
WICHITA FALLS, TEXAS, Wichita
WINSTON-SALEM, N. C., Carolina
WHEELING, W. VA., Court
WORCESTER, MASS., Loew’s Poli
YORK, PA., Strand
YOUNGSTOWN, OHIO, Palace
ZANESVILLE, OHIO, Liberty

OF PLAYDATES ALREADY SET . . . NATIONAL RELEASE MAY 13
“The More The Merrier”
IS SPONSORING THE FOLLOWING PERIODS AND PROGRAMS...


ATLANTA, GA. . . WSB (RED) News 5:00-5:05 P M, Mon. thru Fri.

ALLENTOWN, PA . . Station, Program, Time to be announced

Baltimore, MD . . . WFBR (MUTUAL) Fulton Lewis, Jr. (news) 7:00-7:15 P M, Tues., Thurs.

BIRMINGHAM, ALA . . Station, Program, Time to be announced


BUFFALO, N. Y. . . WGR (MUTUAL) Billy Keaton Participation 5:15-5:30 P M, Mon. thru Sat.

CHARLOTTE, N. C . . WSOQ (RED) News 11:00-11:15 P M, Mon. thru Sat.

CHICAGO, ILL . . . WMAQ (RED) The Name You Will Remember 5:40-5:45 P M, Mon. thru Fri.


CINCINNATI, O. . . WKRC (MUTUAL) Joe Sagameister Commentary 7:45-8:00 P M, Mon., Wed., Fri.


DALLAS, TEXAS . . . WFFA (RED) Ken McClure Commentary 5:30-5:45 P M, Tues., Thurs.

DAYTON, O . . . WHO (CBS) News 5:00-5:15 P M, Tues., Thurs., Sat.


FT. WORTH, TEXAS . . . WBAP (RED) Ken McClure Commentary 5:30-5:45 P M, Tues., Thurs.

HARRISBURG, PA . . . Station, Program, time to be announced

HARTFORD, CONN . . . Station, Program, time to be announced


LOUISVILLE, KY . . . Station, program, time to be announced

MEMPHIS, TENN . . . WREC (CBS) CBS News of World 10:00-10:15 P M, Tues., Thurs., Sat.

MILWAUKEE, WIS . . . WISN (CBS) News 6:45-7:00 P M, Wed., Thurs., Fri.

MINNEAPOLIS-ST. PAUL, MINN . . KSTP (RED) Merle Potter 5:30-5:40 P M, Mon. thru Fri.

NEW HAVEN, CONN . . . Station, program, time to be announced


NEW YORK, N. Y. . . WJZ (BLUE) Bill Long, Name You Will Remember 6:40-6:45 P M, Mon. thru Fri.

OKLAHOMA CITY, OKLA . . KOMA (CBS) Your Dinner Date 6:45-7:00 P M, Mon., Wed., Thurs., Fri.

OMAHA-LINCOLN, NEBR . . KOIL-KFAB (CBS) Foster May Commentary 5:00-5:15 P M, Mon., Wed., Fri.


PITTSBURGH, PA . . . WCAE (MUTUAL) Fulton Lewis, Jr. News 7:00-7:15 P M, Tues., Thurs.

PORTLAND, MAINE . . . Station, program, time to be announced

PORTLAND, ORE . . KQH (CBS) Flannery News 5:30-5:45 P M, Mon., Wed.

PROVIDENCE, R. I. . . Station, program, time to be announced

RICHMOND, VA . . . Station, program, time to be announced

ROCHESTER, N. Y . . . Station, program, time to be announced

SALT LAKE CITY . . . KBYU (RED) News 4:00-4:15 P M, Mon. thru Fri.

SAN ANTONIO, TEXAS . . . WOAI (RED) Ken McClure Commentary 5:30-5:45 P M, Tues., Thurs.

SAN FRANCISCO, CAL . . . KGO (BLUE) News 11:00-11:15 P M, Mon. thru Wed.


SPRINGFIELD, MASS . . . Station, program, time to be announced

ST. LOUIS, MO . . . Station, program, time to be announced

SYRACUSE, N. Y . . . Station, program, time to be announced

TULSA, OKLA . . . Station, program, time to be announced


WORCESTER, MASS . . . Station, program, time to be announced
Films' Peace Role Is Vital, Says Coe

(Continued from Page 1)

To The Colors

Julian Deissen, son, manager Paul Belman, (Continued from Page 1)

Films' Peace Role Is Vital, Says Coe

(Continued from Page 1)

To The Colors

Julian Deissen, son, manager Paul Belman,
UA Owners Won't Sell, Says Rafferty

The . . . FEMME TOUCH

HELEN DAUMAN, manager, Bucklin, Elkhart, Ind.
WINNIE STUMP, manager, Lincoln, Goshen, Ind.
HELEN WOSKI, manager, Capitol, Whiting, Ind.
JOE HEARNE, publicist, Wilby-Kincey, Charlotte, N.C.
MRS. BILLIE WILLIAMS, manager, Bowie, Fort Worth, Tex.

VIRGINIA SPENCER, assistant publicist, Inter-Continental Circuit, Fort Worth, Tex.
VIRGINIA SUGIHARA, associate publicity director, 20th-Fox, Chicago.

Thursday, April 15, 1943

REVIEWS OF THE NEW FILM

“White Savage”

with Jon Hall, Maria Montez, Sabu

Universal

75 Mins.

YARN OF LOVE AND VILLAINY IN SOUTH SEAS IN TECHNOCOLOR TREAT

SHOULD PULL WELL AS POPULAR ENTERTAINMENT

Its Technicolor immersion indeed has brought a blessing upon “White Savage,” a tale of love and villainy in the South Seas. It is very much a character study, and has a story line of its own. The theme would have lost much of its boxoffice power and the implausibilities of the story would have been hard to forget. However, despite all this, there is nothing to say about the faults of the film have shrunk to insignificance, erasing any doubt of the production’s boxoffice success.

The subject is one ideally suited to the efforts of Jon Hall, a shark fisherman, to get approval from Miss Montez, an island princess, to fish in a certain channel belonging to a finny fortune. Hall goes to the princess to plead his cause and immediately falls in love with Miss Montez, the woman from the island. Hall has a chance to prove himself to the princess, and she agrees to help him. The only problem is that there are a lot of sharks in the area, and Hall has to prove himself by killing a shark.

The film was directed by George Waggner, and the screenplay was written by Richard Brooks. The film was shot on location in Hawaii, and the scenery is splendid.

CAST: Jon Hall, Maria Montez, Sabu, Brian Donlevy, William Hopper, Polly Morse, and Sabu.

DIRECTION: Good, PHOTOGRAPHY, Excellent.

“I Escaped from the Gestapo”

with Dean Jagger, John Carradine and Frank Brian

(HOLLYWOOD PREVIEW)

Monogram

75 Mins.

FIFTH COLUMNIST MELODRAMA WITH FRESH ANGLES IS WELL PLAYED AND DIRECTED

This tale of Nazi agents has a novel setting and some fresh angles. It has a cast of seasoned troopers and has been given able direction and production.

Unknown to Dean Jagger, an expert forger, enemy agents have engineered the escape of a fellow prisoner. The Nazi operators take Jagger to a seaside penny arcade, located near Los Angeles, where he is held virtually a prisoner by John Carradine, chief Nazi agent. However, Jagger has other plans. He calls on various friends, and they set about to aid him in his escape.

The film was directed by Edward Dmytryk, and the screenplay was written by Robert Sherwood. The film was shot on location in Los Angeles.

CAST: Dean Jagger, John Carradine, Frank Brian, Mary Brian, Bill Henry, and Letty Lynton.

DIRECTION: Good, MELODRAMA, Excellent.

SHORTS

“Inside Fascist Spain”

(March of Time)

20th-Fox

Excellent

One of the most revealing issues to be turned out by March of Time in many moons, this journey into the Spain of Dictator Francisco Franco rates as footage of unquestioned value. The film offers intimate glimpses of the Fascist machine at work in Spain. Despite the fact that the material in “Inside Fascist Spain” has been censored by the Spanish authorities, it offers by implication a disturbing picture of the menacing of Fascism. The strict regimentation of the Spanish people is not to be concealed.

The commentary fills in all the dark details which could not be shown in the film because of the censorship. The film traces the development of Fascism in Spain and shows how that political philosophy has changed life in that country. For the first time in any factual film a camera has been permitted inside the political prisons of the country. It is made clear, however, that access was allowed only to the final prisoners. Thomas J. Hamilton, an expert, and John Whitaker, noted foreign correspondent, whose writings on Fascist Spain are illuminating, help with the commentary. This is a short that deserves solid booking.

Hedda Hopper Says Pact Abrogated: Sues Jergens

West Coast Bureau of THE FILM DAILY

Los Angeles—Hedda Hopper has filed suit for $417,000 damages against Jergens Manufacturing Company, the manufacturer of Jergens, and Ennis Mitchell, advertising agency, charging breach of contract. Plaintiff also asked $50,000 in punitive damages. The suit was based upon a contract. She charged that she signed a 26-week to five-year contract, calling for $1,250 to $2,500 weekly, last year and that the contract was repudiated. Miss Hopper is a movie writer and radio commentator.

“Casablanca” Plays to Million in RKO Houses

Despite its 16-week Broadway run, Warners’ “Casablanca” played to an attendance of more than 1,000,000 in its full week on the RKO Manhattan, Brooklyn and Bronx Circuits, according to the Warner playdate department. Paid attendance figure topped “Desperate Journey” by more than 50 per cent and practically equaled that of last year’s “That Roman Holiday.”

Showing that “Casablanca” was cited by Warners yesterday as proof of the sustaining value of the film, the publicity department pointed out the mileage and proceeds accumulated during extended playing time.
Wartime Basis for Warners’ Auditing

(Continued from Page 1)

...the simplification of ads and reports, as well as the elimination of all possible branch outlines, as well as the present situation brought about by the loss of personnel going into military service and war industries... A. W. Schwaberg, supervisor of exchanges, also will conduct a special session, and there will be another with S. W. Hatch, in charge of contract and sales records.

RC to Star Frank Buck

Frank Buck is scheduled to appear in a film in Hollywood—Frank (“Bring ‘Em Back Alive!”) Buck will star in “Tiger Fangs,” which will be produced by Jack Schwarz for PRC. Production starts June 10.

TO THEATRE EXHIBITORS & MANAGERS OF AMERICA

We need over 100 good salesmen or saleswomen to help us promote the distribution and showing in motion picture theatres of our Screen Broadcasts War Effort films in support of the Treasury’s War Savings Campaign; OPA’s Rationing Campaign; the Civilian Defense Program; the Public Health and Nutrition Program; the War Workers’ Safety Program for the Department of Labor; and the Program for the Red Cross. Each representative will be assigned a protected territory consisting of about one-fourth of a state, and will work under a travel-expense allowance, commission and bonus plan.

Must be draft exempt; free to travel; eligible for bond; between 30 and 50 years of age, and available immediately. We will pay each one chosen not less than $4,000 per year and from there up, depending upon ability. Work will consist of contacting leading business firms for the sponsored showings of these films.

If you know of any good, high caliber sales people outside of the motion picture field (such as insurance, real estate, securities or automobile salesmen) whose earnings have been affected by priorities or who want to get directly into the War Effort, put them in touch with us immediately. A personal interview will be arranged and we will train them at our expense. Have them write us outlining their qualifications and send non-returnable recent snapshot.

The Screen Broadcasts War Effort Films are distributed:

In the Northern, Mid-Western and Western States by

UNITED FILM SERVICE, INC.
Kansas City, Mo.

and in the Southern, Atlantic and New England States by

MOTION PICTURE ADVERTISING SERVICE CO., INC.
New Orleans, La.

N. W. Allied Governors To Meet in Late April

(Continued from Page 1)

L. Pease of Stillwater, president, announced he would issue a call for a meeting of Northwest Allied governors late this month.

“Theater men need an organization now as never before, and a good strong one,” one member of the Allied said when he learned of call for the meeting. “Certainly this is no time to talk about Northwest Allied quitting the field.” Offices of the organization, which had been maintained here up to the time Fred Strom resigned as executive secretary, have been moved to Stillwater, Pease said.

Chaplin Writing Script

Hollywood—Charlie Chaplin has completed 150 pages of the script of his next comedy, “The French Bluebeard.” He will star, direct, produce the pic for UA.

ROMMEL FLIGHT NEARS SFAX

Paramount Bulletin, April 15

ROMMEL FILM NEARS SCREEN

It’s Paramounts
Trial of Isadore Zevin Postponed to May 5

Federal Judge John W. Clancy yesterday postponed the trial of Isadore Zevin, one-time bookkeeper for George E. Browne, former IATSE head, to May 5. Zevin is under an indictment alleging perjury before a Federal grand jury investigating the Alliance's $1,500,000 slush fund. The adjournment was granted at the request of Assistant U. S. Attorney Boris Kostelanetz.

Rochester Critic Urges Pix Fans to Call For Service Deferment of Screen Players

Rochester—Film fans here, if they feel that Selective Service should not take any more important actors from Hollywood for service in the armed forces —unless players insist on enlisting—are urged by George L. David, film critic for the Democrat and Chronicle, to register their opinion with Maj. Gen. Lewis B. Hershey.

"If our Government won't defer actors without public demand," says David, "all of us who think such action is necessary would do well to petition our congressmen or General Hershey to this effect."

Consolidated Amusement Reports $542,499 Profit

Honolulu (By Air Mail—Passed by Censor)—Consolidated Amusement Co., Ltd., has reported a net profit of $542,499.52 for 1942, equal to $2.17 a share on 250,000 shares of no par common.

Reopen Brazil, Ind., Fox

Brazil, Ind.—H. E. Stearley has reopened the Fox Theater here. House has been dark for sometime.

TOPS IN THE ROGERS SERIES—The Exhibitor

ROY ROGERS • TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE in "KING OF THE COWBOYS"

with BOB NOLAN AND THE SONS OF THE PIONEERS • PEGGY MORAN

Gerald MOHR • Dorothea KENT • Lloyd CORRIGAN • JOSEPH KANE, Director • Screen Play by Olive Cooper • J. Benton Cheney • Original Story by Hal Long

A REPUBLIC PICTURE
FOREIGN OUTLOOK BRIGHTER, HAYS FINDS

War No Excuse For Relaxing Moral Standards

Hays Declares Situation Calls for Greater Vigilance Rather Than a Leidown

A flat warning that "it would be culpable dereliction if we regarded the war crisis in any way an occasion or an excuse for abandoning the principles of the Production Code or relaxing its administration" was sounded yesterday by Will H. Hays, MPPDA president, in his annual report to the association's directors. Asserting that the Code "has augmented every service which the screen performs," he reassured its intentions and tenets with a renewed pledge "to defend the freedom of the film from meddlesome restrictions that serve the special interests of those who would seek to impose them by force."

Hays called attention to the fact that the President has clearly opposed interference by any government agency with the content of films, and to the successive assurance given (Continued on Page 3)

Dillon, Read Closes
For RCA's RKO Stock

David Sarnoff, president of RCA, yesterday announced the sale of RCA holdings in RKO Corp., to a company, New York City. The sale, which was announced last week, was subject to the approval of the United States government, which has been granted.

"Identifying Jap Zero" May Get WAC Release

Washington Bureau of THE FILM DAILY

Washington—Release by OWI of the Army training film, "Identifying Jap Zero" may prompt the War Department to release the film, "Identifying Jap Zero," to the armed forces.

$16,520,000 Gross Estimated for Theaters
Operated by the Army Motion Picture Service

A gross of $16,520,000 for Army camp theaters operated by the U.S. Army Motion Picture Service during 1942 is indicated by figures in the MPPDA annual statement. Review reports that the Service's 840 theaters in camps and bases in the U.S., Alaska, and the Caribbean drew a total attendance of 11,000,000 service men at the nominal admission fee of 14 cents. Theaters have a seating capacity of 543,576. All profits are turned over to camp mess funds. Navy also shows films on ships and at naval bases under another arrangement. Over 100 Service hospitals are equipped with projection equipment for therapeutic use.

Welansky Sentenced
To 12 to 15 Years

Boston—Barnett Welansky, convicted of manslaughter in the Coronut Grove disaster, yesterday was sentenced to 12 to 15 years in state prison. Welansky, who owned the Grove and also several picture theaters, had been convicted on 19 counts. Judge Joseph Hurley denied three appeals (Continued on Page 5)

Distribrs. Refuse Releasing
Plan of So. Calif. ITO

West Coast Bureau of THE FILM DAILY

Hollywood—Distributors have refused to consider a plan offered by a committee representing the ITO of Southern California and Arizona in connection with problems created by the strike. (Continued on Page 6)

WPB Approves $206,908 For Sets for "Dr. Wassell"

Washington Bureau of THE FILM DAILY

Washington—What is believed to be the highest budget for sets for a single picture since the $5,000 limit was established was given approval yesterday by the facilities bureau of WPB. The picture is Paramount's "Dr. Wassell." (Continued on Page 6)

Film More Original Stories

Studies Depending Less on Novels, Plays

Conn. Court Upholds Adorno Suit Decision

New Haven—The State Supreme Court of Errors has found no error in the Superior Court's decision in the case of Franklin Arrigoni, Middletown Theater, Inc., Middletown, against Joseph Adorno and others. The Connecticut Supreme Court upheld a lower court decision in favor of the theater owners. The case involves the right of the theater to use a copyrighted story for the purpose of preparing a screen adaptation. No motion picture screenplays are involved. (Continued on Page 6)

European Neutrals, Turkey
Resist Nazi Pressure for Exclusion of U. S. Films

Despite pressure by Germany to keep American films from the neutral countries in Europe, the foreign market for American pictures presents a brighter prospect at the end of last year than it did during the early periods of the war, Will H. Hays indicated in his annual report to the MPPDA board of directors.

MPPDA Reaffirms
PCA; Re-elects Officers

At the meeting yesterday of the members of the MPPDA, all officers were re-elected and all members of the board with the exception of Major Hal Roach who is on active military service.

The organization also reaffirmed (Continued on Page 4)

MPPDA Bureau Nixed
53 of 4,219 Titles

Only 53 of 4,219 titles listed with the MPPDA Title Registration Bureau during 1942 were rejected, it is revealed by the annual report. Of the titles registered, 500 were cleared for non-members; there were four arbitrations. Over 40,000 titles of released pictures are on file with the Bureau and there are about 11,000 in the unregistered list. Average annual registration is approximately 3,500.
Alliance Circuit Starts Spring Drive on Tuesday

Chicago—Alliance circuit will hold its annual Spring drive for 18 weeks starting next Tuesday. Managers meeting will be held at Columbia Club in Indianapolis on the opening day with P. J. Dee, president; S. J. Gregory and James Gregory, operating managers; John Doer and Peter Panagop, chief bookers; R. H. Brandt, controller, and Lou Harris, manager, maintenance department, attending the meeting.

Circuit recently equalized admission prices eliminating the odd penny tariffs and made holiday and Sunday admission scales for both matinees and evening the same. No loss of business has resulted from these changes, according to the officials.

Company is adding women assistants to replace men, as they are called into service, while older women are being employed for family and service counters over the circuit.

San Juan Projectionists Seeking 25% Pay Boos

San Juan, P. R. (By Air Mail—Passed by Censor)—Projectionists, assistants and other employes in the exhibition field are demanding wage increases of 25 per cent from the Teodoro Llamas circuit, the Metro theater and Pedro Alejteros, an independent. The houses have been given seven days to meet the demand. Meanwhile the strike against the Cobain circuit continues although 15 of the company’s hours are running. The strike has been settled in Ponce and Mayaguez.

Greek War Relief Com. to Meet Today

Motion Picture Committee for the Greek War Relief Show, which is to be held in Madison Square Garden on May 18, will meet to further organizational purposes today at lunch hour at the National Hotel, New York.

Speakers at the session will include Edward L. Alpers, Harry Brandt and Ed Sullivan.

M of T Film Spotlights Trade’s War Activities

Several scenes for the March of Time’s issue dealing with the war activities of the film industry were shot yesterday at the Warner home office.

Chi. Operators Pact Again Up

Chicago.—It is reported that the theater executives are meeting with operators’ officials regarding the new wage contract agreed upon recently but not signed by the theater men. Union officials want a signed agreement to present to WLB for approval.

The two men with the WLB has not approved engineers, janitors or stagehands’ contracts as yet.

Actors’ Equity Nominates Lytell for Re-Election

Actors Equity’s regular slate to be voted upon at the organization’s annual meeting at the Hotel Astor on May 28 is headed by Bert Lytell, appeal for the election. As Augustin Dun-

SAM BURGER, M-G-M home-office rep., returned from conferences with com-

pany executives after 18 months touring the circuit and will be posted to the end of the contract he will return to work on the East Coast.

EDWARD ARNOLD arrived in town yesterday from Connecticut where he opened a Bond drive on Monday. Next Thursday he will go to Phila-

delphia to take part in the Jewish pageant “We Won’t Bow Down.”

MITCHELL RAWSON, Warners’ publicity man, is in the East, left yesterday for Wash-

ington to return early next week.

S. A. WILSON, publicity manager for Columbia in Chicago, is in the city on a trip.

CLARENCE PHILLIPS of the Columbia office in Chicago is in Florida.

PHIL DUNAS, district manager for Columbia in Chicago, is back on the job after a vacation in the South.

MRS. SAMUEL ROSEN, of Rosen Film Delivery, New Haven, has returned from a two week visit with Lt. Rosen at Gulfport, Miss.

EDWARD DMYTRK, will direct “Mac Bred of Japan” for RKO Radio, left New York yesterday for Hollywood.

1st LT. EDMUND GRAINGER, attached to the U. S. Signal Corps in Washington, has returned to his city from New York, following an official business trip.

SPYROS SKOURAS, 20th-Fox head, left for the Coast last night.

KAO Declares Dividends On Preferred, Common

Board of directors of Keith-Albe-

bee-Orpheum yesterday declared a dividend, of operating surplus of $1.75 per share on the 7 per cent cumulative convertible preferred stock for the quarter ended June 30, 1943, payable July 1 to stockholders of record June 15. The board also declared a dividend, of operating surplus, of 50 cents per share on the common stock, payable on April 30 to stockholders of record April 25.

Sturgeon Buy Another

Fred M. Sturgeon here has been ac-

quired by Jerald and Don Sturgeon who operate the Warners, Lewiston
AN ANNOUNCEMENT
WORTH ITS WEIGHT IN GOLD

8 GREAT GENE AUTRY RE-RELEASES

THE UNITED NATIONS THEATRE

IN HONOR OF PUBLIC DEMAND
BY UNANIMOUS DEMAND OF PUBLIC AND SHOWMEN
More Lines Off a Reporter's Caff

- UNDER the patriotic aegis of A. H. Blank, big gun of Tri-States and Central States Theaters, the lads of our armed forces have a solid link with their co-workers on the home front via "War-Time Broadcaster," published co-operatively by these circuits. The magazine is an excellent job throughout, packing plenty of bright human interest. What Phil M. particularly admires is the tribute by Rabbi Eugene Mannheimer to the late Raymond Blank. National Screen Service's three-day regional, under this way in this Morning the Waldorf-Astoria, is bound to be the most important local huddle in our city's annals, considering that the proceedings are so closely linked with filmland's current and future war effort contributions.
- Oscar Serlia Associates are now established in new quarters—1270 Sixth Ave., and, for Film Row's record the telephone number is Circle 5-6371. Leo the Lion is reported to have under test the Metropolitan tenor, Cullman, for a warbling hero's role in a forthcoming M-G-M musical.
- Anent sharps and flats, Benny Goodman is domestically swinging away from live to practicing on lullaby stuff, for he and his spouse are expecting on heir at the end of the month.
- Mayor LaGuardia and Mrs. Vincent Astar have purchased the first tickets for the Greek War Relief Show to be held in Madison Sq. Garden on May 18.
- Pasteboards went on sale yesterday.

- EXPANSION of Alice Lansing's war production activities has necessitated opening of executive offices on the 12th floor of the Tajit Building, 1680 North Vine St., Hollywood. "The Angels' Table" o'er at the Stage Door Canteen is becoming an institution in itself. At it can park each night a few civilians, each of whom has to contribute a stipulated sum of money to the Canteen's support. It's the only way in which any outsider (not a member of the armed forces) can get a literal or figurative "look in." One of the most enchanting of the Angels is Thomas P. Durell, member of RKO's board.
- Walt Goldman, West Coast music publisher, vended $2,800 in War Bonds at a recent private party he hosted in L.A.'s Ambassador Hotel.
- Songwriters Lou Pollack, Al Sherman, and Harry Tobias were 'mong those who tossed cash on the line.
- Ted Steelle fluctuating with Columbia Pix, but his heart belongs to 20th-Fox and Betty Grable.
- Lillian Roth will head the line of big-time nancys who once attended the Professional Children's School and who will return to roost at their Alma Mater's benefit show on the night of April 26 at the Royale.
- Hats off to the members of IATSE's Film Exchange Employes Union, Local F-51, for passing a resolution at the Hotel Lincoln huddle on Tuesday whereby each of them will contribute one day's pay to the New York Labor War Chest (covering Red Cross, USO, and Greater New York Fund) and all war funds of the various Allied nations.
- To give overseas-bound troops something pleasant to remember as their last impressions of the U. S. A. and something they'll want to fight hard to come back to soon, ports of embarkation in this country have set up recreation centers generously decorated with posters, cartoons, photos, etc., including a supply of cinema cheesecake. And, according to letters of appreciation from commanders of the embarkation points to Bernard R. Goodman, Warners' advertising accessories sales manager (who has been supplying a good deal of this material), the favorite impressions are those provided by the pin-up type pictures of Hollywood stars. They prove a great "lift" to morale.
- AVENGE PEARL HARBOR!

NEW Hampshire House Votes Safety Measure

Concord, N. H. - The so-called "Cocanut Grove" bill, sponsored by a special committee named by Gov. Robert O. Blood last December and intended to prevent such a tragedy as occurred at the Boston night club with a loss of more than 500 lives, has been approved by the House of Representatives here. The bill approved requires licensing of places of assembly, fire-proofing of common corridors, and protection of aisles, exits, doors, etc.

The measure applies only to existing places of assembly, and a compromise bill, designed to cover future construction, was given an adverse report by the committee on revision of statutes.

MPPDA Officers and Board Members are Re-elected

(Continued from Page 1)

its policy on the Production Code Administration.

Joe Amstel Recovers

Worcester, Mass.—Joe Amstel, ill in the hospital for many months, is now back at the Elm Street as manager.

IN NEW POSTS

DAN GOULD, JR., Interstate circuit publicist, Fort Worth, Tex.
ALEX PARIZER, shipper, Columbia, New York.
ROBERT GREENBERG, shipper, Columbia, New Haven.
MICHAEL STRANGER, assistant, Palace, Hartford.
PHIL SOLOMON, manager, B & K Drake, Chicago.

Angela Corrado, assistant, Loew-Poli, N. Y.

Studios Film More Original Stories

(Continued from Page 1)

401, or 73.2 per cent were original. For 1941, 65 per cent of approved features were original material as in 1940, 61.8 per cent. Novels adapted for the screen were in second place: In 1942, 10.4 per cent were in this category; 1941, 10.2 per cent and 1940, 20.8 per cent.

Comparison also indicates in stage plays dropped off as a source of motion picture screenplays. Use for 1942 was 5.7 per cent; 1941, 10 per cent and 1940, 9.8 per cent.

Source percentages of the balance of 1942 features are: short story 5.8; biographies, 1.3; documents, 1.1; source unknown, 7.6 and miscellaneous, 1.6.

Mellers and Westerns Top PCA Analysis of Features

Melodramas head the lists of types of features approved by the PCA both 1941 and 1942 it is shown by analysis of types included in W. Hays' annual MPPDA report. In the year Westerns are seen in second place, followed by Dramas in 1942 at Comedies in 1941.

Figures, according to the survey are: Melodramas, 1941, 223—1942, 215; Westerns, 1941, 119—1942, 11 Dramas, 1941, 62—1942, 50; Comedies, 1941, 85—1942, 65; Crime, 1941, 25—1942, 17; Miscellaneous, 1941, 63—1942, 57.

Report also notes that three features were rejected by the PCA in 1942 and that 18 pictures, originally rejected, were revised and approved.

Basil's To Take Buffalo Lafayette About July 4

Buffalo—A. Charles Hayman, head of the Hayman circuit and president of MPTO of New York Sta., Inc., will bow out of the local theater scene on or about July 4th, while Lafayette, downtown first, will be taken over by the Basil circuit, under terms of a deal just completed. Hayman, who also has the Niagara Falls theaters, has operated the Lafayette for the last 13 years.

Nicholas J. Basil, secretary treasurer of Basil Enterprises, handling the circuit's real estate said he will be president of the newly-organized Basil Realty Co. who in 30 days will take over management of the building and 60 days after that will assume operation of the film house.
I. S. Pix Retain Popularity in Free Countries

PDA Long Concerned with Our Films From a world Point of View

(Continued from Page 1)

umber, a semi-official organization made up of representatives of the film industry in the United States and foreign countries, has issued a report indicating that American films have been the subject of considerable discussion and interest in Europe, particularly in England and France.

The report states that the popularity of American films is due to their high quality and the wide range of subjects they cover. It also notes that the films are well received by the public, particularly the younger generation, who are interested in new and exciting stories.

The report further states that the American film industry has been able to maintain its popularity in Europe despite the competition from other countries. This is due to the high quality of the films and the continued efforts of the American film industry to promote its products abroad.

The report concludes by expressing the hope that the popularity of American films in Europe will continue in the future, and that the industry will continue to receive support from the government and other organizations.

(Continued on Page 7)
New Army-Navy Film Distribution Set-up

(Continued from Page 1) Army by the industry. Some 4,700 prints are involved.

The plan which was outlined at a conference of Army-Navy representatives at which were discussed methods of securing the largest audience possible for each print, was announced by Francis S. Harmon, executive vice-chairman of the WAC, presided at the conference. Directives setting forth the distribution plans evolved at the conference are being sent to those involved by Commander John L. Reynolds, head of the Navy's Welfare Division, and Brig. Gen. Frederick H. Osborn, director of the War Department's Special Services Division.

The industry's action in making the prints available for free showing to the men in the Navy was acknowledged "with warm appreciation" by Secretary of the Navy Frank Knox in a letter to Harmon.

"I will be grateful," wrote Knox, "if you will convey this expression of appreciation to the motion picture industry for the valued patriotic service thus rendered to American blue-jackets throughout the world."

Distribs. Refuse Releasing Plan of So. Calif. ITO

(Continued from Page 1) Government reduction of prints on each picture. Distributors have also asked that exhibitors submit a new plan, which has been referred to the committee, containing that releasing companies aim to change the intention and purpose of the clearance and zoning schedule.

Under the plan submitted by distributors, committees ask that Army pictures be sent to 21-day city breaks in order to have prints ready for theaters at the earliest possible moment. The Navy would be permitted to hold playing time on a print, thereby forcing another house to wait beyond its schedule booking time and that no theater be forced to pay for tagging resulting from a shortage of prints on a picture.

WEDDING BELLS

Marriage of Ottalie Mark, prominent in the music publishing field, and formerly with the Capitol Theater promotional staff during the regime of the late S. L. "Roxy" Rothafel, is announced. Ceremony took place here on Mar. 20.

Atlanta—Gitty McConie of Universal's branch has announced her marriage on March 21 to J. B. Luke, now in the Army.

WIB APPROVES $206,908 FOR SETS FOR "DR. WASSELL"

(Continued from Page 1) film on Dr. Wassell, famed naval surgeon, and budget approved by WIB is $206,908, practically all, if not all, for set construction work. The film stars Gary Cooper and will be produced in Technicolor by C. B. DeMille. Shooting has already begun.

Commander Corydon H. Wassell was a medical missionary in China who joined the Navy after Pearl Harbor, went to Java and was instrumental in the evacuation of a large group of wounded naval personnel from the cruiser: "Marblehead," conducting them safely to Australia.

He was awarded the naval cross, and his conduct was mentioned by President Roosevelt in a speech a week ago.

Both the Navy and OWI are strongly behind the plans for the film, and it is believed that, this strong Government support is responsible for approval of the huge budget. Many intricate models and miniature scenes are believed necessary for the production.

The case was handled before the facilities bureau by Harold Hopper, WIB motion picture chief, who is now on the Coast for a 10-day visit.

AFM QUITS CANADIAN GROUP

American Federation of Musicians has pulled out of the Canadian Trades and Labor Congress because their "Juke Box Jamboree" is the only group's orchestra to play at a Winnipeg convention of the organization.

Georce Kohler Wounded

Rochester—Pte. George Kohler, formerly of Bausch & Lomb, has been reported seriously wounded in action in North Africa.

WHO'S WHO IN HOLLYWOOD

Presenting Interesting Personalities

ARNOLD PRESSBURGER. Producer. Born in Breslau, Silesia, 1888. Educated in Vienna, London, Paris, Berlin and Rome. Entered film work in 1919, and became producer of the first modern sound picture in Vienna, and, on the advent of a hunting party in which King Edward VII, Emperor Franz Josef and Kaiser Wilhelm rode to the hounds. Following World War I in 1919, he built the first modern sound studio in Vienna, shot pictures of the Bonner show and was in charge of a new production company, Alexander Korda and Michael Curtiz. In 1925, he became an independent producer for Ufa. His "Tell Me Tonight," with Jan Kiepura, was the first serious musical to be made in English, French and German. Pressburger visited the U. S. in 1933 and turned down a Columbia producer's contract. The next year saw the Nazis take over his Berlin studio, so Pressburger returned to Vienna where he produced the "Unfinished Symphony." Following this he set up production units in London and Paris, but picture-making was soon halted by the war at both places. Prior to the closing of his Paris studio, Pressburger made "Prison Sans Barreaux," which won the Biennial Award in Venice. Pressburger is also the discoverer of Lily Damita, in Venice, and Luise Rainer, in Berlin. In 1941, Pressburger again returned to the U. S. and produced "Shanghai Gesture," his first American-made film for United Artists. His second American-made UA release, "Hangmen Also Die," is now playing at the New York Capitol. Pressburger is now preparing his third UA release, "Tomorrow Never Comes," which was Lt. Col. Frank Capra's pet story. Stands 5, 8. Weighs 175.

Conn. Court Upholds Adorno Suit Decision

(Continued from Page 1) Maria Adorno of Middletown, denying the plaintiffs' damages for alleged breach of duties and fraudulent concealment on the part of Salvatore Adorno.

The plaintiffs had claimed that Adorno concealed from them other offers for leasing the three Middletown theaters, of which he was then general manager, and that when the offer of Arthur Lockwood was accepted and the lease negotiated, he had failed to disclose to them beforehand that he was to be part owner of the lease.

It was held that there was no basis in the record for a conclusion that the failure of Adorno to disclose other offers to the other plaintiffs and the shareholders of Middletown Theaters, Inc., operator of the three houses, caused the plaintiffs any damage. Also it was held that Adorno committed a breach of duty in not disclosing to the plaintiffs that he was to be part owner of the new operation with Lockwood, but that the cause of action arising from such breach was barred by the statute of limitations. The plaintiffs had claimed that the breach continued from 1931 to 1934.

Industry Service Bureau Won't Reveal Prod. Secrets

West Coast Branch of the Film Daily Hollywood—At a meeting of Industry Service Bureau, each studio on Industry Service Bureau agreed to intensified the embargo against stills and stories revealing miniatures and similar illusions, spilling production methods.

Dillon, Read Goes for RCA's RKO Stock

(Continued from Page 1) group headed by Dillon, Read & Co. for approximately $6,500,000.

The securities comprise 447,715 shares of the company's 1,000,000 shares of $10 par value common and 55,253 option warrants. These constitute the remainder of RCA's 1,595,253 share securities.

Negotiations for the stock were concluded on Wednesday. As indicated in THE FILM DAILY last Thursday issues, relative to the sale, the RCA stock were never called, but dickering continued over price. The RKO common was released at 75c per share on the day and the preferred at 84c.

Dillon, Read & Co. will sell RKO shares in an off-the-market transaction, under present plans.

"Identifying Jar Zero" May Get WAC Release

(Continued from Page 1) a Japanese Zero," made by the AFM, is in good bet for the future. The picture, screened recently for Lowell Mellett, OWI's picture chief, would probably be released through the WAC if one of the OWI shorts series, which show considerable change from its form which the air force turned it over, is dropped. Mellett revealed that OWI is working to obtain release of other training films for similar use: "Securing Military Information "Parastrype" and another OWI short on flying fortresses, due for release soon, were made largely from training films preserved at 75c, made up of two training films combined, while the flying fortress film was made of one training film plus a good deal of Signal Corps footage. Identifying a Japanese Zero will require a minimum of alteration, probably only some explanatory matter at the beginning.

11th Chi. Week for "Harvest" Chicago—B & K's United Artis is making it 11 weeks to "Random Harvest."

WAR SERVICE . . . on the Film Front

When an organization in San Francisco asked the California manager of the J. P. Morgan Bank to start a War Bond rally, he arranged a auction at which Mr. Morgan, manager, staged a War Bond selling campaign in connection with the opening of Warner's "Air Force" that resulted in the sale of $250,000 worth of Bonds.
Sys Sees Foreign Outlook Brighter

(Continued from Page 5) of the lack of American films. Distribution in China ended temporarily with the occupation of Nanking by the Japs, Hays said, but efforts have been made to re-establish it on a regular basis.

Hays paid tribute to the Industry Service Bureau which, he said, had many economies consistent with the purpose of the motion picture industry. The bureau, he said, is dedicated, he added, he believes that to understand our industry is to be a friend, and to extend the bureau labor.

World View on Our Films

In conclusion, Hays said: "For many years the work of association has earnestly contended itself with the content of American films from the point of view of their world acceptance. We have tried to make certain that films accurately and effectively project the American ideal and spirit; and that, in dealing with foreign peoples, the films respect the history, institutions, and culture of other lands. This effort has been continued with ever increasing care, as the American motion picture industry proceeds in its mission to supply to all peoples its share of service of entertainment, education, and inspiration."

5 Canada Towns To Show Sun. Pix for Service Men

Toronto—President J. J. Fitzgibbons of Famous Players Canadian announced that an agreement has been reached with the Dominion Government for the staging of Sunday film shows in one theater in Halifax, Toronto, Edmonton, Victoria and Prince Rupert on April 25 for members of the Army, Navy and Air Force under authority of military officials, performances to be regulated by military representatives in matter of conduct.

Fitzgibbons emphasized this was being undertaken under Government sanction and was not to be construed as thin edge of a wedge for permanent Sunday shows after the war throughout the Dominion, as Famous Players Canadian Corp. was on record as opposing the introduction of Sunday shows in Canada.

The circuit will donate the services of its staff, paying employees on a day's wage for one performance, but the military will provide door men, ushers and guards as well as regulating the number of admissions. Programs are to be current in all cases and films donated by exchanges for one showing. After the holding of performances April 25 the whole situation will be reviewed by the Government. Announcement was made that attendance privileges will also be extended to soldiers of the U.S. Army, where stationed in Canada under similar conditions.

Can't Find 15 American Biz Men for Aniline Board

Washington Bureau of THE FILM DAILY

Washington — Leo T. Crowley, Alien Property Custodian, said yesterday he has been unable to find 15 American business men willing and able to become directors of the General Aniline and Film Co. in any company formerly owned by Germans.

Crowley set out to establish an American board of directors composed of American business men by May 11, the date of General Aniline and Film's annual directors' meeting but said yesterday that it would be impossible to set up the new board before May 12.

Explaining the difficulty of filling the directorships, Crowley said: "These men would receive no compensation and have no financial interest in the company. They would be, in effect, representatives of the public. Most business men, as it happens, have all they can do now in their own firms and are reluctant to accept additional responsibilities."

Crowley said he had made "personal appeals to a great many men, so far there has been no final determination."

Williams Out Of Hospital

Phil Williams, advertising and publicity director of March of Time, was discharged from Westchester Square Hospital yesterday. He is expected to recover for the next two weeks or so.

ROMMEL ARMY AGAIN IN FLIGHT

ROMMEL DRAMA SPEEDS TO SCREEN

ROMMEL ARMY AGAIN IN FLIGHT

Brooklyn Citizen, April 7th
How does that exhibitor know so much?

He reads "Film Daily" every day of course!
REBUILDING OF BURNED THEATERS DECLINES

Poll Shows Women Want Spiritual Pix Themes

THE WEEK IN REVIEW

Hays Report

By L. H. MITCHELL

MPDPA: Annual report of Proxy William H. Hays to the board of MPDPA brought a note of optimism to the foreign distribution situation in countries free of Axis domination, existing Axis pressure to bar our sixes. Report also stressed the view that the war is no excuse for relaxing the moral standards in films, and said that MPDPA was steadily kept in mind the world point of view in producing pictures. . . . All officers of the MPDPA and all members of the board except Maj. Hal Roach, an active military duty, were reflected. . . .

"SOCKER" COE SOCKS: Charles Francis Coe, MPDPA vice-pres and general counsel, whipped the audience of Army newspaper, Stars and Stripes, for its blast at Hollywood's alleged flag waving in its films. After high pitch at the Detroit Optimists Club, Coe pointed out that motion pictures will have a final peace role to play at the end of the war, stressing that films must aid in the re-education of Axis nationals and their satellites for democracy.

TWENTIETH-Fox: Post assigned to Murray Silverstone, who joined 20th-Fox the previous week, was announced to be that of vice-pres and charge of foreign distribution. The company also assigned Ray Moon to head its New York City branch.

BTS O'NEWS: House passed and sent to the Senate the Kilday manpower bill which would nullify essential job listings of the WMC. . . . Army commanders given authority to recall over-age soldiers who return to former theater and other jobs in stead of going into war work. . . . Barnett Welansky, owner of Boston's Coconut Grove and a number of theaters, was sentenced to from 15 to 15 years on manslaughter charge in the Boston holocaust. . . . Proxy to Ed Raftney of UA said the member-owners won't sell the company.

War Stories Nixed in New Audience Group Survey: 400 on Preferred Book List

A national survey of women to determine their choice of books which they would like to see made into motion pictures revealed that the taste trend is toward spiritual themes. Stories with a war angle received practically no votes.

The survey was made by the Women's Institute of Audience Reactions and 1,000 women from Coast to Coast participated in the poll.

Top ranking among current books (Continued on Page 6)

Dewey Holds Bingo

Not Constitutional

Albany—Assemblyman Malcolm Wilson's bill which would permit Bingo and other games when conducted by welfare organizations, by action of local governments on petition of five per cent of the voters, was vetoed Friday by Governor Dewey.

The governor, as have several of (Continued on Page 6)

Early Tape Room Closings

Boon to Ontario Theaters

Early tape room closings in Ontario, a result of beer quotas now in effect, have had a decidedly beneficial effect upon the provincial box-offices, especially in towns with war industries or those adjacent to large military. (Continued on Page 2)

FPC Reports $1,276,719 Net

Earnings Up $154,208; Surplus, $5,424,576

May Air Army-OWI Breach

On Showing of Army Pix

Washington Bureau of THE FILM DAILY

Washington—The meeting tentatively scheduled for next week between Army and WAC representatives (Continued on Page 2)

Some Dirty Work at

The B.A. Crossroads

Buenos Aires (By Cable, Passed by Censors) — Rumors about large stocks of raw film in the hands of "film-leggers" here culminated in seizure by local police of some 900 tons supposed to contain exposed footage but containing only earth. Lot was about to be sold to studios at a price far above the market—approximately $140,000. U. S. currency being involved. Several arrests were made.

NSS Sets Up New

Sales Supervision

Coincident with the opening here Friday in the Waldorf-Astoria of the first of three, three-day regional—the two subsequent meetings to be held April 23-24-25 in Chicago and April 30-May 1-2 in Los Angeles—George F. Dembow, vice-president and general manager of National Screen Service, announced change in the organization's sales supervision policy.

Under the new setup, NSS of (Continued on Page 6)

"Too Many Newsreels?"

Asks Allied Exhib. Poll

Exhibitor opinion as to whether there are too many newsreels on the market is being polled by Allied. Exhibitors throughout the country are being asked to fill out a card sent to them asking which newsreels they have under contract, how (Continued on Page 3)

Material Shortage Given

As Reason for Inability

To Reconstruct Houses

By ANDREW H. OLDER

Washington—Shortages of building materials and sound and projection equipment were held forth Friday by the WPB's Service Equipment Division as reasons why reconstruction of burned-out theaters will be less and less often permitted.

A four-fold increase in theater fires during the last four months was reported by the amusements section, headed by A. G. Smith, who declared that "reconstruction of theaters destroyed by fire is very doubtful."

(Continued on Page 3)

Loew Employs in

"Buy" a War Fleet

A spectacular Second War Loan drive will be started by the executives and employers of Loew's, Inc., in the home office Wednesday and Thursday. An "impossible" quota has been set up—enough Bond purchases to buy a Loew fighting fleet on land, sea and in the air. The quota of $3,575,000 is to buy (Continued on Page 6)

7 Buffalo Neighborhoods

In Clearance Complaint

Buffalo—Issue of run for seven nabs on Buffalo's East Side was raised when Stanley Kozanowski, for the Rivoli Theater, filed a demand for arbitration under Sections VIII and X of the consent decree. (Continued on Page 6)

MPTOA's Full Board

To Attend N. Y. Meet

MPTOA's full board of directors is expected to attend the board sessions in New York May 4-6, according to reports by the director. Rates Harvey is coming from San Francisco to represent the West Coast units.
May Air Army-WWII Breach on Showing of Army Pix

May Air Army-WWII Breach on Showing of Army Pix

(Continued from Page 1)

ories here bids fair to be the set-
ing for the bringing out into the open of the growing breach between OWI and the Army on the matter of public showing for Army films. Several officers of the Army's special services division have cooperated with OWI in the direction toward public release of L.t. Col. Frank Capra's "Prelude to War," displayed by OWI motion picture chief Lowell Mellett. Mellett, a warm, orderly wayward toward the idea of public release, has stood his ground against letting the picture go to the public in its present form despite two public announcements by OWI Director Davis that it would be released. Mellett insists on certain changes in the film before he'll approve it, and he maintains that these changes have not been made.

Lamantia is Named RKO Branch Manager in N. O.

J. R. Lamantia, assistant branch manager of RKO's New Orleans exchange, has been promoted to branch manager, it was announced Friday by Robert M. Johnson, general sales manager. Lamantia, who has been with RKO for 12 years, succeeds P. Eaker, veteran of 18 years with the company, who resigned to enter another industry.

Early Toproom Closings Boon to Ontario Theaters

(Continued from Page 1)

establishments, it was said, was followed by Friday by N. A. Taylor, Canadian circuit operator.

Taylor, who as president and general manager of Twentieth Century Theaters Corp., Ltd., which he organized, operates a string of about 40 houses,隋 in the Canadian circuit, declared that hundreds of these who formerly spent their evenings drinking beer and smoking in small taprooms now have their way to theaters where the toprooms are open at 7 or 8 p.m.

The Canadian theater man, who also is general manager of Exhibitors Booking Association and the owner of Film Publications of Canada, Ltd., publisher of the Canadian Film Weekly, described Dominion theater business generally as "very healthy," with houses doing better business than a year ago. Exceptions are theaters in those spots which have lost heavily in population due to the war-time situation and others which lack war plants.

Balcon's Ealing Pic to Small for UA Release

Edward Small has taken over "Somewhere in France," produced by Michael Balcon at the British studio, to domestic distribution. United Artists will release the picture nationally on May 7.
The Less Rebuilding Burned Theaters

(Continued from Page 1)

...under present circumstances, "time difficulties notwithstanding responsibility lies with the operators," he said.

...it has been damaging or completely destroying motion picture screens at an alarmingly increasing rate, Smith declared. "In the last three months, there have been 43 reports to the Amusement Division, compared with 10 fires three months ago. ..." These figures, of course, include only fires reported to WPB, Greners were not reported because wage was tight and there was no need for priority assistance to repair or rebuilding has not been delayed.

Extremely few applications for the necessary priority ratings are now being granted, it was pointed out. Smith added that "this puts the burden of responsibility as to whether or not present theater plants are to be maintained for the duration flatly on the shoulders of the theater exhibitor or operator."

The point was made also that WPB considers, in deciding whether grant assistance, what other theater facilities are available in the area of the burned out theater. If there are considered sufficient assistance is liable to be granted. The three main reasons for denial of aid were given as follows:

1. The shortage of building materials necessary for reconstruction is becoming critical.
2. Very often remaining theater facilities in a given community may be sufficient to handle local patronage through longer remaining hours or shorter programs, making inadvisable reconstruction of a damaged theater.
3. The manufacture of projection sound and practically all other equipment has been stopped and repair parts must be conserved to assure operations of present theaters.

The shift of trained manpower

Films Aid to War Effort

Keynotes SMPE Parley

How motion pictures as an art and industry are aiding our armed services and the war effort will highlight the 53rd semi-annual convention of SMPE in the Hotel Pennsylvania on May 4-5-6, the conclave to be held jointly with the MPTOA's national board. Featured address at opening day's get-together luncheon will be delivered by Ed Kunkel, MPTOA's president.

"Desert Victory" Preview

Washington—The National Press Club will have a premiere tonight of "Desert Victory," the only preview prior to opening of the film at Loew's Columbia Thursday. The program will be completed by pre-release showings of March of Time's "Inside Fascist Spain" and M-G-M's "Plan for Destruction."

Spring (Whereinellisit) Jottings:

• • • By way of honoring members of the pic biz who are toiling so hard for the Greek War Relief Show to be held in Madison Sq. Garden on May 18, the Greek War Relief Ass'n has bestowed honorary Greek names upon leading members of the committee. . . . They are: Henny "Xenophon" Brandt, Gus "Aristotle" Eysell, Edward "Phidias" Alperton, and Hal "Demosthenes" Horne. . . . • On Saturday, the Rutgers Neillsons,—Rut and May—celebrated their 21st wedding anniversary.

• Red (Batting Beaver) Skelton will be guest of honor at the Million Dollar Bond Premiere which will underscore inauguration of the Loew-Poli-Bijou's first-run policy up in New Haven next Thursday. . . . • On Wednesday, RKO Radio-likes will tender a "good luck" luncheon to E. J. Smith, jr., manager of the company's contract department, who has been notified by the War Department that his commission as first lieutenant in the Army Reserve has been activated . . . So—Lieut. Smith (who has been with RKO Radio since 1931), will report the day after the testimonial breakfast for duty with the Anti-Aircraft Division of Coast Artillery at Fort Eustis, Va. . . . • O'Er in London, the third anniversary performances of GWTW were celebrated via a luncheon at the Savoy Hotel to aid the RAF. . . . All important critics and many editors attended, so cables Sam Eckman. M-G-M's managing director for Great Britain.

• • • Cab Calloway is booked for the New York Strand for six weeks starting May 21, with "Action in the North Atlantic" as the screen attraction. . . . The band that follows is Carmen Cavallero, replacing Phil Spitalny, who was contracted to come into the Strand but switched to the Capitol. . . . To permit shooting of additional sequences that will bring the pic up to date in view of recent military developments, world bow of "Mission to Moscow," which had been set tentatively for Wednesday at Broadway's Hollywood Theater, will be delayed 'bout 10 days. . . . H. M. Warner and Charles Enfield will extend their stay in the East until the premiere. . . . • Ancil WB, under U. S. Naval Aviation Dept. a preview of company's Technicolor special, "Eagles of the Navy," will be held tomorrow at 4:30 p.m. in h.q. projection room, followed by a colorful military reception in the Hotel Astor.

• • • AVENGE PEARL HARBOR: . . .
but never matched!

Hunt Stromberg presents

BARBARA STANWYCK

Lady of Burlesque

from Hunt Stromberg
who starts cycles going!

from United Artists
who keeps hits going!
See Spiritual Trend In Femme Pix Tastes

(Continued from Page 1) which were recommended for the screen were, in the order of votes received, "The Keys to the Kingdom," "Driving Woman" and "The Song of Bernadette." M-G-M has acquired "Driving Woman" while the other two are properties of 20th Century-Fox.

Four hundred books were listed by the women. Of the 400 books, 46 already had been made into pictures, some of which were made as far back as 1915, but re-makes were recommended.

Consensus of the 1,000 women was that the public was emotionally affected by war pictures. Those who have members of the family in the armed services don't want to be reminded of what might happen to their loved ones, while the service men, themselves, want to forget the war while seeking recreation, according to the survey. The women, in the majority of cases, said they wanted to get the news away from the war and not to be reminded of it.

Loew Employs to "Buy" a War Fleet

(Continued from Page 1) for Uncle Sam: One Flying Fortress ($450,000); One Navy fighting planes at $150,000, $750,000; five Army fighters at $75,000, $375,000; five heavy tanks at $100,000, $700,000 and one destroyer $3,000,000! It is hinted that what the 1,000 employees of the Home office fail to subscribe, the corporate and executive make up! A $1,000 jeep will be bought with each $1,000 above the quota.

Meetings of department heads are set for Tuesday with employe meetings Wednesday and Thursday. Red Skelton and Edward Arnold will appear at the meetings as Bond salesmen. R. E. Cole of the N. Y. War Savings Staff and John T. Madden, Loew personnel director, will speak. Ernest Emmons is campaign director with aides in every department.

OWL Will Release Canadian War Film

For the first time, the OWL has accepted a Canadian-produced pic for general U. S. release. Two-reefer, "The Thousand Days," produced by Associated Screen Studios of Montreal, is a dramatic review of Canada's first three years at war.

FPC Reports Year's Net of $1,276,719

(Continued from Page 1) with $2.61 per share in the previous year.

Profit from operations before providing for depreciation, etc., totaled $2,791,711 against $3,056,851 in 1941. Other income brought in $2,535,527 against $3,279,907 in 1941.

Surplus as at Jan. 2, 1943, stood at $5,424,576 as compared with $4,778,448 a year ago. Dividends paid were $645,786 against $430,524. Of the balance sheet, current asset are shown at $2,956,477, and current liabilities at $666,766, indicating not working capital of $2,286,410. This compares with current asset of $2,957,753, liabilities of $1,291,379 and net working capital of $1,665,374.

Balance sheet shows total asset at $16,628,218 against $16,966,152.

Dewey Holds Bingo
Not Constitutional

(Continued from Page 1) his predecessors when confronted with similar bills, called the measure unconstitutional. He commented on the good purpose of the propose law but quoted the part of the state constitution which forbids all forms of gambling except pari-mutuel betting.

Plan Two Part Program
For Greek Relief Show

The Greek War Relief show slated for Madison Square Garden on Mar. 18 will be in two parts; one, a pageant depicting the Greeks' role in the world history and the other a variety program with big names participating.

Program was planned at a meet- ing Friday attended by Chairman Eddie Alperson of the entertainment committee, Harry Brandt, Hal Horne, George Woolf, Bob Weitman, Bob Lytell, John Hertz, Jr., William Morris, Jr., Bill Howard, Jesse Kay, James Santor, Alan Corelli, Carl Erbe and Bill Peinberg.

His Film Criticism
Costs Exactly $100

New Haven — An egg-throwing pa- tron of the College was fined $100 and costs in City Court, and in addition given a three-months sus- pended jail sentence. The patron objected to a portion of the dialogue in "Street Scene." He threw an egg and climbed his car by throwing an egg at the silver screen.
ONCE ONLY

EASTMAN Negative Films, with their high degree of uniformity, make it easy to confine the "takes" to one to each scene ...helping to close the gap between footage exposed and footage used. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
"Oh! I Must See That!"

Women may not be experts in lobby-ad research...but leave it to them to do their shopping where the ad glamour has been piled on with a sixteen inch trowel...Tonight...or any night...when one hundred and twenty pounds of pure paradise...alone or in convoy ...and consisting of soft focus blonde or upper bracket brunette... steps shopping into your lobby...your show-case must measure up to the emergency...She may be Tillie Keythumper, the demon stenog ...or Pamela Snoot, the Park Avenue eye-caresser...or even plain Jane Kane, the wonder welder of Wynotte...but who ever she is.... she will go big...for ads that are lavishly lovely in litho and lighting and lettering...that's what our lobby displays are...Eye-catchers and eye-holders . . . An advertising ingenuity developed from years of experience . . . in creating ads . . . that say nothing but "Box Office."

NATIONAL Screen SERVICE PRIZE BABY OF THE INDUSTRY
Defendants Make Proposals to D of I

(See Column 2 Below)

The Daily Newspaper Of Motion Pictures
Twenty-Four Years Old

The Daily Film Daily

NEW YORK, TUESDAY, APRIL 20, 1943
TEN CENTS

ECREE TO HIGHLIGHT ALLIED BOARD MEET

aftery in Counter Proposal to Crescent Order

Prexy Denies His Com-
y "Combined" With Ex-
tor Defendants Illegally

cheville—A counter proposal to
decree and certain amend-
tments of the laws of fact and conclu-
sion of law of Judge Emerson Davies
to Government's anti-trust suit
at the Crescent Amusement
and others were presented, with
hearing by Edward J. Rafferty in
of United Artists at 10 a.m.
Thursday. The decree, or order, of
Davies is now being circu-
lar among attorneys in the case
(Continued on Page 8)

PTOA Board Group
ills Capitol Meet

Group of MPTOA directors may
in Washington a few days be-
the annual board meeting in
York May 4-5 to confer with
Government agencies. The
(Continued on Page 8)

P Chairman Charges
w Deal Rules Movies

oston—A hint that the film in-
try may find itself uncomfort-
ly in the middle in the next
(Continued on Page 6)

Ex-Exhibition Exec.
Spawns "Reel" Idea

Miami—E. J. Sparks, former oper-
or of more than 100 pic stands in
Florida, and now retired at Miami
Beach, has turned his hobby of ang-
ing to the benefit of our armed
forces by organizing the Armed
Cores Fishing Committee, Inc., here.
Organization furnishes free angling
equipment to service men for use in
their leisure time. Sportsmen are
making rods, reels, lines, hooks and
ther equipment, and it is hoped that
the splendidly working idea will spread to
wherever the armed forces are train-
ing, thus providing what
Sparks calls "the greatest of all re-
versations."

Pictures and Production Lines Must More—
So War Plant Offers Actors Part-Time Jobs

West Coast Bureau of THE FILM DAILY

Hollywood—War industries in the Los Angeles area are eying with interest the experiment of the Lockheed-Vega plant in offering part-time employment to film actors, with the co-operation of the Screen Actors Guild. The factory has announced that it has 100 jobs which it will fill with two-man teams of
U. S. citizens only. One actor will work from 4 to 8 p.m. and the second
from 8:30 a.m. to 12:30 a.m., with the understanding that if one member of
the team is occupied with motion picture work, his partner will work the full
shift. The Guild is canvassing it membership to determine how many male
thespians are interested in part-time war work. Women are not eligible for
the Lockheed-Vega team, it is said.

Proposes Griffith
Consent Decree

WASHINGTON—The Department of
Justice has been asked to accept
proposals by the defendants in the
Griffith case, the Oklahoma City
Equity suit, it was revealed yester-
day by Tom C. Clark, new chief of
the Department's anti-trust division.
L. M. Rice of Dallas, who repre-
sented several of the defendants in
the Griffith case, was in yesterday
(Continued on Page 8)

Atlanta Civic Clubs
To Hear Coe April 27

Charles Francis Coe, vice-presi-
dent and general counsel of the
MPPDA, will address the Inter-
Civic Clubs in Atlanta on April 27, it was reported yesterday. His ap-
pearance was arranged by the
(Continued on Page 6)

1942 Gross Up $79,560,000
Annual Attendance Jumps to 4,680,000

New Company Formed
To Handle Re-issues

The formation of a new national
distributing company, Film Classics,
Inc., which will continue in circula-
tion the major screen achievements,
was disclosed here yesterday by
Bertram A. Mayers, attorney for
(Continued on Page 6)

Board to Decide Whether
To Recommend Changes at
Meeting Set for Detroit

Consideration of the consent de-
 cree and proposals for changes will
highlight the meeting of Allied's
board of directors scheduled for May
5-6 in Detroit.

In a bulletin issued by M. A.
Rosenberg, the Allied president
points out that the first de-
cision in respect to the decree will
be whether to propose amendments
for the existing decree or to advo-
cate that the case be tried so that,
if the Government wins, the court
can write a decree similar to that
(Continued on Page 6)

Rites Tomorrow For
Joseph W. Engel

Funeral services for Joseph W.
Engel, 60, veteran producer and in-
dustry executive, who died Sunday
at Lenox Hill Hospital, will be held
at two p.m. tomorrow at Universal
(Continued on Page 5)

Staub Asking Van Wart
Terms in Delphos Case

Cleveland, O.—Hearing before the
arbitration board of the Capitol
Theater, Delphos, case, originally
set for April 27 has been postponed
(Continued on Page 6)

Sees Gov't Control
Of Best Tele Patents

Washington Bar, THE FILM DAILY

Washington—Government control
of some of the more valuable "tele-
vision patents" as a result of experi-
mentation brought on by the war was
predicted yesterday by FCC Chairman
James Lawrence Fly. Earlier he had
remarked that he supposed the "three
teen companies that are busiest in
the research would naturally come off
with the predominant number of
patents."
Juvenile Lawlessness, Kansas City Problem

Kansas City, Mo.—Theaters here are suffering the share of vandalism and lawlessness by youngsters 12 to 18.

Fifteen girls, 14 to 17, and apparently from well-to-do families, attempted to “rush the gate” at the Midland here last week. One group bought a ticket and went inside, intending to open one of the side exit doors and let her friends rush in. But they were intercepted.

As to the Federal tax evasion, the most serious offense involved, the leader queried, “So what? There’s a war on and Uncle Sam is too busy to worry about us. Everything’s different in wartime, you know. This is our first war and we’re getting fun out of it.”

$96,098 for Red Cross in Northwest Territory

Minneapolis — Contributions by patrons of 500 of the 709 picture houses in the Northwest territory, were shown in a drive, totalling $96,098.64 yesterday, which was directed by Robert Field, in charge of the drive for the northwest section of war work.

A committee, feels certain total will be close to $125,000 when balance of theaters report.

Largest amount ever realized previously in the same theaters in any similar between-shows collection was $50,000, total “take” for the Army and Navy Relief Fund, and Field said he was sure this figure has been doubled in the Red Cross Campaign.

First Four Issues of Army Reel to Arrive This Week

Washington Bureau of THE FILM DAILY — The first four editions of the Army magazine reel will arrive here Thursday, coinciding this week. Completion of four of these reels makes it obvious that any further developments are to be expected, so that the Navy did after two reels, in the face of criticism from Congressional and industrial quarters.

Hays Up for Re-election as Railroad’s Director

Chicago—Will H. Hays, president of the MPPDA, is up for re-election as a director of the Chicago and Eastern Illinois Railroad. Hays holds his seat on the board of directors, meeting, to be held May 14, in Chicago. Hays is listed as owner of 200 common shares, 625 Class A shares, and $25,000 of the General Mortgage bonds of the company. His firm, Hays and Hays of Sullivan, Ind., received $4,600 last year for legal services from the railroad.

Financial

(Continued from April 19)

NEW YORK STOCK MARKET

Net Low High Close Chg.
Am. S. 137 15% 15% 15% 1/4
Col. Pic. M. (12/9) 10 1/2 10 1/2 10 1/2 1/4
Columbia Pic. M. 34 34 34 34 1/8
Com. M. Ind. 1 1/4 1 1/4 1 1/4 1/8
East. Kodak 80 80 80 80 1/4
G. P. Corp. Eq. 190 20 1 1/4 1 1/4 1/4
Lowe Inc. 161 161 161 161 1/4
Paramount 25% 25% 25% 25% 1/8
First P. Corp. M. 10 3 1/2 10 3/8 10 3/8 1/2
RKO 7 1/2 7 1/2 7 1/2 7 1/2 1/4
RKO 56 56 56 56 1/4
20th Century-Fox 50 50 50 50 1/4
Univ. Pic. M. 1 1/2 1 1/2 1 1/2 1/2
Warner Bros. 125 125 125 125 1/4
do. m. 80 80 80 80 1/4
NEW YORK BOND MARKET

Para. B’way 3s $55 Para. vs. Ind. 3% 104 104 0
Warner Bros. 2m. 6666 108 108 108
NEW YORK CURB MARKET

Monogram Pic. 2 1/4 1/4 1/4 1/4
Radio-Keith 1 1/4 1 1/4 1 1/4 1/4
SonorCorp. 3% 3% 3% 3% 1/4
Technicolor 10 10 10 10 1/8
Trans-Lac 12 12 12 12 1/8
Universal Corp. 17 17 17 17 1/8
Universal. 17 17 17 17 1/8
N. Y. OVER-THE-COUNTER SECURITIES

Bid Asked
Roxy Thea. Bldg. 4s 1st 57 69 71 1/4
 campaigners for the war effort, and recently a WAC officer, will now be distributed from National Screen Service exchanges. New arrangement is expected to result in increased efficiency.

NSS to Ship OWI Posters

Special posters prepared by the OWI and hereafter shipped direct, will be received at the New York office, and will be distributed from National Screen Service exchanges. New arrangement is expected to result in increased efficiency.
13th WEEK

and still knocking em over at the
N.Y. HOLLYWOOD

"AIR FORCE"

WARNERS!

Jack L. Warner
Executive Producer

THE PLAYERS INCLUDE: JOHN GARFIELD
GIG YOUNG • HARRY CAREY • GEO. TOBIAS
ARTHUR KENNEDY • JAS. BROWN • JOHN
RIDGELEY • SCREEN PLAY DUDLEY NICHOLS

PRODUCED BY

HAL B. WALLIS

HOWARD HAWKS

SELL MORE
WAR BONDS!
NOW
BEING DISTRIBUTED

THE 1943
FILM YEAR BOOK

is now
being distributed
to subscribers of

THE FILM DAILY
The MOST VALUABLE
PUBLISHED IN THE MOST NEGLECTED FIELD
The 1943 FILM YEAR BOOK is the
PRODUCTION — DISTRIBUTION

ASSOCIATIONS
A complete list of Associations together with their officers and directors.

LABOR ORGANIZATIONS
A list of labor organizations serving the Motion Picture Industry arranged in alphabetical order together with international union affiliations. Data includes names of unions and guilds, local numbers, addresses and personnel.

FEATURE RELEASES 1942
A complete list of features released during 1942 together with production credits — casts, producers, directors, stars, cameramen, authors, etc.

FILM DAILY review dates, running times and release dates.

AGENTS AND MANAGERS
Their addresses and telephone numbers.

LISTS
Names, addresses and telephone numbers of Producers, Short Subject Producers, Distributors, Cartoon Producers, 16 mm. Producers — Distributors, Non-Theatrical Producers — Distributors, Film Carriers, Laboratories, Trailer Producers — Distributors, etc., arranged by states and cities.

PLAYERS' CREDITS
The titles of all pictures they played in during 1941 and 1942.

CAMERAMEN AND THEIR WORK
An up-to-the-minute listing of all cameramen’s work for the past two years.

EXCHANGES
A complete list of film exchanges in key cities with managers' names and addresses and companies they represent.

CRITICS
A list of Motion Picture Critics of newspapers arranged by states, towns.
NEW—A list of motion picture commentators of radio stations.

Since 1918 The Film Industry's latest information about Exhibition than can be had anywhere in the world. It is The Film Book of The Year! Free to all Film Dealers.
Listed on these pages are all important subjects of interest in an 1000 page volume.

INDUSTRY PERSONNEL
An alphabetical compilation of industry companies with addresses and telephone numbers and the names of officers and executives.

CENSOR BOARDS
Personnel of State and regional censor boards arranged by key territories.
A digest of censor board rules.

AUTHORS' CREDITS
Authors' credits for the two previous years.

SCREENPLAY WRITERS
Their work for 1941 and 1942.

THE 1943 FILM YEAR BOOK
Published by
THE FILM DAILY
1501 BROADWAY, NEW YORK CITY Hollywood Office
LUABLE Book
IN PICTURE INDUSTRY

Full-Fold of Valuable Information
ON — EXHIBITION

We have been publishing
...more valuable
...Distribution and
...anywhere else in
...given

A few of the many
covered in this great

ARBITRATION
TRIBUNALS
Addresses, names of clerks
and the boundaries covered
by each Tribunal.

SUPPLY DEALERS
Names, addresses, telephone
numbers, managers, and a
list of important brand
name products handled by
the supply dealer in every
key center.

DIRECTORS
The complete listing of all
directors with the names of
the pictures they directed
during 1941 and 1942.

NEGRO THEATERS
A complete list of Negro
Theaters arranged by states.

RULES OF
ARBITRATION
AND APPEALS
The rules governing arbitra-
tion and appeals, pursuant
to the New York Con-
sent Decree.

THE WAR AND THE
MOTION PICTURE
INDUSTRY
The full story of the trade's
myriad contributions to the
United Nations Victory
program, told therein for
the first time, will inform,
amaze, thrill and inspire.

FINANCIAL
Financial histories, price
ranges, dividends, earnings,
etc. of important motion
picture companies and im-
portant companies serving
the motion picture in-
dustry.

PLAY AND STORY
BROKERS
A list of Play and Story
Brokers in Los Angeles and
New York together with
addresses and telephone
numbers.

SHORT SUBJECT
DIRECTORS
Credits for 1941-42.

PRODUCERS CREDITS
Producer credits for pic-
tures released during 1941
and 1942. (Previous credits
in previous Year Books.)

THEATERS
An up-to-date list of all
theaters in the U. S. and
Canada with their seating
capacities. Theaters listed
individually by States,
towns or cities.

CIRCUIT THEATER LIST
A complete list of Circuits
in the United States and
Canada operating four or
more theaters.

TITLES
A list of 19,169 titles of
motion pictures released
since 1915 with names of
companies who distributed
them together with FILM
DAILY review dates.

Sign This Coupon and Mail It TODAY!

THE FILM DAILY
1501 Broadway, N. Y. C.

Gentlemen:
Please enter my subscription to the "FILM DAILY" which entitles me to "THE
FILM YEAR BOOK," "THE FILM DAILY" 5 days each week, "Equipment News," and
"Short Subject Issues" all for only $10.00 per year.

Name: .................................................................
Street: ..................................................................
City: ................................................................. State: ................................

☐ Check herewith. ☐ Bill me.

FIVE DAYS EACH WEEK—

Five days each week Film Daily readers get the up to the minute accurate news of the motion picture industry. This little newspaper of filmdom keeps the busy man right up to date on what’s happening in the industry pertaining to production, distribution and exhibition.

News — Reviews of features and shorts — Editorials — Financial — Labor — New Product — Production activities — Legislation — and everything else of importance happening anywhere in the world of value and interest to readers of —

THE FILM DAILY

HOLLYWOOD OFFICE—6425 HOLLYWOOD BLVD.
HOLLYWOOD, CAL.

1501 BROADWAY NEW YORK CITY
Cross, Attendance Jumped in 1942

(Continued from Page 1)

Two of Federal and state admission taxes.

In 1942 annual attendance was $90,000,000 (90,000,000 average weekly), while average admission was 25.5 cents. Comparable figures were: annual attendance 4,420,000,000 (85,000,000 weekly), average admission 23.2 cents.

Annual admissions in 1942 tied the previous high 1930 mark.

Amusement taxes touched a new high last year with $168,572,577 turned over to the Government. In 1941 the figure was $87,819,000.

The YEAR BOOK shows that 7,728 motion picture houses were operating the first day of this year compared with 17,191 a year ago. This represents a decrease of 191 for reasons of national security. 267 theaters operated by the J. S. Army Motion Picture Service were dropped from the volume's compilation, leaving a gain of 16 commercial theaters.

Total theaters as of Jan. 1 were 20,196 operating in 10,400 American cities and towns, but 2,468 of these were closed. Comparable last year's totals were 29,281 with 2,692 dark.

Seating capacities of theaters operating on Jan. 1 total 11,542,955; of total theaters 12,481,314 and closed theaters, 939,221.

There were 466 theaters operating with portable sound and projection equipment, 99 drive-ins and 410 operated primarily for Negro patronage.

1,525 Chicago Musicians Union Men in Armed Force

Chicago — The local Musicians Union reports 1,525 members are now in the armed forces.

WEDDING BELLS

West Coast Bureau of THE FILM DAILY

Hollywood — Linda Darnell and Perez Miller, the cameraman, were hitched in Las Vegas, Nev. The bridgegroom is now a technical sergeant in the Army.

Olyphant, Pa. — Engagement of Miss Betty Lazer, manager of the Roxie Theater, to John Meiko has been announced. They will be married here May 29.

Scranton, Pa. — Lt. William Hess, former Comerford Circuit employee, and Miss Eileen C. McDonald were married in St. Francis Desaulles Church, Miami Beach, Fla.

New Haven, Conn. — Evelyn Mott, daughter of the late Mr. and Mrs. Leonard Mott, has been married to Lt. Edward Davis of Stroudsburg, Pa., and will be wed in Boston.

Exhibitor Profiles: E. M. Loew

* * *

DECEDELY eligible for classification under "Land of Opportunity" or "Horatio Alger Stuff" is this ace theaterman, boss of the powerful circuit which bears his name. . . . Born in Austria, March 28, 1897, he came to the United States, beckoned, as so many have been, by the torch-bearing Lady, Down-The-Bay. A quarter of a century ago, 21-year-old Elias was a waiter in a famous Boston restaurant.

One day he visited the nearby shoe city of Lynn, and it proved the first real step to fame and fortune. . . . Strangely enough, the instrumentality was but a vacant store. . . . He mused that something should be done about it. . . . Locale was Andrew Street, and he turned the empty emporium into the town's first motion picture theater. . . . Venture climax'd a dream, so he apparently christened it the Dreamland.

Admission was a nickel. . . . Today, E. M. Loew is sole owner, with the exception of perhaps two, or so, per cent partitioned out to partners in a few enterprises. . . . His holdings include some 50 film outlets stretching from Maine to Florida, and two big night clubs, one of which, The Latin Quarter of New York, was the subject of a apoptosis year recently.

* * *

IN the early days of his theater career, Loew sold and collected tickets, acted as manager, janitor, announcer and chief usher . . . . Thus he knows from hard, personal experience all the fundamentals of running picture houses. . . . Now, in a vast office in Beantown's Metropolitan Building, he directs his large chain, and constantly looks far beyond his local horizon for new exhibition and amusement fields to conquer. . . . Recently, for example, he attained an ambition of long standing, namely, acquisition of a theater in the sector particularly hallowed by George Washington . . . . Thus, Alexandria, Va., became a Loew link. . . . Sentiment, far more than plain business acumen, dictated the step. . . . Lately desire is to have a hand in fashioning Hollywood pix. . . . This will materialize shortly.

* * *

LOEW, notwithstanding that he is just about the youngest owner of an extensive theater circuit, is a highly successful and wealthy man—quiet, efficient, self-effacing, hates the limelight, and will probably resent even this Phil M. scrivening about him. . . . Cares virtually nothing for wealth per se, considering it only as a means of bringing comfort and joy to others, particularly to charities . . . . Lately in myriad instances have been objects of his philanthropy. . . . Among his top hobbies is the huge Beth Israel Hospital, Boston, of which he is a director.

* * *

IS held in the deepest respect by his associates, as well as the staff of all his theaters. . . . Is never considered as a "boss" by anyone, casual or important, in his employ. . . . Is never "the old man" nor is he ever feared. . . . Instead, he evokes warm affection. . . . Is always "E. M.". . . . His war relief activities have been enormous. . . . The Red Cross, United Nations Drive, and scores of other projects channelled to the war's winning, have benefited through his patriotic generosity. . . . Out of his own pocket he has provided for a large number of needy refugees. . . . Latest theater acquisition is Boston's Majestic, which shows first- and extended-run pix. . . . Almost on the same date last month, he celebrated his 25th anniversary in the industry, and his 40th birthday.

* * *

AVENGING PEARL HARBOR!

(Continued from Page 1)

Funeral Chapel, 597 Lexington Ave. Services will be private.

Born in Brooklyn, Engel entered the industry as a producer for Rex Pictures which made shorts for Universal. During this period, he was credited with building U's first West Coast studio. Later he became a stockholder in Universal with Carl Laemmle and associates.

On leaving Universal, with Ed Porter, his partner in Rex, he was active in the formation of Famous Players where he was treasurer and production manager. According to recently revealed material, Engel and Porter ordered "Queen Elizabeth," Sarah Bernhardt starrer, and the first feature length picture to have extensive showings in the country, produced in England. Costs skyrocketed to $1,500,000 and the new company was unable to pay for the picture until an associate, Al Kaufman, interested Adolph Zukor in the venture and financing was arranged, thus paving the way for the incorporation of Famous Players which eventually became Paramount.

Later he became treasurer of Metro Pictures, headed by Richard A. Rowland, and is credited with being active in the production of "The Four Horsemen of the Apocalypse" which made a star of the then unknown Rudolph Valentino.

Engel is also credited with producing "Hell's Angels" in sound after a silent version had been made and shelved because of the outrush of talking pictures. Associates claim that he signed Joan Harlow, an unknown at the time, for this film which started her career.

His most recent affiliation was as associate producer of a number of Hopalong Cassidy Westerns for Harry Sherman. He has been inactive during the past four years.

Surviving include a brother, Dr. William Engel, and a sister, Mrs. Helen Jacobson.

"Revelle" Into the Abbey

Columbia's "Revelle with Beverley" opens at the Abbey on Friday.

STORKS

Chicago—James Kennedy of Warners Theaters, reports the birth of a daughter, Joyce Marie.

Seattle, Wash.—Bert Rowve of National Screen Service is the father of a new son.

A daughter was born on Friday at St. Clare's Hospital to Betty Lamb Dachardt, former secretary to Tom Gerety at M-G-M, and her husband, Harold Dachardt.
Decree to Highlight Allied Board Parley

(outlined from Page 1) outlined by Judge Davies in the Crescent anti-trust case.

Rosenberg asserts that if the board should decide that it is worth while to propose changes, it will be necessary for it to decide what those proposals shall be and how and when they shall be presented.

The board also will consider al-
locations by the WFBF of raw stock and endeavor to figure out whether, with the reduction in the number of feature pictures being released, there is any excuse for the current print shortage. The directors also will again turn their attention to film prices, including the price of re-issues, concerning which it may authorize action to supplement the information service now being carried on.

Atlantic Civic Clubs
To Hear Coo April 27

(Continued from Page 1) appearance in Atlanta will be the fourth in a series of addresses before prominent groups on the activities of the motion picture industry. Coo is now in Florida and probably will go direct to the Coast after the Atlanta affair.

Willard Dashell, Actor, Dies
Holyoke, Mass.—Willard Dashell, 75, actor, died here yesterday following a long illness. He appeared in various Broadway plays, in the film, "War is a Racket," and was a stock company director.

IN NEW POSTS

BERT LANG, assistant, Music Hall, Seattle.
JOE BANNISTER, assistant, Warners, Memphis.
WILLIAM KEMP, assistant, Loew's State, Mem-
phis.
GENE COEN, Kentucky Salesman, Metro, Cinc-
dian.
JACK WALSH, Toledo salesman, Metro, Cleve-
land.
MICHAEL J. CONNORS, booker, Warners, Cleve-
land.
DICK SCHEINBAUM, circuit salesman, Para-
mount, Chicago.
JOHN HINNEN, Northside salesman, Para-
mount, Chicago.
SAM STOLL, Southside salesman, Paramount, Chi-
icago.
FRANK C. CARR, assistant, Paramount, New Haven.
FRANK H. DEAN, manager, Rex, New Britain, Conn.
EDNA FISCHER, assistant to the president, Wal-
F. C. MARXSEN, manager, Shaw, Quincy, Fla.
TIM TUFFY, manager, Capitol, Danville, Pa.
GEORGE HORLACHER, manager, Keystone, To-
wna, Pa.
GEORGE WESLEY, manager, Sterling, Wilkes-
Barre, Pa.

INTO WAR JOBS
HUBERT FERRELL, manager, Shaw, Quincy, Fla.

To The Colors

★ DECORATED ★
LT. DELMAR OAK JR., JR., USA, formerly with B & G Selkirk, Chicago, with Silver Star, in Guadalcanal, New Georgia, 1943.
★ COMMISSIONED ★
LT. (jg) JOSEPH LYNCH, Naval Air Corps, Paramount Studio chief projectionist, Hol-
day, Calif.
FLIGHT COMMANDER ROBERT CUMMINGS, CAP, actor, Hollywood.
LT. (jg) J. FRANK HEARDE, Navy, M-G-M office manager, Memphis.
LT. BILL METHE, Army Tank Corps, manager, Berwyn, Chicago.
IN OFFICER’S SCHOOL:
EDDIE SOLOMON, Ft. Knox, Ky., 20th-Fox explo-
ter, Chicago.

★ PROMOTED ★
PFC JOSEPH CRAW, USA, Warner Theaters, Chicago, to corporal.
CORP. H. K. BECK, USA, assistant, Loew’s Royer, Rochester, N. Y., to sergeant.
★ ARMY ★
DAMON O’LYN, actor, Hollywood.
KEN WALLACE, publicist, manager of Clifton, Huntington, Pa.
HAROLD SAULKIN, manager of Fort, Montrose, Wisc.

GDP Chairman Charges
New Deal Rules Movies

(Continued from Page 1)
dential campaign was given here by Harrison E. Spangler, chairman of the Republican National Committee, in speaking before the Republican State Committee.

Spangler charged that "it is absolutely true that there is no longer any freedom permitted in the making of motion pictures," asserting "our public in America is being educated by propaganda prepared, dictated and carried through under the title of ‘New Deal Molotov in Hollywood.’"

The GPO helmsman said that he respected the judgment of industry leaders but hoped that industry "has a great run—it has been run cleanly," but declared that "the New Deal has taken command and the motion picture people are helpless, they are under the whip."

Standard Time Measure
Wins Ill. Com. Support

Springfield, Ill.—The House of Representa-
tives Judiciary Commit-
tee recommended 8 to 5, passage yesterday of a bill that would re-
turn all of Illinois, except Cook county, to Central Standard Time.

The Illinois legislative program was endangered by House introduc-
tion of the Thom Berman bill, to sus-
pend for the duration, the eight-
hour six-day week law.

Mrs. George Fischer Dead

Milwaukee, Wis.—Mrs. George Fischer, wife of the manager of the Capitol Theatre, Mangel’s, for

New Company Formed
To Handle Reissues

(Continued from Page 1)
the new company, George A. Hirl-
liman and Irvin Shapiro have been named managing directors of the new company.

Inspired by the recent success of Chaplin’s "The Gold Rush" and other pictures, the new company is presently engaged in acquiring sig-
nificant motion pictures formerly re-
denied by the majors. Contracts have already been closed whereby Film Classics, Inc., acquired from Gaumont-British 36 of its films which were being released by 20th-
Century Fox.

First 10 pick scheduled for distrib-
ution by Film Classics, Inc., will be "I Was a Spy" with Madeleine Carroll, Herbert Marshall, Conrad Veidt; Alfred Hitchcock's "The Girl Was Young"; Carol Reed's "To the Victor"; "You're in the Army Now" with Wallace Ford, directed by Raoul Walsh; Robert Stevenson's "On-Stop New York" with Anna Lee and John Loder; Robert Flath-
ery's "Man of Aran"; "It’s Love Again!" with Jessie Matthews.

George Arliss in "Dr. Syn", "Nine Days a Queen" with Sir Cedric Hardwicke and "Rhodes" with Wal-
ter Huston. Others include "The Lady Vanishes" and "Woman Alone."

Shapiro is leaving shortly for a tour to set up exchanges in all prin-
cipal key points, and Hirliman goes to the Coast to continue negotiations for important major product.

Mrs. McClain Stricken

Crawfordsville, Ind.—Mrs. Myrtle McClain, wife of the Ritz Theater, here, died at her home from a heart attack.

WAR SERVICE on the Film Front

Des Moines, la. — Tri-States Thea-
t Corp. purchased enough War Bonds to build a fighting plane in the Pan-American Bond drive. A. H. Blank, head of the com-
pay, announced the purchase was a tribute to all the Tri-State employees now in armed forces. The plane will be-
name, Des Moines.

Beloit, Wis.—The Rex, Majestic a State Theaters here offered free admission during the latter half of April to persons presenting a receipt at the box office show-
ing the purchase of a War Bond of $5 or higher denomination.

Oklahoma City—T. B. Noble, owner, the State Theater has pledged at least $10,000 in the county-wide campaign to

purchase War Bonds in one day—April 27 to build the $40,000,000 U. S. cruiser Ok-
home City. Noble pledged 10 times theater's receipts of April 22, or $100 whichever is largest.

Rochester—Exhibitors here will concen-
trate on the last three days of the Seco
War Loan drive in their part toward pi-
ning Rochester over its quota. All ap-
pearances will in all houses Thursday, a passes will be given to all Bond buyers.

Rochester—Shine theaters here are at-
acting as collecting stations for discarded sto-
TINGS for the war effort.

Staub Asking Van Wert
Terms in Delphos Case

(Continued from Page 1)
to May 20. It is reported that a
torney Maurice Spero of Clevel-
dan representing E. L. Staub, owner of the Delphos Theater, who is see-
ing a reduction of the civil action now granted to the Warner and 

Allied theaters, Van Wert has asked the de-

fendants to duplicate the court's decision in the Delphos situation, the consent was agreed upon between the same de-

fendants and Schine's Va

Theater at Van Wert.

By the terms of this award, a
4-day clearance enjoyed by L
ima theaters was reduced to the

days with the further stipula-
tion that defendants' picture shall b

come available to Van Wert 21 dn

afer territorial release date, wit

out regard to Lima. Delphos

situated 15 miles from Lima, at

halfway between Lima and Van 

Wert. It has always played t

ures day and date with Van Wert

B & K Will Train 15 for 

Circuit Managerial Posts

Chicago—B & K is training 15 fol-

lowing for managerial staff post

Russell Elinquist, Richard Fremo

Southwestern Ohio; John Gillines

Allen, Gustave Bjelke, Vince

Gayer Jack Shevman, Alfred Hain

Kaufman, Leonard Uthein, Herb

Walsh and Marvin Salter,
"Fala"
(Pete Smith Specialty)
M-G-M
Ace Subject

Undoubtedly the most appealing and exploitable short of its type in film annals, this story of the little black dog who lives in the great White House packs such potent box-office allure that real showmen should "sit up and beg" for it. Pete Smith, producer and narrator, and Gunther V. Fritsch, who directed the footage, have caught in great measure the ingratiating personality of President Roosevelt's shaggy Scotch Terrier,—constant companion to the Chief Executive.

The celebrated canine is photographed in scenes and experiences typical of any dog's day, but interspersed are sequences of major historical significance in which Fala actually participated. For example, he is shown during Winston Churchill's visit to the White House; on the warship which served as venue of the memorable Atlantic Charter conference; and at the President's side in the automobile (from which he was removed) just prior to F.D.R.'s setting out for his third inauguration. But most appealing and touching are the photographed moments of Fala chasing the squirrel; rolling over as a bid for his food; tagging at the bone-shaped biscuit offered at his master's bedside; and pursuing with little Diana Hopkins the photograph album filled with snapshots of himself.

Pete Smith has made this short more a factual document than an emotional one, perhaps motivated by the idea that Fala's charm and histrionic ability (he's a neat four-legged actor) would carry the subject. It proved good judgment.

20th-Fox Taking Press
On Sub Base Pilgrimage

Twentieth Century-Fox will escort a press party today to New London, Conn., for a special screening tonight of its "Crash Dive" for personnel of the Navy's submarine base. Press group will meet for lunch at "21" and have dinner at the base. Arthur Hale's "Confidentially Yours" program (WOR-Mutual) will originate at the Base tonight. It's the first time the Hale program has been heard from the New York studios.

Universal Elevates O'Connor

Hollywood,—It's stardom for Donald O'Connor. Universal, on the basis of a sneak-preview reaction, is giving O'Connor starring billing in "School for Jive," retitled as "Mister Big."

Leo Blank Fights Flu

Cleveland—Leo Blank, Vitagraph branch manager, just returned from his wedding trip, is a flu victim.
Counter Proposal To Crescent Decree

(Continued from Page 1)

to give just such an opportunity before it is formally entered.

When court opened the Government was represented only by Special Assistant to the Government, Horace Frieron who immediately entered a protest against the proposal. He argued that the suit was based on the fact that he was unfamiliar with the case and that the plaintiff was not adequately represented. However, Judge Davies allowed Rafferty to proceed.

Discussing provision 4 of the decree in which United Artists was specifically named as one of the exhibitors “combining” with exhibitor defendants illegally, Rafferty insisted in the argument that the defendants did not have the naming of UA in the implied sense.

In provisions 5 and 6 of the decree, and Exhibitors is enjoined from “illegally combining” with exhibitor defendants in Rogersville, Tenn., where there was a feeling of pictures to the detriment of independent theater operators in each town. Rafferty cited a number of cases in support of the contention that a defendant cannot be enjoined for an act that is “past and gone.” He cited testimony in the records to the prior-run agreements in the case. The view was taken that the agreement was filed. As to an injunction for a “possible renewal” of the same offense in the same situation, Rafferty insisted that the court had no grounds to fear such a renewal. He cited the Sherman Anti-Trust Law itself to the effect that there “must be a continuing menace of violation.” Both Miller and Buchanan are said to be employees of other local theaters at the present time.

As had been predicted, Rafferty pleaded to the court that United Artists was “too slightly implicated in the suit to be taxed with any part of the cost” of the action.

Charles Nevinson and J. H. Bel- liew, of Cornelius, McKinney & Gil- bert, Nashville firm, also representing United Artists and other members of the “Little Three,” were with Rafferty. Later in the day these attorneys met with local counsel of Crescent Amusement Co. for a conference.

Judge Davies, taking the matter under advisement, expects to grant a hearing to plaintiff counsel at a later date.

Donald Powers Dies

Don Powers, 50, Air Force veteran who served with the OSS in Europe during World War II, died in his sleep at his home in Los Angeles. He was 50 years old.

MPTOA Board of Directors

(Continued from Page 1)

Proposes Consent Decree

In Griffin Trust Suit

(Continued from Page 1)

to see Clark, and broached the possibility of a deal.

Proposals for a basis upon which to reach a consent decree covering about 300 exhibitors in Texas, Oklahoma and Missouri will be submitted to the Department by Rice within the next two weeks, Clark opined. Negotiations for a settlement in this case were under way about two years ago, it was recalled, but they were never carried through because because the Department, it is believed, decided to wait for the decision in the Crescent Amusement Co. case in Memphis. The court reservation came down last month, favorable to the Government, attempts to reach a settlement in the Griffin case were looked for.

Clark made it plain that the Department is going to dictate terms in this matter. “If they prof-
The Daily Newspaper Of Motion Pictures
Twenty-Four Years Old

NEW YORK, WEDNESDAY, APRIL 21, 1943
TEN CENTS

OST-WAR 'FIELD DAY' FOR FILMS ABROAD
Gas Rationing Hurts N. E. Small Town Exhibs.

Seeling 'Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

A same sort of situation holding between the Army and OWI motion pICTURE Lowell Mellett, is building up between Flix and the Navy, it appeared yesterday, bone of contention is that John Ford or "December 7," which the Navy the Office of Strategic Services felt too material for release to the general public. The purpose of the film, which is a sequel to "The China Girl," was recon-struction there in past 16 months, has been cut to 38 pages. The cutting was done at the in-stance of Navy Secretary Knox, who apparently interested in public release the film. The producing agency for film was the OSS, at the request of and Secretary of War Henry Stimson. Official release of the longer version was denied to Mellett some time ago, but the chief did not receive the idea warmly...

The decision on the matter will prob-ably rest on the disposition of the request for public showing of the Capra subjects. If public showing is granted for these, it is likely that the decision will favor treatment of December 7. The meantime, it begins to look as if the decision on the Capra pix will be a determination of the future function of OWI as a clearing agency for Govern-ment films. If the war decides it would be to distribute the first Capra production, due to War, or several of them, it is now that it will be a major loss for Mellett since he has made his plan to distribute with the and will not give it his clearance.

The test and pubic showing stocked, or is arranged only on his wish, then OWI will be more firmly estab-lished than ever as the clearing house for distribution of films made by the mil-ler or other Government agencies...
Einfeld, Davies Group On "Moscow" Showing

Washington Bureau of THE FILM DAILY
Washington—S. Charles Einfeld, Warner Bros.' director of advertising and publicity arrived here last night for more conferences regarding the release of "Mission to Moscow." The picture was finally completed Monday night, he said, when the picture's coloring was completed and it will probably be shipped East today.

Einfeld conferred last night with former ambassador to Russia, Joseph F. Davies, author of the best-seller from which the picture was made, and will probably see Davies again. He will confer today with President Felix Cotton of the National Press Club concerning a projected restricted showing of the film to Washington newsmen.

Springfield’s Juvenile Attendance Ban Sticks

Springfield, Mass.—There will be no dropping of the ban on children attending local theater’s because of a scarlet fever epidemic, the public health officer, Dr. L. Jackson, Smith said yesterday.

Starting in September, the epidemic reached its peak in February with an average of 110 cases a week. At the present time it has dropped to 75 a week, but Dr. Smith says this is not sufficient to warrant dropping the ban as yet.

Film Unions Participate In Winterwine Conference

Film unions here affiliated with the CIO’s United Office and Professional Workers of America will participate in the two-day National Winterwine Conference of the professions, sciences, arts and white collar workers which will be held at the Commodore on May 8. The UOPWA is one of a group of organizations sponsoring the conference, the purpose of which is to find ways of making full use of the professions, sciences, arts and white collar fields in the business of winning the war.

Interboro Circuit Leases Blenheim Theater, Bronx

Interboro Circuit has leased the Blenheim Theater in the Bronx for 25 years. House, a former Fox Metropolitan situation has been under lease to Skouras Theaters Corp. Bark and Kent laid down the deal. Interboro plans extensive rehabilitation when conditions permit.

Warner Club Rallying To Double Bond Sales

With the objective of doubling War Bond purchases by Warner employees, a Bond Sale is planned today under auspices of the Warner Club at the company’s home office. Martin F. Bennett, president of the club, is chairman.

Reeling ‘Round -- WASHINGTON

(Continued from Page 1)

Dilemma, and Congresswoman Care Luce of Connecticut doesn’t like it.

In fact, she dislikes it enough to have called Manager Jack Fox of Loew’s Columbia yesterday to insist that her name not be used in promotion and advertising for the picture, the thought of which to her is like a personal affront, said Mrs. Luce. “As a writer I’m Clare Boothe, and otherwise I’m Clare Luce.”

She was offered the use of the name “Luce” in connection with the film. In the meantime, the production office has been made aware that contract with Twentieth-Fox specifically precludes the use of the name “Luce” in connection with the film. The film, in the meantime, has no change in promotion plans, with Loew’s Division Manager Carter T. Barron indicating yesterday that he would simply use the press book as given him.

War Demands Force Cut in Schlesinger Cartoon Sked

West Coast Bureau of THE FILM DAILY

Hollywood—Because of a heavy schedule of Army and Navy films and loss of personnel because of the war, Leon Schlesinger has decided to reduce his 1943-44 cartoon schedule of 13 “Merrie Melodies” and 13 “Looney Tunes.”

For the last four years Schlesinger has held the record for making more cartoons than any other producer. His current program called for 26 “Merrie Melodies” and 13 “Looney Tunes,” six of them in Technicolor for the first time. Both series, beginning with the new program, will be made entirely in color.

AAAA Groups to Present Theater Program to Gov’t

A committee of five was appointed yesterday by the Council of Actors Equity to meet with other AAAA groups Saturday morning to discuss a program to be offered to the Government for the wider and more important use of the theater in the war effort.

Equity’s delegates will be Phillip Loeb, Bert Lytell, Walter N. Greaza, Ilka Chase, Aline MacMahon and Paul Dullizell, executive secretary, ex-officio. Other AAAA groups are scheduled to meet during the week to select committee representatives.

Technicolor Stockholders To Meet Here on May 17

Stockholders of Technicolor will meet at 15 Broad St., New York, on May 17 to elect four directors for three year terms.

ITOA Joins the TA

The Independent Theater Owners Association, headed by Harry B. Kurland, has joined the TA as one of its five key groups. Brandt will represent ITOA on TA which is sanctioned by all entertainment unions for the purpose of regulating benefits.

FINANCIAL

(Tuesday, April 20)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Sot.</td>
<td>16 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Col. Picts. Inc.</td>
<td>15 1/4</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>Con. Film Ind.</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Film Corp. of Cal.</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Fox</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>General</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Metro.</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>National</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Paramount</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>RKO</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>15 1/2</td>
<td>15 1/2</td>
<td>15 1/2</td>
</tr>
</tbody>
</table>

NEW YORK BOND MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Sot.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Col. Picts. Inc.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Con. Film Ind.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Film Corp. of Cal.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Metro.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>National</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Paramount</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>RKO</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
</tbody>
</table>

NEW YORK CURB MARKET

| Monogram Firms | 1 1/2 | 1 1/2 | 1 1/2 |
| RKO | 1 1/2 | 1 1/2 | 1 1/2 |
| Technicolor | 1 1/2 | 1 1/2 | 1 1/2 |
| Technicolor Corp. | 1 1/2 | 1 1/2 | 1 1/2 |
| Trans-Lux | 1 1/2 | 1 1/2 | 1 1/2 |
| Universal City, Inc. | 1 1/2 | 1 1/2 | 1 1/2 |
Easter Show Et Cetera:

- WHAT with the price and scarcity of eggs, there's powerful little of that rolling business this Easter. But this Easter there's a powerful lot of business rolling—and we mean into the Music Hall. For example, Gus S. Eysell is flashing, both to sell the holy seasons, and to the traditions established in former years, a grand show. No pun is even remotely intended when we say that the spectacle is a hie. The great stage and surrounding precincts are given over to the "Glory of Easter," wherein Dorothy Shaw is soloist, and the entire Music Hall Ensemble enacts the pantomime symbolizing the hope imparted to all mankind by the Resurrection.

There is "Easter Parade," produced by Leon Leonidoff and with settings by Bruno Malin, and including as component features "Victory Garden," "On the Avenue," "Blue Skies," and the film attraction, RKO Radio's "Flight for Freedom." Delightful spice is given to the program by presentation of "Tula," the new Pete Smith short of MG-M dealing with FDR's famous Scoto... On Monday night, a raging storm notwithstanding, Mister Eysell found his emporium packed, and yesterday an enormous crowd stormed into the house....It's all a great tribute to the young managing director's ace showmanship.

- Corporate Bill Berns, radio commentator (WNEW) on pic before donning khaki, has been transferred to the staff of the 12th Corps Special Service Officer, and is now working on a half-hour radio program, writing for the Corps' newspaper, and co-ordinating entertainment activities at Ft. Jackson, Columbia, S. C. . . .

- Local Film Row is primed for screening tomorrow afternoon at the h.o. of WB's "Eagles of the Navy" and the ensuing reception. At the Foxline Building is a tour of film houses, and theaters are showing lively interest. . . .

- Embryonic Victory Gardens is a topic raving show his discussion at Loew's h.o....

N

Report Rockefeller Center Selling Is RKO Common

(Continued from Page 1)

Says Distrib. Earn More With Print Cut

(Continued from Page 1)

Vincent Astor Reported Buying Trenton Theater

Trenton, N. J.—Vincent Astor has purchased the Mayfair Theater for investment, it is reported.

for industry stocks, the SEC report reveals, Albert and Harry Warner added 4,900 and 6,600 shares respectively of Warner Bros. 85 per cent common to their holdings, reported on March 10 as 105,450 and 147,660 respectively. Jack Warner retained his 186,600 shares of the common. The report showed Albert Warner holding 25,200 shares of $1.05 cumulative preferred, Harry 19,395, and Jack 15,881 on March 10.

Forswearing its disposal last month of all its holdings of Twentieth Century-Fox common, the Chase National Bank, during the Feb. 11-March 1 period, dropped 3,700 shares. It had, at the end of this period, 192,158 shares of common and 671,116 shares of $1.50 cumulative preferred, after dropping 800.

Preston Davie dropped 600 shares of Universal Corporation common, retaining 4,400 previously, while the Standard Capital Co. of which he is a part, retains 25,000 shares of the 3,000 common warrants for 11,283 shares.

The SEC reported Stanton Griffis holding 5,500 shares of dollar par Paramount common, with 3,000 shares in the F. K. Griffis trust, 6,000 in the W. Griffis trust, and a like amount in the T. G. Lautache Griffis trust and $1,500 in common warrants by conversion, bringing its total holdings to 94.

No other important dealings in industry stocks during the period were revealed by the SEC report.

Hughes Talks Deal For Madison Garden

(Continued from Page 1)

Says two shows a day at a price scale ranging from $1.10 to $2.20. The same stage show that played in San Francisco where "The Outlaw" made its debut is expected to be presented at the Garden.

It is understood that Hughes will lease theaters from Coast to Coast for the showing of his picture. R. M. Savin's representative is now in Detroit preparing for the opening of the picture there.

Jack Partington Directs Greek War Relief Show

Motion Picture committee for the Greek War Relief show, has selected Jack Partington, producer at the Roxy, to direct the benefit show at Madison Square Garden on May 18. Partington's plans call for a three hour show, to be done in two parts, the first a pageant, and the second a variety show.

Paul Ash has been selected to act as the musical director.

Webb of Eastman Dead

Rochester—William R. Webb, 54, assistant deputy chairman and direct-
TUNEFUL AND TIMELY IT'S HOLLYWOOD

JOHN CARROLL
SUSAN HAYWARD
GAIL PATRICK
EVE ARDEN
WALTER CATLETT
AND OTHER GREAT SCREEN STARS

HITPARADE 19

Backed by National Magazine and Newspaper Campaign.

DIRECTED BY ALBERT S. ROGELL
GREATEST GIRL-LADEN MUSICAL SHOW

FREDDY MARTIN AND HIS ORCHESTRA
RAY MCKINLEY AND HIS ORCHESTRA
COUNT BASIE AND HIS ORCHESTRA
THE GOLDEN GATE QUARTETTE AND OTHER GREAT STAGE AND RADIO STARS

RADE 43
Backed by National Recording Radio Campaign

PRODUCER ALBERT J. COHEN A REPUBLIC PICTURE
Tex. Clearance Case Modified on Appeal

(Continued from Page 1)

A consent decree, in the opinion of the appeal board which modified a portion of an award made by an arbitrator, was signed by W. V. Adwell, operating the Roxy Theater, San Antonio, Texas. He claimed the right of prior run over the Lyric Theater which was opened subsequent to the opening of the Roxy. Adwell further charged that the distributors refused to license pictures for the Roxy and that the Roxy’s clearance and availability were unreasonable.

The arbitrator ruled that the decree excluded the claim of prior right because Adwell did not qualify during the opening date of the theater which was not in existence at a time to meet the requirements of the decree. The arbitrator also found that there was no evidence of refusal on the part of the distributors to license product. The complaining house also conducted Theaters, Inc., and Robb & Rowley. The award also ruled out any evidence of unreasonable clearance and availability.

The appeal board affirmed the arbitrator on the first two points, but differed as to the clearance situation, modifying that portion of the award. Defendants were directed to offer their pictures for exhibition in the Roxy on a run to be designated by the defendants and upon terms and conditions not calculated to defeat the purpose of Section VI.

The appeal board said that “in granting complainant relief under Section VI, it is our expectation that the distributor defendants will establish a system of runs and clearance in San Antonio which will be fair and equitable to complainant.”

PCC Names Harvey, Bruen As Its Caravan Com. Reps.

(Continued from Page 1)

tee and Hugh H. Bruen of Whittier in Southern California as observers at the request of the Allied caravan committee meeting in Detroit May 3 and 4 and Bruen will attend the Allied board meeting there on May 5 and 6.

TO THE COLORS!

★ DECORATED ★

Lt. Jack A. Smith, AAF, son of Edward A. Smith, city manager, Western Massachusetts Thea-

ters Supply Co., was presented the Air Medal.

★ ARMY ★

Jack Alcoate, son of Charles Alcoate, THE FILM DAILY.

“Duke” Alcoate, assistant, Palace, Toledo, O.; Chalmers Dean, assistant, Paramount, Toledo, O.; Joseph Smith, RKO, salesmen, Los Angeles.

REVIEW OF NEW FILMS

“Taxi Mister”

With William Bendix, Grace Bradley, and John Eldredge

“Fugitive of the Plains”

With Buster Crabbe

PCC

THIS WESTERN PACKS ENOUGH PUNCH TO SATISFY KID CLIENTELE;

FEMME VILLAIN A HELP.

“Fugitive of the Plains” should have no trouble satisfying the kids’ craving for action. The yarn around which this western is woven is the story of Buster Crabbe, the hero, hop-

pering around with scarcely a moment’s breathing spell. The doings in the film gives the youngsters plenty of opportunity to egg Crabbe on and cry out for the blood of the villains.

The film, although it is cut strictly along routine lines, does manage to perk up the interest a notch by offering a skirted head villain (Maxine Leslie). Growth-ups may find it hard to accept Miss Leslie’s blackness without a mental struggle since it must be conceded that the young woman is a most attractive item—physically, of course. Be that as it may, there’s no getting away from the onery nature of the lady. For a femme she gives her hero a boodle of trouble before she is brought to terms.

The film tells the story of the saga of Billy the Kid. Miss Leslie gets Billy (that Crabbe) into difficulty with the law by leaving behind evidence placing the blame on him every time she pulls off a job with her gang of outlaws. Before it’s all over Billy has an imposing list of slay-

ings and robberies to account for. To ob-

tain the evidence that will clear his name Crabbe joins Miss Leslie’s outfit. There follows a game of wits and violence between the gal and himself.

Sam Newfield directed from a script by George W. Sayre. Sigmund Neufeld func-

tioned as producer.

Miss Leslie has no easy time of it trying to be a convincing baddie—again thanks to her good looks, not to say her youthful-

ness. Among those appearing with her and Crabbe are Al St. John, who handles the comedy assignment; Jack Ingram, Kermit Maynard, Karl Kackett and W. H. Price.


CREDITS: Producer, Sigmund Neufeld; Director, Sam Newfield; Script: George W. Sayre; Camera men, Jack Greenhalgh, Musical director, Leo Erdody; Film editor, Holbrook N. Todd.

DIRECTOR, FAIR, PHOTOGRAPHY, All Right.

Krenitz Replaces Frew For “U” in Cleveland

(Continued from Page 1)

has more than $1,500,000 cash on hand, while current assets exceeded $2,000,000. The past year was one of the best in the company’s history.

All officers and directors were re-elected at the annual stockholders’ meeting.

James Cushing Dead

Holyoke, Mass.—James Cushing, well-known theater man here for the past 40 years died at Providence hospital. He was employed at the New Holyoke theater.

“Gas” Cut Hurts N. E. Little Exhib.

(Continued from Page 1)

terrific in its size, the business a small centers and in the so-called hinterlands is practically ruined by the gas rationing, the blackouts and the lack of transportation.

According to local exchange belief, the main trouble is the lack of facili-

ties for people to reach the small town theaters. In many of these places, the theaters were entirely dependent upon the patronage from nearby farmers and residents of even smaller communities, many of who drove several miles to attend the theaters.

Now that has been stopped by the government’s half allowance on “A” cards and, as a result, the theaters are taking it on the chin and suffering greater losses than ever before in their history. "Unless some drastic change comes quickly, I do not see how we can come, many of the houses will be forced to close and may never open," said one exchange head.

Canadian Film Board Opens New York Office

Wesley Greene, director of the Board of Directors of the National Film Board of Canada, yesterday announced the opening of a branch office at 620 5th Avenue, New York City, in the same building which houses the offices of the Canadian Government Trade Commission and the War Information Board Canada.

Although Miss Leslie has been in charge of the Board’s non-theatrical distribution in Canada for the past year, it is organizing to open up opportunities in the New York area for a period of two months train personnel.

The New York office will handle non-theatrical distribution and contacts with laboratories in the Northeast. The Head office of the Board for the United States non-theatrical distribution will continue to be located at 84 E. Randolph St., Chicago.

"It’s Pay As You Go" The Treasury Or No

Local Film Row-ites, chiefly from the industry’s Fourth Estate, and representatives of the stage and radio, augmented by their own screeners, will attend a "pay-as-you-go" cocktail reception tomorrow in Sardi’s from 3 p.m. to 6 p.m. in honor of Joe Phidora, film editor of the "Herald Tribune," who was recently inducted into the Army on Saturday.

The "pay-as-you-go" levy has been divided among them and this account is not to be construed as an advertisement.
“Shantytown” with Mary Lee, John Archer, Marjorie Lord

Republic 65 mins. HUMAN LITTLE FILM SUPPLIES GOOD FAMILY ENTERTAINMENT; YOUNG MARY LEE A BIG ATTRACTION.

Exhibitors can make book on the ability of “Shantytown” to please. Material is commendable.

The film is a human little something in which drama, comedy and song are nicely intermixed. Film-goers will find it an exceedingly lively fare, thanks chiefly to the vivid and vigorous performance of Mary Lee, a young lady with a personality that clicks in a big way.

From a play by Henry Moritz it has been possible for Olive Cooper to contrive a screenplay filled with sentiment and homely humor. Miss Lee plays the part of a tomboy who is inspired to become a lady when she meets Marjorie Lord, the wife of John Archer, the screen trapper at her parents’ boarding house, once an elegant mansion.

Archer is a fugitive from the police. It seems he got himself unwittingly to rid a town of a crime outfit in which the head man is Noel Madison. Shortly before his wife is to have a baby Archer is forced to flee when he is warned that he is required to participate on pain of death falls through. The plot thereafter has to do with the efforts of Miss Lee to bring Archer back to save Miss Lee’s life. Archer reappears just in time for the baby’s birth.

The happy ending is provided when two of the gangsters caught by the police clear Archer.

Miss Lee is more of a help to the film than can be told. She is a first-rate trapper whose singing, acting and comedic talents are considerable. The girl can pull over a song nicely. There are four tunes assigned to her. The titles: “On the Corner of Sunshine and Main,” “When You’re Smiling,” “I’m Sitting on Top of the World,” “I’ve Heard That Before.” Raymond Shilkret’s orchestra supplies the accompaniment for one or two of the tunes.

Archer and Miss Lee do well in the chief supporting roles. Others who should be given a mention are Harry Davenport, Billie Gilbert; Anne Revere; Frank Hamilton.

Joseph Santley’s direction never loses the interest down. Harry Grey served as associate producer.

CAST: Mary Lee, John Archer, Marjorie Lord, Harry Davenport, Billie Gilbert; Anne Revere; Frank Hamilton, Frank Jenks, Cliff Nazarro, Carl “Alfa” Switzer, Robert Homans, Noel Madison, Matty Malneck and his orchestra.

CREDITS: Associate Producer, Harry Grey; Director, Joseph Santley; Screenplay, Olive Cooper; Based on a play by Henry Moritz; Cameraman, Ernest Miller; Musical Director, Walter Scharf; Film Editor, Thomas Richards; Art Director, Russell Kimball.

DIRECTION: Good. PHOTOGRAPHY: Good.

Lima Attendance Jumps

Lima, Peru (By Air Mail—Passed by Censor).—Theatres are reporting a time attendance increase in this city. Last year 12,500,000 admissions were chalked up by the city’s film houses. This compares with 7,500,000 in 1938.

SHORTS

“The Rear Gunner” (Broadway Brevities) 26 mins.

Warner First-Rate

Production values worthy of a feature film have been bestowed upon “The Rear Gunner,” a superb short which rates acres in every department and makes a fine addition to Warner’s list of patriotic and morale-building miniatures. The film deals with the making of a rear gunner, who is the tail sting of the flying fortress. By permitting a cast of capable film players to act out the subject the company has been able to give the film added weight as entertainment.

The main character, a Kansas farmhand aching to be a rear gunner, is played by Burgess Meredith. His natural ability is emphasized when he is called upon to make a logical career for gunnery school. The film follows him as he credibly through the various phases of his schooling, winding up with scenes in which he distinguishes himself in actual strafing missions when he brings down a number of Jap Zeros and saves his comrades from the strafing fire of the lone surviving enemy plane after his fortress has been downed.

Appearing with Meredith are Ronald Reagan, Tom Neal, Donald O’Connor, Zanylvania and Jonathan Hale. Ray Enright directed the film, which contains many exciting scenes. The picture was made with War Department co-operation.

“Egg Cracker Suite” Universal

Grade A Easter Egg 7 mins.

Here is an谭tico caricature that should make a good Easter book for the kiddies. Pleasant and nicely peppered with laughs, the short concerns a lot of bunnies who work at the production of Easter eggs.

The little fellows have to use a lot of ingenuity in procuring their eggs and decorating them, all of which serves to hold the interest.

“The 500 Hats of Bartholomew Cubbins” (Madcap Model Series) 9 mins.

Paramount Top Flight Entertainment

Not only is this the best offering to date by George Pal, but one of the most delightful shorts of this or any other year. Filmed in glorious Technicolor (which vastly enhances its charm and effectiveness), the real recounts a tale of the mythical kingdom of Didd, whose monarch is thwarted in exacting reverence from one of his young subjects, because the latter cannot remove his hat without another instantly appearing. The ruler tries devious ways of getting the lad bareheaded—but in vain. Finally, by impressing his brow for the 500th hat of young Bartholomew Cubbins, the king finds his baffling problem solved. Proceedings are based upon a popular children’s book by the famous humorist, Dr. Seuss. Adults as well as youngsters will enjoy this in this grandly entertaining reel.

“Super Rabbit” (Merrie Melodie) 7 mins.

Warner Excellent

In his latest appearance the irresistible Bugs Bunny does a take-off on Superman and other superdupermen and proves a wow at it. Again he runs afoul of the battle between edian. Bugs acquires the power to do herculean deeds by eating a special food devised by a scientist. He uses his new-found strength to end the activities of a villain carrying on a campaign of extermination of the Bugs Bunny. The Schlesinger cartoon is in Technicolor.

“Heavenly Music” (Special) 18 mins.

M-G-M Exceptional

Here is an offering that is far off the beaten path of the average short subject and one that spells both class and entertainment. Producer Sam Coslow provided outstanding production values and also wrote three songs, of which number, “Heavenly Music,” is especially pleasing. Joseph Berne’s direction is the best, with the acting very praiseworthy. Reginald LeBorg, Edward James, Paul Eagle, and Ernest Torrence share the honors and a bow is due Nat Shilkret and Max Steiner for their musical score. Robert L. Surtees’ photography is high-grade.

A hup-bandleader (Fred Brady) seeks divinity to Heaven, but is required by Beethoven (Stephen Gayor) and old masters like Tschai- kowsky, Wagner, Chopin, Liszt and others to write an original composition in five minutes. With the inspiring aid of a beautiful angel (Mary Elliott) he accomplishes the difficult task. Erie Blore is an important principal in this fantasy, which deals with the battle between modern music and the classical.

“Dancing on the Stars” Universal

All Right

Much popular entertainment contained in this miniature master. The featured orchestra is Al D’Ono- hue’s. The entertainers include Anne Stevens, Rick Todd, Lilli Cornell, and Curtiss and Clare, dates. The tunes are “Brazz,” “You My Dish,” “Siboney,” “Street O’ Dreams,” “Love Is All,” “Sort of Kinds.” The short has been well-staged.

“Ozzie Nelson and His Orchestra” (Melody Master) 10 mins.

Warner Good

Here’s something to please swing devotees no end. Ozzie Nelson assembles a smooth job of blowing out the hot licks in a short that has been a cheetah reader for productions. The balancing burden is shared by Nelson on Harriet Hilliard (Mrs. Nelson), T. Tony Burdett,占地面积 Sherry, “Come On, Get Up,” “Cherry Choo-Choo,” “My Chinatown,” “I’m Dancin’ wit the Mammas with the Moo-lah.” Swing licks have been added. This serves to bolster the film’s appeal. Jean Negulesco deserves hand for the direction.

“Moments of Charm” (Paramount Headliner) 10 mins.

Splendid Offering

It’s a pleasure both to look at and to review such an attraction as this which does credit to the shining name of Joseph Zukor who presents “Moments of Charm” is one of the rare and beautiful-studded reels which will grace any theater in the war. In it there is pleasing Cinecolor and a delightful oral and visual appeal, a Phil Spitalny and his all-girl orchestra under four selections, “I Love You Truly,” “Pretty Girls,” “Bugle Call Rag,” “Love You Truly,” and the famous “I’m a Sailor Too.” He writes the music, to William Tell. Instrumentally and vocally the foot-ops are tops for pop audiences. Particularly noteworthy is the arrangement of “I Love You Truly” and the choral work in the selection is superb. Ebers will have to do plenty of shooting to find the equal of this musical short.

“Fifth-Column Mouse” (Merrie Melodie) 7 mins.

Warner All Right

This tale of a Quisling mouse has enough laughs in it to make it an acceptable boiler. The mouse turns traitor in return for having his spared by a villainous cat trying to save a little mouse. The latter refuses to listen to the traitor, when they dispose of along with the cat. The Leon Schlesinger cartoon is in Technicolor.
THE DAILY
NEW YORK, THURSDAY, APRIL 22, 1943
TEN CENTS
WANT SIMPLER ARBITRATION PROCEDURE
To Present New Plan for Deferring Actors

HAWAIIAN "EXCHANGE" DEVELOPED
From Scratch to An Average of 400 Army Showings Per Day
Is Record of Honolulu Overseas Section

By EILEEN O'BRIEN
FILM DAILY Staff Correspondent
Honolulu, Hawaii (By Air Mail—Passed by Censor)—Taking movies to soldiers in remote outposts where only the mosquitoes had penetrated before is part of the gigantic task of the Overseas Motion Picture Section in Hawaii. This "film exchange" is the largest operated by the Army in the world, with the possible exception of the European area.

Officially titled the Motion Picture Section of the Special Service Division of the Hawaiian Service of Supply, the outfit is headed by Capt. Donald W. Le Gouillon and staffed by soldiers who had been connected with the industry before entering the Army. This section provides movies for all the Hawaiian islands and some of the outlying Pacific bases.

At its inception in May, 1942, the service has a library of only nine pictures. There were no projectors on hand. Capt. Le Gouillon's predecessor, Capt. Arthur Hilliger, or

$5,000,000 War Bond Purchase by Loew's

Five million dollars in Second War Loan Bond purchases was pledged by David Bernstein on behalf of Loew's, and an additional

Decree Blocks S-W Opening of Shubert

Philadelphia — Provisions of the New York consent decree covering the acquisition of new film outlets and the availability of product are

Labor-Management Holds Second Meeting

West Coast Bureau of THE FILM DAILY
Hollywood—Second meeting of the Labor-Management Committee of the motion picture industry was held yesterday afternoon with E. C. Rine

United Church to Protest Sunday Films in Ontario

Toronto — The Toronto Center of the United Church of Canada, terming the issue "serious," will appeal to Prime Minister McKenzie King to prevent Sunday

Little State Pix Legislation

15 Legislatures Still in Session; 28 Folded

Mo. Bill Would Ban Pix With Divorced Actors

Jefferson City, Mo.—A bill which would adversely affect divorced motion picture actors has been introduced into the Missouri House of

Exhibitor Leaders Also Expected to Ask Broadening of Arbitration's Scope

Simplification of arbitration procedure under the New York consent decree appears to be the goal of exhibitor leaders who may have some voice in possible revisions. The breadth of distributors and motion picture arbitration also will be proposed when the time comes for a discussion of changes, according to the consensus.

The apparent necessity for hiring a lawyer to represent an exhibitor complaint is one objection expressed by exhibitors. Because the

Biggest B'way B. O. Take for Holy Week

Broadway is experiencing one of the biggest Holy Week in history, according to theater managers. The usual slump during the few days preceding Easter is absent this year.

Newsreels Get 1,800 Feet Of Film on Tokyo Bombing

Washington Bureau of THE FILM DAILY
Washington—The Navy yesterday furnished the newsreels with 1,800 feet of film shot by naval units on

$35,312,358 Pix Coin For Newspaper Space

Newspapers got a major share of motion picture advertising during 1942. It is revealed by the 1943 FILM DAILY YEAR BOOK, just published. Book reports that of $35,312,358 spent by 1,078 of distributors and exhibitors, $35,312,358 went for newspaper space.

Following were accessories and direct mail campaigns, $5,000,000; outdoor advertising, $3,000,000; magazines, $2,000,000 and radio time, $200,000.
Ark. Governor Hails Industry for “Great And Priceless Contribution” to Victory

In a letter yesterday to Francis S. Harmon, WAC co-ordinator, Gov. Homer M. Adams of Arkansas praised the close co-operation of the film industry and expressed his congratulations on the excellent job that is being done by branches of the industry.

“When the ultimate triumph has been achieved,” Adkins wrote, “the motion picture industry must rightfully be recognized for a great and priceless contribution.”

Jap Suicide Sub to Be Shown Here for 5 Days

The two-man Japanese suicide submarine which participated in the sneak attack on Pearl Harbor and was captured intact along with its officer, and which is now on a nation-wide War Bond tour for the Treasury Department, will arrive in New York Friday, April 30 and will be shown under the auspices of the War Activities Committee.

It will remain here for five days and will be placed on exhibition at various locations throughout Manhattan, Brooklyn and the Bronx.

The sub will be placed on exhibition at Mount Vernon, Yonkers, New Rochelle, White Plains and Portchester. Thereafter it will tour upstate and in Fairfield County, Conn.

Arrangement for the local area tour will be handled by sub-committees of the WAC Public Relations Committee. Michael Edelstein, RKO district manager, is chairman of midtown Manhattan; and Al Rosen, manager of Loew’s State, chairman in charge of the Broadway and Times Square area. The sub-committee will co-operate with Edelstein. Borough and county co-chairmen are, in Brooklyn—Manny Frisch of Rand and John Hearn of RKO; in the Bronx, Jerry DeRoss of Loew’s and Herman Starr of Edwards; and in Westchester Ed Sniderman of RKO and James Grady of Loew’s.

Inasmuch as the submarine is to be used as the setting of attraction at a series of War Bond rallies to be held sale of Bonds, all theaters will issue a special ticket to Bond purchasers that will permit them to see the sub. Area houses have been supplied gratis with two 22x28 lobby cards to announce: “Buy a Bond Here—See the Jap Sub.” A supply of admission tickets will be available at National Screen Service.

Eight First-Run Houses Add 5,323 Blood Donors

The New York theaters’ campaign to secure blood donors for the Red Cross was successfully completed by an additional 5,323, registered by eight first-run houses during the week beginning April 1.

Grand total for the campaign, which continues, shows that exhibitors have brought 14,205 movie patrons to the Red Cross Blood Bank unit.

RKO Theater Man Killed As Navy Plane Crashes

Three additional war casualties are announced in RKO Radio’s April “Salute,” house publication devoted to the company’s fighting forces, edited by Jack Level. Ensign Frank Bonyzewski, formerly employed at the Strand Theater, Yonkers, was killed in a training plane crash near Diego, Calif. Albert de Vuyt of the Navy, formerly of studio maintenance, was wounded in action in the Pacific war theater and a radio athletic director was wounded in the North Pacific war zone. Total RKO casualties to date are five killed and seven wounded.

The RKO studio has gone over the 200 marks for employees in the armed services, with 19½ per cent overseas. Thousands from the Aleutians to the South Pacific. Total RKO men in service now stands at 850.

Wash. Counties to Get Amusement Taxes May 1

Tacoma, Wash.—Amusement taxes formerly levied throughout Washington counties by the State will begin going to the respective county treasurers May 1. The levy will be essentially the same as it was before the State Legislature turned the state’s tax privilege over to the counties. It will give them a larger share of revenue.

The levy will be at the rate of 1 cent of tax for every 40c of admission, or fraction thereof.

Also, all persons collecting the tax must obtain a certificate of registration from the county. The fee will be $1 a year. Revenues for the state last year amounted to $500,000.

Interstate Losing Last Fort Worth Assistant

Fort Worth, Tex.—Interstate Theaters here will lose its last assistant manager to the Army May 7 when James D. Wells, a veteran of the Majestic for two years, will be inducted.

Col Hermer Dead

Col Hermer, well known in the theater premium field in Chicago and Los Angeles, died suddenly of a heart attack in Los Angeles. Hermer was the brother-in-law of Ben Silyen, trade paper publisher.

Trade Veterans Attend Rites for Jos. Engel

With trade pioneers among the mourners, funeral services for Joseph W. Engel, 60, veteran theater and industry executive, were held yesterday in the Universal Chapel Lexington Ave., near 52nd St. BPO ritual preceded the religious service, at which Rabbi Louis I. Neaman of Rodeph Shalom Congregation officiated. Interment was at Mount Nebob Cemetery, press Hills, Queens, was strictly private. Engel died on Sunday in Lenox Hill Hospital after a six week illness.

FINANCIAL

(Wednesday, April 21)

NEW YORK STOCK MARKET

Net

High Low Close Closings

Am. Seat. 15% 15% 15% +
Col. Picts. 12½% 12½% 12½% +
Columbaria Picts. pf. 37 37 37 +
Con. Fm. Ind. 1% 1% 1% +
Con. Fm. Ind. pf. 13% 13% 13% +
East Kodak 30% 30% 30% +
Go. D. pf. 12½% 12½% 12½% +
Go. P. pf. 20% 20% 20% +
Loew’s Inc. 24% 24% 24% +
Paramount 24% 24% 24% +
Para. 1st pf. 16% 16% 16% +
RKO 7½% 7½% 7½% +
RKO $d pf. 85½% 85½% 85½% +
20th Fh. Inc. 15% 15% 15% +
20th Century-Fox pf. 24% 24% 24% +
Universal Inc. pf. 13 13 13 +
Warner Bros. 12½% 12½% 12½% +
Warner Inc. pf. 10% 10% 10% +
NEW YORK BOND MARKET

Par. Book

Bonds $500 $500 $500 $500 $500
Bonds 3% 3% 3% 3% 3%
Bonds 3½% 3½% 3½% 3½% 3½%
Bonds 4% 4% 4% 4% 4%

NEW YORK CURB MARKET

Monogram Picts. 2 2 2 2 2
Radio-Keith-Orpheum 2 2 2 2 2
Sonorophone Inc. 1% 1% 1% 1% 1%
Technicolor 1/4 1/4 1/4 1/4 1/4
Trans-Lux 2 2 2 2 2
Universal Corp. 17 17 17 17 17
N. Y. OVER-THE-COUNTER SECURITIES

Rayo Thca., Bidg. 4th St. 15% 15% 15% 15% 15%
Rey. 65th St. 57 57 57 57 57
Reduction of 20th-Fox Board Comes Up May 18

Proposal to reduce the size of the 20th-Fox board from 14 to 13 members will be offered to the company’s stockholders at their annual meeting on May 18. The proposal has been okayed by the board of directors. The membership of the board has stood at 13 since Col. Darryl Zanuck’s withdrawal.
imple Arbitration procedure Wanted

(Concluded from Page 1)

 Arbitrators are represented by what exhibitors call “high pressure” agencies, no complainant feels like appearing at a hearing without a lawyer of his own, thus adding to expense of a case. The fact that a competent lawyer is to obtain it, would be just as prac
tical to file a regular court pro-
ceeding.

The fact that an exhibitor can only answer against one or more dis
tributors, and not against another exhibitor against whom a claim might be justified, is another fac
tor for criticism by theater owners. Each distributor and exhibitor is expressed the opinion that the

arbitrator should be familiar with
the motion picture industry in or
to understand a complaint, in
ered of the present ruling which
requires an arbitrator to be a per
son who is not, and never has been,
related with the business. The

element, from the time a case
filed until a decision is reached,
has been a bone of contention among exhibitors who have bled

the entering of a demand for
arbitration.

While there has been no criticism of the manner in which arbitration
has been administered by the Amer

can Arbitration Association, the
system has been described as being
so technical to serve the desired

purpose.

At the same time, an

answer to the problem has not been

voiced although it is undeni

able that organization leaders have

been delving into the situation and

are expected to come up with a pos

tible solution before the expiration

of the decree on Nov. 20.

Alph Capone Identified as Racketeer at Hearing

Chicago—Alph Capone was iden
tified as a racketeer at the hearing

fore Commissioner Eward Walker
day. Counsel Bradley Ecken
did be would have 30 witnesses for

the defendants to prevent their re

lease for trial in New York.

Commissioner Walker postponed

the hearing to May 12.

Happy Birthday to You

William J. McShea

COMING and GOING

JOHN JOSEPH, who goes to Washington to
day, will leave from there for the Coast at
next week-end.

MILES WHITE, theatrical designer, leaves for
the Coast on May 1 to fashion the costumes for
“Up in Arms.”

MAX GORDON departs for the Columbia
studios tomorrow.

MORRIS NUNES, operator of Progressive
Premiership, New Haven, and LOU MOSCOW, sales-
man, will combine a Southern business trip with
some deep sea fishing in Florida.

L. P. HANSON, chief engineer of the U. S.
Air Conditioning Corp., is in town from Minne-
sapolis.

E. T. GOMERSALL, Western division manager for
Universal, left for Chicago yesterday. To-
morrow he goes to Des Moines.

WILLIAM B. SHILYEN, here from Kansas City.

Charles Glett Joins Myron Selznick Co.

West Coast Bureau of THE FILM DAILY

Hollywood—Myron Selznick an-
nounced that Charles Glett, who has been
vice-president of General Ser-
vice Studios, has joined the Myron
Selznick Company as vice-president
and general manager, and a member of
the board of directors.

He will take up his new duties
about May 15, under a long-term
arrangement. Before joining Gen-
eral Service, Glett was an associate
producer with William Dieterle at
RKO Radio.

W. R. Frank to Produce “Himmier and Gestapo”

West Coast Bureau of THE FILM DAILY

Hollywood—W. R. Frank will pro-
duce “Hedrich Himmler and the
Gestapo” after “Dr. Paul Joseph
Goebbels, His Life and Loves.” The big-budget production will be started late in August. “Dr. Paul Joseph
Goebbels” will go before the cam-
eras the first week in June at Gen-
eral Service Studios.

“Mission to Moscow” Will Bow in New York April 29

World premiere of “Mission to Moscow” finally has been set for
April 29, at the Hollywood Theater, it
was announced yesterday.

Geo. West Moving to K. C.

West Coast Bureau of THE FILM DAILY

Hollywood—George West, Mone-
gram franchise holder in St. Louis
and Kansas City, has sold his resi-
dence in Hollywood and will move
in Kansas City to take charge per
sonally of the operation of these
two exchanges.

WEDDING BELLS

Wedding bells have rung out for
Eleanor Vornberger, of Altes Ser-
vie. She is now Mrs. Jack Thomp-
son.
Army Develops Hawaiian "Exchange"

organized the section and gradually built up a supply of films and projects.

230 16 mm. Pix Available

Now there is a library of 230 16 mm. films furnished without cost by the motion picture industry and shown free to the lad in khaki. The 35 mm. films are rented at practically cost from the commercial film exchanges of Consolidated Amusement Co. and Royal Amusement Co. in Honolulu.

The hard-working staff, operating from its headquarters on the Punahou School campus taken over by the U. S. Army Engineers for the duration, has a turnover averaging 70 films a day. It estimates that it provides films for about 400 showings daily to a vast audience, the total of which cannot be revealed. The section also provides films to the USD which has its own portable equipment.

Capt. Le Goulion's staff includes the following: Cpl. Ernest Crooker, formerly of Bell & Howell, Chicago, Ill.; Pvt. Steven Russo, also from Bell & Howell; Pvt. Richard Unger, formerly a theater manager for Warners in York, Pa.; Pvt. Harold Peare, formerly a projectionist in Burlington, Col.; and Pvt. August Kaufuss of Chicago.

These lads after working all day, spend practically every night show- ing films on their own time to entertainment-hungry troops.

Equipment Also Furnished

In addition to providing films, the section provides projectors and the generators to operate them in places where there is no electricity. Some of the installation installations have screens and improvised theaters to house them, but the smaller units just hang up a bed sheet in the mess hall or outdoors under trees.

These hastily rigged screens have one advantage, Capt. Le Goulion points out—-the soldier patron can see the show from either side. When films are shown in mess halls, the screen is usually placed in the cen-

ter of the building and the audience seated on either side. Capt. Le Goulion and his staff assist with permanent theaters in setting up their 35 mm. equipment and in servicing it. They furnish portable outfits until posts earn enough money to buy their own, and they render valuable assistance in replacing parts and equipment, especially remote outposts and islands.

Remote Stations Get Preference

Naturally, not all the movies are news; the demand greatly exceeds the supply. Showing of the free movies provided by Hollywood is strictly limited to men in uniform. Remote military stations get first preference in all bookings.

Musical comedies are top favorites among the troops, with action pictures and mystery thrillers next. Most popular stars are Bob Hope, Bing Crosby, Abbott and Costello, Grable, Tierney, Sheridan and Lamour.

"Community sing" shorts, in which words of popular songs are flashed on the screen to the accompaniment of organ music, are in constant demand. Capt. Le Goulion can't explain it, but he's kept busy getting new classes. The organist of the film would no doubt get a kick if he could hear the hearty masculine voices chanting the black-out night of the Pacific.

To The Colors

<table>
<thead>
<tr>
<th>DECORATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>DONALD ROY McCANN, formerly Eastman Kodak Co., Rochester, a winner of Navy Cross. He died in a Pacific naval engagement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMISSIONED</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIGHT OFFICER ROBERT MILLER, 59th Ferry Command, formerly Genesse Theater, Chicago.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROMOTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>LT. JOHN F. REINHARD, AAA, Eastman Kodak Co., Rochester, promoted to captain.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAVY</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAMES WULFF, Great States' Paramount, Wayne, Ill.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAVAL</th>
<th>MARINE CORPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAYMOND BIERE, National Screen Service, New Haven.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARMY AIR FORCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBERT W. SALLER, Empress Theater, Danville, Ill.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARINE CORPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>VINCENT ESPOSITO, National Screen Service, New Haven.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAACS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARIAN SANCY, cashier, Orpheum Theater, Joliet, Ill.</td>
</tr>
</tbody>
</table>

United Church to Protest Sunday Films in Ontario

(Continued from Page 1)

showing of films in the province. Famous Players Canadian recently announced it would hold Sunday shows in five cities for the armed forces.

Sunday films are a regular feature of amusement life in Montreal and Quebec province, and never evoke a protest, but the proposal to introduce them in Ontario and other parts of Canada has brought wide objections from religious bodies.

Mo. Bill Would Ban Pix With Divorced Actors

(Continued from Page 1)

Representatives. Under the provi- sions of the measure, all films in which a divorced actor appears, would be banned from the state. The bill also would bar any motion picture portraying or implying a dis- vorce.

Two Companies Intervene In St. Louis Complaint

(Continued from Page 1)

Theater Corp., owner of the Apollo Theater, against the five consenting companies. The St. Louis Amuse- ment Co., owner of the Pageant Theater, has also intervened in this case which is scheduled to come up for hearing on May 4.

Engage Private Sleuths To Stamp Out Vandalsim

Youngstown, O.—Private detectives have been hired by local theater managers to halt the destruction of property. It was pointed out that most of the stuff destroyed cannot be replaced until after the war.

Chi. Woods on 24-Hour Sked

Chicago — The Essaness Woods Theater goes on a 24-hour schedule to accommodate war workers, mak- ing it the first all-night Loop the-ater in the Chicago area.

Little Legislation On Films by States

(Continued from Page 1)

to reach a committee or died in com- mittee.

States in which the solos are still in session include California, Connecticu, Florida, Illinois, Massa- chusetts, Minnesota, Missouri, and Hampshire, New Jersey (in rec- eption). Nebrask, Ohio, Pennsylva- nia and Wisconsin.

Minnesota's law makers are do- ing adjournment momentaril. Be cause of the deficit in the Flori- da treasury, some concern is felt over possible additional amusement taxes.

No Extra Gas Order Hits Mass. Summer Theaters

(Continued from Page 1)

erate houses on the North and South shores are greatly disturbed over the ruling and openly state that its enforcement will mean complete blackout for them in the fall.

The downtown theaters in Boston will, on the other hand, profit by the ruling as Summer has always been a slack season, due to egress of thousands of Bostonians to the shore or the mountains. The new ruling, it result in these people remaining at home and seeking their amusement in Hub de luxe.

Great States Intervenes

Chicago. The Great States Cir- cuit has intervened in the Keratose and Sklod arbitration case in Peoria.

IN NEW POSTS

RALPH W. CARMICHAEL, sales manager, Metro
PEGGY MAHONEY, publicity dept., Uni- vena home office.
AL BRICK, West Coast supervisor, Movieland
GEORGE DEZAYAS, Hollywood editor, Collier's Weekly
WILLIAM BROWN, manager, Luck's, Canton, O
ELMO SCHAUTEN, assistant, Paramount, Toledo O
CAHILL E. THOMPSON, manager, Stratford
JOHN H. HANEY, city manager, Great States Freeport, Ill.
HATTIE SMALL, National Screen Service, Niles
CLAIRE FANNING, National Screen Service, Niles
VICT BERNSTEIN, booker, Monogram, Chicago
GEORGE TOPPER, opera manager and Carter an Haymarket Theater, Chicago
JOHN BUSHNORN, district manager, Indiana Illi- nois Theaters, Chicago
JOHN LÖVINGE, city manager, Mort Sings Circuit, Marshalltown, la.
FRED MCCOMISH, manager, Fourth St. Theater, Des Moines City, la.
FRANK MCLY, manager, Orpheum, Dubuque la.
JACK CONNOR, M-G-M publicity, Des Moines and Omaha.
Mix rhythm of "Cabin In The Sky" with heart interest of "Stranger In Town"

Boil up romance from "Slightly Dangerous" with howls from "Air Raid Wardens"

Add excitement of "Assignment In Brittany" and . . . . . . you've . . . . . . got . . . . .
THIRD GROUP FOR

METRO-GOLD

FIRE

FIVE

A FORTUNE IN THE PALM OF YOUR HAND

Assignment in Brittany

"Cabin In the Sky" starring Ethel Waters, Eddie "Rochester" Anderson, Lena Horne with Louis Armstrong, Rex Ingram, Duke Ellington and his Orchestra, The Hall Johnson Choir
Screen Play by Joseph Schrank
Based on the Broadway Musical Hit
Directed by Vincente Minnelli
Produced by Arthur Freed

"A Stranger in Town" with Frank Morgan, Richard Carlson, Jean Rogers, Parter Hall • Original Screen Play by Isabel Lennart and William Kozlenko • Directed by Roy Rowland
Produced by Robert Sisk

"Cabin In The Sky"
"Stranger in Town"
"Slightly Dangerous"
"Air Raid Wardens"

Assignment in Brittany

Stan Laurel, Oliver Hardy in "Air Raid Wardens" with Edgar Kennedy, Jacqueline White, Horace McNally, Nella Walker, Donald Meek, Henry O'Neill, Howard Freeman • Original Screen Play by William Lederer and George Oppenheimer • Story by Ian McLellan Hunter and Aileen Hamilton
Directed by Wesley Ruggles
Produced by Pandro S. Berman

"Assignment In Brittany" with Pierre Aumont, Susan Peters and Richard Whorf, Margaret Wyckoff, Signe Hasso • Screen Play by Anthony Veiller, William H. Wright and Howard Emmett Rogers • Based upon the Novel by Helen MacInnes
Directed by Jack Conway
Produced by J. Walter Ruben
SEASON 1942-43

WYN-MAYER'S ORKS

"CABIN IN THE SKY" ZOOMS TO 200% BIZ!

New record in Dallas! Sensational musical novelty's amazing three-week run, confirmed by Houston, Richmond, Dayton, Charleston. M-G-M first again in exciting new showmanship!

CRITICS PREDICT "STRANGER IN TOWN" HIT!


"SLIGHTLY DANGEROUS" FIRST DATES SOCKO!

Gorgeous Lana Turner is topping terrific totals of "Honky Tonk" in Allentown. Her sock-appeal in swell Cinderella romance gives Capitol, New York, rousing hold-over business. Watch!

"AIR RAID WARDENS" RIALTO PREMIERE SMASH!

Tops all M-G-M records here. Do the folks pay for howls! Oh boy! N. Y. Times critic describes it: "Folks are laughing their heads off. House densely packed. Rialto Theatre is not suffering from box-office anemia!"

"ASSIGNMENT IN BRITTANY" BIG PREMIERE!

Broadway's Criterion Theatre picks it to celebrate its Lucky Seventh Year big anniversary celebration. Showmanship campaign launches giant drama of attack on hidden U-Boat bases. Watch new star Pierre Aumont!
Let's Keep Selling Bonds!

Our 3rd Gold-Getting Group!

FIREWORKS FIVE

"CABIN IN THE SKY"
"A STRANGER IN TOWN"
"SLIGHTLY DANGEROUS"
"AIR RAID WARDENS"
"ASSIGNMENT IN BRITTANY"

When other pictures have been forgot
The FIREWORKS FIVE will still be HOT!

METRO-GOLDWYN-MAYER

Hot Stuff!
"Crash Dive" with Tyrone Power, Anne Baxter, Dana Andrews. 105 Mins. 

HERE'S A BOX OFFICE BABY THAT WOULD PULL THE PLUNGE THROUGH. COLOR TREATMENT IS Aces.

Twentieth-Century-Fox has paid tribute to melodrama with a film of great box-office power. The production, produced by Milton Sperling with a nodal showman’s hand, is full of the stuff which popular entertainers use: picture is a stunning patriotic show which excites the emotions with a warhol philosophy. The production, a vivid saga of men who go down into the airships, helps to promote a sense of pride that is one of the offering’s strongest selling points.

Archie Mayo has been inspired by the subject to deliver one of his finest directions. He has something in him that makes for tremendous suspense and high excitement when the story focuses attention on the submarine in action. He has made the picture vastly interesting and instructive without losing any of its entertaining value. The director was fortunate in having a script to work with, and necessary to create the impression sought. His latest debt is to Leon Shimoy, director of photography, and Fred Sersen, special effects man.

Tyrone Power lends great boxoffice allure to the film, whereas some of his scenes with Anne Baxter or attending to the duties of a submarine officer he is an attraction of great worth for the world. He conducts himself with an authority that engrosses his role. Jo Swerling has contrived an original by W. R. Burnett a screenplay which makes use of the fact that his character is a naval officer. He is a solid scripting job. When a Power, a lieutenant, is not on submarine duties he is trying to make love to Miss Baxter, a school teacher who is engaged to Dana Andrews, his superior officer. It must be said that the jocund Power that he is in the Navy is quite unaware of the fact. He has given the film an atmosphere of love and Dana Andrews until it is too late to lose her. This is the facet that Andrews endows his role with the soul and gives a blessing to their romance. The film is at its best when it takes the Sea, as it does in the last half, giving a terseness that holds the attention riveted. There are several encounters with the enemy that are supremely exciting. The climactic scenes, however, to do with a raid on a German sub hideout by Power’s crew. These scenes are spectacular beyond belief. Their pulling action will hold audiences spellbound.

Miss Baxter provides Power with a fine romantic foil. Technicolor has turned her into a great lass for the mascara, and Dana Andrews profits immensely from his work in the film. James Gleason, Dale May Whity lead the parade of supporting talent. Both are aces.


"Good Morning Judge" with Dennis O’Keefe, Louise Allbritton Universal 68 Mins.

BREEZY COMEDY SPOTTING O’KEEFE AS NEWSPAPER MANOPHETRE OPPOSITE EACH OTHER CONTAINS PLENTY OF POPULAR ENTERTAINMENT.

"Good Morning, Judge" is a neat little package of fun for the dual spots. Its star cast is thrown against each other to make a good source of laughter for the average fan. The story sets Dennis O’Keefe against each one of those other newspaper men while not exactly original, do succeed in providing sure-fire material for hilarity. O’Keefe, song publisher, is Miss Allbritton, a lawyer, find themselves opposing each other when the latter becomes counsel in a case involving the former, or with swapping a hit tune belonging to them. The action has to do with the efforts of the two paper men to trump each other. Miss Allbritton from going through with a case, while O’Keefe figures prominently as a weapon in the battle between the two. It is as the result of a Mickey that Miss Allbritton loses the case.

Events thereafter revolve around her attempt to "get even" with the brash assured O’Keefe. She has the song publisher brought into court on a jumped-up charge, while she herself makes a court appearance, all set-to with Mary Beth Hughes, a jaunty gal who follows him. The complications at the end are considerable, but they are straightened out to the complete satisfaction of the audience. The story winds up with O’Keefe and Miss Allbritton very much in love.

The screenplay of Maurice Geraghty and Warren Wilson, based on a yarn by the farmer and Winston Miller, makes much of the Mickey Finn idea. The audience should have a time of it wittily catching the genii that gives the Mickey next. Jean Yarbrough’s direction is fast and geared strictly for laughs. O’Keefe, his usual able officer, is straightened up to the hilt by the writing. Louise Allbritton is one of the others.


CREDITS: Associate Producer, Paul Malvern; Director, Jean Yarbrough; Screenplay, Maurice Geraghty, Warren Wilson; Based on a story by Maurice Geraghty, Winston Miller; Cameraman, John W. Boyle; Art Director, John B. Goodman; Robert Boyce; Film Editor, Edward Curtis; Musical Director, Charles Previn. DIRECTION, ALL RIGHT. PHOTOGRAPHY, Good.

"Spitfire" with Leslie Howard, David Niven RKO-Goldwyn 90 Mins.

STORY OF THE SPITFIRE DESIGNER IS TOLD IN DRAMATIC FILM WITH HOWARD SERVES IN THREE CAPACITIES.

The title of this film, imported from England by Samuel Goldwyn, conjures up the heroic and dazzling exploits of Britain’s premier fighting plane. The man who signed the Spitfire, is literate, subdued in its excitement, and leisurely of pace, yet surprisingly successful in winning and maintaining the interest.

The story is told in retrospect by David Niven, who was associated with Mitchell in the development of the film. The film traces Mitchell’s flight to advance the interests of British aviation. The early days of the Spitfire are a success. The Schneider cup triumphs. The interests mount when Mitchell is faced with the problem of developing a plane that will meet the threat of Germany’s growing air power. Unremittting labor wrecks Mitchell’s health. The picture skycroppers dramatically as the designer, to keep a live, slaves against time to produce his supreme creation, the Spitfire which today is giving the enemy its battle. A1’s are so large that to see the plane placed in mass production to protect his country against the Axis threat. What does the future hold? As the former RAF officer who became his test pilot of Niven is perhaps a little too pale for drama... the film that has performance has much to commend it. The performance of Rosamond John as Mitchell’s wife is a study in quiet and efficient. The cast is composed primarily of names that mean little to American filmgoers. The main fault to be found with Howard’s direction is that it is a bit too easy-going. On the whole, however, he has done a good job. Henry C. James and Kay Strubey wrote the original for which Anacleto De Grunwald and Miles Malleson based their screenplay.

CAST: Leslie Howard, David Niven, Rosamond John, Roland Culver, Anne Firth, David Niven, J. H. Roberts, Derrick De Marney, Rosalyn Boulter, Hugh Cameron, Gordon McCleod, Tony Edgar Bruce, George Sklad, Erik Freund, F. R. Wendschot, John Chandos, Victor Beaman, Susan Alari, Clari, Filippo Del Guiccle, Befini O’Rourke, Gerry Wilmot, Jack Peach.

CREDITS: Producer, Leslie Howard; Director, Sydney Goldstone; Associate Producer, Anacleto De Grunwald, Miles Malleson; Based on a story by Henry C. James, Kay Strubey; Cameraman, Jack Hildyard; Musical Director, Maurice Mathieson; Musical Score, William Shannon; Film Editor, Paul Sherriff; Film Director, Douglas Myers. DIRECTION, OKAY. PHOTOGRAPHY, Good.

"Calling Wild Bill Elliott" with Bill Elliott, George “Gabby” Hayes Republic 55 Mins.

WESTERN DOESN’T GIVE HERO A CHANCE TO PULL HIS PUNCHES; IT’S PURELY KID STUFF.

The kids will have to do the calling for Wild Bill Elliott this western. The herioc Bill Elliott snack- and brings story book to be accepted by grownups, be the most ardent of western devotees. Rarely a western hero has had an easy time with the villains as has Elliott in the film under discussion. Elliott gets the quickness with fists and shooting iron makes the film a whirlwind of action and should keep the young -sters in a state of forth throughout. Elliott is called in to halt the villains of a self-named territorial governor. The time is the early days of the Southwest. Bill Elliott is assisting the rancher’s property on various projects. The phony governor uses a ruthless militia to force the ranchers to do his wish. Elliott takes on the job of keeping up the civil law among the tough and would-be outlaws. He gets involved in the case of a missing girl. George “Gabby” Hayes, playing one of Elliott’s assistants, is the best of the performers. Leading him and Elliott main support are Anne Jeffreys, Herbert Heyes, the chief villain, “Buzzy” De Henry, Fred Kohler. Produced by Henry Grey, the film was directed in a rippling pace by Spencer Bennett, on a screenplay by Anthony Coldway, who works on the westerns of the same order.

CAST: Bill Elliott, George “Gabby” Hayes, Anne Jeffreys, Herbert Hayes, Fred Kohler, Roy Barcroft, Eve March, Burr Cravath, Bud Geary, Lynott Brent, Forbes Murray.

CREDITS: Associate Producer, Harry Grey; Director, Spencer Bennett; Screenplay, Anthony Coldway; Based on a story by Luci Ward; Cameraman, Ernest Miller; Film Editor, Edward Schroeder; Art Director, Russell Kambal; Musical Score, Mort Glickman.

DIRECTION, Fair. PHOTOGRAPHY, Excellent.

Nunnally Johnson Leaving 20-Fox to Produce on Own

West Coast Bureau of THE FILM DAILY

Hollywood — Nunnally Johnson, who has been with 20th-Fox for the past two years, is establishing his own independent production unit. Johnson will leave 20th-Fox upon completion of his two present assignments, “Holy Matrimony,” which is now in production, and the screenplay of “Reys to the Kingdom.”
Biggest B’way B. O. Take for Holy Week

(Continued from Page 1)

the managers say. As an example, Radio City Music Hall finished the five weeks of “Flight for Freedom” with a gross of $110,000, a near-record for Holy Week.

The Broadway Peninsula made a profit with an all-time record opening yesterday when “China” on the screen and Harry James and his band made their bow. A line started to form at 4 a.m. and extra police were necessary by five o’clock. Two hours later 30 police officers were on the scene as the crowd extended from Broadway to Eighth Ave. One incident of the mad rush saw the plate glass window in the ticket照顾er at Broadway and 43rd Street smashed. A few minutes after the doors opened at 8:30, the 4,000-seat house was sold out with more than 10,000 tickets had been sold.

Other Broadway houses held up well throughout the day, despite rain and cold weather.

Inclement Weather Aids Theater Biz in Boston

Boston—Business from last Thursday night through yesterday was exceptional in Boston, according to theater managers, a day of heavy rain and cold, with the Army and Navy days taking place. A noticeable uptick in ticket sales was noted yesterday.

Newsreels Get 1,800 Feet Of Film on Tokyo Bombing

(Continued from Page 1)

“Shanghai,” prior to and during the takeoff of Major General Doolittle’s Tokyo bombing force. The actual takeoff and shots of some members of the party are included because of the sudden release of the story—Elmer Davis said yesterday to head off a Jap story—the newsreels will unfortunately not be able to show the film until Monday.

There are no shots of the Army, although the Army had indicated several months ago that it would have some. It is reported now that all motion picture film was destroyed or lost after the bombing. Presumably the cameras which went along were destroyed in crashes.

Vic Knight May Join M-G-M

West Coast Bureau of THE FILM DAILY

Hollywood — Vic Knight has resigned as executive producer of the Miller Blong Agency, and it is reported he may join M-G-M as a director. Ginny Simms, star of one of his radio shows is under contract to M-G-M.

HOLLYWOOD DIGEST

SIGNED

ALAN REED, “A Tale of Two Sisters,” M-G-M.
JAY ROSENTHAL, “A Tale of Two Sisters,” M-G-M.
JANET LEWIS, a dialogue writer, Famous Studios.
VIVIAN AUSTIN, former Miss Universal.
PHIL SPITALNY’S ALL-GIRL ORK., “Mr. Co-op."

ASSIGNMENTS

DING FELLER, technical adviser, “Gone With the Wind,” Republic.
EDWARD DMYTRYK, director, “America’s Children,” RKO.
EMMETT LAVERTY, script, “America’s Children.” RKO.
JOHN MURRAY ANDERSON, water ballet, Mr. Co-op.
JANET COEN, director, “A Thief in the Night,” RKO.
MICHIE MICHIE, scene, “Strange Music,” Ripley-Monster for PRC.
JACK BOLLY, dance director, “Melody Parade,” Monogram.
JOE KANE, director, “Silver Spur,” Republic.

CASTINGS

ANN SAVAGE, “The Clock Strikes Twelve,” Columbia; DON CURTIS, “A Thousand Shall Fall,” M-G-M.

City Would Tax Eastman Plants Built by Gov’t

Rochester — Legal storm clouds are gathering here over a city move to tax two Government-built Eastman Kodak war plants.

The assistant U. S. Attorney said the matter would be taken in court if the municipality persisted in keeping the newly constructed Hawkeye building and a second Kodak building on the assessment rolls.

“Both properties are owned by the Government,” he said. “Under the State constitution, they are not subject to taxation.”

The city placed the Hawkeye building on the assessment rolls at $1,600,000 and the second factory at $115,000. Both are 100 per cent on war work.

The corporation counsel, not admitting that the two plants were not free from liability in the matter of city taxation, said property held in its entirety by the Government was not taxable. But when leased by the Government to an operating company, he held, there was a lease interest which might be taxable.

Title is vested in the U. S. Government, the assistant U. S. attorney explained, not in some Federal agency.

Meanwhile, an official Government ruling is awaited from Washington.

$5,000,000 War Bond Purchase by Loew’s

(Continued from Page 1)

$175,000 by Loew’s executives as employees at the first of three rallies to spur interest in the new loan.Loew’s theater and Station WHN home office employees.

Goal of the rallies conducted in conjunction with the N. Y. War Savings Staff, is a total Bond sale of $5,275,000—enough to purchase one destroyer, one Flying Fortress, five navy fighting planes, as many Army fighters and five heavy tanks.

Speakers yesterday included Ed- ward Arnold, who made sales a deal; Prof. John Madden, Loew’s personnel director, and Frank Michell, chairman of the Speakers Bureau at the rally.

Theatricals will appear at today’s rally for Metro home office employees while George Hamilton takes over radio and home office, at Metro’s New York exchange.

To Make 800 More Reels For Army This Year

Washington Bureau of THE FILM DAILY

Washington—Approximately 800 reels of training films will be produced during the remainder of the year for the Army, it was revealed today by the Signal Corps’ Colonel K. I. Lawton, deputy chief of the Arm Patrol Service. About one-fourth of these, it is estimated, will be mad by commercial producers.

Col. Lawton revealed that more training films were produced during the first six months of 1943 than during the preceding six months. He did not detail figures, but greater portion of the 800 training films for the Signal Corps for the last year completed in the latter part of the year. To point in the production schedule is not far off the 1,500-reel goal report of last year.

“There has been nothing holding up the production this year,” said Col. Lawton, adding that “ever effort is being made to present every possible film as quickly as possible while maintaining a high standard of pictures.”

David L. Schumann, Vet Cleveland Exhib., Die

Cleveland — David L. Schumann, 65, who opened the first West Side Show and popular dance hall with nickel admission, died yesterday. Currently owned the Marvel Theater where he was active in spite of poor health the past two years. His wife, a son, Sol, a red cross nurse, and sisters and two granddaughters survive. Burial will be at the Mayfield Cemetery.

20th-Fox Purchases “God Strikes Back”

Twentieth-Fox has bought “God Strikes Back,” a play by Paul Norm.
Labor-Management
Holds Second Meeting

(Continued from Page 1)

U. S. Tanks
Rommel's
Flank

Hail
Rommel
Film

Paramount Bulletin, April 22nd

PM,
April 4th

U.S. Exhibs

Joe
Went
Los
Joe
and
him
before
work

FIVE GRAVES
TO CAIRO

Paramounts

Hollywood—Several draft boards
in Hollywood and Los Angeles have
informed Lieut. Col. Howard Witten,
the State Selective Service that
men are not available for service.
Leaves will be granted for critical
jobs where workers can be re-
called by the physically handicapped
by women who were also told it will be nec-
Nort. Hold
for
more
secre-
ters
Tab,
with
Sibley
Morning
racing

gendum.
Says
"Edg
na"
open
gained
A
ter of
the
Hot
board
almost
375
On
To
late
the
will
"Edg
open
"Bataan"
are
the
in
most
ex-
centers
May
6, M-G-M announced yest-
In two spots, Kansas City
and Oklahoma City, the picture
will be screened May 3, and in several
others May 4. "Bataan" travel-
shows, originally scheduled for these dates,
have been postponed.

in 4-F were to be qualified perma-
nently in that bracket or placed in
other industries where their service
might be more helpful to war effort.
It is believed men in that bracket
will not be disturbed at present.

It is expected that a large per-
centage of deferment under the
Manning Table will affect producers,
foremen and other key men whose
replacement would require very long
training.
"DESSERT VICTORY" is a great box-office attraction, more than measuring up to the unprecedented praise heaped upon it by the press, critics, radio and public!"

GLOBE THEATRE
Broadway-New York

*Released thru 20th CENTURY-FOX

PRODUCED BY THE FILM UNITS OF THE BRITISH ARMY AND R.A.F.
The Daily Newspaper
Of Motion Pictures
Twenty-Four Years Old

In Today's Issue: The Equipment News Section

THE FILM DAILY

NEW YORK, FRIDAY, APRIL 23, 1943

TEN CENTS

MPTOA TO CONSIDER OPERATIONAL WOES

RKO and David O. Selznick in Talent Pool

Yeah, Love Will Find a Way, But Managers Of Ark. Stands Are Seeking Way To Stop It!

Little Rock—"Necking" in motion picture houses here has become so widespread that the theater managers are being given "no end of trouble" from the amorous pastime. Offenders, it is asserted, are "called down" daily for the practice, and a number of girls in their lower teens have been known to enter a theater at opening hour and remain until hunger drove them out to supper. One manager declared that a deterrent would be regular investigations by community's juvenile case workers. The Military Police might effectively handle the situation as far as men in uniform are concerned,—the latter being adept not only with arms but lips. When the "neckers" are stopped by ushers or other house attendants the tendency is to blame the management.

Para. Adding Three New Shorts Series

Paramount has increased by 15 per cent its budget for its 1943-44 short subject program which will include 64 subjects, Oscar Morgan, general sales manager of short subjects and Paramount Newsreel, announced yesterday. Color will highlight the program, only two series to be in black and white. Three new series, all in Technicolor, have been added to the program.

Theaters' Metals Drive Yielded 1,164,727 Lbs.

The special campaign of the nation's theaters to collect copper, brass and bronze has yielded, to date, 1,164,727 pounds of metals, it was revealed yesterday by the WAC following a report by the War Pro-

International Press Preview for 'Moscow'

Washington Bureau of THE FILM DAILY—WASHINGTON—What is described as the industry's first international press preview will be staged by the National Press Club for Warners' "Mission to Moscow" at the Earle theater here on April 28, preceding by one day the picture's official world premiere at New York's Hollywood theater. Plans for the preview were an-

Tearseheets of Bond Ads Wanted by Treasury Dept.

Vincent F. Callahan, director of radio, press and advertising for the War Savings Staff, Treasury Depart-

B-25 Bomber Pledged By Para. Employees

Paramount's home office employees and executives yesterday pledged the purchase of a B-25 bomber of the type in which Major General Jimmy Doolittle led the attack on Tokyo a year ago. The pledge was made at a Second War Loan rally.

Launch Move to Organize All Lab. Workers in East

Motion Picture Laboratory Technicians Union, Local 702, IATSE, is marshalling its forces for an intensive drive to organize the laboratory field in the East on a 100

Labor Tilt Studio Budgets $198,500,000 Spent on Production in 1942

Excise Tax Increases Affect P. R. Theaters

San Juan (By Air Mail—Passed by Censor)—Increases in excise taxes on film theaters and other amusement enterprises have gone into effect. The Treasurer of Puerto Rico recently said that some exhibitors have unduly increased their

HELP AVEGE THE JAP MURDER OF DOOLITTLE'S HEROIC FLYERS—BUY WAR BONDS TODAY

---

---

---

---

---

---
"Lady of Burlesque" Set
In 21 Loew Key Cities

Hunt Stromberg's first United Artists release, "Lady of Burlesque," has been booked for early May engagements in 21 key city Loew Theaters throughout the country, Carl Leserman, UA general sales manager, announced yesterday.

Picture will be the feature attraction, on May 6 in Loew first-run theaters in Providence, Rochester, Syracuse, Dayton, Cleveland, Akron, Toledo, Houston, Louisville, Harrisburg, Reading, Baltimore, Norfolk and Richmond.

On May 13 it will play Loew theaters in Atlanta and New Orleans, and a week later in Nashville, Canton, Kansas City and Wilmington. Picture has been dated for May 27 in Indianapolis.

Mono. Arranges for Bank Loan of Around $1,000,000

West Coast Bureau of THE FILM DAILY

Hollywood—President. W. Ray Johnston and Treasurer George D. Virtudes of Monogram have completed negotiations for a new bank credit, to be participated in by two banks. Among the Security arrangements are the First National Bank and the California Bank—and one New York bank, the Guaranty Trust Company.

Bank credit will be revolving in form and it is anticipated that borrowings under this credit will, in aggregate, substantially, or exceed $1,000,000.

Richard Ford Will Head
BLI Non-Theatrical Setup

Richard Ford, formerly in charge of the films division of the British Information Library, New York, has been transferred to Washington where he will head the non-theatrical branches of the Library. Offices of the non-theatrical division are in Washington, New York, Chicago, San Francisco and Los Angeles.

Tom Terriss to Narrate
For Artkino Production

Artkino has engaged the services of Tom Terriss as narrator for "The Polish Patriot," three-reeler soon to be released in this country. Terriss' voice will be in the place of the customary subtitles. The experiment represents a departure for Artkino.

The Polish Patriot deals with the activities of Warsaw's secret underground broadcasting station.

McMahon Booking for Vista

Milwaukee—Motion Picture Service Co., recently formed booking and buying organization, has added the Vista Theater, Nagawaukee, Mich., to its list of clients. Company, headed by J. J. McMahon, now represents Delf Theater Amusement Co. and the Oak and Cedar Theaters, Manistique, Mich.
PTOA to Consider Operatioal Woes

(Continued from Page 1)

percentage pictures and related questionnaires are of little importance the theaters can't keep operating to other causes, the directors said.

While recommendations for changes in the consent decree are expected to come before the board and could be given serious consideration, the problem of continued operation of the theaters will get the major attention, according to present plans. A solution to the problem of the operators in non-defense industry territories also is expected to be attempted. Because the retail business in those areas has dropped no new laws, theaters are suffering, it is said.

American Business Must Play the Game—Clark

(Continued from Page 1)

an Arnold as assistant Attorney general, declared last night in an address before the American Business Congress and broadcast via radio.

Clark did not refer to the motion picture industry, even though his predecessor was deeply interested in it in his affairs. He said that there said be no “witch-hunting, no uprooting of American customs or traditions, but there will be practical, swift, hard-hitting law enforcement.”

gorge Blaisdell, 75, Dies

at Coast Bureau of THE FILM DAILY

Hollywood—Funeral services will be held tomorrow for George Blaisdell, 75, veteran film trade paper editor and writer, who died of heart attack.

Happy Birthday to You

APRIL 23
Frank Borzage
George P. Neumann
Shirley Temple
Simon Simon
Edward J. Smith, Jr.
Harry H. Thomas
H. G. Knox
Dr. Albert Cooks

Melville Baker
Edward Roscoobam
Phila Fox

APRIL 24
April 25

Albany V. C. Will Fete O'Donnell and Harris

Albany—Bob O'Donnell and John Harris will address the Variety Tent here May 17 at a special dinner. C. J. Latta, chief Barker of the local tent, hopes to have every exhibitor within striking distance of the city on hand for the affair, scheduled for noon in the Ten Eyck Hotel, home of Variety quarters here.

Jimmy (Ripper) Collins, manager of the Albany Eastern League club and a former member of the Gas-house gang, is the next guest speaker of the local tent. Collins, a Variety member himself with a card from Pittsburgh Tent No. 1, will outline prospects for the 1943 season. The Ripper and his wife, see Jeanne

WAR Service... on the Film Front

Expanding on an idea launched by Phil Engel, Warners' field rep., for the New England territory, theaters throughout that section are conducting drives to collect wearing apparel, toys and other useful articles for the children of men in military service. Movement also is expected to spread nationally.

Chicago—B & K employes contributed more than $6,000 in payroll pledges to the Red Cross War Fund drive and the circuit added $7,500 more as a company contribution. Nearly 80 per cent of the employees agreed to give a day's pay.

Chicago—One hundred and eleven B & K employes, have donated to the Red Cross blood bank. Abe Platt, who tops the list with five contributions, is readying for the sixth.

Excise Tax Increase Affects P. R. Theaters

(Continued from Page 1)

scales but operators contend that they are paying higher wages as a result of recent strikes.

Mersereau Flings Shingles

Charles Mersereau, New York advertising rep. of Jay Emanuel Publications, who has been convalescing from the flu, is now facing prolonged confinement to his home due to an attack of the shingles.

Tompras Rites in St. Louis

St. Louis—Funeral services were held here for George A. Tompras, 65, pioneer film theater owner and operator.

STORKS

West Coast Bureau of THE FILM DAILY

Hollywood—Prt. Alan Ladd and his wife, Sue Carol, are parents of a girl weighing one ounce shy of nine pounds.

Seattle, Wash.—A son was born to Lt. and Mrs. Walter West, but Lt. West won't know about it for some time, as he is in North Africa. He was in the accounting department of Sterling Theaters before going into service.

Seattle, Wash.—Lt. Ed Blackman, AAF, former doorman at the Colonial, is the father of a son. Lt. Blackman is now stationed at a Southern airfield.

WAC Publicity Division Gives Two to Uncle Sam

Maurice Drucker, WAC Public Relations Chairman for the Memphis territory, is now in the Army. Todd Ferguson of M-G-M replaces him. In Washington, Dan Terrell, city publicity chairman, is off to foreign shores for the WOL. Area Chairman Frank LaPaloe has named Hurdie Mekin, RKO Keith's, to bat for Terrell.

Houser, appeared in some RKO pictures when he was on the Coast a few years ago.

Neil Hellman, who operates the Paramount and Royal, Albany and Palace, Troy, is guest speaker at the Collins dinner next Monday.

Pre-Easter Doings:

- One of the finest of all the wartime shorts, Warners' 'Eagles of the Navy,' in glittering Technicolor, was screened yesterday afternoon in company's h.q. for Ye Trade Press—Mister Exhibitor, here's your dish....And aside from being a distinguished and entertaining spectacle, you will be helping, by giving it maximum playing time, to recruit talent well qualified to pay Toio & Co. some vicious (and deserved) visits for their horrifying brutality in putting to death some of the brave lads who stormed Tokyo from the sky....After the screening, the WB cohorts held a reception in the Yacht Room of the Hotel Astor....Present were WB's Arthur Sachson, Norman Moray, Don Carl Gillette, Abe Kronenberg, et al., together with Lieut. Commanders Albert Rice, Thomas Morse, James Boyd, E. T. Thomas, Kenneth Salisbury, E. Luddum, and Lieut. James Taylor....Commander Rice prevailed at the showing, flecked by several dramatic speeches by Navy lads who have been in the thick of the fighting on various fronts.

- FIRST week ticket sales for the big benefit Greek War Relief Show, to be held in Madison Sq. Garden on the night of May 18, have reached $25,000, Executive Director George Woolf clariated yesterday. Quota for this film industry sponsored event is $100,000, to be used for immediate shipment of food to the starving Greeks. International Red Cross Genova is heading the distribution....

- E. M. Lowe, salon of the big chain which bears his name, is in town (Hotel Astor) for the first anniversary of our local nite club, The Latin Quarter, which he owns. 

- Von Nomikos, Allied vice-presxy, has been named chairman of the house committee of the Chicago Variety Club, succeeding Henry Elman....

- On Easter Sunday from noon to midnight, Lowe's indoor Victory Garden will be given a formal preview in the theater's lobby. A white picket fence is being built around the garden, probably to keep neighboring farmer Bob (Paramount) Weitman's jitterbugs off the plants....

- Steve Panora, Willimantic and Stafford Spas, Conn., exhibitor, is recuperating from pneumonia in Stafford Spas Hospital....

- Kansas City flashes that yes'day Ben Kalmanson, WB's general sales mgr., and Ray Haines, southern and western division mgr., conferred there yesterday with local Branch Mgr. Russell Borg and other sales personnel in the territory.

- AVERAGE OUR GALLANT, MARTYRED FLIERS....AND

- AVENGES PEARL HARBOR!
RKO and Selznick in Talent Pool Deal

(Continued from Page 1)

tions will share the services of four personalities who are considered among the most promising. Players involved are Gordon Oliver, recently signed by RKO, and the actor-director duo: Robert Anderson, lifted by RKO from radio; Kim Hunter, a Selznick discovery, and Gregory Peck, a Broadway actor signed by RKO.

Commenting on the arrangement, Charles Koerner, RKO's production chief, said the agreement was made in the spirit of cooperation—"which is so essential to the industry in these times." He added: "We are in RKO-steel, fortunate in joining with Selznick" in the deal.

Teasers of Bond Ads Wanted by Treasury Dept.

(Continued from Page 1)

in War Bonds by using "hitch-hike" copy in their newspaper advertising. The Public Relations Division of War Activities Committee has been requested to collect as quickly as possible teasers, clippings and proofs of theater ads carrying War Bond plugs.

All the agents are asked to rush their examples of Bond advertising to the PRD of War Activities Committee, 1501 Broadway, N. Y. C.

Rialto, Denver, Drops Newsreels for 1-Runs

Denver—The Rialto, a Fox house, reverts to its former first-run policy after several months as a newsreel theater. The change was made by the management, changed to the newsreel policy at the same time the Telenews came here and took over the Senate, changing its name to the Telenews, and with the Telenews' departure, the Rialto will carry by-lines those that have shown at the Denver, Esquire and Aladdin.

Interstate Proves Interim Santa Claus

Houston—Interstate Theaters are co-operating with the newly-established "Toy Lending Library," sponsored by the Harris County Association for Childhood Education, by holding special shows at 10 a.m. today. Proceeds from the sale of tickets will go toward purchase of paints, lumber and other materials for construction of new toys, and tickets will also be sold at all of the company's shops. All proceeds will be utilized during the summer months by adolescent boys and girls.

International Press Preview for 'Moscow'

(Continued from Page 1)

ounced last night by Felix Cotton, NPC proxy, who said that the audience would embrace the full membership of the National Press Club, the White House Correspondents, the War News Press Club, Congressional Press Gallery, all members of the foreign press, national and international radio commentators, heads of syndicate bureaus, editors, special writers, editors, radio newsreel station and newspaper reporters from the capitals and key cities.

The Earle will be closed to the public for the entire day. Warner will use full-page advertisements in the daily papers the day preceding the preview to herald it.

The picture will be shown at two performances, timed for the convenience of some four newspapers on varying hours of assignment, thus making it the most important turnout of the Fourth Estate in the capital for an event of this kind.

National Press Club will restrict admission to the invited members of the Fourth Estate, and attendants will be required at the door, according to arrangements set up by Cotten and Harry Acton of the Press Club's board of governors.

Eddie Cantor Emecee at V.C. Dinner Honoring O'Donnell

West Coast Bureau OF THE FILM DAILY

Hollywood—Eddie Cantor will be master of ceremonies at a Variety Club dinner April 26 honoring Bob O'Donnell, new national chairman. Another honored guest will be John Harris, the club's life-time national big boss.

Special guest speaker will be Lt. Commander Findegold of the Navy, who will speak of the establishment and operation of a premature birth station in Los Angeles. He was a noted pediatrician in private practice and the Navy has stationed him here so he can devote some time to this project in addition to his regular naval duties.

To The Colors

★ DECORATED★

MAJ. FRANCIS A. SMITH, son of John M. Smith, senior local motion picture operator, distinguished Flying Cross.

★ TO OFFICERS SCHOOL ★

EDDIE ARTHUR, F. & M. St. Louis Amusement Co., assistant manager, Volunteer Officers Corps, Jefferson Barracks, Mo.

★ ARMY ★

DANNY O'TOOLE, Strand, Wayneboro, Pa.

WILLIAM BEST, Hippodrome, Richmond.

WILLIAM MEREDITH, Hippodrome, Richmond.

JAMES JOHNSON, Globe, Richmond.

HAROLD GROGG, Met, Baltimore.

WILLIAM MOORE, Edgewood, Baltimore.

★ NAVY ★

JOHN TOBIA, State, Portland, Me.

LOUIS ROMAN, projectionist, Grand, Albany, N. Y.

★ WAACS ★


Hollywood Digest

ASSIGNMENTS

RUDOLPH FELD, art director, "Strange Music," RKO-First National, for RKO; ALAN JAMES, director, "The Law Rides Again," M-G-M.

NUNN, CLEMSON, adaptation, "The Keeper of the Kingdom," 20th-Fox.

ALFRED HAEK, director, "Officers Cadet School," Columbia.

SEYMOUR FELIX, dance routines, "Cover Girl," Columbia.

CASTINGS


STORY PURCHASES

LAMAR WARRICK'S "Yesterday's Children," M-G-M.


CONSTANCE BENNETT, from "Hi Diddle Diddle Dick," Andrew Stone, UA.

Theaters' Metals Drive Yielded 1,164,727 Lbs.

(Continued from Page 1)

duction Board. This includes copper drippings and stripings, but does not encompass the poundage netted in last year's general salvage program.

On the basis of field reports, it is estimated by Arthur Mayer, WAC national salvage chairman, that the more than 4,000 theaters staged "copper, brass and bronze matinees," playing host to more than 500,000 patrons, and distributed hundreds of scrip to 500,000 house operators for free tickets.

The WAC was lauded by Paul C. Cabot, director of the salvage division for the WAC, for its cooperation with the exhibitors in making the copper drive a success. Mayer announced that the campaign would continue.

Alfred H. Hall Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Alfred Henry Hall, 63 veteran character actor, is dead here of a heart attack.

Business Gals Get Up For 'Early Bird' Show

Des Moines, Ia.—The breakfast matinee set up for war workers at the Des Moines Theater turned out to be a special for the business girls. The show started at 6:30 a.m. and because many of the girls do not report until 9 or 9:30 a.m. for work, it attracted many from this group.

The first early morning show brought 75 customers, all dressed smartly with free doughnuts and rolls with coffee served with the regular admission price.

(Continued from Page 1)

gram. They include two new cartoon subjects—"Little Lulu," eight in number, based on Marge's well-known character appearing in the Saturday Evening Post; a Noveltoon series of shorts, and six real musicals. All cartoons will be in color. There will be eight Poppy eyes subjects and six George Pappy Puppetoons.

Other program subjects will include six Popular Science shorts in Magnacolor, six Unusual Occupations subjects in Magnacolor, six in the Screening of Animals series and 10 Grantland Rice Sportlighters.

"Proof that quality short subjects have been gaining in prominence," Morgan said, "is evidenced by the extra time and attention given to the screening of shorts by bookers, especially large circuit buyers. The war has played a big part in creating this short subject consciousness by the large number of OWI documentary films and other Government agency subjects being released to theaters everywhere."

Morgan said that Paramount has increased its short subjects budget in order to meet the increasing demand for shorts of a higher entertainment content and color. Geared to the swiftly changing tempo of the times, Morgan said, Paramount News will continue to bring to the screen, twice weekly, all the news of the world where it happens.

A skilled staff under the direction of A. J. Richard assures expert editorial treatment, he added.

MOI Short Arrives

British Information Services has recently received the first British Ministry of Information's "Lift Your Head, Comrade," for distribution in this country. The short tells the story of the labor battalion of German and Austrian anti-Fascists who escaped to England in the British Army.
THE NEXT OF KIN

is hot news
Publicized every day in newspaper and on radio—headed by an enthusiastic endorsement from Walter Winchell, who recommended it to his millions of radio listeners and to his millions of readers.

...shows how Hitler tried

It's the first great war

Behind the lines as well as

The tremendous public

proves that its subject

Hitler tried...
More than forty leading radio commentators on coast to coast network have urged millions of listeners to see "The Next of Kin."

ON THE NEXT OF KIN

INTER IS FRONT PAGE NEWS.

SURE SHOWING THE BATTLE

THE BATTLE IN THE LINES

TO GET OUR SECRETS.

Pitch in! Help Uncle Sam get that 13 Billion! Sell more War Bonds in April.
Labor Costs Tolls Studio Budgets

(Continued From Page 1)

Friday, April 23, 1943

at $157,300,000 compared with $145,-
000,000 in 1942, the $14,300,000 in-
crease indicating that costs, other
than labor were decreased during the
year. Number of people employed in 1942 was 30,000
—1,000 fewer than in 1941.

Hollywood studio investment now
is $128,000,000, a rise of $1,000,000
over 1942.

Para. Employees Pledge Purchase of B-25 Bomber

(Continued From Page 1)

held under the auspices of the Para-
mount Pup Club. This is in addi-
tion to the Flying Fortress which the
company will buy.

More than 400 employees attended
the meeting. With the slogan “Buy a
Bond” for Each of the 200 Para-
mount Home Office Boys and Girls
in the Fighting Forces,” John W.
Hicks, vice-president in charge of
the foreign department, keyed in
the rally. Other speakers included
Frank Mitchell, chief of the Treas-
ury Department’s War Speakers
Bureau; Boatswain’s Mate First
Class Warren Chapman, survivor of
twee sinkings, and Jean Sincere of
the cast of “Arsenic and Old Lace,”
representing the American Theater
Wing Speakers Bureau.

Herman Lorber, Pep Club presi-
dent, was chairman. Irving Singer,
captain of the Paramount Bond
drive, unveiled a “war bond baro-
meter,” featuring a hanged effigy of
Hitler. Purchases of small de-
nomination Bonds by employees in
the lower brackets, have risen to a
new high level during the April
drive, it was reported.

“College Capers,” War Casualty

Houston, Tex.—“College Capers,”
Interstate’s revue with a cast of
undergraduates, has been called off
for the duration by circuit ex-
ecutives. Eight southwestern col-
leges were represented in the 1942
version.

IN NEW POSTS

OTIS B. KYSER, manager, Capitol, York, Pa.
LOUIS LONGSTREET, cashier, Rita, Albany.
VERN PARTON, Warner publicity staff, Hol-
lywood.
EDDIE BRAUN, salesman, Republic, Cleveland.
DICK FULHAM, salesman, Monogram, Duques-
ne.
CHUCK FLOWER, manager, Rustic, Estes Park,
Colo.
BILL HART, manager, Rex, Brighton, Colo.
OTIS ROCKHOLD, assistant manager, Florence
and Ogden, Utah.
Peggy Mahoney, Universal publicity staff,
New York.

“REVIEWS”

(Continued from Page 1)

“They Came to Blow Up America”
with George Sanders

20th-Fox 73 Mins.

John Wayne stars in a program dealing with Nazi sabotage procedure makes a highly exploitable film.

The sensational sabotage trial of last year is retold, with the execution of all two of the original saboteurs landed on Long Island and Florida beaches from Nazi U-boats supplied the inspiration for “They Came to Blow Up America.” Around that news story 20th-Fox has woven a melodrama that should serve as a strong companion piece for dual bills.

Exhibitors ought to profit handsomely from the fact that the production is compounded of material that is highly exploitable.

Excitement and suspense have been well worked into the story, and while it holds the attention closely, it is not always plausible. It presents George Sanders as an FBI agent of German extraction who is assigned to head the sabotage school operated by the Nazis, who are planning to launch a wave of terror in the United States. Sanders poses as a German agent who has been ordered to the fatherland to attend the sabotage school.

It should be explained that the man Sanders impersonates has been killed by the Nazis, but the Nazis don’t know that. Although Sanders and the dead man are totally dissimilar in appearance, the Germans don’t for a moment get wise to him. That is the weakness of the film. Sanders’ iden-
tity is not learned until the dead man’s wife (Anna Sten) pops up. The American, one of the group of saboteurs sent to the United States aboard a U-boat, escapes just in the nick of time. Anyone who reads the news columns knows the rest of the story.

The Lee Marcus production has been rigidly directed by Edward Ludwig from a screenplay by Alan L. Scott. The film stems from a yarn by Michel Jacoby. Sanders discharges his assignment well. Of the supporting cast the best is Ludwig Stossel, who is assisted by Harry Holzer, Elia Kazan, Otto Kruger, Alphonse Martel, Phillip Raye, Sam Wren, Edna Trench, Helen Sugden, Edward Walder, William Allen, and many others. The story is one of the most gripping this side of the Dan.

CREDITS: Producer, Lee Marcus; Direc-
tor, Edward Ludwig; Screenplay, Aubrey Wisberg; Based on story by Michel Jacoby; Camera, Alton Adair; Art Director,这两天; Editor, Arthur Rosson; Editor, Richard Field; Sound, Nick de Mercere; Special Effects, Fred

Concord Aldermen Stall On Sunday Film Matinees

Concord, N. H.—Board of Alder-
men will leave the question of Sun-
day film matinees to a referendum in
the city election next fall.

In a regular meeting, Nov. 29, resolu-
tions were published in local newspapers, in accordance with action of the
City Council. Citizens were asked to mark the ballots in the “Yes” or “No” spaces, sign their names and return them to the city clerk. The ballots carried the name of Mayor Walter H. Wood and asked: “Do you approve of an amendment to the city ordinances to permit motion pictures and theatricals in Roches-
ton earlier than 6:00 p.m., but not earlier than 2:00 p.m. on the Lord’s Day?” Unsigned ballots are not to be counted in the poll.

Branch to Honor Seedling

A branch of the American Legion, promoted by Warners from the Central Dis-
trict to New York metropolitan dis-
crict manager, will be honored by his staff at the Warner Drive-In Tele-
phone Week, May 2-8. Event will be launched with play in about 10 days and will be one of the wind-up promotions to the Warner Drive of Champions, which ends May 8.

Launch Move to Organize All Lab. Workers in East

per cent basis. That the local was
laying plans for such a drive was disclosed yesterday by John Franca-
villa, president of the union.

According to Francavilla, the go
ahead of negotiations with the
signing of new contracts with those
laboratories whose old pacts expired
this year has been completed.

The local will direct its fire at the
smaller establishments since all the
larger laboratories already are in
the fold. In the past Local 702 has
never made any real attempt to
bring the small fellows under its
jurisdiction, it is understood.

Pathy is the only laboratory with
which the union has yet to negotiate
and he is the one with a few nego-
tiations with the company fall through
some time ago when both sides were
unable to agree on the terms of a
new contract. A new attempt to
draw up an agreement acceptable
to the union and the management
of Pathy has been negotiated and
is signed with Paramount News
and Film Service Laboratory. Both
contracts are expected to be signed
before the end of the month, after
which Pathy will be ready to work
for two labs. were completed during the
past week.

The union’s new pact with DuArt, submitted to the War Labor Board yesterday for approval of a clause calling for a wage increase of 10 per cent for workers making less than $80 per week and five per cent for those earning above that.

Till Scale for New Policy

Bridgeport, Conn. — The Lot
Poli-Globe changes from second
a first-run plan as of today, up-
admissions from 38 to 40 cents.

The

FEMME TOUCH

VERA MORGAN, cashier, the Circle, Se-
rieta.

BERNICE PIELE, manager, Jewell, Den-
er.

JULIA APPEL, bookkeeper, Granada, Pitts-
ford. Variety, Granada, Pittsford.

Mrs. Mabel Strei 

H. Klim, manager, Ohio, To-

Mrs. Robert Collins, buyer, Lib-

Toledo, O.
Splashed With the Blood of The Rapacious Beasts of Tokyo—

Brings to the Screen the first great Thrillodrama of the War’s First Front!

(And it’s just had the biggest, wildest opening in history at N. Y. Paramount!)
With The No. 1 Man of Today's Box-Office

His "Lucky Jordan" doubled a Broadway long-run record—

And it's hitting a 149% over-average pace everywhere in M. P. Herald's box-score.

Pulling 1000 fan letters a day, he's the screen's top pin-up star—

With 60,000 photo requests from a single-column ad.

They kiss his lobby blow-ups—they steal his lobby stills—

They say:—"You thrill me with your kissing. I love you very much."
—Miss D. A., Phila.

"That man has everything. You can't mail that picture too fast to suit me."
—Miss P. B., Detroit

"He has more appeal than any other actor in Hollywood!"
—Mrs. D. G., Altoona

So no wonder M. P. Herald calls him: "The Greatest Thing Since Valentino!"

Read One Showman's Strange Experience

By Arthur Mayer

In all my years in show business I've never seen anything like the goings-on during the run of "Lucky Jordan" at my Rialto Theatre.

Throngs of women, God bless 'em, crowding my usual male patrons into overflowing lobbies and long street lines . . . Young women, old women, fat, thin, and nondescript . . . all answering to the call of the most amazing screen phenomenon since the days of Valentino.

Some came once—many came twice—quite a few, a third time. Our chief difficulty was that many of the girls refused to go home and remained to see successive shows.

Another unusual problem was stills. We must have had to replace Ladd's photo about forty times during the run. The ladies stole them every chance they got. When they didn't steal them, we found lipstick kisses planted all over them, . . . What lassies!—What a Ladd!
And now...

LADD BLASTS THE JAPS FOR WHAT THEY DO TO WOMEN

That cold-as-steel killer turns the heat on Hirohito—rippin' into those rats of Nippon with bullets, gun butt and bayonet—in the first BIG production of his fabulous Paramount career!
They'll Kiss It or Steal It When They See

Alan Ladd and 20 Girls Trapped by Nippon's War Hordes

In This Terrific Action Show—Now Playing N.Y. Paramount

Nothing Could be Finer Than the Ad Support for "China"


Paramount First

with a China Story that "will start a cycle"
THEATER INVESTMENTS, PLANNING, ON RISE

Plain Mfrs. Eye Pic Technician’s Experiments

Equipment News Daily

NEW YORK, FRIDAY, APRIL 23, 1943

Exhibition’s Solidity

Two trends are currently taking shape on a national scale, according to dispatches issuing from various parts of the country, indicating both present and future influence on the exhibition field. First is the sharp upswing in theater purchases both as a matter of good investment, and a fine hedge against inflation. Second is the pronounced stepping-up of retention of film theater architects by both circuits and independent exhibitors with the latter anxious to have plans prepared for new theaters to be erected immediately after the war.

One of the revealing aspects of the theater purchasing wave is the number of instances of such buying by individuals, firms and syndicates having no previous connection with the exhibition of motion pictures. Responsible, apparently, for this situation is a straightened economy, and an upsurge in the demand for individual exhibition units rather than large multiplex establishments.

Exhibitors Proving Conservation-Minded

L. W. Conrow, Altec’s president, declared yesterday that “a serious and whole-hearted effort is being made by exhibitors throughout the nation to do a 100 per cent effective job of conservation of war-needed materials,” and, in support of this assertion, he cited the sharp upsurge in acceptance of the Altec-originated plan for repair-replacement parts service covering projection as well as sound equipment. The Conrow testimony was strongly supported.

Circuit Looks Ahead To Post-War Building

Honolulu — Consolidated Amusements Co. plans to build a new theater here immediately after the war, and has acquired 35,420 feet of land for $50,000. Location is present site of Excelsior Lodge, IGOF, at Alapa and Lunaiilo Sts.

Fires Are Critical Problem

Held To Even Exceed Government Estimate

That theater fires during the past four months are even greater in number than the alarming OWI-WPB indicated, was declared yesterday by authoritative industry sources, which pointed out that numerous conflagrations regularly

Listed under " Gebäude" and " Equipment" in the Daily, Plume Mfsr’s Eye Pic Technician’s Experiments

Plain Talk About Equipment

BY GEORGE H. MORRIS
Equipment Editor of THE DAILY

UNDER the heading “Technical Progress,” Will H. Hays, in his 21st annual report to MPPDA, gave concise and encouraging insight into what is, and what will be, to continue the effectiveness and advancement of motion pictures as a science. We quote:

“In the electronic field, it is impossible to divulge the details of most of the engineering research, but it is possible to anticipate that the work now being done for the Kodak Co.’s new line of cameras will have a profound effect on the processes of sound recording after the war. A special anti-reflective treatment has been developed, which improves camera speed and makes projection lenses more efficient than ever.

Another development is the “button-on” recording attachment which can be added to any standard camera as simply as the camera’s own magazine, quickly transforming a single camera into a single film recording system capable of producing studio type sound quality for dialogue and location recording.”

EARLIER in his resume, MPPDA’s chief cited other vital progress being currently applied: “Over a period of years,” he declared, “Film manufacturers have developed a range of color films, both positive and negative, and today the industry is using this new film entirely in its production. This has greatly improved the photographic quality of the images. Some Hollywood studios today are using 16 mm. Kodachrome film to make location shots, to do some air photography and to produce some shorts for color pictures. This 16 mm. original Kodachrome film is then optically blown up to 35 mm. film, for color release prints can be made. Engineers at Hollywood have developed a new custom-built high speed camera car, the main feature of which is its capacity to accelerate from a standing start to speed of 45 miles per hour within a distance of 500 ft. and to a speed of 80 miles per hour in 900 ft.

A LARGE share of the program of the Eastman Research Laboratories last year was devoted to military and naval application of photography. Developments arising from this research have been made available to the public in a form that will add a new dimension to the art of photography. Some of the most notable of these developments is the new line of aerial photography made with the Eastman Kodak Co.’s new range of elementary glass. Made from tantalum, tungsten and lanthanum, this glass is the first basic discovery in glass-making in 55 years. Because it has a higher refractive index than previously available optical glass of the same dispersion, the new glass makes possible a lens which gives greater speed without loss of definition and coverage.

METHOIDS of controlling exposures while in flight include remote manual control and photo-electric control of the diaphragm. Gyroscopic mounts for completely automatic cameras have been devised so that the camera remains vertical when the airplane tilts or tips. Excellent aerial color photos have been secured with new materials at altitudes up to 30,000 feet and the problems presented by atmospheric haze at these high altitudes have been largely overcome. Special advances have been made in lenses for aerial photog- raphy. They include short-focus with wide angle lenses, very long-focus and telephoto lenses, high-aperture lenses of fairly long focus, and lenses of extreme precision and definition.”

This Is the Last Straw in the Film Famine

Rochester—When Will H. Hays visited Eastman Kodak’s big-wig, Thomas J. Happry, for a press conference here the other day, one of the news photographers wanted a piece of movie film to use as a prop in the photographs of the two colored. There wasn’t one in the Kodak office.

Detroit—Reopening of the former Downtown Theater, as a first-run house, is slated in about six weeks.

Theatres during the past four months are even greater in number than the alarming OWI-WPB indicated, was declared yesterday by authoritative industry sources, which pointed out that numerous fire hazards regularly...
EQUIPMENT

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wide's Films and Film Faxes, 35 West 45th Street, New York City. James W. Alisoote, Publisher; Donald M. Mencerean, General Manager; Chester R. Ture, Editor-in-Chief; William E. Hor, Managing Editor; West Coast Bureau, 6423 Hollywood Bldg., Los Angeles, Calif. Ralph Wilie, Bureau Chief.

**Frequency of Fires Menaces Theater Field**

(Continued from Page 13)

take place in the nation without ever coming to any
recording. Thus, it must be assumed logically that the rate of rise in fires
goes beyond the Gov't in such a way that the
matter falls to domestic channels. It is
reported that the National Thea-

ters chain is getting many thousands
of pounds of candy as result of rea-
cere, where the country by Charles
P. Skouras.

Dispatches from Chicago assert
that Natheater Supply Co. is
using fast film truck service to get
supplies of popcorn to pie houses
in quick time. Organization is sell-
ing a considerable quantity of used
popcorn machines, which have been
overhauled. Such machines in new
condition are out for the duration.

**Cleverness Substitutes For Material's Famine**

West Coast Bureau of THE FILM DAILY

Hollywood—How ingenuity and
teamwork on movie lots are lacking
ormed and offices of the
WBC is acting wisely in
recommending that theatermen
everwhere examine and enforce the
basic nine rules enunciated last
Dec. 2.

These rules are:
1. Floor material to be on hand at all times while handling film; (9)
2. Operation of all cutting sheets should be so
quickly tested to see that shutters slide freely in
places; (9)
3. Any repairs or adjustments of roof to basement; their
recommendations for fire prevention should be
followed implicitly; (9)
4. Faulty electric contacts and switchboard connections are re-
sponsible for majority of theater fires; entire
electric system should be checked frequently and
deliberate faults carefully tightened to
eliminate this fire hazard.

Col. Gillette Will Address SMPA Meet

Demand for tickets indicates a
large attendance at the meeting of
the Atlantic Coast Section of the
Society of Motion Picture Engineers to be held at the Photographic
Center, Astoria, I. I., on April 29 at
5:30 p.m. This meeting will be held in
the hall of Sun Pictures, New York City. McGillette, Commanding Of-

cer, U. S. Army Signal Corps, and
will be addressed by him.

There is nothing new of a series
held by the Society during the past
year in cooperation with the Govern-
ment.

**Foreign-Made Candy Pic Stands' Solace**

(Continued from Page 13)

to consumer theaters because manu-
facturers cannot gouge the market
conditions. Duty of six cents
per pound on imports appears to be
sufficient to domestic channels. It is
reported that the National Thea-
ters chain is getting many thousands
of pounds of candy as result of re-
cent visit to that country by Charles
P. Skouras.

Dispatches from Chicago assert
that Natheater Supply Co. is
using fast film truck service to get
supplies of popcorn to pie houses
in quick time. Organization is sell-
ing a considerable quantity of used
popcorn machines, which have been
overhauled. Such machines in new
condition are out for the duration.

**Theater Sign Field Having Its War Pains**

Chicago—E. Wagner, of Wagner
Sign Service, says lack of raw ma-
terials is curtailing manufacture of
theater signs for theaters. Although
company has large supply of letters
on hand for immediate needs, the
sales force has been laid off and
trade orders are being handled first.

Efforts to find substitutes have not
been successful thus far. Stain-
less steel is less available than,
and plastic letters have not proved
sufficiently durable.

**Downtown Revamping Will Cost Some 60 G's**

(Continued from Page 13)

with Howard Hughes taking over the
house for a run for "The Out-
law" it is learned here. Work on
remodeling to make the structure,
last used as a theater-night club,
suitable for first-run operation,
is being started, and is expected to
cost $60,000. Plans call for con-

directed operation of the house as
a first-run under Hughes' operation.

It is asserted that George McCall of
San Francisco will be manager.

**Stand's Improvement Is Given Green Light**

Little Rock—Building permit for
repair and redecoration of the local
Fulski Theater in the amount of
$3,500 has been issued to the G. W.
May Construction Co. House is
owned by the Arkansas Amusement
Corp. The permit was issued by the
city with the agreement that the
remodeling would meet all require-
ments of the local building code and
zoning ordinances.

**Sussman Acquires Screen**

Chicago—Ludwig Sussman, Allied
director, has installed a new three-
dimension screen in his Adolphi
Theater.

**WHITNEY**

ELECTRIC SIGN & MAINTENANCE CO.

Thomas F. Flannery, President

315-17 W. Walton St., Chicago, Ill.

Delaware 9111

---

Exhibitors of America have many di-
tinies to perform these war days. To
build unity and morale through motion
picture presentations—and you prom-
s and support the various govern-
ents that are initiated to spur war
production and civilian defense.

RCA Service, like exhibitors, is carr-
ing on important war duties: RCA en-
gineers are rendering scheduled service
to projection room equipment in the
lands of the world to "Keep 'em Run-
ing"—and other RCA Service group
are installing military equipment an-
ítructing personnel, in this counts
and at the battlefronts.

The RCA Service organization is to
day more than nation-wide ...
... it is world-wide ... serv-
the home front and battlefronts too!
Lumarith Is Seen As Airplane Material

(Continued from Page 12)

to any shape after soaking in hot oil and that it was unbreakable.

Lumarith, as used in place of balsa wood, now virtually unattainable — costs about half the former cost of the light wood. Danger of breakage, always a factor in using balsa miniature, is gone.

Thompson will use lumarith from now on in making furniture, hardware and immovable other studio properties, has even made musical instruments of the plastic which compare favorably in tonal qualities with brass instruments, can be used for striking photographic effects in that their transparency can be illuminated.

Ohio Exhib. Planning A Post-War Theater

Cleveland — Irving Field, who operates the Opera House in nearby Burton one day a week is anticipating the end of the war by having prepared a set of blueprints for a $150,000 building to contain a 400-seat de luxe theater and theater stores. Option on property located on the main highway has been secured for the project. Plans are being prepared by E. Milton Millman, Cleveland architect, who drew the plans for the Oberlin College Music Hall.

Flameproofing Set in Albany

Albany — Fire Chief Michael Fleiming and Building Commissioner J. W. Gallagher have completed a survey of all theaters in this city, following completion of flameproof work. His praise was given to the theaters for their cooperation.

Merit Rewarded

DeVRY CORP. WINS PENNANT: Holding Army-Navy "E" (left to right up) are William C. DeVry, firm's president; John Lang, company's chief draftsman; Lt. Col. G. H. Reynolds, and Capt. Frank Loflin, U.S.N., secretary to Army-Navy Production Award Committee.

Murray Theater Now in Martin Ownership

DePnika Springs, Fla. — H. H. Martin, of the Martin Theater chain, owning theaters throughout south-west Georgia, Alabama and Florida, has become owner of the building known as Murray Theater. The Martin interests have been operating the theater, under the name Ritz, for the past five years.

Extensive remodeling and repairs are to be made to both building and equipment as soon as materials can be had.

Theater Investments, Planning, Increase

(Continued from Page 13)

Situation is the large wartime business which most houses have clocked since war's advent, and the obvious conviction on the part of new investors that, with the coming of peace, there will be continued motion picture house prosperity. Another motive, it is said by analysts, is belief that money invested now in such enterprises will bring better percentage returns than will probably be the case if funds are put into other businesses.

Present holders of theater properties, in turn, are doing long range planning on their own account. Testimony of this is furnished by reports by theater architects during the past two months that owners of houses are alert to the post-war necessity of theater improvements and particularly the construction of new theaters to take advantage of re-shifts in population, or to capitalize upon present distribution of moviegoers.

Joins Naval Reserve

Rochester — George C. Malone, publicity assistant at Eastman Kodak Co. here, has been sworn in as a Naval Reserve officer.

Power House

More than ever today your National branch is like a "Power House", feeding energy in the shape of supplies that help you in maintaining the standards of your theatre. No matter what you need, the nearby National branch is a dynamo of assistance and cooperation, ready to serve you day or night by men who know best what your theatre requires. You can count on National's 16 years of experience to help see you through.

PROTECTING THE THEATRE...OUR "FIRST LINE OF MORALE"

ALTEC

250 W. 57th Street - New York City

DEVRY

Hollywood - CHICAGO - New York

NATIONAL THEATRE SUPPLY COMPANY
You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

**USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.**

The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

**OPERATE CARBONS AT SPECIFIED ARC CURRENT.**

Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

**CHECK FEED RATIO CAREFULLY.**

Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

**SAVE THE COPPER**

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.
WAR-TIME POPULATION SHIFT UNDER 3%

$2,444,827 Admissions Jump Boosts K-A-O Net

at Profit at $2,017,438; common Stockholders Got cost of Year's Dividends

Reflecting a hike of over two mil-
dollars in box-office receipts, net
$1,279,338 of Keith-Albee-Orpheum Corp.
subsidiary companies last year
$2,017,438, an increase
1941, the company
private agencies including retail
	merchant associations, banking

groups and others.

Average territorial changes, fig-
ured by film exchange centers, also
was less than 3 per cent either up
or down, the average being low be-
cause the highest percentage changes
took place in areas with relatively
small population. Total number of
residential changes was approxi-
mately 370,000 out of the country's
135,000,000 population.

Major beneficiary was Washing-
ton, D. C., which had a gain of 25

Quincy, Mass., Award
Modified on Appeal

Although an arbitrator reduced the
28-day clearance of the Boston first-
runs over the Strand Theater in
Quincy, Mass., the motion picture
appeal board modified the award and
ixed the clearance at 21 days.

Case had been brought by the
ancother Theater Co., operating the
and two others in Quincy,
ad against the five competing
panies. Intervenor were the opera-
s (Continued on Page 6)

Film Execs. Confer
With McNutt Aide
Washington, The OWI and the
Army are reported to be at odds
over the releasing of the Frank
Capra and other government films.
The OWI, it is said, does not be-
lieve that "Prelude to War" is right
its present form and will not ap-
prove it without several changes.
The changes, it is understood, had
(Continued on Page 6)

Crescent Suit Wind-Up May 6
Court Sets Deadline for Filing Objections

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the post
(Continued on Page 5)

Gable Back on Screen Via Air Forces Short
Washington Bar., THE FILM DAILY
Washington — Public showing
through WAC distribution, is in the
plans for the near future for the
Army Air Forces film featuring Clark
Gable. A two-reeler made several
months ago, this short was screened
for members of the WAC Theaters
Division last week by O.W.I.
motion picture chief Lowell Meltz,
and met with general approval.

No formal request has yet been
made through WAC, but it is likely
that Meltz will present the film to
the Public film networks for per-
(Continued on Page 5)

Ealing's U.K. Production
Colorado to Midway

The Ealing Studios have been
impressed by the newspapers in
Colorado, and have decided to send
the half-finished film to the city.
(Continued on Page 5)

Fuji and MoreAU

Fuji, one of Japan's leading
firms, is expected to be the first
company to enter the U.S. market
with a new line of cameras.

Loew's Over the Top
In War Bond Quota

Loew-M-G-M has topped its quota
of $5,275,000 in 2nd War Loan Bond
sales to the company, executives and
employees, according to David Bern-
stein, vice-president and treasurer.
Indications are that between 90 per
cent and 95 per cent of the company's
home office employees will have
signed pledges for additional Bond
purchases in April. The company is
buying the Bonds immediately in
the employees' names, putting them
in escrow, and deducting the cost
from pay checks over a period of
one year.

The Loew-M-G-M campaign was
(Continued on Page 5)

O'Wl and Army Reported
At Odds on Film Policy
Washington Bar., THE FILM DAILY
Washington—The OWI and the
Army are reported to be at odds
over the releasing of the Frank
Capra and other government films.
The OWI, it is said, does not be-
lieve that "Prelude to War" is right
its present form and will not ap-
prove it without several changes.
The changes, it is understood, had
(Continued on Page 6)

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the position
(Continued on Page 5)

Crescent Suit Wind-Up May 6
Court Sets Deadline for Filing Objections

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the post
(Continued on Page 5)

Crescent Suit Wind-Up May 6
Court Sets Deadline for Filing Objections

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the post
(Continued on Page 5)

Crescent Suit Wind-Up May 6
Court Sets Deadline for Filing Objections

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the post
(Continued on Page 5)

Crescent Suit Wind-Up May 6
Court Sets Deadline for Filing Objections

Kalmenson Ups Eiseman
To N. Y. Branch Manager

Clarence Eiseman, formerly of
Warners sales staff in Cleveland, has
been promoted by Ben Kalmenson,
general sales manager, to the post
(Continued on Page 5)
WASHINGTON—WPB Friday formalized the arrangement whereby OWI has complete control over the allocation of film for fictional product produced by non-military Government agencies. Although OWI has previously been consulted on these matters, without formal authority, the decisions on individual requests has long rested with OWI.

The authority extends to "factual pictures and trailers," not including "entertainment on special-type films." The film thus authorized is applied for 100% of raw stock from WPB which for the second quarter is 25,150,000 linear feet—3,000,000 feet more than during the first quarter of this year.

The issuance of this order was expected after an announcement some weeks ago that OWI's position as consultant on these matters would be strengthened considerably.

MORRIS ALBERSTEIN
Berkeley, CA.

FOOTBALL

Football Picture

"The Bergen Bears"—a football picture, produced by the National Football League, is scheduled for release in August. The picture will feature the Bergen Bears, a New Jersey high school team, and will be directed by George Stevens.

THE NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

Resplendent RUSSELL • Fred MacMURRAY "FLIGHT FOR FREEDOM" with Herbert Marshall

An RKO Radio Picture Gala Staged Revue • Symphony Orchestra First Mezzanine Seats Reserved, Circle $4.50

HERB FRISCO, Hello

A 3000 FOOT FILM IN TECHNISCOPE

PLUS A BIG STAGE SHOW & BUY BONDS ROXY

IN PERSON

HARRY JAMES
And His Music Makers

EXTRA

The Golden Gate Quartet

LUTTERT Allan

LADD Young

"CHINA"

A Paramount Picture

William Bendix

PARAMOUNT

Times Square

PALACE

"Bway & 47th St

BUD ABBOTT • LOU COSTELLO 'IT AIN'T HAY'

"YOUNG MR. PIT"... and

March 18, 1948

THE NEW YORK TIMES

Loos' Estate

TIMES SQ.

Loos' STATE

ON SCREEN

Joan Crawford

"REUNION IN FRANCE"

with Philip Dorn

John Wayne

In Person

Bonny Rubin

Don Costello

Adrian Rollini

Ty Cobb

Bud Fitch

"WHITE SAVAGE"

with Maria Montez—Don Hall—Samba A Universal Picture

RIVOLI

Monday, April 26, 19
To Stage The
Biggest, Wildest Premiere
In Broadway History!...
ALL OPENING RECORDS FALL AT N.Y. PARAMOUNT

Frantic Lines 4000-Long Brave Broadway Storm From Dawn To Midnight To Hail “The Most Amazing Star Since Valentino”

SENSATIONAL CROWDS MAKE HEADLINE NEWS IN N. Y. PRESS —
DOORS NOW OPEN 7 A. M.

starring LORETTA

YOUNG ALAN
LADD

with WILLIAM BENDIX

Directed by JOHN FARROW
who gave you "Wake Island"
A Paramount Picture - Screen Play by Frank Butler
Based on a play by Archibald Forbes

is unbeatable

Paramount proves it—in spades!
EDWARD C. RATTERY, CRODDWELL SEARS and ARTHUR W. KELLY, United Artists Home Office Executives, leave today for Hollywood to attend the annual Board Meeting May 1. They will be gone for about 10 days.

CHARLES EINFIELD, Warners director of advertising and publicity, returned to New York from Washington over the week-end.

HARRY M. BESSET, secretary-treasurer of AEC, returned to New York after a week's business trip through the Middle West.

JULES LAPIDUS, of Warners, returned to New York on the week-end from Buffalo.

DAVID BERNSTEIN gets back to Metre's home office this morning, following a brief absence from the city.

JACK Cohn, Columbia's executive vice-president, and A. SCHNEIDER, company's vice-president and treasurer, arrived in Hollywood on Tuesday from New York.

MAURICE BERGMAN leaves for the Coast today.

BERNIE KREISLER, who has been in a Chicago hospital with a grip threat, returns to New York tomorrow.

EDWARD A. GOLDEN, returns to New York today from New York where he has been on assignment working on a project.

Kalmenson Ups Eiseman To N. Y. Branch Manager

Kalmenson Ups Eiseman To N. Y. Branch Manager (Continued from Page 1) of New York branch manager, ef- fective today. Eiseman succeeds Leo Jacobi, who moves up to higher duties in the New York metropolitan exchange setup.

OWI and Army Reported At Odds on Film Policy

OWI and Army Reported At Odds on Film Policy (Continued from Page 1) not been agreed to at the week-end and the OWI and the Army appar- ently deadlocked over policy. It is expected that the WAC will accept the responsibility of distribution if OWI-approved, as it is not likely that the WAC will step away from its working agreement with the OWI.

Pittsburgh Dog Show Proceeds for Canteen

Pittsburgh — The local Variety Club will sponsor an all-breed dog show to be held at The Garden on May 8 and 9 by the Pittsburgh Kennel Club, the proceeds of which will be turned over for the completion of the new servicemen's canteen. The Welcome Center, now under construction and expected to be com- pleted by the middle of May.
Population Shift in War Under 3% (Continued from Page 1) per cent, or about 168,000, in new residents. Detroit, Baltimore, Los Angeles, and Richmond areas also were among the heavy gainers, while the largest percentage losses were in the less populated states of Idaho, North Dakota, South Dakota, New Mexico, Arizona, and Montana.

Small Number of Exhibits. The survey also reveals that a very small number of exhibitors has been adversely affected by the wartime residential changes, and most of these changes are limited to such sparsely populated regions that the numerical differences are relatively small. Estimate also has been made that a 2 per cent decrease in a city's population would benefit theaters by an even larger percentage.

In most of the localities that registered increases in the numbers of inhabitants, the decline, from a moving-up standpoint, was offset by greater patronage from the remaining residents, thus accounting for an overall gain in nation-wide business. Percentage change in population, by States, follows:

Up 1 per cent or less: Arkansas, Ohio, South Carolina, Tennessee, Texas, Utah.
Up 3 per cent or less: Alabama, Florida, North Carolina, Oregon, West Virginia.
Up 4 per cent or less: California, Delaware, Georgia, Connecticut, Maryland, Michigan, Nevada, Texas.
Up 5 per cent or less: Pennsylvania, New York, Wisconsin.
Up 10 per cent: Nevada.
Up 15 per cent: District of Columbia.

Down 1 per cent or less: Georgia, Massachusetts, Maine, Mississippi, Oregon, Pennsylvania, West Virginia.
Down 2 per cent or less: North Carolina, Oregon, Pennsylvania, West Virginia.
Down 3 per cent or less: Colorado, Kansas, Maine, Minnesota, Wisconsin.
Down 4 per cent or less: Iowa, Kansas, New Hampshire, New York, Minnesota, Vermont, Wyoming, Nebraska.
Down 5 per cent or less: Montana, Ohio, Oklahoma.
Down 6 per cent or less: Montana, Oklahoma.
Down 7 per cent or less: Arizona, Nevada, New Mexico, North Dakota, South Dakota.

Breaking the national map down into territories as served by film exchange branches, the population gains and losses run as follows:

Up 1 per cent or less: Cleveland, Minnesota, New Orleans, San Francisco, Atlanta.
Up 2 per cent or less: Chicago, Indianapolis, Los Angeles, Dallas.
Up 3 per cent or less: New Haven, Philadelphia, Seattle.
Up 4 per cent or less: Portland, Ore., Charleston, St. Louis, Omaha.
Up 5 per cent or less: Albany, Kansas City, Milwaukee.
Up 6 per cent or less: Denver, Des Moines.
Up 7 per cent or less: Salt Lake City, Minneapolis.
Down 6 per cent: Oklahoma City.
IT’S ROYAL ENTERTAINMENT

The grandest musical Western of them all...topping even The King of the Cowboy’s great “Heart of the Golden West” and “Idaho”

ROY ROGERS
TRIGGER THE WORLD’S SMARTEST HORSE
KING OF THE COWBOYS
with SMILEY BURNETTE

with BOB NOLAN and THE SONS of the PIONEERS-PEGGY MORAN
GERALD MOHR-DOROTHEA KENT
LLOYD CORRIGAN

☆ JOSEPH KANE—Director
Screen Play by OLIVE COOPER — J. BENTON CHENEY
Original Story by HAL LONG

BUY U. S. WAR SAVINGS BONDS
"Should be seen by everyone" - N.Y. Daily News...

"Superbly told" - Walter Winchell...

"Dramatic powerhouse of superior box-office rating" - Film Daily...

"A superior thriller" - Motion Picture Daily...

"Will keep you on edge"

- New York Daily Mirror...

Presented by Arnold Pressburger

starring

BRIAN DONLEVY

Walter Brennan - Anna Lee

with GENE LOCKHART

Dennis O'Keefe - Alexander Granach

Produced and Directed by Fritz Lang

Screen Play by John Wesley • Adaptation and

Original story by Bert Brecht and Fritz Lang

Released thru UNITED ARTISTS

'Hangmen Also'

TOPS ALL

U.A.'s CURRENT

HITS IN CLEVELAND

HARRISBURG and

BUFFALO - Held Over

2nd BIG WEEK

CAPITOL, New York

Your Theatre is the Front Line

of the 2nd War Loan Drive!
intimate in Character  
international in Scope  
independent in Thought

THE DAILY

NEW YORK, TUESDAY, APRIL 27, 1943

TEN CENTS

ESSENTIAL WORK ORDER HITS NEW HAVEN

New Easter Attendance Records Established

Chicago Loop Theaters Increase Ad Space,   Sending Newspaper Lineage Figures Skyward

Chicago—Paced by Loop film theaters, which materially increased their use of advertising space, local daily and Sunday newspapers scored theater-lineage gains totaling 80,349 lines in the first quarter of this year. Gains individually ranged from the 1,628 lines of the Sunday Herald-American (Hearts) to the 16,602 lines of the Daily Sun (Marshall Field). Peak lineage figure was reported by the daily Herald-American, with 207,035 lines of amusement and theater copy for the quarter. Sunday Herald-American was low with 36,801 lines. Figures are those of Media Records, Inc.

East Not Included in Easier ‘Gas’ Order

Washington Bureau of THE FILM DAILY

Washington—As indicated by THE FILM DAILY yesterday, OPA has eased the restriction on “in-course-of-work” driving, thereby allowing 250 miles. Film salesmen are covered by this order along with thousands of other types of workers who need the additional mileage. Provision has also been made for the increased tire use called for with the additional mileage.

Schine, Norwalk, O., Asks Clearance Elimination

Cleveland — Jerome Friedlander, attorney, has filed an arbitration case with the local board in behalf of Schine’s Theater in Norwalk. Relief sought is entire elimination of seven days clearance granted to Warners’ Ohio Theater, Sandusky, by M-G-M, Paramount and Vita (Continued on Page 4)

Deny Goetz-Selznick Take Option on UA

West Coast Bureau of THE FILM DAILY

Hollywood—Authentic sources denied a published report that William Goetz and his brother-in-law, David O. Selznick, have taken an option on the ownership of United Artists and pointed out that Mary Pickford and Charles Chaplin would not grant such an option to any person or company. It is known, however, that UA would welcome Goetz into its fold as a producer.

Little credence was given to a pub-

Commons Librarian Will Talk on Pix Role in War

West Coast Bureau of THE FILM DAILY

Hollywood — President Walter Wanger of Academy of M P Arts and Sciences, has invited Hilary St. George Saunders, assistant librarian of British House of Commons and combined operations recorder (Continued on Page 6)

To Release ‘Prelude to War’ Plan Has War Dept. ‘Loaning’ OWI 150 Prints

Bevan, U.S. Air Hero, Is Missing in Action

Springfield, Mass.—Staff Sgt. Donald J. Bevan, AAF, formerly of the Paramount Theater staff, and nephew of Harry Smith, general manager of Western Massachusetts Theaters, Inc., reported missing in action in the European area. He had been awarded the Air Medal with Oak Cluster for earlier conspicuous service.

Four Film Men Told to Get War Jobs or be Classified In 1-A: Wide Effect Seen

Four industry men in the New Haven territory have been ordered to find “essential” jobs within 30 days, thus creating a situation that may have nationwide effect on theater and exchange operation. The four men affected by the order are Jack Post, booker for the Fishman circuit, New Haven; Philip Gravit, M-G-M booker; Sam Hadelman, operator of the Capitol and Colonial Theaters, Bridgeport, and George Miller, of the Bailey the-

N. J. Allied to Hold Parley at West End

Allied Theater Owners of New Jersey will hold its 24th annual conference of war time at the Hollywood Hotel, West End, N. J., on June 29, 30 and July 1, it was decided at a board meeting yesterday. All branches of the industry will be invited to attend the conference. National Allied leaders are expected to attend the sessions.

Victory Gardening New Hot Weather Competition

Add exhibitor woes: Suburban operators have already noted adverse effects from the Victory garden movement. Seems that practically everyone with a piece of ground is

Little Change In Portables Setup

Number of portable theaters operated in the U. S. has remained virtually constant during the past three years, according to figures in the 1943 FILM DAILY Year Book. Book indicates 466 portables operating on Jan. 1 of this year. Last year there were 468 and, in 1941, 465.

ESSENTIAL WORK ORDER HITS NEW HAVEN

New Easter Attendance Records Established

Chicago Loop Theaters Increase Ad Space, Sending Newspaper Lineage Figures Skyward

Chicago—Paced by Loop film theaters, which materially increased their use of advertising space, local daily and Sunday newspapers scored theater-lineage gains totaling 80,349 lines in the first quarter of this year. Gains individually ranged from the 1,628 lines of the Sunday Herald-American (Hearts) to the 16,602 lines of the Daily Sun (Marshall Field). Peak lineage figure was reported by the daily Herald-American, with 207,035 lines of amusement and theater copy for the quarter. Sunday Herald-American was low with 36,801 lines. Figures are those of Media Records, Inc.

East Not Included in Easier ‘Gas’ Order

Washington Bureau of THE FILM DAILY

Washington—As indicated by THE FILM DAILY yesterday, OPA has eased the restriction on “in-course-of-work” driving, thereby allowing 250 miles. Film salesmen are covered by this order along with thousands of other types of workers who need the additional mileage. Provision has also been made for the increased tire use called for with the additional mileage.

Schine, Norwalk, O., Asks Clearance Elimination

Cleveland — Jerome Friedlander, attorney, has filed an arbitration case with the local board in behalf of Schine’s Theater in Norwalk. Relief sought is entire elimination of seven days clearance granted to Warners’ Ohio Theater, Sandusky, by M-G-M, Paramount and Vita (Continued on Page 4)

Deny Goetz-Selznick Take Option on UA

West Coast Bureau of THE FILM DAILY

Hollywood—Authentic sources denied a published report that William Goetz and his brother-in-law, David O. Selznick, have taken an option on the ownership of United Artists and pointed out that Mary Pickford and Charles Chaplin would not grant such an option to any person or company. It is known, however, that UA would welcome Goetz into its fold as a producer.

Little credence was given to a pub-

Commons Librarian Will Talk on Pix Role in War

West Coast Bureau of THE FILM DAILY

Hollywood — President Walter Wanger of Academy of M P Arts and Sciences, has invited Hilary St. George Saunders, assistant librarian of British House of Commons and combined operations recorder (Continued on Page 6)

To Release ‘Prelude to War’ Plan Has War Dept. ‘Loaning’ OWI 150 Prints

Bevan, U.S. Air Hero, Is Missing in Action

Springfield, Mass.—Staff Sgt. Donald J. Bevan, AAF, formerly of the Paramount Theater staff, and nephew of Harry Smith, general manager of Western Massachusetts Theaters, Inc., reported missing in action in the European area. He had been awarded the Air Medal with Oak Cluster for earlier conspicuous service.

Four Film Men Told to Get War Jobs or be Classified In 1-A: Wide Effect Seen

Four industry men in the New Haven territory have been ordered to find “essential” jobs within 30 days, thus creating a situation that may have nationwide effect on the theater and exchange operation. The four men affected by the order are Jack Post, booker for the Fishman circuit, New Haven; Philip Gravit, M-G-M booker; Sam Hadelman, operator of the Capitol and Colonial Theaters, Bridgeport, and George Miller, of the Bailey the-

N. J. Allied to Hold Parley at West End

Allied Theater Owners of New Jersey will hold its 24th annual conference of war time at the Hollywood Hotel, West End, N. J., on June 29, 30 and July 1, it was decided at a board meeting yesterday. All branches of the industry will be invited to attend the conference. National Allied leaders are expected to attend the sessions.

Victory Gardening New Hot Weather Competition

Add exhibitor woes: Suburban operators have already noted adverse effects from the Victory garden movement. Seems that practically everyone with a piece of ground is

Little Change In Portables Setup

Number of portable theaters operated in the U. S. has remained virtually constant during the past three years, according to figures in the 1943 FILM DAILY Year Book. Book indicates 466 portables operating on Jan. 1 of this year. Last year there were 468 and, in 1941, 465.
Trade Press Editors At D. C. “Moscow” Preview

Washington Bureau of THE FILM DAILY

Washington—Film industry daily and weekly paper editors have been invited by the National Press Club to come here tomorrow to report the trade at the first international preview of Warners “Mission to Moscow” at the Earle.

Editors who already have accepted the invitations and will arrive tomorrow noon from New York, include: B. H. H. of Film Daily; William G. Formby, Boxoffice; Abel Green, Variety; Charles E. (Chick) Lewis, Showmen’s Trade Review; Herbert M. Miller, The Exhibitor; Sam Shain, Motion Picture Daily; Hollywood Reporter, Motion Picture Herald, The Independent and other trade publications also will be represented.

Felix Cotten, president of the National Press Club, will be host to the trade press at the preview at the club, after which they will attend the “Mission to Moscow” screening. Party returns to New York tomorrow night.

An invitation press preview of “Mission to Moscow” also will be held here tomorrow night at the Hollywood Theater where the picture will have its premiere Thursday.

WB Circuit Bookers Called For Meeting

In addition to the zone managers, Warner Circuit film buyers and bookers, have been called to New York today for a joint meeting to be conducted by Joseph Bernhard, Warner vice-president and general manager of the theaters.

Tenders arriving for the meeting include: Alan Halperin, Chicago; Nat Fellman, Cleveland; Max Friedman, Albany; Bert Jacobs, Boston; M. W. Goldman, Philadelphia, Asst. District Manager, Damie, Newark; John Turner, Philadelphia; George Crouch, Washington; Harry Feinstein, Pittsburgh.

This meeting will follow the morning session for the zone managers and home office executives.

Wis. Theaterman Dies In Army Plane Crash

Green Bay, Wis.—Tech. Sgt. Carl

son, 24, was killed in an airplane crash in Latin America. Before his enlistment in June, 1940, Budd was an employee of the Bay Theater here.

Shumow to Milwaukee for Metro; Promote Kempft

Harry J. Shumow, M-G-M branch manager in Omaha for the last 13 years, has been appointed branch manager in Milwaukee to succeed the late Sam Shurman. Shumow will take over his new duties next Monday.

Succeeding Shumow at Omaha will be John G. Kempfgen, sales manager for Chicago for several years. Henry Kahn, Chicago salesman, assumes Kempfgen’s former post.

Shumow joined M-G-M 17 years ago and is a valued employee of the company, having been employed by Sam Shurman, whose death last month left the post open. Kempfgen joined Goldwyn Pictures Corp., as a bookkeeper in 1919. Kahn was manager for M-G-M in Berlin from 1926 to 1928 and for Fox from 1928 to 1935. He also was Central European manager for Fox and served a year in South Africa for the company.

Carroll vs. Para. Suit To Trial in Two Weeks

Earl Carroll’s $150,000 b.each-of-contract and libel action against Paramount Pictures yesterday was placed on the Federal court calendar and will be reached for trial within two weeks. The suit is based on the film “A Night at Earl Carroll’s,” in which the plaintiff claims that he was falsely represented as America will be held in the court could not be considered the producer because the film company permitted him little or no say in the production of the picture.

Court Refuses to Cut $100,000 Rosselli Bail

John Rosselli, formerly West Coast agent for the “syndicate” charged with racketeering in the film industry, yesterday was denied a reduction in his $100,000 bail by New York Federal Judge John W. Clancy. The court set the trial for May 17, at which time it is expected that the older seven defendants will be brought to trial.

AAA War Effort Meet To Be Held in Fortnight

A conference of all groups in the Associated Actors and Artistas of America has been called to convene the Community, Newton Falls, and established a theater in Tahawus, N. Y., new one center and present scene of a large construction program.

Expand HVC Executive Group

West Coast Bureau of THE FILM DAILY

Hollywood—By-laws of the Hollywood Victory Committee have been amended by the executive committee as follows, members on the executive committee. New members will comprise a producer or executive of every major studio, United Artists, Society of Independent Motion Picture Producers, and the Radio Advertising Council, plus Marco Wolf and Arch Reeve.

FINANCIAL

(Monday, April 26)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th></th>
<th>Net</th>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Col. Picts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con. Fam. Ind.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cons. Corp.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>East. Kodak</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News. Corp.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paramount</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKO 1st pfd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKO 5th pfd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKO 6th pfd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20th. Century-Fox</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20th. Century-Fox pfd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Uni. Corp.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warner Bros.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warner Bros.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| NEW YORK BOND MARKET

|          |      |      |      |      |
| Param. 8% 3/4 |      |      |      |      |
| Pars. Picts. deb. 4/5 |      |      |      |      |
| Warner Bros. 6% 9/8 |      |      |      |      |
| 103 1/2% 102 1/2% |      |      |      |      |
| NEW YORK CURR. MARKET

|          |      |      |      |
| Monogram Picts. |      |      |      |
| Radio-Keith cts. |      |      |      |
| Slavonia Corp. |      |      |      |
| Technicolor |      |      |      |
| Trans-Lux |      |      |      |
| Universal Corp. vtc. |      |      |      |
| Universal Picts. |      |      |      |
The EARLE Theatre of Washington, D.C., will be CLOSED TOMORROW

Its facilities have been turned over to The National Press Club of Washington

for a special invitation showing to the world press exclusively, of the most momentous motion picture of our times.

WARNER BROS.

MISSION TO MOSCOW

A record of the confidential dispatches of the State Department, official and personal correspondence and the personal diary of JOSEPH E. DAVIES

Former Ambassador from the United States to Russia

For this presentation to its membership, the National Press Club also has invited ladies and gentlemen of the press from leading cities of the United States and of the free world, so that they may report fully to this nation and to our friends and allies.

Showing limited to members of the press. Credentials inspected at the door.

The Earle Theatre will reopen Thursday at 10:30 a.m. with its regularly scheduled attraction, 'Edge of Darkness'
N. J. Allied to Hold Parley at West End

(Continued from Page 1)
the New Jersey unit, yesterday ap-
pointed a convention committee, of
which Irving Dollinger of Linden is
chairman. The committee is divided
into two sections, one representing
the northern New Jersey branch and
the other the south Jersey group.
The northern committee includes
Lee Newbury, Manassas; George
Gold, Newark; Helen Hildinger,
Trenton; Dave Sanper, New Bruns-
wick; Harry Hecht, Pascia; Dr.
Henry Brown, Lakewood; Edward
Lachman, Boonton, and Dave Mate,
Little Falls.
The south Jersey committee con-
sists of Sam Frank, Hammonton;
Ralph Wilkins, Pitman; D. Roscoe
France, Ocean City, and Simon
Myers, Trenton. E. Thorton Kelly
is conference manager.

Victory Gardening New Hot Weather Competition
(Continued from Page 1)
trying to grow some of next sea-
son's vegetables and, what with
weeds and sore backs, the amateur
farmers just don't get to the movies
so often. What's more, exhibs. fear
the gardens will take even more
time as the weather gets warmer.

Joan Fontaine a Citizen
West Coast Bureau of THE FILM DAILY
Hollywood—Joan Fontaine, Brit-
ish subject born in Japan, has been
admitted to U. S. citizenship.

WEDDING BELLS

Virginia Marie McCullough, secre-
tary to Jack Cohn, and Lt. Roger
Francis De Pasco, Army Air Corps,
were married Saturday. West
Coast Bureau of THE FILM DAILY
Hollywood—Barbara Pepper and
Lt. Hugh Enfield, USMC, known on
the screen as Craig Reynolds, were
married Saturday. Lt. Enfield was
wounded on Guadalcanal and is home
on leave.

Chicago—Betty Jane Eckhardt,
daughter of Bill Eckhardt, Stadium
Theater treasurer was married to
Bernard O'Connell.

Chicago—Virginia Abel of the
Pamiamont Exchange and Robert
Thomas were married.

Cleveland—Ruth Moss, secretary
to Columbia branch manager Lester
Zucker, has announced May 23 as
the date of her wedding to Irving
Rosenthal, instructor in journalism
at City College, New York. Helen
Katzell moves up to fill her position.

• • • EMERSON YORKE, executive producer of Emerson Yorke
      Studio, plowed into town over the week-end from Las Cruces, New
      Mexico, where he headquartered for the past fortnight while inaugu-
      rating productions on two films in the Mesilla Valley for the Office of
      the Coordinator of Inter-American Affairs... The films, both two-reelers,
      are "Soldiers of the Soil" and "Eyes for Tomorrow," and are under
      the direction of Allen Lucy who recently completed "We Choose To
      Live" for the Surgeon General's Office of the Public Health Depart-
      ment, Washington... Al Jarrett is in charge of the camera work on
      both productions. Did you read Drew Pearson's column
      report on the young AAF flier whose bag of Nazi planes in Tunisia
      finally led General "Hap" Arnold to quiz him... "What uniform
      did you wear before you came over here?" asked the General... "The
      blue and gold, sir"... "Whose colors are they?" queried Arnold
      ... "Rosy's in New York. I used to be an usher there," was the
      answer... There are 74 other Rosy "veterans" in the armed forces.

• • • ANNABELLA (Mrs. Tyrone Power) was feted yesterday after-
      noon at the Sherry-Netherland by 20th-Fox at a cocktail reception
      which was heavily attended by the trade press, national magazines, news
      services and metropolitan daily representatives.... The company's con-
      tingent included Larry Kent, Lt. Thornton Sergeant (division manager
      West Coast Theaters), Charles Schlitzer, Hal Horne, Jeanette Sawyer and
      Joe Shac... One of the features of the reception was a mass trade
      paper photograph in which the trade scriveners appeared before the
      shutters and lenses in company with the guest of honor... It was
      virtually a 20th-Fox edition of "One Hundred Men and a Girl."
ROY ROGERS
TRIGGER
THE SMARTEST
HORSE IN MOVIES

with SMILEY BURNETTE

KING OF THE
COWBOYS

with BOB NOLAN and THE SONS
of the PIONEERS - PEGGY MORAN
GERALD MOHR - DOROTHEA KENT
LLOYD CORRIGAN

JOSEPH KANE—Director

Screen Play by OLIVE COOPER - J. BENTON CHENEY
Original Story by HAL LONG

BUY U. S. WAR
SAVINGS BONDS
"Escape" Pix First Choice of Iowa Fans

(Continued from Page 1)

"Star Spangled Rhythm," "For Me and My Gal!" and "The Road to Morocco" as top attendance 'escape' pictures.

FRANK J. Lefton, H. the FILM RKO-Orpheum, and "Hitler's Children," both war pictures, as also top b.o. attractions.

Both Branton and Franke reported attendance up about 20 per cent over a year ago. Branton estimated that about 30 per cent of the audience at local State theaters was service men and women while Franke said only 7 per cent came from service people at the Orpheum.

Commons Librarian Will Talk on Pix Role in War

(Continued from Page 1)

on the staff of Vice-Admiral Lord Louis Mountbatten, to visit Holly-
wood to discuss with Academy mem-
bers and other Hollywood groups the part that films can play now and in the post-war reorganization period. Saunders has accepted the invitation and will come to Holly-
wood the latter part of May.

Saunders arrives in the United States the first week in May at the invitation of Elmer Davis, OWI di-
rector, to confer with OWI officials on the subject of the dissemination to the public of war information. Saunders is noted as "Anonymous," author of such official British war reporting books as "Bomber Com-
mand," "Coastal Command," "Bat-
tle of Britain," and "Combined Op-
erations" which will be released in May.

"Cooking Goes to War" In New York Theaters

Under the theme of "Cooking Goes To War," five exhibitors, one in
each of four boroughs and one in
Jamaica, have offered their facili-
ties to the CDVO for a special ser-
iers of wartime courses in the culi-

dary arts. The first of these classes, to which admission is free, will be
held on May 4, from 10 to 11 a.m.

Russian Director Dead

Moscow — Vladimir Nemirovich-
Danchenko, 68, director of the Mos-

cow Art Theater, died Sunday.

Chicago Theater Man Slain in the Pacific

Chicago—Lt. Ralph Jansen, USN,

formerly on the service staff of
the Lincoln Theater, Chi-

cago Heights, was lost with
the U. S. S. Porter, sunk by
the Japs in a battle off the Solomons.

To The Colors

FRANK WALS, manager, Picadilly Theater, Chi-
cago.
GILBERT LIFTON, Academy Film head and sec-

ary, at Nat L. Lefton, Cleveland.
EARLE KRONBERG, chief projectionist, News-

reel Theater, Baltimore.

Navy

STAN SPOHN, Disney artist, Hollywood.
MERLE EAGLE, manager, Palace, Peoria.
ROBERT H. FERRIS, Will Rogers Theater, Chi-
cago.

Marine Corps

RAY KELLER, Disney accounting dept., Holly-
wood.
MARION MARGARET LIND, Eastman Kodak Co., Rochester.

Army Air Forces

TOM WATSON, RKO salesman, Charlotte.
JOSEPH JARVIS, JR., Delmar, N. Y.

Comedians Set for Radio Curb Show in Cleveland

Special to The Film Daily

CLEVELAND, O.—Comedians are

expected to join "Time Out with

Tom, " a new radio show which
will be heard over WABC, New
York, beginning Monday, May 10.

The show, sponsored by the
Curb Theater, is heard Tuesdays
in Cleveland on WTAM, WIVD,
WREX and WRRO. It is also
heard in Grand Rapids and in
Grand Rapids, Mich., on WMJX.

Local personalities in the
comedy group are T. J. Gough and
his "Slang Jingles." Other artists
are on the show on a regular basis.

The Film Daily Book is Now being distributed Free to all subscribers to—

The 1943 Film Year Book

THE FILM DAILY

1501 Broadway N. Y. C.
REVIEWS OF NEW FILMS

“Gyandev of India”
 Indian Film Corp. 75 Mins.
 INDIAN FILM OFFERS U. S. AUDIENCES SOMETHING DIFFERENT: IDEAL OR ART HOUSES.

“Gyandev of India,” made in Bombay by that studio, is the first Indian all-talk film ever to be exhibited in this country. The fact makes the film of value as a novelty in the American market, with art houses dedicated as the most logical outlet for its introduction. Holding out to audiences in the United States the chance of experiencing a new sensation, the picture acquires added interest in that it offers an example of Indian film making. This point is worth stressing when we are dealing with serious urds of the art of the screen.

Dealing as it does with the Indian poet who developed India’s first short (made at Calcutta) to the advancement of the brotherhood mark, the film possesses a deep spiritual quality which can be exploited to good advantage in view of the noticeable public and toward things of the spirit in the ether for an antidote to the horror-coursed up by the flood of war films to which audiences have been subjected.

Although the film is not Hollywood’s conception of popular entertainment, being extremely slow, a bit too pious in its tone void of polish and acted and written with much attempt at finesse and performed with a straightforwardness, it has much to be said in its favor. It is inspirational to a high degree; it has vividness and color and is been told with a simplicity that is disarming as well as ideally suited to a tale of this kind. Another thing to be said for the picture is that it carries the lure of a rare locale.

The film has one fault which above all else will harm its chances in America: it is stiffly sad. Its tone of sorrow is only once twice relieved by a buoyant passage.

The story has to do with the efforts of an elderly father to lift the curse of impurity placed on his family because his father violated the priestly vow of purity and spread impurity and eliminate injustice.

Gyandev has to go through a terrible ordeal suffering before he attains his immortality.

The part of Gyandev as a youth is played by a sensitive young named Yashwant. Shankar Modak plays the saintly sage as a grown-up.

There are English titles in profusion.


CREDITS: Presented by Ram Bagal; Direction, Pachitra and Daniele; Cameenam, V. Dutt; Ast흑; Howard J. Carpenter; DIRECTION, Fair. PHOTOGRAPHY, All right.

George Lampman Hurt in North African Fighting

ROCHESTER—Pfc. George Lampman, formerly employed at the Bausch & Lomb Optical Co., has been seriously wounded in the North African fighting, according to word received at

New Easter Records Are Set by Theaters

(Continued from Page 1)

smashed all existing records for an Easter holiday, grossing $72,900 in five days. A new high attendance mark was established on Saturday when 26,000 persons saw “China,” Harry Jerris and his band and the Golden Gate Quartet. An extra show was presented at 1 a.m., making seven for the day. Lines have been forming ever since 4 A.M. Thirty police officers have been on duty to handle the crowds. Day-by-day attendance figures since the opening of the present show are as follows:

Wednesday, 9,000; Thursday, 23,500; Friday, 21,500; Saturday, 26,000; Sunday, 23,000. Yesterday’s attendance was estimated at 24,000.

In every other theater along the street, the SRO sign was the rule. Long lines stretched from practically every box office throughout the day.

Not only in New York did the public rush for motion picture entertainment. Reports being received by Times offices yesterday from key cities indicated that large small towns matched New York on a basis of comparison for theater attendance. Records fell in many spots.

Peace P. R. Bill Putting Pic Trade Under D of A

(Continued from Page 1)

waits the signature of the governor. The bill is said to be patterned after the New York Bill.

Foreign department managers met yesterday at the MPDA to discuss the measure.

Popular Science

(Continued from Page 1)

Paramount

10 Mins.

Timely Stuff

Highlight sequence of this tab reel in Mayfair is the processing of plywood for use in U. S. ailing planes, while construction of such aircraft from the Douglas fir of the Pacific Northwest. Also of strong interest to audiences are the views depicting the ingenious packing case, which contains all the essentials whereby to furnish the living quarters of the WAVES, and the architectual wonders, new and old, of the Cari Ri de Janeiro. Inserted in the short is a com’dy scene of Prof. Oke—demonstrating a rubberless girdle for the fair sex.

Floog Goes the Wessel

(Merrie Melodie) Warner

7 Mins.

Good

Many humorous moments are to be found in this Technicolor cartoon, which has to do with the efforts of a foxy weasel to make a meal of a new-born chick. The chick makes the mistake of thinking the weasel is its mother. The weasel makes the most of the er or, but finally the chick finds its real mother. Leon Schlesinger produced.

At Popular Prices—It’s Matching Advanced Admissions Figures In Its Return Dates

“Reap the Wild Wind” — Now Available For First Popular Price Runs Everywhere

WMT Ne! Up Sharp’

Springfield, Mass.—Western Massachusetts Theaters, Inc., showed a large gain in profit during 1942, according to its report for the year. The net gain was $97,829 after all charges, including Federal taxes of $177,112. This compares with a net profit in 1941 of $65,411. Gross income from the theater chain reached $1,870,498 compared with $1,672,548 in 1941 and $1,591,584 in 1940.

John H. Wigmore Dies

Chicago—John H. Wigmore, attorney and member of the Chicago arbitration panel, died in an auto accident.
4 In New Haven Told To Find War Jobs

(Continued From Page 1)

isters. The men have been told that unless they get into essential war work within 30 days they will be classed in 1-A.

Action by the draft board which issued the order has stirred up considerable comment, inasmuch as it appears that the board has used its own interpretation of the manpower edicts. While other boards have not included managers, bookers and owners in the "theatrical services" classification, the New Haven board has issued its authority to pick men out of those categories.

Post, the Fishman booker, told The Film Daily yesterday that he had received his order by mail and that he expected to look immediately for some kind of a war job, but that he hoped he would be able to get a shift that would permit him to work a few hours each morning at the theater.

The New Haven order has caused concern among both the distribution and exhibition branches, as excess, fear that similar orders may be issued in other parts of the country.

Iowa Film Salesmen Rename Brimmer Prexy

Des Moines, Ia.—The Iowa Film Salesmen club re-elected officers for a second six-month period at a meeting at which all members offered their services for the Red Cross blood bank. W. C. Brimmer of Republic was re-named as president; W. F. De Frenne of RKO as secretary and George Baumeister of M-G-M as treasurer.

Second-Runs at Oriental

Chicago—Owing to shortage of prints, the Oriental is now using second-runs.

IN NEW POSTS

HARRY SAX, manager, Picadilly Theater, Chi-cago.

E. FITZGBBONDS, Paramount publicity, Chicago.

GORDON MILLS (president of Soundies), vice-president of Mills Novelty Co., Chicago.

WILL CROUCH, production and promotion, Soundies, Co., Chicago.

GEORGE O'SHIREN, Western representative of USO Camp Shows, Inc., Hollywood.

BILL HOUCK, manager Toleowned, Seattle.

MICHAEL AURBACH, manager Lake Theater, Cleveland.

JOHN J. PRUSKY, assistant shipper, RKO, Albany.

JOHNNY CAPANO, head shipper, Republic, Al-bany.

AL VILER, assistant shipper, 20th-Fox, Albany.

GERRE GERMANIE, manager, Sufolk, Holyoke.

JAMES M. GARDNER, assistant booker, Colum-bia, Memphis.

To Release Prelude to War Plan Has War Dept. 'Loanin' OWI 150 Prints

(Continued From Page 1)

ment ended an impasse that had been reached at a three-way Washington conference. These 150 prints of the OWI and the Army—last week.

Under the plans now accepted, the War Department will make 150 prints of the 150-minute documentary at the disposal of the WAC. Prints will go to theaters on a six-months' and all elegance will be waived. The industry will bear distribution expenses; National Film Carriers will transport the prints without charge and the Screen Publicists Guild will provide the press book. Keystone Broadcasting System, via its transcription service, will give approximately 1,000 hours of air plugging to "Prelude" over a month's time from 200 stations in smaller cities.

Theatrical exhibition will be on a purely voluntary basis, the joint announcement disclosed, with indications pointing to a use of "Prelude" in the 2,000 theaters in widely scattered territories. The War Department believes that word-of-mouth publicity for the film, spread by service men in their letters home from training camps, will be materially reflected at the box-office.

The services of the various WAC distributors, chairman, with ample notice given to all exhibis, as to to be released, exclusive of the one nearest exchange from which they can be secured, it was said, by William F. Goetz, Washington representa- tion division, S. Fabian, chairman of the theatrical exhibition division, is sending a letter to all 16,432 member exhibitors, it was said yesterday, asking them for their co-operation in releasing other films in the Army's so-called "Cape" series, which includes "The Navio Strike," "Divide and Conquer" and "Battle of the Atlantic," with the understanding, pending a study of the moviegoing reaction to "Prelude to War," that the War Dept. Bureau of Public Relations has issued invitations to a private showing of "The Navio Strike" and "Divide and Conquer" at 20th-Fox on Thursday. Meanwhile, it was announced that the first "Prelude" now released by its public showing at the inaugural meeting of Cinema Library, 1216 Burt next Tuesday in the grand ballroom of the Hotel Commodore. The theatrical release of the initial Cape Army was the subject of a special two-hour conference in Davis' Washington office yesterday, with officials of the OWI and the War Department, with executives of the WAC. When no agreement was reached—Washington officials said that there was a difference over policy—negotiations continued by William F. Goetz, Joseph H. Hazen, and Col. Stanley Grogan, deputy of Maj. Gen. A. D. Surles, chief of the Army's Bureau of Public Relations, and by General Leslie at last week by Colonel Grogan that with two exceptions the prints were not to be released, which shots were taken for "Prelude to War" and which were granted permission for its theatrical release.

Deny Goetz, Selznick Take Option on United Artists

(Continued From Page 1)

reported that Michael Todd would succeed Goetz who will re-main at the studio from four to six months until stories and productions on his schedule are completed. (Todd New York yesterday said there was no foundation for a published report that he might replace Goetz at 20th-Fox.)

In 1943 Goetz signed a 10-year contract with 20th-Fox which carried a clause permitting him to leave the studio whenever he entered the independent producing field. Darryl F. Zanuck is still in service and it is questionable whether he will be released from the Army for some time.

Meanwhile reports are current here, although without confirmation that other top executive changes in 20th-Fox were in work. They may materialize before the forthcoming 20th-Fox stockholders meeting.

See No Early Release From Army for Darryl F. Zanuck

Washington—Signification of William Goetz, Twentieth-Fox production chief, does not mean that Col. Darryl F. Zanuck is being released from active duty by the Army. Actually, there has not yet been any formal declaration from headquarters to the effect that now that the Zanuck request will be allowed to ride along for weeks or even months before the final decision is made.

Zanuck is working now in Hollywood.
RECORD $16,000,000 REPUBLIC BUDGET

RKO Signs Koerner to New 7-Year Commitment

A new seven-year contract with Charles W. Koerner, vice-president in charge of production for RKO Radio Pictures, has been concluded by the company's president, J. R. Rathvon, and Koerner Yesterday. The terms of the arrangement were disclosed.

MPE Program Puts Emphasis Upon War

Program of MPE's 53rd Semi-Annual Meeting, May 4 to 6 inclusive, in the local Hotel Pennsylvania, was

Propose to Legalize Bingo in Wisconsin

Madison, Wis.—Aftermath of the campaign against slot machines and Bingo in Milwaukee county by District Attorney James J. Kerwin has been the introduction of two bills in the State legislature, one licensing slot machines and the other legalizing "charity" Bingo. The state press is exerting considerable pressure to defeat both bills.

Atlanta—The motion picture theatres and studios which have enlisted for the duration to help win the war will remain enlisted to help win the peace, Charles Francis Coe, vice-president and general counsel of the MPPDA, said here yesterday in an address before the Kiwanis Club and other organizations representing the business and service interests of the city. It was the fourth of such luncheon-addresses in principal cities by "Sister" Coe.

There must be something about American pictures that brings bombed-out Russian men, women and children to theaters at 6 a.m., Coe said. Coe added that there must be something in American pictures that despotism finds intolerable, for these "iniquitous wholes" made war on the American motion picture industry before they made war on the American people.

"No dictator dares permit his vassals to see American pictures, for these show democracy in operation."

Benchley Shorts Only

New Metro Series

M-G-M's shorts program for 1943-44 will contain each of the current series, and will be augmented by

'Buy a Bond to Buy a Bomber'

Theaters to Launch New Campaign on May 27

Eastman Kodak Reports
Bix Upswing of 34 P.C.

Rochester—Eastman Kodak Company reported yesterday that its business for the first three months of this year was 34 per cent ahead

INDUSTRY TO HELP WIN THE PEACE
Theaters and Studios to Continue Their Service to Nation in Post-War Years, Pledges Coe

America's theaters and studios which have enlisted for the duration to help win the war will remain enlisted to help win the peace, Charles Francis Coe, vice-president and general counsel of the MPPDA, said here yesterday in an address before the Kiwanis Club and other organizations representing the business and service interests of the city. It was the fourth of such luncheon-addresses in principal cities by "Sister" Coe.

There must be something about American pictures that brings bombed-out Russian men, women and children to theaters at 6 a.m., Coe said. Coe added that there must be something in American pictures that despotism finds intolerable, for these "iniquitous wholes" made war on the American motion picture industry before they made war on the American people.

"No dictator dares permit his vassals to see American pictures, for these show democracy in operation."
Arnold in Montreal to Open Victory Loan Drive

Montreal—Edward Arnold assisted in opening Montreal's Victory Loan Drive yesterday when he addressed an audience of war workers concerning the moral background of the campaign. Leaving here, Arnold will appear in Ottawa and Toronto and then leave Canada to participate in the final American Bond drive rally at Gary, Ind., before proceeding to Hollywood, where, he said, there is a job waiting for him.

War Themes Over-played In Films, Says La. Paper

Dubuque, la.—The Telegraph-Herald editorially declares the movie fans want relief from the war when they enter theaters and claims the war theme has been over-played. The demands, he says, of war workers from being interpreted as a sign of shallow levity, should be encouraged as a psychological relief. We think the nation's morale will be all the better for it," says the editorial.

Warners Talent Scout On Six-City Swing

A scouting tour taking in Pittsburgh, Cleveland, Chicago, Detroit, St. Louis and Indianapolis will be undertaken by Martin Jurow, head of Warners' talent bureau in the East, starting Monday. Jurow will concentrate on little theaters and radio stations.

"Manny" Goldstein Quits Rep.: May Join Columbia

"West Coast Bureau of THE FILM DAILY" Hollywood—E. H. "Manny" Goldstein has resigned as general manager-treasurer-secretary at Republic and it is likely he may join Columbia although his plans are not completed.

Fromkess to Visit Branches

"West Coast Bureau of THE FILM DAILY" Hollywood—Leon Fromkess, PRC production head, will visit several of the company's branches while en route to conferences with O. Howard Briggs and Arthur Greenblatt, president and distribution head, in New York. Fromkess, who leaves May 27, will stop off at Salt Lake City, Kansas City, Chicago, Indianapolis, Cleveland, Pittsburgh and Philadelphia.

Ed Alperton On Coast

Edward L. Alperton, RKO Theaters' general manager, is on the West Coast visiting RKO Radio and other Hollywood studios for preview of new productions destined for RKO screens. Mrs. Alperton is accompanying the RKO executive whose return trip will be interrupted by stops over at a number of RKO theaters along the route.

Newark Judge Will Jail Rowdies and Hoodlums

Newark, N. J.—Downtown theater managers here in a concerted drive to curb rowdiness have the word of Judge John E. Belden that drastic jail sentences will be the lot of every theater hoodlum arraigned before him in the future. The court promised the issuance of a "Prelude to War" order placing one youth on probation for a year for causing a disturbance at Warners' Theatre.

NEWARK—Judge John E. Belden, lawyer appearing for the theater men, informed the court that the theater hoodlum, shouting through intimate love scenes, repeating after the actors and arguing with ushers when reprimanded, has become a real problem. Judge Belden described today's hoodlum as a rowdy with more money in his pocket than he ever had before who can't stand prosperity in good company and whose patronage cannot be discouraged by the top downtown prices.

Cowles Recommended "Prelude to War" Release

Washington Bureau of THE FILM DAILY

Washington—Gardner Cowles, Jr., OWI domestic director, yesterday confirmed reports that he had recommended the release of "Prelude to War" over the objections of Lowell Mellett, chief of motion picture bureau. Although Mellett had no comment to make yesterday on the matter, there is a feeling here that unless the version of the film which the Army finally sends him for distribution through the WAC bears the changes he has insisted upon the matter may be reopened. This despite the fact that Cowles is in the OWI organization, clearly Mellett's superior.

B & K Gets Permit for New Chi. Tele Station

Simultaneous with Paramount's announcement of a $150,000 institutional advertising campaign by DuMont television, in which Para. owns a 50 per cent interest, B & K circuit in Chicago was granted a construction permit for a new experimental television station, using commercial station WBKB. The DuMont campaign is designed to stress the scientific work done by DuMont and to point out the availability of now secret electronic devices for post-war television.

GPE Reports 3-Month Net Profit of $293,082

General Precision Equipment Corp. and subsidiaries report for the three months ended March 31, 1943, consolidated net profit of $293,082 after preferred stock dividends and a provision for estimated Federal income tax and excess profits tax.

Canning company with a net profit of $284,565 for the corresponding period of last year.

ED SCHRIER of the WAC goes to Wash-eton today.

AKIM TAMIROFF is in town to make guest radio appearances.

LT. COL. MAN CAVALLO left yesterday for Hollywood, to resume work on his own direction pick.

IRVING BERLIN has returned to New York after a brief business trip to New York.

J. REAL NETH, circuit operator, is here.

EDDIE ALBERT has arrived at The Hollywood from the Coast.

ED WALL, Paramount exponent in Alb age and declared exhibitors and pion eers could save 270,000 pounds of copper annually to help the production of metals for carbon. He also talked of the need for special com mittees.

Charles P. Skouras, chief ban of the Southern California said a special trailer will be used behalf of the campaign to raise $100,000 for premature birth clinic at Cedars of Lebanon Hospital. Lt. Com. Benjamin Finoold, who is a noted pediatrician, figures showing how many they could save by the establishment of the station.

George J. Schaefer, chairman of the War Activities Committee of the Variety Club, an expert in the ITA of Southern California Arizona, were among the speakers at the John Harris, life-time chief of the Variety Club. Ed Cantor was toast-master.

Hughes Reported Seekir Minneapolis Theater Lead

Minneapolis—Howard Hughes seeks to lease the Minneapolis Theatre as an outlet for "The Outlaw," reported. Producer is said to be negotiating for the 4,000-seat theater which has been dark for some time.
From Manny Miles Away:

- If any one of you dear readers has the time or inclination to go on a bit of a junket, we have on our desk top a single ticket for a 9 p.m. performance at the Nyja Bio Theater in Reykjavik, Iceland.
- It's first come, first served—only bring 4 kronur (roughly 60c) with you.
- Said postcard arrived in yester mom's mail, enclosed in a letter from Manny Reiner, erstwhile Paramoont short subjects promotionalist, now serving Uncle Sam's Legion on the U.P. side.
- Missy's missive, while technically addressed to our Editor, signs-off specifically with regards to all the gang on Film Row.
- So here's what we hardcore regulars, along with his letter's contents:据报...

Klanesday, April 28, 1943

RKO Signs Koerner To New 7-Year Pact

(Continued from Page 1)  

A new picture is to be compiled and edited from original footage alone, but also from scenes furnished co-operatively by the U.S. military. The new picture is to be compiled and edited from original footage alone, but also from scenes furnished co-operatively by the U.S. military. The new picture is to be compiled and edited from original footage alone, but also from scenes furnished co-operatively by the U.S. military.

"Desert Victory" Sequel Scheduled by Macdonald

(Continued from Page 1)
SMART OPERATORS KNOW...

"Reap" Has That One-Two Punch!

...THEY'RE ALL GOING TO

Reap

At Popular

Loew’s Metropolitan Circuit
Fox West Coast
Tri-State Circuit
Great States Circuit
Minnesota Amusement Co.
Interstate Circuit
Wilmer & Vincent
Lucas & Jenkins
Wilby-Kincey
M&P Circuit

Cecil B. DeMille's
"REAP THE WILD WIND"
IN TECHNICOLOR

Starring JOHN WAYNE • RAY MILLAND
PAULETTE GODDARD • Raymond Massey
Lynne Overman • Robert Preston • Susan Hayward
and Charles Bickford • Walter Hampden
Martha O’Driscoll • Janet Beecher • Produced and
Directed by Cecil B. DeMille • Screen Play by Alan
Le May, Charles Bennett and Jesse Lasky, Jr. • Based
on a Saturday Evening Post Story by Thelma Strabel
FROM
PARAMOUNT

"REAP THE WILD WIND"—N
First you play it at increased admissions—socko! Then you play it again at popular prices—kayo! It's happened in Richmond—it's happened in Miami—it's happened in Seattle, Providence and Denver. And it's going to happen soon on famous circuits—in leading theatres—everywhere!

**Popular Prices**

"Reap”

**Prices** after sensational engagements at advanced scale

Warner Bros.
Inter-Mountain Theatres
Monarch Theatres
Fox Evergreen Circuit
Wisconsin Amusement Co.
M. A. Shea Circuit
A. R. Boyd Circuit
R. B. Wilby
Robb & Rowley’s Arkansas, Little Rock
M. A. Lightman

Los Angeles and Hollywood Paramount
Harry Arthur
Balaban & Katz
Loew-McFaul’s Buffalo
Loew’s Stillman, Cleveland
Palms-State, Detroit
Denham, Denver
Newman, Kansas City
Orpheum, Tulsa
Sudekum Paramount, Nashville
Urge "Buy a Bond
To Buy a Bomber"

(Continued from Page 1)

cluded, it was announced yesterday.

New exhibit, drive, which will start May 27 and continue as long as it "sells," will enable Bond-buying film fans to sign scrolls in lobbies, which will be added to the million now being placed in cabins of North American's Mitchell bombers, the famed B-25. This is the type of plane which is at present over the air in North Africa, and is also the craft used by Gen. Jimmy Doolittle and his air men in the raid on Tokyo.

Exhibitors participating in the campaign will receive a free 100-foot trailer from National Screen Service Exchange. Five thousand of these are being prepared. Exhibits, can also get gratis from National Screen 40x60 display posters, to which the signature scrolls are fixed.

A special section in the Treasury Depart-
ment's Bond-selling manual is devoted to this "Send Your Name To War" campaign. In a letter to exhibitors, the War Savings Office, sent to all exhibitors by the WAC, St. Paul, Chalres City, Indianola, Des Moines, announced: "Here is an extremely important job which all members, all experienced showmen, can do. Wherever an exhibitor has an official lending agent, selling his Bonds and Stamps on a cash and carry basis, or whether he takes pledges, makes no difference. After the Sec-
ond Annual Fund Drive is over, it will be
possible for the War Savings Office on the part of the nation to slug off on present commitments.

"Send Your Name To War" is the slogan "Buy A Bond To Buy A Bomber and Send Your Name To War," can do much to counteract any such tendency."

Guttman Heads New Minn. Exhibitor Group

(Continued from Page 1)

Northwest Allied, stepping out in January.

Sol Lebedoff, another ex-government and board member of Northwest Al-
lied, is in the organization, which is now re-

ounded by Bob Mitchell, Mrs. Dorothy Bar-
bara Stanwyck in the picture, and Stephanie Batchelor also in the film, were present.

Among the exhibitors were: Jack Hattem, Interboro Circuit; Edwin Gage and Donald E. Hyndman, Engineering vice-president, and his report and those by Convention Vice-President Carl Kunzmann, Financial Vice-President Arthur S. Dickinson, and Studio Lighting Committee's chairman, Robert Linderman; "Developing the Navy," Lt. William Exton, Jr., Bureau of Navigation, Navy Department; "The Production of Training Films by the U. S. Navy," Training Film Section, Photographic Division, Bureau of Aeronautics; "Past Motion Analysis as an Aid to Organized Invention," Capt. E. M. Watson, Ordnance Dept., Wright Field, Dayton. At 12:30 p.m. in the Roof Garden will be held the Informal Get-Together Luncheon, with Ed Kuykendall, MPTOA president, the principal speaker.

The "Morning Session" starts in the Salle Moderne, a joint meeting of the Society and MPTOA. Henry Anderson will sub-

mit an address, "Leadership in Theater Protection, Theater Engineering Committee. Papers will in-

clude "Handling Crowds in Emergency," Walter Cutter, N.U.T.; "Question and Answer Conference on Theater Protection," under aegis of Henry Anderson; and "Motion Picture Standards in Wartime," Donald E. Hyndman, Terry Ramsey, Motion Picture Herald's editor, and William C. Pormby, editor of Boxoffice, are invited speakers. At 8 p.m., delegates will attend a lecture by Iris Barry, curator of the Film Library, Museum of Modern Art. Her topic will be "The Work of the Film Library in Wartime." Two evening sessions, at 4 p.m., and 8 p.m., respectively, in the Salle Moderne, are on "Technical Equipment, through Chairman George Baffa, and John Mau-

ser, respectively. Papers are "Some Sup-

gested Standards for Direct 16 mm. Production," Lillian Thurow, and "Some Notes on the Application of Finc-Grain Film to 16

mm. Motion Pictures," by W. H. Onsten, M.P.A.T., Precision Laboratories, New York. Papers at afternoon session will be by The Federal Film Index, C. J. Goodie, National Archives, Washington; "Film In-


tion of Photographs and Photographic Chemicals," Allen Haines, Patho Laboratories, Los Angeles; and "Television and Care of Motion Picture Equipment under Unusual Weather Conditions," H. E. Tittle, Eastman Kodak.

May 6 morning session in the Salle Mod-


Boston Attendance Breaks All Records

(Continued from Page 1)

record-breaking crowds and in many in-

stances actually turned away people on Saturday, Sunday and Monday.

Wednesday, April 28, 1943

The Metropolitan, the two Keith houses, the two Loew houses, the Paramount, Fenway and other downtown theaters were held up to the sudden surge offered by Easter and the conclusion of the Lenten period.

Obviously thousands of those who attended were war workers who had come from their plants directly to the theaters. Thousands of others were persons from the suburbs and from far away points as well, spending a long week-end in the Hub.

Leaded glass windows on the greenhouse in Cambridge, Somerville, Chelsea, Revere, Winthrop and Newtone Theaters were likewise crowded over the entire four-day period and evidence that theaters are one of the most popular forms of entertainment for their gallon and one-half, allowed in New England for pleasure driv-

ing, for one last fling at the movies. Lines of ticket buyers formed for several blocks at many of the the-

aters. Night business, despite dim-

outs and traffic regulations, was equal as good as that of the after-

noons.

Legit theaters also were at top and all houses were very busy, with the entire week-end. Five legites, are running in Boston at this time and all were sell-outs for the four days.

Government and the people of the met-

ropolitan city, more than 75 per cent of its population in Boston proper be-

ning communications of that Church and the release from Lenten restric-

tions evidently brought all of the members of that denomination in as theater patrons.

Better indication perhaps than ever the Holy Week business was the business on Monday and yes-

terday, to the delight of all the the-

ater owners, and the outlook for an-

other banner week is bright.

Interboro Leases Uptown

Interboro Circuit has leased the Uptown, Broadway and St. Nicholas Ave., from Northern Metropolit Corporation, as the oldest 17, 28, Techni-
cal Methods and Equipment Employed in Producing Films at the U. S. Army Signal Corps Buildings, the "Objectives and Uses of the Film Bureau and the U. S. Army Signal Corps," "Training Film Distribution," and "Training Film Utilization," A lecture, illustrated by lantern slides, will be given by Eastman Kodak's Ralph M. Evans, will conclude the convention
Senators Critical of OPA’s “C” Gasoline Card Order

(Continued from Page 1)  

age area who need their cards for occupational reasons was obvious yesterday during the Truman Committee hearings on the rubber-aviation-gasoline controversy.

Senators Ball of Minnesota and Ferguson of Michigan both implied that the OPA action was unwarranted in view of the critical rubber supply situation, then drew from WBP Chairman Donald M. Nelson the statement that the felt rubber was being used for non-essential purposes, which would clamp down on “military and materials for rubber production.

Eastman Kodak Reports Biz Upswing of 34 P.C.

(Continued from Page 1)  

of the same period for the past year.

In a report prepared for presentation to the annual stockholders meeting in Jersey City yesterday, the company said the increase was due entirely to the large increase in the company’s sales to the Government and prime contractors of both photographic products and specializing apparatus and equipment for military purposes. It was reported that sales of products of the Tennessee Eastman Corporation, subsidiary of Kodak, constitute an important part of the company’s sales volume.

Four directors also were re-elected for three-year terms at the meeting. They are: Frank W. Lovejoy, chairman of the board; William G. Stuber, honorary chairman; P. S. Wilcox, president of Tennessee Eastman, and Raymond N. Ball.

1943-44 Warner Program Calls for 10 Musicals

Hollywood—With three complete, one in production and six others in preparation for filming, Warners will have 10 musicals for the new season. Finished pictures are “Thank Your Lucky Stars,” “The Desert Song,” and “The Constant Nymph,” while the upcoming “This is the Army” is the Army before the cameras.


GLORY BE!
All the news isn't bad news nor have all the good things of life been taken from us... we still have our annual edition of the "Film Daily Year Book" that Webster of screenland which supplies all the answers!

As a reader of this column you might be saying, "So what"... but you wouldn't allow such a thought to enter your head if you knew that from the "Film Daily Year Book" come most of the answers to the questions Tacoma Times subscribers ask this reporter concerning the movies... past, present and future.

So human being... not even a drama editor... can possibly supply the information required by letter and over the telephone which the readers of this newspaper obtain throughout the year... and in nearly every case, the low-down on what is bothering them, comes from between the covers of this one-volume library.

So precious is this annual flood-tide of information that the "Year Books" for the past five or six seasons are kept right in my desk drawer and when anyone borrows an edition, I send a police dog along with it... just in case!

Truly... there isn't a sensible question one can ask about the film industry, the products it makes or those who exhibit them that the annual "Film Daily Year Book" can't answer... but quick!

What have these hectic times done to the movie business?... How have foreign films been affected by the war?... How much have higher labor costs influenced Hollywood budgets?... How does the film industry spend its advertising dollar?... From what source is Hollywood drawing its story material?... Are the "Four Horsemen" riding romance right off the screens of the nation's theaters?... In how many pictures did Loretta Young appear last year?... Who directed "Mrs. Miniver"?

The answers to these... and thousands of other questions are at the finger-tips of the lucky guy who has his sight and a copy of the "1943 Film Daily Year Book of Motion Pictures."

And if mine doesn't arrive in tomorrow's mail, I'm going to see my attorney... they just can't do that to me... and to you!

* * *

The 1943 FILM YEAR BOOK is now being distributed to all subscribers to THE FILM DAILY

1501 BROADWAY NEW YORK CITY

Wednesday, April 28, 1943

REVIEWS OF NEW FILMS

"PRESENTING LILY MARC" with Judy Garland, Van Heflin
M-G-M 104 Mins
ROMANCE, COMEDY AND MUSIC ARE UNITED IN FILM OF POTENT BOX-OFFICE VALUE; GARLAND, HEFLIN TOPS.

Booth Tarkington's novel has been made on the assumption that the secret of the rising popularity of Miss Garland is the production of a film that appeals to women.

The ingredients in "Presenting Lily Mars" are ideally suited to the popular tastes. Love, humor and song have been merged into a smoothly flowing unity in which the hold on the interest of the younger people is clinched by the presence of two name orchestras—those of Tommy Dorsey and Bob Crosby.

Judy Garland and Van Heflin wield a potent force in the top roles. Both performers are at their best. Their roles are as inoffensive an unambiguous hit with the ladies. Miss Garland has been given a chance to display every facet of her talent, and she comes through with high honors in everything that has been called on to do. Fay Bainter, Richard Carlson, Spring Byington and Marta Eggerth lend the stars superb support, with praise particularly heavy for the last-mentioned. Miss Eggerth does an impressive job that makes it easy to understand the star billing that she enjoyed in the German music films. She carries the song burden with distinction. Connie Gilchrist makes a small role stand out; ditto for Leonid Kinskey.

The screenplay of Richard Connell and Gladys Lehman, a first-rate job, has Miss Garland as a small-town girl ach ing to be an actress. She inveigles Heflin, a fellow townsman who is a stage producer, into giving her a chance. The two fall in love despite the fact Miss Eggerth, star of the show which Heflin is putting on, has a prior claim to his affection. The couple has a time with the temperamental and jealous gal, but in the end Miss Garland's rival obligingly retires from the romantic picture.

The nature of the yarn offers an excuse for the staging of several lavish production numbers.

The film has classy direction by Norman Taurog, excellent camera work by Joseph Ruttenberg, fine art direction by Cedric Gibbons, and meritorious tunes by Walter Jurmann and Francis Webster.


CREDITS: Producer, Joseph Pasternak; Director, Norman Taurog; Screenplay, Richard Connell, Gladys Lehman; Based on novel by Booth Tarkington; Cameraman, Joseph Ruttenberg; Songs, Walter Jurmann, Paul

"ABOVE SUSPICION" with Joan Crawford, Fred MacMurray
M-G-M 90 Mins
HELEN MACINNIES NOVEL IS GIVEN SUPERB PRODUCTION IN FILM MARKED BY GOOD ACTING.

The screen version of the Helen Macinnies novel represents a first-class production boasting a cast that should assure the film an immediate and lasting popularity. Fred MacMurray is as always a success in his role, and the story of Helen Macinnies has been achieved with meticulous and painstaking care. There is only one important fault to militate against complete enjoyment of the picture. That is to do with the development of the story which has not been accomplished with total clarity. The plot line is somewhat confusing but fortunately the film's assets are strong enough to overshadow this liability.

Joan Crawford and Fred MacMurray have been excellently teamed. They play a big couple that steps out of the halls of Oxford to do a bit of spying for the British foreign office in the early days of the war. The British shortlist is interested in the secret of a magnetic mine that threatens to play havoc with British shipping. To get the information sought MacMurray and Miss Crawford have to reach a mysterious individual working for the allied cause in Germany. How they attain their objective makes for a gripping guessing game of plenty of excitement. The plot has all the fascination of a puzzle, each piece bringing into sight another tenet and absorbing adventure. It is to be expected that Miss Crawford and MacMurray will run afoul of the Nazis, escaping by the proverbial hair after a terrifying set-to with the villains.

Miss Crawford and MacMurray perform with competence. Basil Rathbone is usual dependable self as the chief Nazi villain. Satisfactorily arrayed on the side of Miss Crawford and MacMurray are the late Conrad Veidt, Regional Owen, Richard Ainquay, Felix Bressart, Bruce Lester.

Produced under the supervision of Victor Saville, the screenplay of Keith Winter, Melville Baker and Patricia Coleman is loaded with dramatic incidents. Richard Thorpe's direction does wonders in maintaining interest at all times. The photography of Robert Planck, the special effects of William Newcombe, the art direction of Cedric Gibbons and the musical score of Bronislau Kaper are some of the film's finer assets.


CREDITS: Producer, Victor Saville; Director, Richard Thorpe; Screenplay, Keith Winter, Melville Baker and Patricia Coleman; Based on novel by Helen Macinnies; Cameraman, Robert Planck; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Special Effects, Warren Newcombe; Film Editor, George Hively.

DIRECTION, Good. PHOTOGRAPHY, Good.

Francis Webster, E. H. Harburg, Burton Lane, Roger Edens; Musical Director, Georg Stoll; Dance Director, Ernst Matray; Art Director, Cedric Gibbons; Special Effects, Warren Newcombe; Film Editor, Albert Akst.

DIRECTION, Good. PHOTOGRAPHY, Fine.
OVERBUYING NOT TRUST LAW VIOLATION

Theater Men Can Appeal "Or Else" Orders

Reeling 'Round - WASHINGTON

By ANDREW H. OLDER

WASH., May 13.—WASHINGTO

When the Allied board meets next week, it will have a good-sized volume on the consent decree to consider. Abram Myers has not only prepared a lengthy report on suggested changes, but has also written a comprehensive story on the decree as it has operated and on the New York equity suit and what led up to it. Should the appeal by the State and the ruling of the decision of the New York court be affirmed, consent to the decree will have been reversed.

The decision on the New York case has not been received in time to be considered by the Alliance board. However, it is expected that the matter will be heard by the board next week.

Selective Service Says Men Have 30 Days to Protest: Lack Info. on Conn. Cases

Washington Bureau of THE FILM DAILY

Washington—Connecticut theater men who have been directed by their draft boards to change to "essential" war jobs within 30 days or face reclassification as 1-A's should file an appeal if they feel that they have been unjuently treated. Selective Service headquarters here pointed out yesterday.

Pleading lack of full information on the Connecticut cases, involving a theater operator, a theater manager and another operator, Selective Service said that appeals should be filed immediately.

(Continued on Page 6)

Post-Easter Business 26% Ahead of 1942

With only three days to go, the Easter Sunday box-office returns compiled by FILM DAILY correspondents, as supplied by numerous circuits and individual exhibitors, indicate that business for the seven-day span will exceed by 26 percent the paid attendance clocked in the local theater situation.

Short Subjects Sales Running 15 P.C. Ahead

A new spurt in short sales is announced by industry executives on the basis of reports received from all over the country. Sales are reported to be running at

(Continued on Page 6)

"Prelude to War" Set For Entire WB Chain

Lt. Col. Frank Capra's "Prelude to War," first of the series of "orientation" films originally made by the War Department Special Services for showing to our troops, will be viewed over the entire Warner Bros. circuit throughout the country, it was announced by Joseph B. Bard, the company's vice-president and general manager of theaters, at yesterday's meeting of zone managers from all over the nation. bookings will start immediately.

(Continued on Page 6)

Federal Jury Reverses White Bear Lake Case, Finding for Defendant

St. Paul, Minn.—Upholding the right of exhibitors to contract for more pictures than actually needed in one season, as a means of protecting themselves against showing features of poor quality, a jury in Federal District Court here yesterday exonerated the State Theater Corporation of White Bear Lake, Minn., and its officers, of charges they violated anti-trust laws.

The action constituted a second trial of a suit started by the White Bear Theater Co. and David Ratner, its president, against the State The.

(Continued on Page 15)

12 Technicolor Films Awaiting Release

An even dozen big Technicolor attractions, each completed but unreleased, form a formidable back-log for the remainder of the 1942-43 season, a check-up yesterday disclosed. An interesting and significant result of a survey just made

M of D Collections Pass $1,120,000 Mark

The March of Dimes collections in motion picture theaters throughout the country, during the recent infantile paralysis drive, have

(Continued on Page 15)

Press-Films Fight Together

Cotten Hails Industry at Press Club

Loew N. Haven House Sells $1,100,000 in War Bonds

Special million dollar War Bond premiere, which officially introduced the new first-run plan at the Loew Poli Bijou in New Haven brought in $1,100,000. Although the theater

(Continued on Page 6)

Washington Bureau of THE FILM DAILY

Washington—The motion picture industry is "fighting" side by side with the newspapers of the free world to stomp out the evil forces which are attempting to enslave the press of the world, the cultural and artistic forms of the world, and the people of the world," industry press

(Continued on Page 6)
Reeling Round -- WASHINGTON

(Continued from Page 1)

unable to find competent replacements, but the tables make no allowance for that. Looks as if somebody sold somebody a gold brick.

—

CLARE LUCE tells us that at least half a dozen studios were anxious to make biographies of Madame Chiang, but she turned 'em all down. When she says to see, she is, "a Chinese Mrs. Miniver." She feels that the Chinese peasant, because of his picturesque and patient heroism has been given excellent treatment by the industry, but that upper-class Chinese—especially the wealthy city-dwellers—have been neglected. . . . The script Mrs. Luce (Clara Booth) was working on for Twentieth-Fox with Jo Swerling—which was to have been a biography of Madame Chiang—

was not to be entirely scrapped, however. The final part of it will be used if Twentieth-Fox decides to carry through on its plan to make a screen biography of General Hofer Lea.

Court Orders 20th to Show Books in Suit Over Story

New York Supreme Court Justice Labor Wasservogel yesterday granted the motion of Harold T. Rich for an order permitting the examination by Lea of memos and records of 20th-Fox on May 5. Rich is suing the company for $20,000, alleging that his story, "The Million Dollar Lion," which appeared in Everybody's Magazine, was sold to 20th-Fox, and that during February and March of 1942 he entered into negotiation with the company for adaptation of the story for screen use. He charges the company refused to pay him for his services.

"Canteen" Premiere Date

Date of the global premiere of "Stage Door Canteen," Sol Lesser's Universal Artists Production, will be set today. Lesser, accompanied by Mrs. Lesser and Cheryl Walker, who has a leading role in the picture, left last night for Washington where he will complete arrangements.

To Address WAVES at "Destruction" Showing

Francis S. Harmon, executive vice-chairman, will explain the aims of the WAC in introducing "Plan for Destruction" at a preview today at the Navy's Hunter College training station. Lewis Stone is commentator for the M-G-M-produced short.

"Harvest" in Chi. "B" Spots

Chicago—"Random Harvest" will go into B & K's Marborn, Uptown and Tivoli tomorrow as a single feature. The "C" houses will get the film the week of June 6.

Semels Suit Against NSS

The $941,280 damage action of Al and Louis Semels against National Screen Service Corp. was assigned yesterday to the New York Federal Jury reserve calendar for trial on May 17.

The plaintiffs allege that they were wrongfully discharged from employment in violation of contract rights. They claim they entered into a contract with NSS to sell their business and take over the animation department of NSS as director and assistant director. To be in business as the Alynu Studios. Under their contract their employment with NSS was to last as long as Herman Robbins, president, and Toby Gruen, vice-president, remained in control.

Para. Des Moines Exch. Trains "Pinch Hitter"

Des Moines—Viewed as a possible help in the manpower shortage in exchanges, film men are eying Paramount's experiment of training a utility man to be used as a "pinch hitter" in any manpower emergencies.

Bob Sandblom, draft exempt, and with no previous film experience, will learn the business of the exchange from the ground up. He will study the routine of the sales, booking and shipping departments and, when trained, will be prepared to step into the shoes of any member of these departments should the emergency arise.

Canadian Film Board Meeting at Warwick

The National Film Board of Canada will hold an all-day session at the Hotel Warwick today for the purpose of discussing the 16 mm. non-theatrical situation in Canada.

Representatives from Ottawa, Washington, New York and Chicago will attend. The meeting is to be conducted by Wesley Green of the National Film Board.

Record Showings Planned For Warner's "Eagles"

Warner's "Eagles of the Navy," two-reel Technicolor special, will get the widest distribution ever accorded one of the company's shorts, Norman H. Moray, short subject sales manager, stated. In addition to a record number of theaters, the subject originally planned and made as a training film, will be shown on all fleet battleships and aircraft carriers, plus airplane bases, both domestic and overseas.

Extend B & K Tele License

Chicago—The FCC has extended B & K's experimental television broadcast license for WXYZ June 1, pending determination of license renewal.

FINANCIAL

(Wednesday, April 28)

NEW YORK STOCK MARKET

High Low Close Net

Am. Salt 16 16 16 .00
Cot. Picts. v.t. 12% 12% 12% .00
Columbia Picts. pref. 35% 35% 35% .00
Cen. C. ind. 2% 2% 2% .00
Cen. FM. ind. pref. 13% 13% 13% .00
Dana 183 183 183 0
Dec. Picts. perf. 20 20 20 0
Donosti 23% 23% 23% .00
Fantasia 23% 23% 23% .00
Fox, M. 183 183 0
Fox, R. 7 7 7 0
Fox, P. 3 3 3 0
RKO 7 7 7 0
RKO 56 perf. 7 7 7 0
20th Century-Fox 19% 19% 19% 0
20th Century-Fox perf. 20% 20% 20% 0
Paramount 3% 3% 3% 0
Paramount perf. 3% 3% 3% 0
Paramount ect. perf. 3% 3% 3% 0
Warner Bros. 12% 12% 12% 0
Warner Bros. perf. 12% 12% 12% 0
NEW YORK BOND MARKET

Para. B'way 305 305 305 0
Para. Picts. 4% 4% 4% 0
Warner Bros. bonds 103 103 103 0
NEW YORK CURRENCY MARKET

Monogram Picts. 2 2 2 0
Radio-Keth cts. 1% 1% 1% 0
Simpson Corp. 25% 25% 25% 0
Technicolor 10% 10% 10% 0
Trans-Lux 10% 10% 10% 0
Universal Corp. etc. 17% 17% 17% 0
Universal Picts. 19% 19% 19% 0
N. Y. Over-the-counter Securities

Resy Thd. Bldg. 4% 1st 5% 5% 61$ 72
Diamond Out in $100,000 Bail

Chicago—Frank Diamond has been released on $100,000 bail supplied by the American Casualty Company. He will appear with five other racketeers for hearing before Production Commissioner Edwin Walker on May 12 for removal to New York for trial.

Midland Theater Burns

Detroit—Cassidy Circuit's 700-seat house at Midland was destroyed by fire.

EMERSON YORKE left New York yesterday for Cincinnati on a production trip for the U. S. Office of Education, and will attend the Forum on Use of Radio for Health Education in Columbus on Saturday, and return on Monday morning.

J. REAL NETH, Columbus, O. circuit opera-

tor, is in town for a few days.

COL. JASON JOY has gone to Washington and is expected back at the 20th-Fox Film office at the week-end.

GEORGE ABBOTT will go to the Coast on May 10.

VICTOR MATURE, USN, is stopping at the Essex House.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

Rosalind RUSSELL • Fred MacMURRAY

"FLIGHT FOR FREEDOM"

With Herbert Marshall

An RKO Radio Picture

Gala Stage Revue & Symphony Orchestra
First Mezzanine Seats Reserved.
Circle 8-4600

TYRONE POWER in "CRASH DIVE"

A 20th Century-Fox Picture in Technicolor

IN JIMMY DORSEY

PERSON • And His Band

BUY BONDS

ROXY

7th Ave.

50th St.

Loretta Lynn

Young LADD

"CHINA"

A Paramount Picture with

William Bendix

The Golden Gate Quartet

"PALACE"

BWAY & 47th St.

IDA LUPINO • MORGAN • LESLIE

THE HARD WAY

GOOD MORNING JUDGE

DERNIS O'KEEFE

"WHITE SAVAGE"

with Marie Montez—In Hall—Sahh

A Universal Picture

THE NEWS OF THE FILM INDUSTRY
See 322 Situations
For 16 mm. Group

(Continued from Page 1)

in prospect for the Association members, who plan to remodel and open 16 mm. theaters in towns without standard houses. Seating capacities of the theaters vary between 150 and 200 with the largest houses holding 300.

At least one major company is said to plan 16 mm. versions of a number of its older pictures for release through these channels. Association was formed in Jacksonville last month. Officers include A. M. Kinnicutt, operator of the New England Exhibition Circuit, president; Arthur P. Leflein, vice-president; Peter Francis Carter, secretary and George P. Yulle, treasurer. Jacques Kopstein, of Astor Pictures, is general manager and chairman of the procurement committee.

Charge Dayton Clearance
Over Piqua Unreasonable

(Continued from Page 1)

plaintiff charges that unreasonable clearance is granted to the first-run theaters in Dayton, 30 miles away. Elimination of all clearance is asked.

Readjust Clearance in
Southgate, Cal., Case

Clearance of the Vogue Theater, Southgate, Cal., over the Southgate Theater is unreasonable according to the award of an arbitrator who fixed the following schedule: 70 days after the closing of first-run at the Vogue when the admission is 25 cents plus tax; 42 days after the closing of first-run at the Vogue when the admission is 25 cents plus tax.

Eighth N. Y. C. Newsreel
House Bows In Today

New York's eighth newsreel house will be the City Hall News Theater, 31 Park Row, which opens this morning. Operators plan twice weekly program changes and a 25-cent scale.

ALONG THE RIALTO

with Phil M. Daly

- - - IN Washington yesterday an event of great significance and value to the film industry took place. The background for it was the international press preview of the new Warner Bros. picture, "Mission to Moscow," under the auspices of the National Press Club. As trained newspaper men, keenly aware of the live issues of the day and the public interest in these issues, the officers of the National Press Club felt that all their members should see this much discussed film version of the Joseph E. Davies book so that they could report to their readers about it. So President Felix Cotten and the governors of the club requested Warners to give them a special showing of the picture and Warners not only consented but closed their Earle Theater for the entire day so that all the journalists in the capital—and many from out of town could attend the two private showings for their benefit.

- - - BESIDES the National Press club membership, attendance included the White House correspondents, capital press gallery, radio commentators, political writers, syndicate bureau heads, international correspondents, Women Press Club, editors, magazine writers, leading newspaper men from many out of town cities and representatives of the motion picture trade press—in all close to thousand expert gentlemen and ladies of the press. The large and important turnout for the occasion was in every sense a tribute not only to the picture and to Warner Bros., but to the film industry in general, and the main purpose of the National Press Club in inviting their colleagues of the motion picture trade to the affair was so that they could see and realize the full import of the event for themselves. Which they did.

- - - THIS business of ours can do mountains of great things in aid of the war effort. It can donate film, services of experts, screen money and other valuable contributions, but these good deeds cannot achieve their full purpose unless the industry works in full co-operation with those other two great agencies of public contact, the press and radio. It is the feeling among many leading newspaper men in Washington that both the picture business and the journalistic profession would benefit from more of the "Mission to Moscow" type of preview and more inter-association between the industry and the press of the world.

- - - NOT since the famous congressional investigation has the capital crowd been so favorably impressed with the motion picture business and what it is doing in a constructive line. As former Ambassador Davies said, in a brief informal talk at the luncheon given by Felix Cotten to the trade paper group, this is one of those times when the screen makes history. Ten, twenty and thirty years from now, he predicted, the negative of "Mission to Moscow" will be taken out of the vault for reference in the light of historic developments, and the same applies to many other pictures that have been made by Warners and other companies.

- - - ALL in all, the large and distinguished turnout of journalists, the profound impression made on them by the picture, and the general goodwill created all around made the occasion an achievement in press and film public relations of sufficient proportion to gratify even that demon of public relation-ists Charlie Einsfeld.

- - - AVENGER PEARL HARBOR.
Says Press, Films Fight Together

(Continued from Page 1)
representatives were told yesterday by President Felix Coten of the National Press Club. Coten spoke at an informal luncheon just prior to the regular press meeting here yesterday at the Earle Theater of Warner's "Mission to Moscow."

Coten's brief address keyednot the day here, which was marked by a close feeling of kinship between the press and the motion picture industry. The written word and the camera were in complete harmony and co-operation yesterday, and more than 4,000 newspapers— including hundreds who have covered the important events of the century in foreign lands—enthusiastically endorsed "Mission to Moscow."

Speaking for the National Press Club, which numbers most of the leading newspapermen here in its membership, Coten said: "We are here to help you here today as representatives of the motion picture industry. The journalists who will be present at these screenings indicate a recognition of the efforts of the motion picture industry and their presence should be regarded as an encouragement to all producers to continue the fine work the motion picture industry is doing in the war effort."

"We newspapermen," he said, "believe that 'Mission to Moscow' constitutes a very important piece of news, and the fact that Warner Brothers have added to our request to view it in advance, so that we may report on it to the world at large, brings greater dignity to our profession and in turn dignifies yours own."

"We know that the motion picture industry and Warner Brothers are doing great work. We know that Warner Brothers and the industry are fighting side by side with the newspapers of the free world to stamp out the evil forces which are attempting to enslave the press of the world, the cultural and artistic forms of the world, and the people of the world. We know that if this sort of thing had taken place in Germany in 1933 before the ascendency of Hitler, there might not have been a war today."

"We would like to join with you in this great common cause. That is why we are deeply grateful to the motion picture industry and the Warner Brothers for all of their career have marched at the forefront of the army that fights for free expression."


do the number of the photos by hand, both on houseback and on screen, separately static state waiting admittance. For example, one stillwar bluecoat, when asked which is the bigger draw, Hot-Trump James or He-Man Ladd, explained it this wise: "The fans, before they go in, seem to want about that James boy—but when they come out, they talk about the other.—Ladd."

New York's Finest Not Merely Maintain Order, But That Alan Is Quite a Ladd!

Police supervision has become a daily fixture at the local Paramount, due to the enormous crowds which daily storm the portals to view the big current show. Considerable trade enlightenment can be gained by conversing with the cops, both on houseback and screen, separately static state waiting admittance. For example, one stillwar bluecoat, when asked which is the bigger draw, Hot-Trump James or He-Man Ladd, explained it this wise: "The fans, before they go in, seem to want about that James boy—but when they come out, they talk about the other.—Ladd."

Short Subjects Sales Running 15 P.C. Ahead

(Continued from Page 1)
least 15 per cent over last year's, with still heavier gains expected. The upsurge of the short subject is matched to a variety of features. One is the mounting trend toward single features. In other instances duals are so weak that good shows have been kept off programs. In many cases shorts are being depended upon to supply relief from films founded on war themes. Exhibitors are finding shorts an excellent means of brightening up their programs. The increasing numbers of Government reels, made available to exhibitors for nothing, are also credited with the heavier bookings of shorts by the nation's theaters. Theater owners are being encouraged to give more time to shorts by the better quality of product being turned out today, according to informants. The demand is said to be greatest for cartoons, with color reels especially getting a heavy play. In fact, exhibitors are noting a preference for anything that will cause patrons to forget the war and its attendant hardships.

ITPA Holds Frolic Tomorrow

Milwaukee, Wis.—Charles W. Trampe, Monogram-Midwest Film Exchange, is chairman of a committee in charge of arrangements for a spring movie marathon to be held tomorrow at the Wisconsin Roof ballroom here by the ITPA of Wisconsin and Upper Michigan. Other committee members include James Borden, Mark Morgan, George Langhorne, and Harry Perlewitz.

Post-Eastert Business 26 P. C. Ahead of 1942

(Continued from Page 1)
corresponding week of 1942. In the wave of entertainment seeking, many key and subsequent situations have been box-office records shattered.

Territories report that there has been little difference in attendance compared with the current seven days in over-all demand on the part of film fans, but in a number of instances business shows a definite upswing.

Loew's Metropolitan stands have been packing the customers in with "Reunion in France," "Hit Parade," "Stand By For Action," "Tennessee Johnson," and "Powers Girl," and with "Slightly Dangerous," and "The Widow's Waltz," in the correspondance of key engagements elsewhere. The Loew-Poli chain's present big takes have been largely "Hello Frisco!"

On the Warner Circuit, "Edge of Darkness" and "Air Force" have piled up sensational grosses.

In most of the RKO spots, "Flight for Freedom" has been the holiday week magnet, with "Hitler's Children" now big in Boston. The latter picture finished very strong its unprecedented nine-day runs in Manhattan and Westchester, and yesterday launched upon precedent-shattering engagements of eight-day duration in Brooklyn and Queens.

Paramount "stands around the corner" and "Spangled Rhythm" running close to top for the year. The New York engagement (Broadway Paramount) of "China" is proving the power of the film itself, plus the magnetism of its star, Alan Ladd. The strength being shown by Easter Week attractions will undoubtedly mean wholesale holdovers.

Confederation Amusement Profits Drops to $33,340

Montreal—Confederation Amusements Ltd., (neighborhood theater circuit), reported a net profit of $33,340 for the year ended Dec. 31, 1942, after bond interest and provision for income and excess profits taxes. The company paid $28,714 in 1941.

During the year the company purchased the dominion theater, previously held under lease. Annual meeting will be held today.
THIS
is the one!

THE SCREEN'S
STIRRING
DRAMA
OF DEFIANCE!
Says Press, Fight Together

(Continued)
representatives were invited by President Fechter of the National Press Club at an informal luncheon to the special picture, "Mission to Moscow," the day before the Earhers' "Mission to Moscow." Cotten's brief speech was the first of the day here, while he expressed the feeling of the press and industry. The press camera were in evidence, and co-operation by more than 4,000 members of the press and industry was endorsed by Cotten.

Speaking for the National Press Club, which num-
bered newspapers to have representatives offered to co-operate in this picture in the war effort.

"We newspapermen believe that 'Missio
...
SPECTACULAR SHOWMANSHIP IN THE "HITLER'S CHILDREN" MANNER... FOR THE SCREEN'S STIRRING DRAMA OF TODAY'S SECRET HEROES!

50-City World Premiere May 7th in the Ohio-Indiana-Kentucky-West Virginia area, with WLWblanketing the territory with the most intensive radio coverage ever given a motion picture!

THIS LAND IS MINE

SOME OF THE TOWNS AND THEATRES PARTICIPATING IN THE GREAT WLW-SPONSORED PREMIERE...

CINCINNATI, Alex... DAYTON, Keith's... COLUMBUS, Palace... HUNTINGTON, Keith-Albee... CHARLESTON, Capitol... SPRINGFIELD, Stites... BECKLEY, Beckley... MARION, Palace... NEWARK, Midland... ZANESVILLE, Liberty... CAMBRIDGE, State... MARIETTA, Hopadrome... LIMA, Ohio... PORTSMOUTH, Columbus... CHILLICOTHE, Shannon... BLUEFIELD, Colonial... GREENVILLE, Wayne... LANCASTER, Palace... WILMINGTON, New LaMax... WASHINGTON COURT HOUSE, Fayette... WINCHESTER, Linds... FRANKFORT, Capital... WAPAUKONETA, Waga... LEIBAN, Town Hall... INDIANAPOLIS, Circle... LOUISVILLE, Radio... ANDERSON, State... KOKOMO, Indiana... LOGANSPORT, State... TERRE HAUTE, Treasury... VINCENNES, Fort Sullivan... FRANKFORT, Orson... PERU, Roy... BEDFORD, Indiana... BLOOMINGTON, Princess... NEWCASTLE, Castle... MUNCIE, Atlas... MADISON, Ohio... CONNERSVILLE, Auditorium... LAFAYETTE, Main... MARION, Indiana... RICHMOND, State... SEYMOUR, Vondes... FORT WAYNE, Paramount...
and **THIS** is what the trade press says:

**THIS**

**LOOKS LIKE A SURE BET FOR TOP GROSSES.**

—Box Office

**THIS**

**IS BOUND TO BE A HIT AT THE BOX OFFICES OF THE NATION . . . PLENTY OF ENTERTAINMENT FOR THE ENTIRE FAMILY.**

—Showmen's Trade Review

**THIS**

**PROMISES AMPLE REWARD AT THE BOX OFFICE . . . HOLDS APPEAL FOR MOST AUDIENCES.**

—Motion Picture Herald

**THIS**

**WILL STIR ANY AUDIENCE TO THE DEPTHS . . . AN IMPORTANT AND STIRRING PICTURE.**

—Daily Variety

**THIS**

**IS TOP FLIGHT ENTERTAINMENT . . . SHOULD HAVE A LUSTY AND PROFITABLE LIFE . . . MERITS A PLACE WITH THE BEST.**

—Independent

**THIS**

**SHOULD DO PROFITABLE BUSINESS . . . SINCERE, DIGNIFIED, ELOQUENT AND STEADILY ENGROSSING FILM.**

—Variety

**THIS**

**IS CERTAIN TO BENEFIT THE BOX OFFICE.**

—Exhibitor

**CHARLES LAUGHTON • MAUREEN O'HARA**

**SHOULD DO PROFITABLE BUSINESS . . . SINCERE, DIGNIFIED, ELOQUENT AND STEADILY ENGROSSING FILM.**

—Variety

**IS CERTAIN TO BENEFIT THE BOX OFFICE.**

—Exhibitor

Directed by Jean Renoir
Screen Play by Dudley Nichols
"Lady of Burlesque" with Barbara Stanwyck, Michael O'Shea, Stromberg

"Mission to Moscow" with Walter Huston, Ann Harding

"Lady of Burlesque," based on "The G-Ging Murder," the Gypsy Rose Lee best-seller, stars Hunt Stromberg off the lot as a United Artists producer. The producer has brought to bear in the making of the film all the vast experience acquired during his long tenure as a producer at the M-G-M studios. A just judgment as a showman is strikingly borne out by the results of his first production for UA.

The film is designed to make a strong boxoffice appeal, having gauged a public taste with remarkable accuracy, offers vast exploitation possibilities, what with the tremendous publicity that has been generated by the book, the glamorous attacked the book's name, the drawing power the Barbara Stanwyck name means to the cinema of the film's type—a burlesque house once the scene of grand opera but the Stromberg name.

Stromberg has assembled a first-rate cast of actors that make the characters come to life, as Stanwyck plays a burlesque star to a breath. Keeping pace with her is Edward G. Robinson, actor who gives a persuasive account of himself in his first screen assignment. O'Shea performs in a gnarly, natural costume that makes its role effectively. Standing out among the players are C. J. E. J. Weidberg, Louis Arco, Alfred Zeisler, Richard Ryan, Erwin Kaler, Pierre Watkin, Edward Van Sloan, Esther Zeitlin, Nina Blago, Tanya Somova, Nikolai Kichelovsky, Michael Visaroff, Nick Koblansky, Gabriel Lenoff, Alex Akimoff, Sam Savitsky, George Gable, Mike Tuffinoff, Ada Kazanetzoff, Dimitris Alex, Henry Gurnman, Robert Bakoff, Michael Walls, Elizabeth Archibald, Rosmary Marin, Vally Terry, Sandra Szabo, Virginia Christine, Ivan Tresault, Daniel Ocko, David Hoffman.


"Mission to Moscow" definitely is boxoffice. That is written first because, to the showman who will play it in the weeks and months to come, that understandably is the all-important question.

It is boxoffice for many reasons. It is boxoffice because it is a central and dynamic re-enactment of the history of our times—a relic of our mistakes, a frank and realistic presentation of what we must do and an augury of what the future holds if we do not fail.

It is boxoffice because it centers the spotlight upon what, to a majority of Americans, certainly has been the unknown quantity in the United Nations equation and goes as far perhaps as the screen can go to make the Soviet Union, its leaders, its policy and its accomplishments understandable.

It is boxoffice because for reasons which must be apparent. It is necessarily contentious in certain sequences, and controversy, ever in a potent boxoffice auxiliary.

It is boxoffice because, lacking a conventional romance and indeed a story plot, it offers instead the absorbing and awesome drama whose first scene was played in June 1936, when Haile Selassie addressed the Assembly of the League of Nations in Geneva and warned of what was to come.

It is boxoffice because, from the spoken prologue by former Ambassador Joseph Davies to the spoken epilogue those who have adapted, played, directed and produced the picture have never lost the showman's cunning. Thus, despite the better than two hours of playtime, there is sufficient contrast, with the climactic scenes spurring the tempo and adroitly underlining the motivation.

Absence of a conventional plot course of presents the reviewer with a sizeable handicap, makes virtually impossible the setting down of a thumb-nail synopsis. Briefly, as the title implies, the picture is the story of Davies' diplomatic mission to Moscow, his personal observations, and his report to the President—a report keynoted by his convictions of what a Russia was devoted to peace.

There are numerous high spots in the re-enactment of the series of historical events in which a procession of world leaders cross the screen, but outstandingly, certainly are two: One is the so-called 'target' trial. Here is drama in the raw and the sequence is brilliantly played. The other is the meeting of Davies and Stalin in the latter's study in the Kremlin. Audiences will quickly sense the scene's power and its potentialities.

For the rest, there is much, exhibitors need have no apprehensions. Smooth continuity, a canny bearing of comedy here and there and an impressive perforomance as could be desired under the guidance of adept direction combined to put "Mission to Moscow" across the boards a certain winner. The cast is legion but you'll find no misfit, from principals toppled by Walter Huston, Ann Harding, Oscar Homolka, Gene Lockhart to bit players.

Warner Bros. 123 Mins.

VITAL, COMPPELLING AND DYNAMIC RE-ENACTMENT OF THE HISTORY OF OUR TIMES IS A BOXOFFICE WINNER.

"Mission to Moscow" (Continued on Page 15)
Mr. Will X. Depinet,
RKO Radio Pictures, Inc.,
125-78th Avenue,
New York, N. Y.,

Dear Mr. Depinet:

After looking at several motion pictures, I am happy to inform you that we at WLW have selected your picture "This Land Is Mine," starring Charles Laughton, as one of our regional promotion, following "Stirrer's Children."

We feel that while from its entertaining value, it serves a vital message to every American citizen, this "This Land Is Mine" will stir the box office of WLW within its power.

Please advise us on starting dates as soon as possible, so that our joint promotion departments can get into action.

Very sincerely,

J. C. House
WLW

SELECTED FOR SPONSORSHIP BY WLW "THE NATION'S STATION"

THE SCREEN'S STIRRING DRAMA OF DEFIANCE!

and THIS is what the trade press says:

"THIS LOOKS LIKE A SURE BET FOR TOP GROSSES." -Box Office

"THIS IS BOUND TO BE A HIT AT THE BOX OFFICES OF THE NATION . . . PLENTY OF ENTERTAINMENT FOR THE ENTIRE FAMILY." -Showman's Trade Review

"THIS PROMISES AMPLE REWARD AT THE BOX OFFICE . . . HOLDS APPEAL FOR MOST AUDIENCES." -Motion Picture Herald

"THIS WILL STIR ANY AUDIENCE TO THE DEPTHS . . . AN IMPORTANT AND STIRRING PICTURE." -Daily Variety

"THIS IS TOP FLIGHT ENTERTAINMENT . . . SHOULD HAVE A LUSTY AND PROFITABLE LIFE . . . MERITS A PLACE WITH THE BEST." -Independent

"THIS SHOULD DO PROFITABLE BUSINESS . . . SINCERE, DIGNIFIED, ELOCUTED AND STEADILY ENGROSSING FILM." -Variety

"THIS IS CERTAIN TO BENEFIT THE BOX OFFICE." -Exhibitor

"HERE'S TO SILENT BOX OFFICE!

In "This Land Is Mine," Charles Laughton, Maureen O'Hara, George Sanders, Walter Slezak, Kent Smith and Una O'Connor in a Jean Renoir-Dudley Nichols Production

THE NATIVE'S STATION

March 9, 1943.
"RKO May 20: "The Hard Way," another Warner release, plays the circuit the week of May 6.


"RKO May 20: "The Hard Way," another Warner release, plays the circuit the week of May 6.

The 1944 FILM YEAR BOOK is now in preparation

But —

The 1943 FILM YEAR BOOK (Just off the press)

is NOW being distributed to all subscribers of

THE FILM DAILY

1501 BROADWAY

NEW YORK CITY
Corr. alleging the latter con- 
ted for many more pictures than 
out in its Avalon Theatre in 
the White Bear The- 
from obtaining sufficient pro-

The previous trial, a verdict for 
defendants was ordered by Judge 
C. Bell after the plaintiff had 
pleted his case. Ratner then ap- 
ied and was granted a new trial. 
Judge Gunnar Nordbye and a jury 
the case the second time. 
inner testified he was unable to 
product for his White Bear 
ter, even though he purchased 
entire output of Paramount and 
reholders. He claimed the 
was too small to make second-

Mrs. Jennifer, president of 
Company, and the defense 
, Stanley Donnelly, made 
ch of this statement, holding that 
second-profitable in 
proof conclusive that the town 
small to make operation 
theaters profitable. 

visited the White Bear with full con-

and bringing these defendants out 
, Donnelly told the jury 
closing arguments. 
I purchased the output of at least 
of the major producing companies 
, even though she did 
always use all of the pictures. 
were unfit for showing in 
her for various reasons, chiefly 
use they were not up to the 
 she tried to maintain. 

the plaintiff secured Paramount 
, and one season the product 
Universal and RKO was open to 
he did not buy the pictures of the 
the latter two firms. 

The practice of an exhibitor con-
ting for more pictures than he 
use is a common one in this busi-

and surely does not indicate any 
ration of inter-state commerce or 
-trust laws. 

The jury was out overnight before 
verdict was returned, the verdict 
ing in favor of the defendant com-

and its officers. 

war Bond Rally Nets $175,000 

in rally last night at the 
roll by the theater's managing di-
tor, Montague Salmon, netted 
5,000 in sales, the largest amount 
posed at this rally in the past. 
Bond rallies, Ben Grauer was 
ster of ceremonies and was aided 
AWVS women and six Mer-

arines from Hoffman and 

zgibbons Re-purchases Roxy 

Armstrong, IA. — D. A. Fitzga-

has re-purchased the Roxy The-

from C. Waller. 

"Jungle Drums" (Superman Cartoon) 

Paramount 8 Mins. 

Imagination Taxation 

Here's the latest of the Techni- 
colored Superman epics. With the 
mighty man hurtling down from a 
plane to rescue the captive Lois— 
"idler," as a Nazi, jungle-based 
band of agents and wild natives 
who are plotting to destroy an American 
"idler" of the same name. 

"Hop and Go" (Looney Tune) 

Warner Amusing 7 Mins. 

The laughs in this Leon Schles- 
ginger cartoon revolve around 
the efforts of a goofy kangaroo to prove 
his prowess as world's hopping 
champion. He is teased into activity 
by two doubling Scottish rabbits. The 
"rabbits' attempt to discredit him 
drives the kangaroo to put every- 
thing into a leap to end all leaps. 

Celebs. To Attend Jap 

Submarine Rallies 

Support of stars of stage, screen 
and radio has been enlisted for 
Bond rallies tied in with showings 
of the Jap suicide submarine, 
ponsored by the WAC, in Manhattan, 
Brown, Bronx and Westchester, 
starting Saturday. Al Rosen, chair-
man of the mid-town theaters, re-
ports that Harry James, Jan Savitt, 
Waller, Howard & Shelton, 
Waters, Jimmy Dorsey, Ar-
thur Tracy, and others will help. 

A change in itinerary, necessi-
ted by traffic difficulties and nar-
row streets, has added another day 
the Times Square appearance of the 
sub. It now remains there 
through Monday. 

Hold Mo. Blackouts Until 

Legislature Passes Bill 

Jefferson City.—Surprise blackout 
tricks in Missouri are out until the 
State legislature, now in session, 
acts the proposed civilian defense 

While some Missouri cities 
have local ordinances providing 
for blackouts. OCD authorities 
state they will not order a drill until 
proper OCD bill is passed by the 
Legislature. 

Missouri Divorce Bill 

Not Expected to Pass 

Jefferson City, Mo. — House bill 
that would bar divorced actors 
and actresses from local screens has 
no changes of passage, insiders believe. 

Measure is viewed as just another 
nuisance bill. 

"Mission To Moscow" 

(Continued from Page 13) 

Alec Campbell, Mike Mazurki, Nicco Romoff, Noel Cravat, Tom Tully, Lionel Royce, 
Eime Rameau, Eugene Borden, Fedor Challapin, John Maxwell, Jacqueline Dalzy, Herbert 
Ashley, Oliver Prickett, Monte Blue, Frank Penny, Ernie Adams, Eddie Kane, Eddie Cobb, 
Howard Mitchell, Frank Wayne, Jack Kenny, Ben Erway, Maurice Hugs, Gene Gay, Frank 
Jacquet, Fred Essler, John Wengel, Robert Shayne, Michel Panajeff, Lily Norwood, 
Sid Carisse. 

CREDITS: Producer, Robert Bacner; Director, Michael Curtiz; Screenplay, Howard 
Koch; Book: Joseph E. Davies; Art Director, Carl Jules Weyl; Montages, Don Siegel, 
James Leister; Technical Adviser, Jay Loyda; Dance Numbers, Leroy Price; Cameraman, 
Bart Glenn; Film Editor, Owen Marks. 

DIRECTION, Excellent. PHOTOGRAPHY, Fine.
From the Headlines

3rd SRO WEEK AT THE N.Y. GLOBE!
10 record-breaking days at the Erie, Schenectady!
Lifts Garrick, Chicago, to new high in 2nd Week!
Smash runs at Aldine, Philadelphia and Harris, Pittsburgh!

TERRIFIC BOSTON BUSINESS AT THE METROPOLITAN!

DESERT VICTORY
Produced by the Film Units of the British Army and R. A. F.
Released thru 20th Century-Fox

Fight! We're all soldiers in the 2nd War Loan Drive!
PARAMOUNT 1942 NET UP TO $13,125,436

A-G-M To Build First-Run Theater in Cuba

War Plants in Mass. Using Films Between Shifts and at Lunch Periods for Morale

Springfield, Mass.—War plants in this city, alive to the possibilities of the motion picture as entertainment, morale building and instruction are making full use of them.

At the American Bosch plant here, special programs of movies are offered in the cafeteria before and after shift changes. It was found that hundreds of workers are glad to arrive an hour or so early in order to see a motion picture before starting work. Bosch also uses the films for training in special jobs.

Movies are being shown every other day in the auditorium of the East Springfield plant of the Westinghouse Electric and Manufacturing Co. plant during the lunch periods which are 45 minutes in length. The turnout for them has been large thus far.

Local 306, Empire Vote for a Merger

The long-sought merger between Local 306, IATSE, and the unaffiliated Empire State Motion Picture Operators Union was closer to realization yesterday with the disclosure that the majority of the members of both unions had voted to join forces in an endeavor to advance the interests of the projectionists in this area.

Local 306, which is based on the East Coast, is not a strong union and desires to combine with Empire. The latter group has affiliated all of its members with local or national unions.

Casavave Forms New Distribution Firm

Formation of Casavave-Artelle Pictures, Inc., with Charles L. Casavave as president and general manager and Edward P. Casavave as vice-president and secretary was announced yesterday.

Simultaneously it was disclosed that the new company has closed

Cuban B.O. Up 7% in '42

$45,000,000 in Receipts Forecast for Year

“Wings Up,” AAF’s Gable Short, to Exhibs. May 27

With Metro handling physical distribution for the WAC, the Army Air Forces two-reeler, “Wings Up,” for which Capt. Clark Gable did the commentary, will be released to theaters about May 27, it was learned yesterday. OWI’s motion picture

Canadian box-office receipts in 1942 jumped seven per cent to $45,000,000, it is estimated by The Film Daily Year Book, published last week. While official figures have not been compiled, the estimate is based on a competent Canadian source which believes that the increase was at least seven per cent. Official receipts for 1941 were $43,182,000, for 1940, $37,858,955 and 1939, $34,010,115.

$3,919,394 Ahead of 1941; Affiliates Undistributed Earnings Are $1,506,214

Paramount Pictures, Inc. net profit for 1942 was $13,125,436, after charges for interest, taxes, depreciation and $7,000,000 additional reserve for contingencies, according to the annual report issued yesterday by Barney Balaban, president. This is a gain of $3,919,394 over 1941's $9,206,042 net.

Company's interest in combined undistributed net earnings of partially owned affiliates amounted to $1,506,214 in 1942 compared with $1,045,000 in 1941.

Combined consolidated earnings and share of undistributed earnings of partially owned companies for

CIAA Scope Broadened

By Flight of Rommel

The Allied military “squeeze play” in North Africa, forcing Rommel to retreat to the sea, will facilitate the distribution of relief to many of the 300,000 needy Jews in North Africa.

“Moscow” Expected to Be Late May Release

“Mission to Moscow,” given its official world premiere yesterday at the Hollywood after press previews Wednesday in Washington and New York, is expected to be a late May release for Warners. Company otherwise may have no release for the month. For June, Warners is expected to send out “Action in the North Atlantic” and perhaps one of its action pics.

Warner last night said “Moscow” had set a new opening day mark at the Hollywood, with estimated attendance of nearly 11,000. There were standees from 11 a.m. on.

Touring Exhibs. May 27

“Wings Up,” AAF’s Gable Short, to Exhibs. May 27

With Metro handling physical distribution for the WAC, the Army Air Forces two-reeler, “Wings Up,” for which Capt. Clark Gable did the commentary, will be released to theaters about May 27, it was learned yesterday. OWI’s motion picture

Local 306, Empire Vote for a Merger

The long-sought merger between Local 306, IATSE, and the unaffiliated Empire State Motion Picture Operators Union was closer to realization yesterday with the disclosure that the majority of the members of both unions had voted to join forces in an endeavor to advance the interests of the projectionists in this area.

Local 306, which is based on the East Coast, is not a strong union and desires to combine with Empire. The latter group has affiliated all of its members with local or national unions.

Casavave Forms New Distribution Firm

Formation of Casavave-Artelle Pictures, Inc., with Charles L. Casavave as president and general manager and Edward P. Casavave as vice-president and secretary was announced yesterday.

Simultaneously it was disclosed that the new company has closed

Patrons Stock 2 Weeks

Buffalo—Forced to suspend operations for two weeks because of a shortage of stock, Greyhound Film Laboratories, which makes trailers for many local and nearby theaters, has resumed.
'Bombardier' Premiere Will Involve 25 Cities

RK0 Radio's "Bombardier" will be given a three-world premiere in the southwest on May 20-22, which will involve more than 25 cities and the Air Force at Kirtland Field, Albuquerque, N. M. Elaborate opening program will be sponsored by the Texas Quality Flying Service, and will include limited p.a.'s by Pat O'Brien, Randolph Scott, and Anne Shirley, stars of the pic, and attendance by producer Robert Fellows, and company executives Ned E. Depinet, Charles Koepern, Robert Mochrie, S. Barrett McCormick, and Perry Lieber.

Spearhead of the unusual premiere on May 19 will be a screening at Kirtland Field where much of the pic was filmed. Party will proceed by Air Force bomber to San Antonio, Tex., on May 20, and thence to Dallas on May 21 and to Fort Worth on May 22. The stars will leave the next day for Hollywood where they have commitments to report not later than May 25.

Springfield May Lift Scarlet Fever Ban May 10

Springfield, Mass. — Encouraging news came yesterday to the Nems here, whose houses have been barred to kids under 16 since February as a result of a scarlet fever epidemic that has swept this city since the beginning of March and was recorded here this week. Public health officials, after careful analysis of the records, ordered the ban on outdoor activities removed but continued the ban on indoor activities. If they said, the decline continues they expect to be able to drop the ban on theaters by May 10.

David Davis Funeral Rites to Be Held Today

Funeral services for David Davis, 65, for 10 years a partner in Gold- baum & Davis Theater, will be held at 12:30 today at Gutterman's Funeral Chapel, 2229 Church Ave., Brooklyn. He had been in retirement for several years before his death Wednesday. Survivors in- clude his daugh- ters, Mrs. Molly Schulman, Mrs. Florence Kremen, Rose and Marion, and a son, Harold.

'Trial of Adolf Hitler' To Be Filmed by Krellberg

"Trial of Adolf Hitler," an original story by Alfred Young, has been selected by the Eleanor King agency to Sherry Krellberg of Goodwill Plane. Emil Fritz Lang will direct a film version slated to be rushed into production May 15 at the General Service Studios on the purchase. Purchase of the story was said to be $10,000.

Charge Theater Men With Violating Order of WPB

Newark, N. J.—Frank V. Mertitt and Newman W. Waters, both of Burlington, Ala., owner and lessee, respectively, of the local Mosque Theater, appeared before Federal Judge Meany here to a joint criminal information charging them with violation of WPB order. Paroled until May 18 in the custody of counsel, they were advised that any motions contemplated must be made before that date.

The criminal information charge filed a week ago by the Department of Justice Anti-Trust Division and the United States office, charges Mertitt and Waters with violating the WPB order in the construction of the Terrace Room night club recently opened in the Mosque Theater under management of Frank Dailey. Under the WPB act, construction work cost on any project designed for public amusement and entertainment or recreation, is limited to $200. WPB spokesmen say the work on the Terrace Room night club cost upwards of $4,000.

Court Outfits Heim Suit

Claiming Song Piracy

Universal Pictures Co., Inc., Universal Music Corp., Aldo Franchetti and Robbins Music Corp. won a district court's approval of an infringement action brought by Emery Heim, who charged that his song, "East, East Mag Bolding Vag," was pirated by Franchetti in composing "Perhaps," which was used in the film "Nice Girl."

Federal Judge James Alger Fee ruled that the plaintiff's case was contradictory and untrustworthy and showed that Heim had never been in contact with Franchetti, who asserted that the music for "Perhaps" was taken from "Honoreesse," a composition long in the public domain.

Court Reserves Decision On Arnstein Suit Motion

Federal Judge William Bondy re- served decision yesterday on a motion for dismissal of the copyright infringement action brought by Ira B. Arnstein, composer of "Kalama- moa," a tune.

"I'll Be True" music publisher, RKO and M.G.M., have been served with a summons by the Arnsteins, who charged that they had been served with a summons by the Arnsteins, who charged that the music for "I'll Be True" was taken from "Kalamoomoa," a tune.

"Trial of Adolf Hitler" To Be Filmed by Krellberg

"Trial of Adolf Hitler," an original story by Alfred Young, was selected by the Eleanor King agency to Sherry Krellberg of Goodwill Plane. Emil Fritz Lang will direct a film version slated to be rushed into production May 15 at the General Service Studios on the purchase. Purchase of the story was said to be $10,000.

Charge Theater Men With Violating Order of WPB

Newark, N. J.—Frank V. Mertitt and Newman W. Waters, both of Burlington, Ala., owner and lessee, respectively, of the local Mosque Theater, appeared before Federal Judge Meany here to a joint criminal information charging them with violation of WPB order. Paroled until May 18 in the custody of counsel, they were advised that any motions contemplated must be made before that date.

The criminal information charge filed a week ago by the Department of Justice Anti-Trust Division and the United States office, charges Mertitt and Waters with violating the WPB order in the construction of the Terrace Room night club recently opened in the Mosque Theater under management of Frank Dailey. Under the WPB act, construction work cost on any project designed for public amusement and entertainment or recreation, is limited to $200. WPB spokesmen say the work on the Terrace Room night club cost upwards of $4,000.

Court Outfits Heim Suit

Claiming Song Piracy

Universal Pictures Co., Inc., Universal Music Corp., Aldo Franchetti and Robbins Music Corp. won a district court's approval of an infringement action brought by Emery Heim, who charged that his song, "East, East Mag Bolding Vag," was pirated by Franchetti in composing "Perhaps," which was used in the film "Nice Girl."

Federal Judge James Alger Fee ruled that the plaintiff's case was contradictory and untrustworthy and showed that Heim had never been in contact with Franchetti, who asserted that the music for "Perhaps" was taken from "Honoreesse," a composition long in the public domain.

Court Reserves Decision On Arnstein Suit Motion

Federal Judge William Bondy re- served decision yesterday on a motion for dismissal of the copyright infringement action brought by Ira B. Arnstein, composer of "Kalama- moa," a tune.

"I'll Be True" music publisher, RKO and M.G.M., have been served with a summons by the Arnsteins, who charged that they had been served with a summons by the Arnsteins, who charged that the music for "I'll Be True" was taken from "Kalamoomoa," a tune.
G-M To Build Eater in Cuba

(Continued from Page 1)

HOPALONG CASSIDY WESTERN, formerly Grand Theater, Rutherford, N.J., will reopen to the public Thursday.

HOPALONG CASSIDY WESTERN, formerly Grand Theater, Rutherford, N.J., will reopen to the public Thursday. This theater was closed for some time because of local conditions, but it is now ready for its return.

HOPALONG CASSIDY WESTERN, formerly Grand Theater, Rutherford, N.J., will reopen to the public Thursday. This theater was closed for some time because of local conditions, but it is now ready for its return.

HOPALONG CASSIDY WESTERN, formerly Grand Theater, Rutherford, N.J., will reopen to the public Thursday. This theater was closed for some time because of local conditions, but it is now ready for its return.
"I Escaped from the Gestapo"

BLOOD-SPATTERED is the trail of the Reich Rats as it leads from country to country—yes, even to the U.S.A! You'll see THAT when our screen unfolds the shock story of the year...

Produced by Corporal MAURICE KING, U.S.M.C.
Associate Producer, FRANKLIN KING — Directed by HAROLD YOUNG
Original Story by HENRY BLANKFORD — Screenplay by HENRY BLANKFORD and WALLACE SULLIVAN

Monogram
FOLLOW-UP HIT to "SILVER SKATES"
Here’s your set-up for a boxoffice cleanup...

**1. SMASH PICTURE!**

**2. TERRIFIC TITLE!**

**3. SOCK CAMPAIGN!**

Read the reviews, then take a look at these ads... and you’ll book “Gestapo” while it’s red hot!

**HAVE BATHED IN BLOOD!**

Get it straight... from a fighting Yank who outeded Hitler’s henchmen here to tell the most nerve-paralyzing story of our time!

**ESCAPED FROM THE GESTAPO**

**HE FELT THE LASH OF NAZI TERROR!**

“...when they torture you for hours, and then sneer that your mother is held as a hostage... you think you’ll go mad... but something gives you the terrible strength to fight back... to smash them!”

The shock picture that shows you how it CAN happen here!

““The scene is the U.S., the time is now... it’s not like any other anti-Nazi picture and it’s got more power than most of them. An achievement.”

...Motion Picture Daily

“Unfolds excitingly and with class. Monogram has a winner which may be strongly exploited. Will undoubtedly fare well at boxoffice.”

...Daily Variety

“Provocative title and tricky original story that keeps the spectators absorbed constantly.”

...L. A. Daily News

“Splendid entertainment, expert direction, fine acting.”

...Hollywood Reporter

“Far off the beaten path and powerful. Fascinating... a challenge to imitators.”

...Motion Picture Herald

“Registers in suspense and melodramatic excitement, Jagger is a strong force for the film’s appeal.”

...Los Angeles Times

“Substantially mounted, competently directed and the cast is well above average. Story has refreshingly original angles.”

...Box Office
Casanave Forms New Distribution Firm

(Continued from Page 1)
a deal with Artlee Corp. for Amer-
ican rights to a number of foreign
and foreign rights to part of the
Group. Titles involved will be an-
nounced soon. Certain Artlee Corp.
assets, however, do not require active
exploitation remain the property of
that company, now headed by Oscar E.
Hanson, president of Pioneer
Films, Ltd., of Toronto. Hanson
succeeds the late Arthur Lee.

Plans for the new Casanave-Art-
lee Pictures, Inc., are broadly inclu-
sive of many phases of the amuse-
ment business, and may eventually
lead to production and distribution
of motion pictures in this country,
and abroad. The new company,
which will also deal in 16 mm. film,
will take over the present offices of
the Artlee Corp., at 1600 Broadway. All
of the Artlee personnel will be re-
tained, and it is expected that the
staff will be increased, it was said.

The transfer and sale of the Art-
lee properties to Casanave was hand-
led by H. William Fiteson on the legal end. Sam
Spring and Charles J. Seidler rep-
resented Casanave.

Casanave, since leaving National,
has been operating the Lorun Co.
of America, which has the world
commerce rights to 16 mm. special
features, including Beneath the
Curtain. He plans to continue the
manufacture and distribution of
Lorun as part of his newly acquired
interests.

Harry Brandt Again Proxy As ITOA Nominees, Elects

(Continued from Page 1)
membership. Agenda otherwise was
given over to a discussion of trade
problems, with definite action de-
erred.

Casanave nominated and elected with
Brandt were:
First Vice-president, David Wein-
stock; 2nd Vice-president, Stanley
Lowton; Treasurer, Leon Rosen-
blatt; Secretary, Abraham Laff;
Sgt.-at-Army, John Bolte; Directors,
Isadore Gottlieb, Hyman Rachmil,
Abraham Sheln, A. H. Eisenstadt,
J. Joshua Goldberg, Gilbert Joseph-
son, Charles Steiner, Jack Hattam,
Rudolph Sanders, Emanuel Hartzig,
Samuel Freedman, Leo Brecher,
Samuel Seelen, Ray Rhonheimer,
A. D. Dykson, Max A. Cohen, Irving
Renner.

Committees were appointed as
follows for the year:
Finance, Abr. Shenk, J. Hattam,
G. Josephson; Auditing, H. Rach-
mil, R. Rhonheimer; Membership,
J. J. Goldberg, S. Seelen; Grievance,
Dan rights; a number of numerier, J.
Renner and S. Lowton.

Local AFM Moves Tomorrow
American Federation of Musicians
will move its New York offices to 551
Lexington Ave. tomorrow.

Para. Net Up to $13,125,436
$3,919,394 Gain; Stockholders Meet June 15

(Continued from Page 1)
the year, aggregated $14,631,650.
The comparative figure for 1941
was $10,251,222.

In early March, company esti-
mated its net earnings for 1942 at
$14,525,000, after all charges. This
amount of $14,525,000 is approxi-
mately the same as Paramount's share
in the undistributed earnings of par-
tially owned subsidiaries and $40,000
of non-recurring income.

Common Earned $4.74 Per Share

Common stock earnings per share
for 1942, on the basis of combined
consolidated earnings and share of
undistributed earnings of partially
owned affiliates was $4.74 as com-
pared with $3.41 for 1941.

The company included in the
consolidated financial statements only
those subsidiary companies which have
operations in the Western Hemisphere
and in England, Australia,
New Zealand and India. Income
from all other foreign sources is
included only to the extent that dol-
ars have been received.

$25,539,300 Cash on Hand

Authorized board sheet shows
that cash on Jan. 2, 1943 amounted
to $25,539,300. Of this amount $3,-
608,968 represented balances of
design companies other than Canada.

Local 306, Empire
Vote for a Merger

(Continued from Page 1)
area. The membership of Local 306
voted for consolidation at Manhat-
tan Gate late Wednesday night.

The merger is expected to be con-
sulted in a short time, it was said.

The members of Empire were un-
derstood to have acted on their
own, their action reportedly having
been taken without the blessing of their
officials. The Empire men are sup-
ported in their action by the law
permitting a group of workers to
choose their own bargaining repre-
sentative.

Repeated attempts to have Empire
consideration of Local 306 have been made over the past dozen years.
The last was in the early summer of
1942, following after several weeks' negotiations.

Exhibitors yesterday reacted joy-
ously to the news because the sol-
ution of the two unions will end a
situation that has long been a
headache to them, terminating a riv-
ental tug-of-war that has gone on
more than a decade and promoting
liabilities $17,219,018 leaving a net
working capital of $40,614,418.

During the year dividends were paid
aggregating $16,611,178 representing dividends at the rate of six per cent on the first pre-
tened, six per cent on the second pre-
tened, and $1.08 per share on the common. The reg-
ular dividend of six per cent on the first preferred and $3.60 per share on the second preferred, was declared and paid.

Convert 95 Per Cent of Called Shares
Jan. 2, 1944, there were outstanding
121,431 shares of the company's first pre-
tended, par value $100 per share. On
Jan. 22, 1943, 59,222 of these shares were
called for redemption on April 1, and on March 9, all remaining shares which had not been
converted into common stock were called
for redemption on May 10. About 95 pre-
ent of the shares so called have been con-
verted into common stock at the rate of
seven shares of common for each share of
first preferred.

After the redemption has been
completed, the company's outstanding
capital stock will consist entirely of common
stock.

At the same meeting at which the board
approved the annual report, it also au-
torized the delivery to the Manufacturers
Trust Company, trustee under the indenture
covering the company's four per cent deben-
tures due May 15, 1956, of $4,905,000, principal
of such debentures previously ac-
quired for cash and held in the treasury. The
amount of $4,905,000 of the redemption of
the sinking fund obligation due May 15, 1956,
was being delivered to the trustee in anticipa-
tion of future sinking fund obligations.

There were outstanding 27,797,370
principal amount of the company's four pre-
cent debentures, with an original
amount $24,543,700.

Annual meeting of stockholders was
set for June 15 with proxy statements and a
form of proxy to be sent to stockholders
about May 12.

Midwest Labor Reps.
To See "Desert Victory"

Screenings of "Desert Victory" for
representatives of labor and man-
agement in war plants in the indus-
trial Midwest have been arranged by
the WPB in the belief they will
prove an incentive to increased pro-
duction of war goods. Plant tie-
ups will be effected.

There is considerable interest in a
peace in the industry in New York
City.

The merger would make Local 306
a member of the National Projectionists' union in this area.

OPA Discriminates,
New England Charge

(Continued from Page 1)
local planters are invited guests at a
merger meeting.

According to several speakers, ex-
hibitors in small towns are
doing close unless some change can be
made in the order. An immediate
appeal was advocated to the Congres-
sen and Senators from New
England urging that something be done
at once to relieve the area of
what was termed undue pressure.

Navy Stepping Up News Films from Pacific Area

(Continued from Page 1)
units now serving with the Pacific
fleet. These units, formed more than
two months ago, each including two
movie cameramen and one of the
photographers, are expected to be ship-
ing in a constant volume of foot-
age suitable for newsreel and other
theatrical use.

In addition combat camera units
of the Marine Corps are expected to
be turning in considerable footage
some of which should be suitable
for public showing.

Last week's newsreel story of an
aircraft carrier transporting Army
planes was the first to come from
the Navy units. More material is
likely to come from the regular photo-
graphers stationed on all major naval
vessels. Plans are now being made
to allow them more latitude
probability being that they will be
relied of duties other than pho-
tographic except in cases of extreme
emergency.

Abbey Geis "At Dawn"

Republic's "At Dawn We Die" opens at the Abbey theater for an
extended run.
There is only one FILM YEAR BOOK

and that is published annually by

THE FILM DAILY

The 1943 FILM YEAR BOOK is NOW being distributed FREE to subscribers of

THE FILM DAILY

1501 BROADWAY NEW YORK CITY
UJA Scope Broadened
By Flight of Rommel

(Continued From Page 1)

African, David Bernstein, Barney Balaban, and Albert Warner, co-chairmen of the United Jewish Appeal Amusement Division Campaign, said in a joint statement issued yesterday.

Announcing that preparations have been completed for mobilizing the entire amusement field behind the 1943 campaign of the United Jewish Appeal, they emphasized that UJA agencies "provide food, clothing, shelter and medical supplies to distressed Jews overseas; contribute to the defense of Palestine; and maintain aid for ex-refugees within the U.S."

Highlight of the drive will be the UJA luncheon on the opening Thursday, Nov. 11, at the Hotel Astor, featuring Dr. Abba Hillel Silver, co-chairman of the United Jewish Appeal, as the guest speaker. Benjamin S. Moss is luncheon chairman.

"The victorious advances of the British and American forces have broadened opportunities for the UJA agencies to extend aid to some 300,000 Jews who will need help of one sort or another," the three co-chairmen asserted, estimating that the latest military developments in North Africa have made it possible to increase assistance in that area ten-fold over last year.

"Already, desperate appeals for help come from ex-refugees still in internment camps, from those recently liberated and from others freed from slave-labor on the Trans-Saharan railways. The UJA is faced with the immediate problem of providing for at least 10,000 to 12,000 refugees in North Africa.

"In Algeria, there is the problem of providing relief to approximately

Greek Choral Groups in War Relief Pageant

Choral groups from 50 Greek societies will appear in a Greek pageant to be given as the opening number of the Greek War Relief show at Madison Square Garden on May 18, it was announced yesterday by Gus Eysells and Harry Brandt, co-chairmen.

FACING PAGE

ELEANOR POWELL and GEORGE MURPHY: "And Don't Broadcast Anything"; G.M.-M.

ERROL and GRACE MACDONALD, "Girl, Inc.".

JOHN DAVIES, "Drake, the Pirate"; RKO.

TONY MALONE, "The Drunk"; Warner.

LEON KYSER, "All That Jazz"; RKO.

ELEANOR POWELL and GEORGE MURPHY, "And Don't Broadcast Anything"; G.M.-M.

THE MADRAS小さなKTAIL FAY BARTON and SPRING BYINGTON, "Heavenly Body"; M.G.M.-PETER YA;

HOOLYWOOD DIGEST

STORY PURCHASES

"Kiki," purchased by MARY PICKFORD by 20th-Fox.

SONG PURCHASES

"Dear Friends and Gentle Hearts," by HOOAGY CARMICHAEL; Warner.

"Blow, Gabriel, Blow," by COLE PORTER.

CASTING

PAULINE GODDARD and JOHNNY YUFTS: "All Around the Town"; Paramount; FAY BARTON and SPRING BYINGTON, "Heavenly Body"; M.G.M.-PETER YA; HENRY FAY, "Happy Land"; 20th-Fox; KAY KYSER, "Around the World"; RKO; MARILYN BERT HUGHES, "The Duchess Rides High"; Pino-Thomas for Paramount; EDDIE FOY, JR., "Sing Us a Song"; Private.

JOEY MACK BROWN and RAYMOND HAT- TON, "Six Gus Gops"; Monogram; EMITT LYNN, BRYANT BUSHWARM, KENNETH HAR- LAN and CHIEF THUNDERHOOPE; "The Law Rides Again"; Monogram; DAVID LENNOX, "The Hour Before the Dawn"; Paramount; HAZEL SCOTT, "I Do Dill It"; M.G.-M.

SINGING, "HOLLYWOOD SONGS" and "SING, "SONNY of the Zephyr Advocate"; Monogram.

OF THE FIML DAILY

Hollywood—As the initial step in an international program of expand- tion of the setups of his three major companies, Winton Goldman will set for Mexico City in two weeks to mail plans for extending his operations into Mexico. Goldman controls Winton Goldman, Inc., Carmichael Musi- cations and National Musi Corp.

GWTW on Saturdays, Sundays

GWTW will take place tomorrow. The theater will operate only Saturdays and Sundays on a continuous policy at pop- lar prices. The rest of the week the place will be dark. The 750-seat house has never before been used for films.
The Daily Newspaper Of Motion Pictures
Twenty-Four Years Old

Crescent Asks No Circuits "Break Up"

Prepare Plan to Safeguard Theater Workers

Editorial

"Moscow" ... and "angles"

By Chester B. Bahn

EVER there was a press preview replete with those "angles" so close to the heart of the ace public relations man it was that staged by the National Press Club with sensitive co-operation of Warners for review to Moscow in Washington last week. Warners termed the preview a... And that it was despite the fact this was not the first time that the Press Club has been the official nominal host for the inaugural screening of an important picture... Conscious the picture’s implications, and with a to its impact abroad, the Club and members were at pains to stress the preview was for the international press and merely for that which speaks for the red States... The harvest from the seed sown was exceedingly rapid...it was within 24 hours in newspapers in ten and other world... And discussion will mount steadily, heightening public interest in the picture over... no less than at home... International selling? And more!

IS without significance, certainly, at the capital’s press corps, the elite of Fourth Estate, regarded the picture as news. Nor is it any great signification in its reaction, ably summed by Rob-Waithman of the London News Chronicle...It had an electric effect on this profoundly sophisticated audience... In the opinion of course it remains to be determined whether less sophisticated movie-going audi... will react similarly, it may be pointed out that the financial fate of a picture is determined in the larger centers where sophistication is more frequently encountered... As an after-thought, this: The last bitter issues today touch the smallest villages in town in the land... The content to be drawn specifically in the instance of "Moscow... is too apparent to require space here.

ET in the campaign so skillfully guided by the Messrs. Warners, Charles Einfeld did over look "angles" purely local, but all needed to pre-sell the picture. Washing theater business is super-coalescent; War...closed the Earle for the day regardless, a thought to the public’s impression.

(Continued on Page 2)

No Deferment from Military Service Will Be Sought by Exhibitors

Washington Bureau of THE FILM DAILY

Washington—An overall plan to safeguard key theater employees against recruiting drives for industries blasted as essential by the War Manpower Commission is expected to be presented here soon. While producers huddle on a plan to retain male actors of military age— or at least be able to borrow them from the armed services—representatives of the WAC theater division (Continued on Page 11)

Circuit Thea. Tax Bill Hoppered in Florida

Tallahassee, Fla. — A bill to impose a circuit theater tax ranging from $150 to $1,500, depending upon the size of the theater, has been introduced in the State legislature by Senator Johnson of Brookville. Beginning at $150 for a single theater, the scale of license would go up to

(Continued on Page 11)

Theaters Have Collected 1,164,727 Pounds of Copper

Washington Bureau of THE FILM DAILY

Washington—WBP’s salvage and copper divisions last Friday were given eloquent testimony to the dimensions of the salvage job being done by exhibitors throughout the

(Continued on Page 11)

Trade Agenda At Allied Meet

Consent Decree, Film Prices to Get Attention

RKO Mat Service Gives "Exclusives" to Daily

Designed especially for needs of newspapers in key cities, which have been forced to reduce their use of cuts, a new publicity mat service has been inaugurated at RKO Radio’s home office by S. Barret McCormick, company’s advertising

(Continued on Page 16)

Ohio Exhibs. Urge Femce 10-Hour Bill

Columbus, O.—IOO of Ohio is putting steam behind the State Senate bill to relax the hours of work for women and minors to provide for a 10-hour day and 50-hour week. Measure, already passed by the Senate, will have a hearing before the House Labor Committee today and, if okayed, will go to the House for action. Exhibs. take the position that the provisions of the bill are necessary to meet the war-time manpower problem successfully.

(Continued on Page 11)

B. A. Studios Get U. S. Stock for 15

Buenos Aires (By Air Mail)—Passed by Censor.—The drastic shortage of raw film threatening the existence of the Argentine industry has been momentarily relieved by the receipt from the United States of 1,500,000 meters of raw stock, considered enough for 15 pictures. Acting under the nation’s emergency laws, the Argentine min.

(Continued on Page 8)

UA District Managers Huddle With Leserman

United Artists district managers will assemble at the home office today for the first of a series of sales meetings on current product, Carl

(Continued on Page 11)

Would Have Its Circuits Keep Operating as Combination for a Time

By P. R. Russell

FILM DAILY Staff Correspondent

Nashville—That the Government allow exhibitor circuits to continue to operate as a combination “for a reasonable length of time as an experiment” without a complete “break-up” as the decree to be entered May 6 will order, is the plea made by William Waller, counsel for the Crescent Amusement Co. and others in a petition filed Friday. The plea to Judge Elmer D. Davies, who promises to clear up all matters contingent upon the formal filing of

(Continued on Page 8)

Mellelt and Smith At MPTOA’s Confab

Solution to theater problems arising from the war will be sought at a conference between the directors of the MPTOA and Government spokesmen at the opening session of the annual meeting of the exhibitor organization’s board of direc.

(Continued on Page 11)

First of Capra “The War” Series Released Saturday

Washington Bureau of THE FILM DAILY

Washington—Next Saturday has been set for release of the first of a new series of orientation films for

(Continued on Page 11)

UA May Name New Producers Today

West Coast Bui., THE FILM DAILY

Hollywood—It is likely two new product deals will be announced at United Artists stockholders’ annual meeting today. One provides for one of the two producers to furnish three pictures in a year, with the other producer making one. UA’s present line-up of officers is expected to be re-elected.
### The Broadway Parade

<table>
<thead>
<tr>
<th>Picture and Distributor</th>
<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Human Comedy (Metro-Goldwyn-Mayer Pictures)</td>
<td>10th week</td>
</tr>
<tr>
<td>White Shadows (Universal Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>Edge of Darkness (Warner Bros. Pictures)</td>
<td>4th week</td>
</tr>
<tr>
<td>Fly by Night (Republic Pictures)</td>
<td>3rd week</td>
</tr>
<tr>
<td>China (Paramount Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>This Above (Universal Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>J. W. &amp; the Polka (RKO Radio Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>Assignment in Brittany (Metro-Goldwyn-Mayer Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>Rope (Universal Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>Miss on Mission to Moscow (Warner Bros. Pictures)</td>
<td>2nd week</td>
</tr>
<tr>
<td>Crime Wave (Twentieth-Century-Fox)</td>
<td>2nd week</td>
</tr>
</tbody>
</table>

### Foreign Language Features

- La Mia Cancanze a Vento (I, H. Hoffberg Co.)—2nd week
- K. J. Hasso, Ne Te Rejetz (Grosos-Mohr Co.)—2nd week
- Russian at War (Artikino Pictures) | 2nd week |
- The Island of Passion (Maya Films) | 2nd week |
- A Young Lady With Luck (Europa Films) | 48th St. Theater |

### Future Openings

- The More the Merrier (Columbia Pictures) | May 6
- Five Graves to Cairo (Paramount Pictures) | May 21
- Next Year at Peril (Universal Pictures) | May 5
- Desperadoes (Columbia Pictures) | May 12
- The Ox-Box Incident (Twentieth-Century-Fox) | May 8
- Dawn We Die (Republic Pictures) | May 7
- All on the Town (Universal Pictures) | May 6 (a-b)

(a) Dual bill.  (b) Subsequent run.  (c) Follows current bill.

### "Moscow" and "angles"

(Continued from Page 1)

Warners insisted that press credentials as well as invitations be presented for the screenings. It was a neat compliment to the press, of course, for press previews have never been known in the past to be that in nature, only. And if that was interpreted by some "brass hats" as a snub, well, that was all right with the gentlemen of the press, too.

Yes, the line will form on the right when "Mission to Moscow" opens in the capital. (And the over-all cost to Warners—newspaper, ads, expenses—was approximately $10,000)"

### Multi-City Regional Bow Set for RKO's "This Land"

RKO Radio will follow up its 50-city world premiere of "This Land Is Mine" in the Cincy-Cleveland-Indianapolis territories Friday with a number of multi-city regional openings, all of which will have radio sponsorship.

Dates and sectors set are: Chicago, 15th; San Francisco, Portland, and Seattle; Buffalo, May 14; Boston and New Haven, May 19; Philadelphia and New York, 20th. A 40-city regional has been set for the Twin Cities and Des Moines territories to follow immediately after the world premiere.

Neil E. Depinet, Robert Mohrle, Nat Levy and Edward A. Alpern trek to Cincy Thursday for the program there. Kent Smith and Nancy Davis of the cast pull out from the Coast today, Maureen O'Hara, star, and Walter Slezak leave here with Barret MacDonald on Wednesday.

Granger Leaves on Sales Trip

J. R. Granger, president of Rep-Communications, left New York yesterday by plane on the first lap of a sales trip which includes stopovers at Cleve-land, Chicago, Minneapolis, Des- moines, Salt Lake City, Los Angeles, Kansas City, and San Francisco. He will return in about three weeks.

Sid Rose Returning

Chicago—Sid Rose, UA Exchange manager is expected back on the job today after his long illness.
Screen News and Views

By Irene Thirer

Film Daily Year Book Offers Wealth of Screen Information

Not off the presses, and now on the movie editor's desk, is the twenty-fifth edition of Film Daily's motion picture Year Book, replete with factual information; its silver anniversary volume bound handsomely in silver, with gold and blue embossing.

Film Year Book, performing, as its publisher Jack Allcoat assures, "an encyclopedia volume's service to the trade," nevertheless, should be of distinct value and interest to all who are completely absorbed by movies, their makers, their major role in the war.

Editor Charles B. Bahr points out that the practical number of available figures announced as the 1943 year book goes to press, the industry's most complete and detailed roll figure for men in uniform stands at 27,674. The number of women in the service is unknown, but a fair estimate would be several hundred.

A glance at the "In Memoriam" page recalls the names of numerous prominent film personalities whose deaths were recorded during the past 12-month period: John Barrymore, Capt. Dean Brown, son of actor Joe E.; Richard Carlyle, scenarist Bart Jett Cormack; pioneer director James Cruze; producer Larry Darmour, novelist-scenarist Rachel Field, actress Brenda Fowler, producer-director David Gest, actor Philip Holmes, director James W. Horne, producer Bernard Hyman, cowboy star Buck Jones, Thomas W. Lamb, architect of many movie palaces; actress Carole Lombard, veteran actor Burr Mcintosh, director Carlotta Montes, actress Elisa Ottoni, character actress; Ralph Rainier, movie song writer; Bodil Rosing, producer J. Walter Ruben, V. C. Van Sehus, managing director of Radio City Music Hall; Richard Tucker, Joe Weber, Ned Wayburn, Stanley Woodward — and many others whose passing saddened the film colony.

Inclusion in Book's Chapter Heads

Chapter heads include Television, Film Stocks, Foreign Markets, Exploitation, Color Developments, Laboratory Developments. Critical listings include: Academy Awards, New York Film Critics selections, Filmform's F amous Fives as reported in the Film Daily poll, results of Film Daily's Critics Poll, reprint of the country: National Board of Review selections, Box Office Champions. This last mentioned was conducted in Army Theaters during the calendar year 1942. These were the pictures best liked by the boys in service: "To the Shores of Tripoli," "Son of Fury," "Sergeant York," "Tortilla Flat," "Prize of the Yankees," "Kings Row," "Wake Island," "Pride of the Yankees," "Man Who Came to Dinner," "One Foot in Heavenly," "Scoupe," "Woman of the Year" and "Pied Piper" — with descriptive credits for each.

Message From F. D. R. And Other Celebs

There are brief messages from President Franklin Delano Roosevelt, Lowell Mellett, chief OWI Motion Picture Bureau; Henry H. Latham Jr., Secretary of the Treasury; Frank Knox, Secretary of the Navy; Henry L. Stimson, Secretary of War; British Ambassadress Edith Wharton; Madame Kans complexes of many important figures — to go the movies, even as you and us. It is estimated, according to Film Year Book, that a war message appears on every U.S. screen every thirty minutes during operating hours: funds raised for Army and Navy relief during the twelve months prior to going to press — $2,826,000; for U.S. — $2,800,000; War Bond Sales with linen — $385,500,000; number of 16mm film programs presented to the War Department last September — 16,500; 1,500,000 copies to troops; 4,700; newsreel footage devoted to war effort — 78.3%; scrap drive — 10,000,000. Distribution has been made available through theatres — 200,000 tons. These and other topical facts.

Then, of course, there is the usual tabulation of film releases, and credits for players, script writers, directors, producers, cameramen, and all others who lend their efforts to the motion picture industry. A good book indeed. We wouldn't be without it!

Reprinted from N.Y. Post, Friday, April 21, 1943

Drive-Ins Open With Mild Weather

As milder weather allows the reopening of drive-in theatres, reports in to the trade that business at these stands will be spotty. To a great extent, patronage will be determined by the location of the spot and the amount of gasoline needed to reach them.

Operators fortunate enough to be reasonably close to congested areas expect to do all right, but those whose locations require more gasoline will have to fight for business. It is not known how many of the country's nearly 100 Drive-ins will be open this season but correspondents in Springfield, St. Louis, Canton and Rochester, among others, report openings or scheduled premiers. Some Southern autodromes have operated all Winter.

Biz Good at Springfield Drive-In Down in St. Louis

Springfield, Mass. — Thoroughly satisfied with the showing being made by the Riverside Park-In Theatre in Agawam, owner Edward J. Carroll said that despite all barriers in the way of profitable operation this year, the spot is doing excellently.

St. Louis — Opening night attendance at the St. Louis County Drive-In was reported as being down 30% below previous year's premiere. Drop was due to a lack of out-of-state cars, unable to get there because of gas rationing.

Rochester Drive-In Opens With New Sound Equipment

Rochester — The Drive-In, near Municipal Airport, opened Saturday. New horns and speakers have been installed on the screen painted. Scale is 44 cars, with gates, children and members of the armed forces free.

Fort Worth Drive-In To Use Stage Attractions

Fort Worth — Fort Worth's Drive-In will reopen for its third season combining stage talent with films as new policy. The Blue Ridge Mountain Folks, on stage, will keep things going until it's dark enough to show films.

Three Ohio Drive-Ins Open Their Seasons

Canton, O.— Three Drive-In theaters in the district have launched their summer seasons. Bayard's Auto theater south of here is operating week ends for the time being. The drive-In, at Delphos, goes on full-week schedule May 23 for the fourth consecutive season. Starlight Auto Theater, at Akron, will open for its summer season Wednesday and will operate seven nights a week through the summer.

COMING AND GOING

LOUIS S. MAYER, accompanied by HOWARD STRICKLING, M-G-M studio publicity head, started back for the Coast on Friday.

PAULETTE GODDARD left for New York Saturday.

Y. FRANK FREEMAN is on the way from the Coast with a print of "For Whom the Bell Tolls.

JACK FLYNN, M-G-M's Western manager, is here from Chicago for home-office conferences.

PHIL REGAN and ADELE MARA opened a USO-Camp Shows tour at Langley Field, Va., on Friday. Their last appearance will be at Camp Lea, Va., on May 13.

BERT M. STEARN, UA division manager, arrives at the home office today after visiting various West Coast exchanges.

JAMES E. CRAINER, Republic's president and distribution head, left New York yesterday on a business trip to key cities which will take him to the West Coast, and will return to the home office on or about May 27.

WILLIAM F. RODGERS goes to Columbus May 11 to address the ITO of Ohio convention.

HARRY ROSENQUEST of Warners' department left New York over the week-end for Cleveland, where he will remain for several days on business.

IDA LUPINO, leaves Hollywood for a brief vacation in the East within the next two weeks.

LEON SCHLEISNER left the Coast Friday for New York and Washington, taking with him a print of "Deep Sea Diving," Naval training film.

ED KUVENDALL arrives in town today.

JEFF DONNELLY, Columbia actress, arrived from the Coast Saturday.

EDDIE BUZZELL is here from Hollywood to look over Broadway attractions.

KERMIT STINGEL, of the Crescent Amuse- ment Co., Nashville, is in Washington over the week-end.

Yolen Will Coordinate Warner Special Events

Creation of a special events department as a newly-formed division of the Warners Eastern ad-publicity setup was announced over the week-end by Mort Blumenstock. Unit is headed by Will Yolen and as associates he will have Frank Armstrong, Irving Shulman and Alita Kronenberg. It is designed, according to Blumenstock, to co-ordinate the increased amount of special activities currently in effect on "Mission to Moscow and the forthcoming "Action in the North Atlantic." The special events unit will plan and project its work under the direction of Mitchell Rawson, Eastern publicity manager, it was said.
are getting a great array of SELLULOID from UNIVERSAL
THE NEXT OF KIN

WHITE SAVAGE
in TECHNICOLOR

WE'VE NEVER BEEN LICKED

MISTER BIG

CORVETTES IN ACTION

PHANTOM OF THE OPERA
in TECHNICOLOR

and more BIG ONES to come!
WHEN A MUSIC HALL RE-

- and

THE NEW YORK TIMES, TUESDAY, APRIL 27, 19

ROSA

RUSSELL · MACMURRAY

FLIGHT FOR FREEDOM

HERBERT MARSHALL

Produced by David Hempstead · Directed by Lothar Mendes

Screen Play by Oscar H. F. Garner and S. K. Layton
MUSIC HALL RECORD SET

‘Flight for Freedom’ Breaks Easter Holiday Mark With Attendance of 253,578

"Flight for Freedom" has played to 253,578 persons from its opening at the Radio City Music Hall on April 15 through Sunday night for the largest Easter holiday attendance in the theater's history, the management reported yesterday. The mark surpassed the 251,071 attendance figure set during a similar period last year. To accommodate the anticipated crowds, the theater will open today and...
Crescent Asks No Circuits "Break Up"

(Continued from Page 1)

a decree on May 6, contends that provision 20 of the decree, which "restricts each exhibitor defendant from conditioning the licensing of films in any competitive situation, outside of Nashville, upon licensing of films in any other situation in an adequate and equitable" and that provision 21, which orders a complete break-up of the circuit combinations by the sale of all interests, etc., is unnecessary and inequitable.

The plea for the modification of the decree asks that exhibitor defendants, after the elimination of combined film licensing, etc., be allowed to "coordinate the advertising and other methods of exploiting pictures, supervision and maintenance of theaters, renewal of leases, publicity, and sale of property, personality problems, tax problems, and many other things incidental to the operation of the modern theater." It is the contention of the defendants' plea that for Crescent to sell all interests in other exhibitor defendant corporations would mean withdrawal of management and supervisory assistance that would in many cases result in failure and losses to the remaining owners. Specific facts were given to support this part of the plea.

UA District Managers Huddle with Leserman

(Continued from Page 1)

Leserman, general sales manager, announced over the week-end.

Among the district managers attending today's meeting will be Edward Schnitzer, New York; Jack D. Gottschalk, Atlanta; Fred M. Jack, Dallas; T. R. Thompson, Jr., Kansas City; Rud Lohrentz, Chicago; W. E. Cullisway, Los Angeles; and Dave H. Coplan, Toronto.

Other home office executives in attendance will be Harry L. Gold, Beri M. Stearn, Paul Lazarus, Sr., Harry Buckley, Emmanuel Silverstone and Paul Lazarus, Jr.

Chief topic of the meeting will be the discussion of sales policies and campaigns on the company's top summer releases, such as Hunt Stromberg's "Lady of Burlesque," Sol Lesser's "Stage Door Canteen," Walt Disney's "Victory Through Air Power," "Mr. Diddle Diddle," and Janie Cuttenry's first UA release, "Johnny Come Lately."

STORKS

Detroit—Stanley Malonowski of National Screen Service is the father of a new son, Walter David.

Harrisburg, Pa.—Frank Jelenko, M-G-M Philadelphia salesman, is the father of a boy.

Speaking of Essentials:

- - - EVER since Pearl Harbor, filmmand has seen volumes of essentials—each decreed for the successful prosecution of the war.

Now to our industry has come what, in all sincerity and accuracy, must be called an "essential volume." We mean the new 1943 FILM DAILY YEAR BOOK. You don't have to go through any involve mental acrobatics to arrive at a full realization of its value both to the trade-at-large, and to each individual within the business. irrespective of what branch he or she is serving. There is, indeed, every justification for terming the book a weapon, militant, yes and military—Here is why:

- - - REPEATEDLY, the imperative need for maximum efficiency on the home front has been enunciated...On that front, the film industry is a vital, component factor...All that we do, and how we do all, has an effect upon the domestic wartime scene. Likewise, filmmand is a definite factor on the fighting fronts abroad. And, again, all that we do, and how we do that all, affects events thereon, because it affects the well-being of our armed forces...The motion picture industry has a big job to do, and is doing it well...Contributing to its effective workings is the aforementioned YEAR BOOK. The volume is many-faceted in its service to efficiency, which, in turn, is serving to bring a complete and rapid decision over the war...No single volume in this industry can even remotely compare with the YEAR BOOK for reference and over-all information about the trade...It is filmmand's source of "Intelligence," just as branches of the armed forces have Intelligence departments...It supplies facts which make planning possible...And never in industry annals must planning be as carefully done as now, and for the duration...Therefore, and understandably, you will find the YEAR BOOK ready for action at the very elbows of our industry men and women who are militantly toiling in home office, studio, exchange, theater, and in many a factory furnishing filmmand's sinews for we both at home and abroad...At the elbows of Washington's officialdom, the rank and file of Government branches, and divisions of the armed forces, the YEAR BOOK also stands, ready to speak authoritatively on myriad matters concerning motion pictures.

- - - WHETHER a subject in question be News Highlights, Industry Statistics, Foreign Markets, Film Securities, Exploitation, Color Developments, Labor, Academy Awards, Box-Office Champs at Army Theaters, The Ten Best Pictures, Movies At War, Theaters' Essenstiality, Conservation, Hollywood Victory Committee, WAC Drives, the OWI Motion Picture Bureau, what the principal film companies are doing in the war effort, Production of Features and Shorts, Titles, Credits, Company Personnel, Exhibitions, MPPDA, Exhibitor Organizations, Operations of the Arbitration System, Distribution Percentages, Theaters (their location and seating capacities), Financial Reports, Equipment, etc., you'll find it in the YEAR BOOK...

- - - PRESIDENT ROOSEVELT has said: "The American motion picture is one of our most effective media in informing and entertaining our citizens"...To the 1943 FILM DAILY YEAR BOOK is entrusted the job of informing all those who administer, make, distribute and exhibit the American motion picture...

- - - AVERAGE PEARL HARBOR!

WAR SERVICE

...on the Film Front

Rochester—Float in the parade here marking the presentation of the Minute Man flag and as such was conducted by the War Activities Committee of Rochester theaters. Representatives of downtown houses marched in the parade.

Rochester—To further aid the war effort, the five houses in the RKO-Paramount-Centremore pool will set up booths to take registrations for Victory Shifts at local war plants, according to Jay Golden, city manager for the theaters.

Century's Patio Theater in Brooklyn staged a gigantic Bond rally Thursday night, and a total of $850,000 worth of Bonds were sold. The purpose of the drive was to gain enough money to purchase two submarine chasers, and when the nearly 2,000 persons who had bought a Bond at the price of admission left the house early Friday this became a reality instead of a goal.

Omaha—Final report by Chairman Joe Kinsky reveals theaters in the Omaha area collected $28,135.69 during the national Red Cross drive in early April. This territory covers Eastern Nebraska, Western Iowa and Southern South Dakota.

Buenos Aires Studios Get U. S. Stock for 15

(Continued from Page 1)

istry of agriculture expropriated the film immediately upon its arrival so as to prevent speculation and to distribute it on a fair basis. The footage is understood to have been made available to the industry as the result of appeals made to the Government of Argentina, the American ambassador, the Hays office and the Argentine Academy of Science and Arts won the public's support through an advertisement placed in the Argentine newspapers and union publications. The ad was signed by all the country's film organizations.

Episcopal Guild Re-elects

Vinton Freedley, president and other officers of the Episcopal Aces Guild were re-elected on Friday at the annual meeting of the organization at the Lyceum Theater.

Teresa Bock's Father Dies

Father of Teresa Bock of THE FILM DAILY's advertising department died suddenly Friday at his Easthampton, L. I., home. Death was due to a heart attack, following a two-year illness.

50 Essaness Employes Now in Armed Forces

Chicago—Essaness circuit service flag now has 50 stars, including three WAACS.
In LESS than SIX MONTHS
MORE than 6000 Exhibitors
have signed for RKO-Radio's
New Ticket-Selling Series

THIS IS
AMERICA

Released

PRIVATE SMITH
The warm human story of
what happens to the aver-
age selectee his first thir-
teen weeks in the army

ARMY CHAPLAIN
The dramatic action story
of these noble and heroic
"Quartermasters of the
Spirit" of all faiths

AIR CREW
The exciting Navy tech-
nique of training and weld-
ing together a fighting team
of up-and-at-them fliers

MERCHANT SEAMEN
Revealing story of how
America's unsung heroes of
the deep train to keep our
overseas lifelines operating

WOMEN AT ARMS
How the mothers, wives and
daughters of America are
courageously fighting the
battle of the home front

BOOMTOWN, D. C.
A boy and a girl explore the
other side of picture post-
card Washington with
highly entertaining results

MEDICINE ON GUARD
Graphic portrayal of how
America's health problems
caused by the doctor short-
age are being solved

LIEUTENANT SMITH
"Private Smith" shows what
a tough but exciting job it
is to win a commission in
this man's army

A NEW RELEASE EVERY FOUR WEEKS
Produced by Frederic Ullman, jr.
Trade Agenda Up At Allied Board Meet

A special one-day session of the Fokine Ballet, with a company of 35, is in preparation for film presentation. Michael Kal- leres has placed the Fokine Ballet under his management for a five-year period.
To The Colors

**COMMISSIONED**

CLINTON R. RABBIT, Air Corps, formerly chief usher, Lowe’s Prospect, Nashville, commissioned a 2nd lieutenant.

HERBERT W. WILLIAM (BILL) COLESTON, Air Corps, son of Jack W. Coleston, National Screen Service manager, Buffalo, commissioned a 2nd lieutenant.

**PROMOTE**

Lt. C. E. W. HUBIS KENNAMAN, USA, formerly Warners’ publicity department, promoted to WAC, Fort McHenry.

ROBERT DANE, Coast Guard, former manager, MGM, Chicago.

**SPECIAL RIDERS**

Louise BRESLIN, First Lady of the Army, to ride in the Army opening parade at the Century-21 in Los Angeles.

Shae’s Niagara Theater, Buffalo, promoted to pharmacist’s third class.

**ARMY**

TOM ROBERTS, manager, Colonial, Elkhart, Ind.

FRANK NEWMEISTER, usher, Universal, Buffalo.

FRANK MURPHY, manager, Loew’s State, Syracuse.

NICK SANDESON, assistant manager, Erlanger, St. Louis.

JOSEPH ZIDOOK, M-G-M, Chicago.

EARL POTTER, assistant manager, State, Miami.

M-G-M, Chicago.

Theaters Have Collected 1,164,727 Pounds of Copper

(Continued from Page 1)

The country. Under the leadership of Francis S. Harmon and Arthur Mayer of the WAC and Allen G. Smith of the WAC, the service section, copper collections from theaters have reached a total indicative that the final totals will soar far above the expectations of any of these men when the drive got under way last December.

Reports from 12 per cent of the participating theaters showed total collections through April 20 of 1,164,727 pounds of copper. This includes dippings and stripping collected through the National Theatre Supply Co., Altec Service Co., the Independent Theater Supply Dealers Associations and others.

NSS Exec. Uraes Exhibs.
To Enlarge Ad Budgets

West Coast Bureau of THE FILM DAILY

Hollywood—That exhibitors should enlarge their advertising budgets in keeping with the fine quality pictures coming from the Hollywood studios was a point stressed by George Dembow, vice-president in charge of sales of the National Screen Service’s Western division meeting here on Friday.

In the current manpower situation, the trend towards fewer features and fewer prints, film rentals and admission prices and anticipated postwar problems will come in for discussion at the ITO of Ohio convention at the Deshler-Wallick Hotel on May 11-12, it was announced over the week-end.

Convention banquet will be held on the evening of the opening day, after which Para’s “Five Graves to Cairo” will be screened, through the courtesy of Neil Arnup. A buffet will follow at the Variety Club.

Convention speakers will include Abram F. Myers, National Screen Service; W. F. Rodgers, H. M. Elrey, Bob O’Donnell and Governor Bricker, the latter attending the banquet.

Exhibitors traveling by train to the convention are being advised to make the trip 24 hours earlier, due to transportation difficulties.

Mellett and Smith At MPTOA’s Confab

(Continued from Page 1)

The status of priorities, availability of equipment and other matters affecting the exhibitors’ wartime operations will be discussed with Lowell Mellett, chief of the Motion Picture Bureau of the OWI and Allen G. Smith, chief of the Amusement Section of the WPB.

Besides Ed Kuykendall, president, other officers who will attend the two-day meeting include Mitchell Wolfson, M. A. Lightman, E. C. Beatty, vice-presidents; Morris Loewenstein, secretary; Walter Vincent, treasurer. Among the board members who will be on hand are: J. M. Hone, Spyros Sounsar, Major Leslie Thompson, Si dean Lust, Lewin Plazor, Leonard Goldenson, Samuel Pininski, Fred Wehrenberg, Roy Rowe, E. R. Bleche, Max Cohen, Ed Fay, H. V. Harvey, A. C. Hayman, James Shanklin, O. C. Lom, Arthur Lockwood.

Kuykendall arrives in town today.

Only 45 Foreign Pix
Released Here In 1942

A marked falling off in foreign pictures last resulted in the fewest motion picture feature release offerings since 1917. It is shown by the forthcoming 1943 FILM DAILY YEAR BOOK. During 1942 features released to U. S. theaters totaled 533. Of these, 488 were produced in this country and 45 imported. Comparable figures for 1941 was 598 with 492 U. S. made and 106 imported.

Hollywood production held up last year, with five features produced compared with 1941’s 379 total.

Imported features reached a high of 195, down from the 352 of 1941, and have fallen off each year to reach a new low last year. Imports in 1939 were 278; 1940, 196 and 1941, 106. England supplied 19 of the 1942 imports; Russia, 11; Sweden, five; France, four; China, two and Greece, Norway and Germany each one.

The . . . .
FEMME TOUCH

MRS. HELEN BURNSTINE, manager, State and Southtown Theaters, Springfield, Ill.

VERA P. WILSON, Eastern Kodak public relations staff, Rochester.

MRS. LUELA EPPL, doortady, Majestic, Fort Worth.

RITA HUCHES, booker’s stenographer, M-G-M, Seattle.

MRS. ROSE ROBERTS, ad clerk, Universal, Buffalo.

CAMILA NANDA and MAYE GOSENY, cashiers, Majestic, Fort Worth.

MARJORIE SPRAGUE, assistant manager, State, Miami.
"And Still Champ..."

Still meeting and beating all comers... at his weight... any weight... under any conditions... no conditions... Queensbury rules... no rules... BUT ALWAYS FOR A BIG PURSE... that's why the smartest showmen all have a bet down on him... his advertising wallops always connect... his trailer attack is terrific... his lobby strategy is immense... his marquee uppercuts are right on the button... he deals mighty jabs at the prospect's bankroll... and soon has sales resistance on the ropes... on the canvas... on the way out... then up again... and bleeding freely at the pocketbook... He's the fastest, surest, most economical little fighter for big jack that there is in show business... Get a bet down on him... and collect pretty.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILER
Court Sets May 19 Hearing on "U" Merger Plan

"U" Merger Plan Goes to Court
Stock Cancellation, Redemption, Retirement and Exchange Among Features—Would Terminate Posen Suit

The New York Supreme Court yesterday was asked to rule on the fairness of a plan to merge Universal Pictures Co., Inc., into Universal Corp. Supreme Court Justice William T. Collins ordered all stockholders notified and set May 19 for a hearing on any objections to the consummation of the proposals. Universal was represented by J. Alvin Van Bergh. The plan, details of which were submitted to the court, would terminate the minority stockholders' suit, Posen vs. Universal Pictures, et al. Its purpose is to increase the efficiency of operations and to reduce expenses through the simplification of the corporate organization which will eliminate duplicating and overlap-lapping activities and also to make the company's earnings more readily available to its stockholders.

UA Withdraws Offer For Korda's Stock
West Coast Bureau of THE FILM DAILY
Hollywood—It is reliably learned that United Artists Corp., recently withdrew its offer of £125,000 in English money for Sir Alexander Korda's stock and it is strongly believed it will not make a new offer. It is reported that Korda has set a

Ill. Allied Wants Gov't To Do Anti-Vandal Short
Chicago—Juvenile vandalism continues to be a major exhibition problem here. So much that Allied Theaters of Illinois executives plan to ask the Government to turn out

Winn Named UA Buffalo Boston, New Haven Mgr.
James Winn has been named United Artists district manager supervising Buffalo, Boston and New Haven territories, formerly handled

RKO Stock Over-subscribed
Investment Interests Acquire RCA Holdings

May Eliminate Marquees Lighting Over Entire U. S.
Washington Bureau of THE FILM DAILY
Washington—Theater marquees and other exterior lighting will be cut to a minimum or completely eliminated. RKO stock formerly held by RCA and Rockefeller Center, Inc., which was purchased by a syndicate headed by Dillon, Read & Co. has been oversubscribed, it was reported yesterday. Dillon, Read closed its books on the second offering and indicated that the purchases had been

"U" merger plan goes to court
Stock cancellation, redemption, retirement and exchange among features—would terminate Posen suit

The New York Supreme Court yesterday was asked to rule on the fairness of a plan to merge Universal Pictures Co., Inc., into Universal Corp. Supreme Court Justice William T. Collins ordered all stockholders notified and set May 19 for a hearing on any objections to the consummation of the proposals. Universal was represented by J. Alvin Van Bergh. The plan, details of which were submitted to the court, would terminate the minority stockholders' suit, Posen vs. Universal Pictures, et al. Its purpose is to increase the efficiency of operations and to reduce expenses through the simplification of the corporate organization which will eliminate duplicating and overlap-lapping activities and also to make the company's earnings more readily available to its stockholders.

UA withdraws offer for Korda's stock
West Coast Bureau of THE FILM DAILY
Hollywood—It is reliably learned that United Artists Corp., recently withdrew its offer of £125,000 in English money for Sir Alexander Korda's stock and it is strongly believed it will not make a new offer. It is reported that Korda has set a

Ill. Allied wants Gov't to do anti-vandal short
Chicago—Juvenile vandalism continues to be a major exhibition problem here. So much that Allied Theaters of Illinois executives plan to ask the Government to turn out

Winn named UA Buffalo Boston, New Haven Mgr.
James Winn has been named United Artists district manager supervising Buffalo, Boston and New Haven territories, formerly handled

RKO stock over-subscribed
Investment interests acquire RCA holdings

May eliminate marquees lighting over entire U. S.
Seven Industry Stocks Advance to New Highs

Seven industry stocks, scoring new highs, shared in the general advance scored by the New York Stock Exchange yesterday. Both issues of GFI were up, the common moving to 2, up 1/2, and the preferred going to 161/4, up 1/4. Eastman Kodak advanced to 161/2 as against 162. General Precision Equipment closed at 213/4, a gain of the fraction. RKO went from 85 to 86. Warners were up to 86 to 86 1/8. Warners common, previously high at 131/2, closed at 13 1/8.

David L. Loew's Purchase Of GSS Unconfirmed

West Coast Bureau of THE FILM DAILY
Hollywood—Efforts to reach the principals for confirmation of a published report that David L. Loew is purchasing controlling interest in General Service Studios from B. Bogues were unavailing. Loew is in the East.

Published report also stated that Arthur S. Lyons, who was absent from the city, would be associated with Loew in production.


Charles E. McCarthy, formerly head of Twentieth Century-Fox advertising and publicity, who recently resigned from the Motion Picture Division of the Co-ordinator of Inter-American Affairs, has become general representative for Donald Voorhees, conductor of the symphony orchestra for the Bell Telephone Co.'s "Great Artists Series" and DuPont's "Cavalcade of America," both over the NBC Red network.


Albany—Republic Pictures Corp., chartered under Delaware laws, has merged Republic Pictures Corp., chartered under New York State law. The Delaware company, capitalized at $1,500,000 in $1 shares, has filed a certificate of dissolution in office of Secretary of State to permit it to do business in New York State.

Canadian Post Theaters To Play Features on %

Toronto—Canadian Army, Navy and RAF 35 mm. camp theaters will play features on percentage starting June 1. Same terms as distributors have with the U. S. camp theaters will be used, with clearances and priorities between camp houses and commercial theaters dropped. No terms for short subjects have been set.

856 Players in April Contributed Services Free

West Coast Bureau of THE FILM DAILY
Hollywood—The Hollywood Victory Committee has doubled its efforts and accomplishments in the past month. An all-time high was reached during April—856 players to date have been working throughout the United States. Of these 51 were for Government agencies; 40 for the Army; and 39 for the Navy.

In all 34 Hollywood personalities departed on tours of camp shows, entertaining at 175 camps in 22 states and the District of Columbia. Individual players have donated their time to various phases of the war effort handled by this free talent pool.

Ask Clearance Reduction For Two Conn. Theaters

New Haven—Ralph Vicletto, operator of the 414-seat Conn.'s Theater, has filed a demand for arbitration, asking a reduction in clearance fees levied by Republic of Ridgefield, and the Colonial, Walnut and Beach, over the Devon. The two named theaters have 21 days over the Devon and Vicletto asks that the clearance be cut to seven days. Complaint, which names the five commuting companies, also includes the Stratford as an interested party.

Jap Films of Pearl Harbor Attack Given to Newseers

Paramount News' issue No. 75, including captured Jap films of the attack on Pearl Harbor and the bombing and surrender of U. S. forces at Corregidor, just released by the War Department, is being shipped air express by Paramount to all exchanges for immediate pre- release purchase. It was purchased a week ago yesterday by Oscar Morgan, company's short sales chief.

Lawler to Peoria, Ill., To Head New Para. Office

Lawler to Peoria, Ill., To Head New Para. Office

Toledo, O.—Ralph Lawler, manager for the past six years of the local Paramount, will leave on June 1 for Peoria, Ill., to become district manager for Paramount, in charge of 34 Illinois houses. New offices will be opened in Peoria, this district having heretofore been operated from offices in Dallas. Marvin Harris, in charge of the Paramount house in Joliet, Ill., will succeed Lawler in Toledo.

Rep. Exchange's Booking Dept. From Butte to SLC

Seattle, Wash.—Arrangements are being completed for the local Exchange's booking and booking departments to Salt Lake City from Butte, Mont., the present shipping department. No changes are anticipated. The exchange will continue at Butte. J. T. Sheffield is making the arrangements in Butte.

FINANCIAL

(Monday, May 3)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Name</th>
<th>High</th>
<th>Low</th>
<th>Close Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Salt</td>
<td>1/4</td>
<td>3/4</td>
<td>3/4 + 1/4</td>
</tr>
<tr>
<td>Col. Picts. v.</td>
<td>12 1/2</td>
<td>1</td>
<td>1 1/2 + 1/2</td>
</tr>
<tr>
<td>Columbia Picts. pfd.</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>2 1/2 + 1/2</td>
</tr>
<tr>
<td>Con. Fm. ind. pfd.</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>East</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Frank</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Loew's, Inc.</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Paramount</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>RKO</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>RKO</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Univ. Pict. pfd.</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>1/2</td>
<td>1/2</td>
<td>1/2 + 1/2</td>
</tr>
</tbody>
</table>
| NEW YORK BOND MARKET

Para. B'way $355
Para. Picts. deb. 4/65 104 1/2 104 1/2
 Warner Bros. deb. 6/66 103 103 + 1/2

MONROE CURB MARKET

Monogram Picts. 3 25 1/2 25 1/2
Radio-Path cbs. 3 1 1/2 1 1/2
Smootone Corp. 3 1 1/2 1 1/2
Technicolor 1 1/2 11/2 1 1/2
Universal Picts. 3/1 3/1 3/1
N. Y. OVER-THE-COUNTIER SECURITIES

Bd Asked
Roxy Thea. 8.84 4 1/2 57 69 7/16
Great buy!

WARNERS' EDGE OF DARKNESS

WARNERS' THE HARD WAY

WARNERS' AIR FORCE

WARNERS' CASA-BLANCA

WARNERS' YANKEE DOODLE DANDY

You bet they're great buy!

BUT

Jack L. Warner
Sell 'em in your Theatre!

Here's the greatest buy in show business.

Buy for yourself!
The motion picture division of the Inter-American Af-
des is due for an operating budget of approximately $15,000,000 for the
current year, provided the over-all 
dger of the CIAA is approved by
Senate Finance Committee. The
al 50 percent of the budget is to be derived
that of last year's appropriation.
The CIAA total budget is expected to approxi-
mate $50,000,000, or increase of about $3,000,000 over
year's figure.

urd Asks OWI, CIAA for
formation on Expenditures
Regular Bureau of THE FILM DAILY
Washington—The Joint Con-
gressional committee on non-essential 
vement expenditures, headed by
ator Harry F. Byrd of Virginia, is
 requested full information on
money spent by both the fed-
 CIAA activities and interested in
 OWI bureau was, it was learned yesterday. The
committee has been contemplating
 several months a study of the CIAA
activities and is interested in
 the OWI bureau mainly in those
uses of the program where the two
encies function closely together.
Another study of the film activities of these
bodies would be made to include the whole ques-
tion of Government information activities. Al-
though it will be given to the motion-
ure policies of CIAA, OWI and other
ent agencies, both radio and the price
expected to be the chief concern of the
vestigators. Army and Navy films, especi-
ones for public release, will also come in
review.

The Truman Committee of the Senate, al-
though it will "keep its eye" on the new
y pictorial service, will probably not put
uch time into studies of the film activities of
other agencies. The committee leaders feel
these matters will be scrutinized by other
vestigative committees, and the Truman
committee will be apparently not in possession of any
thing sufficient to cause them to
much time on the motion picture issues.

new Employees Oversubscribe
Employees of Loew's home office
Y, Columbia, N.Y., theaters, and
x WHN, have over-sub-
1,000,000, their second War
quota of $8,275,000, according
David Bernstein, vice-president
asurer.

STORKS
Seattle, Wash.—Married 18 years,
son, their first child, has finally
ed at the home of Bert and
Rowe. Rowe is head shipper
ational Screen.

Omaha—Mr. and Mrs. Charles
b are parents of a daughter,
lee. He's a Metro salesman.

Jerry Mason, movie editor of
This Week," has become the dad
baby girl, Judith Ann. Weight:
x pounds.

See Pix's Manpower
Relief Up to Public

(Continued from Page 1)

ederments are concerned, with local
raft boards not being, and are indepen-
dently of the various WMC
ales. Most local draft boards, as they are of
ublic opinion in the matter, have the
interest of their neighbors toward
industry.

These activities committee meets
today for the sixth time in an attempt to reach
a decision on the question. "Shall we be
able to give the same degree of guidance to local
raft boards?" There is general agreement
that the answer should be in the negative, but
the members have not yet been able to
gether and decide what their new policy
should be.

Consideration is the complete elimi-
iation of the list of essential activities with
only "critical jobs" listed—those requiring
or more of qualifying time. Possibility of eliminat-
ing a list of essential activities, with the
index of jobs essential within those activities
done away. Another possibility is the elimination
of both lists.

For some time the committee was working
on the project of paragraphing down the list
essential activities to cut it off at 500 to 350, but
this procedure was finally tabled as it was felt that
it would not be sufficient to solve the tight man-
power situation of today. Local boards here-
are will call for the committee to make its own
judgment, with the suggestion that they
em to decide who are the key men of
key men presumably of the key activities.

Instead of making its own judgment, the
committee has been asked to announce its
list of "useful" and "non-
ecessary" activities. These lists were due last week and there is doubt now that they
may be brought out at all. Until the lists are
there is, in effect, no "twilight zone." If
the lists are brought out, motion picture distrib-
ution and exhibition are expected to be included
in the "useful" brackets. A new list of non-
dependable jobs is also overdue.

Until decisions on these various matters
are reached there appears to be little
in the submission of the WAC plan for
essential listing of seven theater workers,
groups. In the picture industry there is
ential exemptions the needs of the armed forces
remained an essential to the entertainment
und civil activities vital at the
end, the WAC will be kindly
fixed to anything tending to exempt a large group of
workmen from the call to the service.
In fact, the commissioners' general attitude toward
the picture industry has led some observ-
wo, however, who attempt to press the
for the theaters will not prejudice the
ploy that it is in the interest of the picture
stry in the interest of Goldwyn prod-
uct.

Heineman joins Goldwyn
Sales Manager Monday

(Continued from Page 1)

valuation of $800,000 on his holdings.
The highest figure yet paid for a
partner-ownership interest in UA
was in 1934 when Art Cinema Corp.
was sold $650,000. The same year
Joseph M. Schenck sold his interest
in UA for between $500,000 and
$550,000. The lowest amount ever
paid for a partner-ownership in UA
followed the 1929 crash and was
$180,000.

United Artists' stockholders held a
brief meeting yesterday and ad-
nounced until tomorrow. Edward J.
Rafferty, president, presided. Own-
ers present were Mary Pickford and
David Selznick, attorney Charles
Swartz represented Charles Chaplin
and Attorney Mendel Silberberg
represented Korda. Others who at-
tended were Secretary Loyd Wright,
Arthur W. Kelly and George Bag-
nall.

Heineman started in the picture
industry as a poster clerk at Pathe
in 1918 and was placed in charge of
of Pathe's sub-office in Butte, Mont.
in 1919. His rise in the business
was rapid and he served successively at
First National manager in Seat-
ze, assistant to branch manager of
ber for Warner Classics in Montana and Idaho,
versal branch manager in San Fran-
le, Calif., then League City, then Pa-
ific Coast district manager, West-
er division manager and finally
assistant general sales manager.
Is “China’s” astounding performance at the N. Y. Paramount just a Broadway freak? Are its all-time Easter weekend record, its premiere pandemonium, its 7 A. M. opening hour, its doubled usher staff, just a wacky White Way phenomenon? Are its all-time single day attendance record, its 139,000 ticket sales in 6 days, and its first-week gross matching New Year opening of “Star Spangled Rhythm,” just a one-shot flash-in-the-pan? . . .
Newark Says “No!”

“China’s” Newark opening, dollar for dollar as amazing as New York, proves that its Broadway sensation is not a fluke, but a fair sample of this picture’s normal sure-fire draw. At Newark Paramount “China”—alone—has just set an ALL-TIME HOUSE RECORD,* topping such great money-makers as “Rhythm,” “Morocco” and “Wake” by 5% to 20%! Proof that in any theatre, anywhere, they’ll break records to see “the most amazing star since Valentino!”

*Speaking of all-time records, “Rhythm” has just set new tops in history at Toronto, Montreal, Ottawa, Vancouver, Hamilton and London, Can.!
"U" Presents Merger Plan To Terminate Posen Stockholders' Suit

(Continued from Page 1)

holders by the elimination of large accumulated arrears on the outstanding preferred and other restrictions.

Under the plan, Universal Corp. is to assume all the assets and liabilities of the pictures company and its name will be changed to Universal Pictures Corp. The plan provides among other things:

(1) The $2,000,000 par value 7 per cent second preferred stock of the pictures company owned by Universal Corp., with approximately $2,216,000 accrued unpaid dividends thereon at March 31, 1942, will be cancelled;

(2) The 271,327 shares of the pictures company common stock owned by Universal Corp., constituting 92.53 per cent of the total outstanding shares thereof, will be cancelled;

(3) Universal Corp. will issue $6,616 shares of its common stock to the holders of common stock of the pictures company not owned by Universal Corp.

(4) Execution of a new bank loan agreement, which will involve term borrowings by $4,000,000;

(5) Retirement by Universal Corp. of $2,000,000 ten-year 5 per cent convertible debentures due April 1, 1946, and extension of the maturity to April 1, 1951, of remaining $2,000,000 principal amount;

(6) Redemption of the presently outstanding shares of the pictures company 8 per cent first preferred stock at a cost of approximately $1,500,000;

(7) Cancellation of $2,000,000 notes payable to pictures company held by Universal Corp.

The holder of each share of common stock of Universal Pictures Corp., Inc., not owned by the corporation will be entitled to receive three shares of common stock of the new Universal Pictures Co., Inc. The holders of preferred stock who contributed shares of common stock of Universal Corp. will retain their certificates which will represent one-third of the number of shares of common stock of Universal Pictures Co., Inc. The holders of outstanding preferred stock will receive common stock of Universal Corp. will retain their warrants.

The consummation of the plan will require agreement of the directors and the holders of the outstanding common stock of the two companies. The plan has been approved by the directors of both companies, and may have to be submitted to the shareholders of the pictures company. The plan will be brought by the board of directors of the pictures company and may be submitted for approval by the shareholders of the pictures company.

RKO Stock Offering Is Over-Subscribed

(Continued from Page 1)

inated if final agreement on the projected dimout for the whole nation is finally reached. WPB officials and power industry leaders will discuss the matter today in Washington.

The idea of a national dimout has been under discussion here for many months, and there are signs that some decision will be forthcoming soon. It is almost certain that that decision, when it does come, will mean sharp restrictions on outdoor lighting from Coast to Coast. The reason there will be so much to save power, of which there is no shortage as to save coal and fuel and ease the transportation load. Conservation of light, equipment is another purpose of the dimout.

Minn. Circuit Voluntarily Halts Exterior Lighting

Minneapolis — This city and St. Paul experienced their first dimout of the local crisis Sunday night when Minnesota Amusement Co. houses through both cities voluntarily darkened Saturday night. On account of the truce declared in the coal-strike, the marquees were lighted last night and will continue lighted as usual until further developments.

C. B. Stiff, Twin Cities supervisor for the company, said that by turning off vertical and horizontal advertising signs and flashing marquee lights, Twin Cities houses cut down current used about 75 per cent, getting along on about one-fourth the juice usually consumed.

Bernhard and Kalmine Address Ad Meeting

Joseph Bernhard, Warner Bros. vice-president and general manager of the three west coast subsidiaries, and Mrs. Harry M. Kalmine, assistant general manager of the theaters, were the principal speakers at yesterday's meeting of the circuit's zone executives in the home office. Talks dealt with the handling of "Mission to Moscow," and "False Faces." Among other plans, Harry Goldberg, advertising and publicity director, presented.

Actor's Wage Ceiling To Be Weekly Pay!

(Continued from Page 1)

of actual weekly earnings. This would mean that an actor, for instance, who worked for 12 weeks between January and September of last year at $2,500 per week would have established his ceiling at $2,500 per week, rather than at $576 weekly (the total earnings divided by 12) as is the case now.

"We suppose that that's a question we'll hear more of, because the actors left making pictures will probably be working more often this year," he said. He was not certain any new ceilings would be announced today but said it would be the time to get the question under consideration.

In essence of a new set of regulations to govern an "all-inclusive" President's "Hold the line" order is being held upon pending word from OES Director James P. Byrnes, he said, as to just what Byrnes wants. Control over the jobs shall all earnings more than $3,500 per year rests with the Bureau.

III. Allied Wants Gov't To Do Anti-Vandall Short

(Continued from Page 1)

a short for theater exhibition showing the fallacy of destroying theater property and the penalties liable when theaters are apprehended.

One partial solution was reached by Warner circuit officials. Charles B. Stiff, Warner's assistant to President, suggested that the exit doors calling to Federal penalties for non-payment of admission taxes, plus increased illicit liquor traffic, are apprehended. The latter resulted in a marked decrease in theater damage.

Theaters Escape In Tornado

Cleveland, O.—A tornado that hit the West Side of Cleveland and towns west of Cleveland, skirted all of the movie houses in the territory.

"Five Graves to Cairo"

with Franchot Tone, Anne Baxter, Akim Tamiroff, Erich von Stroheim

Paramount

PMTOA Board Opens Annual Meet Today

New York consent decree. Ed Kuykendall, PMTOA president, said yesterday that while an agenda had been prepared, the sessions would be flexible so that every director could bring up his own territorial problems. Trust will be given consideration at the close of the meeting.

It is reported that the organization's own recommendations for changes in the decree have been submitted to the Department of Justice, but no details are expected from Washington before the Democratic National Convention begins.

A committee headed by Kuykendall and William H. Minshall of Washington last week conferring with a number of agency heads on matters of concern to the theater owners, but details are being withheld pending consideration by the directors.

Lowell Mellett, head of the motion picture division of the OWI, and Allen G. Smith, chief of the amusements division of the WPB, are on the program to address the directors at the late afternoon session.

Kuykendall will address an infor- mation luncheon of the SMPE at the Hotel Pennsylvania in the afternoon. All PMTOA sessions will be held at the Hotel Astor. 

Talent From All Majors For Greek Relief Show

All major companies will contribute talent to the Greek Relief Show in Madison Square Garden on May 18, according to Edward L. Alpersson, chairman of the entertainment committee. The Paramount, Roxy and Music Hall Theaters will stage each one production number. Night clubs will contribute out-

William Fox Released

Lewishaw, Pa.—William Fox, released from the Federal penitentiary here yesterday and left immediately for New York.
Crescent Offers Reorg. Plan
Proposal Goes Before Court on Thursday

(Continued from Page 1)

reorganization, which would carry out principal provisions of the decree, followed.

promote...one year from the date of this decree (unless there is an appeal) and then within six months from the date the decree becomes final, if affirmed. Defendant exhibitors shall present to the court a plan of reorganization pursuant to which defendants may take into consideration the question of the Federal income taxes as far as practical. The plan may contain provisions whereby theaters owned and operated by the defendant exhibitors may be transferred or leased to another management or management corporation; but such provisions, as well as all other provisions of the plan, shall be subject to the approval of the court a hearing at which all interested parties, including stockholders, whether or not they are parties to this proceeding, shall have the opportunity to present objections.

The attack of Crescent Counsel William W. Viner on the proposed reorganization plan is that the first nine sections are too indefinite and that the concept of the "reorganization into entities" to have prescribed for them certain standards of conduct. The exhibitors should find themselves in contempt of court.

Further, it is alleged that "defendant exhibitors should be told what theaters must be disposed of and what should be done with each of them.

Further evidence of the indefiniteness of the proposal in its present form is offered by Counsel Viner in his objection to Proposal 10. This objection also is directed to the invalidation of all existing franchises, including in the list of corporations Cumberland Amusement Company and among individuals the names of Anthony Sudekum and E. O. Stragel. Walter points out that neither Cumberland Amusement Company or defendants Sudekum and Stengel are parties to any of the existing franchises. Concerning the provision for payment of all costs by defendants, the Crescent plan contends:

"We think that costs should not be taxed entirely against exhibitor defendants and United Artists Corporation, unless it is understood that only the clerk's costs are referred to. Fees of witnesses, including mileage fees, should be paid by the parties who called the witnesses. In this case the Government had numerous witnesses who came from distant points and remained in Nashville for several days. It would modify penalty for defendant exhibitors to be required to pay these expenses. Edward J. Reinhart, counsel for United Artists, has pleaded that his corporation was "too lightly implicated" in the suit to be taxed with any of the parts of the costs which represent the major financial stake in the litigation."

"The court has no power to direct without consent of Government and the defendant in the suit, the corporate entity, to tax any costs to the Government. It is understood that the costs are to be taxed according to the stipulation of the parties."

Attorney W. H. Mitchell, Florence, Ala., has filed a motion in behalf of Muscle Shoals News and will defend it before Judge Daniels Thursday.

Ben Lourie to Chicago As Columbia Manager

New Haven, O. — Benjamin J. Lourie, Columbia salesman, with the company here since 1931, has been named manager of the Chicago exchange. Lourie entered the film business 22 years ago as salesman for Franklin Film Co., franchise-holder for Warners pictures, in Boston. Two years later he became New Haven manager of the road outlet, later going over to Tiffany.

Herman Weingarten Dies In Miami: Rites Friday

Funeral services for Herman Weingarten, 62, who owned theater real estate in New York, including the Art Theater, will be held at 1:30 p.m. Friday at Riverside Chapel, 931 St. Petersburg Blvd. He died in Miami Sunday morning. Survivors include his wife, Bernice, and two daughters, Mrs. Esther Fildman and Mrs. Henrietta Weiss.

(Continued from Page 1)

inn Named UA Buffalo, oston, New Haven Mgr.

The last Thursday, Mr. Lourie was anounced yesterday by Carl Lesserman, national sales manager, at the opening session of the two-day district managers meeting here. Former St. Louis branch manager, initial session of the meeting was noted to screenings of Hunt Down the Wolf starring Chester Morris and Sid Lesser's "Stage Door Can-
1. The Governor details Roy Rogers and Smiley Burnette to track down a sabotage ring.

2. With the aid of Peggy Moran and Dorothea Kent, they join the suspect Merrymakers Revue.

5. Smiley produces a code telegram sent by Maurice to a mysterious Mr. Triplett.

6. Roy and The Sons Of The Pioneers raid the tent show and capture Dave and Maurice.

9. Back at the tent show, Roy Rogers traps a man asking a question about “triplet.”

10. In the meantime, Maurice is planning to blow up a bridge as a supply train crosses it.
3. They uncover evidence implicating its owner, James Bush, and Gerald Mohr, a mystic.

4. The pair traps Roy as he is attempting to locate a codebook used by the saboteurs.

5. The men escape, surprise Roy. Maurice shoots Dave, and frames Roy for the killing.

6. The Governor is killed while trailing Mr. Triplett. Peggy helps Roy to escape from jail.

11. Roy captures Maurice and Dave, prevents the sabotage, and blasts the sabotage ring.

12. Roy and Peggy decide that they have common interests other than detective work.

BOB NOLAN and THE SONS of the PIONEERS • PEGGY MORAN
GERALD MOHR • DOROTHEA KENT • LLOYD CORRIGAN
JOSEPH KANE—Director
BUY U. S. WAR SAVINGS BONDS
HOLLYWOOD'S FIRST
DRAMATIC THRILLER OF
RUSSIA'S YOUTHFUL
HEROES!

...every BOY will thrill to it!
...every WOMAN will throb to it!
...every MAN will cheer it!

THE
BOY FROM
STALINGRAD

with BOBBY SAMARZICH, CONRAD BINYON, MARY LOU HARRINGTON, SCOTTY BECKETT, STEVEN MULLEY
Screen Play by Ferdinand Reyher - Produced by COLBERT CLARK - Directed by SIDNEY SALKOW - A COLUMBIA PICTURE

MAKE EVERY DAY
WAR BOND DAY!
BRITISH LIFT "FREEZING" ORDER ON PIX COIN

War Job or 1-A Order to Trade Workers Illegal

Fabian Tells MPTOA
Barley WAC Is Setting
Draft Boards "Right"

By AL STEEN

Associate Editor, THE FILM DAILY

Draft boards that have ordered industry personnel to get into war jobs or be classified as 1-A are doing so illegally and steps are being taken to clear up the misunderstanding, Si Fabian, head of the theaters division of the WAC, told the MPTOA board of directors yesterday.

A draft board cannot change the classification of an individual unless it has been appealed to a higher board or the War Department and the classification is changed.

Reservations Pour In
for UJA's Luncheon

Final organizational details for the annual meeting of the United Jewish Appeal's division, scheduled for May 16, have been completed.

Three Regional Sales
Meets for Columbia

As a step to conserve transportation in wartime, Columbia will divide its annual sales convention into three separate meetings, it was announced yesterday by A. Montgomery, company's general sales manager. Initial meeting will be held in Chicago, May 11-12-13, to be followed by the New York conclave, May 14-15, and the Philadelphia session, May 16-17.

Indie Poster Exchanges
In NSS Suit Settlement

Action of independent post exchanges against National Screen Service Corp., Loew's, Inc., Paramount Pictures, Inc., and RKO Radio Pictures, Inc., brought in U. S. District Court of Pennsylvania, has been settled, it was announced yesterday.

Exhibs. Won Over to P.C.
Deals, Says Kalmenson

Ben Kalmenson, Warners general sales manager, addressing yesterday's session of the all-week meeting of field reps, presided over by Mort Blumenstock, declared that an increasing number of exhibitors are being won over to percentage deals

Theater Fire Losses Up 400%

Smith Lays Jump to Inexperienced Operators

Theaters' Bond Sales $165,000,000: For the nine months ending Feb. 28, 3,700 theaters sold a total of $165,000,000 in War Bonds and Stamps. Si Fabian, head of the WAC theaters division, told the MPTOA board of directors yesterday at the Hotel Astor. Inasmuch as approximately 8,500 theaters are selling Bonds and Stamps, the total expected to go far beyond the figure. Fabian said a new plan for reporting the Bond sales would be put into operation in June when theaters would report to the territorial WAC chairman, instead of reporting direct to New York.

The Daily Newspaper
Of Motion Pictures
Twenty-Four Years Old

NEW YORK, WEDNESDAY, MAY 5, 1943

TEN CENTS

Name Michalove To MPTOA Board

Dan Michalove of National Theaters yesterday was named a member of the MPTOA board of directors to replace Spyros Skouras. Skouras became ineligible to serve as a director when he became president of 20th Century-Fox.

Warners Buy $5,000,000 in War Loan Bonds
While Execs, and Employees Take $330,000

Warners Bros. Pictures, Inc., has subscribed to $5,000,000 in Bonds of the Second War Loan, while execs and other employees have taken an additional $330,000, it was revealed yesterday by Samuel Schneider, assistant to Prexy Harry M. Warner, following a preliminary tabulation of results of recent war loan rallies. Final report should boost the total substantially, Schneider said.

Of the amount purchased by the company, $1,000,000 was bought through Jack L. Warner, executive producer, on the Coast. Home office execs subscribed to $125,000 following the New York rally. Remaining $405,000 was subscribed by employees at the home office, throughout the theater circuit, branches, offices and studios.

21 Directors, Officers
At MPTOA's Session

After laying the groundwork yesterday for the more important discussions to come, the MPTOA today will take up the problems facing the industry and act on them accordingly. Twenty-one directors and officers will meet.

Indie Exhibs. Pay Half of WAC Expenses

Of the $60,000 assessed against the nation's theaters for their part in contributing to the WAC budget, more than $50,000 already has been collected. Of this amount, approximately one-half has been sent in by independent exhibitors. This was revealed yesterday by Si Fabian at the MPTOA board of directors meeting.
Bank Night Survives New Legal Assault in Mass.

Bank Night in five New England states has survived 22 test cases and is still declared not to be a lottery. Third case in Middlesex County, Mass., was dismissed two weeks ago and the district attorney is indicated that there will be no further charges. Only one suit in Connecticut has the game outlawed, not because of lottery charges but because such games are said to violate state statutes.

Bank Night is drawing bigger patronage today than when it was first introduced into New England more than seven years ago, according to Roy Heffer, owner of territorial rights. While not as many theaters are using the game as previously, Heffer said that bigger business was being experienced by theaters offering it.

Heffer has changed the original Bank Night formula through "qualifications," which have taken the last bit of lottery "sting" from the game, he said.

Industry Will Co-Operate On Flag Day Observance

(Washington Bureau of THE FILM DAILY
Washington—Widespread industry efforts in the celebration of Flag Day, June 14, is now being arranged by OWI and the WAC. As last year, the President is expected to appear at his Flag Day salute and apply to all the United Nations and the keynote of the celebration will be "team work."

Theaters will be asked to display posters, and stage shows will carry through the United Nations and teamwork motifs throughout the week. It is doubtful that there will be any special shorts issued for the occasion, but extensive newsreel observation is looked for.

Six Film Stocks Climb To New Highs for 1942

Six amusement stocks on the big board yesterday climbed to new highs for the year. The previous day, eight issues showed new highs. American Seating yesterday advanced from 16 1/8 to 18 points, a gain of 1 1/2 points; Eastman Kodak gained a point, closing at 184 1/4; EKO $6 preferred climbed to 89, then slid back to 88 but an advance of 1 1/2 points for the day. CFI common gained 4 5/8, closing at $2; General Precision Equipment advanced 9 3/4 to $45; S. H. Kress & Co. closed at 214 5/8; and 20th Century-Fox common lost 3/4 point but still a gain of 1 1/2 for the day.

Forbym and Cargo to Canada for Charity Tour

Toronto—George Forbym, British screen comedian, and Noel Coward are to tour Canadian theaters this Summer in behalf of the Navy League of Canada to assist in the raising of war charity funds.

RCA Quarter Net Down As Tax Proviso Jumps

Despite a 52 per cent increase in gross business, Radio Corporation of America’s first 1943 quarter report shows a decline of three per cent in net profits when compared with the initial 1942 quarter. David Sarnoff, president, announced yesterday at the 24th annual stockholders meeting. Decline is due to increased provision for Federal income taxes.

The report, released before taxes was $8,956,000, an increase of $1,371,000 or 18 per cent over 1942, but tax provision of $5,341,000 brought the net to $2,505,000, compared with $2,687,000 in 1942. Consolidated gross business in the first quarter was $76,295,000, compared with $44,131,000 in 1942. Tax provision for the 1943 quarter is $1,435,000 or 20 per cent over the same 1942 quarter.

Common stock earnings for the last quarter of 1942 amounted to 12.44 cents in 1942. Taxes per common share are expected at 13 cents. Earnings per common share were 13.5 cents in 1942.

RKO War Bond and Stamp Golf Tournament on May 25

RKO will hold its eighth annual golf tournament at the Westchester Country Club on May 25. Event this year will be known officially as the War Bonds and Stamps Tournament because bonds and stamps will be the award.


Sixty maps of the United States have been made in connection with the tournament.

Warners Buy $125,000 Canadian Victory Bonds

Toronto—Warners has announced the investment of $125,000 in Fourth Victory Loan bonds, through their Canadian subsidiary, Vitagraph Ltd., according to Wolfe Cohen, vice-president of the distribution organization. This is the first purchase by a major company in Canada, and represents a $50,000 increase over the previous record of contributions to Canadian War Bonds.
All Technical Details for the Greek War Relief
Show Completed at Yesterday's Meeting

At a meeting at the Music Hall Theater yesterday every technical detail for the Greek War Relief show at Madison Square Garden on May 18 was completed. Harmony Bay, which will embody the usual huge cyclorama curtain to block off the 9th Avenue end of the Garden. A 40-foot replica of the famous Greek statue Winged Victory will be mounted on the huge garden stage. Paul Ash, who will be the musical director for the show, has received permission from the Army to recruit his pit musicians from the Army camps in the vicinity. He has already obtained 40 outstanding men.

Some units for the show have also been completed. Fred Waring and his choral group will open the show, Jimmy Dorsey and the entire company from the Rody will stage the "One O'Clock Jump," which will include all their groups. For the in-between acts, Jimmy Durante, Frank Sinatra, Ritz Brothers, Ray Bolger, and a group from Hollywood are being set. Those attending the meeting were Gus Eysell, who presided in the absence of Bob Warne; Paul Ash, Hassard Short, Bert Lytell, Lou Wolfson, Hal Horne, Fred Lynch, Dr. J. Young, who represents the Greek War Relief. Harry Kalschsmid, Fred Waring, Jack Partington, Arthur Knorr, Russell Markert, Sally Pernick, Howard Bay, Harry Rohm, Johnny Dugan, Vincent Jacobi, Allan Corelli, James Sauter, and Carl Erbe.
“Records at ‘12 O’clock’!”

ONE OF THE SCREEN’S GREAT AIR-ACTION SHOWS TAKES OFF MAY 8th IN GOLD-BRAID PREMIERE AT FAMOUS HARLINGEN AERIAL GUNNERY SCHOOL

A Two-Day Celebration Including Full Dress Reviews, Dancing in the Streets, and Broadcast on Interstate Theatres’ “Showtime” Program . . . with High Officials, Hollywood Stars and the Press Saluting this Sky-Scorching Sensation

FILMED ON THE SPOT AT HARLINGEN WITH COOPERATION OF U. S. ARMY

And May 18th—The Western Premiere at Las Vegas Army Gunnery School, with Philip Morris Broadcast Spreading the News on N. B. C. Network!
"IT THE BOX-OFFICE. EVERY AMERICAN WILL WANT TO SEE IT."
—Showmen's Trade Review

"RAMAS OF PRE-COMBAT TRAINING TO BE WHEELED OUT OF ANY STUDIO."
—Variety

"ACTION, SUSPENSE, PRODUCTION VALUES."
—Boxoffice

"MAKER... A BANG-UP JOB... A HIT!"
—Hollywood Reporter

BIG As Uncle Sam's Own Airdevils Can Make It. In a Brilliant Production by Paramount

Advertised in 8 Great National Magazines—and READ GENERAL ARNOLD'S OFFICIAL WIRE

MOTION PICTURE QUOTE AERIAL GUNNER UNQUOTE MADE WITH COOPERATION OF ARMY AIR FORCES WILL BE EXHIBITED IN CIVILIAN THEATRES IN NEAR FUTURE STOP COOPERATION BY INSTALLATIONS OF YOUR COMMAND WITH LOCAL EXHIBITORS IS AUTHORIZED PROVIDING SPECIFICALLY THAT NO REPEAT NO FLIGHTS BY MILITARY AIRCRAFT BE UTILIZED IN THIS COOPERATION STOP ASSISTANCE RENDERED BY ECHELONS OF YOUR COMMAND WILL BE COMPATIBLE WITH WARTIME RESTRICTIONS AND WILL NOT REPEAT OR INTERFERE WITH THE MILITARY EFFORT END ARNOLD.

Starring
RICHARD ARLEN • JIMMY LYDON • WILLIAM H. PINE
Screen Play by Maxwell Shane

for "Directly Ahead"
No Roadshow Policy
For Lesser’s ‘Canelle’
(Continued from Page 1)
siderable discussion on the part of the sales staff and expressions from major and independent circuit operators.
"This industry as much as any other has a wartime responsibility," commented Leserman, "The custom has arisen in recent years of mak-
ing the public pay an extra premium for quality picture entertainment. This practice should be discouraged and discontinued, at least for the du-
ration. "To increase admission prices at this time would definitely be an inflationary measure.
"No doubt, he continued, "with the long runs pictures are now enjoying at the box-office, we could place 'Stage Door Canteen' in key cities on a day-and-night schedule. But in so doing we feel it would be unpatriotic and contrary to the war efforts."
"Mark added the opinion that in making the picture available on a gen-
eral admission run plan at no extra premium "the industry will definitely build a richer, more enduring rela-
tionship with the public every-
where."
Final session of the three-day huddle will take place today.

Saunders on War Council
Mathew L. Saunders of Bridge-
port was named among those to
serve on the committee on theaters in the War Council of Gov. Raymond
E. Baldwin of Connecticut. Saun-
ers' name was inadvertently omitted from the committee's personnel list
yesterday.

Indie Poster Exchanges
In NSS Suit Settlement
(Continued from Page 1)

Cincinnati—Frank Schrieber, city sales manager for Universal, is the father of twins, a boy and a girl, born at St. Elizabeth Hospital, Covington, Ky.

Scranton, Pa.—Corp. Earl Rozelle, former assistant manager of the Strand Theater, and Mrs. Rozelle have a new son.

Chicago—Charles Thannhausen of the Essexian Davis theater announces the birth of a baby girl, Dorothy.

C. Wesley Kent, inspector in the New York District of Alte Ser-
cvice, is the proud pappy of another son, Gary Winston Kent.

Chicago—Mrs. Beatrice Claypool, former secretary to Jack Flynn, M-G-M Western division manager, is the mother of a baby girl, Donna Lee, born at the Lying In Hospital.

Chicago—Arthur Rosenthal, of the UA exchange announces the birth of a daughter, Marilyn Iris, at the Michael Reese Hospital.

To The Colors

Fanchon & Marco-St. Louis Amusement Co.,
St. Louis.

ARMY

VICTOR BLAU, music advisor, Warner studios, and manager of copyright and music clear-
ance department of Warner music pub-
lishing companies, home office.

DONALD McLANE, doorman, Kialto, Scranton.

BCG JONES, M-G-M booker, St. Louis.

ARMY AIR FORCES

A/C PHIL SPIEGEL, son of Harry Spiegel, man-
ger, Family Theater, Scranton, Pa.

JOHN STINLING, Jr., son of the Midwest Theater Supplies Co. executive, Cincinnati, Ohio.

NAVAL AVIATION

A/C JACK COSTELLO, usher, Roosevelt The-
er, Scranton, Pa.

WAVES

VIVIAN MARY WALLANT, Paramount booking
department, Bently.

CANADIAN ARMY

WILLIAM BOUNSALL, staff artist, Odon The-
ter, Toronto.

Exhibs. Won Over to P.C.
Deals, Says Kalmenson

West Coast Bureau of THE FILM DAILY
Hollywood—If Local 40 of the Inter-
national Brotherhood of Electrical
Workers is successful in its fight to save the War Labor Board grant its studio members a 10 per cent pay talt, it is expected that the produc-
ing companies will have to give a similar increase to other crafts in the studio basic agreement, including carpenters, teamsters, utility employees, plasterers and others. It is believed this action would cause other unions not in the agree-
ment also to seek a pay increase.

West Coast Bureau of THE FILM DAILY
Hollywood—If Local 40 of the Inter-
national Brotherhood of Electrical
Workers is successful in its fight to save the War Labor Board grant its studio members a 10 per cent pay talt, it is expected that the produc-
ing companies will have to give a similar increase to other crafts in the studio basic agreement, including carpenters, teamsters, utility employees, plasterers and others. It is believed this action would cause other unions not in the agree-
ment also to seek a pay increase.

Mrs. Annette Ward Dead

Lexington, Ky.—Mrs. Annette Ward, mother of Anne Marie Ward Olsen, co-owner of the Ward-El-
hott Circuit, died at her home here.

 Elias Lawand Dead

Montreal—Elias Lawand, 62, pioneer film and theatrical promoter in Montreal, is dead.

Reviews

“Du Barry Was a Lady”

With Red Skelton, Lucille Ball
M-G-M
101 Mins.
MUSICAL COMEDY OFFERS PLENTY OF CRAZY FUN; PROVIDES WELCOME RELIEF FROM DIET OF WAR FILMS.

In a season marked by a deluge of war films the screen version of the Buddy De-
syrel-Herbert Fields musical comes as a
blessed relief. The production, last-
done in superb Technicolor, is fun con-
cerned solely with the mission of entertai
ning the public. That mission is discharged with complete success.

The spirit of the fun has been well re-
alled both in the adaptation and in the per-
formances of a cast rich with comic talents. The funsters are headed by Red
Skelton, "Rags" Ragland and Zero Mostel, who get assists from Donald Meek, George
Givot, Louise Beavers, Gene Kelly, Virginia
O’Brien. For dessert there is Lucille Ball, 
vert, who does a first-rate and photographed. Her presence in the cast will make the boys whistle. One must not forget Tommy Dorsey and his band, who, naturally, guar-
antee wholehearted support of the film by the younger element.

The story is a crazy affair in which Skelton, Ray Milland, Gene Kelly, and Gene Kelly, songsmith and hoar, are
aga-ga over the same gal, Miss Ball, an entertainment.

The production is a perfect dish for
people who go completely nuts when Skelton imbibes a microphone by mistake and dreams he is in the
court of Louis XV. In the members of the cast who recognize the characters identified with his nightclub existence, with Miss Ball amongst them as the Du Barry. Plenty of good-natured ribbing takes place before Skelton is jolted back to reality.

At the end Gene Kelly gets Miss Ball. Skel-
ton allows him to have this birthday sun the when he wins the Monte Carlo prize. We say brief because the time the film is over he hasn’t any of his winnings left. But primarily to the Internal Revenue

The cast is good. Mostell appears in only a few scenes, but he makes those scenes stand out.

The original Cole Porter songs have been augmented by other Lew Brown, Ralph Freed, Burton Lane, Roger Edens, E. Y. Harburg. Arthur Freed did a swell produc-
tion job. Roy Del Ruth directed snappily from a screenplay by Irving Brecher based on an adaptation by Nancy Hamilton, with additional dialogue by Wilkie Mahoney.

CAST: Red Skelton, Lucille Ball, Gene
Kelly, Virginia O’Brien, "Rags" Ragland, Zero Mostel, Donald Meek, Douglass Dam-
brille, George Givot, Louise Beavers, Tommy Dorsey and orchestra.

CREDITS: Producer, Arthur Freed; Di-
tector, Roy Del Ruth; Screenplay, Irving
Brecher; Adaptation, Nancy Hamilton; Based on show by B. G. DeSylva, Herbert Fields; Additional Lyrics, Wilkie Ma-
honey; Songs, Cole Porter, Lew Brown, Ralph Freed, Burton Lane, Roger Edens, E. Y. Harburg; Additional Music, Roger Edens; Musical Director, Georgie Stoll; Dance Director, Charles Walters; Cam-
eraman, Karl Freund; Art Director, Cedric Gibbons; Special Effects, Warren New-
combe; Film Editor, Blanche Sewell.

DIRECTION, Good. PHOTOGRAPHY, Swell.
**Theater Fire Losses Up 400%**

Smith Lays Jump to Inexperienced Operators

(Continued from Page 1)

Every precaution to protect their properties and equipment against fire was taken by exhibitors. They had definite rules for protection of equipment through posters for the employees. Said that exhibitors could replace worn out parts without seeking priorities, but that new pieces of equipment were practically out of the question. Projectors must last for the duration.

Praising the exhibitors for their work in returning copper drippings and striplings, Smith said that since October theaters had returned 6,000 pounds of drippings and striplings. He added that copper scrap matinees and collections by theaters had resulted in bringing in 1,264,737 pounds of copper. The copper drives are still on, he said, adding that he expected to see 6,000,000 pounds of copper collected before the campaigns are over.

Smith further warned that there was a limitation on light bulbs and advised conservation. He said it was necessary to get priorities on vacuum tubes and electronic parts (round heads, amplifiers, etc.) but that old parts should be turned in for new ones. Supply houses will have a 90-day supply of film cabinets, splitters and rewinders.

21 Directors and Officers Attend MPTOA’s Session

(Continued from Page 1)

21 Directors and Officers attended the opening sessions of the board meeting yesterday. Two others who were delayed are expected today.

Attending the sessions yesterday were Ed Kuykendall, president; A. Julian Brylawski, Morris Lowenstein, Walter Vincent, Fred Wehrenberg, B. B. Bioscho, Max A. Cohen, Louis Lust, Sidney Lust, Samuel Pinanski, Lewen Pizor, Roy Rowe, Dan Michalove, Major L. E. Thompson and Fred Wehrenberg. Expected today are Mitchell Wolfson and H. V. Harvey.

Francis S. Harmon, executive vice-chairman of the WAC, and Lowel Mellett, head of the films division of the OWI, addressed the afternoon session.

Capital V. C. Will Open Servicemen Ticket Booth

(Washington Bureau of THE FILM DAILY)

Washington—Next Monday sees the opening of the ticket booth for servicemen sponsored by the local Variety Club Society with Sidney Lust as chairman of the ticket-for-servicemen committee.

A weekly total of about 12,000 free tickets to shows, sporting events, concerts, etc., is expected to be distributed through this project.

The booth will be manned by wives of Variety Club members, with Mrs. Sam Wheeler serving as chairman. Wheeler is 20th Century-Fox exchange manager here and first chief Barker for the club.

Mrs. Roosevelt Sees “Merrier”

Washington—Mrs. Henry A. Wallace, wife of the vice-president; and Mrs. Jimmy Doolittle, wife of her hero, joined Mrs. Franklin D. Roosevelt as guests of honor at last night’s preview screening of Columbia’s “The Story of a Baird.”

Mrs. Roosevelt attended the screening with the Governmental Auditorium for the members of the Eight Girls-to-Every Man Club.

Rites for Mrs. James

St. Louis—Funeral services were held yesterday afternoon for Mrs. Joseph J. James, mother of the New Comet, Strand and Douglas.
Assignment in Brittany

3rd Big Week at Criterion, N.Y. (Watch new star Pierre Aumont; with Susan Peters.)

Presenting Lily Mars

Breaks Capitol N.Y. record in sensations World Premiere. Another “For Me and My Gal”! (Judy Garland, Van Heflin.)

The Human Comedy

As predicted! First 12 cities tremendous nationwide! Climb on board! (Mickey Rooney, Frank Morgan.)

Du Barry Was A Lady

Previewed East and West! The Biggest Eyeful of Technicolor Musical Show your box-office has ever seen! (Red Skelton, Lucille Ball, Gene Kelly.)

Cabin in the Sky

Greatest musical novelty in years sweeps America (Ethel Waters, Rochester, Lena Horne, Duke Ellington.)

Metro-Goldwyn-Mayer

It doesn't have to be printed big to tell where the big ones come from.

Slightly Dangerous

Just what the lads and lasses want in springtime —summer too! (Lana Turner, Robert Young.)
The MPTOA will make every effort to avoid legislation in adjusting sales policies which cannot be met by independent exhibitors, but unless some relief is forthcoming some of the units may make a state issue of the situation, it was indicated at the board of directors’ meeting yesterday.

It was pointed out by some delegates that many exhibitors could not exist because of the number of percentage pictures in the boxes offered by distributors. It also was asserted that the first-run and move-overs were "milking the possibilities" for the independent and subsequent-run exhibitors.

While the major companies’ net

Trade in Canada Hit by Registration Order

Montreal—The motion picture industry in Canada will be seriously affected in all probability by the keeping order for registration preliminary to compulsory transfer from non-essential to essential industry following the passing of an order-in-council April 2 in connection with the WAC report.

A May Make New Offer for Korda Stock

East Coast Bureau of THE FILM DAILY

Hollywood—Following yesterday’s meeting of United Artists stockholders it was announced that there had been a discussion of the Alexander Korda stock but no details were released. It is known that UA represents the holders’ interests.

Bingo Legalization Bills Dead in Penn.

Harrisburg, Pa.—A bill to permit Bingo licenses to social and fraternal organizations has been returned to the committee of which it was reported by the Senate. A House-approved bill legalizing Bingo is also dead in Senate committee and legalization appears dead for this session of the General Assembly.

MPTOA Elects Levy As General Counsel

Herman Levy of New Haven was elected general counsel of the MPTOA and all officers and members of the executive committee were re-elected at yesterday’s session of the board of directors at the Hotel Astor.

Appoint Harold Postman Assistant to Rodgers

Promotion of Harold Postman, of M-G-M’s home office sales department, to the post of assistant to William Levy.

New Zealand Coin For Majors

Col. Gillette to Capital;Lt. Col. Barrett Succeeds

Washington Bureau of THE FILM DAILY

Washington—New commanding officer at the Signal Corps Photographic Center, Astoria, L. I., is Lt. Col. Roland C. Barrett. Col. Melvin E. Gillette who has been in charge of the Astoria plant has been re-

New York Blackout Affects Biz Slightly

New York City’s blackout last night, lasting for nearly an hour, affected attendance at theaters in various degrees. As final audiences were in most theaters when the blackout started, b.o. "takes" were generally not seriously affected.

Nassau County had a blackout at practically the same time.

Cohen Sees No Cut In Pix Production

Washington Bureau of THE FILM DAILY

Washington—Suburban theaters may once again feel the effects of gas rationing to the same extent as last Winter while the pleasure driving ban was in effect. A nation-

New Zealand is expected to fall into line behind Great Britain in removing all special restrictions on the remittance of film moneys to American distributors, but direct negotiations will be necessary in the instance of Australia and undoubtedly in the case of India as well, it was reported yesterday.

There is said to be an understanding or commitment with New Zea-
COMING AND GOING

RIDE DUDLEY departs tomorrow for Los Angeles to visit Jack Jenkins, his grandson, who appears in "The Human Comedy." WALTER SLEZAK, NED E. DENHART, ROBERT MORCHIE and S. BARRET MCCORMICK left last night for Cincinnati for the opening of RKO's "Tales of the Land" tomorrow. NAT LIVY, WALTER BANSON and HAROLD MIRICH follow them today.

LEN DAILY, of United Artists foreign publicity department, left for Mexico yesterday to put on the advance publicity campaign for "In Which We Serve." ROY KAINES, Warners Southern and Western division sales manager, left last night for Detroit and points West.

MRS. EUGENE SPENCER, wife of the manager of the Lincoln and Trenton in Trenton, N. J., is visiting her sister, Louise Wilson, assistant manager at Loew's Rochester.

Buyers Snap up 80,000 Shares of 20th-Fox Stock

E. F. Hutton & Co. and Shields & Co. yesterday opened books on 60,000 shares of 20th-Fox common and 20,000 preferred. The stock went in for a few minutes. It was offered at 21 1/4 for the common and 31 1/4 for the preferred.

"Mission to Moscow" Release Date May 22

General release date for "Mission to Moscow" was set by Warners yesterday as May 22. As forecast by THE FILM DAILY, this will be the company's only feature release during May.

"Moscow" Prologue Goes Into Congressional Record


Edward Rubson Dead

Newark, N. J.—Edward F. Rubson, 78, twice president of the local Musician's Union, is dead here. Through the silent film era he conducted orchestras at RKO Proctor's and the Paramount.

Reprinted from Rochester, N. Y. Times-Union, April 15, 1943.
"Oh give me a Short Subject that truly fills the bill."

THE ANSWER TO A FEATURE'S PRAYER!

Metro-Goldwyn-Mayer presents

"HEAVENLY MUSIC"
2 Reels That Make Short Subject History!

With Fred Brady, Mary Elliot, Eric Blore, Steven Geray • Directed by Josef Berne

HEAVENLY MUSIC FROM THE PRESS!

"Best musical short ever seen!" — Hollywood Reporter

"Far off the beaten path... Class and entertainment... exceptional!" — Film Daily

"Totally different musical... appeal to swing and classic advocates alike." — Motion Picture Daily

"Real gem in shorts... it's tops." — The Exhibitor

All this and a song hit too!

Ready! "Prelude To War" America's Fighting Film!
More Capra Army Pix Headed for Theaters

Public showing of the second and third of the Army orientation series made by Lt. Col. Frank Capra seems virtually certain at this time. The films, entitled “The Nazi Strike” and “Divide and Conquer” have already been viewed by OWI officials and although there has not yet been any decision to recommend them for public showing, Domestic Director Gardner Cowles, Jr., said yesterday that he thinks they’re “swell” films and implied that when the question arises he will approve public showing. Initiative for the public release of the films technically rests with OWI, rather than with the Army, although it is likely that Army pressure—successful in the case of “Prelude to War”—will be applied again if there is a tendency to balk at showing other pix in the series.

Dowell Mellett, OWI film director, discussed the films Tuesday in a closed session of the MPTOA here. Explaining his stand against public showing of “Prelude to War,” he made it plain to the exhibitors that he was opposed as well to release of the full series but he separately resigned to the probability that he will once again be overruled by Cowles and OWI Chief Elmer Davis. A good deal of the two-hour MPTOA closed session is believed to have concerned with the Capra pix. A good deal of the discussion dealt with the technique of release—who would show the films and how they would be distributed. The session also saw a discussion of the manpower situation.

Heywood-Wakefield Net Up

Net earnings for the first quarter of 1943, after all charges and tax provisions of $98,519 is reported by Heywood-Wakefield Co. Comparatively, 1942 net was $72,708. Richard N. Greenwood, president, reported that sales for the quarter were 41 per cent ahead of 1942 and that 70 per cent of sales were war products.

Harry Smith Dies

Milwaukee, Wis.—Harry Smith, 54, projectionist at the Whitehouse Theater here for many years, is dead.

Happy Birthday To You

J. P. V. Knight

JUNE 20, 1943

Russian Actress

ALONG THE RAI

CABINET

Phil M. DALY

haning on Today in Final Crescent Motions

Nashville — At 10 o’clock today hearing on final motions in the Crescent anti-trust suit will begin before Judge Eimer D. Davies. To be heard for Crescent and the affiliated exhibitor defendants are George H. Armistead, Jr., and William Walker of Nashville and W. H. Mitchell of Florence, Ala., for Muscle Shoals Theaters, Inc.

Robert B. Wright, chief counsel of the anti-trust division of the Department of Justice is here to defend the findings of fact and the decree in the suit which Judge Davies has said he will formally enter today.

Exhibitor defendant counsel are asking for changes in the decree that would modify several provisions, principally the provision that Crescent and its chief officers divest themselves of all holdings in other of the defendant corporations. They are asking that an “experiment” for one year be made of a plan of joint operation of defendant corporations, exclusive of the combined licensing of films, and are offering a common plan for the orderly “breaking up” both Crescent and United Artists are re

Ala. and Missouri. The hearing will be in Room 307 of the Federal Building.

Cohen Heads Film Bowlers

Detroit—Milton Cohen, RKO office manager, was elected president of the Film Bowling League for 1943-44. Other new officers are: first vice-president, Emili Beck, independent booker; second vice-president, Del Ritter, manager, Rivoli Theater; secretary, William Pase- nen, Film Truck Service; and treasurer, Roy McDougall, Mobilgas.

Soviet’s “Stalingrad” Will Be Para. Release

Under the title of “Victory at Stalingrad” Paramount will handle the U.S. release of the official Russian pic, “Siege of Stalingrad.” The pictures in six reels is now in Hollywood where it is being edited and an English narration is being recorded.

MPTOA Asks Full Season Selling Plan

(Continued from Page 1)

lication.” The board asserted that the present method of selling by five companies was in conflict with the center of War effort in conservation of men and materials and was most costly to the industry.

A committee was appointed to delve further into the prices and product situation and to set up a representative plan that might serve as a substitute for the present system. The committee is expected to act as a liaison between the distributors and the exhibitors on matters of prices and sales policies. A plan may be worked out before the board adjourns its sessions today.

Col. Gillette to Capital;
Lt. Col. Barrett Succeeds

(Continued from Page 1)

called to Washington where he will serve with the Army Pictorial Service. Col. Barrett has been assigned to the Signal Corps Photo Laboratory, in Anacostia, D. C.

To telegraph that the managers at the staff at Astoria have also left, with Col. F. W. Hoorn being assigned to the Signal Support Service, and Lt. Col. Harry St. S. F. St. Soderberg coming to Washington to work with the Army Pictorial Service. Lt. Col. Robert Lord, former screen writer, who has been serving with the West Coast Photographic Center, has been ordered to Astoria to replace Col. Stodder.

New Zealand to Remit “Frozen” Pic Coin to Majors

(Continued from Page 1)

land which binds that country to follow the British example, but such provision applies to Australia, one of the most profitable markets for American films in the Commonwealth.

Chi. Debut of “Land Is Mine”

Chicago — The Chicago debut of “This Land Is Mine” will take place a week from today at the Palace Theater. Radio Station WGN will cover the premiere.

Postpone Local 244 Hearing

Newark, N. J.—Hearing of oral argument on the application for a receivership for Local 244, operators, yesterday was postponed to May 24 in Chancery Court.

IN NEW POSTS

FRED SCHUEMANN, office manager, PRC...

E. C. FITZGIBBON, field exploitation staff, Paramount, Chicago, Ill.

J. C. GUNDERSON, exploitation representatives, Paramount, Cincinnati and Indianapolis.

M. D. COHN, exploitation staff, Paramount, Kansas City.
ONE OF GENE'S BEST

Brought back by the overwhelming demand of exhibitors and the public... An exciting adventure of the modern West... with songs by Gene... laughs by Smiley.

GENE AUTRY

BOOTS AND SADDLES

A RE-RELEASE

with SMILEY BURNETTE and JUDITH ALLEN

RA HOULD

JOSEPH KANE—Director

Screen Play by JACK NATTEFORD•OLIVER DRAKE

Original Story by JACK NATTEFORD

BUY U. S. WAR SAVINGS BONDS
Would Classify Mgrs. Operators as "Useful"

(Continued From Page 1)

and projectionists as "useful," rather than as "essential" men. The reason the statement does not apply to any other classes of employees.

Considerable discussion was devoted to the war territory, a report from Meyer Leventhal, of Baltimore, reporting on the prospects after an authoritative check. His report showed it is absolutely necessary that all theaters convert to coal, as fuel oil almost certainly will not be allotted to theaters next winter. While conversion was said especially imperative in the East, the necessity for a change-over is assumed to apply to the entire country. Leventhal's report indicates stokers will be available to all theaters which determine upon it. Action on the annual report of Abram F. Myers, general counsel and board chairman was deferred until today when the New York con- sent decree will be the principal item of the agenda, delay will give all board members time to study carefully to study details of the report.

Film Shortage Discussed

Film shortage aroused much discussion at the afternoon session and the board authorized the president to appoint an investigating committee on the situation. The question is primarily whether the alleged shortage is a necessary result of restrictions on the supply of films, or is "artificially created by distributors in order to increase clearance," Myers said. Film price discussion centered on reports from different regions, with details of the Caravan committee activity, which met here Tuesday. No formal action was taken.

One of the most thoroughly discussed sub- jects was the handling of official films including "At the Front" and "Desert Victory." Consensus, but without official state- ment, was that an independent belief the public is getting too much war scenes in Spring, and that the public, even in official theaters, presumably losing in the en- tertainment of non-war films.

The 16 mm. situation was discussed and additional records thereon are being arranged to allow by discussion today.

Juvenile Vandalism

A call for better police protection and juvenile delinquency drew many suggestions and reports of specific incidents. The board authorized the chairman to appoint a small commission to investigate the delinquency prob- lems. Line or action is likely to be recom- mended by the commission for the series "Crime Does Not Pay," in the next five months on the alleged age group and to try to solve the situation by an educational approach through the screen. About a dozen local exhibitors, including most directors of Michigan Allied, sat in with the board board during a large part of the discussion.

Seeks More Leeway in Working Hours for Women

Seattle, Wash.—Nat Lyons, man-ager of the Show Box Theater, was married to Virginia Taylor.

Toronto—David Shader, projection- istic and film review editor of the daily and Lillian Magier were married.

Pottsville, Pa.—PFC Francis Tov- hey, former assistant manager of Hollywood Theater, was married to Adaine V. Collier in St. Stephen's Church, Port Carbon, Pa.

To The Colors

★ DECORATED ★
LT. EDWARD F. BLUM, Air Corps, formerly Bausch & Lomb, Rochester, Air Medal for his work during the Atlantic war theater.

★ COMMISSIONED ★
EDSON B. SNOW, USA, formerly, Eastman Kodak Co., Rochester, commissioned a major.

★ IN OFFICERS SCHOOL ★
COL. LEONARD S. VOSS, Air Corps, former assistant manager, Palace, Milwaukee, to first lieutenant.

Appoint Harold Postman Assistant to Rodgers

(Continued From Page 1)

in F. Rodgers, vice-president and general sales manager of Loew's, was announced yesterday. Postman has been with the or- ganization since February, 1927, when he joined Loew's in the pur- chasing department. He came to the sales department shortly thereafter and for several years past has been assistant to E. R. "Ted" O'Shea, Eastern division sales manager.

"Action in Atlantic" Gets Holiday Premiere

Warner's "Action in the North Atlantic" will have its world pre- miere at the New York Strand on May 21, the day preceding National Maritime Day.

SMPE Told of New Film Preservation Process

Spotlight at yesterday's sessions of the current Spring Meeting of SMPE in the local Hotel Pennsylvania, which conclude concludes to- night, fell for the most part on the 16 mm. field and aspects of catalogu- ing and storage and facilities for future film. In connection with the latter, Carl L. Gregory, of the Na- tional Archives, Washington, D. C., announced that he had evolved a new process for resurrecting and preserving old footage of early silent days, and permitting perpetuation and projection of scenes and se- quences of historical importance. His paper, entitled "Resurrection of Early Motion Picture Paper Prints," told of this process.

At the same session in the Salle Moderne, following reports by John W. Boyd, and John A. Maurer, chairman respectively of the Cine- matography and Non-Theatrical Equipment Committees, Lloyd Thompson, of the Calvin Camera Co.; and Leserman, of the "FILM DAILY" committee, are expected to present an important item. For the screen urgent messages directed from our Gover- nment are expected to be presented. The system will be demonstrated.

"In view of fact that women are allowed to work only half of day or night in war industries, and further in view of fact that theaters are necessary to all communities in order to maintain the high morale necessary as well as to present to the American people through films the pictures of the heroes of our war effort. The women are allowed to work any hour of the day or evening with the exception of Saturday and Sunday. "Due to the shortage of manpower it is necessary for the women to work as theater managers and ushers, and in order to keep theaters open it is important that they be given the same recognition as the men. The number of hours and time of day women can work are, as a result, for the duration of the war."

Jack Y. Berman will report to SMPE a WAR SERVICE

★ PROMOTED ★
2ND LT. LEONARD D. VOSS, Air Corps, former assistant manager, Palace, Milwaukee, to first lieutenant.

HONOLULU, Hawaii (By Air Mail—Pas- senger)—More than 1500 service and war workers were turned away because of a jammed house at the first o series of War Bond shows to be con- ducted in the International Theater. The show was sponsored by the Army, Bond office and featured a film program and a thrue-quarter-of-an-hour stage act by Major E. J. Marshall and his swing and the Regimental Choir of 400 soldiers. Management donated the house and the Royal Amusement Co. waived rents. Bond sales amounted to more than $6,000,000.

Cleveland—Aimee Lewis, local M-G-M booker, is a six-time blood donor, with the red blood of the list of the givers on Rilm Row.

MONTGOMERY, Ala.—When the final figs on the Red Cross War Bond drive showed the total of $2,125,000 against the goal of $107,000, major credit was given the pop- ularity, handled by Mildred Smith, (DAILY) local correspondent. An open- er of communication was sent by man of the Montgomery Advertiser by the Mo- gomery Red Cross Chapter.

May Permit Actors to Switch Jobs With No W

(Continued from Page 1)

another at higher pay without being required to take a 30-day layoff, this plan is expected to be approved by the DCA area committee in Angeles.

If the plan is approved by committee it is expected to be submitted to industry's Labor-Mi- nagement Committee for its approval.

Sidney Barrows Joins Army Intelligence Div.

Sidney Barrows, member of Warner's legal staff, has received appointment in the Army's military intelligence division and leaves for a week for Ann Arbor, Mich., to be his course of instruction. In addition to his legal background, Barrows is conversant with the Japanese language.

BAILEY HEADS LA.'S TDE

West Coast Bureau of THE FILM DAILY

Los Angeles—Tom W. Bailey, West Coast bureau chief of the Film Daily, Bailey was named assistant director of the men's defense organization.
EASTMAN Negative Films, with their high degree of uniformity, make it easy to confine the "takes" to one to each scene ...helping to close the gap between footage exposed and footage used. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
May

Thursday,

6, 194,

DAILY

MPTOA

Will Avoid

Sales Legislation
(Continued from Page 1)

profits are rising, the independents
in many spots are suffering, accordIt
ing to reports at the meeting.

was contended that the major companies were boosting prices so that
the distributors could pay the increased income taxes, but the independents are insisting that prices
come down and that they be allowed
to pay the taxes.
Some effort may be made whereby a special committee or group
in New York will function to settle
individual complaints in the various
territories.

Cohen Sees No Cut
In Pix Production
(Continued from Page 1)

conferring with studio and production heads.
Cohen said he believed the producers were emerging from the
earlier confusion caused by the war
and that pictures were becoming
bigger and better. Production costs
are secondary, he said, and that the
goal appears to be better pictures
If a product
regardless of cost.
shortage is to come, it will be due
only to the manpower situation, he
said.

Cohen implied that many exhibitors were facing a product shortage
of their own creation, by playing
cheaper pictures because

in the present market in some localities any
This
draws patronage.
picture
causes a backlog of the bigger product and distributors hold back the
release dates on those pictures.
Cohen said that reports that the

producers were holding back their
pictures at the studios were not confirmed by his trip.

Savini Acquiring Majors'
Pix for Astor Re-issues
R. M. Savini, who has been in Detroit supervising the reconstruction
of the Downtown Theater for the
advance price showing of Howard
Hughes' "The Outlaw" has returned

here to consummate several deals
for new Astor product. In addition
to "Romance and Riches," already
acquired, Savini is negotiating deals
for re-issue of several majors' pictures.

Savini returns to Detroit at the

end of the week-end to complete installation of equipment at the Downtown, where "The Outlaw" is expected to open the last week in May.

is the Army"
Set as Radio Series

"This

Irving Berlin's "This is the Army,"
with specially written material, will
be broadcast in a series of four onehour Tuesday night programs over
the CBS network starting May 18.
Various members of the Warner film
cast will appear in the radio series,
with proceeds going to the Army
Emergency Relief Fund.

MPTOA

Elects

Levy

As General Counsel
(Continued from Page 1)
position as Postmaster General, will
be unable to give his time to the

MPTOA

activities.

Walker remains,

however, as vice-president.
R. R. Biechele of Kansas City,
Kans., was elected to the executive

committee.
Officers re-elected were Ed Kuykendall, Columbus, Miss., president;

Frank

Walker, Scranton; M. A.
Lightman, Memphis; Mitchell Wolfson, Miami; E. C. Beatty, Detroit,
and A. Julian Brylawsky, Washington, vice-presidents; Morris Loewen-

Oklahoma

Trade

in

Canada

HCLLyWCCD

Hit

(Continued from Page 1)

tion with the civilian selective serYesterday's new order will be
vice.

City,

While not listed in the first call for compulsory transfer of all employes, the film industry is mentioned as one in which all men
designated under mobilization regulations are
covered by the order, regardless of whether
or not it is included in the first list of occupations affecting single men between 19 and 40
and married men between 19 and 25.
The first list covers taverns, liquor, wine
and beer stores, retail candy, tobacco, books
and stationery stores and newsstands, barber
shops and beauty parlors, retail and wholesale florists, gasoline service stations, retailers selling
retailer of

motor vehicles and accessories and
sport

goods

or

musical

instrum-

menf.
call for men designate under mobilizaregulations includes (1) Waiters, taxi
drivers, elevator operators, hotel bellboys and
domestic servants.
(2) Any occupation in
or directly associated with entertainments, including but not restricted to theaters, film
agencies,
motion picture companies, clubs,
bowling alleys or poolrooms. (3) Any occupation in or directly associated with dyeing and
dry cleaning (but not including laundries),
baths, guide service and and shoeshining.

The

It is now obligatory for men in these classes,
whether medically exempt or not to register
personally at the nearest Selective Service
Bureau not later than May 19.

Korda

Ban

'

termer, 20th-Fox.
dialogue director, termer,

Thieves,"

C

Harry Sherma^

ARIEL HEATH,

termer, Republic.
termer, 20th-Fox.
FORREST ORR, termer, 20th-Fox.
(
GLEN CRAY ORK, "Jam Session," Columbia.
CHARLES FREEMAN, writer-director, M-G-M.Sf
RICHARD BERGER, producer, 'M-G-M.

CARLETON YOUNG,

ASSIGNMENTS
ROY DEL
way,"

ALBERT

iRUTH, director,

M-C-M.
J.
COHEN,

Only,"

"Up and Down

Broa

"For

producer,

Worn

Republic.

RALPH

SPENOE, screenplay "Show Business)
RKO.
DAVID LEWIS, producer, "Tomorrow's Harvest
Paramount.

LENORE COFFEE,

tion

UA May Make New

Nation-Wide

SIGNED
FRANCHELLI, "Cry 'Havoc'," M-G-M.

FELI

PEGGY ANN GARNER,

carried out by starting with the HENRY LEVIN,
lumbia.
lowest priorities and working up to
LINDA GREY, "Forty
the higher grades.
United Artists.

secretary;
Walter Vincent, New York, treasurer; George P. Aarons, Philadelphia, associate general counsel, and
Fred Wehrenberg, St. Louis, chairOffer for
Stock
man of the board.
Executive committee includes Kuy(Continued from Page 1)
kendall, Loewenstein, Wehrenberg,
H. V. Harvey, 0. C. Lam, Arthur cently withdrew its offer of 125,000
Lockood, Lewen Pizor, Major L. E. pounds for the stock and it is believed the stockholders discussed the
Thompson.
question of making a new offer.
stein,

DIGEST

By Registration Order

"Tomorrow's Hs

screenplay,

Paramount.

vest,"

LEONID MOGUY, director, "The Night
ing," M-G-M.

ANDRE -DAVEN,
ing,"

producer,

"The Night

is

En

is

En

M-G-M.

MILES WHITE, costumes, "Up In Arms," Samt
Coldwyn, for RKO.
BRADBURY FOOTE, original screenplay, "La<
Let's Dance," Monogram.
LEIGH JASON; director, "Restless Lady," C
lumbia.

DAVE OPPENHEIM and TED CROUYA,

son,

"Lady, Let's Dance," Monogram
KING, producer, "He Couldn't Take

MAX

11

Monogram.

CHARLES
Take

R. MARION, screenplay,
It," Monogram.

PATRICIA HARPER,

screenplay,

"He

Could,

"Loi

untitled

Rider," PRC.

HENRY LEVIN,

dialogue director, "The Clo
Struck Twelve," Columbia.
JOHN MESCALL, cameraman, "Strange Musk
Ripley-Monter for PRC.
JOE SANTLEY, director, "Sleepy Lagoon," *
public.

SIDNEY SKOLSKY,

screenplay,

untitled

life

I

Al Jolson, Columbia.

WESLEY RUGGLES,

director,

"See Here,

Priv;

Hargrove," M-G-M.
David O. Selznick's future plans
were discussed as was the manage- LEIGH JASON, director, "iRestless Lady," C
lumbia.
Pleasure Driving
ment committee's report, with no de- ARTHUR
SCHWARTZ, producer, "Gone Are ;
tails made public. The meeting also
Days," Columbia.
(Continued from Page 1)
MONTE
BRICE,
screenplay, "When My 6,
wide ban on pleasure driving was considered distribution charges. AnSmiles at Me," Columbia.
announced yesterday by OPA inso- other meeting is scheduled for tofar as it burns the gas bought on morrow.
CASTINGS
B and C books. Motorists remain
RAY MILLAND, "Tomorrow's Harvest," Paii
mount; PHILIP DORN, "The Night is Endini
free to use their gasoline purchases Nine Interveners in
20th-Fox; NILS ASTHER, "The Hours Bef
through A books as they see fit.
Dawn," Paramount; J. CARROL NAI!
the
Rivoli
Action
Buffalo
The same snooping which finally led
ADELINE DE WALT REYNOLDS, GEORGE CIVC»
to the "voluntary" system of gasoABNER BIBERMAN, CHESTER CAN and SAMI
Buffalo Filing of an intervention STEIN, "Behind the Rising Sun, RKO; T;
line conservation a few months ago
RADIO ROGUES (JIMMY HOLLYWOOD, EDI
will be invoked again, with Price notice on behalf of the Broadway
BURTELL, SYD CHALTON), "Spotlight Revu
Administrator Prentiss Brown call- and Roxy, both Basil Bros, houses, Monogram; PRANK MORGAN, "White Cli;
ing for rigid enforcement of the ban. raises to nine the number of Buffalo of Dover," M-G-M; KEENAN WYNN,
Only holders of A cards, in effect, East Side nabes mentioned as inter- Here, Private Hargrove," 'Paramount; GW
KENYON, "Winter Time," 20th-Fox; EVEL
will be free to use their cars to ested in issues of run and clearance KEYES, "Restless Lady," Columbia; NORM
drive to places of amusement since raised by the arbitration demand WILLIS, EDWIN STANLEY and JOHNNY WAL!
B and C card holders will hardly filed by Stanley Kozanowski for his "Johnny Come Lately," James Cagney-l
BEN BLUE, "Up and Down 'Broadway," M-Gbe able to prove that they are using Rivoli under Sections VIII and X of WALLACE
FORD, "A Thousand Shall Fall,''
only gasoline which would come to the consent decree, naming the "Big G-M; FRANCIS LEDERER, J. CARROL NAI:
them through A cards. Brown said, Five" as defendants.
EDWARD BROMBERC, "Strange Music," PI
Body,"
M-C"Heavenly
however, that cars would not be
Intervenors for the two Basil houses are PHILIP TERRY,
ROBERT RYAN, "Behind the Rising Sun," Rr
co-partnership,
and
Basil
Bros.
Theaters,
a
stopped on the highways.
Victim,"
RKO.
"The
Seventh
Bro-Jeff Theaters, Inc., owners of the prop- KIM HUNTER,
The new ban is nation-wide, erty
JUDY CANOVA, "Sleepy Lagoon," Repub
Though not named in the demand, they
whereas, the pleasure driving ban intervened as exhibs. whose business and CARLTON YOUNG, "Guadalcanal Diary," 20'
KAY KYSER, JOAN DAVIS, 'MISCHA Al
Fox
last Winter covered only the East- property may be affected by an award. The
only previous intervenor was Broadrose The- and MARCH McGUIRE, "Around the Worl
ern states.

On

Local B-51 Buys War Bonds
Film Exchange Employes' Union,
Local B-51, IATSE, has been authorized by its membership to purchase "Prelude" Prints Due May 17
The money
Prints of "Prelude to War," will
$2,000 in War Bonds.
will come out of the union's treasury. be completed and in the hands of the
The members of the union have con- WAC on May 17, Lt. Col. Curtis
tributed a total of $643 at the end Mitchell, Chief, Pictorial Branch of
of the third week of the 10-week the War'Dept. Public Relations DiviLabor War Chest Drive. Each has sion, has notified Francis S. Harmon.
pledged a full day's pay to the chest. Picture will be released May 27.

I

—

ater Corporation, lessee and operator of Shea's
Roosevelt.
Rivoli's petition asked restoration
of its former run ahead of the Roosevelt, and
as an alternative, reduction of present clearance of the Roosevelt over the Rivoli to one
It mentioned as other theaters that may
day.
be affected by an award the Walden, Grand,

Lovejoy. Avon and Sheldon.
Any subsequent intervenors

RKO; CHILL WILLS, "See

Here,

'Private

I

by Night," Columbia; BILLY BENEDI
"Minesweeper," 'Pine-Thomas for Paramoii
BETTY RHODES and JOHNNIE JOHNST
"Mardi Cras," Technicolor two-reeler, f
mount.
tack

will

voice in selection of an arbitrator,
and selection may be
list
is out
Saturday.

have no
since the

made by

H

M-C-M; 'RUSSELL WADE, "The
RKO; FRiCK and FRACK, "Lady, Li
Dance," Monogram; ROSEMARY BLONG, "Sp
Revue," Monogram; HENRY ROWLA
light
and GEORGE LYNN, "Appointment in Berli
Columbia ERIC ROLF and HUGO BORG.
grove,"
Major,"

DAN

IS Hl^T M HZ
d W
CI
V
3N
I

cl


ALLIED CALLS FOR DIVORCIMENT

MPTOA Sets Up ‘Price and Product’ Committee

Organization Members To Seek Relief on Prices Via Newly Created Committee

MPTOA members who believe they have a just complaint over film prices or their inability to get an adjustment may seek relief through the organization’s “price and product” committee which was completed yesterday at the closing session of the MPTOA board of directors at the Hotel Astor. With Herbert Levy, general counsel, as secretary, the committee consists of Ed Kuykendall, Lewen Pizor, Max A.

WB Jumps “Moscow” Ad Coin to $500,000

Shooting the works, advertising budget for “Mission to Moscow” has been increased from $250,000 to $500,000 claimed by Warners to be the largest sum ever spent to plug film in industry history. The disclosure was made yesterday by Charles Einfeld, director of advertising.

Oklahoma Exhibs. to Meet in Okla. City on June 9

Theater Owners of Oklahoma, Inc., will hold its annual meeting in Oklahoma City on June 9, Morris Loewenstein, president, said in New York yesterday. The meeting will be held with the Variety Clubs’ cooperatives.

Four Regional V. P.’s Named by Rosenbarg

Detroit — Appointment of four new regional vice-presidents of national Allied was announced yesterday by president M. A. Rosenbarg as the two-day Allied board meeting drew to a close. Designated to serve were:

Central Territory, Ray Branch; Midwest, Jack Kirsch; South, H. A. Cole; East, Irving Dollinger.

Would Protect Biz of Drafted Exhibts.

Detroit—Allied’s national board, meeting here yesterday, approved a war-time proposal that regional trade associations take action to protect business and property of drafted exhibitors specifically by assisting wives and families in continuing operation of their theaters, and thus prevent vultures from taking advantage of situation to take over theaters for less than true value.

Delay in Obtaining Parts to Be Probed

Alleged delays in obtaining replacement parts will be investigated by the MPTOA, it was decided yesterday by the board of directors. It was pointed out that a large proportion of the parts added to the rate of supply houses is getting necessary parts appear to be unnecessary. Ed Kuykendall and

Longdon, Holston, Abeles And Hake in New Berths

More promotions in the 20th-Fox sales ranks were announced yesterday by Tom Connors, the company’s vice-president in charge of distribution.

Phil Longdon has been elevated from Charlotte, N. C., branch manager to Southwestern district manager.

Crescent Injunction Certain

See Wide Application to Divestiture Angle

Say UA Stockholders Told U. S. Operations Show Loss

West Coast Bureaus of THE FILM DAILY—It is understood that a statement made to the United Artists’ stockholders by the organization’s management committee, stressed the fact that UA’s domestic

Par. Quarterly Net Rises to $3,560,000

Paramount Pictures, Inc. yesterday estimated its earnings for the first quarter ended April 5, at $3,560,000 after interest and all charges, including estimated provision for all Federal normal and excess profits taxes. The amount includes $701,000 representing Paramount’s direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the comparable 1942 quarter were $2,915,000, including $644,000 share of undistributed earnings.

S. A. Lynch Leaving Par. Florida Post Next July

Because of the press of other business interests, S. A. Lynch has requested Paramount Enterprises, Inc., to release him from the active management of the Florida circuit and the request has been granted, Leonard Goldenstein, vice-president.

Allied Sees Menace in 16 MM Expansion

Detroit — Allied’s directorate, prior to adjourning the annual session here yesterday, adopted a resolution authorizing President M. A. Rosenbarg to investigate and make representations to both government agencies and distributors concerning rapid increase of 16 mm. shows in competition with established theaters.
FINANCIAL

(Thursday, May 6)

NEW YORK STOCK EXCHANGE

|       | High | Low | Close | Net
|-------|------|-----|-------|-----
| Am. Seat | 56  | 65  | 62  | 16
| Cal. Picts. (v. 25) | 17% | 17% | 17% | 16+1/4
| Columbia Pict. | 23% | 23% | 23% | 22
| Con. Film. | 23% | 23% | 23% | 22
| Fords, Inc. | 23% | 23% | 23% | 22
| Goldwyn, Inc. | 65  | 66  | 66  | 66
| Paramount | 30% | 30% | 30% | 29
| RKO | 15% | 15% | 15% | 15
| RKO 50 ptd. | 87% | 87% | 87% | 87
| 20th Century-Pict. | 23% | 23% | 23% | 23
| 20th Century-Fox, Inc. | 31% | 31% | 31% | 31
| United Artists | 10% | 10% | 10% | 10
| Warner Bros. | 13% | 13% | 13% | 13

WASHINGTON BOND MARKET

Par, 6, $50 Bond

Para. Price, 6:50 Bond

$6,500 Bond

NEW YORK CURRENCY MARKET

Monogram Picts. | 24% |
Radio-Keith-Orpheum | 3% |
Sonoro Corp. | 3% |
Technicolor | 3% |
Trans-Lux | 3% |
United Artists | 3% |
Universal Picts. | 10% |

Para. Quarterly Net Rises to $3,560,000

(Continued from Page 1)

ings of partially owned non-consolidated subsidiaries and $130,000 of intercorporate dividends.

Report notes that with the lifting of the special remittance restrictions imposed in England the earnings for the second quarter of 1943 include Para.’s full share of film rentals and earnings for the quarter of its English subsidiaries. The share of film rentals and earnings of all of its English subsidiaries operating outside the western hemisphere (including those operating in Australia, New Zealand and India) have been included on the basis to the extent that revenues thereafter have been received or determined to be receivable in dollars.

There were outstanding on April 1, 21,786 shares of cumulative convertible preferred $100 par value 8 per cent first preferred stockholders. After deducting $35,679 of dividends accrued for the 8 months ended December 31, 1942, the remaining $3,542,321 of estimated combined consolidated and share of undistributed earnings for the quarter represent 98 cents per share on 84% basis of 16,474 shares outstanding as of April 1, 1942. Based on the $3,732,136 share of Common currently outstanding (after giving effect to the complete retirement or conversion of the first preferred), the $3,364,000 common stock outstanding represents $856 per share of undistributed earnings for the first quarter of 1943, which would represent 95 cents on such Common.

Para.’s directors recently authorized the payment in cash of $3,090,000 to the trustee under indenture covering the company’s 4 per cent debentures due 1950, to be applied in anticipating future sinking fund obligations. The Board has included the payment of the sinking fund obligation due May 15, 1943 and the balance of $2,845,000 in anticipation of future sinking fund requirements. The Board also authorized anticipated annual fund obligations of $6,020,000. When these transactions are completed there will be outstanding approximately $16,614,000 principal amount of common stock convertible into 16,474 shares of Common.

WASHINGTON—An order for 3,543,700 copies of the Sunday New York World-Telegram and Sun this week, 49,700 copies more than the comparable week in May 1942, was pronounced a record for the newspaper.

The May 18-22, 1943, issue is the third largest in the newspaper’s history and will be supplemented by $5,000,000 borrowers from banks in January of this year.

The Daily Board declared the regular quarterly dividend of 30e per share on the Common, payable July 1, to stockholders of record on June 15.

West Coast Bureau of THE FILM DAILY

Hollywood—Headquarters for the newly-organized film productionaddition of Leo Spitz and Jack Skirball will be the Samuel Goldwyn Studios, Los Angeles. Representatives through one of the major film distributing companies are to be announced shortly.

Washington Bureau of THE FILM DAILY

Washington—Possibly broadening of the new 18-22 week work may order to cover the entire nation was indicated here yesterday by WMC officials, who revealed that there is some consideration for the past two weeks because of the growing manpower shortage. Final decision depends upon a number of exemptions, one official said. “If the necessary exemptions are too many we will have to decide the idea.”

Theaters in many of the labor shortage areas have gone on the 48-hour week basis, with as many exceptions. Exemptions have been granted however, by many regional WMC officials.

A total of 300,000 men monthly are being provided for from the civilian manpower pool by the armed forces. WMC Chairman Paul V. McNutt told the House Military Affairs Committee yesterday, with the year-end goal 10,700,000 men in service. He said he thinks that goal can be met, provided the film industry can assist in the war effort. Final disposition of the so-called essential list is now under the supervision of the WMCs. Essential Film activities Committee, but two meetings this week failed to bring any agreement among committee members as to what steps will be taken next.

New Haven Testimonial Held for Ben Lourie

New Haven—Exhibitors and distributor representatives from all over the state gathered last night at the Boston and New York, honored Benjamin J. Lourie, former salesman for Columbia here, newly-appointed to the Chicago managership of Columbia, at a dinner last night at the Hotel Taft. Barney Pitkin, RKO manager, was chairman of the arrangements, and Samuel Seletsky, Republican, was treasurer, assisted by a committee including Morey Goldstein, Ben Simon, J. H. Hoffman, Edward Ruff, Lou Wechsler, John Pavone, Irving C. Jacobs, Jr.

Spitz and Skirball to Produce at Goldwyn

West Coast Bureau of THE FILM DAILY

Hollywood—Headquarters for the newly-organized film production addition of Leo Spitz and Jack Skirball will be the Samuel Goldwyn Studios, Los Angeles. Representatives through one of the major film distributing companies are to be announced shortly.

COMING and GOING

TOM WALLER, Para. syndicate-news service contact, plans out tonight with staff copy of the ‘U.S. INS and NAMA for Harlem. The trip will cover tomorrow’s premieres of “Aerial Gunner” and “Man From Nowhere”.

B. B. KREISLER, short subject manager Universal, last night left for St. Louis, Des Moines, Omaha, Kansas City.

MORGEN GRENTHAL, WPB motor-shipping specialist, arrived from Washington at 9 p.m. for four days.

RUBE JACZER, Columbia assistant sales manager, and LOU ASTOPH, circuit sales executive, went to New Haven yesterday for a dinner given in the evening for Benjamin Lourie, newly-appointed Chicago branch manager of the company.

EVERETT RISKIN is in town.

SIR ALEXANDER KORDA is here on a brief visit.

Army to Ship Films Into Caribbean Area

Washington—It is probable that the Army special service division will begin film shipments into the Caribbean area in a few days.

The 16 mm. prints of current hit pictures will be supplied as an industry gift through the WAC have been restricted to overseas showing, and the Caribbean area parts of which are served by the Army motion picture service have not been included in that category until now.

Deny Goldwyn Plans His Own Distribution Company

West Coast Bureau of THE FILM DAILY

Hollywood—Representatives of Samuel Goldwyn denied last night that he was making plans to form his own distributing organization.

“Prelude to War” Debut at N. Y. Strand May 13

“Prelude to War,” made by Lt. Col. Frank Capra for the War Department Special Services, will have its world premiere May 13 as part of the bill at the New York Strand.
MPTOA Sets Up New "Prices" Committee

(Continued from Page 1)

MPTOA plans its own war bond campaign

(Continued from Page 1)

President M. A. Rosenberg to appoint committee to arrange for drive in local territories.

Interest of exhibitors in the agenda announced for the board meeting was evidenced by an attendance of around 50. While only directors were authorized to vote, observers were welcomed to participate in discussion and the proceedings thus somewhat resembled a convention by their active part therein.

Oklahoma Exhibits, to Meet in Okla. City on June 9

(Continued from Page 1)

MPTOA Sets Up New "Prices" Committee

(Continued from Page 1)

MPTOA sets up new "prices" committee.

(Continued from Page 1)

Longdon, Holston, Abeles and Hake in New Berths

(Continued from Page 1)

WB jumps "Moscow" ad coin to $500,000

(Continued from Page 1)

IA looking with favor on local 306-Empire merger

(Continued from Page 1)
CRASH! SMASH! CRASH!

EVERY "ROXY" N. Y. RECORD BROKEN

in 20th CENTUR
"It will raise whatever is left of your hair... especially the wow ending!"
—Walter Winchell
Allied Asks Divorcement, 11 Decree Changes

(Continued from Page 1)

period, then the consent decree should be amended in accordance with the recommendations set forth in the general counsel's report."

Myers, in his report, amended his recommendations to include further changes in the arbitration set-up; namely, that if the consent decree is continued, an attorney should be retained in each exchange center to represent independent exhibitors' complaints. The purpose of this, it was said, was to cut the cost to exhibitors. The cost of these attorneys, like public defenders, would be the general expense of arbitration borne by the defendant companies.

It was decided that copies of Myers' report and resolution should be sent to every exhibitor organization not affiliated with Allied to secure "unity of thought and action" on the decree.

Eleven suggestions for changes in the current consent decree were advanced by Myers, in his report to the board of directors at the Book-Cadillac Hotel here yesterday. The report embodied the 11 suggestions plus an extensive analysis of events leading up to the adoption of the consent decree and the situations which developed as a result of it.

Myers pointed out that the board should decide whether or not they should press for relief through amendments to the decree or through divorce via court action. He declared that while the alternatives were rigid so far as the Attorney General was concerned, "there is no reason why the board cannot assert Allied's long-standing policy in favor of cooperation and at the same time submit its views and suggestions in reference to amending the decree unless the Attorney General deems it inexpedient at this time to pursue the more complete remedy prayed for in the original petition."

Reducing Myers' calculations of the decree to single paragraphs, the suggestions for decree changes may be summarized as follows:

1. Acquisition of theaters. The decree should prohibit absolutely the acquisition or construction by the defendants of additional theaters; or at the very least, should follow the precedent set by Judge Davies in the Board. The board of directors decided to take no action on the St. Louis unit's move to half double features. The directors took the position that the St. Louis plan was of a strictly local nature and that such issues should be handled locally.

A shortage of advertising material also was mentioned at yesterday's session.约 The board was asked to see if the delays could be eliminated.

The directors adjourned at 12:45 yesterday afternoon after two and a half days of meetings. Sessions were said to have been constructive in that they permitted representatives from all over the country to present their own views and problems.

S. A. Lynch Leaves Para. Florida Post Next July

(Continued from Page 1)

in charge of Paramount theater operations, announced yesterday.

Lynch will retire from active management in July, 1945 but will serve as consultant to the firm. George Deutsch of National Screen Service will see to it that the charge is done.

The matter of reduced admission prices for service men was declared to be a local issue and not one for the national board to set a policy.

The directors adjourned at 12:45 yesterday afternoon after two and a half days of meetings. Sessions were said to have been constructive in that they permitted representatives from all over the country to present their own views and problems.

S. A. Lynch Leaves Para. Florida Post Next July

(Continued from Page 1)

Indianapolis, Ind. — Ferne Mcleod Brimberry, Universal booking department and Donald McDaniel, who was married May 1, will reside in Bicknell.

Kingston, Pa. — Rita M. Klein of the Kingston Theater, was married to Ensign John J. Busin, USN, at Georgetown, Pa.

Buffalo — Gertrude Dickman, of Universal exchange staff, is the bride of Pvt. Harry Lewis stationed in Texas.
Post-War Improvement Plan Set by FFCC

New Method Assures Old Films' Restoration

Gregory Unveils Process At SMPe Meet; It Means 1895-1912 Pix Rebirth

That earliest motion pictures, treasured in the National Archives and never before available to public view, will now be restored and shown on the modern screen through a new method perfected by Carl L. Gregory, motion picture engineer of the Archives. He revealed this method on Wednesday at the locally held semi-annual meeting of SMPe, and demonstrated his findings via projection of three reels of resurrected film—a short made by Thomas Edison; the funeral of President McKinley; and a Fatty Arbuckle-Mabel Normand comedy.

The early film companies, between 1895 and 1912, sent photographic

Scientist Develops Fluorescent Material

Dr. W. A. Weyl, professor of glass technology in the ceramics department at the Pennsylvania State College, has discovered a new fluorescent material which gives off a warm yellow light when exposed to ultraviolet rays instead of the glaring white or bluish-white color characterizing earlier lights.

And the Southwest Is Plain Country!

Chalk up another triumph for filmland resourcefulness! Into the busy local biz offices of S.O.S. Cinema Supply Corp. on the week-end came the following urgent query from an itinerant tent showman somewhere in the Southwest: "Tell me if you have projection globes of 1200 watt's of scopo in the bottom," President J. A. Tonney and his aids, to whom S.O.S. service amounts to a commercial religion, put on their thinking caps, and evolved the translation of the puzzling message: "Please tell me if you have projection globes (lamps) 1200 watt with screw base."

E. Wagner Cites Sign Status

Metal Backlog OK; Praises Plastic Letters

Motograph's New Era Starts on Post-War Note

Chicago—Motograph has formally surrendered its corporate charter to the Secretary of State's Office at Springfield, and will henceforth operate as a general partnership em-

Announcement this week of the merging of Bludworth, Inc., into National Theatre Supply Co., and the consequent change of corporate title of the new setup to National-Simplex-Bludworth, evoked high interest within the trade. The step is unanimously regarded by industry observers as one not only simplifying a corporate structure, but appreciably strengthening and broadens the field of NTs activities, giving the company and its associated arms both a better functional alignment whereby to serve the movie during these war days, but also in the era after hostilities cease.

Work on the Harris Grand Theater in Bloomington, Ill., is progressing rapidly in repair of fire damage of last summer. Roy Howard, dairy's manager, says delays in getting parts held up the work. Of salient interest is the repair of the theater's new gypsum-slab roof, selected to overcome priorities on other roofing materials. Seating capacity is being cut overall, and the stage undergoing reduction in height.

Fire damage to theaters continues active. One of the latest outlets to suffer is the Nevada Theater in Prescott, Ark. Conflagration apparently originated in the heating room. Damage is estimated at $1,000. Miss Addys Brown is owner.

Chicago dispatches over that Bell & Howell has contributed $5,000 to the Red Cross War Fund, and that more than 100 of the company's employees have donated their blood to the Red Cross Plasma Bank. B & H, Motio-

President Eugene F. MacDonald, Jr., of Zenith Radio Corp., has started a campaign for science and commerce to use the word Radionics, instead of Electronics, to designate the American way of radio communication, et al.

The Electric Eye Equipment Co., Danville, III., is working on electric eye equipment that can be used by film theaters. S. C. Hurley, Jr., is in charge of the special department.

C. Wesley Kent, inspector in the New York District of Altsec Equipment, is the proud daddy of another son, Gary Winston Kent.

A new theater, the Cassidy, owned and managed by A. J. Cole, has opened in Webb, Mo.

Up in Syracuse, a post-war planning forum, under the auspices of Carrier Corp., got under way yesterday and will conclude today. M. C. Williamson, of Bausch & Lomb, is among the representatives of some 20 leading companies participating in the meeting.

Sam Reichblum, owner of the Columbia Theatre, East Liverpool, Ohio, is installing a new U. S. Air Conditioning System.

Ensign Stanley Levine, formerly of the Stanley Equipment Co., is in Chicago on a visit.

Theater owners and managers of the Western States are urged to call up the H. F. Mann & Co. office in Chicago for much-needed equipment.

Clouds of War

A new form of cloud of war is now being generated in the Chicago area, as a further consequence of the war. This is the so-called 'unlawful' cloud, usually known as the 'black cloud.' The black cloud is composed of black smoke and other matter, and is usually generated by engines operating under certain conditions.

Theater owners and managers are urged to take precautions to avoid the formation of this cloud, as it may cause damage to theaters and other property.

Circuit Will Initiate Remodeling, Buy Equip., And Harness Television

Toronto — That Famous Players Canadian Corp. has been pointing up a definite program whereby transition from the wartime basis of theater operation will be quickly and efficiently made as soon as the present struggle ends, is revealed in the wake of organization's annual meeting here.

Firm's president, J. J. Fitzgibbon, asserts that a salient feature of post-war planning, already delineated and approved, will be the launching of reconstruction and equipment projects to support new industrial activity. While details of this proposal are not announced, it...

St. Louis Laws Won't Burden Pic Stands

St. Louis—As anticipated, two bills requiring additional safety provisions in places of public assembly have just been introduced at session of the local Board of Aldermen. Measures were presented by Alderman Richard Nichols (R.) of the Ninth Ward, at request of Building Commissioner A. H. Baum and City Counselor Joseph F. Holland.

One of the bills makes it unlawful for any person to smoke in the auditorium of a film theater, and simply...

Theaters Get Clocks—'Second Hand' Type

Rochester, N. Y.—Colonial and Scenic Theaters, without clocks since remodeling several years ago, decided to re-install timepieces when many patrons, now coming by bus due to motoring restrictions, kept hours' attendants busy informing them the time toward end of the night shows. Unable to purchase new clocks, what with manufacturers engaged in Government precision work, Manager William Stanton located two advertising clocks, standardized them of commercial ad matter, and placed them in the theaters.
Scientist Develops Fluorescent Material

(Continued from Page 7)

tic character of present-day fluorescent lighting. This new discovery is expected to have wide application in the modernization of theaters, homes, stores and factories. It not only produces light of a radically new color but also a vast new power to emit light even if the material contains impurities in the form of iron or nickel. It also glows without the addition of an activating agent like magnesium.

Wagner Sign Situation Advantageous for Theaters

(Continued from Page 7)

Production Board approved by E. Wagner, firm's president. Regarding Plastic letters, he asserted that these have proven conclusively successful in much, if not all of his organization, the after-war, will not have any appreciable demand, if any, for aluminum letters. While it is true that these letters do not last as long as aluminum, the advertising value of them, in the brilliant colors that are obtainable, is so much greater than that of the plain black letter that his company will not one dissatisfied customer using colored plastics, and the depreciation is negligible and usually from improper handling.

Wagner Sign Service only makes the Plastic letters in the 4 and 10-inch sizes now, it will make other sizes as soon as tool and die makers are available.

Motograph's New Era Starts on Post-War Note

(Continued from Page 7)

bracing Francis E. Mathews, Fred C. Mathews, H. Thorwell, and Ray C. Manly. The company has not in any way interfered with the company's business, which continues as formerly.

Currently, Motograph is, through its long established facilities and relatively recently expanded ones, making noteworthy contributions to the war from both a manufacturing and welfare point of view. With an eye to the future, organization's distribution center meet next few days ago at the Bismarck Hotel to formulate plans for post-war distribution, and to discuss post-war products. Fred. Mathews presided, and included among those attending were C. S. Arahsart, Ashcart Mfg. Co.; Irving Samuels, Automatic Devices Co.; J. C. Heck, DaLite Screen Co.; and Morris Goldberg, GoldE Mfg. Co.
JOSEPH SCHENCK HEADS 20TH-FOX STUDIO
MPTOA, Allied Decree Changes Are Similar

By ANDREW H. OLDER
WASHINGTON

A definite settlement offer has been submitted in the Griffith anti-trust case by the Department of Justice. This is the authority of Robert Wright, special assistant to the Department of Justice and the Government's No. 1 lawyer. The offer involves a consent decree which, if accepted, would presumably be submitted to the Pacific Coast Conference.

Meanwhile, here's a tip. A J. anti-trust lawyer is working over the whole problem the New York decree.

JORMAN ALLEY, newsroom correspondent in the Pacific for News of the World, has been in town last week from Australia. He says the greatest cameramen developed during the war thus far is 26-year-old native Australian Sam Depressor, who has the heralded "Kokoda Path" in News of the World. Jormann works for the Australian Ministry of Information. He says one of the toughest things in the world to do is to keep up against the dual censorship in Australia—by the U.S. Army and the Australian Government. It is that censorship, says, which has been one of the toughest things in the world to do.

The Washington Times-Transcript is an excellent newspaper, the system used by critic, Katherine Smith of slogging all downtown piece N. W. (no war), W.B. (war background) W.A. (war action). The designation, the paper says, is that the editors have not been able to appeal for many readers. Over the local News, Russell Stewart continues his campaign against fair and poor war pix. Says the Southern Indiana best way to make war movie pix, provided they're all as good as we've been told. The news is good.

At Washington, The FILM DAILY has been cleared of the Griffith anti-trust case by the Government. The decree-which was issued Friday by Ed Kykendall, MPTOA president—provides that the new proposed revisions are similar to the Griffith anti-trust case.

Midnight Pix Shows
Click in Baltimore

Baltimore—A Baltimore audience for midnight movies has been created by the war, the "whoopee" has been omitted by the late moviegoers. Managers of those downtown theaters where experimental runs have been made after midnight are pleased with the results.

Otto Bolle to Australia
As 20th-Fox's H. O. Rep.

Appointment of Otto Bolle to serve as 20th-Fox's home office rep. for Australia was announced on Friday by Murray Silverstone, company's general manager.

ITOA Seeks Walker's Services
Former N.Y. Mayor May Act on Film Rentals

SPG and Majors Reopen Wage Discussions Today

First meeting on the reopening of contracts with employers on the matter of wages is the subject of a resolution between representatives of major film companies. The meeting was held on May 9.

Hopper Seeks More
Lumber for Studios

Washington—Hopper, head of the W.P.'s motion picture section, heads for New York today in connection with the move to assure adequate lumber supplies for the Coast studios. Hopper will hit Hollywood later in the month.

"Ticket Hoarding,"
Canadian Problem

Toronto—Exhibitors are concerned over the latest stunt pulled by patrons, that of buying tickets and not using them until another day. Object is to avoid standing in line for premium nights and other extra attractions.

Practice is not widespread as yet, but the matter came up for discussion at a recent Famous Players district managers meeting.

Agreement Near on Government Shorts

As a result of discussions between the MPTOA directors and Lowell Moutet, it is believed that an understanding will be reached on the matter of wages for the Government's shorts.

Prelude to War To Play Larger Cities First—Fabian

Representative theaters in cities of 25,000 population or over will be serviced first with prints of Lt. Col. The designation of the theater in the theater, it is understood, will move from the city's highest to the lowest.

COM. FORD IN BRAZIL TO SHOOT WAR FILMS

Rio de Janeiro (By Cable)—John Ford, on active duty with the Navy since pre-Pearl Harbor days, is here with a U.S.S. camera crew to film Brazil's economic and military contribution to the war effort of the United Nations. Agreement will keep Ford here for the greater part of a month.
Vol. 33, No. 89  Mon., May 10, 1943  10 Cents

JHN W. ALICOTA : Publisher
DONALD M. MERSEREAU : General Manager
CHESTER B. BANN : Editor

Published daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York, N. Y, by Will's Film Film Corp., Inc., J. W. Alicota, President and Publisher; Donald M. Mersereau, Manager, Ernest E. Knecht, as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York $10.00 one year; 6 months, $5.00; 1 months, $3.00. Foreign, $15.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway New York, N. Y. Phone BRYant 9-7112, 9-7119, 9-7120, 9-7121. Cable address: Filmday, New York.


FINANCIAL

(May 7)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Stock</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seat.</td>
<td>17</td>
</tr>
<tr>
<td>Col. Pics. vts.</td>
<td>17</td>
</tr>
<tr>
<td>Col. Pics. pfd.</td>
<td>36%</td>
</tr>
<tr>
<td>Com. Fm. Ind.</td>
<td>17</td>
</tr>
<tr>
<td>Com. Fm. Ind. vts.</td>
<td>17</td>
</tr>
<tr>
<td>East, Kodak</td>
<td>15</td>
</tr>
<tr>
<td>Gen. Cfts.</td>
<td>23</td>
</tr>
<tr>
<td>Loma Vista Inc.</td>
<td>17</td>
</tr>
<tr>
<td>Paramount</td>
<td>26</td>
</tr>
<tr>
<td>Paramount 1st pfd.</td>
<td>15</td>
</tr>
<tr>
<td>RKO</td>
<td>8</td>
</tr>
<tr>
<td>RKO 6th pfd.</td>
<td>8</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>20</td>
</tr>
<tr>
<td>20th Century-Fox pfd.</td>
<td>31</td>
</tr>
<tr>
<td>Uni. Copyright</td>
<td>17</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>13</td>
</tr>
</tbody>
</table>
| New YORK BOND MARKET

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WARNER Bros. 2% 6/48</td>
<td>103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARNER Bros. 2% 6/48</td>
<td>103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

--Did you get your YEAR BOOK?--

Associates Fete Heineman

Associates of William Heineman at Universal gave him a "farewell" party Friday evening at Tom Thor's. Heineman today takes up his new duties as sales manager for Samuel Goldwyn, having resigned as assistant general sales manager of Universal after 18 years with the company.

--Did you get your YEAR BOOK?--

AAA Essence Huddle

Arrangements and agenda committes of the Associated Actors and Artists of America huddled again on Friday on the question of mobilization of Hollywood, which was still in a state of emergency, and of the interest of the war effort and essentiality of theatrical workers.

The Broadway Parade

Picture and Distributor

The Human Comedy (Metro-Goldwyn-Mayer Pictures) Film 11th week.

Desert Victory (Twentieth Century-Fox) 5th week.

Edge of Darkness (United Artists Pictures) 5th week.

Flight to Freedom (RKO Radio Pictures) 4th week.

China (Paramount Pictures) 4th week.

Agitement in Britain (Metro-Goldwyn-Mayer Pictures) 4th week.

Presenting Lily Mars (Metro-Goldwyn-Mayer Pictures) 2nd week.

Cleopatra (Columbia Pictures) 2nd week.

Mission to Moscow (Warner Bros. Pictures) 2nd week.

A Dry Well (RKO Radio Pictures) 2nd week.

The Ox-Bow Incident (Twentieth Century-Fox) 1st.

Hello, Frisco! Helle (Twentieth Century-Fox Films) 4th.

Johnny Dangerously (Universal Pictures) 4th.

Next of Kin (Universal Pictures) 2nd.

Pardon My Gun (Columbia Pictures) Last day.

The Ghost and the Guest (Producers Releasing Corp.) Last day.

FOREIGN LANGUAGE FEATURES

La Mia Canzone al Vento (J. H. Hoffberg Co.) 3rd week.

55th St. Playhouse.

A Yaliche, No Te Raje (Grovos-Mohne Co.) 3rd week.

Belmore.

Russians at War (Artkino Pictures) 3rd week.

Stanley.

Passion Island (Maya Films) 2nd week.

World.

A Young Lady With Luck (Europa Films) 2nd week.

48th St. Theater.

New York, Natx (A. E. Corpora) 4th.

Little Carnegie.

Alla en El Tropico (Grovos-Mohne Co.)

Bolm.

FUTURE OPENINGS

Lady of Butte (United Artists-Hunt Stromberg) May 13.

Circus (Paramount Pictures) May 13.

Désordres (Colombia Pictures) May 13.

The Leopard Man (RKO Radio Pictures) 3rd.

My Friend (Twentieth Century-Fox) 3rd.

Air Force (Warner Bros. Pictures) 2nd.

Pallabi.

Prince (Republic Pictures) May 12.

Queen of Broadway (Producing Releasing Corp.) Opens tomorrow.

New York.

Ghost Rider (Monogram Pictures) Opens tomorrow.

New York.

Margaret (Artkino Pictures) 3rd.

The Virgin of Guadalupe (Mayer Films) World.

The Sweden in and Around New York May 22.

48th St. Theater.

Engineers at First-Runs

Accept 15% Wage Increase

Negotiations for a new agreement between the International Union Operating Engineers, Locals 30-A and 30-B, and the city's first-runs were completed on Friday when the members of the union cover by the pact accepted an offer for the employers of a 15 per cent wage increase. The workers already won the right to a two weeks' vacation with pay.

--Did you get your YEAR BOOK--

"Corregidor" Set Into Globe

PRC's "Corregidor" will have New York premiere at the Globe.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER


TYRONE POWER

CRASH DORIS

JIMMY DORSEY

NIN AND ORCHESTRA

IN TECHNOLOG

COBRA CUBS PEARL"WAVE OF 47th St.

ACOC GAY "HELLO, FRISCO, HELLO"

JUDENN D'HOUIDY

— JANE WITHERS

PALACE B'WAY & 47th St.

ALICE FAYE PAYNE JACK "HELLO, FRISCO, HELLO"

DORIS "HAPPY GO LUCKY"

MARY MARTIN

DICK POWELL

BETTY HUTTON EXTRA!

THE TIMES SQUARE STATE

ON SCREEN

"THE OX-BOW INCIDENT" a 20th Century-Fox Picture starring HENRY FONDA

RIVOLI
### WARNER BROS' TRADE SHOWINGS OF "MISSION TO MOSCOW"

<table>
<thead>
<tr>
<th>CITY</th>
<th>PLACE OF SHOWING</th>
<th>ADDRESS</th>
<th>DAY AND DATE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>Warner Screening Room</td>
<td>79 N. Pearl St.</td>
<td>Mon. 5/17</td>
<td>12:30 P.M.</td>
</tr>
<tr>
<td>Atlanta</td>
<td>RKO Screening Room</td>
<td>191 Walton St. N. W.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>Boston</td>
<td>RKO Screening Room</td>
<td>122 Arlington St.</td>
<td>Mon. 5/17</td>
<td>10:30 A.M.</td>
</tr>
<tr>
<td>Buffalo</td>
<td>Paramount Sc. Rm.</td>
<td>464 Franklin St.</td>
<td>Mon. 5/17</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>Charlotte</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>308 So. Church St.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Warner Screening Room</td>
<td>1307 S. Wabash Ave.</td>
<td>Mon. 5/17</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>Warner Screening Room</td>
<td>Palace Th. Bldg. E. 6th</td>
<td>Mon. 5/17</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Cleveland</td>
<td>RKO Screening Room</td>
<td>2300 Payne Ave.</td>
<td>Mon. 5/17</td>
<td>8:00 P.M.</td>
</tr>
<tr>
<td>Dallas</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1803 Wood St.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>Denver</td>
<td>Paramount Sc. Rm.</td>
<td>21st &amp; Stout Sts.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Des Moines</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1300 High St.</td>
<td>Mon. 5/17</td>
<td>10:30 A.M.</td>
</tr>
<tr>
<td>Detroit</td>
<td>Film Exchange Bldg.</td>
<td>2310 Cass Ave.</td>
<td>Mon. 5/17</td>
<td>11:00 A.M.</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>Paramount Sc. Rm.</td>
<td>116 W. Michigan</td>
<td>Mon. 5/17</td>
<td>1:00 P.M.</td>
</tr>
<tr>
<td>Kansas City</td>
<td>Paramount Sc. Rm.</td>
<td>1802 Wyandotte St.</td>
<td>Mon. 5/17</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>Warner Exch. Sc. Rm.</td>
<td>2025 S. Vermont Ave.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Memphis</td>
<td>Paramount Sc. Rm.</td>
<td>362 S. Second St.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>Warner Th. Sc. Rm.</td>
<td>212 W. Wisconsin Ave.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>Minneapolis</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1015 Currie Ave.</td>
<td>Mon. 5/17</td>
<td>10:30 A.M.</td>
</tr>
<tr>
<td>New Haven</td>
<td>Warner Th. Proj. Rm.</td>
<td>70 College St.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>New Orleans</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>200 S. Liberty St.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>New York</td>
<td>Home Office Sc. Rm.</td>
<td>321 W. 44th St.</td>
<td>Mon. 5/17</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>10 North Lee Ave.</td>
<td>Mon. 5/17</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td>Omaha</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1502 Davenport St.</td>
<td>Mon. 5/17</td>
<td>11:00 A.M.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Vine St. Sc. Rm.</td>
<td>1220 Vine St.</td>
<td>Mon. 5/17</td>
<td>11:00 A.M.</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1715 Blvd. of Allies</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Portland</td>
<td>Jewel Box Th.</td>
<td>1947 N. W. Kearney</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Salt Lake</td>
<td>20th Century-Fox Sc. Rm.</td>
<td>216 E. 1st South</td>
<td>Mon. 5/17</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>Republic Sc. Rm.</td>
<td>221 Golden Gate Ave.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Seattle</td>
<td>Little Victor Th.</td>
<td>2422 Second Ave.</td>
<td>Mon. 5/17</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>St. Louis</td>
<td>S'renco Sc. Rm.</td>
<td>3143 Olive St.</td>
<td>Mon. 5/17</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>Washington</td>
<td>Earle Th. Bldg.</td>
<td>13th &amp; E. Sts. N. W.</td>
<td>Mon. 5/17</td>
<td>10:30 A.M.</td>
</tr>
</tbody>
</table>

---

Mon. = Monday

Source: Warner Bros. Trade Showings of "Mission to Moscow"
Joe Schenck Heads
20th-Fox Studio

(Continued from Page 1)

nouncing the signing of the new contract the 20th-Fox head referred to Schenck as "one of the most con-
structive forces in the business."

Schenck will not be added to the board of directors, of which he once was chairman, according to Skouras.
"He doesn't care for it," Skouras explained.

It was said by Skouras that Will-

liam Goetz, whose resignation as vice-president in charge of produc-
tion was national in convention, would operate under Schenck until he

leaves the company upon completion of his production program—which,

according to the 20th-Fox proxy, may take as much as a year.

Skouras refused to comment on

whether Darryl F. Zanuck would return to his former post when Goetz

stepped out. He said that depended

upon the decision of the Army on

whether to hold or release Zanuck.

The company was planning on a

record budget of "over $32,000,000" on a 1945-1944 program of 30 to 40

productions, Skouras disclosed. He

said that figure might be closer to

$35,000,000 by the end of the sea-

son. Skouras added that the com-

pany would shun "small pictures" in

its 1943-1944 production plans.

Skouras asserted Twentieth-Fox

would continue its policy of selling

blocks of five or less with some pro-
ductions sold individually.

As last year, the company will

hold national and regional offices,

holding instead regional meetings in June

or July, Skouras said.

—Did you get your YEAR BOOK?—

Otto Bolle to Australia
As 20th-Fox's H. O. Rep.

(Continued from Page 1)

vice-president in charge of foreign distribution

Bolle, for the past several years the organization's managing direc-
tor for South Africa, will leave New

York shortly for Johannesburg, where he will settle his affairs be-

fore proceeding to Sydney, Austral-

ia, where he will headquarter.
Tahiti Honey

SIMONE SIMON
DENNIS O'KEEFE

with MICHAEL WHALEN • LIONEL STANDER
WALLY VERNON • TOMMYE ADAMS

JOHN H. AUER — Director
Screen play by Lawrence Kimble • Frederick Kohner • H. W. Hanemann
Original Story by Frederick Kohner

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS
**REVIEWS OF THE NEW FILMS**

“Squadron Leader X” with Eric Portman, Ann Dvorak

**Squadron Leader X**

by Eric Portman, Ann Dvorak

RKO

WAR MELODRAMA WITH DIFFERENT MUSIK IS ENGROSSING FILM; ACTING, DIRECTION, PRODUCTION VALUES FINE.

A lot is to be said in favor of this war film. The mood is realistic; the acting is sincere, the dialogue is natural, the musical score is sensational, the direction is first-class, with production values of distinction.

The cast is uniformly good. Ann Dvorak, who is the star of the film, is at her best as the woman who is not only brave but resourceful. Eric Portman is excellent as the hero, a man who has a great deal of give as well as take.

The film is a must for all who enjoy good dramatic entertainment.

**Swing Shift Maisie** with Ann Sothern, James Craig

**Swing Shift Maisie**

by Ann Sothern, James Craig

M-G-M

MAISIE IS BROUGHT UP TO DATE IN LATEST OF THE SERIES, WHICH CONTAINS PLENTY OF POPULAR STUFF.

This film brings the Maisie series right up to the minute. It puts her heroine in a situation where she has to deal with many other males and a few of her sisters. The result is a production that is timely as well as vastly amusing, even though much of the material is far from fresh.

Authors and director have given Ann Sothern plenty of opportunity to strut her stuff in a new setting (for her).

In her newest adventure Maisie swings it in a swing shift in an airplane factory. Her ingenuity and feminine allure get her involved in a lot of diverting situations.

This time her problem is Jean Rogers, a coniver down on her luck. Maisie, that soft-hearted dope, takes the girl in and treats her like a sister. The gal repays her by appropriating the affections of James Craig, the plant's ace test pilot, to whom Maisie has lost her one job.

Craig who got Maisie a former nightclub entertainer, the job in the airplane factory.

When Miss Sothern makes it tough for Rogers, the latter is about to close their plant officials that her rival got her job by having a friend falsely swear as to the facts; her (It means Maisie) best birth certificate.

At the close of the film Craig, fully wise to Miss Rogers, has renewed his romantic entente with Miss Sothern.

Craig and the Misses Sothert and Rogers discharge their assignments well. Giving them good support are Connie Gilchrist, John Hahl, Kay Medford and one or two others. The Wiere Brothers make a brief but telling appearance in a comedy sequence.

The film, produced by George Haight, has the benefit of snappy direction by Norman Z. McLeod. Mary C. McClay, Jr., and Ismael Varley. The screenplay gets a light touch throughout.

CAST: Ann Sothern, James Craig, Jean Rogers, Connie Gilchrist, John Quillen, Kay Medford, Wesley White, Betty Jaynes, Fred Brady, Martha Linden, Celia Travers.

CREDITS: Producer, George Haight; Director, Norman Z. McLeod; Screenplay, Mary C. McClay, Jr., Robert Half; Based on characters created by Wilson Collinson; Cameraman, Harry Stradling; Musical Score, Leonn Hayton; Art Director, Cedric Gibbons; Film Editor, Elmo Veron.

**Swing Shift Maisie**

**GOOD. PHOTOGRAPHY.**

**This Land is Mine** in 50-City Premiere

“Captive Wild Woman” with John Carradine, Evelyn Ankers

**Captive Wild Woman**

by John Carradine, Evelyn Ankers

Universal

THE ONE SHOULD SATISFY THE HORROR ADDICTS PLenty; SCRAP LOT OF ACTION.

“Captive Wild Woman” should stir horror fans gurgle in sheer ecstasy. Production, turned out by Karlof, out to prove a strong attraction where films its ilk are appreciated. The development of the story gives shocker addicts opportunity after opportunity to scream. I especially will respond generously to it.

To guarantee the picture’s hold on the audience the authors have judiciously laid mid of their story against a circus background.

The circus atmosphere heightens the cction. The youngsters will sit on top of their seats as Clyde Beatty, doing rings for Milburn Stone, who plays an animal trainer in love with Evelyn Ankers, puts on a breathtaking double ring performance.

The villain of the piece is John Carradine, a scientist probing into the mystery of glands. He steals a female gorilla for his experiment. His aim is to irradiate a girl by injecting it into a gorilla to create a hybrid from which he hopes to discover the secret to human immortality, thereby giving himself immortality.

When Carradine fails to use Miss Ankers as a human guinea to advance his experiments the gorilla comes to her rescue, killing the villain. The gorilla returns to the circus and is killed through a misunderstanding.

The acting is suited to a film of its nature and there is an excellent supporting cast.

Miss Ankers and Ankers contribute considerable eye appeal.

Plenty of action is generated by the director, Edward Dmytryk. The screenplay of Henry Sacher and Griffin Jay, based on a story by Fred Fithian and Maurice Pinn, is an excellent job of its kind.

CAST: Evelyn Ankers, Acaduanetta, Jill Carradine, Martha MacVicar, Milburn Stor Loll Corrigan, Vincent Barney, Fay Helm.

CREDITS: Associate Producer, Ben P. Director, Edward Dmytryk; Screenplay, Henry Sacher, Griffin Jay; Based on a story by Fred Fithian, Maurice Pinn; Cameraman, George Robinson; Art Director, John Gordon; Makeup Artist, Milton Carr.

**DIRECTION, GOOD. PHOTOGRAPHY, GOOD.**

**Kill Sunday-Matinee Proposal**

Rochester, H. N.—The City Coun cil has rejected by an 8-5 vote proposal for Sunday afternoon film shows on the part of a small group of newspapers in which less than 35 ballots were cast. City has a population of 11,000. The question of Sunday-matinee proposal was taken up for the first time at the city election and is expected to be on the ballot in the referendum at the city election. Request for Sunday-matinee legislation will require no further action to be put into effect.
The substance from which power and strength derive often is stored beneath the surface. Thus underlying factors must be measured to gauge the actual size and scope of many objects of nature and the business world, too.

In advertising the true measure of a medium is obtained by weighing elements behind the circulation figures. Circulation figures do not give an index of subscription selling methods, nor the every-issue usableness of a trade magazine's editorial content. Nor are they the measure of a magazine's Readership. Yet Readership figures are more important than circulation figures... exactly two hundred and thirty per cent more important according to documentary evidence of Showmen's Trade Review Theatre Readership.

MORE THAN
meets
THE EYE...

NO. 1 in a Serious Series of
SIMPLE FACTS

READERSHIP • REALLY • MEANS • LEADERSHIP
Exhib. Bodies' Decree Changes Are Similar

(Continued from Page 1)

in nature and content, it was said.

Kuykendall said that the principal difference between the MPTOA's proposals and the exhibition organizations' recommendations was the approach, but he did not amplify his statement beyond that point. He said that the MPTOA's proposals were sent to the Department of Justice with the Department's request that the brief be kept in strict confidence and for that reason he could not make a point by point comparison of the two association's documents.

It was indicated in MPTOA circles that the organization was not opposed to divestiture, but the feeling was that the separation of theaters from the distributors would not be the solution to the independent exhibitors' problems.

—Did you get your YEAR BOOK?

ITOA Seeks Walker To Act on Rentals

(Continued from Page 1)

mer mayor of New York would be sought because the association was aroused over the "increasing demand for higher rentals asked by distributors" in the Metropolitan area.

The ITOA declared that there had been frequent rumors to the effect that Walker was to be returned to the motion picture field, adding that this is the first definite statement to be made along these lines. Before becoming mayor of New York, Walker was counsel for the MPTOA and attorney for the Theater Owners' Chamber of Commerce of New York.

Whether Walker was considering the ITOA offer could not be learned at the week-end.

—Did you get your YEAR BOOK?

George O. Phillip Dead

Kitchener, Ont.—George O. (Pop) Phillip, former owner of a string of Western Ontario cinemas and once closely associated with Ambrose J. Small, died here.

WEDDING BELLs

Helen La Grande, daughter of Frank La Grande, executive at the Paramount Long Island laboratory, and A. C. John Wilwood Zimmerman, Army Air Forces, were married Saturday.

Pvt. William J. Kupper, Jr., of the 16th Infantry, stationed at Camp Blanket in the vicinity of Tom Condon's executive assistant, wed Jane Orr, of Jackson Heights, at the Lutheran MPTOA's proposal Friday afternoon.

Add "We-Told-You-So-First" Department

From Along the Radio in THE FILM DAILY of April 15:

"With a bow in the general direction of past Warner coincidences, there are two who will be willing that relations of 'Missions to Moscow' will be the signal for either (1) the announcement that ex-Envoy Davies is returning there or (2) the disclosure that F.D.R. and Stalin have huddled...."

From the N. Y. World-Telegram on Friday:

"By the United Press.

WASHINGTON, May 7—President Roosevelt announced officially today that former Ambassador Joseph E. Davies is going to Moscow with a special message from the Chief Executive to Premier Stalin of the Soviet Union."

Midnight Pix Shows Click in Baltimore

(Continued from Page 1)

within the past three weeks, said yesterday they were surprised with the size of the audiences and, better still, delighted at the way they behaved.

The trial midnight shows were started primarily because war workers asked for them. Workers who usually leave work around midnight complained they had few places to go for light or innocent amusement.

Baltimore operators were slightly skeptical. They recalled that midnight shows had been tried before with little success. Audiences usually were small and, using the words of one manager, "they came full of liquor and notions of whoopee."

After a storm of such catcalls they usually subsided into a symphony of snores and snooze.

Disregarding previous experience, several operators decided to venture again into the field of early morning shows. Since April 1 shows have been run on more than a dozen separate nights with four downtown houses participating.

The managers agree that so far experiments have been a success and in most cases capacity crowds have been largely made up of war workers.

Rodney Collier, manager of Warner Bros. Stadium, said all the movie folks who arrive after midnight are war workers and they come in their regular working clothes. Around two o'clock a good many night club entertainers come along.

Lawrence Schanberger, owner of Keith's, said he plans to continue the midnight shows, Ted Routson, manager at the Hippodrome, and William K. Saxton, city manager for Loew's, said their shows have been well attended and that they plan to continue presenting them.

—Did you get your YEAR BOOK?

Jack Murray Joins Donahue & Coe

Donahue & Coe, Inc., announces the addition of Jack W. Murray to its retail and store force. Mr. Murray was formerly art director and account executive with Robert E. Clarke and Associates, Miami advertising agency, and prior to that was connected with the theater department of Paramount Pictures in New York, Los Angeles, Minneapolis and Dallas.

Agreement Near on Government Shorts

(Continued from Page 1)

shortly on the number of Government shorts that will be offered to theaters and the manner in which they will be paid for. This was stated by Ed Kuykendall, MPTOA president, prior to his departure for his board meeting in New York last week.

Kuykendall also said that independent members could be assured of equitable action by the newly-formed "price and product committee" which will act as a fair trade practice group. He pointed out that the committee was made up entirely of independent exhibitors, adding that circuit operators were in a position "to act for themselves."

—Did you get your YEAR BOOK?

Trade Leaders on Program Of Ohio ITO's Convention

Columbus, O.—Discussion of wartime problems and addresses by prominent industry personalities were slated to highlight the convention of the ITO of Ohio which will be held tomorrow and Wednesday at the Deshler-Wallick Hotel.

Among the speakers will be W. F. Rodgers, vice-president and general sales manager of M-G-M; S. H. Fabian, chairman of the theaters' division of the WAC; Herman Rob- bus, president of National Screen Service; H. M. Richley, director of exhibitor relations for M-G-M; Dave Palfreyman of the MPPDA; A. F. Myers, general counsel of Allied, and M. A. Rosenberg, national Allied president.

Bob O'Donnell, national chief bar- ker of the Variety Clubs, will discus the amusement industry's part in the present emergency.

Film rentals, admission prices, the manpower situation, post-war planning are among the topics to be discussed at the Ohio ITO convention.

The convention, which opens Thursday, will end Saturday night with the presentation of the Annual Awards to outstanding members of the industry.

"Ticket Hoarding." Canadian Problem

(Continued from Page 1)

no concerted action was taken, a house has posted notice that tickets must be used immediately. Others are expected to follow this example.

—Did you get your YEAR BOOK?

SPG and Majors Reopen Wage Discussion Today

(Continued from Page 1)

companies and the negotiating committee of the Screen Publicists Guild of New York. All but two of the companies with which the SPG hol agreements are involved. They're Paramount, M-G-M, Loew's, RKO Radio, RKO Service Corp., Unit Artists, Columbia, Universal a 20th-Fox.

The guild petitioned for a conference recently under a clause in its two-year pact with the companies permitting reopening of contracts on money issues at the end of a year. The year was up on May 15 and a meeting of Paramount, Major Leslie Thompson of RKO will represent the employers at the conference. John Rosenfield is chairman of the SPG negotiating group.
PRODUCTION MAY DROP 15% NEXT SEASON

WPB Urges Patrons’ Help in Preventing Fires

A. G. Smith Believes Public Should Be Told Re-Building Impossible

Enlistment of theater patrons to help prevent theater fires is being urged by A. G. Smith, chief of the amusement section of the WPB. Smith believes that patrons should be made conscious of the fact that their motion picture theaters must be made to last for the duration and that their co-operation should be enticed to assist the theater owners in preventing theater fires.

Smith reports that the amusements
(Continued on Page 3)

Joelz Slays at 20-Fox ill Zanuck Returns

William Goetz will continue as co-president of 20th Century-Fox till Darryl F. Zanuck is relieved of his military duties and until Goetz completes the pictures in production at the time, according to an official notice the annual meeting of stockholders scheduled for May 18. Goetz’s contract which has until May 1, 1952, run at a weekly salary of $8,500 as amended on April 19 to cover studio duties until Zanuck returns.
(Continued on Page 5)

KO Acquires St. Paul Theatres for First-Run

St. Paul, Minn.—Operators of the KO-Theatres here announced over the week-end they had completed a lease on the St. Paul Lyceum and will take over the latter house on May 20.
(Continued on Page 2)

Three UA Releasing Deals Are Pending

West Coast Bureau THE FILM DAILY

Hollywood—It is understood UA is considering making releasing deals with David L. Loew and Arthur S. Lyons; Leo Spitz and Jack Skirball; and with Harry Joe Brown and Sig Schlager who plan to make "Knickerbocker Holiday."

Powerful Dramatic Presentation to Feature Big UA Amusement Division Luncheon Today

Today’s fifth annual luncheon of the United Jewish Appeal’s Amusement Division in the Hotel Astor, which will be attended by hundred of New York’s important film folks, will be highlighted, in addition to the feature speech of Dr. Abba Hillel Silver, by a powerful dramatic presentation of the Jewish fight for survival, in which Joseph Schildkraut, Sam Jaffe, Alexander Kirkland, Alice Whelan and Doris Nolan will have principal roles. Radio announcer Ben Grauer will be the narrator.

Also participants in the elaborate and impressive program will be Conrad Thibault, Al and Lee Reiner, and Wilbur Evans. Amusement Division co-chairmen are David Bernstein, Barney Balaban and Albert Warner. B. S. Moss is luncheon chairman and conceived the dramatic presentation.

300th Arbitration Complaint is Filed

The 300th complaint to be filed since the inauguration of the present arbitration system in February, 1941, was received yesterday by the American Arbitration Association. The complaint came from Portland, Ore., and was the first to be docketed in that city this year.

Charging that Paramount has re-run
(Continued on Page 4)

Albany Gives Texan Touch To O’Donnell’s Reception

Albany—Rebel yell from a dozen cowboy-costumed Variety crew members, led by Chief Barker C. J. Latta, yesterday gave the true touch to Bob O’Donnell’s visit here in behalf of the nation-wide
(Continued on the nation-wide
(Continued on Page 2)

Court Gets Crescent Proposal for Decree

Nashville—George H. Armistead, Jr., chief counsel for Crescent Amusement Co. and affiliates at the week-end submitted a form of the decree proposed by Federal Judge Elmer D. Davies, containing modifications for which defendant counsel pleaded in the hearing on motions last week. Chief modifications sought
(Continued on Page 5)

Population Shift Goes Before Ohio ITO Meet

Columbus, O.—Problems of Ohio exhibitors in particular will be taken up today when the ITO of Ohio opens its annual convention at the Deshler-Wallick Hotel. Assistance to
(Continued on Page 2)

Old 20th-Fox Post for Zanuck

Stage Plays--Schenck

In Tunis They Ask: “Are We Going to See U. S. Pix?”

One of the first queries hurled by the populace at allied forces when they captured Tunis last week was: “Are we going to see American films now?” This was revealed by John MacVane, NBC overseas reporter, in
(Continued on Page 5)

The 1943 FILM YEAR BOOK is now being distributed to all FILM DAILY subscribers. — Adv.

Ample Films for Both Single Feature and Twin Bill Houses Certain, Coast View

By RALPH WILK

West Coast Bureau THE FILM DAILY

Hollywood—Despite raw stock limitations, casting difficulties and many other wartime problems, observers believe the drop in production for the 1943-44 season, at the most, will not exceed 15 per cent when compared with the 1942-43 output. They also point out that there will be ample product for single and double enactments, especially when the hold-over policy on important pictures, is considered.

Paramount, which made 42 pic-
(Continued on Page 8)

Subpoena Pic Execs. In Racketeer Case

Chicago—Subpoenas were issued late yesterday by Federal Judge John Barnes for a number of top ranking film executives for their appearance tomorrow at the Chicago hearing into the expulsion of Capone
(Continued on Page 2)

Pathe Lab-Local 702 Dispute to Mediation

The dispute between Pathe Laboratory and the Motion Picture Laboratory Technicians Union, Local 702, IATSE, which has prevented the
(Continued on Page 8)

WB, 20th-Fox in Chi. Exchange Shifts

Chicago—Changes have been made here in the personnel of two exchanges. James Abrose, Chicago sales manager for Warner Bros., has been promoted to exchange manager in Cincinnati. George Adkins succeeds him as Chicago sales manager. Clyde Eckhardt, 20th-Fox exchange manager here, has been transferred to a similar post in Los Angeles, with Tom Gilliam succeeding Eckhardt here.
The film industry continues to evolve, with various studios and theaters adapting to changing circumstances. The New York Film Daily highlights several notable developments:

- Shirley Temple’s First for Selznick
- Albany Gives Texan Touch to O’Donnell’s Reception
- Subpoena Pic Exes. in Racketeese Case
- KRO Acquires St. Paul Lyceum for First-Run
- Valacare Circuit’s Havana House Signs for Metro Fix
- Palos Launches Omina, British Distributing Co.
- Exhbitors to Play Host to Schnitzer, Lefkowitz
- Population Shift Woes Before Ohio ITO Meet
- Going and Coming

The Lumet News, a companion publication, also covers significant events within the film industry.
"EDGE-OF-SEATNESS" pays off BIG in "EDGE OF DARKNESS!"

That WARNERS' Success!

ERROL FLYNN - ANN SHERIDAN
"EDGE OF DARKNESS"

WALTER HUSTON - NANCY COLEMAN
JUDITH ANDERSON - RUTH GORDON
Directed by LEWIS MILESTONE - Screen Play by Robert Rossen - Based on the Novel by William Woods
Columbia Chi. Meet Calls 80 Delegates

Chicago—With more than 80 delegates from the home office and the sales staffs of 15 exchanges in attendance, Columbia will have a three-day sales meeting at the Drake Hotel this morning. Delegates will be greeted by Jack Cohn, executive vice-president, who will then turn over the meetings to A. Montague, general sales manager.

In addition to Cohn and Montague, the home office contingent includes Rube Jackter, Lou Weinberg, Louis Astor, Max Wainfeldt, Leo Jaffe, Maurice Grad, George Josephs, Hank C. Kaufman, Bernie E. Zeeman, Vincent Borrelli, Seth Rainler, William Brennan, Joseph Freiberg and Al Seligman.


INDIANAPOLIS—Manager Guy Croll; Salesmen: H. F. Kauflman, A. Butler, G. Kelmon; KANSAS CITY—Manager Ben Marcus; Salesmen: T. Baldwin, P. Worley, S. Frank, H. Berman, S. Lax; ST. LOUIS—Manager Clarence Hill; Salesmen: L. A. Plaehme, J. Bradford, W. Sherman; CHICAGO—Mid-Western Division Manager Phil Dunan; Manager Ben Lourie; Salesmen: C. W. Phillips, F. Whisberty, W. L. K., C. T. Gering; MILWAUKEE—Manager Oscar Ruby; Salesmen: T. J. MacEvoy, D. Chairman; MINNEAPOLIS—Manager Hy Chapir; Salesmen: M. M. E. Marx, M. Marks, D. C. Conley, W. Eidson, A. L. Aved; DES MOINES—Manager Mel Eidson; Salesmen: A. A. Reine, W. Johnson, E. Bertberg; OMAHA—Manager Joe Jacob; Salesmen: E. Dunik, Paul Fine, J. Grelick.

Para. Australian Employe Killed in Bomber Crash

Flight Capt. Douglas Connell of the Royal Australian Air Force, formerly a member of the Paramount branch staff in Sydney, Australia, died recently in the crash of a bomber, the Paramount foreign department has been informed.

 Didn't The House Even Have a B.O.? 

Minneapolis—Although Minneso-

'ta's State Dept. of Health instituted

official award of certificates of
cleanliness some three years ago, no
film house has ever won this honor,

—until now. Successful theater of
the local Norwegian, operated by the
Minnesota Amusement Co., whose
signage coincidentally has been "Clean
as a Brothers," the Theodore Vold,
director of the division of hotel
inspection, formally presented the "blue
ribbon" award to the manager, Carrol
Findi, stand's manager, commending the lat-
ter's regime for "high standards of
cleanliness consistently maintained."

A Column In Khaki:

(Editors' Note: Today, THE FILM DAILY presents, passed by
Field Press Censor for publication, a dispatch from one of its former
editorial staff members, Sergeant Dave Golden, now serving with "The
Stars and Stripes."

• • • ALGIERI, especially on a sunny Sunday, is an attractive
city. . . . The homes are built on a hill which slopes into the blue
Mediterranean. . . . Most of the apartments appear white and modern
. . . . There is a modern electric bus and trolley and also an old fash-
ioned tram which runs coupled in threes and is always jammed to
overflowing with everybody hanging outside the cars. . . . There are
a lot of pretty girls in Algiers whose fashions, despite the war, look
fairly up-to-date. . . . It takes a dogface a while to get used to the sight
of the world we know represented by these comely French lassies, and
then intermingled in the crowded Arab women with their shawls and
handkerchiefs covering their faces. . . . If you can't pronounce the
language, you find it difficult to get a tumble from the goods. . . . The
Madamoiselles from Algiers is not the Madamoiselle from Armentiere
as far as the GI's are concerned. . . . In fact, most of the fellows miss
the hospitality and friendship shown by the British girls—bless 'em.

A GI's vocabulary is limited to a "Bonjour" or a "Bonsoir" and it won't
even get him the right time. . . .

• • • THERE is no night life to speak of in Algiers, outside of
the cinemas which are now running 8 o'clock shows. . . . Soldiers can
only buy wine from 12:30 and 5:30 and already they have made a
dent in the supply. . . . There are one or two Black Market places
about, which have champagne and cognac, but they are difficult to find,
and patronized by a small elite crowd. . . .

• • • THE big news as far as the movies are concerned is that
"Yankee Doodle Dandy" is listed as "proclamation," which means it
is coming and I am sure is going to color. . . . "Tales of Manhattan"
is the latest Hollywood film, and it plays to packed houses three
times daily with top price at 18 francs (50 cents). . . . There are about 12
houses which advertise regularly. . . . Some of the pictures in town are:
"It's a Date," "The Old Maid," "Grand Illusion," "Jamaica Inn," some-
thing with Jean Arthur and Gary Cooper, one with Bela Lugosi, and
another with Jean Arthur and William Powell. —haven't been able to
translate the titles on these. . . .

• • • THERE is one vaudeville house in town that gets a top
price of 40 francs. . . . A French chanteuse, Nita Sala, is the featured
artist and in her own torchy and horse style she is quite terrific.

There was a bicycle act called the Roman Bros., two young lads and
a younger brother of about six who did amazing stunts on a small stage
. . . . They would go in the States. . . . Aside from these two acts the bill
was strictly Riddgewood. . . . There was a male and female master of
ceremonies. . . . The latter announced the bill in French, and the
former in English. . . . His punch line was "Okay," which the audi-
ence echoed back emphatically. . . . There was one dance scene
with six chorus girls where the male dancer flopped unintentionally as he
twirled his partner around. . . . A good laugh, and she was mad.

• • • (Sergeant Dave Golden's Algiers notes will be concluded in
an early issue. . . . Watch for them). . . . and AVERAGE PEARL
HARBOR. . . .

Cleveland's Affiliated Nabs Share Indies Pinch

Cleveland—For many months, orators of independent neighborhood
cinemas have voiced their complaint about the extended downtown run
of 36th St. chain money-getting box-office

tactions, claiming that the box-office
value of an entertainment picture has been "milked" by runs
four and five weeks downtown, at that pictures of topical value are
"dead" by the time they reach our

outlying districts. This, they claim is one of the vital reasons why bus-
ness at the nabs stays down and last year's receipts, as opposed the
better than .55 per cent advance in receipts at the downtown fig-

tures. That this show, which has lopped
the pinches, is now beginning to pinch the neighborhood house operated by the affiliated circuits is dialected from the fact that RKO Allen, a downtown house which has successfully played house-
over and move-over product for 10 past year, now announces a straight
run policy. This is done to assure suitable product to their own indies,
commercially run house which, apparently, are suffering from product shortage in the same degree as are the inde-
pendent subsequent-run houses.

He "Planted" Story and Reaped Harvest

Des Moines—A salvo of front-page

newspaper publicity burst here for
RKO Radio's "This Land Is Mine," and editors never suspected that it
was a purposely instigated stunt.

A bitter municipal controversy had
been raging because the street car company refused to repave the mid-
dle of the street in the central sec-
tion of the city—and holes and
weeds showed forth. Emil Franke,
manger of the Des Moines The-
er, had signs printed. One was
put up on the controversial pavement
stressing "This Land Is Mine—
For a V Garden." Fourth Estaters thought it a grand joke and wrote
reams on it. They forgot, however, that "This Land Is Mine" was about
to bow at the Orpheum.
SIGNED

MARGARET SULivan, “Cry Havoc,” M-G-M.
DONALD O’CONNER, here more pictures, M-G-M.
ORSON WELLES, director, “War and Peace,”
in production in England, by Alexandre Korda.
LOU MCCALLISTER, terrier, Sol Lesser.
DR. MIKLÓS ROZSA, score. “So Proudly We Hail,” M-G-M.

ASSIGNMENTS

MARTIN MOODY, screenplay, “Dangerous Women at Work,” PRC.
GEORGE MERRICK, production manager, “Talent School,” PRC.

Zanuck Will Resume Old Post—Schenck

(Continued from Page 1)

he did when Schenck was chairman of the board of directors, the latter

Schenck also stated that 20th-Fox plans to increase the number of its
stage productions and that the plays will be staged regardless of their
picture possibilities. He pointed out that good plays eventually find
their way to Hollywood.

The executive production head for the company also announced that
the company will make 26 specials and 10 program features, for the
1943-44 season at a cost of approxi-
mately $35,000,000. All the specials,
added, will be sold on a percentage
basis.

Schenck said he would like to have
20th-Fox picture Wendell L. Will-
kie’s “Our World,” but felt book
was too high for the interests of
regardless of Willkie’s connection with
20th-Fox.

Answering a query, Schenck said
he believed the star system would last
Indefinitely. He feels that eventu-
ally double bills will be eliminated
and that only a shortage of pictures can bring this about.

Louis Kaufman Trial

(Continued from Page 1)

a broadcast yesterday from allied
headquarters in Tunis shortworded
to this country.

New 3-Week Mark at N. Y. Para.

The trial of Louis Kaufman, busi-
ness agent of Local 244, operators’
union of Newark, was adjourned yes-
terday on June 1 by Federal Judge
Alfred C. Caw, Kaufman is under
an indictment alleging conspiracy to
violate the Federal anti-racketeer-
ing law, has extradition of more than
$1,000,000 from the industry. The
postponement was granted so that
he could get his books in order to
take the necessary steps to obtain
the removal of his co-defendants
from Chicago to New York.

HOLLYWOOD DIGEST

DAVE GOULD, dances and skating numbers, ”Lady, Let’s Dance,” Monogram.
JACK BOYCE, dance director, ”Spotlight Revel,” Monogram.
MARY DOWELL, story, “Here Come the Girls,” Monogram.
DUDDLEY NICHOLS, director, “Government Girl,” M-G-M.
WILLIAM BEAUDINE, director, ”He Couldn’t Help It,” Monogram.
LAMBERT HILLYER, director, ”Six-Gun Gospel,” Monogram.

MOVIES

By Alton Cook

Annual Year Book

Next to the baseball statisticians, the movie people are the most indis-
tuous branch of the whole amusement business in compiling facts and
figures on their art. The latest example is Film Daily Year Book, a fat
volume of 1012 pages just off the press, covering everything from air
conditioning to a list of theaters in Red Bank, N. J. Every actor who
has had a speaking part in the movies these last two years is listed,
with the names of his pictures and the same thing is done for directors,
writers and even cameramen.

Some nuggets of fact scattered through the past year were:

Hollywood picture-making employs approximately 30,000 persons.
Theaters and distributors account for 1,000,000,000 of them.

The extra list runs to 8600, 2000 of them children.

Top price ever paid for a movie story went to The Eve of St. Mark
recently purchased by Twentieth Century-Fox, and by the same com-
pany for John Steinbeck’s The Moon Is Down, $45,000.

Hollywood is not making nearly so many pictures as formerly. The
high was 1918, with 841 pictures on the market. Last year it turned
out 488.

The average good picture has about 220 prints in distribution.

Weekly attendance last year averaged about 90,000,000 at all movies.
This year is probably much higher.

Color hit a new high last year with 26 pictures made. This year’s total
be much larger, with color very modish for musicals and even being
used in war movies.

First Oscar Winners

The first list of academy awards, made in the season of 1927-28, is
interesting to look back on now. The players were Janet Gaynor in
Seventh Heaven, Street Angel and Sunrise, and Emil Jannings in Way
of All Flesh and Easy Living. All were in color.

The pictures chosen as best were Wings and Sunrise.

The most popular pictures at army camps this past year were To The
Shores of Tripoli and Son of Fury.

How many of these pictures can you remember: Orphans of the
Storm, Grandma’s Boy (Harold Lloyd), Blood and Sand, Prisoner of
Zenda, When Knighthood Was in Flower Nanook of the North,
Smilin’ Through, Tol’able David, Robin Hood, Oliver Twist? That
is the list the movie critics of the nation picked as the 10 best in 1922.

(Reprinted from N. Y. World Telegram, July 24, 43)
“Mr. Lucky”
with Cary Grant, Laraine Day
RKO
100 Mins.

COMEDY AND MELODRAMA NICELY MIXED IN THIS FILM; BOXOFFICE SHOWING SHOULD BE STRONG.

“Mr. Lucky” should provide plenty of laughs to the audience who plays it. The film is a hearty offering of entertainment that will please audiences no end. It is a smart blend of comedy and melodrama that is a credit to Producer David Hempstead’s showmanship. The production is a breezy affair containing a wealth of material—most of it of the first grade.

In “Mr. Lucky” Cary Grant is presented in another of those tongue-in-cheek roles at which he is so good. His performance will delight his fans hugely. His part permits him to make full use of his ability. The film backs him with a strong cast. Laraine Day does her best job to date as the feminine lead. The film should do her career plenty of good. As the socialite with a heart of gold, Adrian Scott, Grant is pitch-perfect and otherwise she is thoroughly believable.

Charles Bickford returns to screen work in a role opposite Cary Grant. Alan Carney, Henry Stephenson, Paul Stewart and Kay Johnson contribute much to the entertaining quality of the film. Not to be overlooked is a brief bit by Vladimir Sokoloff as Greek priest.

The story concerns the efforts of the owner of a gambling ship (Grant) to raise funds so he can put his boat in operation again. He sells a war relief organization on the idea of letting him raise funds for it via a gambling concession at a charity ball planned by the outfit. Grant’s idea is to skip with the dough, but at the last minute realization of the suffering being endured by Hitler’s victims swerves him from his purpose. Grant has a close brush with the law and a former partner before he succeeds in delivering the money to its rightful owners.

The story is complicated by the fact that Grant, in order to escape the draft, poses as a 4-Fer. His exploits are satis-factorily cleared up. At the finale, in fact, Grant has made himself somewhat of a hero. Miss Day figures in the yarn as the member of the relief group whom Grant has to convince before he can put over his little scheme. The two, of course, fall desperately in love, despite the objections of Grant’s Miss Day’s grandfather.

The excellent screenplay of Milton Holmes and Adrian Scott has received competent direction and performance.


CREDITS: Producer, David Hempstead; Director, H. C. Potter; Screenplay, Milton Holmes; Adaptation, Laraine Day, Cary Grant, Charles Bickford, Alan Carney, Henry Stephenson; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Camera-men, Oscar Koec, Harold Rosson, Special Effects, Vernon L. Walker; Art Directors, Albert S. D’Agostino, Mark-Lee Kirk; Film Editor, Theron Warth.

DIRECTION, Good. PHOTOGRAPHY, Good.

“The Leopard Man”
with Dennis O’Keefe, Margo
RKO
66 Mins.

TENSELY TOLD STORY OF PSYCOPTHIC KILLER STACKS UP AS A GOOD BOOKING FOR MELODRAMA FANS.

Lovers of melodrama should take “The Leopard Man” with them to the movies. The film has been well put together, its story being told with powerful suspense that is sustained effectively nearly all the way. The film breaks down at the end when it fails to give a satisfactory explanation of the reasons that drove the villain to murder.

The film, told with a commendable economy of detail, has Dennis O’Keefe in the role of a press agent who has Jean Brooks, an entertainer, parade with a black leopard in order that she may be able to create a sensation in her effort to compete with Margo, star of the elaborate New Mexican nightclub in which she is playing an engagement. The leopard, scared by Miss Margo, breaks loose, killing a young girl.

Two other deaths follow, both attributed to the leopard. O’Keefe, concerned over the tragic outcome of his stunt, gets suspicious. He suggests that the two killings were committed by a human being, not the leopard. The idea is scoffed at, but O’Keefe goes about proving his contention. His efforts are rewarded when he reveals the killer to be James Bell, formerly a circus trainer.

Bell is disclosed as a psychopathic murderer. His motives aren’t made too clear. This is the one big weakness in the story. The explanation given for his murderous bent is a convenient one.

Margo is one of the victims of Bell. The other is Tula Parma, an attractive newcomer. The leopard’s victim is Margaret Landry. Miss Brooks and O’Keefe carry the romantic burden of the story.

Produced and Directed by Val Lewton, the film was directed by Jacques Tourneur; Screenplay, Arthur Wray; Based on novel by Cornell Woolrich, novel “Black Alibi.” The film gains much from its atmospheric treatment.


CREDITS: Producer, Val Lewton; Director, Jacques Tourneur; Screenplay, Arthur Wray; Based on novel by Cornell Woolrich; Additional Dialogue, Edward Dein; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Camera-man, Robert de Grasse; Art Directors, Albert S. D’Agostino, Walter E. Keller; Film Editor, Mark Robson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Pioneer K. C. Exhbit. Dead
Kansas City, Mo.—Orlando P. Rose, 62, who owned the first motion picture projector in Kansas City and who died of a heart attack, Rose opened the old Lime in the north end at 7th and Main in 1907. Rose later placed films in the old Electric theatre.

“Dr. Gillespie’s Criminal Case”
with Lionel Barrymore, Van Johnson, Donna Reed
M-G-M
89 Mins.

LATEST OF SERIES HAS LOT OF HUMOR, SOME TOOT STUFF THAT HAS NO BEARING ON PLOT; SUGDO DO FAIR BUSINESS.

“Dr. Gillespie’s Criminal Case,” not exactly the best of the series, will appeal to the typical fan of the series and to the fans of the films. The plot of the series is somewhat complicated and the amount of human interest stuff it contains, Most of it, however, has no direct bearing on the main premise. And therein lies the fault of the film. The story wanders off in every direction, with the plot lost sight of in the confusion of ideas. The extraneous material in no way advances the plot. Application of the scalpel would help the production, although it must be admitted that the torture of the nerves is not an engaging part of the work of the medical profession in alleviating human suffering, is certain to be found interesting and amusing. The story continues the friendly feud between Dr. Gillespie’s new assistants (Van Johnson and Kaye Luke). It is this con-

DIRECTION, Fair. PHOTOGRAPHY, Good.

Kate Smith Heads Ball Com.
Kate Smith has accepted the executive chairmanship of the Father Duffy Canteen Ball to be held May 29 at the Hotel Astor.

“Gildersleeve’s B’day”
with Harold Peary
RKO
62 Mins.

GREAT GILDERSLEEVE FLASHES SAI
OLD ROUTINE IN A PRODUCTION WTH THE CHARACTER'S EVERYTHING WRONG.

Harold Peary no doubt will mix radio followers happy with his antics in newest screen vehicle. He gives them plus of the stuff they have come to expect from him. That means that “Gildersleeve’s B’Day” is heavy with corn and Simple-Sim humor. Filmgoers to whom Peary’s voice is a source of pain will find all the jokes in the film hard to accept with anything less than boredom. It must be admitted that the mannequins which are trademark of Peary on the radio become bit wearisome after an hour’s worth of them.

We know trouble is in the offing in Gildersleeve as soon as he is picked to serve on a criminal jury. As is usual in cases of this sort, Peary repeats his mannequins, eerie that peculiar laugh of his, to the point where there must be a point of annoyance. He is all himself and as skilled as ever in carrying them off and making them believable. As are Jane Darwell, Nancy Gates, Char Arnt, Freddie Mercer, Russell Wade, L. Randall Frank, Jen Douglas, Paul, Alan Carney, Grant Withers, Alan Carney, all of whom are his superior as actors. The Herman Schlom production was erected at a fast pace by Gordon Douglas who worked from a script by Jack Tow-

DIRECTION: Good. PHOTOGRAPHY, Good.

Artkino Handling “Odesa”
“It Started in Odesa,” a dastardly made here by Potemkin Productions, will be distributed by Artkino. The picture portrays the Russian historical motives for their deter-

Tele Society Meets Thursday
The American Television Society will hold a meeting at 8:30 Thursday at the Hotel Capitol. W. Baltin, producer of DuMont to show, will be the guest speaker, who will speak on tele’s post-war activi-

76 Fairs for Wisconsin
Milwaukee—Seventy-six count and district fairs have been scheduled for Wisconsin for the Summer of ’39.
WHAT ABOUT THAT GUY DAVID?

• Mere Bulk can be deceiving. Particularly the Bulk of Mere circulation figures, which often serve only to trace billowing outlines 'round and about the sinews of a motion picture trade magazine.

• Bulk, also, can be terribly expensive—for the advertiser. Far more economical than paying for mere numbers, is the practice of purchasing efficient circulation...circulation tailored to the precise measurements of the motion picture field.

• Showmen's Trade Review measured Readership figures prove that one subscription per theatre does the work of three copies that we might and could sell if we wanted to go Bulky.

• Why pay the price of costly duplication for distributing three copies of your advertisement when one copy, placed in a magazine with a proved three-for-one Readership record will do the job better?
Market Requirements to Guide WB: United Artists Will Add Two Producers

(Continued from Page 1)

tures for the 1942-43 season, is expected to restrict its output for the new season to 30 offerings. It is planning heavily on the hold-over policy, and it is expected to declare that many of its pictures are gaining double the playing time of previous Paramount productions. Its completed product includes "For Whom the Bell Tolls" and "Lady In The Dark," made in Technicolor; "So Proudly We Hail," "Riding High," "Dixie," "Hostages," "No Time For Love," "True To Life," and "Miracle Of Morgan Creek." C. B. DeMille's "The Story Of Dr. Wassell" will be made in Technicolor, while among other subjects to be produced by Paragon, are "The Hitler Gang," "Three On A Rainbow," "Standing Room Only," "Meet Mr. And Mrs. Tomorrow," "The Road To Utopia," "The Uninvited," "And The Angels Sing," "Double Indemnity," and "The Minstrel Man." Market to Guide Warners

Warnings will cling to the present policy of tailoring releases to the market requirements, it is understood. There is the number of pictures finally set for release, there will be no marked production cutback. The studio is geared to turn out up to 40, with the backlog of course benefiting. Recently, Warners have been releasing one or two features a month. "While the completion of the 1942-44 lineup still is to be fully set, "Animal Kingdom," "To The Last Man," "Peaches," and "Pillars of Society" are slated for the next exhibiting year.


M-G-M's schedule for the forthcoming season is also incomplete, but will include America," "Russia," "Madame Curie," "The Man From Down Under," "Girl Crazy," "Heavens Body," "Cry Havoc," "A Thousand Shall Fall" and others.


United Artists will release be

Pathé Lab-Local 702 Dispute to Mediation

(Continued from Page 1)

signing of a new contract to replace the one that expired in March yesterday was submitted to the New York Local 702 Mediation Board.

Both parties were unable to agree on needed compensation for night work and multiple operations and on the vacation time. These advantages sought by the union were accepted by all other laboratories known where Local 702 has signed new pacts.

Rubin Subs for Durante

Benny Rubin has replaced Jimmy Durante in the Capital Theater stage show. Durante is ill in Midtown Hospital.

between 22 and 25 pictures and will soon announce the acquisition of two new producers, whose names cannot be divulged at present. One will have three pictures and the other four. RNA Productions, is making "McLeod's Folly," Andrew L. Stone "Hi Diddle Diddle" and Walt Disney, "Victory Through Air Power," Hunts Stromberg will produce "Dishonored Lady" and "Guest In The House," with David S. Selick now preparing a production, Charley Chaplin is expected to deliver "The French Bluebeard" and "Samuel Bronston "The Life Of Jack London." One of the two specials from Harry Sherman will be "The Gun Master." He will also provide six "Hopoluong Caseidd," Edward Small is preparing three stories and Charles R. Rogers will do "One Man Family," "The Rainy Day," and "Tobacco Man." Arnold Pressburger is to make "Tomorrow Never Comes" and "Miss Annie Oakley." John C. Donovan's subject is "Russian Girl.

Universal made 36 features, seven Westerns and four serials for the 1942-43 season, but its plans for the new season are yet to be completed. However, it is known the company will make a greater number of expensive pictures than here-

300th Arbitration Complaint is Filed

(Continued from Page 1)

fused to license product; on requested, the Columbia Co., operating the Columbia Theater, Longview, Wash., entered complaint in the Portland tribunal. Complainant claimed that it formerly had first-run pictures from Paramount which now offers them in the Roxy "because it is part of a large circuit." Return of the film availability is asked by the complainant.

Rolla, Mo., House Gets Run, Clearance Relief

Paramount and 20th Century-Fox have been asked to offer product on reasonable terms to the Rolla Theater, Rolla, Mo., by an arbitrator who also found that clearance of the Roxy was unreasonable. The arbitrator found that Loew's had refused to offer product to the Roxy while the charges against RKO in Warner Bros. were withdrawn the hearings in St. Louis by the complainant.

The arbitrator instructed the consenting companies to release pictures to the Roxy within 120 days after territorial release. If second run is offered, first-run shall have days over the Roxy and if third is offered, second-run shall have days over the other, but picture shall never be withheld after 1 days.

Walter Gould Returns

Walter Gould, UA's foreign manager, returned to his home office yesterday, after an absence several weeks due to illness.

The . . .

FEMME TOUCH

BETTY LARRimore, advertising poster depa-
ment manager, 20th-Fox, Indianapolis.
LENORE SCHMIDT, booker, Warner, Cincinnati.
HELEN McDONALD, Universal, Albany.
MRS. VERA MARSELLA, door girl, Olive
Theater, New Haven.
DOROTHY CRONIN, assistant manager, Co-
sumer's Masonic.
MRS. FRANK DEANE, manager, Colonial, Mi-
neapols.
MRS. BETTY HARTZELL, Boyd Theater, As-
town, Va.
HELEN ELIZABETH TINDALL, acting ma-
gager, 5-W Ritz, Wilmington, Del.
BETTY SHAWE, M-G-M exchange, Wash-
ington, Pa.
MARGARET NAY, office staff, Wilmer & Co.,
Baltimore.
MARIE JOHNSON, State Theater, Richmond,
Va.
THE FEMME TOUCH . . .
JOAN WITTENSTEIN, biller, Universal, Man-
eha.
DOUGLAS CHRISTOPHERSON, head usher,
Winter Garden, Seattle.
INDUSTRY Launches UJA Campaign
Film, Stage, and Radio Leaders Hear Dr. Silver Declare
That Human Rights Will Be Reaffirmed

By GEORGE H. MORRIS
FILM DAILY Staff Writer

Urgent necessity of extending maximum aid to the War Emergency Campaign for refugees, overseas needs and Palestine, keynoted the impressive and patriotic annual appeal yesterday in the Hotel Astor, held under the auspices of the Amusement Division of United Jewish Appeal and attended by some 500 leaders of screen, stage, radio and their related branches. Signaling the opening of the Amusement Division's drive, co-chairmen of which are David Bernstein, Barney Balaban and Albert Warner, the event, it was announced by UJA headquarters later in the day, brought an initial contribution of in excess of $5,000, with further pledges certain to rocket this figure.

Appeal Board finds No Wilmington Delay

The "inadvertent error" of the appeal board in affirming the decision of the arbitrator in the case of the Sidney Theater Corp., Milford, Del., does not change the aspect of the award, the appeal board has ruled in a decision issued yesterday.

The appeal board previously had

Stockholders Must Okay 20th-Fox NT Stock Deal

A special meeting of 20th Century Fox stockholders will be necessary to authorize the exercising of the company's option to buy Chase National Bank's holdings in National

Paramount Signs Pact With Local 109 for 400

Paramount Pictures and its subsidiaries, Famous Music Corp. and Paramount Music Corp., have signed a contract with the Screen Office and Professional Employees Guild, Local

Zanuck Salary, 20-Fox Tops $168,269 to Skouras, $155,700 to Goetz

Springfield's Juvenile Attendance Ban Lifted

Springfield, Mass.—Children under 16 were permitted to enter Springfield pic theaters yesterday for the first time since last February. The public health council voted late Mon-

Total remuneration received from the corporation by directors and officers of 20th Century-Fox for the last fiscal year was $1,090,386.79, it is revealed by the notice of annual meeting sent to stockholders. Largest individual amount, $175,100, was paid Col. Darryl F. Zanuck, director and vice-president until Aug. 31. Col.

Decision Not Yet Reached, Says Wright; Griffith Proposal Called Unacceptable

By ANDREW H. OLDER

Washington bureau of THE FILM DAILY

Washington—Although no decision is indicated for Griffith, future, the Department of Justice "very seriously" is considering pressing for complete relief of theaters from distributors, Robert L. Wright, one-man unit handling the New York consent decree for the anti-trust division, said yesterday.

(Continued on Page 12)

OWI, Surles to Talk Better Combat Pix

Washington bureau of THE FILM DAILY

Washington—Lowell Mellett, OWI motion picture chief, will confer soon with Major General Alexander D. Surles, Army public relations chief.

(Continued on Page 10)

SAG Holds Up Autonomy Plan for Class B Members

West Coast bureau of THE FILM DAILY

Hollywood—Until NLRB reaches a decision on the question of holding

(Continued on Page 8)

Art Is Long, And—So Is Appreciation

A dozen key screen, stage and radio artists, in addition to giving their personal services in the "Round Table Discussion on the Jewish Fight for Survival" at yesterday's big annual luncheon of UJA are listed as contributors to the 1943 campaign. Moved by their inspiring performances and personal sacrifice, Barney Balaban, Amusement Division's co-chairman, at the dais and announced that he has given, as a token of

(Continued on Page 9)
Norman Moray on Tour

Norman H. Moray, Warners short subject sales manager, left yesterday for a tour of exchanges including Albany, Buffalo, and Detroit. He will be gone a week.

Tells Ohio ITO Metro Will Adjust Rentals

(Continued from Page 1)

Owners of Ohio yesterday at the Desert Wallick Hotel.

Without ado Rodgers fired his first shot Tuesday—Milwaukee. He began the high cost of film. "The high cost of film has been a subject of debate during all of the years I have been in this business," he admitted. "but I find that during all these years few exhibitors have gone out of business because of high film rentals. All the majors have prospered, including M-G-M, which we could not have done if high rentals had remained.

Expressing alarm at frequent evidences of distrust which widen the breach between exhibitors and sponsors, Rodgers warned that the industry unity without Government control in either branch because "such control means Government control of all branches."

Rodgers pledged his help to exhibitors in any capacity, hinting that he is prepared to go all out to keep them going and prevent damage to their businesses. He said it was the problem to him personally for adjustment and solution together with all the facts. As for other Allied complaints against alleged high film costs Rodgers was quick to point out that with Allied. We are prepared to be tolerating in the future, but we are not going to be suckers. If you are entitled to buy our pictures and refuse to accept the facts to meet an adjustment will be made. You have tried to cooperate, but we have been unsuccessful, so why not try the reverse and see what cooperation can accomplish.

Sliding Scale a Right Step

The sliding scale, Rodgers said, while not a perfect solution is a step in the right direction. He admitted some errors in the policy, but he is ready and willing to correct. In a question and answer period following his talk, Rodgers admitted that the unit price system of sliding scale should allow the exhibitor to allocate the split of the rental to designated units, that he is willing to play the game. The pictures will be playing properly and show picture was outstanding holidays, as well as other Allied pictures. We are going to keep an on mid-week percentage dates on big picture, percentages of dates, and that it may be a mistake to adhere to interest playing time.

If Fabian, who preceded Rodgers, spoke enthusiastically about the Allied pictures and of "Prelude to War," soon to be distributed, Rodgers, in a humorous reply, reported in a new film and director of the Government's industry, is faced with the possibility of the Government's requisitioning designated directors. It is a possibility, he said, in such a manner that we are going to have at the Arbitrator, the fact that the pictures are not most fortunate, except priority, has been eliminated. Speed of distribution is retarded only when the Allied pictures are not on the market.

While "Prelude to War" may not be so for exhibitors, we have no course but to play it and do a good job. It is a Government order," Fabian said. Rodgers predicted the cooperation of the Allied pictures in operation in the showing of Government films, the industry is faced with the possibility of the Government's requisitioning designated directors. It is a possibility, he said, in such a manner that we are going to have at the Arbitrator, the fact that the pictures are not most fortunate, except priority, has been eliminated. Speed of distribution is retarded only when the Allied pictures are not on the market.

Army Raises Print Ante For "Prelude to War"

The War Dept. is making available an extra 100 or a total of 250 prints of "Prelude to War" for the Army, which was WAC advised yesterday, permitting distribution plans to be expedited. A special batch of prints is being rushed by the Army's laboratories, one to each exchange, for screenings for exhibitors, the press, radio stations, the clergy, etc.

In presenting, "Prelude to War" on the New York Strand, for a week starting tomorrow Warners will be devoting five hours daily to the showing of the War Department "orientation" film. This amounts to 35 hours for the week, and a decision on 10 full program, according to the regular bill, dropping down the potential business turnover by that much.

Speakers at last night's banquet were Governor Rockefeller, Robert O'Brien, and Abram F. Myers, Screeners of Pennsylvania's "Patriot's Day." Roosevelt, A. L. "Flicka" Edmands, and A. L. "Flicka" Edmands, and A. L. "Flicka" Edmands. The audience of 40 consisted of exhibitors, critics, and other film people.

The picture, which cost the War Department $200,000, was produced by the Army for use in recruiting. The film is being distributed through the USO, and is also being shown to the public at picture houses throughout the country.
Watch for the box-office EXPLOSION of RKO Radio's BOMB
"BOMBARDIER"
the block-buster of all
ACTION-THRILL-SERVICE SHOWS!

THUNDEROUS THOUSAND-PLANE
WORLD PREMIERE IN 50 SOUTHWESTERN CITIES BEGINNING MAY 16!
Sponsored by the TEXAS QUALITY NETWORK...a blanket barrage of radio coverage in a round-the-clock bombardment of sensational “spot” and “show” promotions... A gigantic showmanship push spearheaded by the spectacular events at Albuquerque, N. M., and for the Army Air Forces at nearby Kirtland Field, N. M., where much of the picture was filmed!

AND HERE ARE JUST SOME OF THE CITIES:

SAN ANTONIO
AUSTIN
WACO
McALLEN
WICHITA FALLS
DONNA
DENTON
SAN MARCOS
BIG SPRINGS
DALLAS
EL PASO
GALVESTON
SAN BENITO
TEMPLE

MERCEDES
PARIS
SHERMAN
LUBBOCK
FT. WORTH
AMARILLO
CORPUS CHRISTI
ABILENE
HARLINGEN
CORSICANA
TYLER
MUSKOGEE
MIDLAND
HOUSTON

DENISON
VERNON
SAN ANGELO
GAINSVILLE
BROWNSVILLE
LAREDO
BROWNWOOD
WESLACO
BRECKENRIDGE
EASTLAND
RANGER
CLEBURNE
...told in a blasting bomb-run of romance and thrills... in the story of a lovely girl—and of three fliers who knew how to make a direct hit on a woman's heart!... The mighty picture that shows the making of the boys now making it hot for the Axis!

PAT O'BRIEN as the devil-may-care bombing trainer, with his fighting eye on Tokyo.

WALTER REED as the Bombardier Cadet, caught between the two veteran rivals.

RANDOLPH SCOTT as cocky, lone-wolf pilot, waging a one-man war of his own.

SEE THE BOMBING OF TOKYO RIGHT BEFORE YOUR VERY EYES!!!!

BOMBARDIER

STARRING

PAT O'BRIEN
RANDOLPH SCOTT
ANNE SHIRLEY • EDDIE ALBERT

Produced by ROBERT FELLOWS • Directed by RICHARD WALLACE
Screen Play by JOHN TWIST
Goetz 20th-Fox Stock Holdings Sharply Cut

provision nominees for re-election as directors of 20th-Century-Fox as
April 1 hold a total of 75,857
12/4 shares of common and 20,807
12/2 shares of preferred stock in
company, it is revealed in the no-
to stockholders of the annual
meeting May 18.

Largest holder of both common
and preferred then was William
Goetz, production vice-president,
and associate who owned 66,879 16/4
shares of common and 20,782 9/12
shares of preferred.

(Notice indicated that the sale on
day of 60,000 shares of common
and 12,807 shares of preferred stock
Goetz and an associate decrease
the holdings of Joseph M. Schenk,
del. Darryl F. Zanuck and associates
approximately 6.57 per cent of the
outsanding voting stock. They held
about 69.50 per cent as of April 1,
Schenk owns beneficially, directly
indirectly, 36,192 3/4 shares of com-
mon and 8,883 9/12, while Colonel
Zanuck owns beneficially, directly
or indirectly, 92,129 12/4 shares of
common but no preferred.

Additionally, 30,000 shares of common are
held in irrevocable trusts for Zau-
ck's family.)

President Spyros P. Skouras holds
25,100 shares of common and five
shares of preferred; William C.
Michel, executive vice-president, has
80,000 common shares and 6/12
a preferred share, while Wendell
Willkie, board chairman, has 1,000
shares of common.

Attorney William P. Phillips holds
1,001 shares, Thomas J. Commor, distribution vice-
resident, 100 shares; and Sedon Porter, 176
shares of common. Treasurer Sidney Towell has
15 16/424 shares of common and 67 shares
preferred stock.

Qualifying holdings of one share each of
common and preferred are in the name of the
Col. John W. Goforth, Capt. Jerry T. Childs as
general attorney, holds two shares of
common. William D. Goetz, Jr., has one com-
mon share and Hermann G. Place, chairman
of the executive committee, holds 11 1/2
common share and 6 1/2 of a preferred share.
As of April 1, Chase National held 667,
6 1/2 shares of 20th-Fox preferred, re-
posing 5 19/13 of the outstanding voting
stock. Chase also was the beneficial holder
11 8/10 per cent of the outstanding voting
stock of General Precision Equipment Corp.
310 shares—while GPEC in turn held 183,
shares of 20th-Fox common, or 7 7 per
of the outstanding voting stock.

1. Salesmen Get "C" Cards
Chicago — Chicago film salesmen are now receiving "C" gasoline rain-
cards.

Along the Rialto
Phil W. Daly

A Column In Khaki (Continued)

(EDITOR'S NOTE: Yesterday, Sgt., Dave Golding, former member
of THE FILM DAILY's editorial staff, and now with "The Stars and
Stripes," U. S. Army newspaper, told in a special dispatch how the
amusement situation stacks up in Algiers. The following are conclu-
sing his notes in his account, passed by the Field Press Censor for pub-
lication—)

- - - ALGIERS also has its Opera House, a modern structure
where the local symphony and drama groups perform over the
week end. The symphony is only for the Philharmonic... But one Sunday they
introduced a young, attractive soprano who really could sing. Her voice
sounded good enough for the Mel. Her looks were up to Hollywood
standards... It was an unexpected thrill...

- - - THE American Red Cross, of course, is doing its best to
fill the social void for the dogfaces here. There are dances which
French girls, most of them chaperoned by Mama, attend... It is
something to see them jitterbugging with some of the GI rugcutters... I'm
afraid ballroom dancing will never be the same eteller in England
or here, or wherever there are U. S. troops... The girls have got
their taste of swing, and do they love it... Movies are shown at
the Red Cross Club regularly, and occasionally there is a 16 mm, which
is fairly recent, but "Pride of the Yankees," "Holiday Inn," and the
others which the boys are keen on seeing just haven't arrived...

- - - NO account of Algiers should overlook the young, barefoot
Arab bootblacks... They pop out of nowhere and won't take no for
an answer... Their pater will go something like this: "Jeepers...
Creepers. Shine Johnny..."—and occasionally a few choice cuss words
which they pick up quickly... Cigarettes, gum and candy are prized
items... Pass them out to one or two and you start a street riot...

- - - THERE are two morning newspapers and one afternoon
paper, usually one sheet, which the kids peddle just like the newsies
back home... a

- - - THE WAACs are here and they make a pleasant addition to
the scene... For a change, the enlisted man gets a break since the
girls are not supposed to date officers...

- - - AND then there is the story of "The Stars and Stripes" and
how it is printed in the plant of a French newspaper... It is amazing
how far you can get on pidgin French, but newspaper folk are news-
papers folk the world over—so The Stars and Stripes roll off the press
on schedule... But I'll save that for another time... Sincerely,
(signed) Dave...  

- - - AVERAGE PEARL HARBOR!

Stockholders Must Okay
20th-Fox NT Stock Deal

(Continued from Page 1)

Theaters Corp. for $13,000,000 and other considera-
tions, it is revealed by the notice of the annual meeting
May 18.

At present 20th-Fox owns 42 per
cent of National Theaters' outstanding
capital stock and Chase the other
58 per cent, with 20th-Fox holding
an option on the Chase shares which
expires Aug. 31, with certain ar-
rangements providing for extensions
to Nov. 10.

Consideration for the granting of
the option, 20th-Fox agrees at any
time within five years at the request
of Chase, to register and qualify at
the expenses of 20th-Fox the hold-
ings of Chase of the stock of 20th-
Fox under the appropriate securi-
ties acts, both Federal and State,
and to give certain indemnities to
any underwriters or distributing
groups in connection with the dis-
tribution of the holdings.

Stars at Chi. Hearst Rally

Chicago — The Herald-American
"We are an American" rally Sunday,
will have Bing Crosby, Paulette God-
dard and Eric Von Stroheim as head-
liners.

It's Major Problem
With a Minor Wife

Detroit—An appeal, instigated by a
21-year-old husband, William Lin-
dorfer, has been transmitted to the
City Council asking that body to
revise the local movie curfew ordi-
inance. Lindorfer is a war worker on
the night shift, with an 18-year-
old wife. Because the latter is under
21—minors below that age are pro-
hibited from attending pic shows be-
tween 7 p.m. and 7 a.m.—a matter man-
agements deny her admittance. The
youngful hubby maintains that man-
agers have even refused to honor his
marriage license as evidence of his
wife's wedded status.

DATE BOOK

Today: Columbia sales meeting, Chicago.
Today: ITO of Ohio convention, Columbus.
May 11: United Jewish Appeal Amuse-
ment Division luncheon, Hotel Astor.
May 17: Technicolor stockholders meeting,
New York.
May 18: K-A-O stockholders meeting.
May 24-25: ITO at Arkansas Convention,
Marina Hotel, Little Rock.
May 25: RKO golf tournament, Westchester
Country Club.
May 28: Columbia sales meeting, New York.
June 5-6: Columbia sales meeting, Frisco.
June 9: TO of Oklahoma annual meeting, Skir-
vin Hotel, Oklahoma City.
June 15: Paramount stockholders meeting.
June 29-July 1: New Jersey Allied annual
meeting, Hollywood Hotel, West End, N. J.
“Sarong Girl” with Ann Corio
(HOLLYWOOD PREVIEW)

Monogram... 70 Min... No Mono... PLAYS PLAINLY TO RECOMMEND IT... BUT THE STORY IS STRICTLY ROUTINE... There is a lot to recommend “Sarong Girl,” in the way of entertainment—but some customers will find it rather more of a bore than a treat. The story is centered on the character played by Ann Corio. However, Tim and Irene and Johnny “Scat” Davis and his band have been given excellent material and deliver solidly.

The screenplay by Charles Marion and Arthur Hoerl, with additional dialogue by Tim Ryan, is well constructed and spotted with belly laughs. Arthur Dreﬄus does an able job of direction, and Philip Krasne and his associate producer, James S. Burket, have given it nice production. The one thing your patrons will gab about, though is the apparent discovery for pictures of a crack-jacket team of comics, Tim and Irene Ryan of radio fame. It is sufficient to say that if any comics have anything this couple haven’t got, they’ve been keeping it well hidden these many years. Irene’s warbling of a sad ballad during a wedding is as funny a bit as any performer has ever done for the purpose. The yarn is stock. A bad girl gets herself arrested for swinging on a curtain in a burlesque house and swears vengeance against the management. The woman receives a jail term—even though the judge paroled her into the custody of a non-existent mother. The heroine keeps after her until she discovers the business about the phoney parent and has her arrested just as she is about to wed his son. It all winds up with mother (Mary Gordon), confessing, the dancing (Corio), jilting the son (Bill Henry), and marrying the lawyer, (Damon O’Flynn).

In the cast with Tim Ryan are Irene Ryan at their best. The show is also embellished by the presence of Johnny “Scat” Davis and his band.


CREDITS: Producer, Philip H. Krasne; Associate producer, James S. Burket; Director, Arthur Dreﬄus; Authors, Charles R. Marion and Arthur Hoerl; Screenplay same; Cameos: Mank Stengler, ASC; Additional Dialogue, Tim Ryan; Art Director, Dave Milton; Editor, Carl Pinson; Musical Director, Edward Kay; Sound, Tom Lambert; DIRECTION, Fine. PHOTOGRAPHY, Good.

Springfield’s Juvenile Attendance Ban Lifted

(Continued from Page 1)

day to rescind its ban, placed during the height of a scarlet fever epidemic. The epidemic has not abated entirely, according to the council, said in making the announcement that the hospital has decreased in number, down to 45 a week from a high of 110, showing that it was definitely on its way out.

“Stage Door Canteen” with Cheryl Walker, William Terry and These Stars at the Stage Door Canteen:


132 Min.

THIS ONE GOES “ALL OUT” FOR ENTERTAINMENT WITH LAUGHS, MUSIC AND ROMANCE; BURSTS WITH TALENT.

The business of showing the public a good time has been attended to with supreme competence and amazing thoroughness by Sol Lesser in his latest screen offering—very a film gourmand’s delight. In “Stage Door Canteen,” a triumph of showmanship that should easily take to exploitation, the producer has compounded entertainment that possesses every ingredient that piques the popular taste. The customers’ reaction shows it is certain to be one to add to the stock of frantic moments in boxoffice. Sobriety is scrubbed all over the production—and with unmistakable boldness.

Audiences will find joy in every second of this picture, an extraordinarily lively affair in which there is constantly something going on to fix the attention. The film is vivid with a sense of life that readily communicates itself to the audience. The scenes in the New York Stage Door Canteen, that theater-endowed refuge for service men looking for a wholesome evening’s fun without cost, have about them an informal candid-camera quality that makes for a feeling of spontaneity. There is a pleasantly important about the production, a sense of its worthiness to be a part of the whole world, and radio who, playing themselves, participate in the activities of the canteen in the film.

“Stage Door Canteen” puts on a terrific display of talent. The parade of nobilities of the amusement world seen at the canteen either as entertainers or personnel is a long-simmering in the hearts of Count Basie, Xavier Cugat, Benny Goodman, Kay Kyser, Guy Lombardo, Freddie Martin.

In the story, presented by Paul McCauley, the personal stories and experiences of the performers is much closer to the truth than the usual high-class office and troupe. While the story is the background seem inconsequential, although their work is above reproach. Some of these names are given a little extra truth to their surroundings of their showing in “Stage Door Canteen.” Particularly worthy of mention are Cheryl Walker, William Terry, Marjorie Rioran, Lon McCallister and Margaret Early. For a newcomer Miss Walker, who plays the leading role, has considerable to offer besides looks.

Practically all the action takes place at the canteen. What story there is tells about two soldiers who fall in love with hostesses there in their efforts to gather a few memories before they shave off for overseas. Sudden sailing orders terminate the love-making. Although the story is along familiar lines, it serves its purpose well. It is a story with more than a few, a few moments.

Some 15 tunes are scattered through the production. The song credits go to Al Dubin, Jimmy Monaco, Richard Rodgers, Lorenz Hart, Joe Moody, Harry Miller, Bob Reil, Alfred Mann, Huﬀy Corin, Cyﬃng, Jeffery Livingston, Albert Hay Mellotte, Horace Kay, Jack Rumbaag, and Bette. The screenplay of Delmer Davies overlooks no opportunity for entertainment. Frank Borzage has contributed competent direction that is swift and fluid.


CREDITS: Producer, Sol Lesser; Associate Producer, Bennett Briskin; Director, Frank Borzage; Screenplay, Delmer Davies; Cameraman, Harry Wild; Art Director, Hans Peters; Film Editor, Hal Kere; Musical Supervisor, Freddie Rich.

DIRECTION, Good. PHOTOGRAPHY, Good.

“Chicken Every Sunday” for N. Y. Stage First

West Coast Review of THIS FILM DAILY.

Hollywood—Edward Groos has bought the dramatic rights to Rosemary Taylor’s first novel, “Chicken Every Sunday.”

Groos will have the story dramatized and presented on the New York stage before picturizing it. He is now negotiating for a major release.

“Duffy’s Tavern” Will Start Shooting July 1

Screen version of “Duffy’s Tavern” will go into production on July 1. Produced by Jack Moss under the supervision ofex-Jack Skirball, “Duffy’s Tavern” will be based on an original screenplay utilizing new material as well as some of the best situations out of the radio program. Ed Gardner, Shirley Booth and other members of the broadcast will be featured.

“Sarong Girl” is not designed to permit any greater use of materials, but is rather an attempt to eliminate costly and lengthy appeals and applications for permission under the PD-2(J) law.

SAG Holds Up Autonomy Plan for Class B Members

(Continued from Page 1)

an election to determine a collective bargaining agency for extra players the Screen Actors Guild will now submit its autonomy plan to Class B union for approval.

If an election is held, and a body other than the Guild is designated, the Guild will not pursue its autonomy plan. no election is held, or if one is held and the Guild is thereby authorized to continue as bargaining representative for extra players, it will present its membership a detailed plan for separation of Class B membership from parent group.

The autonomy plan will have as its chief demand the elimination of dependence for extra players. To objective will be achieved through self-governing union in which ext will be empowered to hire its own administrative staff, control its own finances, and set its own bargaining representatives.

Form Producing Company

West Coast Bureau of THIS FILM DAILY.

Hollywood—Pat O’Brien and P. Ryan have formed an independent producing company to go into business November 1. Their first project is the production of the Jack Moss studio play “Duffy’s Tavern.” They will work with the Screen Actors Guild on a production contract for November.”

Use of materials is not permitted without the prior written consent of the Publisher. Reviews of the New Film is published by () in () weekly.

Wednesday, May 12, 1943

WBP Lifts $5,000 Ceiling in Pic Sels

(Continued from Page 1)
Zanuck Salary, 20-Fox Tops

$168,269 to Skouras; $155,700 to Goetz

(Continued from Page 1)

Zanuck received $175,000 in salary and $100 in directors fees. Pending export of P. P. and his associates received $169,765.15 of which $168,269 was salary and $1,500 director's fees. William Goetz, vice-president in charge of production, received $315,750 of which $200 was salary and $115,750 in directors fees; Thomas J. Connors, vice-president in charge of sales distribution, received $107,573.33 of which $1,000 was director's fees and $2,573.33 compensation. As a member of the executive committee, while Vice-President Robert T. Kane received $104,000 in salary.

Connors' income from 20-Fox was $101,573.35 in excess of his 1942 income from the company, but he worked only the last three weeks of that year. Goetz' remuneration was $51,700 greater last year.

The turnover now prevails and officers is as follows: H. Donald Camp, chairman, director, $6,600, $7,000 greater; W. J. Eiland, chairman, director, $11,000, $4,500 greater; Daniel O. Batten, chairman, director, secretary, general attorney, $14,000, $4,500 greater; William R. Kent, director and president, salary March 19, 1942, $19,700; Edwin F. Kline, director April 1942, $27,400, $800 greater than 1941. (Kline was indebted to the company $3,000 which he repaid March 24, 1942 with no charge for interest.) Also, Fred L. Metter, assistant treasurer $39,000; William C. Michel, $38,700, $500 greater; J. S. Rone, comptroller, $18,000, $3,000 greater; Herman M. G. Place, treasurer, chairman of executive committee, $21,477.16 greater than 1941 (Place's remuneration for 1941 started on June 1); Eton Porter, director, $6,800, $400 greater; Sydney Towell, director, $4,500 greater; L. P. Ayers, assistant secretary, $3,500, $500 greater; Louis L. Willkie, chairman of the board, $7,000. In addition to amounts listed above the following received the remuneration listed from National Theaters Corp.; Skouras, $6,200; Place, $2,000.04; Michel, $6,900; Campbell, $5,300, and Dillen, $5,600. In addition to employees, other officers of the company, salary, $7,500.

Industry Brief Opposes
P.R. Block-Booking Bill

(Continued from Page 1)

block-booking bill which has passed the Legislature. The picture will be prepared to endeavor to urge the Puerto Rican governor Rford Tugwell, to refrain from signing the measure until the industry's protest to the Senate on this specific issue can be explained. It is feared in American film circles that the bill will prevent the distributors' from doing business in Puerto Rico if the bill becomes a law.

Scanning the Screen

By AMY H. CROUGHTON

Paramount Signs Pact
With Local 109 for 400

(Continued from Page 1)

The newly organized 20th-Fox Home Office Family Club held its first dinner-dance last night at the Hotel Astor. The executive present were Sparys Skouras, William C. Michel, Herman M. G. Place, Sydney Towell, Wilfred J. Eiland. The American Federation of Musicians, J. Connors, William J. Kupper, Andrew W. Smith, Jr., Edmund Reek, Murray Slivicka, Leonard L. Willkie and Dan Michalow. Lew Lehr was in charge of the entertainment program, on which appeared many head- liners.

Puerto Rican Strike Ends
San Juan, P. R. (By Air Mail) — The agreement between the Projectionists and Helpers against Cobina Theaters, Inc., and film houses in Mayaguez, has ended with the signing of an agreement with the managers.

Vital Year For Movies

Between the handsome blue, gold and white covers of the silver jubilee yearbook of the Film Year Book for 1943 is a wealth of information on the part that the industry, and the individuals who work in the industry, play in the war. We wish the book could be made "must" reading for every carpenter at the industry whether he be just an uninformed movie patron who has happened on a poor film, or a congressman who is looking for a scapegoat.

The section "The Industry at War" opens with a page of quotations from the words of President Roosevelt, Henry Morgenthau, Jr., Frank Knox and Lowell Mellett and other notables, who all seem to think pretty well of the industry and what it is doing for the war. We have not room here, to quote, or even list, all the organizations of the film colony that are upholding wartime film, raising money for war and home charities, selling war bonds, and sending entertainment groups to camps at home and overseas. But it is all there. And seeing it thus assembled and all realizations of its extent even though we have been familiar with much of it for more than a year. Moreover, the industry had given 5,177 of its men to the various war services at the time the Year Book was closed. Of these war workers, the actors, the factory workers, and technicians. Another 552 actors have left the studios for some war industry. All this data, in addition to the usual sections, make The 1943 Film Daily Year Book an outstanding volume of reference. • • •

Save That Hairpin!

The FILM DAILY YEAR BOOK is not all facts and figures. Some one of its editors had a nose for interesting trivia that yet has a twinkle on the thoroughness with which Hollywood studios have entered on the task of conservation. The little problem of hairpins — important when a studio is making films with an $800,000 background and is limited to two pounds a month—was solved by sending the used hairpins to the sterilizer and using them right over again in the next picture. Gowns are remodeled, shoes redyed, wigs re-dressed, and rubber noses and wigs plucked to give way to plastic substitutes.

Reprinted from the Rochester (N. Y.) Times-Union, May 7, 1943
**HOLLYWOOD DIGEST**

**STORY PURCHASES**

PRESCOTT CHAPLIN's "For Women Only," re-
phil RAPP's "Everything for the Army," M-
NATALIE MARCIN's "You Can't Fool a Marine,"
HARLAN MANCHESTER's "The Blacksmith of Brandenburg," and G-6-C.
SCINLAR LEWIS' "Green Eyes," Warners.

**ASSIGNMENTS**

JACK SCHWAB, producer, "Danger—Women at Work," PRC.
WILLIAM BEAUDINE, director, "He Couldn't Venge," Monogram.
KURT NEUMANN, director, "Vampires of London," Columbia.
BETTE DAVIS, "Mr. Skeffington" and "The Corn is Green," Warners.

**CASTINGS**

PHILIP MERIVALE, "The Hour Before the Dawn," Paramount; ALAN MARSHALL and ELIZABETH TAYLOR, "The White Chiffon of Dover," M-G-M; VINCENT PRICE, "Only the Star Are Neutral," 20th-Fox; GALE SONDER- 

**SCHEDULES**

"Black Market Ranch," producer, GEORGE WEEKS; director, S. ROY ROBT; screenplay, PATRICIA HARPER, Monogram.
"I Was a Criminal," screenplay, JOHN FAXON, King Bros. for Monogram.
"Two for Tonight," producer, HAROLD LLOYD, Columbia.
"The Bamboo Blonde," RKO.

**RETOURAGES**

JOHN M. STAHL, former, 20th-Fox.
GAYE ROBBINS, 20th-Fox.
REGINALD O'NAN, new former, M-G-M; FRANK BUTLER, competing for him.

**CASTING WITHDRAWALS**

EDGAR BERGEN, from "Around the World," RKO; JOAN CRAWFORD, from "Cry Havoc!," M-G-M.

**SUSPENDED**

HUMPHREY BOGART, Warners.

**STORY PURCHASES**

PRESCOTT CHAPLIN's "For Women Only," re-
phil RAPP's "Everything for the Army," M-
NATALIE MARCIN's "You Can't Fool a Marine,"
HARLAN MANCHESTER's "The Blacksmith of Brandenburg," and G-6-C.
SCINLAR LEWIS' "Green Eyes," Warners.

**ASSIGNMENTS**

JACK SCHWAB, producer, "Danger—Women at Work," PRC.
WILLIAM BEAUDINE, director, "He Couldn't Venge," Monogram.
KURT NEUMANN, director, "Vampires of London," Columbia.
BETTE DAVIS, "Mr. Skeffington" and "The Corn is Green," Warners.

**CASTINGS**

PHILIP MERIVALE, "The Hour Before the Dawn," Paramount; ALAN MARSHALL and ELIZABETH TAYLOR, "The White Chiffon of Dover," M-G-M; VINCENT PRICE, "Only the Star Are Neutral," 20th-Fox; GALE SONDER- 

**SCHEDULES**

"Black Market Ranch," producer, GEORGE WEEKS; director, S. ROY ROBT; screenplay, PATRICIA HARPER, Monogram.
"I Was a Criminal," screenplay, JOHN FAXON, King Bros. for Monogram.
"Two for Tonight," producer, HAROLD LLOYD, Columbia.
"The Bamboo Blonde," RKO.

**RETOURAGES**

JOHN M. STAHL, former, 20th-Fox.
GAYE ROBBINS, 20th-Fox.
REGINALD O'NAN, new former, M-G-M; FRANK BUTLER, competing for him.

**CASTING WITHDRAWALS**

EDGAR BERGEN, from "Around the World," RKO; JOAN CRAWFORD, from "Cry Havoc!," M-G-M.

**SUSPENDED**

HUMPHREY BOGART, Warners.

**STORY PURCHASES**

PRESCOTT CHAPLIN's "For Women Only," re-
phil RAPP's "Everything for the Army," M-
NATALIE MARCIN's "You Can't Fool a Marine,"
HARLAN MANCHESTER's "The Blacksmith of Brandenburg," and G-6-C.
SCINLAR LEWIS' "Green Eyes," Warners.

**ASSIGNMENTS**

JACK SCHWAB, producer, "Danger—Women at Work," PRC.
WILLIAM BEAUDINE, director, "He Couldn't Venge," Monogram.
KURT NEUMANN, director, "Vampires of London," Columbia.
BETTE DAVIS, "Mr. Skeffington" and "The Corn is Green," Warners.

**CASTINGS**

PHILIP MERIVALE, "The Hour Before the Dawn," Paramount; ALAN MARSHALL and ELIZABETH TAYLOR, "The White Chiffon of Dover," M-G-M; VINCENT PRICE, "Only the Star Are Neutral," 20th-Fox; GALE SONDER-

**SCHEDULES**

"Black Market Ranch," producer, GEORGE WEEKS; director, S. ROY ROBT; screenplay, PATRICIA HARPER, Monogram.
"I Was a Criminal," screenplay, JOHN FAXON, King Bros. for Monogram.
"Two for Tonight," producer, HAROLD LLOYD, Columbia.
"The Bamboo Blonde," RKO.

**RETOURAGES**

JOHN M. STAHL, former, 20th-Fox.
GAYE ROBBINS, 20th-Fox.
REGINALD O'NAN, new former, M-G-M; FRANK BUTLER, competing for him.

**CASTING WITHDRAWALS**

EDGAR BERGEN, from "Around the World," RKO; JOAN CRAWFORD, from "Cry Havoc!," M-G-M.

**SUSPENDED**

HUMPHREY BOGART, Warners.
To the space buyer the most important efficiency factor is not "how many?" see his advertisement, but "how many buyers?" see it.

From the day of its founding in 1933, Showmen's Trade Review policy and practice has been to restrict subscriptions to theatre owners, managers, circuit executives and those in positions of authority.

Space rates for Showmen's Trade Review do not include excess-baggage charges for delivering the advertiser's story to those who just aren't sales prospects because they don't have authority to buy—even though thousands of such are rated in circulation audits as "theatre subscribers" merely because they receive subscriptions at a theatre address.
Alert Board Finds No Wilmington Delay

(Continued from Page 1)

ruled that the 10-day clearance held by the Wilmington first-runs was reasonable, even though the towns were 60 miles apart, because of the geographical features. The Sidney Theater charged that the appeal board made an inadvertent error and asked that the case be reopened. Oral argument was held on the 10-day clearance held by the Wilmington first-runs. The board ruled that Wilmington first-runs can play on national release date, committed an inadvertent error within the meaning of Rule XVIII and, if so, whether such error is material; whether in case it appeared that unreasonable delay has occurred in the exercise of their availability by Wilmington first-runs and that they have thereby held back complainant's theater from playing its pictures. If so, whether complainant's theater can be afforded the complainant.

The board decided that the error was in the opinion on national release date. The materiality of this error is, however, a quite different matter, the board declared. The evidence on the hearing shows that no unit form is any longer used for the release of pictures throughout the nation and that operators are released in the several exchange districts at times which vary as long as they can. The order of release in the districts is not always the same. The board found that Wilmington first-runs showed pictures with reasonable promptness after availability.

The board accordingly found there was nothing which justified a charge of undue delay on the part of Wilmington first-runs, which should require a reconsideration of the decision of the Board of Commissioners on the matter to the arbitrator for further hearing. The opinion therefore was corrected to read: "Wilmington first-runs play on national release date."

Appeal Board Reverses Bloomfield, N. J., Award

The motion picture appeal board has reversed the decision of an arbitrator who reduced the 14-day clearance held by the Royal Theater, Bloomfield, N. J., over the Savoy to seven days and eliminated the clearance of the Broadmoor over the Savoy. All three theaters are in Bloomfield.

The appeal was filed by Vitagraph which contended that it should not have been a defendant inasmuch as it has an interest in

WAR SERVICE

... on the Film Front

West Coast Bureau of THE FILM DAILY

Hollywood—More than $600,000 has been collected for charitable and war relief organizations by Fox West Coast Theaters in Northern and Southern California and independent houses in the South California-Arizona area since Jan. 1, according to Charles P. Smith, president. Beneficiaries of three drives were the United Nations War Relief Council, the National Infantile Paralysis Foundation and the Red Cross.

Blackout of Box Office

To prevent it, you need what the Altec technician can bring you—the Altec-pioneered Booth Parts Repair-Replacement Plan, covering both sound and projection. Proved over three years, the Altec Plan is the only time-tested way to get comprehensive technical booth protection. Don't experiment: get all the facts about the Altec Plan. Call your local Altec technician, or write:

ALTEC

SERVICE CORPORATION

250 West 57th Street, New York City

Protecting the theater—our "first line of morale"
NEW YORK, THURSDAY, MAY 13, 1943

TEN CENTS

NEW PEAK SEEN FOR SUMMER'S B.O. BIZ

Columbia Sets 44 for Next Season; 16 to be AA's

two Pix to be Tradeshown and Sold Separately; Budget Double That of 1940-41

Chicago—Columbia will release a minimum of 44 features next season, including 16 in the AA category and two in the BB classification, the latter to be sold separately after tradeshowings. It was announced here yesterday by Abe Montague, general sales manager, at the Drake Hotel regional sales meet.

AA pictures released this year have brought Columbia so tremendous yrd Com. Gets Full AA-OWI Cost Data

Washington Bureau of THE FILM DAILY

Washington—Full cost data on all uses of the motion picture operas of the GIAA and OWI are now in the hands of Senator Harry Flood, Virginia Democrat, who heads a joint congressional committee on

Skouras Feted Greek Relief Show Workers

Syros P. Skouras, national president of the Greek War Relief Association, has invited all members of the entertainment committee for the Greek War Relief show to a luncheon at the Plaza Hotel tomorrow. Principal speakers will be Harry Hill, executive vice-president of the Greek War Relief Association, and Skouras. Relief show takes place at Madison Square Garden on May 18. Newest additions to talent lineup are Grace Moore and Nicholas Moskona of the Met.

Argentine Customs Releases Smuggled Nazi Feature and SHORTS to U.S. Rep. in B. A.

Buenos Aires (By Air Mail, Passed by Censor)—Argentine custom house authorities have turned over to the U.S. representative, 56 features, shorts and newsreels seized a year ago when members of a Portuguese ship crew tried to smuggle them into the country.

E. M. Loew is Loser in Conspiracy Case

Boston—A verdict in favor of the defendants was handed down by a jury in Judge Scoville's courtroom yesterday in the suit brought by the Miami Drive-In Theater, operated by E. M. Loew against Paramount, RKO, Loew's, 20th Century-Fox and Warner Bros.

Loew had charged that some of the defendants had refused to license him pictures for the Drive-In and that others had demanded unreasonable clearance, contending (Continued on Page 8)

Skirball-Spitz to Make Two Features for UA

West Coast Bureau of THE FILM DAILY

Hollywood—New producing partnership of Jack Skirball and Leo Spitz has signed a deal to make two features for UA release next season, it was announced yesterday, confirming a FILM DAILY forecast earlier in the week. First will be "Duffy's Tavern," already announced by Spitz-Skirball, and second will be an untitled vehicle for Fred Allen.

Mass. Senate Votes Games Death Knell

Boston—Beano and similar games in Massachusetts are apparently "out" at last. The culmination of several years' fight came in the Massachusetts Senate when by the narrowest of margins, on a 17 to 16 vote, it was voted to make the playing of Beano or the establishment of similar games illegal throughout the state. It became necessary for the President of the Senate, Harvis Hunt, to break the tie with his vote.

For several years, Beano has been (Continued on Page 4)

Film Processing Added to WMC's Essential Listing

Washington Bureau of THE FILM DAILY

Washington—Although specific jobs in film laboratories have not yet been considered for listing as essential by the WMC essential activities committee, announcement was made yesterday that motion picture film processing "has been added to the list of essential activities." This action was predicted more than

ITO Condemns Pix Allocation Says Percentage Pix Don't Need Pfd. Time

Morgan Opens Para. Shorts Meetings Here Tomorrow

By ELISE LOEB

FILM DAILY STAFF CORRESPONDENT COLUMBUS, O.—A resolution condemning the alleged practice by distributors of improper allocation of pictures, and contending that pictures which warrant percentage rating do not need preferred playing time, but should be strong enough to stand up on their own merit, (Continued on Page 4)

Nation-wide Level of Box-Office Prices Up 15 P.C. With Some Jumps Stiffer

On the basis of current rate of motion picture theater attendance, number of theaters open, extended hours of operation, in many localities, and high-average quality of product, a new all-time peak in Summer operations this year is likely to be demonstrated through road shows throughout the country in response to a survey conducted through FILM DAILY correspondents.

Number of theaters now open is at an all-time high and Summer closings (Continued on Page 8)

No One-Day Closings Expected Next Winter

Washington—One-day closings and shortened screen hours, both reported to last winter as a result of the critical fuel situation, particularly in the Eastern States, will probably not be necessary this year. Although nothing is certain these (Continued on Page 7)

Ashkins Named St. Louis Branch Manager for UA

St. Louis — Eddie Ashkins, connected with the distribution field since 1924, has succeeded James (Continued on Page 4)

"This Week" Hails Exhibs. War Work

This Week, 7,000,000-circulation Sunday supplement with the Herald-Tribune as its New York outlet, devotes a half page in next Sunday's issue reporting on the WAC's. The feature, "This Week," which appears in several other newspapers as well, will be devoted to this subject in the May 16 issue. The report will cover the role of the women in the military and civilian services, and will include interviews with many of the WAC's, as well as photographs and other visual material.
Extended Playing Time
At New Newark High

Newark, N. J.—Exhibitors here are getting more running time from following releases than ever before in the industry's history. Attendance records, local managers point out, were never as high and never before as now—were extended runs packing them in at all the downtown houses simultaneously, week after week.

Currently, for example, "China," topping the holdover records of "Rhythm," "Wake" and "Morocco" by from 20 to 50 per cent, is in its third week at Paramount's Newark Theater, definitely slated for a fourth and possibly a fifth week. At the Little Theater, "30 Steps" is a new high, is currently in its third and definitely scheduled for a fourth. Reopenings, for example, of "Rope" at RKO Proctor's as is "Edge of Darkness" at Warners' Branford.

Another proof of the "run on extended runs" being enjoyed here, is reflected at the Little Theater where "Fantasia," "Wayward Girls" and "Hollywood Revue" recently ran five weeks; at the Branford where "Air Force," "Yankee" and "King's Row" smashed all previous records; at Loew's State where "Miniver" went on for five weeks to set a new attendance high with the exception of GWTW at Proctor's where "Hitter's Children" shattered a h.s. gross record of 30 years' standing.

Copper Strippings Salvage
Process Simple, Says Smith

Some confusion as to the best method of salvaging the copper strippings from copper coated high intensity carbons has existed although the thought is simple, according to Albert Alicoate, assistant to the chairman of the amusements section of the WPA.

Mr. Smith reported yesterday that the copper had been owned by the National Carbon Co. that the copper coated carbons can be stripped by crushing the carbon strip and then separating the copper plating from the remains of the crushed carbons. These copper strippings, Smith said, are 90.2 per cent pure copper and represent a very valuable contribution to the copper salvage scrap pile. Smith pointed out that it requires many thousands of pounds of copper to manufacture any copper-plated high intensity carbons, and if the exhibitors will continue to operate with the WAC and the WPA in recovering and turning back to their supply dealers the copper driers and strippers, it is our sincere hope that there will be no further reductions in the use of copper coated carbons.

Theater Publicity Post for Kassel

Chicago—Norman Kassel has been named 20th-Fox publicity head for Chicago, Milwaukee and Detroit territory. Jay Frank, assistant to Jules Fields goes to the New York headquarters.

Columbus to Adopt
Eastern War Time

Columbus, O.—Effective from Sunday to October, all Columbus except the State House adopts Eastern War Time, supplanting CWT which the state inaugurated several months ago.

Hunt's Theaters Sells
In Philly and Jersey

Philadelphia—Two former Hunt's Theaters houses have changed hands, A. M. Ellis Theaters Co. has purchased the first-run Rockeland, N. Broad St., Philadelphia, operated for 20 years by William Hunt, while the Crescent, West Collingwood, N. J., has been acquired by Albert M. Cohen and Associates.

Brokers in the Philadelphia deal were Berk & Krumgold, New York; seller was Arthur L. Lewis and the purchaser by Albert M. Cohen and Reuben E. Cohen. Berk & Krumgold also were involved in the W. Collingwood transaction with Reuben Cohen acting for the purchasers.

Army to Transfer Optical
Building to Eastman Kodak

Rochester—The new Kodak optical works building here will be officially transferred to the Government, Col. Frank J. Atwood, chief of the Rochester Ordnance District, will represent the Government. Kodak will be represented by Dr. A. K. Chapman, vice-president and assistant general manager, and William T. Roach, manager of the Hawk-Eye Works.

Para. Files Cost Judgment
in Stockholders' Action

Cost judgment of $296 was entered in New York County Clerk's office yesterday by Paramount Pictures, Inc. and directors against Henry Hornstein and other minority stockholders who lost their appeal in the Appellate Division of the New York Supreme Court in their action to recover $100,000 allegedly paid in bribes to George E. Brown and William Bloch, former IATSE officials. The action had been dismissed in New York Supreme Court. The decision was upheld by the Appellate Division.
Metro-Goldwyn-Mayer’s

STAR OF STARS

sets new record in Capitol,
N. Y. World Premiere!

JUDY GARLAND • VAN HEFLIN in “PRESENTING LILY MARS” with Fay Bainter • Richard Carlson • Spring Byington • Marta Eggerth Connie Gilchrist • Leonid Kinskey • Tommy Dorsey and his Orchestra Bob Crosby and his Orchestra • Screen Play by Richard Connell and Gladys Lehman • Based upon the Novel by Booth Tarkington • Directed by Norman Taurog • Produced by Joseph Pasternak • An M-G-M Picture

Book “Prelude To War” Released May 27th
Mass. Senate Votes Games' Death Knell

(Continued from Page 1) legally permitted in cities and towns outside of Boston, when staged for charity purposes and even in many instances where staged merely as a private enterprise. Some five years ago the game which formerly flourished on the main streets of Boston was banned in the Hub when the City Council voted an investigation. The operators largely merely moved to adjacent suburbs and in many instances buses and even limousines have operated from prominent corners and locations taking customers to the Bean games several miles away.

Theaters have fought bitterly against it in some localities but in others have taken advantage of the crowds it brings to support next door or to give anargent amount in some instances. In most parts of the country Bean is known as Bingo but in Boston, appropriately enough, it has always been officially termed Beano.

Morgan Opens Farra. Shorts Meetings Here Tomorrow

(Continued from Page 1) first of a series of similar district sales meetings which Morgan will hold in key cities to discuss and analyze the company's program of 64 Shorts for 1943-44. Morgan will hold meetings in Philadelphia on Saturday, Boston, 17th, Cleveland, 19th, Atlanta, 22nd, Dallas, 24th, Kansas City 26th, and Denver 29th. His final meeting will be held in Los Angeles on May 31.

While on the Coast, Morgan will spend some time conferring with the various producers of Paramount short subjects. On the agenda will be a discussion of plans with Y. Frank Freeman, head of the Paramount Studio, and Lou Harris for the series of two-reel Technicolor musicals, which Harris will produce in the new lineup. He will also confer with George Pal on the "Madcap Model" series of Puppetoons, and Jerry Fairbanks who will produce three series for the program—"Speaking of Animals," "Popular Science," and "Unusual Occupations."

Happy Birthday to You

Jack Holt

A Short Interview

● ● ● ANTICIPATING the fact that for the balance of this month Oscar Morgan, general sales manager of short subjects for Paramount and ditto for Paramount News, will be concentrating in "all out" fashion on the 1943-44 program, this corner sounded him out for a bit of chatter—It's well that the spot noose seeking was undertaken, when you consider that tomorrow, at the local Hotel Pierre, Mister Morgan will huddle with company's branch managers and short subject representatives, and then coast Westward with the following planning and distribution conferences scheduled: Philadelphia, May 15; Boston, May 17; Cleveland, May 19; Atlanta, May 22; Dallas, May 24; Kansas City, May 26; Denver, May 29; and Los Angeles, May 31. Upon his arrival at the Paramount lot he will confer with Y. Frank Freeman, studio head, and Lou Harris for the series of two-reel Technicolor musicals, which Harris will produce in the new line-up... Also on the agenda are meetings with George Pal on the "Madcap Model" series of Puppetoons, and Jerry Fairbanks, who will produce three series for the upcoming program—"Speaking of Animals," "Popular Science," and "Unusual Occupations." Plans for Paramount News will be discussed prominently at each point in the trans-continental trek.

● ● ● BIGGEST trade news sounded by Mister Morgan yesterday to your correspondent, anent the company's determination to go the limit on all-entertainment shorts for the new season, both from the standpoint of budget and production wherewithall, was the sincerely and logically expressed opinion that, for the good of the entire industry, rentals should be boosted on tab-reel attractions—Why? There are many reasons. For at least a decade or more, the rentals paid by outlets have generally remained stationary, notwithstanding the tremendous upswing in quality imparted by the principal short-makers to their product. This rise in value to exhibitor and public springs from better stories, better stars and players, employment of color and better color, and better all-around technical factors. Yet the theatremen is currently paying for shorts only the static scale which has prevailed since the early 1930's. This is anything but a healthy situation for tab producers—They are on a virtually "pegged" economic basis, while their costs have rocketed. It's anything but healthy likewise for the theatremen, who must have both an interest and responsibility in the welfare of such product,—for shorts are made for him, and his customers. It isn't healthy either for filmland as a whole, because the entertainment chain, comprising all that goes upon the screen, is no stronger than its weakest link. And certainly the short subject is a vital link in said chain. Today, more than ever, the showman can afford to pay shorts what can appropriately be termed "a safe living wage." Actually, he cannot afford not to do it if he wants the industry to keep improving, and for his own business to keep improving with it.

● ● ● BENEFITS of short subjects to filmland are too legion and obvious to warrant citing. They are taken too much for granted. Reels being made today by the skilled and conscientious producers afford an example of industry progress matched only by the cream of the fashioners of features. If shorts rentals are boosted, the theatremen will only be making an investment in his business, and in the trade to which he belongs.

● ● ● AFINGE PEARL HARBOR!...
If he could speak, he'd ask you to book "Prelude To War."

He'd want the folks back home to get fighting mad too!

"Prelude To War" will do it—and will help win this war.

It's as thrilling as a gangster picture because it is a gangster picture.

He gave a lifetime.

Mister, can you spare 55 minutes of screen time?
**BOMBARDIER**

with Pat O'Brien, Randolph Scott
KO
99 Mins.

**MAKING OF A BOMBARDIER IS TOLD WITH A SOPHISTICATED FILM THAT COULD PULL HEAVILY.**

The process by which green material is transformed into a finished, deadly bombardier is traced effectively in this RKO radio tribute to the boys who handle the bomb sights. The story has been told with a lot of human detail which creates emotional as well as dramatic impact. What goes on in the minds and hearts of the men who serve as bombardiers is laid bare skill and understanding in a film that aims at war-time balladry. The story of Bombardier is marked by joy and tragedy as it weaves its interesting tale of the young men trying to master the exacting and intricate business of operating the Norden bomb sight.

The film builds up its popular appeal by allowing some of the characters their mo- mentary manhood, nesting the story in a welcome relief from the essentially serious nature of the story. Anne Shirley is in her new role as a damsel in distress.

While the story follows a pattern rather faithfully, it has been developed well, with plenty of attention given to the creation of character and suspense. Pat O'Brien and Randolph Scott are in the air force who are constantly arguing over whether the pilot or the bombardier is the other man. The argument is settled when O'Brien offers ample proof of the deadliness of the bombardier. The film ends in a tremendous burst of excitement when O'Brien tosses a bombing raid on a Japanese war plant. Scott is required to give his life to assure the success of the attack. The climax of the film has been managed with tripping realism.

O'Brien is fine as the head of the bombardier training school. As good is Scott's role, who is won over by O'Brien's views. Eddie Albert, Walter Reed, Robert Ryan, Barton MacLane, Richard Martin are the best of the others.

Directed and Followed. Richard Wallace directed with plenty of bite. John Twist and Martin Rackin provided the story from which the former contrived the forceful screenplay. Nicholas Musuraca and Vernon L. Walker deserve much credit for the photography and special effects, respectively.

The film was made with Government cooperation. Much of it was filmed at the Advanced Flying School at Kirtland Field in New Mexico.


CREDITS: Producers, Robert Follows; Director, Richard Wallace; Screenplay, John Twist; based on story by John Twist; Richard Martin and Martin Rackin; Musical Score, Roy Webb; Musical Director, C. Bakalinskoff; Camera- man, Nicholas Musuraca; Special Effects, Edwin Justus; Art Director, Albert S. D'Agostino, Al Herman; Film Editor, Robert Wise.

DIRECTION, Good. PHOTOGRAPHY, Excellent.

**THE GHOST AND THE GUEST**

with James Dunn, Florence Rice
PRC
61 Mins.

**ANAENIC MYSTERY COMEDY IS TOO DULL TO APPEAL TO OTHER THAN KIDS AND INDULGENT ELDERLY.**

This one belongs strictly on double bills in the Ninotpeace spots. Incomparable is a mystery comedy in which there isn't much of either mystery or comedy. The goings-on are of the sort to appeal only to children and the most unindulgent of the grown-ups.

The story is a puffy affair that has to be buttered pretty thin to cover feature-length. The action takes place in a house equipped with sliding panels, secret doors, hidden passages and other claptrap of blood-and-bombardier drama. As the characters keep popping in and out of openings like mice, it is difficult to make out whether the film is intended to be serious or burlesque. Minds that are not discriminating may be able to garner a few laughs from it all.

The main characters are a haphazard couple brought together by James Dunn and Florence Rice. It seems the house belongs to a relative of Dunn's. The couple's hopes of peace and quiet in which to enjoy their marital status are dashed when the two discover that the place is being used as a hangout by criminals, eccentric characters and unwanted guests. Ultimately Dunn spends his time wandering about trying to solve the mystery of the old house. Finally he is apprehended in the act of the criminals. This enables him to concentrate his attention on his bride at the end.

The acting isn't of much help to the production, which was turned out by Arthur Alexander and Alfred Stern. James Dunn, Florence Rice, Mabel Todd are capable of much better acting jobs than they deliver in this picture. The first two play the newweds.

William Nigh's direction is slapdash and the screenplay of Morey Amsterdam inartistic.

CAST: James Dunn, Florence Rice, Mabel Todd, Donald Meek. Also, John Qualen, Philip Tonge, Stanley Brown, Jean Parker, Joe Sawyer, Lila Lee, Robert Lowery.

CREDITS: Producers, Alexander Archer, Alfred Stern; Director, William Nigh; Screenplay, Morey Amsterdam; Musical Director, Lee Zahler; Film Editor, Charles Henkel, Jr.; Art Director, James Alte- weiss; Camera-man, Robert Cline.

DIRECTION, Poor. PHOTOGRAPHY, Okay.

**THEATER WING TO GET PRINT**

So Llesser will present a print of "Going Door Canteen" to the American Theater Wing War Service, Inc., at the latter's offices this afternoon. Carl Lesserman will represent UA at the ceremonies. Print will be accepted by Rachel Crothers, president of the Wing. Cheryl Wallace and William Terry of the pie's cast will attend.

O'Donnell in Hub Tomorrow

Robert O'Donnell, National Chief Bankers' Defense committee, and Richard W. Altschuler, of Pathe and Consolidated Labs, respectively, appeared on March 15 at the Filmakers' defense committee, in order to present the case for essentiality of laboratory workers. It is expected that these four jobs have been suggested for inclusion on the essential list, but no decision on the extension has yet been reached by WMC.

---

**SHORTS**

**DOCTORS AT WAR**

OWN-Universal
10 mins.

Highly Informative

If anyone happens to imagine that the Army doctors of today are merely physicians and surgeons who are put into uniform, commissioned, and sent off to battle to administer the arts and sciences of their profession to the sick and wounded, such a one will be both accurately informed to the contrary, and surprised, by the contents of this one-reeler. Actually, the modern medical of World War II goes through an amazingly intensive and varied type of training fit for diverse

Footage shows the officer-doctors at drill, on long marches under full pack, learning fine points of combat, logistics, and even celestial navigation. They are also imparted the latest standardized methods of curing for their khaki-clad "patients," including employment of the latest life-saving drugs and blood plasma.

To them is entrusted the human consequences of battle. They are made every inch soldiers in their own right. This new OWI offering will more effectively than the stories will bring comfort and solace to every American who has a relative or other loved one under fire on far-flung fronts. It is, of course, distributed free to the nation's exhibitors, via WAC in general, and Universal in particular.

**“What We Are Fighting For”**

Universal
10 mins.

Fair

This is another celluloid denunciation of the Nazi way of life. The film puts over its thought via a little drama in which the chief participants are Osa Massen, Samuel S. Hinds and Lon Chaney. Chaney is a citizen who gripes at war-time restrictions and discomforts. He changes his attitude when Samuel S. Hinds, an air-raid warden, tells Miss Massen, a refugee, tell him what the Nazi did to her and her loved ones. Flashbacks are used. The film loses some of its effect by its melodramatic treatment. Overall, however, it serves its ends nicely.

**PATRIOTIC POOCHES**

(TerryToon)

20th-Fox
7 mins.

Fair

The dogs go off to war in this Technicolor cartoon. The action revolves around a pup who begs to be allowed to do his bit for his country. The little battler gets into amusing situations that will give rise to many laughs where the kids are concerned.
Ohio ITO Condemns Improper Allocation

(Continued from Page 1)
was adopted by the Independent Theaters Owners of Ohio at their meeting here. It was introduced by Willis Vance of Cincinnati. No other resolution was submitted.

The following officers were elected by acclamation: President, Martin G. Smith, Toledo; First Vice-President, F. W. Hus, Jr., Cincinnati; Second Vice-President, Max Stearns, Columbus; Treasurer, Leo Kessel, Lancaster; Secretary: P. J. Wood, secretary.

New board of directors consists of Henry Greenberger, John D. Kalscher, Cleveland; Nat B. Charnas, Toledo; Harold Bernstein, Norwood; C. F. Pfister, Troy; Henry Thomas, Oakhill; Edward Biggio, Steubenville; Louis B. Davis, Mansfield; Joseph W. Trunk, Youngstown; William Vance, Cincinnati; Jerome Stein, Oberlin; Leo Jones, Upper Sandusky; Peter Wellman, Girard. The names were submitted by Ernest Schwartz, chairman of the nominating committee.

Abram F. Myers reported proceedings of National Allied's Detroit board meeting at a closed session. This was followed by a question answer period devoted to individual problems involving film prices, distribution and location evils.

In the open discussion a statement was made that the present print shortage is largely artificially created by the distributors as a means of obtaining higher price runs. E. C. Grainger of the Schine circuit, expressed the opinion that exhibitor evils are due more to picture quality than to high prices or percentages.

Pete Wood advocated the theory that variation of conditions should be considered in establishing film prices. All agreed that subsequent-run houses cannot profitably play current percentage demands on preferred playing time.

Universal will be approached regarding an official statement that the third Abbott and Costello picture on this year's program will be held out for next year; contrary to contract, providing delivery of three Abbott and Costello pictures now. Convention adjourned to rousing cheers of the large crowd which stayed until the end.

Screen “Hangman” May 25

M-G-M will open “Hitler’s Hangman” May 25 in all exchanges except Memphis, where the picture will be shown May 29.

STORKS

Scranton—A fifth daughter has been born to Mrs. James Merrick, wife of the Strand manager.

Edinburg, Ind.—J. B. Scone, operator of the Scone Theater here, is the father of a six and one-half pound baby girl whose name is Joyce 

in the Methodist Hospital, Indianapolis.

WAR SERVICE ... on the Film Front

An example of exhib. willingness to cooperate with the War Department and the OWI on “Prelude To War,” is shown by the action of New York’s first-run Globe Theater in accepting the film for exhibition following its first-run engagement at the Strand. This, according to WAC officials, is the first time a New York theatrical history, that one first-run has followed another with the same pic.

Membership of Film Exchange Employees Union, Local 851, IATSE, has voted unanimously to donate a day’s pay to the Red Cross. The local has 360 members, 60 of whom are serving in the armed forces.

New Haven—The Loew-Poli War Bond selling crew of 60 volunteer women who sell in the lobby of the theater afternoon and evening, celebrated their first anniversary with a special meeting and announced $562,286.25 in Stamps and Bonds had been sold during the year.

No One-Day Closings Expected Next Winter

(Continued from Page 1)

days but war, theater owners whose houses block are definitely the convertible to coal will probably be able to obtain sufficient oil so that their operations will not be curtailed. Although OPA is still in effect, and plus that all burners which are convertible to be converted, materials for conversion are tighter now than last Winter, and there is a growing uncertainty concerning the coal supply.

It is certain that the actual administration of the rationing program will be simpler next Winter than last. Although the same confusion regarding policies may be less, fuel oil users will probably be allowed to file applications and transact various other business through the mails, thus avoiding the long hours lost last Winter waiting in queues at ration boards.

All private dwellings and business establishments burning less than 10,000 gallons of oil per year are no longer required to convert in the New England states, the Dakotas, Kansas, Nebraska and Missouri. The tests in force last Winter still apply for theaters in the rest of the country, except for Florida and Georgia. In those two states conversion is no longer to be demanded.

To Attend Ship Launching

Lillian A. Jeffery, secretary to Joseph E. Vogel of Loew’s, will be in Hingham, Mass., Saturday for the launching of the U.S.S. Jeffery, an escort ship named in commemoration of her nephew, Ensign E. W. Jeffery, who was killed in action at Pearl Harbor on Dec. 7, 1941. Mrs. David E. Jeffery, mother of the naval officer, will act as sponsor at the dedication.

SHOW NEWS

And VIEWS

The Louisville Times
May 6, 1943.

Knowittall Handbook

In to Aid Quizzers

Film Daily Answer Reservoir Arrives

To Settle Disputes On Movie Matters

By A. A. DAUGHERTY.

Judging by the fool questions they ask via telephone as early as 6:30 in the morning, fans who get into arguments about movie and their stars surely derive only health and wealth from their primitive rising.

Just such quiz experts must have been borne in mind by Editor Chester Bahn when he planned the 1943 Film Daily Year Book just received by this department, for it’s a regular knowittall reservoir of answers and movie information calculated to make ye movie editor as difficult as John Kieran to stump.

(That is, unless interrogators get too far afield from this department’s subjects. As one dawn patroler did last week in phoning us to ask if any film had ever won the Derby, though actually he got his answer, too—filled with regret, of “Yessir, in 1915.”)

The silver anniversary edition of the reference volume handsomely bound in blue, white and gold, really has more answers than there possibly can be disputes to arbitrate. At least, that’s my fervent hope, for while Arthur Donovan gets nice money for calling the leather-upholstered swings and baseball’s men in blue suits don’t do it just to collect pop bottles and cushions, handing down a decision from this Chair of Knowledge never even rates a sip of the short beer that’s at stake. As sillier and sillier questions are thought up, a fee system may have to be worked out; and maybe Mr. Bah ought to be figured in for a cut of same.

He and his book deserve this credit for the reply of “correct” if someone inquires whether it true that the Clark Theater in Canisota, S. D., has a seatir capacity of 275. Someone probably will year to know any day now how low George Washington Slept Here Ninety-three minutes, Soly.

Since 1915 there have mounted up 19,169 titles of pictures released, the handbook indicates. You can even learn from one of the ads that a fellow who takes pictures of show folk calls his self a portraitiere.

In fact, the Year Book tel just about everything pertinent except where to hide it to keep from being stolen. That is being worked out locally.

***

The 1943 Film Year Boo is now being distributed to all subscribers of The Film Daily

1501 BROADWAY NEW YORK CI.
Summer Biz to Hit New Peak With No Closings

Seasonal Closings to be Nil: Nation-wide Level of Box-Office Prices Up 15%

***Continued From Page 1***

ings will be minimal according to the survey. In addition, longer hours of operation have gone into effect in many large industrial areas where war work is keeping plants going 24 hours a day. Numerous swing shift performances also are adding to the total.

Equally advantageous to the exhibitor—and to Uncle Sam who collects admission taxes and excess profit taxes—is the fact that the nation-wide level of box-office prices is about 15 per cent higher than in the early part of 1942, the survey reveals. Some of the larger cities have jumped their scales, particularly in first-run houses, considerably more than this amount, with the more important subsequent-runs following suit, but for the country as a whole the figure averages out 15 per cent, which some exhibitors point out does not even cover their increased operation costs. Trend toward price boosts is not completely over, however, according to the field reports.

Also a factor in the healthy theater business situation is the continuing flow of product with better than ordinary drawing power. Pictures cited among the current best bets include “Air Force,” “Desperadoes,” “Edge of Darkness,” “Human Comedy,” “White Savage,” “Flight for Freedom,” “Something to Shout About,” “It Ain’t Hay,” “Happy Go Lucky,” “Hello, Frisco, Hello,” “Hangmen Also Die,” “The Hard Way,” “My Friend Flicka” and others, with “Casablanca,” “Sing Spangled Rhythm,” “Yankee Doodle Dandy,” “They Got Me Covered” and a dozen other releases all having plenty of first-run and subsequent dates to play.

Pre-Easter slump this year was practically non-existent in majority of territories covered by the survey. National business for the week ended last Wednesday (April 28), which included Easter Sunday, was more than 35 per cent better than a year ago, it was indicated. The Broadway “take,” as in the case of several other large cities, was even higher.

**NEW POSTS**

JIM KEESE, 20th-Fox publicity staff, Cincinnati.
BILLY BIEN, Midwest division manager, National Screen Service, Chicago.
JOHN EIFFERT, city salesman, Warners, Cin-

**E. M. LOEW IS LOSER**

**In Conspiracy Case**

Continued From Page 1

that the actions by all constituted a conspiracy. The jury held that no conspiracy had existed. Loew had sought damages against Warner. Hearing was first held before Special Master Arthur Black who also decided the evidence against Loew. Then loew moved for a jury trial. Case was filed three years ago.

East Orange Clearance Complaint Is Dismissed

Clearance complaint filed by the M. J. M. Operating Co., owner of the Beacon Theater, East Orange, N. J., has been dismissed by the arbitrator partly on the grounds that the complaint admitted that the clearance complained of was unreasonable if competition existed. Complainant charged that the seven-day clearance held by the Or-

ment Theater over the Beacon was unreasonable because the theaters were not in competition with each other. The arbitrator found that competition existed between the two houses which are a mile apart. Dur-

ing the testimony, the complainant said that if two theaters compete with each other, seven days is not unreasonable clearance. In his writ-

ten opinion, the arbitrator said that the “evidence, in view of the com-

plainant’s admission of reasonableness, does not justify a reduction in the existing clearance of seven days.”

Parole for Hilary St. Geo. Saunders

Washington Bureau of THE FILM DAILY

Washington—Hilary St. George Saunders, British author of “Com-

bined Operations” who had been sentenced to the Coast to appear before the Academy of Motion Picture Arts and Sciences will be feted tomorrow evening at the National Press Club. Hosts for the cocktail party will be the British Information Service.

**COLUMBIA SETS 44**

**FOR NEXT SEASON**

(Continued From Page 1)

Columbia showed six pictures will be made in Technicolor, more than any of the majors. Titles and budget figures will be announced at the New York meeting. Musicals and comedies will predominate. Arthur Schwartz will handle the musicals, having organized a Hollywood company now in production on “Cover Girl.”

Co-op advertising campaigns will be continued it was stated. The radio program on “The More the Mer-

ior” having been successful, others will be used this season.

The company made a country-wide survey before formulating its sales policy for the new season and found, despite longer runs, that theaters needed full programs. The company’s player personnel was not hard hit by war as female stars pre-

dominate and they are still on the job.

Columbia, for the first time in two years, has brought its entire sales personnel into convention in stead of only its top sales executives, principally because the home office heads want a first-hand audit of the situation throughout the company and, particularly, to Columbia throughout the U. S., Montague explained, adding that the audit is all-

important at this time because of “Something to Shout About” amounting to $3,600, days he said.

Productions, to be sold on screening only and excluded from the program will be Sam Wood’s “The Land Is Bright,” and another, as yet un-

titled, to be announced later.

Six for Technicolor

Montague said six pictures will be made in Technicolor, more than any of the majors. Titles and budget figures will be announced at the New York meeting. Musicals and comedies will predominate. Arthur Schwartz will handle the musicals, having organized a Hollywood company now in production on “Cover Girl.”

Co-op advertising campaigns will be continued it was stated. The radio program on “The More the Mer-

ior” having been successful, others will be used this season.

The company made a country-wide survey before formulating its sales policy for the new season and found, despite longer runs, that the-

aters needed full programs. The company’s player personnel was not hard hit by war as female stars pre-

dominate and they are still on the job.

Columbia, for the first time in two years, has brought its entire sales personnel into convention in stead of only its top sales executives, principally because the home office heads want a first-hand audit of the situation throughout the company and, particularly, to Columbia throughout the U. S., Montague explained, adding that the audit is all-

important at this time because of “Something to Shout About” amounting to $3,600, days he said.

Productions, to be sold on screening only and excluded from the program will be Sam Wood’s “The Land Is Bright,” and another, as yet un-

titled, to be announced later.

Six for Technicolor

Montague said six pictures will be made in Technicolor, more than any of the majors. Titles and budget figures will be announced at the New York meeting. Musicals and comedies will predominate. Arthur Schwartz will handle the musicals, having organized a Hollywood company now in production on “Cover Girl.”

Co-op advertising campaigns will be continued it was stated. The radio program on “The More the Mer-

ior” having been successful, others will be used this season.

The company made a country-wide survey before formulating its sales policy for the new season and found, despite longer runs, that the-

aters needed full programs. The company’s player personnel was not hard hit by war as female stars pre-

dominate and they are still on the job.

Columbia, for the first time in two years, has brought its entire sales personnel into convention in stead of only its top sales executives, principally because the home office heads want a first-hand audit of the situation throughout the company and, particularly, to Columbia throughout the U. S., Montague explained, adding that the audit is all-

important at this time because of “Something to Shout About” amounting to $3,600, days he said.

Productions, to be sold on screening only and excluded from the program will be Sam Wood’s “The Land Is Bright,” and another, as yet un-

titled, to be announced later.

Six for Technicolor

Montague said six pictures will be made in Technicolor, more than any of the majors. Titles and budget figures will be announced at the New York meeting. Musicals and comedies will predominate. Arthur Schwartz will handle the musicals, having organized a Hollywood company now in production on “Cover Girl.”

Co-op advertising campaigns will be continued it was stated. The radio program on “The More the Mer-

ior” having been successful, others will be used this season.

The company made a country-wide survey before formulating its sales policy for the new season and found, despite longer runs, that the-

aters needed full programs. The company’s player personnel was not hard hit by war as female stars pre-

dominate and they are still on the job.

Columbia, for the first time in two years, has brought its entire sales personnel into convention in stead of only its top sales executives, principally because the home office heads want a first-hand audit of the situation throughout the company and, particularly, to Columbia throughout the U. S., Montague explained, adding that the audit is all-

important at this time because of “Something to Shout About” amounting to $3,600, days he said.

Productions, to be sold on screening only and excluded from the program will be Sam Wood’s “The Land Is Bright,” and another, as yet un-

titled, to be announced later.
WALKER TO WAGE ITOA'S RENTALS FIGHT

20th-Fox Reports 13-Week Profit of $1,751,739

Net is an Increase of $910,178 Over Similar Period of Last Year

Twentieth Century-Fox Film Corp. today reported a consolidated net profit for the 13 weeks ended March 31, 1943, of $1,751,739, after provision for Federal income taxes of $2,685,160. This compares with a profit of $841,561 for the first quarter of 1942, after providing for Federal income taxes of $569,000, and a profit of $3,353,781, for the fourth quarter of 1942 of $2,-500,000.

UA Stages Series of Eight Regional Meets

Carl Leserman has set a series of eight UA district and branch managers' meetings to be held today and over the week-end in New York, Boston, Cleveland, Chicago, New Orleans, Kansas City, San Francisco and Toronto.

The New York meeting will open (Continued on Page 4)

Sol Lesser to Make Pic
Of Second Wing Canteen

A new feature, based on the activities of a second of the Stage Door Canteens now in operation throughout the country by the American Theater Wing, will be under
(Continued on Page 5)

Part Time War Work
Hurts Conn. Houses

New Haven—Part time split-shift employment in war industries is having an adverse effect on theater attendance, exhibitors complain. Operators, especially in the neighborhods, claim that lack of leisure time of white collar workers, students and others, constantly being drawn into after-hours work by the Connecticut Employment Security Division, is being felt at the box-offices.

GOMERSALL NAMED SCULLY'S AIDE

Becomes "U's" Assistant General Sales Manager—
O'Keefe, Feldman and Blake Promoted

Appointment of E. T. Gomersall to the post of assistant general sales manager of Universal was announced yesterday by William A. Scully, vice-president and general sales manager. Gomersall replaces W. J. Hesterman, who resigned to become sales manager for Samuel Goldwyn. Gomer-
sall formerly was Western division manager.

In line with policy set by Scully for motoring from the ranks whenever possible, three other advance-
ments also were announced, Allan J. O'Keefe, now Pacific Coast district manager, was elevated to the post of Western division manager, replacing Gomer-
sall. Charles J. Feldman, now manager of the Los Angeles exchange, was made district manager, succeeding O'Keefe. Foster M. Blake, manager of the Seattle exchange, was advanced to the Los Angeles branch. Successor at Seattle has not been set.

Hopper to Survey Pic
Production in Mexico

Washington Bureau of THE FILM DAILY

Washington—Harold Hopper, chief of WPB's Motion Picture Section, leaves tonight for a two-week stay in Mexico City, where he will conduct an exhaustive survey of the entire Mexican production situation for WPB and CIAA, as well as several
(Continued on Page 9)

Barny Balaban, chairman of Red Cross War Fund Week at the nation's theaters, yesterday turned over a check for $240,042.98 to C. M. Chester, general chairman of the 1943 Red Cross War Fund of New York City, representing the receipts of the Red Cross Show at
(Continued on Page 8)

Century Would Block
306-Empire's Merger

A move by Century Circuit to prevent the consolidation of Empire State Motion Picture Operators Union with the IATSE's Local 306 came to light yesterday when counsel for Empire appeared before Judge Francis G. Hooley in Kings
(Continued on Page 4)

Gillmore's Successor
To Be Elected Today

A successor to Frank Gillmore, late president of the Associated Actors and Artists of America, will be named today at the annual meeting
(Continued on Page 12)

ILL. in Move to Limit
Federal Income Tax

Springfield, Ill.—The Illinois House passed and sent to the Senate a bill by Rep. Stanley C. Armstrong, Chicago, calling on Congress to call constitutional convention for purpose of setting a 25 per cent maximum tax on incomes. He said there is no congressional limitation on how high Congress can tax.

ILL. in Move to Limit
Federal Income Tax

Springfield, Ill.—The Illinois House passed and sent to the Senate a bill by Rep. Stanley C. Armstrong, Chicago, calling on Congress to call constitutional convention for purpose of setting a 25 per cent maximum tax on incomes. He said there is no congressional limitation on how high Congress can tax.
N. Y. WAC Group Meets On "Prelude to War"

Exhibitors in the New York exchange area met yesterday at WAC headquarters for a discussion of the theme "Prelude To War." According to Fred Schwartz and Sam Rinzel, exhibitor co-chairmen of the territory, the 24 print trailers lotted will see virtually continuous service. All exhibitors present pledged to play the film.

A committee also has discussed the possibility of the group to show a trailer in all New York theaters, plugging the Greater New York Fund, which is currently in the midst of a campaign. The trailer, which runs for two minutes, features such personalities as Mayor La Guardia and the exceptional Wendell L. Willkie, and Al Smith.

A committee headed by Max Cohen and Fred Schwartz was set up to investigate methods of assisting the Civilian Defense Volunteer Office.

CFI Quarterly Earnings $248,153 After Taxes

Net profit of $248,153.93 after Federal income and surtax provision, for the three months ended March 31, is reported by Consolidated Film Industries, Inc. Comparable 1942 figure was $174,379.98.

Net profit is reported at $427,851.80 and estimated tax provision at $179,907.09 for the first quarter, compared with a profit of $229,447.34 and tax provision of $55,116 in the comparable 1942 period.

Earnings per share are equivalent to 50 cents on the 400,000 shares of common stock outstanding. Earnings for 1942 quarter amounted to 38 cents per share on the preferred.

Memphis Loop Attendance Up 100% in Six Months

Memphis, Tenn.—Theater attendance in the Loop district has more than doubled during the past six months. Weekend box office lines extend half the block for both tickets and admissions. The average good shows are between one-half and three-fourths over the same period a year ago, from two to four weeks as in the case of "Random Harvest" which exceeded "GWTW" in both attendance and gross.

Beale St. Negro theaters are making new history. During the past few weeks are very few Negro soldiers in Memphis, the civilian and war jobs, which have increased the Negro's opportunity for spending. Blockaded traffic on Beale street last week-end with block-long lines at all three colored houses.

Circuits At Testimonial

Lending major and indie circuits, have made reservations for tables to the testimonial dinner being tendered both Edward Schmitt and Sam Lifkowitz at the Waldorf-Astoria Hotel tonight.
Ballin Sees Boom For Post-War Tele

Television unquestionably will blossom out as a major industry after the war ends, it was predicted last night by Will Ballin, program director of Du Mont television station, W2XVW, speaking before members of the American Television Society at the Hotel Capitol.

Factors behind Ballin's prediction include economical operation, plus low-cost equipment, compact and flexible cameras and major developments in the field of electronics.

"You'll see television stations mushroom across the nation," he said, "even to small communities of modest means.

"Theater television, to which millions will flock to see events of national, and, perhaps international, importance, is as certain as the dawn of tomorrow," he continued. "New developments in the laboratory indicate that this form of entertainment is going to electrify the amusement world in much the same manner the talking picture did back in the late 1920's."

Ballin noted that television screens no longer will be limited in size and said that various sizes designed for homes and schools will be placed on the market at prices comparable to an average radio-phonograph combination. Regional stations, he continued, are the logical first expansion step and these will eventually be linked in a chain or series of chains spreading across the country.

Ballin told of the variety shows televised at the Du Mont station and explained in detail how these programs are handled by a staff numbering less than a dozen persons. He analyzed program production and dissected all types of entertainment to show how television programs may best be devised for mass audience appeal.

Chicago News Increases Saturday Movie Space

Chicago—The Chicago Daily News has increased its space for film news in the Saturday issue. Carl Gallagher is now film editor.

WB Film Tip-Off: Watch the Atlantic


Eighth Army and Tenth Ave:

- • • • THREE related events yesterday were the center of attention over at the 20th-Fox headquarters of Promotional Generalissimo Hal Hume. One was the radioed dispatch from Allied Headquarters in North Africa that "complete victory and the end of the North African campaign came when resistance by the German African armies and their Italian partners collapsed. . . . . All of Africa is now in the hands of the triumphant British, American and French troops." Second event was the termination of the local Globe Theater run of "Desert Victory," and the elation was evoked by the engagement's superlative success, paving the way for widespread booking of the film in the Metropolitan territory and thereby adding to the big grosses the opus is piling-up nationally. . . . . "Desert Victory," of course, is the motion picture account of the landing which the so-called Desert Fox and his forces received at the hands of the British Eighth Army — from the decisive action at El Alamein to the occupation of Tripoli — which phrase set the stage for the final German-Italian debacle in Tunisia. Third event was the anticipated arrival on the Mediterranean scene of Lieut. Colonel David MacDonald, commander of the British Army Film and Photographic Unit which filmed "Desert Victory." . . . With that capable officer, who won the admiration and affection of all our industries with whom he came in contact during his recent visit to the U. S., back now in the battle arena, he will commence compilation of "Tunisian Victory," the sequel to "Desert Victory." —and 20th-Fox hopes to distribute that pic, too . . . .

This time, the valiant MacDonald will have access to U. S. Signal Corps footage, and probably that obtained by the French, to augment the considerably more than 150,000 feet of actual action taken by some two-score cameramen of his own Eighth Army Film Unit during the Tunisian campaign. . . . And the British First Army likewise will have a flock of footage. . . .

- • • • FAIRLY recently, one of our Official Washington bigwigs declared that it wouldn't be long before pic stands on the U. S. home front received footage which would knock patrons out of their seats—Exactly that has come to pass with the release of "Desert Victory" . . . . From main title to final fade-out, the production's spectacular scenes grip audiences as no previous war film has done . . . . That's because everything in it is the McCoy . . . . The sequences depicting the night barrage at El Alamein, and the close-ups of the waiting infantrymen's faces, are alone worth roadshow scales to see . . . . From the local Globe, "Desert Victory" moves over to the RKO Mayfair today . . . . In many of the Showers outlets, the picture found itself billed with "My Friend Flicka" or the 20th-Fox musical, "Hello, Frisco, Hello." . . . And that pattern is being followed by hosts of alert showmen o'er the land . . . .

- • • • FEW films in industry annals pack the timeliness, interest, exploitability, and important ready-made tie-ups for b.o. biz as does "Desert Victory." . . . . WBP has sent posters to 23,000 factories from coast to coast, adding impetus to the spontaneous desire of management and labor everywhere to have the picture play their locales. . . . . A literal avalanche of inquiries has descended upon 20th-Fox asking when the pic is coming to particular towns. . . . . Rightly, smart showmen are on the gimme trail of "Desert Victory" with the same avidity as the Eighth Army was its quarry. . . .

- • • • AVENGE PEARL HARBOR . . . .
WAR SERVICE . . . on the Film Front

Exhibition of the captured two-man Japanese submarine in Greater New York and Westchester under the auspices of the WAC's Theater Division resulted in sales of over a million dollars in War Bonds and Stamps in seven days, it was reported yesterday. The tour of this area was under the direction of Harry Mandel, public relations chairman for the New York Exchange area, and was aided by Loew's Eddie Dowdell, city publicity chairman.

V.

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram has just completed the purchase of $100,000 in U. S. Certificates of Indebtedness through Guaranty Trust Co. of New York, according to an announcement by W. Ray Johnston, president, and George J. Brooks, treasurer of the organization. Considering the size of Monogram and its limited personnel, it is pointed out, the amount invested at this time covers the operation of its outlay of other and much larger film producers.

V.

Buffalo—Appointment of Vincent R. Mc-

Century Would Block Local 303—Empire Merger

(Continued from Page 1)

County Supreme Court to show why a temporary injunction to halt any steps to dissolve Empire should not be granted.

The temporary restraining order was granted on Monday by Judge Peter P. Smith in Kings County Supreme Court on the representation of counsel for Century that evidence was being used to get Empire members to vote for the dissolution of the union as a corporation. The order forced the cancellation of a meeting at which the members of Empire were to vote on a proposal to join forces with Local 306. A vote in favor of the proposal would have sounded the death knell of Empire. It was understood that the membership had been prepared to approve the absorption of Empire by Local 306.

Yesterday Empire sought an adjournment of the hearing on Century's motion for a temporary injunction. The application for adjournment will be passed upon today in Judge Hooley's court. The temporary injunction will be continued until the hearing is held. No date for the hearing has been set.

Almost half of the membership of Empire State is made up of operators employed by the Century Circuit. The others are employed by independent houses.

L. of D Bens “Lady of Burlesque”

The National Legion of Decency has placed “Lady of Burlesque” on its Class “C” list, condemning it as entertainment for Catholics.

Merchant Marine Recruit Drive Tied In With WB Pic

With plans set for extensive National Maritime Commission co-operation in the launching of “Action in the North Atlantic,” Mort Blumenstock and members of his department return to New York today from Washington.

Home office group, which also includes Mitchell Rawson, Will Yolen and Irving Yorgin, conferred for four days in the capital with Mark O’Dea, director of the NMC’s division of public relations, and his aides. Charles Einfeld was called back to New York earlier in the week.

Under the details worked out, “Action in the North Atlantic” will get the benefit of nation-wide promotion tied in with NMC recruiting activities. In addition to special premieres in several of the coast and inland ports, there will be follow-up activities with Commission co-op, in key city openings throughout the country. Special program also has been mapped out for the Strand premiere on May 21.

Henry Kaiser Sponsors “Action” World Premiere

West Coast Bureau of THE FILM DAILY

Hollywood—Henry Kaiser, Sr., will sponsor a special world premiere of Warners’ “Action in the North Atlantic” as a highlight of the ceremonies marking the opening of the first open hearth furnace on the West Coast tonight at the Kaiser plant in Fontana. Kaiser personally requested the showing of the Warners pic.

Friday, May 14, 1943

UA Stages Series of Eight Regional Meets

(Continued from Page 1)

today at the Warwick Hotel with Sam Lefkowitz presiding and the following branch managers in attendance: C. B. Godkin, Philadelphia and Mark Silver, of Washington.

James Winn will conduct his Boston meeting at the Riggs Barton Hotel with the following managers in attendance: John Dervin, Boston; Lou Wechsler, New Haven and M. V. Sullivan, Jr., of Buffalo,

Cleveland meeting will take place at the Statler Hotel with Jack C. Collier presiding and the following branch managers present: M. Dudelson, Detroit; Manly Orr, Cleveland; Harris Dudelson, Cincinnati; and Morton Magill of Pittsburgh.

Red Lohrman, district manager in the Chicago territory, will hold his sessions at the Blackstone Hotel and the following branch managers will attend: S. E. Rose, Chicago; G. R. Frank, Indianapolis; Nat Nankowski, Milwaukee; and Ralph Cramblett of Minneapolis.

New Orleans meeting will take place at the Roosevelt Hotel with Fred M. J. presiding. The following branch managers will attend: M. E. Davis, Atlanta; C. W. Allen, New Orleans; Earl Collins, Dallas, and Byron Adams of Charleston.

F. R. Thompson, Jr., will preside at the Kansas City meeting in session with the following branch managers present: William E. Trigg, Kansas City; Edie Ashkins, St. Louis, and D. V. Meacias of Omaha.

E. C. Callaway will preside at the San Francisco meeting with the following branch managers: C. W. Smith, Los Angeles; Bernard McCarthy, Denver; Charles Olton, San Francisco and H. O. Loughlin, San Francisco, and Frank M. Higgins, of Seattle.

David E. Curran will preside at the Canadian session in Toronto with the following branch managers attending: J. H. Reid, Calgary; Charles S. Chaplin, Montreal; George Hebert, Toronto; J. A. T. O'Regan, Toronto; Edward Schreiber, Vancouver; and D. V. Rosen, of Winnipeg.

Acquit Jackson, Miss. Exhbit. in Blue Law Case

Jackson, Miss.—After deliberating less than an hour, six minutes, a Hinds County jury returned a not guilty verdict for A. Virgil Posey, manager of the Joy theater, charged with operating the theater on Sunday in violation of Mississippi’s 100-year-old Sunday blue laws. Action by the jury in the Posey case marked the sixth verdict of acquittal returned by as many juries in Hinds county since the Sunday picture show started last summer.

Wife Takes Circus Jackson

Cincinnati—Louis Wiethe, circuit operator, has taken over the Jackson, formerly operated by Jerome Jackson, deceased.

WEDDING BELLs

Halifax, N. S.—Sylvia Lipton, of Halifax, formerly of Glace Bay, was married last Saturday here to Henry McCarthy, the manager of the Community, Halifax, and only child of M. Herschorn, vice-president of Franklin & Herschorn Theaters.

Faul, president and general manager of Buffalo Theaters, Inc. (Shea circuit), as a member of the recreation committee of the Buffalo War Council was announced by Chairman Daniel J. Kenefick. The committee will be reorganized and expanded.

Buffalo.—Through co-operation of Robert T. Murphy, general manager of the 20th Century Theater, and the Red Cross Blood Donor Center, 303 passes to see “Corregidor,” playing at the theater, were given away in three days to blood donors, so they could see how the blood plasma they contributed was administered to wounded men of the armed forces.

Richmond, Va.—The nine local Neighborhood Theaters went way over the top in their drive to sell $350,000 worth of War Bonds during the month of April to buy a Flying Fortress to be named “The Spirit of Richmond.” Bob Coulier, manager of the Byrd, went out and really did a big job of selling $1,201,975 in War Bonds and Stamps. He claims the record for the country. The entire sales amounted to $1,283,575 in Bonds and $6,707.92 in stamps.

With plans set for extensive National Maritime Commission co-operation in the launching of “Action in the North Atlantic,” Mort Blumenstock and members of his department returned to New York Tuesday from Washington.

Home office group, which also includes Mitchell Rawson, Will Yolen and Irving Yorgin, conferred for four days in the capital with Mark O’Dea, director of the NMC’s division of public relations, and his aides. Charles Einfeld was called back to New York earlier in the week.

Under the details worked out, “Action in the North Atlantic” will get the benefit of nation-wide promotion tied in with NMC recruiting activities. In addition to special premieres in several of the coast and inland ports, there will be follow-up activities with Commission co-op, in key city openings throughout the country. Special program also has been mapped out for the Strand premiere on May 21.

Henry Kaiser Sponsors “Action” World Premiere

West Coast Bureau of THE FILM DAILY

Hollywood—Henry Kaiser, Sr., will sponsor a special world premiere of Warners “Action in the North Atlantic” as a highlight of the ceremonies marking the opening of the first open hearth furnace on the West Coast tonight at the Kaiser plant in Fontana. Kaiser personally requested the showing of the Warners pic.
**Walker to Wage ITOA Fight on Rentals**

(Continued from Page 1)
the interest of film prices but that the over-all program called for the setting up of a fair trade practice formula for the independents.

The ITOA is doing something that one big national exhibitor organization could have accomplished if the theater owners of the country had joined forces. Brandt said. He added that the ITOA got tired of waiting for the other associations to do something concrete and constructive on the matter of film rentals especially in view of the mounting net profits of the distributing companies; so there was nothing else to do but to tackle the problem itself.

Walker and the resolutions committee will convene immediately to lay their plans. The manner in which the association and Walker will approach the situation has not been decided, but the members feel confident that they will get the relief they are seeking.

**Columbia Holds Over Chicago Sales Meet**

Chicago—Because of the pressure of business, Columbia will continue its annual sales convention through today, with A. Montague, general sales manager, presiding.


Individual meetings were held yesterday and continue today with members of the Central, Southern and Mid-Western Divisions. Delegates from the following exchanges are in attendance: Atlanta, Charlotte, Dallas, Memphis, New Orleans, Oklahoma City, Detroit, Indianapolis, Kansas City, St. Louis, Chicago, Milwaukee, Minneapolis, Los Angeles, Omaha.

Out of town delegates will leave Chicago tonight.

**STORKS**

Omaha, Neb.—Charles Lieb, Metro salesman, and Mrs. Lieb are parents of a new daughter, Linda Lee. The Liebs have another child.

Richmond—Mrs. Dorothy Shewbridge Smith, secretary to Sam Bendheim, Jr., general manager, Neighborhoodelt, gave birth to an eight pound baby girl at Stuart Circle Hospital.

**WHO'S WHO IN HOLLYWOOD**

**Presenting Interesting Personalities**


**Red Cross Presented $240,642 Benefit Net**

Madison Square Garden on April 5. The Paramount's proxy, in making the presentation, pointed out that the check represented the net returns on the benefit which grossed a total of $257,407. In accepting, Chester declared that the benefit had played an important part in the completion of the New York campaign which was over subscribed by $60,000 on April 30 and which, it is anticipated, will exceed $14,000,000 when final returns are in.

Present at the presentation with Balaban were Ed Sullivan, chairman of the show; Robert M. Weitman, manager of Paramount theater, co-chairman, and Judge Benjamin Shackle, executive chairman, in charge of the sale of tickets. Representing Chester's committee were John P. Stevens, Jr., and Ralph Tapscoot.

A summary of the receipts of New York's most successful benefit disclosed that $29,984 was received through the sale of tickets and boxes, $3,278 from the sale of programs, and $7,875 from the sale of flowers. Sale of programs and flowers was conducted by Red Cross Staff Assistants of the New York Chapter of the American Red Cross.

**PRC Hikes Budgets For '43-'44 Program**

(Continued from Page 1)

plans to make approximately the same number of pictures announced for the 1942-43 lineup, or 42 productions. The budget, however, will be flexible so that a picture's cost will depend on the market's possibilities.

It was pointed out by both Fromless and Arthur Greenblatt, general sales manager, that a company trade mark no longer measure the type of playing time a picture will receive. If the quality is in evidence, a picture can get major outlets as has been proven by the "Corregidor" bookings, they said.

Between four and six of next season's pictures will be musicals. Fromless said, adding that 35 per cent of the program will be of a topical nature. The company, Fromless stated, has a clear winner for the new season and the prospects are bright for top flight personalities in forthcoming PRC productions.

Fromless said that PRC shortly would announce the acquisition of its own studio, bringing on the production units under one roof instead of splitting the shooting among three different units. Only two pictures are yet to be made for the 1942-43 program; namely, "Jungle Fury" and "Career Girl."

It was announced that Frank Buck had been signed by PRC to produce one picture for the new season. Title is "Tiger Fangs" which will star Buster Crabbe.

Goldman Shifts Keith's, Philly, to Second-Run

Philadelphia—Keith which opened with double feature first-run last week under the William Goldman banner shifts to second-run to morrow with Metro's "Assignment in Brittany." This is believed to indicate that he will get Metro second runs down to a split with the local Arcadia which always had one-half of Metro product.
SOL LESSER presents

STAGE DOODSCAN

JUDITH ANDERSON
KENNY BAKER
TALLULAH BANKHEAD
RALPH BELLAMY

EDGAR BERGEN
and
CHARLIE McCARTHY
RAY BOLGER
INA CLAIRE

KATHARINE CORNELL
JANE COWL
GRACIE FIELDS

KATHARINE HEPBURN
HUGH HERBERT
JEAN HERSHOLT

ALLEN JENKINS
GEORGE JESSEL
OTTO KRUGER

ALINE MACMAHON
ELSA MAXWELL
YEHUDI MENUHIN

ALICE MERMAN
RALPH MORGAN
ALAN MOWBRAY

Produced by SOL LESSER
DIRECTED BY FRANK BORZAGE
Screen play by DELMAR DAVES
A FRANK BORZAGE PRODUCTION
Others have claimed to be, but this one is THE GREAT PICTURE OF THESE TIMES!

LYNN FONTANNE

VIRGINIA GREY

HELEN HAYES

ROSEMARY LANE

GERTRUDE LAWRENCE

GYPSY ROSE LEE

ALFRED LUNT

PAUL MUNI

MERLE OBERON

GEORGE RAFT

LANNY ROSS

MARATHA SCOTT

CORNELIA OTIS SKINNER

NED SPARKS

WILLIAM TERRY

CHERYL WALKER

ETHEL WATERS

ARLEEN WHELAN

JOHNNY WEISSMULLER

ED WYNN

PLUS 6 NAME BANDS!

KAY KYSER  FREDDY MARTIN

COUNT BASIE  BENNY GOODMAN

XAVIER CUGAT  GUY LOMBARDO

released-with pride by UNITED ARTISTS
"Show Business at War" (March of Time) 20th-Fox 18 mins. 

"March of Time" continues to be most attractive of the series. The films are produced with great skill and imagination, and each one provides a valuable record of events. This particular entry features a moving tribute to those who have served in the armed forces.

"”Gem-Jams”"

Columbia

"Aqua Thrills" 9 mins. 

An excellent review of water sports with emphasis on the thrills provided by them. Various "acts" of watercraft are shown in action - from small boats to larger vessels. The thrills are highlighted by the skill and daring of the participants.

"Barnyard Blackout" (TerryToon) 20th-Fox 7 mins. 

Okay. A rooster gets a lesson on air-raid procedure from Gandy the Goose and a cat. He is taught in amusing fashion what can happen when blackout rules are violated. Gandy is good for plenty of laughs. The cartoon is in Technicolor. Call it a better than fair booking.

"Gay Rio" (Magic Carpet of Movietone) 20th-Fox 9 mins. 

Excellent. Lowell Thomas has built a stirring short around the sights and thrills of Rio de Janeiro. Technicolor brings out all the beauty and fascination of the city. The short covers a lot of ground in its limited footage. It contains some exciting shots of the Brazilian capital. A lot of footage is allotted to the famous carnivals. These scenes are breath-taking. They are an amazing display of color certain to impress the beholder enormously.

"Gem-Jams" 18 mins. 

So-So. Here's the one about the jealous wife. Repetition has not conspired to make the favorite theme of the Leon Errol comedies any funnier. The customers will find little laugh material in the short, which is purely for the immature minds. This time Errol, a jewelry salesman, falls under suspicion when he calls on a woman customer at his boss' orders. The comedian has a deuce of a time establishing his innocence. At the end it turns out that his wife and the customer are pals. Lambert Hillyer directed and Bert Gilroy produced.

"Wild Horses" (Pete Smith Speciality) M-G-M 8 mins. 

Fine. Pete Smith applies his wit to the subject of wild horses in this short. The humor is extremely entertaining. The footage deals with horse flesh that turned wild after its abandonment by miners of the gold rush days. The animals are given personalities for humorous purposes. Pete gets them into a lot of situations parallel to those in which human beings get involved. For excitement there are a number of well-photographed horse fights.
Philadelphia—The Chase National Bank dropped 40 per cent of its holdings in The General Precision Equipment Corp., during March, the latest SEC report shows. This company, formerly the General Electri- en. This time they put on a show for the men in uniform. The idea gives me more than any other company. Each of these varied talents. Most of their efforts are devoted to the imitation of various stars of the entertainment world. The kids do surprisingly well.

**REVIEWS OF SHORT SUBJECTS**

* Calling All Kids* (Our Gang) 11 mins.

*M-G-M*  
**Okay for the Kids**  
In their latest offering the Our Gang kids deal out substantial entertainment to the youngest. This time they put on a show for the men in uniform. The idea gives me more than any other company. Each of these varied talents. Most of their efforts are devoted to the imitation of various stars of the entertainment world. The kids do surprisingly well.

* Drive-in Grosses $25,000 Despite Poor Weather*  
**Chicago** — The Chicago Drive-In Theater grossed $25,000 for the first week, despite unfavorable weather.

**Buffalo**—Opening last night of the Harlem Road Drive-In in suburban Cheektowaga was in suburbia. The area’s outdoorpictures stand in operation. Edward F. Wick is manager of this new night reception which went to the USO.

**Kansas City**—Drive-In Theater, opening nearly a month ahead of last year’s May 14, is running to good business considering gas rationing curtailment. Several drive-in plants, where hundreds are employed in war work, add to the attendance volume.

**Miami, Fla.**—E. M. Leow’s Miami Drive-In will open Sunday. It was closed some months ago because of gas rationing cutting down attendance. A new speaker system has been installed.

**Albany**—Neil Hallman’s Open Air Theater near Latham, four miles from the city limits here and a mile from Saratoga of Company, has tentatively set to start its season May 23. Hallman, who operates RKO, 7 mins.

**Swell**  
Abundant hilarity is stirred up by RKO as a private plane assigned to guard a pillbox against sabo- toger, Jackie Miller, Alfred Drake, makes his home in the pillbox giving him a world of trouble. The little critic pull one trick after another on him, making a perfect sap of him. The footage, which is in Technicolor, is first-rate booking.

**Cast of Industry Greek Relief Show Completed**  
(Continued from Page 1)  
person, chairman of the entertainment committee, is Miss Irene Manning, George Jessel, Herbert Marshall, Dudley Field Malone, Grace Moore, Bessie Love, Robert Harr- ner, Fred Waring and choral group, Jimmy Durante, Dean Murphy, Franklin Sinatra, Jimmy Dorsey and orchestra, Roxy Theater company, Ethel Waters, the Music Hall company, Duke Ellington and orchest- ra, Arthur Trencher, Catherine Ralston, Helen Gandy, Betty Granger, Joan Roberts, Nicholas Moscona, Gypsy Markoff, Wayne Moore & Bro, Pauline Lord, Marjorie Main, Pauline Alexander, and the 50-piece orchestra of enlisted men. Show is being staged by Haskell Shott, Jack Partington and Russell Markell, Howard Bay designed the sets.

**Mrs. Jacques Convalecising**  
Cincinnati—Mrs. Stanley Jacques, wife of RKO Radio’s branch man- ager, has been convalescing following a major operation.

Three subsequent runs in Albany and Troy, is located on the main Al- bany-Saratoga Road on Route 9.

**20th-Fox 13-Week Nef at $1,751,739**  
(Continued from Page 1)  
aters Corp., of $756,000. No divi- dends were declared by National Theaters Corp. during the first quar- ter of either year.

Despite the lifting of currency restrictions, no reserve against foreign assets has been made in the first quarter of 1943. A reserve of $1,100,000 was provided in the first quarter of 1942.

The corporation has estimated ex- cess profits taxes in the net amount of $2,985,000 on earnings for the first quarter of 1943 on the basis of pro-rating its estimated excess profits credits. There were no ex- cess profits taxes in the first quar- ter of 1942.

The profit for the first quarter of 1943 equally in per share of common stock after the usual preferred dividend.

**Hopper Going to Mexico To Survey Film Production**  
(Continued from Page 1)  
other interested Government agen- cies. Hopper’s particular interest, of course, will be in the needs of Mex- ican producers for raw stock and various other materials needed for film production, and the efficiency with which these materials are being used.

CIAA has been taking an active interest in Mexican production prob- lems for several months now, and Francis Alstork, director of the CIAA motion picture section, has been in Mexico City twice recently. It is believed that CIAA is anxious to aid the Mexican industry in any way in order to enable it to build up its prestige and outrun the Argentine producers in the race to the Spanish-language market in South America.

**Boy From Stalingrad** May 20  
Columbia was with “The Boy From Stalingrad” May 20.

**TO THE COLORS!**

*COMMISSIONED*  
SINDEY BOWDEN, general manager, Wllt, CIN- ders, Va., commissioned a lieutenant (j.g.), USN.

*ARMY*  
ALLAN SHEVIN, production department, Na- tional Screen Service home office, DON TANNER, student assistant manager, Lew’s Ohio, Columbus, O.  
JACK CASS, publicity department, Chicago, WALTER THOMPSON, manager, Park Theater, Richmond, GORDON CULLEY, relief manager, Neighborhood theater, Richmond.

*AMERICAN FIELD SERVICE*  
JAMES W. MICHAELS, son of Dewey Michaels, operator, Mercury, Palace and Keith’s Theatres, Buffalo.
Which one was it?
The one who got life?
The one who got 30 years? Or was it one of the six who were executed? But really wasn’t!

Another Exploitation
Exhibitors of America! Book "PRELUDE TO WAR," the sensational 55 minute sock-film.

Special from 20th CENTURY-FOX
By BOB FREEDRICKS

A LARGE and varied assortment of interesting facts are wrapped up in the 1943 edition of Film Daily’s “Year Book,” a veritable reference library of the motion picture industry, which comes off the press today. Here are some of them:

The average weekly attendance of all movie theaters in these United States last year jumped from 65,000,000 to 30,000,000... These people saw pictures in 17,019 different houses in 10,640 different cities and towns, scattered throughout the entire country so as to bring the greatest entertainment ever produced to virtually every isolated soul in America... In addition to these another 207 theaters were maintained at various military camps for the entertainment of men in uniform.

American pictures for American audiences—While total theater attendance showed a marked increase, the number of full-length features released last year was the lowest since 1917... The total was 323, as compared to 398 the previous year... But of these 323 all but 45 were produced in the U. S. A... Of the 45 imported, England supplied 15, Russia 11, Sweden 5, France 4, China 2, and Greece, Norway and Germany each 1... In 1941 foreign pictures shown in America totaled 106, as compared to 190 in 1940 and 278 in 1939... America in the movie business for herself and by herself does well, or better than ever before.

Love and war don’t mix—So it’s indicated in the titles given pictures since Pearl Harbor... Or at least it’s not the sort of love that leads to the altar, for not one full-length feature released in 1942 contained the word “marriage” in its marquee display... And the nearest thing to divorce was a horse opera called “Where the Trails End.”... The word “love” appeared only in “Loves of Edgar Allen Poe.”... However, a few kindred pictures were released, including “Romance on the Range,” “Courtship of Andy Hardy,” “Wife Takes a Flyer,” “Seven Sweethearts,” “Sweethearts of the Fleet,” and “Take a Letter, Darling.”... But the moon, which is often associated with affairs of the heart, got a good play in “Moon and Sixpence,” “Moonlight in Havana,” “Moonlight Masquerade” and “Moonlight.”

Beginning to roll their own—That Hollywood may soon play the part of a manager, the importance of manpower and womanpower in this hour of stress... However, I can see little in the following films to lend dignity or importance to either gender of the somewhat human being: “Male Animal,” “Man from Cheyenne,” “Man from Headquarters,” “Man in the Trunk,” “Man Who Returned to Life,” “Man Who Wouldn’t Die,” “Man With Ten Lives,” “Man's World,” “Mr. Wise Guy,” “Mr. V.” or “Lady Is Willing,” “Lady in a Jam,” “Lady in Distress,” “Lady Has Plana,” “Lady Gangster,” “Lady From Chungking,” “Woman of the Year,” “Miss V From Moscow,” and “Miss Annie Rooney.”

And getting down to figures, we find Hollywood spent $198,000,000 for making pictures in 1942... which is $12,500,000 more than production costs for the previous 12 months... And in case there be those in the business office who might be interested in such sordid things as revenue, we are happy to report that the money spent another $55,313,058 for newspaper advertising... Thus do we earn.

ON WITH THE SHOW

Hollywood DIGEST

SIGNED

LEYSTER CUTLER, producer, “Sweethearts” of the U. S. A., Monogram.

Don DeFore, “Sweethearts” of the U. S. A., Republic.

FRANK MCDONALD, director, “Hosier Holler,” Republic.

FRANK BUCK, “Tiger Fangs,” Jack Schwarz for PRC.

CLAUDE RAINS, former, Warners.

ARTHUR LUBIN, director, “All Baba and the Forty Thieves,” Universal.

ASSIGNMENTS

HUGH WEIDLOCK and HOWARD SNYDER, screen-play-producers, “We of the Theater,” Universal.


CASTINGS


SCHEDULED

“The Canterville Ghost,” director, NORMAN Z. McLEOD; producer, ARTHUR FIELD, M-G-M.

“The Man of My Family,” screen-play, ZAC CARUSO; producer, KEN GOLDSMITH.

Gillmore’s Successor To Be Elected Today

(Golden anniversaryober 1943)

of the international board of the organization. Jean Greenfield, first international vice-president, has been serving as active president since Gillmore’s death.

The board meeting will precede a meeting of the AAAA planning committee at which will be prepared the program of the wartime conference of all talent unions to be held at the Hotel Edison on June 3 and 4. The committee also is expected to select delegates to represent the various amusement fields at the June conference.

Ben Udell’s Son Killed

Chicago—Harvey Udell, son of Ben Udell, Chicago film distributor, was killed in a West Coast war plant accident, according to wire received along Film Row.

Nebraska City Theater Burns

Nebraska City, Neb.—The Overland, built by the Morton family in 1927, was destroyed in a spectacular fire. Dark for about a year, it was owned by a Kansas City theater corporation.

50 Films Shooting As 13 More Start

West Coast Bureau of THE FILM DAILY

Hollywood—Launching of 13 new productions this week brought the total number of features shooting in Coast studios to an even 50.

At Columbia: Two shooting...

Samuel Goldwyn: Shooting “The North Star.”


At Republic: Three shooting, including “Many Faces,” starring Mary Lee, with Gladys George, William Collier, George O’Brien, Maris Moros and Martin Kosleck, directed by Charles B. Fitzsimons;

At RKO-Radio: Five shooting, including “The Seventh Victim,” psychological horror drama, starring Michael Mark and Kent Hunter in the top roles; Isabel Jewell, Oxford Gage, Chet Miller and Bruce Cabot head the supporting cast; produced by Victor Lewis, with Mark Robson, director; playing at the theater.

At United Artists: Three shooting, including “Nobody’s Darling,” a musical, starring Marjorie Reynolds, with Gladys George, William Collier, George O’Brien, Maris Moros and Martin Kosleck, directed by Charles B. Fitzsimons;

At Universal: Six shooting, including “Hillbilly Hillbillies,” starring Hillbilly Hillbillies, directed by Jack Smith, assistant producer, and Jack Smith, assistant producer; and “An wins,” starring Arlene Francis and Donald O’Connor, with Patrie Knowles, Dorothy Petersen and Samuel S. Hadley; Felix Feist directing for producer Ernest Brown, associate producer.

At Warners: Six shooting, including “In Our Time,” war drama with Ida Lupino and Paul Henreid. A Jerry Wald production, with Vincent Schermer directing, the “The Cocket,” is the new title for “The Pentacle.”

AI Locals Purchase $1,245,000 War Bonds

War Bond purchases at IATSE locals throughout the country have hit a total of $1,245,000.
EXHIBITS, WANT CONSENT DECREE DROPPED

Detroit’s Operators Union Votes in 109 Members

First Additions to Ranks
In 15 Years: Jumps Rolls
40%; Ends “Permit” Class

Detroit—In one of the most sen-
tional moves in the local theater labor
field in many years, Local 150,
IATSE, has voted to take in 109
members, representing an increase
in membership of about 40 per cent
over the existing 165. This is the
first time a new member has been
taken into the local in about 15
years, according to Frank Kinsora,
president.

New move is intended to practi-
cially wipe out the large class of
“permit” or “registered” men in this
area.

PRC Takes Lease on
Fine Arts Studio

West Coast Bar, THE FILM DAILY

Hollywood—Contracts under which
PRC will take a long-term lease on
the Fine Arts Studio on Santa Moni-
ca Boulevard will be signed early
this week and the company will
move into its new quarters from the
Telision Studio late this month.

Under provisions of the arrange-
ment, the Fine-Thomas combination
will continue to work at the plant
for Paramount release.

Dulzell of Equity
Elected 4 A’s Prexy

Phil Dulzell of Actors Equity on
Friday was elevated from executive
secretary to president of the As-
ociated Actors and Artists of
America as successor to the late
Frank Gillmore at the 24th annual
meeting of the officers and inter-
national board of the parent body
of all talent unions.

Dulzell was succeeded by George
Heller of the American Federation
of Radio Artists. Re-elected to the

May Not List Specific
Lab. Jobs ‘Essential’

(Washington Bureau of THE FILM DAILY

Washington—The War Manpower
Commission has just about ceased
considering the addition of specific
occupations to the essential job in-
dices sent by Selective Service to lo-
cal boards. Although film labora-
tories were cleared as essential to
industry some time ago, and clear-

Hold U. S. Pix Essential
To British War Effort

Washington Bureau of THE FILM DAILY

Washington—Hollywood produc-
tions are as important to Britain as
they are to ears, according to Hilary
St. George Saunders, British author
of “Combined Operation,” who is

Boost Raw Stock Allotment
Class C Producers to Get It at 1941 Rate

Bill to Relax Work Hours
Adopted by House in Ohio

Washington Bureau of THE FILM DAILY

Washington—An increase in raw
film stocks of more than 2,000,000 feet
for PRC and 12 per cent for all Class
C producers and distributors, bring-
ing their raw stock allotments to
100 per cent of their 1941 rate of
consumption was announced Satu-
day by WBP. Rumors of an im-
pending general cut in raw film for the

Proposed Changes Okay
But Survey Shows Exhibs. Prefer Decree Abandoned

While recommendations of Allied
and MPTOA for changes in the New
York consent decree appear to be
satisfactory to a majority of exhib-
tors contacted, most of the the-
ater owners would like to see the
decree eliminated completely.
A checkup by an unaffiliated exhibitor
organization revealed.

The decree, according to the com-
mments, has done nothing for the
independents but, it is charged, has
enabled the distributors to achieve
new highs in rentals. Even if the
changes proposed by Abram F.

"U" Sets Record Ad
Budget for Program

Universal announced Friday that
it had prepared the largest adver-
tising budget in the history of the
company for campaigns over the out-
ance of the product in the 1942-43
program and for the pictures with
which the 1943-44 selling season
will be launched.

It was announced that more than
$650,000 would be spent on four im-
portant features to be released be-

St. Louis Indies Ratify
Anti-Duals Agreement

St. Louis—Some 20 indie exhibi-
tors operating in St. Louis and St.
Louis County have voted to accept
the anti-duals agreement drawn up
by officials of the MPTO of St. Louis,
Eastern Missouri and Southern Ili-

Lust Leases Capital
House for GWTW Run

Washington Bar, THE FILM DAILY

Washington—Sidney Lust, head of
the Lust Circuit here, has leased the
Gacity Theater, Washington’s only
burlesque house for an indefinite run
at popular prices, of “Gone With the
Wind.”

The WEEK IN REVIEW
New Pact for Scheenck

20th-FOX: Joseph M. Scheenck
was given a new seven-year contract
as executive production head at
the studios by 20th-Century-Fox, but
will not be added to the board of
which previously he was chairman.
Scheenck clarified the status of Col. Darryl
F. Zanuck, now on Army duty, by
pointing that Zanuck will return to
his former post with the company.

Zanuck was vice-president in charge of
production, upon his release from the
Army, but under Scheenck.

Scheenck’s salary from the company,$15,100,
was said to be tops for
20th-FOX—Prexy Spyros Skouras received
$168,009, and William Goetz,$185,700.

It was announced that
Goetz, who recently resigned to
get into production on his own, will
remain at 20th-FOX until Zanuck
returns.

Financial statement for the
13 weeks ending March 27, 1943
shows the company’s net profits up
$910,178 over the same period in
1942 to $1,751,739.

EXHIBIT UNITS: Ed Kuykendall,
MPTO prexy, stated that Allied
and the MPTOA are in full
agreement on changes in the New
York consent decree are quite similar, with
chief difference in their approach to the
end in view. He added that MPTOA
was not opposed to theater divorce
so widely demanded by Al-
h. W. Willard, F. Rodgers, M-G-M sales
head, told the Ohio ITO at its
usual meeting in Columbus that
M-G-M would adjust rentals found
inadequate, and invited the unit,
having failed to force the company
to lower prices, to try co-operating
with it. ITO sought and ob-
tained, the services of James J.
Walker, former mayor of New York
City, in its fight on film rentals.

BRIEFS: Columbia announced at
Chicago meeting that it would make
44 features for the 1943-44 season
16 to be A’s, the others to be sold
separately, and six to be in Technicolor.

Producers Releasing Corp.
announced that its production bud-
get for the new season will be in-
creased two and a half times.

New Pact for Scheenck

By L. H. MITCHELL
The Broadway Parade

Picture and Distributor
The Human Comedy (Metro-Goldwyn-Mayer Pictures) — 12th week
The Pagan (Paramount Pictures) — 4th week
Edge of Darkness (Warner Bros. Pictures) — 5th week
Tribute to War (Owen Sound) — 1st week
China (Paramount Pictures) — 4th week
Crash Dive (20th Century-Fox) — 3rd week
Mystery in Moscow (Warner Bros. Pictures) — 2nd week
The Ox-Bow Incident (20th Century-Fox) — 2nd week
Rivoli
At Dark We Start (Republic) — 1st week
Next of Kin (20th Century-Fox) — 2nd week
Rialto
Lady of Burlesque (United Artists-Mono) — 1st week
The More the Merrier (Columbia Pictures) — 1st week
Globe
Desperados (Columbia Pictures) — 1st week
Air Force (Warner Bros. Pictures) — 1st week
Palace
Tahiti Honey (Republic Pictures) — 1st week
Queen of Broadway (Producers Releasing Corp.) — 1st week
New York
Ghost Rider (Monogram Pictures) — 1st week

FOREIGN LANGUAGE FEATURES

La Mia Cancan al Vento (J. H. Hoffman Co.) — 4th week
A Young Lady With Luck (Europe Films) — 3rd week
Alla on el Tropic (Gevos-Mohc Co.) — 1st week
Bolument
Masquerade (Artikin Pictures) — 1st week
Stanley
The Virgin of Guadalupe (Maya Films) — 1st week

FUTURE OPENINGS

Action in the North Atlantic (Warner Bros. Pictures) — May 21
The Golden Flute (Paramount Pictures) — May 21
My Friend Flicka (20th Century-Fox) — May 26
Rain (RKO Radio Pictures) — May 26
The Cabin in the Sky (Metro-Goldwyn-Mayer Pictures) — May 26
Cry of the City (Columbia Pictures) — May 26
The Time of Power (United Artists-Mono) — May 19
Bettman's Boys (Metro-Goldwyn-Mayer Pictures) — May 19
The Yestercentury Man (M-G-M Pictures) — May 19
A Flight for Freedom (RKO Radio Pictures) — May 19
Palace
Mysterious Doctor (Warner Bros. Pictures) — May 19
Palace
Behind Prison Walls (Producers Releasing Corp.) — May 16
New York
Canoe City Cyclone (Republic Pictures) — Open for review
New York
The Russian Story (Arthur Pictures) — June 7
New York
Stanley
Cuando Los Hys Se Van — May 21
Bolument

Court Reserves Decision in Judgment Split Suit

Trial of the suit of Guthrie McClintic, legit, producer, against Edward Sheldon joint author of the play "Dishonored Lady," for recovery of a 50 per cent share of the judgment won by him in a plagiarism action against M-G-M ended on Friday in New York Supreme Court with Justice J. Sidney Bernstein upholding McClintic's decision. The authors who claimed a judgment of $173,000, charged that M-G-M plagiarized their play in producing the picture "Letty Lynton." McClintic's action was based on the allegation as producer of the play he had a 50 per cent interest in the film rights.

On Thursday during the trial, Louis Nizer, attorney for McClintic, made a motion for dismissal of a $50,000 counter-claim against the producer which was withdrawn by A. Driscoll, counsel for the authors. An action against Margaret Ayrines joint author with Sheldon of the play, is pending in Federal Court in Chicago, with McClintic seeking to collect 50 percent of the amount recovered by her.

PRE-WARS PROFITS AVERAGE TO LIMIT U.K. REMITTANCES

London (By Cable)—The Treasury announced Friday that frozen currency restrictions had been lifted as from last Oct. 25, but that remittances were still subject to Defense Finance Regulations, limiting them to the average of profits for three pre-war years.

Will H. Hays, MPPDA proxy, announced the British decision to lift the "freezing" order on May 4.

WM. SCHUTZER QUITS 20TH-FOX

William Schutzer, local 20th-Fox salesman, has resigned after 15 years with the company.

"China" Goes Four in Newark

After three record-breaking weeks "China" started a fourth week at the Newark Paramount Saturday. In the past month seven "China" shows have been held for a fourth week there.

WANTED

35 millimeter titled camera and stand for animating slide film. Reply Box 140, care FILM DAILY, 1501 Broadway, New York City.
WEDNESDAY

...Every showman's big date

United Artists
requests the honour of your presence
at the
Trade Showing of
Sol Lesser’s Production of
"Stage Door Canteen"

Coast-to-coast screenings

STAGE DOOR CANTEEN

Got your invitation?
Lesser Becomes Greater:

- • • • EVER since filmland was a pup, Mister Exhibitor has felt that he has been playing Uncle Tom, while Mister Film Salesman has always been Simon Legree—no matter how equitable the deal. It's all part of the great commercial drama which we call "our industry"—... We mention this phenomenon because there looms on the immediate horizon an excellent opportunity for poor (?) Uncle Tom to get revenge on big bad (?) Simon.... Not that we want to add unnecessary and all-too-scarcio fuel to the age-old feud, but Mister Exhibitor, if he feels ornery, can put Mister Film Salesman (those of U.A., to be specific) through a marathon of time-consuming talk.... Here's how:
  One of Grad Sears' boys drops in to rend the exhibitor a truly prize package—Sol Lesser's powerhouse opus, "Stage Door Canteen"... Now, as soon as the salesman makes known his mission, Mister Exhib, can sit back in the chair of his crying room (the theatre's executive office), light up a stogie, feign vast innocence, and just say: "Who's in it?"... A few hours later, the salesman, weak, weary, and desperately in need of lozenges, will have the question answered—
  for never in screen annals has there been such a cast in any picture!... And that goes for quality as well as quantity.

- • • • JUST one quick statistic will give you an idea of what this cast is like.... Gus S. Eyssell, showman-solon of Radio City Music Hall, has a marquee which is to most other theater connoisseurs what GWTW is to a brief attraction trailer.... There are said to be 598 spaces on the RCMH marquee, but you couldn't get more than a modest fraction of "Stage Door Canteen" star names into that staggering number of spaces.... And that's without billing the plethora of top-flight bands, which comprise the sweet and torrid organizations under the batons of Count Basie, Xavier Cugat, Benny Goodman, Kay Kyser, Guy Lombardo, and Freddie Martin.

- • • • EVEN as Phil M. writes this columny, "Stage Door Canteen" is famous as a film, notwithstanding the fact that it has not even been released yet.... Superbly publicized, it is avidly awaited.... It has also been intensively reviewed by trade critics, who have gor自身ed it with praise.... This corner hasn't had a fling up to now at the reviewing stand.... With that opportunity here at hand, we'll add a word, literally just one word of appraisement.... It is CREAM.... Entertainment cream.... The C is for Comedy.... The R is for Romance.... E for Emotion.... A for Action.... and M for Music.

- • • • WITH "Stage Door Canteen" poised for distribution, it is natural that all trade and public eyes should be upon its future,—a future bound to be rich in rewards for the flibouger, theaterman, U.A. and Producer Sol Lesser.... Consequently, we are apt to forget the vast preparational period which brought the attraction into being... A spirit of lesser strength than Lesser's might well have cracked on the obstacle-studded road from inception to reality.... It is not easy in this industry of ours for the independent producer.... "Stage Door Canteen" is a triumph not only for its maker, but all who helped in its making.

- • • • AVENGE PEARL HARBOR!!
A SHORT AD

"The Blitz Wolf," an M-G-M cartoon, was voted the best industry-produced war short of the past year in a nation-wide poll of exhibitors conducted by the Motion Picture Herald. Out of the ten best shorts selected in this poll, M-G-M led all other producers with a total of four: "The Blitz Wolf" (Technicolor), "Further Prophecies of Nostradamus," "Marines in the Making" and "Don't Talk"

P. S. Tex Avery who directed "The Blitz Wolf" has done it again! Watch for his new Technicolor cartoon delights "Red Hot Riding Hood" and "Dumb-Hounded"

(Book "Prelude To War" Released May 27th)
Dullzell of Equity
Elected 4 A’s Prexy

(Continued from Page 1)

first vice-presidency was Jean Greenfield of the Hebrew Actors Union, who had been serving as acting president since the death of Gilmore. Other officers held over for another term were Kenneth Thomson of the Screen Actors Guild, second vice-president, and Ruth Richmond, Chorus Equity, treasurer. All officers will serve for two years.

The meeting appointed Dullzell to serve as AAAA delegate to the annual AFL convention to be held in Boston in October, with Heller designated as alternate. It was voted that either Dullzell or Al Harding of Equity could serve as official spokesman for the AAAA in the future.

The treasurer’s report disclosed that the AAAA was in the soundest financial position in the last five years.

St. Louis Indies Ratify Anti-Duals Agreement

(Continued from Page 1)

No. Lent dissenting vote recorded was that of Henry Halloway who operates three St. Louis County houses. Walter A. Thome, operator of the McNair Theater, withheld his signature until he can determine the policy of an exhibition house not represented at the meeting.

While Harry C. Arthur, Jr., head of C & St. Louis Amusement Co. and sponsor of the initial anti-dual talks, was not in attendance, he is expected to sign when confronted by independent operators as to how they really desire to eliminate doubles.

Amended agreement calls for single features to play the pictures shown as singles on their first runs, except when a picture plays an initial run with a stage show or other attraction as strong as second feature.

Lucille Casey to Metro

Lucille Casey, Copa cabana dancer, has been signed to a M-G-M contract by Arthur Freed, producer, visiting in New York.

Check's Out Xmas—Check's Back Now!

Miami—Dick Wanklyn, veteran employee of the Wometco chain, left more than a year ago to enter the Army, and has since been serving in the South Pacific. Last Christmas, the company sent him, as well as to its other workers in the armed forces, a bonus check. The check has just returned, and with it a letter. Missive explained: "I don’t need the money down here. Give it to the War Chest."

"REVIEWS"

"Action in the North Atlantic"

with Humphrey Bogart, Raymond Massey

ACE ACTION FILM IS THRILLER PACKED WITH SUSPENSE: BOGART AND MASSEY AT THEIR BEST.

In "Action in the North Atlantic," Warner Bros. has turned to the story of a merchant marine, coming up with a rousing tribute to the men who are delivering the things we need—of course is a technical triumph, at constant risk of life and limb. The company has shot the works in paying just to those unsung heroes of the war.

To prevent the going from being unbearably heavy Director Lloyd Bacon and Screen-playwright John Howard Lawson have wisely worked in a light moment here and there the pulses pounding. The picture moves at a terrific pace, going from one blood-and-thunder scene to the next until the crew files an assault on the nervous system as ever has been unleashed in a film. The action is of heroic proportions and unrelenting. It’s go, go, go, from beginning to end. Bogart, is grim and gripping chain of incidents which assal the senses like hammer blows. When the man may put that word too lightly. The little title of the film it wasn’t kidding. In fact, there is so much action on the screen that one is left limp at the end. It may prove too much for some contemporaries.

The film has been produced by Jerry Wald with astounding vividness and a realism which will make the theater house studio has gone to tremendous pains to make what happens in the film look like the real thing. It is a doggone good picture. How much the success of the picture depends on the camera work of Ted McCord and the special effects of Jack Consore and Edwin D. Duffer cannot be computed.

The story picks a specific ship’s crew to illustrate the heroism of the nation’s merchant mariners. It tells how the crew relentlessly in a tense narrative in which the men are under constant attack by the enemy’s planes, cut the nerves of the submarine, and save the ship.

The first one ends with the sinking of our heroes’ ship by a submarine. The second sees their ship safely home in a Russian port. The third is an encounter with subs and planes. How they ever came through that second voyage is a miracle. Few scenes on the screen have packed more suspense than those showing the cat-and-mouse game between the crew and a trailing submarine.

It is said that Dullzell has been a grand officer for the last twenty years.

Copper Lack Delayed Victory in Africa

Boston—Driving home the importance of the industry’s supply copper campaign, Bob O’Donnell, Variety Club’s national chief banker, told 300 trade leaders at a Variety Club meeting in Boston Friday that the war that the victory for Allied forces in Africa actually delayed 30 days due to the lack of copper. The plan of the nation has just come from Washington where officials told him that, while the news was not published, it is true, yet, it was literally true that the lack of sufficient copper had delayed what he termed “our glorious victory in Africa and had actually cost us many lives because of this delay.”

New England theaters were warmly commended in its reports sent out the current copper campaign. At the luncheon brochure prepared by the local WAC under the direction of Harry Browning as public relations head were distributed. Martin J. Mullin, chairman added his appeal and asked that the fact still be recognized that copper is highly essential to the industry and that “that which we collect collectively will therefore serve to keep our individual theaters in operation.”

Actors’ Fund Re-elects Vincent

Walter Vincent, president, and other officers of the Actors Fund of America were re-elected on Friday at the annual meeting of the organization at the Lyceum Theater. There was only one new trustee—Alfred Lunt, who replaced the late George M. Cohan.

feminine roles of any importance. Other minor roles are well played by Minor Wat- ter, Anne Doran, Judy Bishop, Ruth Gordon, Sam Levane, Dale Clark, Peter Whitney, Minor Watson, J. M. Kerrigan, Dick Hogan, Kane Richmond, Chic Chandler, George Offner.


CREDITS: Producer, Jerry Wald; Director, Lloyd Bacon; Screen play, John Howard Law- son: Based on story by Guy Gilbert; Added Dialogue, A. I. Bezardes, W. R. Burnett; Cameron, Ted McDowell; Film Editor, Thomas Pratt; Art Director, Ted Smith, Special Effects, Jack Consore, Edwin D. Duffer.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Stock Sans Emulsion Won’t Aid Argentina

Buenos Aires (By Air Mail)—Passed by Congress—Film expected to raw stock to Argentina without emulsion would not relieve the shortage, according to Carlos Condes, Santa, of Laboratories Alex. He claims there is neither the machinery nor the personnel to complete the film.

May Not List Specific Lab. Jobs ‘Essential’

(Continued from Page 1)

ance announced this week, an official of the WMC essential activities committee told THE FILM DAILY Friday, “We certainly would list the specific jobs in the laboratories will be listed. At first he seemed fairly certain they would not, explaining that the occupational analysis section of WMC had not been asked to submit recommendations, but later changed his mind to admit the possibility that some specific film lab jobs might be placed in the essential bracket.

If such a list is being prepared for the men, "only one out of every 20 of the various business men who came to see us these days is concerned about Selective Service. By that I mean that most of them have simply accepted as inevitable the loss of their men as a military age. What they are concerned about is the possibility of having their men protected from transfer to other centers and that they want to know who can hire and who can’t."

Holds U. S. Pix Essential
To British War Effort

(Continued from Page 1)

be guest at the Academy dinner in Hollywood this week. "We have never learned nearly as much about film making in England as Hollywood knows," said Saunders, who has written several film scripts and has had two novels made into motion pictures.

British servicemen would be desolate if Hollywood were to curtail the number of its productions, he said. Three and four showings of American films are weekly shown in common in British camps, and for the most part the American films are far more popular than the British, he added.

Saunders is upset however, about the trend of the Hollywood film. "As a matter of fact, I would wish that the technical advisors to the Servicemen’s Advisory Board in our own England would return briefly to England. It is the only condition today that England would be unrecognizable to many of these experts on England," he said. Saunders spoke particularly of several recent productions, all dealing with Britain, and reported that although most of them had been inaccurate two or three years ago, British audiences laughed at them when they were shown there recently.

Despite these inaccuracies, some of which Saunders hopes to correct during his brief stay in Hollywood, he holds that Hollywood emotion pictures are absolutely essential to the British war effort.

"Moscow" Tradeshow Today

Walters will hold trade showings of "Mission to Moscow" in St. Louis today. The New York screening takes place at 2:30 p.m. in the company’s home office projection room.

1,706 Bausch & Lomb Employees in Uniform

Rochester—Ninety-nine employees, five of them women, entered military service in the Bausch & Lomb Optical Co. last month to bring the total number now in uniform to 1,706.
**Class C Producers Get More Raw Stock**

(Continued from Page 1)

The entire industry were effectively stymied by announcement that film allotments for Samuel Goldwyn, David O. Selznick and other independent producers listed in Class C had been increased to a full 100 per cent of their rate of film consumption in 1943. The order provides that this relaxation of the previous order, providing these producers with 88 per cent of their rate of usage in 1941 is effective for only the three months beginning April 1, but actually, according to WPB's motion picture chief, Harold Hopper, it is likely that the full 100 per cent of 1943 usage will be maintained beyond the present quarter. Hopper said he did not see any likelihood of raising the allotment of Class A and B producers and distributors above the present level—75 per cent of their 1941 rate of consumption—since they seem to be getting along perfectly well with the film they are now getting. He pointed out that the total amount of raw stock involved in Saturday's amendment was only about 2,000,000 linear feet a year ago, imagining that that amount was not sufficient to cause any grave shortage under present supply circumstances.

**Cal. Arbitration Winner Appeals for More Relief**

(Continued from Page 1)

Although he won a clearance adjustment for his Southgate Theater, Southgate, Cal., L. W. Allen, operator of the house, has filed an appeal against the award. The Vogue Theater's clearance over the Southgate was reduced to 70 days when the admission price at the latter house is 20 cents and 42 days when the admission price is 25 cents. Allen apparently decided the relief was not sufficient and sought further adjustment through the appeal board.

**"U" Sets Record Ad Budget for Program**

(Continued from Page 1)

tween now and September; namely, "We've Never Been Licked," "Corvettes in Action," "Phantom of the Opera" and "Hers to Hold." A record-breaking appropriation for newspaper space will be given to the Charles Boyer-Julien Duvivier production "For All We Know," which will be the lead-off offering for 1943-44.

**$25,000 War Bond Prizes In UA's Leserman Drive**

(Continued from Page 1)

San Francisco and Toronto, the entire sales force was informed of the inauguration of a huge sales drive with War Bonds as prizes.

United Artists producers, as a tribute to Carl Leserman, general sales manager, contributed the sum of $25,000 to be used as War Bond p-lizes in a huge Carl Leserman Salesmen's Contest.

Complete details of this sales campaign, which will run for a 17-week period from today to September 17, were worked out by district managers who attended the company's recent sales session in New York. There will be 22 prizes for the best showing against the total national paid and played gross on pictures in 10 individual units at the end of the drive period.

War Bond prizes will be awarded for sales activities on pictures in the following 10 units:

- Hunt Stromberg's "Lady of Burlesque."
- David Loew-Albert Lewin's "Moon and Sixpence."
- Charles Rogers' "The Powers Girl."
- Arnold Pressburger's "Hausmen Also Die."
- Mayfair Productions' "Jesuit."
- Edward Small's "Somewhere in Fircrest."
- Cinema Guild's "I Married a Witch."
- Crystal Ball's "Young and Willing."
- Harry Sherman's "Silver Queen."
- American Emprise's "Buckskin Frontier."

Disposition of the $25,000 in War Bonds, according to plans formulated by district managers, will be awarded as follows:

- Ten per cent of the total amount of prize money to be used as capital prize for two leading branches on over-all performances as follows: $1,500 for the first leading exchange, and $1,000 for second leading office.

- Twenty per cent of the total amount of prize money to go for two district manager prizes in each group, as follows: $3,000 split among the districts scoring first in each individual unit, and $2,000 for the second 10 leading districts in each unit.

- Seventy per cent of the total prize money to be allocated as follows: $6,425 to be divided among the first 10 leading branches, 50 Individual groups; $2,575 for the second 10 exchanges; $2,062.50 for the third 10 best; $1,812.50 for the fourth and $1,750 for the fifth exchange in each individual unit.

- Distribution of the prize money for the winning branches to be divided between branch managers, salesmen and office managers—such division to be agreed upon by the district managers and the winning branch managers.

**Kill Mo. Equal Rights Bill**

Jefferson City, Mo.—The Missouri House Committee on Civil and Criminal Procedure voted to kill the pending equal rights bill.
Running a theatre today, is just like pitching in a ball game.

You can't just heave showmanship any old way. You've got to have sinkers and fadeaways and other hot stuff. If you don't — CRACK! — what was that? That was your competitor hitting a home run with the bases loaded.

But you can't win the game alone either. There's the matter of support — Advertising support. The outfield — Heralds and Posters. The infield — Lobby Displays and Trailers.

And when you all pull together — you're invincible. You win every game, and that ever-lovin' pennant flies from the little old box office.

So keep puttin' 'em in the groove, and don't slight that infield and outfield. Sign up the best players for your Lobby, Marquee, Poster Stands and Trailers. Sign up Advertising of the kind, that no matter who you play — you win.

Remember, it's what you put on the ball now, that shows in those lovely black figures at the end of the year.
INDIES HOPE FOR BETTER DECREE BREAK

Acute Shortage of Usurers Facing Film Theaters

High School Students Now Employed Part-Time Turn To War Plant, Farm Jobs

Prospect of an acute usher shortage for the nation’s theaters looms on the exhibitor horizon as high school students make plans for the Summer vacation starting next month. Heretofore, the students, working part time, have been the salvation of many usher staffs, but with all of their time free, many will go into better paying, full time jobs in factories.

In addition, Federal agencies are urging boys to work on farms this summer. (Continued on Page 6)

Nine Films Get Gun, Making 51 Shooting

West Coast Bureau of THE FILM DAILY

Hollywood—Nine new pictures are scheduled to go into production this week, making 51 shooting. The breakdown:

At Columbia: Four shooting, including “Restless Lady,” drama, with Evelyn Keyes, Edmund Lowe, Aline Jolson and John Hubbard. (Continued on Page 8)

Detroit Liberalizing Curfew Regulations

Detroit—Drastic change in the curfew regulations for theaters, in the direction of liberalization, contrary to the trend of the times, is being made by the City Council. Move will allow girls over 10 to attend shows between 2 and 6 a.m. (Continued on Page 3)

Subsidy for Salvaged Copper

Gov’t to Guarantee Exhobs. 10 Cts. Per Pound

Conn. Allied Re-elects Dr. Fishman and Slate

New Haven—Dr. J. B. Fishman was unanimously re-elected president of the Hartford chapter of the American Medical Association at the annual meeting. All other officers were also re-named, including Charles Repass, of the Town Hall, vice-president. (Continued on Page 3)
**Boston Sunday Biz Aided By 'American Day' Parade**

Boston—The “I am an American Day” parade on Sunday, which saw more than a million persons to watch it and more than 50,000 in participating, is said to be the biggest Sunday business in months at Hub theaters. Both Friday and Saturday night business were reported good.

The tremendous business is all the more remarkable when one knows that on the Thursday more than 30,000 persons went to the horse races at Suffolk Downs and bet more than $800,000. In normal times, that would have meant a sharp drop in theater attendance that night but quite the contrary, it actually seemed to give impetus to the theater box-office patronage.

Another remarkable fact is that in almost every instance the de luxe theaters were playing house-overs.

Legitimate theaters also packed them in and five of them currently playing here were sellouts.

**Ark. ITO’s Convention To Hear J. R. C of Prexy**

Little Rock, Ark.—ITO of Arkansas’ “Spring war conclave” at the Hotel Marion here, May 23-24, will have William M. Shepherd of Pine Bluff, president of the U. S. J. National Chamber of Commerce, as a guest speaker. His subject will be the “Motion Picture Theatre’s Participation in Post War Planning.”

Edward Kuykendall, MFTA’s prexy, will discuss the New York convention decree.

H. M. Richey of Metro and Claude P. Lee of Para, also will speak.

Plaque awards will be given to the exhibitor chosen by the distributor as the one doing the best all around exploitation of a picture during the year. Another plaque will be awarded to the distributor chosen as exhibiting a luncheon at the Beverly Wilshire Hotel. Those chosen will be announced in the May issue of Exhibitors Herald.

**Fiji Islanders Prefer U. S. Animated Films**

Washington—Animated films are the favorites of the Fiji islanders, the Department of Commerce reports yesterday. The 10 island theaters have the largest seating 875—feature all the animated they can lay their hands on. Most of the screen one program a night, six nights weekly, with matinees Wednesday or Saturday.

About 85 per cent of all features shown are from the United States, through Australia or New Zealand, and the year ago. Only one out of five Indian-language films come in from India.

**Seek to Hall Picketing Of City Theater by 306**

Hearing on a motion for a temporary injunction to halt Local 306, operators, from picketing the City Theater last week, was postponed in New York Supreme Court to May 21. The writ is sought by Scoop 14th St. Corp., operators of the house. The picketing has been in progress since April 30.

Local 306 charges that projectionists have been kept out of the theater because of the management following a disagreement with Local 1, stagehands, and that the theater had sought to hire non-union help. Scoop alleges that Local 306 broke an agreement with it not to stage a strike at the house.

**Technicolor Directors And Officers Renamed**

All officers of Technicolor Inc. were re-elected yesterday by the directors and four directors of Technicolor Corp., whose terms were expiring, were re-elected by the stockholders.

Directors whose terms were extended for a three-year period were: Thalberg, Nabokov, A. W. Hawkes, H. K. McCann and James H. Hayes.

Dr. Herbert T. Kalmus was re-elected president and general manager. Others re-elected were Gerald F. Rackett, vice-president, and assistant general manager; George F. Lewis, vice-president; David Shatuck, secretary-treasurer, and Donald F. Smith, in charge of the New York office.

**Academy Luncheon Will Honor Saunders on Friday**

West Coast Bureau of THE FILM DAILY

**Hollywood—**The Academy on Friday will present an all-star dinner to the Beverly Wilshire Hotel in honor of Hilary St. George Saunders, Combined Operator Recorder on the staff of Command Chief and Louis Mount- batten, and also assistant librarian in the British House of Commons.

Saunders, who is now in Washington, was called by Prime Minister’s office. During Saunders’ absence, Lois Daniel of the OWI, comes to Hollywood at the invitation of the Academy to discuss the part motion pictures can play in the post-war reorganization of the world.

**Kane Succeeds Shain As MP Daily’s Editor**

Sherrin A. Kane yesterday was named editor of the Motion Picture Daily, succeeding Sum Shain who resigned last week.

Kane has been with the Quincy organization for 12 years, having started in a Chicago office where he worked one year before being transferred to New York.

James A. Cunningham, formerly managing editor of the Herald, yesterday joined the Motion Picture Daily.
Gov't Subsidy for Salvaged Copper

(Continued from Page 1)

means, in effect, that an average of at least two cents per pound will be paid the scrap buyer for copper salvaged by the industry. This money, along with the money paid for the scrap by dealers, will go to benefit the copper drive.

The copper drive is now moving along nicely, according to Allen G. Smith, WPB amusement section chief, and announcement of extremely high figures on collections is to be looked for soon.

Reports that the copper situation is so grave as to have been responsible for a 30-day delay in the windup of the North African campaign were verified here. If the copper had been on hand in the full quantity needed, it is believed the war industry in Africa would have come a month earlier.

In the meantime, according to Smith, WPB's attitude toward the copper situation is extremely friendly toward the industry. “We get what we need from them,” he said “because they know the job we're doing. They know that for every pound of copper they give us, they are getting a hundred from us in scrap.”

Newark’s Downtown Biz Running 15-20% Ahead

Newark, N. J.—Wartime priority considerations notwithstanding, b.o. biz in the downtown sector here is up between 15 and 20 per cent, first-run exhibitors report. The increase, they point out, is all the more remarkable inasmuch as attendance figures a year ago soared to record peaks compared to any preceding period since 1929. Without exception, managers at RKO Proctor’s, the Paramount-Newark, Loew’s State and the Little theaters, reporting increases of 15, 20, 15 and 20 per cent, respectively, cite mass war industry production, mass employment and inflated wartime payrolls, as the dominating factors.

Proof of this, they observe, is reflected from the fact that while “matines are just about normal,” evening attendance is “better than ever,” with week-end crowds “just about all we can handle.” Additional proof of the trend, they add, is seen in the fact that all the downtown houses are currently getting more running time out of top-name films than ever before in the industry’s history.

WEDDING BELLS

Miami, Fla. — Claire Keating, cashier at the Mayfair, is the newest member of the fac- tion. The groom, T. Fountain.

Playwright Clifford Odets and Betty Grayson, actress, plan to be married within a few days.

Ala. Paper Opposes Curfew for Juveniles

Montgomery, Ala.—The Montgomery Advertiser, morning daily newspaper, has taken editorial stand against curfews for children.

"More decorous deportment on the part of some grown-ups, and if that fails, a little parental discipline along lines which too often have been waived these days and times, might help the situation even more than in wakening curfew and calling the cops," the editorial says.

Detroit Liberalizing Curfew Regulations

(Continued from Page 1)

a period now restricted to women over 21.

The liberalization is a wartime move, designed for war workers in this industrial center, and was dis- covered by the Daily News to have been instigated by 21-year-old worker for a change in the law to allow his wife, 18, to go to the show with him after the movie, something they had been denied their only time together.

9 P.M. Curfew Proposed As Curb for Delinquency

Columbus, O. — County officials have proposed a 9 p.m. curfew in Franklin County and Columbus, to curb juvenile delinquency, pointing out that petty theftry has increased 55 per cent during the past year. Several Ohio cities have already passed and are enforcing curfew laws. These include Toledo, Youngstown, Lorain, Sandusky, and numerous smaller communities.

Salem, O.—City Council here has authorized Solicitor Henry Reese to draw up a curfew ordinance designed to curb rising juvenile delinquency.

Conn. Allied Re-elects Dr. Fishman and Slate

(Continued from Page 1)

Maxwell A. Alderman, executive secretary, Joseph Shulman of the Webster and Rivoli, Hartford, treasur- er. The new board of directors comprises Daniel Pouzner of the Middletown theaters, Martin Kelle- her, Princess, Hartford; Maurice Bailey, Westville; Whitney and Whalley, New Haven; A. L. Schu- man, Black Rock, Bridgeport; Leo Bonof, Madison and Saybrook; Mor- ritz Jacobson, Strand Amusement Circuit, Bridgeport; Jack Schwartz, West End, Bridgeport; Barney Ca- lehman, Howard, New Haven; Joseph Reed, Washington and Bantam; George LeWitt, Plainville; Joseph Corvel, Liberty, Bridgeport.

Edward Litzel Dead

Pittsburgh — Edward M. Litzel, veteran projectionist and for the past two years employed by the Movie Theater here, died at Leech Farm Tuberculosis Hospital after a six weeks’ illness.

“Name” Band With Duvals Boosts Week-end Biz 35%

Newark, N. J.—Week-end b.o. biz at Warners’ Savoy, a downtown sub- sequent-run house, has increased better than 35 per cent, the result of a new policy inaugurated four weeks ago. A stage show featuring a “name” band is now being presented every Friday and Saturday nights, as an added attraction to the regular double feature bill.

Along the Rialto

Film Daily Year Book
Full of Fascinating Facts and Figures

By WILL BALTM

Motion Picture Editor

WHEN IT COMES TO BOOKS of the year, The Film Daily Year Book wins our vote as the most engrossing volume of film facts and figures to reach this desk. Each spring we look forward with eagerness to its arrival, for within its covers is recorded motion picture history of the past year in brief, terse style plus considerable information of immense value to every film professional and critic.

* * * * * I keep my copy of the year book under lock and key and thus have it available for instant reference when you 'phone this department seeking in- formation about your favorite player, the address of Pathé News, etc. * * * Last week our copy of the 25th anniversary issue of Film Daily Year Book arrived, bound in an attractive cover of blue and white * * * We spent a pleasant few hours thumbing through its abundant pages, devouring its palatable contents and digesting a wealth of information.

Statistics as a general rule are cut and dried, but in the Film Daily Year Book they provide fascinating reading. We found the “Industry Statistics” portion of the Flapper Book alone to be of particular interest. For example:

Capital invested in the U. S. film industry is listed at $2,061,000,000. There are 200,000 persons employed in the industry, with an average annual payroll of $228,755,000.

Approximate annual taxes paid to the Federal Government by the in- dustry is $360,689,000. And $65,512,358 was spent in newspaper and magazine advertising during 1942.

The annual Hollywood payroll is listed as $137,350,000. And cost of film production last year approximated $198,500,000.

We learned that there were 550 actors and actresses under contract last year, and that 376 features were produced during the 12-month period. We also found that the cost of negatives for photographing a feature picture is $336,600, and that it takes about 22 days to shoot an average film.

Among extras there were 629 men, 271 women and 41 children employed every day in pictures last year. Story purchases by studios amounted to $9,753,000, with $300,000 being the top price paid to Maxwell Anderson for “Eve of St. Mark” and John Steinbeck for “The Moon Is Down.”

Figures show that 11,100 theaters are playing double features, while only 6,688 are offering single bills. The average daily film rental per U. S. theater is listed at only $35—or was quite a surprise to this writer.

There is one motion picture theatre sent for every 12 inhabitants in the U. S., the year book states, and there is one motion picture theatre open in the U. S. for every 8,000 persons. The average run of any picture is 3 1/2 days per theatre and average number of showings is 2 1/2 times daily.

Average weekly attendance at U. S. movie houses is listed at 90,000,000, but average daily attend- ance per theatre is 766 persons.

These and many other facts make The Film Daily Year Book a cherished possession of every movie editor, exhibitor and distributor.

Reprinted from New Brunswick, N. J., Sunday Times, May 9, 1943.
Face it SQUARELY

DESPERATE JOURNEY

YANKEE DOODLE DANDY

MISSION TO MOSCOW

FREE!

TO DECORATION DAY!

THE U.S. GOVERNMENT'S
"PRELUDE TO WAR"
Just check the season's distribution to date—release for release! Then face the cold fact. The one and only way to give your houses their Squarest Deal is to get 'em the Warner kind of story, the Warner kind of delivery, the WARNER KIND OF BUSINESS!
Acute Shortage of Ushers in Prospect

(Continued from Page 1)

Marathon and Field Events:

• • • HERE'S line-up for tonight's great Greek War Relief Show in Madison Sq. Garden.....Fred Waring and his Choral Group of 150 voices singing American and Greek National Anthems.....Archbishop Athenagoras, Greek Archbishop of North and South America.....Then Fred Waring's group in pop melodies......Dean Murphy, Marie & Floella, the Christians, Henry Youngman, Alec Templeton.....Jimmy Dorsey and His Orchestra, and entire company from Roxy Theater, followed by Ed Gardner and Myrna Loy, Allan Jones, and Irene Manning......Then Mayr Fiorello H. LaGuardia and Dudley Field Malone.......Kenny Baker, Jerry Lester, Carmen Amaya......After the Peloponnesian Folk Dances will come Jimmy Durante, Grace Moore, and Jackie Miles, and then Duke Ellington and His Orchestra, with Dooley Wilson, Berry Bros., and Ethel Waters......In wake of Nicholas Moscona, Herbert Marshall and Lanny Ross, come George Jessel, Jack Haley and Elia Logan......Then to the well-trod stage (60 x 75) hies James J. Walker to introduce War Heroes, et al. Next in line....Frank Sinatra, Arthur T互相cher and Catherine Markill, when My Baby Comes to Town” from “Something For The Boys,” Connie Boswell, Akim Tamiroff, Alfred Drake and Joan Roberts, Milton Berle, Ray Bolger, Wayne & Marlin, and the Choral Ensemble from Radio City Music Hall.....Finale will be the entire company from RCMM, featuring the “Rocketeers”......And do the chapeau to a great staff: General Stage Director, Hassard Short; Production, Jack Partington, Russell Markert; Ass’t Production, Frank Heller, Gerald Phillips; Scenic Designer, Howard Bay; Settings Built By, William Kellam Studios; Settings Painted By, Center Studios; Draperies, Frank Stevens; Musical Director, Paul Ash; Musical Arranger, Frank Venture; Ass’t. Musical Arranger, Hal Becker; Special Music By, Richard Mohaupt; Stage Managers, Burton McEvily, Wynn Smith; Sound Engineer, Vincent Glicher; Lighting, Arthur Knorr......Estimated attendance, 17,500......Quota, $100,000......

• • • THIS-A AND THAT-A:.....“Stage Door Canteen” is tentatively set to open at the Capitol on June 17. • • Thanks For The Co-op Dept.: Just when the 1915 FILM DAILY YEAR BOOK was being shipped out to subscribers, Uncle Sam abandoned price control on book ends!.....Bob Hope will be in Cleveland June 12-15, and’ll broadcast his final program of the season from there on the 15th.....The Cleveland C of C is planning city-wide testimonial for the home town boy who made good..... • What the young lady on the “Queen of Burlesque” numbers needs is a production “coat”...... • Watch for Alva Johnson’s Satévostep article on Alfred Hitchcock in the May 22 issue.....It’s titled, “300-Pound Prophet Comes To Hollywood!”..... • Out Hollywood way, Harry Sherman is searching for a young actress to play the part of Louella Parsons in “The Gunmaster,” which starts shooting today.....Pie is life story of William Barclay “Bat” Masterson, who was Dodge City’s Marshal and later became sports editor of the New York Telegraph.....Louella was a very young reporter on the same newspaper, and knew “Bat” well..... • That was quite a dinner party which Loew-Poli theater and division staffs gave at Casey’s in New Haven in honor of Division Manager Harry F. Shaw, on eve of latter’s departure for a three-week vacation in Miami..... • Leon Leonidoff will take his first fling at directing a B’way musical via Vinton Freedley’s forthcoming “Miss Underground”..... • Tomorrow in Seattle, friends of Columbia’s Eddie Walton will hold a testimonial buffet dinner for him at the Northwest Film Club.....He’s going to Chi. as Republic’s Midwest district manager.....

• • • AVENGE PEARL HARBOR!!

Army Will Make Shorts Series for Army Cooks

Washington Bureau of THE FILM DAILY
Washington—Since Army commis- sary officials have finally come around to the soldiers’ traditional way of thinking, the motion picture has again been called in to save the situation. The brass hats have come to doubt that all Army cooks, mess sergeants, etc., are doing the best possible job in preparing the ex- cellent food they have to work with. In an effort to better the Army mess, it has been decided to make a series of special shorts, featuring Frudence Penny, in order to provide instruc- tion for the khaki-garbed hash-sling- ers.

Defer Hearing on Move Against 306-Emprise Merge

Hearing on a motion for a tem- porary injunction to halt any steps to dissolve Empire State Motion Picture Operators Union has been postponed to May 24 in Brook- lyn Supreme Court on the applica- tion of counsel for the union. The restraining order was granted to Century Circuit in a move by the theater firm to prevent the consoli- dation of Empire with the IATSE’s Local 306.

Arrest Manager, Ushers in Bank Night Case

Chicago—Frank Millsapugh, man- ager of Palace Theater, Gary Ind., and two ushers were arrested in Bank Night drawing by County Attorney Charles Gannon. Palace Theater management will fight the arrests.
MARY LEE in HER MOST BRILLIANT HIT

SHANTYTOWN

John ARCHER • Marjorie LORD
HARRY DAVENPORT • BILLY GILBERT
ANNE REVERE • FRANK JENKS • CLIFF NAZARRO • CARL Alfalfa SWITZER
MATTY MALNECK and his Orchestra

Directed by JOSEPH SANTLEY
Screen Play by OLIVE COOPER
Adaptation of a Play by HENRY MORITZ

BUY U.S. WAR SAVINGS BONDS

A REPUBLIC PICTURE
drowned, the exhibitors had no voice in the proceedings primarily because they were not parties to the original anti-trust action. With a whole new panel in the anti-trust division of the D of J, the independents now feel that they couldn't be any worse off than they were before, with the possibilities that they will be better off.

At the time of the decree's entrance on the scene, Robert Jackson was Attorney General, Thurman Arnold was head of the anti-trust division, James Hayes and Robert Scherman were active as attorneys in drawing up the document and Paul Williams was a key man in the proceedings. All the men have left the Department. Francis Biddle is Attorney General and Tom Clark has replaced Arnold in the "trust busting" branch. The attitude of these men toward the industry has never been clarified. Clark has been silent on the issue and industry attorneys who recently conferred with him reportedly were unable to "feel him out." Robert Wright, of course, remains in the D of J as a key figure.

Both the MPTOA and Allied have presented their proposals for changes in the decree. While the Allied recommendations have been printed, (FILM DAILY, May 7), the highlights of the MPTOA proposals are as follows:

Elimination of the blocks of five, return to full season selling with 20 per cent cancellation, elimination of trade screenings, wider advertising scope and the use of arbitrators who are familiar with the motion picture industry.

Williamsville Exhibitor Claims Unfair Clearance

Meno H. Dykstra, operating the Glen Theater, Williamsville, N. Y., has filed a clearance and designated run complaint in Buffalo against the five consenting companies. Dykstra charges that the defendant distributors have refused to license his theater product on a reasonable clearance basis and have restricted existing clearances in favor of other theaters to the detriment and damage of his own theater.

In the complaint are Shen's Kensington and North Park Theaters, Buffalo; Granada Theater, Buffalo, and the Amber, Amherst, N. Y.

STORKS

Cleveland—Manny Pearson, local United Artists exploiter, is the father of a baby girl.

Indies Hope For Better Decree Break

(Continued from Page 1)

to The Colors

(Continued from Page 1)

Nine Films Get Gun, Making 51 Shooting

(Continued from Page 1)

WAR SERVICE . . . on the Film Front

Oregon's 200 movie exhibitors can claim no small part of the credit due their state's Department of Commerce's 2nd War Loan Campaign. According to recent figures, Oregon sold over $150,000,000 in War Bonds, exceeding its quota by 50 per cent. The exhibitors were elated by the special Bond Premiure of "Desert Victory" at the Paramount Theater in Portland which more than 3000 people attended and the dedication of the city's business district which was suggested and carried out by Albert J. Finke, WAC exhibitor chairman. Exhibitors from Camp Adair, Vancouver Barracks and the Portland Air Base.

Comedian To Be "Corregidor," and a similar amount will be spent on "Isle of Porgottia." Ward Back in Hospital

Kenton, O.—W. D. Ward, owner of the Ohio Theater is ill at Kittsick Hospital suffering from a recurrence of his last year's illness.

MARTIN SHERMAN, State Theater, Jersey City.
JACK KORTZHAL, assistant manager, Shoshoni, Idaho.
THEODORE FREEMAN, manager, Strand, Saf- ford, N. Y.
AL COHEN, manager, Senator Theater, Wash- ington, D. C.
MICKEY NUMES, assistant manager, Whitney Theater, San Francisco.
ARNOLD SHORE, Stanley-Warner staff, Phila- delphia.

LEW BLUMBERG, son of Nate Blumberg, Uni- versal president, Hollywood.
JERRY OPPER, RKO art department, Hollywood.

F. D. McPARDON, U.S.A., former operator at Crystal Theater, Detroit, to lieutenant col- onel.
ALBERT FENYVEGYI, U.S.A., formerly Biograph Theater, Rochester, N. Y., to corporal.
JULIUS S. EYSTEIN, U.S.A., former Paramount publicist, Boston, to corporal.
LYNN CORDELL SOLOMON, WAACS, formerly Warner and Republic exchanges, Boston, to corporal.
RAY BOTHERLY, USA, former assistant manager, Liberty, Seattle, to major.
WILLIAM J. HICKEN, former Ordinance Staff, formerly THE FILM DAILY staff. to corporal.

THEO BOISEMAU, manager, Apollo Theater, Chi- cago.
R. McCLARNE, Tower Theater, Chicago.

has sent an "open letter" to the presidents of the major distributors.

The independents ask the distributors if they can expect a square deal or must they seek (a) Government price restrictions; (b) continuance of Government supervision of distributors and their exhibitor combinations, and (c) a Federal regulation of the entire industry?

The organization claims that the salesmen and branch managers "privately concede" that sales poli- cies are unfair but that they are powerless to do anything because they must follow the dictates of the home offices. Continuance of present policies, the open letter asserts, will "inevitably force the small independent exhibitor out of business or force the Government to take appropriate actions to control these conditions."

PRC Will Produce 12 Top-Budget Pictures

Ward Back in Hospital

Kenton, O.—W. D. Ward, owner of the Ohio Theater is ill at Kittsick Hospital suffering from a recurrence of his last year's illness.
REVIEWS OF NEW FILMS

"The Desperadoes"
with Randolph Scott, Glenn Ford. Claire Trevor
Columbia 85 Mins. 
TECHNICOLOR ENHANCES BOXOFFICE VALUE OF THIS WILD WESTERN WHICH FINDS MUCH TIME FOR ROMANCE.
Here's a dilly for the western fans. The Desperadoes is a rollicking horse opera the entertainment value of which has been enhanced considerably by Technicolor photography. The film uses all the standard props of western pictures in the interest of excitement.

To be frank about it, the material which has gone into the making of the film is out of an old chepeau. But this fact should be of little hindrance to the western fan's enjoyment of the proceedings because the yarn has been whipped into fury by the direction of Charles Vidor and the acting of the principals. Furthermore, romance is an important phase of the story. In this respect the production, which was turned out by Harry Joe Brown with lavishness, differs from the ordinary western. This romantic plot will give the picture a certain appeal to those outside the ranks of western fans.

Everything that could happen in a western happens in "The Desperadoes." At no time does the picture hold back its facts. It lets go with both barrels from the start and keeps on blazing. There's a lull in the action only when it's time for romance, and even then the romancing is along hootchie kooch lines, more less.

The story, set in 1863, is a wild affair which seldom lets the interest down. The main characters are a sheriff (Randolph Scott) and a hunted youth (Glenn Ford) having a hard time living down his past. Ford gets into trouble right from the start. The villains try to have him take the rap for several murders committed during a bank robbery engineered by the town banker (Porter Hall) with the assistance of Edgar Buchanan. Ford is sentenced to hang, but is rescued by Scott, his buddy, who himself lands in jail. Scott in turn is rescued by Ford. Soon thereafter the villains are brought to accounting. The film closes with the marriage of Ford and Evelyn Keyes, daughter of Buchanan, who completely redeems himself. To be married to Miss Keyes it is necessary for Ford to pass up Claire Trevor, gambling hall operator, a childhood chum.

Robert Carson did the screenplay from a yarn by Max Brand. George Meehan and Allen M. Davie are responsible for some beautiful photography.

Scott, Ford, the Misses Trevor and Keyes, Buchanan and Hall fill their roles adequately. Other important players are Raymond Walburn, Guinn Williams, Bernard Nedell, Jo Woodbury.

CAST: Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes, Edgar Buchanan, Raymond Walburn, Guinn Williams, Porter Hall, Joan Woodbury, Bernard Nedell, Irving Bacon, Glenn Strange, Ethan Laidlaw, Charles Whitaker, Edward Pawley, Chester Clute.

CREDITS: Producer, Harry Joe Brown; Director, Charles Vidor; Screenplay, Robert Carson; Based on story by Max Brand; Cameramen, George Meehan, Allen M. Davie; Film Editor, Gene Havlick; Art Director, Lionel Banks; Musical Director, M. W. Stoloff.

DIRECTION, Good. PHOTOGRAPHY, Fine.

"My Wife's an Angel"
Columbia 17½ mins.

Mark this down as a swell minature musical comedy that will please hugely wherever it is played. The film is gay, lively, tuneful and amusing. Far above the average musical short, it should prove an asset on any bill. The film is chockful of popular diversion. The footage is a succession of generally acceptable acts picked with an eye to variety. The entertainment is built around the efforts of Allen Jenkins and Arthur Boyan, producers, to stage a show. Jerry Cooper is a standout in several song numbers that are put over in big-time style. Ben K. Blake merits considerable praise for his work as producer and director.

"Fall Out—Fall In"
(Walt Disney)
RKO 7 mins.

Very Funny

This Technicolor cartoon has Donald Duck on the march as an Army recruit. The fellow has a tough time making it through training. The endless march takes Donald through various climes and many lands. At the close of the film he is in a boiling desert still on the march. His efforts to get some rest will bring howls of laughter from the audience.

"The Invasion of Europe"
(World in Action)
UA-Warwick 21 Mins.

Speculation on the possible point where the United Nations will launch their invasion of Europe is offered in the latest of the series being produced by the National Film Board of Canada. The film discusses every attacking point suggested by students of the subject, and reveals the difficulties involved in each instance. The feeling one gets when the film is over is that a terrific price will have to be paid in blood for a successful invasion of Europe because the Nazi defenses have made the continent a virtually impregnable fortress. The effect is likely to be slightly depressing. It must be allowed, however, that the film is a superb documentary, containing much captured Nazi footage. Stuart Legg's editing is outstanding. To play this short with a war feature would be the poorest judgment imaginable.

Bromberg, Mangham Elected

Atlanta — Stockholders of Monogram Southern Exchanges, Inc. have elected Arthur C. Bromberg president and John W. Mangham vice-president. Company has branches in Atlanta, New Orleans, Memphis, and Charlotte.
Lester Isaac to be Consultant to WBP

(Continued from Page 1)

Isaac is being appointed, says Smith, for the working out of methods to inform projectionists and others in exchanges and theaters of the safest and most efficient ways to handle the new high-speed film, lacquered on both sides, and other new equipment. Handling of this film, particularly, has not been especially successful thus far, according to Smith. Isaac will probably spend several days weekly in Washington for the next few weeks. He was here over the week-end.

National Film Carriers To Convene Here June 6

(Continued from Page 1)

Astor on June 6, closing on June 8. The first important huddle will be that of the executive committee on the opening day.

Major problems to be taken up will be the maintenance of the best possible film delivery service under existing ODT regulations, the truck, gas and rubber shortage and the manpower situation. Plans will be outlined for the pick-up and delivery to a central point in each key city of copper accumulated by the theaters in the WAC copper salvage campaign.

WARNERS SENDING GLAZER FOR LATIN-AMERICAN STUDY

West Coast Bureau of THE FILM DAILY

Hollywood—Warners has arranged for Benjamin Glazer, producer, to devote several months to an intensive research project, involving a possible trip through South America, for a study of the entire Pan-American situation to be utilized in a picture project on that subject. Glazer, who has had a project of this kind in mind for some time, has brought the current production of "The Animal Kingdom" to a stage where the picture can be finished without daily producer guidance.

JUICE GATE CRASHERS DES MOINES PROBLEM

Des Moines, Ia. — An increased number of cases of youngsters slipping into theaters without paying is causing concern to local juvenile officials.

A. W. Clark, probation officer, who investigated several groups of boys who entered theaters during the last few days, found the teen age youths were from good families and had ample spending money. They were released with warnings that fines could be fixed $100 or sentenced to 30 days in jail for evading payment of admission fees.

HOLLYWOOD DIGEST

SIGNED

RICHARD CONTE, (Nicholas Conte) former, 20th-Fox.

JOHN PAUL BORRE, seven-year contract, Republic.

STEVENS CHANEY sets, "Up in Arms," Samuel Goldwyn-RKO.

EDWARD LUDWIG, director, Paramount.

STEVENS CHANEY sets, "Emperor of the North Pole," M-G-M.

STEVENS CHANEY technical director, "Our Time," Warners.

ASSIGNMENTS

IRVING PICHEL, director, "Happy Land," 20th-Fox.

JOE BROWN, script, "Done With the Draft," Republic.

IRA MORGAN, cameraman, "Swinging Valley," RKO.

GLENN COOK, assistant director, "The Gunmaster," Harry Sherman-UA.


RAY RENNAN, cameraman, "Victory Through Air Power," Disney-UA.


JOHN AUER, director, "Seven Days Askore," RKO.

ARCH OBLER, screenplay, "Seven Days," Astor.

ADELE COMMANDINI and ANDREW SOLT, screenplay, "Mr. Winkles Goes to War," Columbia.

CASTINGS

RITA HAYWORTH and JANET BLAIR, "Heart of the City," and "Come Are the Days," Columbia; LIONEL STANFORD and RICHARD COLEMAN, "Cactus," Louis B. Mayer-UA.


STORY PURCHASES

EDWARD BEIN "Callings, Death," Universal.

TITLE TITLES

"The Last Page," formerly "They Can't Go Away With It," RKO.

LESLIE SHASTA, new producer, Warners, MARY LEE, one year, Republic.

REOPTIONED

BETTE DAVIS, new former, "Warners, MARY LEE, one year, Republic.

SCHEDULED

"Meet the People," producer, E. Y. HARBURG, M-G-M.

"The Man in Half Moon Street," director, LESTER FULLER, producer, WALTER MACWAN, play, BARLEY LYNDON.

Theater Business Soars 35 P.C. in Puerto Rico

Theater business in Puerto Rico is booming as never before and grosses are up about 35 per cent over those of last year, according to Ramos Cobian, circuit owner of San Juan and PRC franchise holder. Co- ntracts to be renewed are being made with PRC executives.

Cobian said that he didn't think that the governor of Puerto Rico would allow the anti-block-booking bill which has passed the Legisla- ture. He noted that most exhibitors opposed to the measure and that the Governor was being in- formed of its nature and effects.

Meanwhile pictures are getting a big play for the first time in Puerto Rico, Cobian said. The Mexican "Count of Monte Cristo" recently brought existing records in his theaters.

Bill Powell Back to WMT

Springfield, Mass., William T. Powell, general manager of the Lib- erty Theaters Corp., has resigned his position and has rejoined the Photoframe Studio, Inc., to assume the duties of city manager in Pittsfield and North Adams, a newly created post.

REVIEW "Russians at War"

Arkirko — 60 Min. SOVIET IMPORT BEARS STRIKING WITNESS TO THE VIGOR PUT INTO RUSSIA'S PROSECUTION OF THE WAR. "Ruskins at War" is another in the long list of Soviet films documenting the Russian people's fight against the Nazi forces and is evidence of the heroic nature of the nation's efforts against the German invasion. The vengeance with which the Russians have gone all-out in defense of their acres is vividly depicted in this film, which was put together from material photographed at the Russian front by a corps of official cameramen of the Central Newrol Studios of the U.S.S.R.

The footage effectively portrays the con- centration which the Russians have applied to the job of driving the Nazis from the f homeland, the unity of spirit which ex- plains the success of Russian arms on the Soviet front and is easy to understand in the presence of this picture. The amazing dedication of the home front to the task of producing its picture effort is made by the picture. The production is filled with scenes showing the civilian population pitching in with every ounce of energy they possess.

The shots made at the battlefield are graphic and often supremely exciting. Every shot is a signal for an attack in ac- tion against the enemy. The pictures gives a good impression of life on the front, with a few light moments to relieve the grim business of war.

Although the picture has much to recommend it, it is scarcely on a par with "Mos- cow Strikes Back" and "The Siege of Len- ingrad." The picture, however, does suc- ceed no less well than the earlier two films in conveying the fiercely heroic quality of the Russian state against the Nazis.

The film was edited by Helen Van Don- gen. There is an English commentary by Arnold Reid.

RKO CALLS ON HERSHEY FOR ANOTHER LUM-ABNER

West Coast Bureau of THE FILM DAILY

Hollywood — As the result of the outstanding grosses that Lum and Abner's "Two Weeks to Live" is pulling up, RKO has asked for im- mediate delivery of another film starring the two rural comics. For the basis of the next Lum and Abner vehicle, producer Ben Hersch has pur- chased an original story by Roswell Rogers and Edward James bearing the title, "Dollar a Year."

"Bombardier" Party on way to San Antonio

ONCE ONLY

EASTMAN Negative Films, with their high degree of uniformity, make it easy to confine the "takes" to one to each scene ...helping to close the gap between footage exposed and footage used. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
I'm with the Bumsteads now...and I've never had so much fun in my life...

WHEEEL!
what comedy!

WHOA!
what a horse!

HA! HA!
what laughs!

IT'S A GREAT LIFE WITH BLONDIE AND THE BUMSTEADS

PENNY SINGLETON • ARTHUR LAKE • LARRY SIMMS • HUGH HERBERT

Based on the comic strip created by CHIC YOUNG

Original Screen Play by Conni Lee and Karen DeWolf
Produced and Directed by FRANK STRAYER
A COLUMBIA PICTURE

BOOK "PRELUDE TO WAR" SENSATIONAL 55 MINUTE SOCK FILM...RENTAL FREE!

RELEASE MAY 27th
DIVESTMENT KEYNOTES CRESSENT DECREES

HARRY WARNER LASHES OPPOSITION TO WAR PIX

WB PREXY ATTRIBUTES PROPAGANDA CAMPAIGN TO “APPEASE” ELEMENT

Lashing out at what he described as an apologist and isolationist group that is waging a propaganda campaign against war films which are doing a great service in the United States cause, Harry M. Warner, addressing a meeting of WB home office executives yesterday, declared that “we would hate to be known as the company that made the most successful musical film of this great war for freedom.”

Meeting culminated a series of conferences in which Mal. Albert Warner, Jack (Continued on Page 6)

PRC FORMING ITS OWN PRODUCING COMPANY

West Coast Bureau of THE FILM DAILY

Hollywood — Producers Releasing Corp. will make its own pictures starting in July and is forming a company for this purpose, stated Leon Fromkess. The plan marks an important step in PRC’s journey (Continued on Page 3)

RKO’S NET UP

Year’s Profit Rises to $736,240


Consolidated net profit of RKO Corp. for the year ended Dec. 31, 1942, was $736,240 after provision for Federal income taxes, as company had net of $858,692 on the same basis for the preceding year.

It was pointed out in the note to stockholders by N. Peter Rathvon, president, that during 1942 profits of the theater subsidiaries continued the sharp increase which started in the latter part of 1941, but these profits, as in the previous year, were partially offset by (Continued on Page 3)

GOV. TUGWELL VETOES P.R. ANTI-BLOCK-BILLING BILL

Governor Rexford Tugwell of Puerto Rico has vetoed the so-called anti-block-billing bill which would have made it necessary for the minister of Agriculture and Commerce to award priorities in booking among exhibitors. It is understood that the veto was predicated upon unfavor-

HONOR TO WARNERS FOR SERVICE IN “ACTION”

A high and unique honor is to be conferred on Warner Brothers,—award of the Victory Flag of the U. S. Maritime Service, counterpart of the Navy “E”, for its production, “Action in the North Atlantic.” It is the first time this flag has been bestowed on a film company. Presentation will be made to Jack L. Warner, executive producer, by Capt. Edward Macaeley, deputy administrator of the War Shipping Administration, on the stage of the New York Strand, where picture premieres this coming Friday night. Ceremony will be on the eve of National Maritime Day, some 400 seamen and their band from the training base at Sheepshead Bay, will parade to the theater. After the strand engagement, the flag will be sent to WB’s Coast studio.

THREE FEATURES IN 20th-FOX TENTH UNIT

National release dates for three pictures which will comprise Block 10 of the 1942-43 20th Century-Fox release schedule, were announced yesterday by Tom J. Connors, “The Ox-Bow Incident” will be released May 21; “Jitterbugs,” June 11 and “Coney Island,” June 18. No pictures are scheduled for release May 28 or June 4.

20th-FOX RE-ELECTS SKOURAS, WILLIE

Spyros P. Skouras was re-elected president of 20th-R-5 yesterday at the annual reorganization meeting of the company’s board of directors, which was held immediately following the yearly stockholders’ meet-

ROONEY IN BRITISH HARDY PIX

Weltes to Star in, Direct Tolstoy’s “War”

MILNER AND TRIMBLE NAMED UNIVERSAL BRANCH CHIEFS

London (By Cable) — Andy Hardy and Doctor Kildare subjects will be made in England by Sir Alexander Korda. It was announced here yesterday. Mickey Rooney and the entire cast of the Hardy pictures will be brought over from the United States, Korda said, adding that all (Continued on Page 8)

STONE TO MAKE $12,000,000 WORTH OF U.A. PIX IN 6 YEARS

Hollywood — A deal has been closed whereby Andrew L. Stone will make (Continued on Page 6)

NEW 5-YEAR TERMER INKED BY HAL HORNE

Hal Horne yesterday inked an additional five-year contract as director of advertising, publicity and exploitation for 20th Century-Fox, it was announced by Spyros Skouras, president of the company, and Tom J. Connors, vice-president in charge of worldwide distribution. Present contract will carry to May, 1949, and therefore is in effect a six-year contract superseding the old two-year agreement which has a year to go.

A veteran and prominent figure in (Continued on Page 6)
L. A. Clearance Case
Affirmed on Appeal

The motion picture appeal board has affirmed the award of an arbitrator, with slight modification, in the case brought by the Eagle Theater of Los Angeles against Paramount, Loew's, RKO and 20th Century-Fox.

The Eagle claimed that the defendants failed to refund the admission price on the basis of 63 days' clearance over the Eagle and licensed product were to the Glen, Glendale, 2.3 miles from the complainant's house, on the basis of seven days over the Eagle. The Dale and other theaters in Los Angeles suburban sections charging the same 30-cent admission as the Eagle have been permitted to play 49 days after Los Angeles first-runs.

The arbitrator agreed that there was no sufficient competition between the Glen and the Eagle to warrant seven days clearance. He directed that the clearance be eliminated and ordered the distributors to grant the Eagle equal availability with other theaters in the area charging the same admission price in respective zones. Paramount and Far West Theater Corp., the operators of the Glen, appealed.

Appeal board, after reviewing the facts, affirmed the award and fixed the Los Angeles first-run clearance over the Eagle at 49 days provided the Eagle charged an adult evening admission price of 30 cents exclusive of tax.

Leserman Bares Changes in UA Sales Personnel

Changes in United Artists sales personnel were announced yesterday by Carl Leserman, general sales manager.

With the promotion of Edward Schnitzer to Western division manager, his former territory has been split between Sam Leafkowitz and James Winn. Leafkowitz will be in charge of District No. 1 comprising New York, Philadelphia and Washington, while Winn will be in charge of District No. 2 covering Boston, New Haven and Buffalo.

Edward Schnitzer, former New Orleans branch manager, now is manager in Atlanta and T. L. Davis, former Atlanta manager, goes to New Orleans in the same capacity.

Edwin Ashkins has been appointed branch manager in St. Louis, succeeding James Winn as already reported by THE FILM DAILY.

V. C. Copper Salvage Hailed by O'Donnell

The nation's Variety Clubs are doing a "tremendous" job in both charitable and copper salvage activities, according to Bob O'Donnell, national chairman of the Army Navy Relief Society.

Copper salvage, according to O'Donnell, has not only helped pay for the operating costs but has been a constant reminder to the average citizen that he's doing his part in the war effort.

O'Donnell said in New York yesterday that a goal of 10 million pounds of copper had been set for the next few months. He said it was not the intention of the WAC to refer to the collections as a drive but as a permanent and continuing event for the duration.

In the charity fields, the Variety Clubs are going overboard to give additional publicity to their salvage campaign. The Chicago tent has contributed $10,000 to the La Ribida clinic for children suffering from rheumatic heart disease, and the Los Angeles tent is preparing to do a similar deed. The Baltimore tent last week made a check for $3,000 to the mayor for a local charity. In fact, O'Donnell said, every tent is going full speed ahead on local charities.

The national officers, O'Donnell said, are hopeful that the Kansas City tent, which became inactive last year, will be revived and reinstated with the same national body. Some discussions on the matter of a tent for New York City will be held during his stay here.

Canada Closes Railroads To Carnivals, Circuses

Ottawa — The Dominion Government through the Office of the Trans-Controller has banned all carnivals and circuses from use of Canadian Railways for balance of war because of traffic conditions due to need of rolling stock for essential movements. Labor department has also applied manpower draft callup to males 19 to 40 years employed by carnivals for transfer to essential farm employment.

Lewis-Lesser-Goldbergs Acquire Carnegie Lease

Lease of the Little Carnegie Playhouse, W. 57th St., has been purchased from Jack Davis by Martin J. Lewis and Erwin Lesser in partnership under the name of the Goldbergs. Lewis and Lesser operate a chain of New York art theaters while the Goldbergs have the Studio Theater and Playhouse on Broadway.

Edward I. Brown were brokers for the deal.

**FINANCIAL**

(Tuesday, May 18)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Scott</td>
<td>161</td>
<td>161</td>
</tr>
<tr>
<td>Col. Picts (incl.)</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Columbia Picts.</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Con. Fm. Inc.</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Con. Fm. Inc. pld.</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>East Kodak</td>
<td>169</td>
<td>169</td>
</tr>
<tr>
<td>Fox pld.</td>
<td>169</td>
<td>169</td>
</tr>
<tr>
<td>Gen. Prog. Eq.</td>
<td>23</td>
<td>22</td>
</tr>
<tr>
<td>Lewis, Inc.</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>Metro</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Paramount</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>RKO S. pld.</td>
<td>86</td>
<td>86</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>20th Century-Fox pld.</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>de pld.</td>
<td>13</td>
<td>13</td>
</tr>
</tbody>
</table>

**NEW YORK BOND MARKET**

Para. B'way 3-35 | 100
Parl. Picts. dep. 6-35 | 103
Warner Bros. 6-46 | 103

Correction

Officers of Technicolor, Inc., who were re-elected by the directors Monday were Dr. Herbert T. Kalmus, president, and general manager; George F. Lewis, vice-president and secretary; L. G. Clark, treasurer, and Miss L. A. Skinner, assistant secretary. And on the same day, the officers of Technicolor Motion Picture Corp. were listed as re-elected.

WANTED

35 millimeter title camera and stand for animating slide films. Reply Box 140, care FILM DAILY, 1501 Broadway, New York City.

Wednesday, May 19, 1943

ERNEST BACHRACH, head of the portrait division of the KKO Radio Studio photograph department, got in from the Coast yesterday.

BERN PIZZAR, RKO Radio studio casting head, returns to the Coast tomorrow.

OSCAR SERLIN has returned to his New York headquarters, following a vacation at his farm in West Cornwall, Conn.

JULES LAPIDUS, Warner Bros. Eastern division manager, and NORMAN J. AYERS, England district manager of the company, in Albany yesterday. Today they'll be in Buf-

LOU KAUFMAN, WB theater executive, is on a business trip to Cleveland.

FAIR ENGEL, Warner Bros. New York publicity representative, is in Buffalo.

HANK MARKREIT, Chicago Times amusement manager, is in Hollywood on vacation.

LUCIEN PERRIGNE, Chicago Herald-American movie critic and her mother are in Hollywood for a two weeks' vacation.

J. J. GREGORY, Alliance Theater circuit general manager and his chief assistant, JOHN H. KRAMER, are in Chicago on a personnel inspection tour of Washington theaters.

K. T. STEVENS, daughter of Hollywood's director Sam Wood, has arrived in New York for her first visit since signing her long-term contract with Columbia.

REG ARMOUR, European managing director for Disney, has arrived in New York for a short visit in connection with Disney's instructional and entertainment films.

**Rooney to Appear in British Hard Pix**

**COMING AND GOING**

(Continued from Page 1)

M-G-M stars and directors have been placed at his disposal.

In announcing his elaborate production plans, Korda said that his first picture for M-G-M release would be "Wind," written by W. H. Powell with Orson Welles directing and starring.

Korda yesterday reiterated his determination that he was not selling his interest in United Artists to any outsiders. However, it is known that under UA by-laws, owner-members may offer their stock to the corporation.

Gov. Tugwell Vetoes P.R. Anti-Block-Booking Bill

(Continued from Page 1)

able reports made to the governor by the attorney general as to the bill's constitutionality.

Sidney Schreiber, general attorney of the MPFA, has returned from Puerto Rico where he presented briefs on behalf of the American distributors opposing the measure.

1500 Broadway
New York

14-D 3-9-4
RKO's Net Profits
Gained During 1942
(Continued from Page 1)
losses sustained by RKO Radio Pictures. However, Rathvon explained that as the result of improvement in quality of pictures produced, the

trend of the picture company

reversed in November. This
improvement, he said, has continued in 1943 and, with theater operating sub-

sidaries also showing further gains, current operations show substantial-

ly increased profits.

Consolidated net profits for the first quarter of 1943 after providing

for income taxes were $1,925,819, the figure being unaudited.

Net profits of theater subsidiaries in 1942 were $3,091,802 as compared

with $1,418,205 in 1941. Offsetting theater earnings was a net loss of

$2,359,856 sustained by RKO Radio and its subsidiaries. Of this amount

approximately $1,700,000 resulted from charges against the profit and

loss account to provide write-offs of, and a reserve against, unfinished pro-

ductions and unused stories and continu-

ities. It was explained that the $3,000,-

000 borrowed by the corporation last

July had been reduced to $2,100,000.
Theater subsidiaries further reduced

funded debt in 1942 to the extent of

approximately $1,600,000.

The consolidated statement of

profit and loss shows that income from

theater admissions, film rentals and sales amounted to $385,152,198. Estimated

provision for income taxes was $734,000.

The accrued and unpaid dividends

on the 6 per cent preferred stock of the

corporation were $17.50 per share on

May 1, 1943.

The annual meeting of stockhold-

ers has been called for June 2 in Do-

ver, Del. Among the items of busi-

ness to come before the stockholders

will be a proposal to change the num-

ber of directors, to consider an

amendment which would permit ex-

ecutives or employees to purchase

capital stock in the corporation, to

elect directors and to transact any

other business that may come before

the group.

Happy Birthday to You

The Film Daily

Frank Capra
Anthony Bushell
Carey Wilson
N. Brewster Moe
Leahy
Ruth
Louis Litten
William Waldholz

That Ladd In “China”:

• • • OVER in occupied Europe, beleaguered citizens (who can

still smile) have a joke among themselves when they see their Nazi

oppressors (infinitely digging into the ground to erect subsequent fortifica-

tions against impending invasion) says one onlooker: “What are

they doing?”......Replies another: “They’re going through to China
to attack Chiang Kai-shek in the rear”......This corner did a little digging

yesterday about “China.”--In this instance the Paramount attraction,

which was released, will be subject of considerable controversy when

mobs stormed the doors of the New York Paramount, with Harry James

playing on the same bill. At the time, Phil M. Stouy avered that

while Harry, the taming trumpeter, was quite a magnet, so also was

the sensational young Para. star of “China.” Alan Ladd......It didn’t

take much digging to find out a few things about “China.” sans Mister

James, and herewith is our report to John Q. Exhibitor:

• • • OVER in New York, “China” is set to play a fifth week at

the Paramount Theater. No other attraction we know of has ever

grounded that much playing time in any of the big first-run stands in

that city. First week it shatterred the house record. Second

week it blasted any second week mark......Third week was ahead of any

previous third week......And the fourth week was the best fourth

week of any film. Out in Denver, as we pen this, the pic is in its

initial week, and is ahead of the house record......In St. Louis, it out-

striped first week of “Wake Island” and is right on the tail-light of

the amazing gross attained by “Star Spangled Rhythm”......And down

in Ashbury Park, it beat “Rhythm”......On May 28, my lads, the Ladd

opas bows in a flock of keys, with more records sure to be unlocked.

• • • NOW, the clincher, we hold, in the Harry James-Alan Ladd

debate-subject, is the current first week of “China” o’er at the Brooklyn

Paramount......Mister James is not on the program. No stage show

either......Film opened on May 13, the only “added attraction,” aside

from the screen bill, according to Joe Lee, the house’s ace promotionist,

being police reserves hailed from the 84th Precinct Police Station to

keep the crowds in order. The Brooklyn Paramount, by the way, happens
to be the fourth largest pic stand in the five boroughs......Its 4,540

seats are exceeded numerically only by the Radio City Music Hall, the

Roxy, and the Capitol......The Brooklyn Paramount scale, Monday to

Friday, ranges from 17c for kids to 55c......One week day, take on

“China” was $8,124.30......First week looks like $30,000......All this,

and thousands turned away, too......Managers Lou Levey and Stan-

ley Rosenthal, and their staff, are reported on the verge of collapse.

• • • ASIDE from its inherent power and timeliness, “China,” at

the hands of Joe Lee & Co., proved its high exploitalility, which means

plenty of push revenue in the ole till......Brooklyn Paramount’s ad

budget for the pic was average......But General Lee and his lads on

the Ladd opas turned on the blitz via newspapers, billboards, radio,

window cards, and store displays......A unique increment of the publicity

and exploitation campaign was the appeal made in Chinatown,

and through the Chinese language newspapers......Phil thinks the

James-Ladd controversy is settled permanently......After all, our de-

sire to go to Heaven is not because Gabriel blows his horn.

• • • AVENGE PEARL HARBOR!......

PRC Forming Its Own
Producing Company
(Continued from Page 1)
towards displaying a status of a major company, Fromkess pointed out.

“PRC’s tremendous development during the past plus our plans for the

seasons ahead, made this step necessary. Only under our new set-

up would it be possible to handle more ambitious productions we plan

with our subsidiary玉s increased shooting scheduled and raised bud-

gets. Our decision to take this vitally important step was also inspired by

considerably increased grosses on our recent releases, including the spe-

cially: “Corregidor.”

“Our new plans require us to build up personnel, both acting and pro-

duction, and so PRC will sign such talent under longer term contracts.

In addition, we intend to give our productions national publicity and ex-

ploitation campaigns consistent with our boxoffice potentials, which

will be designed to be record-breaking. Altogether, we plan to spend

a third more and one-half times the amount of money we’ve appropriated

for our program in the past year.”

Allied Regional Unis
To Meet With N. J. Group

Allied’s Eastern regional units will

convene with New Jersey Allied when the latter organization holds its

Showmen-at-War conference June 29-July 1 at West End, N. J. The

Eastern Regional Conference was called by Irving Dollinger, regional

vice-president.

Representatives from Connecticut, Eastern Pennsylvania, Delaware,

Maryland, New Jersey, New York and Washington, D. C., will attend

the sessions. National board mem-

bers also are slated to participate in

the parleys.

Sessions will be held at the Holly-

wood Hotel and E. Thornton Kelly,

conference manager, is urging those

who expect to attend the meetings
to make reservations early inasmuch

as the better rooms are limited in

quantity. Special rates have been

obtained for the three-day affair;

namely, $29 each for double ac-

commodations and $22 for single oc-

cupancy, including meals, for the

three days.

Walker and Whitman
Named to K-A-O Board

J. Miller Walker and William

Whitman were elected to the board

of directors of Keith-Albee-Orpheum

Corporation after meeting of the stockhold-

ers yesterday. Walker, secretary of the

corporation, replaces DeWitt

Morse, who was not up for re-

solution of the election, while Whitman fills the vac-

ancy left by the resignation of Lunsford

Yandell.

Other directors re-elected were

Fred E. Depinet, Monroe Goldwater,

Malcolm Kingsberg, N. Peter Rath-

von and Gordon E. Youngman.
Such Lovely Lines!

Hunt Stromberg presents
Barbara Stanwyck
Lady of Burlesque

Michael O'Shea

With: Charles Dingle, Frank Conroy, J. Edward Bromberg, Marion Martin, Iris Adrian, Victoria Faust, Pinky Lee, Frank Fenton, Janis Carter, Eddie Gordon

Directed by William A. Wellman

Exhibitors of America! Book "Prelude to War," the sensational 50 minute cock-tail...
"It's a dilly! Stanwyck queens it superbly!"—Walter Winchell

"Strikes new note when schedules are glutted with war pictures!"—New York Daily News

"Should reap boxoffice profits galore!"—Evening Post

"Hilarious! O'Shea does a bang job!"—Daily Mirror

"Good rough fun, slickly made!"—Evening Sun

"Lively and lavish entertainment!"—Evening Journal

"The girls are a joy to the eye!"—PM

In Houston, biggest United Artists hit since "Stella Dallas!"

In Hartford, all-time record for opening matinee in spite of year's heaviest rainstorm! Held over

Dayton, Norfolk, Cleveland and all points north, south, east and west!
Charges Isolationists Back Anti-War Film Drive

Diet of Escapist Entertain-
ment Means False Security Sense—Warn-

(Continued from Page 1)

L. Warner, Joseph Bernhard, Charles F. Steinberg, and Harry M. Kalmijn, Samuel Schneider, Mort Blumenstock, Harry Goldberg, Joseph H. Hazen, Robert W. Perkins, Steinberg, P. Felix, Jr., and Samuel I. Levinson, Robert Schless, Joseph Hummel and other home office executives also participated.

Says War Pix Drawing

Blasting what he termed the “appeasement element” and citing high attendance figures in theaters throughout the country to disprove the isolationist group’s claims that the public is being over-

fused with war pictures, Warner said his company does not intend to either play ostrich or lull the Ameri-
can public into the false se-
curity by a diet of escapist entertain-

ment.

WB’s proxy also urged exhibs, nor to be coerced by the isolated group.

Text of Warner’s statement fol-

dows:

“When this war is over, Warner Bros. does not want to be known as the company that made the biggest mistakes during the war.

“We will leave the fairy tale version of the world we live in to that small group of entertainment purists who want to isolate the American motion picture audience from the rest of the world. It is this small group that pos-

Tive that the American motion picture audience has an adult mind.

Even the younger element is far more intelligent than it is given credit for. Boys of 18 are now going to war. That means the 16-year-

olds already are thinking seriously of what’s ahead for them. They want to know what they are going to fight for and about, and the screen must help to make the issues understand-

able to them. If we don’t do this we are falling in our most im-

portant market in the world.

“I wouldn’t believe it, not for a single moment, if someone were to tell me that any mother who has a son with the victorious American forces in Africa, can’t wait for dinner to be finished so she can rush to her radio and hear anything but the latest news. And yet, you see, I believe that the same mother goes to the neighborhood theater, in order to flee any mention of this war in which she and her son have been involved.

“They Want—The Truth

“No. The mother, father, sister, brother, sweetheart or anyone else at home has no desire to hear about anything that is happening over here. They want to know what their boy is doing, and how he’s doing it—and, most important, WHY he’s doing it.

“Americans are not fighting this war sim-


ean because they have remembered Pearl Harbor. We are not spending these precious lives and breaking up these treasured homes—simply because, we think—of course, we know—this great world-

-wide struggle is being endured for some-

thing as specific as a universal guarantee of the Fo-

rder Freedoms. The measures by which we will obtain this new and greater democracy and the significance to each and every one of us of these freedoms must be understood.

“Here is where the beauty of the film industry come in. With a medium reaching forth to the greatest mass audience in the world, we have an obligation and a duty far more vital than the mere whiling away of two hours on a dull rush. People have not as idly as in the past. The people are not sitting passively in their homes and shipping them; they are taken up with crimes of war and the scale of living and the regular purchase of War Bonds; they are doing what they can to assist in this struggle. The exhibitors are getting ready to protect themselves on the trains and in the theaters and in the streets where we meet as people. The exhibitors have a responsibility to his com-

munity today bigger than it has ever been. He is one of the most important bulwarks of the home front. Like the newspaper and the radio, he must do his part in keeping the public informed as well as entertained. Any


Malco Theaters Open

Despite Arl. Flood

Memphis—Theaters in the flooded area of Arkansas continued to operate, even though portions of the street in front of some of the houses. Film Transit reports that additional screenings were made available to theaters through to difficult points to reach such as Van Buren, Clarksville, Ft. Smith and Russellville, in this particular Malco circuit has some 15 theaters.

Stone to Make $12,000,000

Worth of United in 6 Years

(Continued from Page 1)

$12,000,000 worth of pictures during the next six years for United Artists release, it was announced by Edward J. Raftery.

Edward S. Finney, associate pro-

ducer on Stone’s initial picture, "Diddle, Diddle" is also included in the deal.

“This is the Army” Bows

In 400 Theaters July 23

Irvig Berlin’s “This is the Army,” now nearing completion at Warner Bros.-Coast studios, will open with 400 day-and-date engagements the week of July 23rd. The premiere will be held Thursday by Ben Kalmsen, general sales manager. Broadway engage-

ments of the picture is tentatively set for July 29 at the New York Strand.

Because of the picture’s patriotic subject, the company will go to the Army Emergency Relief Fund, it was decided, following conferences between H. M. Warner, Major Albert Wellesz and Jack L. War-

ner, who is personally supervising the production, Joseph Bernhard, Charles Einfeldt, Morton Blumenstock and Kalmsen, to put the pie into distribution immediately following its completion and to give it the most extensive and successful campaign ever accorded a WB release.

A number of innovations for sep-

arate publicity move will also be made by Einfeldt, Blumenstock and the Warner special events staff.

20th-Fox Re-elects

Skouras, Wilkie

(Continued from Page 1)

ing at the home office. Wendell Wilkie was chosen to continue in his position as head of 20th-Fox, with Robert W. Bassett, Jr., chairman of the executive committee.

The officers re-elected were C. Michel, executive vice-president; William Goetz, charge of studio operations; Thomas J. Connors, vice-president in charge of world-wide distribution; Wilf J. Eadie, comptroller and assistant; and Felix A. Jenkins, secr-

etary; J. Michael Harrington, treasurer; J. H. Wasson, Jr., Leslie Peppinni, assist-

ant secretaries; Read B. Simonoff, assistant to the executive vice-president; John P. Edmondson was replaced as an assistant secretary by Norm B. Steinberg.

20th-Fox Names a Vice-President

Sydney Towell, while re-elects Wilkie, was at the same time e-

vated to a vice-presidency. New the lineup of directors is Murray H. 

verstone, who was recently placed in charge of foreign distribution with the title of vice-president.

A third amendment passed by the stockholders on the expansion purposes and scope of the corporation, plus certain proposed purposes is to make possible further exploration of the certain properties of the how sell up upon recently acquired studio property, which may exist under studio land.

The two remaining amendments adopted by the stockholders endow each other with power to elect the rector the right to be indemnified for all expenses incurred in the course of any action in which he is made party by reason of his being or having been identified with the corporation.


Represented at the meeting were 1,246,607 common shares out of a total of 1,742,004. 11/24 and 758,318 preferred out of a total of 920,000.

The only question asked at the meet-

ed board on the termination of Goetz’ contract with the company.

Among officers of the company present were Sydney Towell, William Skouras, C. Michel, C. O. Hastings, J. S. Silverstone. Also present were Richard Sumner, who represented the bank, and Bruce Goodhart, John Jenkins, Dwight, Harris, Kogel & Casey, the company's legal representatives.

Joe Blair Quits Reviews

Hollywood—Joe Blair has resigned as editor of the Hollywood Motie Picture Reviews. He plans to spend the next four months in Europe and may also purchase a ranch in New Mexico.
BROUGHT BACK FOR MILLIONS
WHO CROWD THE THEATRES FOR
EVERY GENE AUTRY PICTURE

Gene AUTRY

BOOTS AND SADDLES

A RE-RELEASE

with SMILEY BURNETTE
and JUDITH ALLEN • RA HOULD

JOSEPH KANE • Director
Screen Play by JACK NATTEFORD • OLIVER BRAKE
Original Story by JACK NATTEFORD

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
Crescent Divestment Ordered
Court Enters Decree; New Trial to be Asked
(Continued from Page 1)

climax legal action begun by the anti-trust division of the
Department of Justice on Aug. 11, 1939, in which
"each of the corporate defendant exhibitors
within a year divest itself of the
ownership of any stock or other
corporate interest in any other
corporate defendant, or affiliated
corporation, with the exception of
Strand Enterprises, Inc."

It also enjoins "that each such
defendant cannot acquire the
ownership of any stock or interest in any
other corporate defendant, or af-
fliated corporation, with the excep-
tion of Strand Enterprises." Strand,
an original defendant, was dismissed
Aug. 8, 1941.

Exhibitor defendants included in
the formal decree beside Crescent,
are Cumberland Amusement Co.,
Muscle Shoals Theaters, Rockwood
Amusement Co., Inc., Kentucky
Amusement Co., Cherokee Amuse-
ment Co., Chickasaw Amusement
Co., operating theaters in Ten-
nessee; the Kentucky and Alabama.

The decree appoints Anthony "Tony"
Sudekum, Nashville, president of
Crescent Amusement Co. and own-
ing and controlling all film theaters
in this city except Loew's, which
were not involved in the suit, to re-
sign as officers of any corporation except Crescent which is affiliated
with any exhibitor defendant.

Kermit C. Stengel, Nashville, is
directed to resign as the officer of
any corporation, except one defen-
dant of his choice, which is affiliated
with any exhibitor defendant.

In spite of pleas made at the
final hearing on motions on May 6,
that such demands would mean
heavy financial loss, the decree en-
joined Louis Rosenbaum, Florence,
Ala., to "divest himself of any in-
terest which he may have in any of
the corporate defendants." Rosen-
baum was represented by his wife, Mrs. Anthony
Sudekum, who was ruled as an "in-
direct defendant" in the suit, in
Muscle Shoals Theaters, Inc. The
minimum value of this property has
been given as $350,000.

Judge Davies declared invalid

New Five-Year Term
Is Signed by Hal Horne
(Continued from Page 1)

in all existing franchises entered
into by Crescent, Muscle Shoals,
Rockwood, Cumberland, CHER-
okee, Lyric, Kentucky and by in-
dividual defendants Sudekum,
Stengel, and Rosenbaum, "ex-
cept insofar as any such fran-
chise may relate to theaters
operated by any of said defen-
dants in Nashville."

The decree formally dismissed
distributor defendants except United
Artists which was enjoined from
"continuing in combination with
Cumberland, Rockwood, and Stengel
to eliminate its independent the-
ater competition at Rogersville, Tenn.,
and with Rosenbaum, Sude-
kum, Rockwood and Stengel to eli-
minate independent theater competition
of Muscle Shoals at Athens,
Ga."

Last minute pleas of defendant counsel
that a modified form of combined operation
of affiliated corporations, except for licens-
ing of films, were completely ignored in the
decree which was entered followed almost ver-
batim the original form proposed by Gov-
ernment counsel, headed by Robert L.
Wright, chief counsel of the anti-trust di-
vision of the Department of Justice. Wright
in the hearing on May 6, termed the pro-
posed injunction in the decree as "very mild"
and intimated that the Government might
have asked for the breaking up of the com-
tines "theater by theater."

Pleas of exhibitor and distributor de-
defendants that the amount of the costs charged
against them be limited to clerk's fees and
the cost of their own witnesses were also
denied in the decree. No estimate of this
cost has been made.

Suit Filed in 1939

When the suit was filed on Aug. 11, 1939,
seventy distributor corporations were included,
out the "Big Five" were eliminated by Gov-
ernment counsel pursuant to execution of the
New York consent decree. After the
hearing of the case opened in July, on Aug-
us 8, 1941, Judge Davies granted motions
Dismissal of Universal Pictures, Inc., and Co-
olumbia Pictures Corp., but refused a similar
motion in behalf of United Artists Corp.
Edward J. Ratterey, now president of UA,
counsel for the three distributors, claimed
that Wright was attempting to force the
"Little Three" into the consent decree
by legal action in the Crescent suit.

Theater circuits mentioned in the rec-
ords of the suit, but not affected by the de-
cision, were listed in the decree as follows: Bijou-
Louisiana Corp., Shreveport Theater Corp.
Bijou-Pensacola Corp., Bijou-Fort Worth
Corp., Ann Theater Corp., Lincoln Amuse-
ment Co., Lewisburg Theater, etc., Mid-
State, Chicksaw, Dickson, and Nuet-Strand
Corp.

The Mill and Trimble Named
Universal Branch Chiefs
(Continued from Page 1)

man, has been named branch man-
ger in Denver.

These promotions complete the
cycle necessitated by the appoint-
ment of E. T. Gomersall from West-
ern division manager to assistant
general sales manager.

Death Takes Para. Workers

Minneapolis — The deaths of two
employees of the Paramount branch
office occurred here within the last
week. Richard Fox a salesman, died
suddenly while on the road last Fri-
day.

Ruth Atkins, head inspector at
the local exchange, died from shock
during an operation.
MANNING TABLES FOR LABS. URGED

Step Necessary to Protect Trained Personnel When Up for Draft Classification, Collins Warns

Washington Bureau of THE FILM DAILY

Washington—Film Laboratories were urged yesterday by Claude R. Collins, WAC co-ordinator here, to fill out manning tables at once as a means to protect their trained personnel as they come up for classification by selective service boards. Although no specific classifications in the laboratories have been named essential, the very direct benefit of the WMC action declaring "development of sensitized film" an essential activity can be taken advantage of without delay, Collins said, through filing of manning tables.

Prior to this month, film laboratories were not eligible to file manning tables, but all personnel for which clearance was asked may now receive protection through the use of the tables, which are designed to "schedule" the order in which employees may be released to the Army. "Automatic deumont for skilled personnel is possible," Collins said.

(Continued on Page 6)

Loew's 28-Week Net Seen Climbing 30%

Net earnings of Loew's, Inc., after taxes for the 28 weeks ended March 31 are expected to be more than 30 per cent higher than those of the corresponding period of 1941-42, the company said today.

DuMont Lab. Reports Net Of $130,164 for Last Year

Net profit of $130,164.44, after tax provision of $60,000 was announced yesterday by Allen B. DuMont Laboratories, Inc., for the year ended Jan. 31. Net sales during the year were $4,925,819.

(Continued on Page 5)

RKO Net, $1,925,819, K-A-O Earns $554,803

RKO Corp. and subsidiaries for the first quarter of 1943, ending April 3, reported a net profit of $1,925,819,49 on revenue of $439,268.68 for the same quarter a year ago.

Profit from operations before interest, taxes and depreciation was $1,125,000.

(Continued on Page 5)

Bars Church Censorship, Theater's License Revoked

Detroit—Sharply raising the issue of whether an exhibitor can be required to submit to unofficial censorship, Judge Reginald Armour, U.S. District Court here, has ordered advertising materials for the picture "Snow White" to be kept from the Tri-State theater circuit.

(Continued on Page 6)

Can't Motor to Pix In Cuba on Friday

Havana (By Air Mail—Passed by Censor)—Automobile owners may use their cars to go to film shows any day except Fridays, the Office of Price Regulation and Supply has informed Edelberto de Carera, president of the Panama Exhibitors Union. Measures are expected to help the local theater trade.

(Continued on Page 8)

Tri-States Grooming Feminine Managers

Des Moines, Ia.—Tri-States Theater Corp. of Des Moines is grooming women for managerial posts by placing them as assistant managers in some of the key theaters to learn the duties of a theater manager. About a dozen women are now working in such positions with several already placed as managers. The system of training the women as assistant manager posts eliminates the necessity of operating any managerial training schools.

By MARY LOUISE BLANCO

FILM DAILY Staff Correspondent

Havana (By Air Mail)—A retirement and pension fund for workers in the Cuban motion picture industry is contemplated under a bill introduced in the Senate. Fund, which would be administered by a board of 13 directors would provide benefits for managers, assistant managers, exhibitors, technicians, etc.

(Continued on Page 5)
Drafting of Newsreel Editor By Local Board Protested

Washington Bureau of THE FILM DAILY

Washington—Refusal of a local board in the New York area to grant deferment in the case of a newsreel makeup editor brought a sharp telegraphic protest to Selective Service Director General Lewis B. Hersey.

Although Selective Service bulletins of essential jobs and essential activities included this man’s job, his local board refused to grant deferment and he is being called up. As a result, national headquarters has taken the only action open to it—that of ordering a review of the case by the New York State Selective Service Director. The essential listings are not binding upon local boards, merely providing guidance to them. Individual appeals are perhaps the only recourse left to the newsreelmen.

In the meantime newsreelmen are finding that their manpower problem getting more and more serious, as the deferments to which they are entitled have not been limited to the Selective Service policy come to an end. A number of newsreel workers were deferred for specific periods several months ago because their jobs were listed by Selective Service as essential to the war effort. These deferments, like all deferments, are temporary, and newsreelmen have neglected the training of competent replacements for these men. This is particularly true of cutters and writers.

Columbia Associates to Pete Harold Sons Today

Accepting his departure for Fort Dix, Pvt. Harold Sachs, formerly assistant to M. J. Weisfeld of Columbia, will today be tendered a luncheon at Hickory House.

Among those who will attend are: Jack Cohen, A. Schultheiser, A. Montague, N. B. Spigold, Rube Jacker, J. A. McCouville and J. O. Allender.

Columbia Pictures Inc.


FINANCIAL

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Sect.</td>
<td>16 1/4</td>
<td>16 1/4</td>
</tr>
<tr>
<td>Col. Pirts. v/c.</td>
<td>12 3/4</td>
<td>16 1/4</td>
</tr>
<tr>
<td>Columbia Picts. pfd.</td>
<td>20 1/2</td>
<td></td>
</tr>
<tr>
<td>Con. Film Inc.</td>
<td>18 1/4</td>
<td></td>
</tr>
<tr>
<td>Con. Film Ind. pfd.</td>
<td>18 1/2</td>
<td></td>
</tr>
<tr>
<td>EMI Corp.</td>
<td>30 1/4</td>
<td></td>
</tr>
<tr>
<td>Paramount</td>
<td>22 7/8</td>
<td></td>
</tr>
<tr>
<td>RKO</td>
<td>8 3/4</td>
<td></td>
</tr>
<tr>
<td>RKO 56 pfd.</td>
<td>8 7/8</td>
<td></td>
</tr>
<tr>
<td>20th Century-Fox pfd.</td>
<td>7 7/8</td>
<td></td>
</tr>
<tr>
<td>Universal Corp.</td>
<td>13 1/8</td>
<td></td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>14 1/2</td>
<td></td>
</tr>
<tr>
<td>Paramount pfd.</td>
<td>20 1/4</td>
<td></td>
</tr>
<tr>
<td>Paramount pfd. v/c.</td>
<td>15 1/4</td>
<td></td>
</tr>
<tr>
<td>Paramount pfd. v/c.</td>
<td>15 1/4</td>
<td></td>
</tr>
<tr>
<td>Warner Bros. d/s.</td>
<td>60 7/8</td>
<td></td>
</tr>
</tbody>
</table>

NEW YORK CURRENCY

| Monogram Pirts. | 13 3/4 |
| Radio-Keith-Orpheum | 13 1/4 |
| Loew’s | 7 1/2 |
| Technicolor | 12 1/2 |
| Technicolor | 4 4 |
| Aluminum Corp. | 18 18 |
| Universal Picts. | 18 18 |
| Universal Picts. v/c. | 18 18 |

"More the Merrier" Gets Extra Time

Columbia reported yesterday that "The More the Merrier" has chalked up the greatest number of bookings ever brought in by one of the company’s pic within its first week of release. The Muskrat picnic, held during the pic, along with 25 others, thus far. Columbia also has a local holderover in "The Desperadoes" at the Criterion.

Screen and Stage

By BRADFORD F. SWAN

"Film Daily’s" motion picture year book for 1943 arrived yesterday. Glancing through it for odd bits of information—it’s really a stupendous compendium of movie facts—I ran across something that surprised me.

There were fewer pictures released last year than in any since 1917—as far back as the records go. Relating this to the current tally of 533 pictures, as compared with 687 back in 1917 and the high marks of 841 in 1918 and 834 in 1928, the number of releases has been decreasing steadily since 1917.

The major companies turned out 388 films last year and the independent companies 175.

It may interest some readers to know that the major companies made an average of 220 prints of each picture. Columbia released the largest number of pictures, 59; Universal was second with 56.

While there were fewer films in 1942, more of them were in color. Seven companies turned out 25 pictures in Technicolor.

Film Daily’s poll of the critics on certain questions turned up items of interest. For one thing, the critics suggested more American history films, which in the light of the New York Times survey of college students’ knowledge of the subject, seems like a better suggestion than ever.

Answering a question as to what they considered the most urgent need of the motion picture industry today, most of the critics called, as in the past, for better writing and new stories. No one came a demand for the elimination of dual features and for fewer low budget pictures.

"The’Ox-Bow Incident" a 32th Century Fox picture starring STANLEY FORD

New York Theaters

RADIO CITY MUSIC HALL

ROCKEY LEONARD CENTER

J. ARTHUR NATHER

CHARLES COBHURN

in George Steiner’s

THE MORE THE MERRIER”

Directed by George Stevens—a Columbia Picture in Deluxe Color Harmony. A Prentice Pictures Corporation Production. First Mezzanine Suits Reserved. Cite 84550

"China"

A Paramount Picture starring
eidos

Would like a LADD PARAMOUNT

PALACE AT 43rd and 44th Street.

Rosed Russell Fred MacMurray

FOR FREEDOM"

"MYSTERIOUS DOCTOR"

JOHN LOOER—ELEANOR PARKER

"MOSLE STATE"

On Screen

"THREE HEARTS"

ANN SOTHEM

MELVYN DOUGLAS

"THE OX-BOW INCIDENT"

At 20th Century Fox Theatre starring STANLEY FORD

Rivo I

Thursday, May 20, 1943

E. T. COMERSALL, Universal’s assistant general sales manager, leaves today for Chicago. NORMAN ELSON, general manager of Trans Lux Theatres, will be in Washington today and tomorrow.

NAT WOLF, Warners’ Cleveland zone manager, is in New York.

GEORGE HALE departs for the Coast to.

B. B. KREISLER, Universal short subject manager, returns to town today from a visit to company exchanges in Dallas, Indianapolis, Cin- cinnati, Cleveland and Pittsburgh.

Lookin' At What's Cookin':

- ONE for the book... When a trade paper scribe called a well-known motion picture law firm to ask the first name of one of the partners, a secretary replied, "Sorry, but we can't give out confidential information"...
- Austin Keough on the sick list...
- Likewise Jack (RKO Radio) Level...
- John Hicks back after a cripple siege.
- Alfred Hitchcock shooting background scenes for "Lifeboat" at the mouth of the St. Lawrence...
- Bob O'Donnell expects a good Hooper rating on Texas Interstate's weekly radio show...
- You can look for a revival of the Kansas City Variety Club next Fall...
- Alfred Schaefer prolonging his stay on the Coast (he was due back last week).
- Trade paper boys and home office press contacts holding a luncheon for Sherry Kane tomorrow...
- Mary Pickford off for Toronto today.
- Travel Note: When Socha, Geo and his wife returned from Florida recently, they arrived via a troop train...
- Glowing example of Virgil's "dream, femina facti": Subscribing to FILM DAILY and its new Year Book—Mrs. D. M. Shaver, Shaver Theater, Shavertown, Pa...
- Herbert Crooker joins Metro's h.0. publicity dept. Monday..... He's recently been associate director of a studio creating commercial photography, and before that director of the Macladdens studios....Previously, he was eastern publicity director for Warners....
- For release Decoration Day, U's "Mister Big," starring young Donald O'Connor, will be prize decoration for pic screens.....Opus was originally titled "School for five"..
- When 'twas screened on the Coast, this O'Connor youngster was so sennsional that he got top billing spot, and Associate Producer Ken Goldsmith put the film back in work for more O'Connor sequences....This whole affair is unique in cinema angles. In that instead of the studio thrusting a newcomer on the public, the latter is thrusting the player on themselves.

\[
\text{FILM CUTTINGS:} \quad \text{There was a derided pic bit flavor to the marvelous "I Am An American Day" up on the Central Park Mall, what with Evelyn Lee Jones, wife of Repub's Charles Reed Jones, the only member of the committee not a City employee; and the following films who did so much to make the ceremonies the grand success they were—Loew's Theaters, National Screen Service, Paramount Theaters Service Corp., and RKO Service Corp...}
\]
- The Michael Daniel, who penned the book "ABC of the USSR," is its publisher, A. P. Waxman.....The fascinating list volume is loaded with good American common sense, presented straight from the shoulder, aren't Rus
- sia.....Uncle Joe Stalin is correctly appraised as neither the wearer of halo or horns.....Get a copy.....It's a hella low lot of wisdom for two bits....
- Pic ditties on the honorary committee of the Canton Ball for the benefit of Father Duffy Canteen, Inc., include Spyros Skouras, Dave Selznick, Frank Buck, and Lew Lehr....The event is being staged by Pat Powers, and takes place on May 29 at the Hotel Astor.
- Harry Bondi is chairman of the arrangements committee.....Tickets priced at $5.50 each, tax included, are on sale at Canton Ball Headquarters in the Hotel Astor, and at offices of Father Duffy Canteen, 219 West 44th St. James R. Grainer gets back in town some day next week....
- Jack (RKO Radio) Lewis is painting his sail boat, while many a pic industry power cruiser owner is painting for sale on his own boat....
- Al Gollas, B & K circuit service contact man out in Chi, is in Michael Reese Hospital there to undergo a serious operation....
- Speaking of Chi, Kenzy Ryan, son of Warner Theaters exec. Charles Ryan, has been made a member of the Army band at Ft. McClanahan, Alabama.
- AVENGE PEARL HARBOR!

Subpoena Balaban, Coston

Chicago—John Balaban of the B & K circuit and James Coston, Warner zone manager here, have been sub- poenaed to appear at the hearing for the removal to New York of the defendants in the overagenet pension suit pending in Chicago.

Quicker on "Trigger"

Than Roy Rogers Is!

Strategic Herb J. Yates, Repub-
lic's solon, wasn't fooling when he declared recently his intention to build Roy Rogers into a status of preeminence among people pic lum-
inaries. Most recent Yates coup is a coast-to-coast 24-sheet campaign on a personality—said to be the first time such exploitation has been carried on in behalf of a star, without even consideration of a par-
ticular attraction, although a supple-
mentary campaign in newspapers, fan and general mags will flag Rogers atop the 'Heart of the Golden West,' "Idaho," "King of the Cowboys," "Song of Texas," and "Silver Spurs." The yarns and sub-key will be posted fully by June 15. Art work for the 24-sheet is by Hud Haley and is tremendously effective.
"It's a Triple A picture!"
PUNCH!

Powerful ads for M-G-M's glorious "Bataan" launch the Simultaneous Decoration Day World Premieres in 11 cities! Nice going Leo—"Bataan" joins M-G-M's Big Gun Hits! "The Human Comedy", "Presenting Lily Mars", "Cabin in the Sky", "Slightly Dangerous", "Random Harvest", "Assignment in Brittany", "Keeper of the Flame", "Stand By For Action". This could go on forever — and it does!
WLB Won't Rule in 306-Circuits' Dispute

(Continued From Page 1) tion picture operators union AFL, and the board said it would not "allow its powers and facilities to be used for evading the obligations of a bona
fide collective bargaining agree-
ment."

The union sought wage increases in excess of those offered in its contract to bring the actual increase to the 15 per cent called for in the Little Steel formula. This difference would approximate six per cent for all companies. The existing con-
tract between the union and the cir-
cuits took effect in August, 1935, for a 10-year period.

Loew's, RKO, Paramount, Warn-
ers, Randicor and Siouras are the companies involved in an agreement on three fixed percentage in-
creases to be granted each six months in lieu of two years for the life of the contract. The re-
port to the board from Jesse Free-
din, WLBD associate general coun-
sel and head of the plaintiff jurisdic-
tion about two months ago, said that the union failed to show any reason why the board should depart from the unquestionably sound policy that it will not permit its power and fac-
ilities to be invoked by either man-
agement or labor for the purpose of evading the obligations of a bona
fide collective bargaining agree-
ment.

Menerov Undetermined on Universal Merger Stand

(Continued From Page 1) minate the minority stockholders suit, Posen vs. Universal Pictures, Joseph Menerov, who said he represented between 5,000 and 7,000 shareholders, stated yesterday in court that he had not made up his mind yet whether he would oppose or approve the merger. On the other hand, Joseph Proskauer, coun-
sel for the defendants, declared that unless the merger went through the stock held by the plaintiffs might be-
come worthless. Proskauer praised the officers of Universal Pic-
tures who, he said, turned a losing organization into a profitable com-
pany.

Under the plan, the holder of each share of common stock of Universal Pictures Co., Inc., not owned by the corporation, would be entitled to re-
cive one-fifth of the proceeds of the sale of the new Universal Pictures Co., Inc. One stockholder contended that the offer was too much and that one share should be exchanged for less than three shares in the new company. Other stockholders, how-
ever, expressed approval.

Manning Tables For Labs. Urged

(Continued From Page 1) technicians for a year or longer may result," said Collins.

In a letter to Nicky Trochilone, chairman of the Laboratories De-


tenure Committee, Collins revealed that WMC investigators are still ob-

ser
ing film laboratory operations in New York, preparatory to recom-

me
mending specific jobs for the essen-
tial bracket. An official of the WMC Essential Activities Committee told The Film Daily last week that he was 

un
certain that specific jobs would be listed, since the listing of the activity itself afforded the lab-

oratories ample protection, but he has since changed his mind and now considers the naming of specific jobs probable.

The seven jobs for which clearance as essential have been asked include the following: negative cutter, film cleaner, film processing, film developer, film inspector, sound and laboratory engineer and equipment mainte-
nance technician.

Bors Church Censorship, Theater's License Revoked

(Continued From Page 1) orship, Mayor Jeffries of this city has revoked the license of the Stone theater, Woodward Ave. house, be-
cause of the alleged failure of Milton Jacobson, its operator, to submit 

still
s and house front exploitation for censorship by the pastor of the Woodward Avenue Baptist church across the street.

Jacobson's intentions are not known. He has the right of appeal to the circuit court. His license may be re-issued to another operator.

Phil Williams Recovers

P. A. Williams, M of 2 advertis-
ing and publicity director, has re-
turned to his desk after being away for seven weeks due to illness. Af-

ter

his new week in the hospital where he had three blood transfusions, he recuperated in the Berkshires and at his Hartshale residence.

Subsequent Getting Cream of Cuban Biz

(Continued From Page 1) a

a tion and industry leaders are at-

lose to find a way out. The latest attempt of the initial re-

operators — reduction of admission scales from 60-80 cents to 1 cent per show — appeared not to have worked and observers believe

that some 75 per cent of the public cannot pay first-run prices because of the high cost of living.

In the meantime, third and fourth runs report the best business in months. Typical is the experience of the Valence Circuit whose to house, the America, with a goo

first-run release last week drew less than the circuit's third-run Rocom

Cine with two old revivals.

Transportation difficulties, due to shortage of gas, and a partial blackout in the sub-

urbs where the well-to-do live are

other contributing factors.

DuMont Labs. Reports Net
Of $130,164 for Last Year

(Continued From Page 1) were $2,172,824. No company re-

vealed that shipments during the first quarter of 1943 were slightly in excess of $1,000,000 compared to $200,000 in the first 1942 quar-
ter.

Regarding DuMont's television ac-

tivity, the annual report states: 'We are now operating our New York television transmitter (W2XK) in a regularly scheduled basis and have gained much experience over the past year which will result in improve-

equipment and methods which will be of great commercial im-

portance if the resolution of the current pattern will result from the intensive development of this and other companies during the war period."

'There has been a marked improvement in the attitude of industries, lead-

ing government officials toward television, and predictions are being made that there will be one of the large industries to take up the slack of the post-war period."

The report discloses that additional plate applications were filed during the year at the corporate offices at New York and Navy and Army.

Indicating that DuMont's facilities are now taken up with the manufacture of radio equipment for the war effort, the report states: 'DuMont is called upon to devote practically its entire labor-

ory, and manufacturing forces to the needs of the Army and Navy.'

In order to take care of the increased demand for our products we have in-

creased our facilities and we have a large number of employees in the field. The number of employees in the field has increased from 1,418 to 1,512.

Only thirty-three DuMont employees have joined the U. S. armed forces, the report states.

B & L's Harry Moody Dead

Rochester—Harry S. Moody, 7 industrial manager of the Bausch Lomb Optical Co., died here.
It's on the air! It's in the press! No wonder the public eagerly awaits this famed Academy Award-winning production. They've heard praises from such widely syndicated celebrities as Walter Winchell, John Gunther, Dorothy Thompson, H. V. Kaltenborn and many others. Six million American fighting men the world over saw it—and saw red! 130 million Americans on the home front want to see it too!

The U. S. Government presents "Prelude To War." Release May 27th.
War Dept. prints gratis. Exciting accessories from National Screen Service.
Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, N. Y. C.

Suit Wave in Wake Of Crescent Decree!

(Continued from Page 1)
decision may set off a round of such suits throughout the county.
It is admitted that any one of all of a dozen independent theater op-
erators by hiring an attorney and providing him with copies of Judge
Davies’ decree and his “findings of fact” in the Crescent case, can pro-
cede to a serious threat to big damages to the losing defendants.
Records in the Crescent case re-
veal the names of the following men who might be expected to profit by
the decision; each sold theaters to Crescent and signed “non-compet-
tition” agreements for periods of 5
to 15 years.
William P. Miller, Rogersville, Tenn.; Max Buchanan, Athens, Ala.;
Tim Smith, Harriman, Tenn.; J. W.
Walter Breyner, Copperhill, Tenn.;
J. E. Taylor, Mitchell, N. C.; W. F.
Roth, Baird Newport, Tenn.; Bobbie
Farley and Jack Crawford, Gadson,
Ala.; C. G. Lawing, Brownsville;
V. R. and Andy Anderson, P. L. May
and C. P. Taylor, Hopkinsville, Ky.;
J. D. Henry, Joe and Edward B.
Wiley, Union City, Tenn., and E. W.
Dodzi, Earlington, Ky.
Judge Davies in his decree de-
clared all existing “non-competitive”
agreements null and void. Two or
more of the independents, accord-
ing to the records, wrote complaining
letters to the Department of
Justice and these letters are said to
have been largely responsible for
the investigation and subsequent ac-
tion against Crescent.
It is believed that this possible
aftermath of damage suits will add
very much to the defendants’ need
to continue to fight against the de-
cision.
Miller, of Rogersville, and Max
Buchanan, of Athens, Ala., might be
expected to seek damages against
United Artists since the judge’s
decision charges that UA “combined”
with exhibitors to “freeze” them out
of competition. Although 20th-Fox
and others of the “Big Five” were
eliminated as defendants, there is
testimony in the records that may
implicate them in damage actions
against exhibitors, it was pointed
out by attorneys yesterday.

Mary Pickford to Canada

More than $40,000 already has
been subscribed by Toronto citizens
for child war victim relief through
the Mary Pickford Honeymoon Bun-
glow Project, Miss Pickford was
informed yesterday. Miss Pickford is
planning to leave for Canada
today to help raise an additional
sum of $125,000 for three British
war victims funds.

Siegel Leaving Paramount

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount has grant-
ed Siegel a leave of absence in re-
sponse to a contract as a pro-
der to accept an important post
with another studio.
REVIVAL AND RE-ISSUE WAVE LOOMING
Stricter Enforcement of Driving Ban Seen

Amusement Spots to Be Eyed by OPA Inspectors In 12 Eastern States

Latest OPA ban on pleasure driving, effective at noon yesterday in 12 Eastern states, the District of Columbia and eight counties of West Virginia, will be more strictly enforced than last January's, it was indicated yesterday. Regional OPA administrators have already notified district directors to put the enforcement machinery into motion.

OPA inspectors assigned to police motorcycle sidescars in four New

Fleischer Studios To Be Army School

Miami—The U. S. Army, through a Federal court order, has been granted immediate possession of the Fleischer studios. The Army will have temporary use of the buildings until June 30, 1944, with a right to renew the period during the time of the emergency. Property will be used for a military training unit school. The balance of the cartoon staff will be transferred to New York.

U. S. British Producers Can Aid Peace—Saunders

West Coast Bureau of THE FILM DAILY
Hollywood—That a collaboration between American and English producers in the post-war period will do much to preserve peace is the belief of

Chicke Divestiture Period Up
But 6 of 16 Theaters Disposed of in Year

Propose Group Insurance Plan for MP Associates

Discussion of a proposal providing for group insurance for the membership of the Motion Picture Associates to replace the present death-benefit fund will be on the agenda at the next meeting of the charitable

Greenblatt Contract
With PRC Is Renewed

PRC has renewed its contract with Arthur Greenblatt, vice-president in charge of sales and distribution, it was announced yesterday by President O. Henry Briggs. Greenblatt joined PRC in April, 1941, as general sales manager. Following a year of constructive organization, Greenblatt was made vice-president and appointed to the board of directors.

National PRC Meet
In K. C. June 19-21

A national convention of franchise holders, will be held by Producers Releasing Corp. in Kansas City starting June 19. The three-day session will be held at the President Hotel.

Arthur Greenblatt, vice-president in charge of sales, announced that regional meetings throughout the country would follow the national convention, dates and places to be revealed at the Kansas City parley.

Margon, "U" Foreign Exec.
Dies; Funeral Rites Today

Clarence C. Margon, 54, Latin America supervisor for Universal, died yesterday after a short illness. Funeral services will be held this

One Distributor May Offer Block of 10; Musicals, Comedies, Light Dramas in Lead

A boom in re-issues and revivals due chiefly to curtailed number of new releases and also partly to a desire on the part of film companies to maintain public interest in male stars who are now in the service, is indicated for the coming season by a FILM DAILY survey.

Without any formal announcement, several distributors have been booking an increasing number of old prints in various sections of the country, with results that are

Census of Industry
Left for Peace Era

Proposed census by the MPDA of the film industry has been called off for the duration, it was learned yesterday.

Decision to defer the comprehensive trade survey was reached by the Industry Service Bureau at its

Theatrical Notes

Jack Ellis Appointed
UA's N. Y. Branch Mgr.

Jack Ellis, whose resignation as New York branch sales manager was announced by RKO on Wednesday, has been named manager of United

Straw-hats Decline
But Fairs Hold Up

Straw-hat competition this summer will be at a minimum, on the basis of registrations reported by Actors Equity. Total thus far is only 14, as against 30 a year ago. However, gasoline and tire restrictions will not affect the New York county agricultural fairs to any extent although the State Fair at Syracuse is a war casualty. Thirty-eight fairs are on, with four undecided. Majority of the county fairs will have night shows.
FPC to Appeal to WLSB Over Drafting of Employees.

Toronto—In connection with new Government compulsory labor draft regulations now in effect for 20 civil servant occupations, including theaters, the company has been approached by Famous Players Canadian Corp. That appeal to the WLSB Board will be made in the drafting of key employees such as theater managers and projectionists, employment unless for essential war occupation or for service in the fighting forces.

The action is said to have been caused by the order to an important theater employee to take a job in a factory allegedly not engaged in war production, and the circuit decided to appeal all transfer cases where key men are directed to non-essential work on basis that inexperienced persons are not qualified to handle theater crowds in the interest of the public and the care of irreplaceable theater equipment.

Richardson— Walter Jay Coulter, pioneer exhibitor, died here after a long illness following from active operation of the Byrd and Brookland Theaters here, and Rex and Bluebird, Petersburgh, about six years ago, he had been operating the Wakefield Grill and Tiny Town and Tantilla Gardens. Just seven hours before he died, his father, Matthew C. Coulter, passed away, after a lingering illness. Walter Coulter is survived by one brother, Robert, now manager of the Byrd, his wife, son and daughter and one sister.

Cashman Named to Head RKO's Playdate Dept.

John Emmet Cashman has been appointed manager of the RKO playdate department, succeeding M. G. Davis, who was promoted to assistant to Robert Moehle, general sales manager. Cashman has been with the RKO organization for 23 years.

Exhibitors Guest of 20th At Star Hotel Luncheon

Some 60 exhibitors yesterday were the guests of 20th-Fox at luncheon at the Hotel Astor following a screening of "Coney Island." A. W. Smith, Jr., presided. Other company executives present were Spyros Skouras, Tom Connors, William Gehring, Ray Moon, Martin Moskowitz, Hal Haines, Roger Ferris, C. H. Hill, Larry Kent, Jack Sichelman, Joe Lee.

Skirball Due in New York For Fred Allen Conference

Jack Skirball is due in New York over the week-end for conference with Fred Allen on the new Skirball picture in which Allen is to appear. Picture is scheduled to go into production in late August or early September.
Today Bogart sails into action in 'Action in the North Atlantic'! (So notice the Strand.) Warner, Warner everywhere!
BETTY
GRABLE

CONEL

IN

TECHNIC

PLAYING

GET SET for THE TIME of YOUR LIFE!
THIS IS IT!

GEORGE MONTGOMERY

CECIL RODRIGO

ISLAND

COLOR

You know it's from 20th Century Fox!
Stricter Enforcement Of Driving Ban Seen

(Continued from Page 1)
York police stations started yesterday afternoon to run down violators. They and a "substantial" number of inspectors appeared to be concentrated on detecting violations on Broadway.

Washington Bureau, THE FILM DAILY

Washington—Despite statements by OPA officials that the pleasure driving ban would be at the earliest possible moment, Petroleum Administrator Ickes yesterday declared that further restrictions on motorists probably will be necessary before the gasoline shortage is alleviated.

ball parks, race tracks and other amusement spots. All available OPA men are to be put to work on the enforcement of the ban.

District managers have been given authority to stop and question all motorists driving under circumstances which indicate a violation of the ban; to question all motorists stopped for traffic violations and to check their driving licenses, four tracks, amusement parks, beaches and other places where their presence is evidence of a violation of the ban. Last category would include theaters.

Retraction of gasoline rations for the balance of this year has been mentioned as a possible punishment for all violators.

Gasoline Ban Not Likely To be of Short Duration

Washington Bureau of THE FILM DAILY

Washington—There is nothing to indicate that the OPA ban on pleasure driving announced yesterday will be of short duration. Theater operators in the affected area find themselves in the same straits as last winter, when all non-essential driving was banned for a period of several weeks.

The total situation was declared to be worse than ever by OPA Administrator Cres- tien. He yesterday announced the ban, despite the cut in A ratings and the recent move to eliminate non-essential driving by B and C card holders. Driving to theaters is definitely out, although stepping off at a theater while driving for instance is not forbidden.

There is no reliable indication as to how long the present ban will be in effect, although the seriousness of the situation is apparent by the determination of OPA that it be enforced sternly—with harsh penalties for violations. It is hoped that elimination of non-essential driving can save enough gas to make further restrictions upon occupational driving unnecessary.

20th-Fox to Stress Pre-selling of Films

Twenty-Fox, will place greater emphasis upon pre-selling of product, with campaigns to be initiated simul-

taneously with the purchase of Com-

pany or play property, or company announcement of the decision to tune an original idea to the public.

The over-all program looks ahead to post-war operation and as well provides for the inaugural of institu-

tional advertising to increase theater attendance.

But 6 of 16 Schine Theaters Disposed Of

(Continued from Page 1)
been received up to Wednesday night, court attaches said.

One of the temporary orders against the Schine trial two years, Schine was to file monthly reports on and after progress, court clerk yesterday reported he received for the ninth month. A further notice to the disposal of all six of the 16 theaters affected by the order.

Federal District Attorney George L. Grobe said he had no word from the Department of Justice regarding the Schine case. Robert L. Wright, special assistant to the Attorney General expressed the belief that the Schine trial a year ago after Seymour Simon went into the Navy, was believed tied up with the Crescent case at Nashville.

Broidy to Hold Mono.

Regional Here June 1

Second of a series of five Mono-

gram regional sales meetings will be held in New York on June 1 with Steve Broidy, general sales man-

ager, presiding.

The New York meeting will include representatives from the companies: Boston, Allbuo, Philadelphia, Washington, Pitts-

burgh and New York offices. Other topics which will be discussed will be scheduled shortly by Broidy.

Meanwhile, Monogram's New York exchange has moved from the seventh floor to the fourth and street flous of the Film Center Blg. Harry Thomas, Eastern sales chief, headquarters on the fourth floor while the booking and sales depart-

ments under Joseph I. Felder are on the ground floor.

Expect Early Byrd Report On CIIA-OWI Spendings

Washington Bureau of THE FILM DAILY

Washington—Issuance of a report on the spending of the CIIA and OWI motion picture bureaus by the joint Communist party and foreign enemies. committee headed by Senator Harry F. Byrd of Virginia is almost certain for an early future, according to the committee's chief investigator. Sen-

ator Byrd has gone over rather full figures on both agencies, and it is to be presumed that he has found evidence of unwise spending.

Margon, "U" Foreign Execs.

Dies; Funeral Rites Today

(Continued from Page 1)
margin at 3 o'clock at the Park West Memorial Chapel.

A veteran of World War I, Margon joined Paramount's foreign department in 1919. His association with Seidel-

man, now Universal vice-president and general manager of foreign af-

fairs, has been continuous from that time, having been with him at Columbia and then at Universal.

Margon was responsible for the installation of the first sound equipment in Central and South America. He also was credited with having created the original cut-in titles for talking pictures, which became the forerunner of the superimposed titles used today.

Survivors are his wife, Mrs. Ottilie Margon; a daughter, Mrs. Maxine Spiegelbaum; his mother, a sister and two brothers.

Rockefeller, Alstool Leave For H'wood MPSA Meeting

Washington—Nelson Rockefeller, CIIA administrator, will leave for Hollywood Sunday to attend the an-

nual meeting next week of the Mo-

treal Producers Society for the Amer-

icas. CIIA motion picture chief Francis Alstool, left last night, Wallace E. Harrison, assistant co-

ordinator in charge of press, radio and motion pictures, will accompany Rockefeller. Detailed plans for the CIIA production program for the next year are expected to be laid before the society with Rockefeller rumored to be ready to ask several departures from the procedure fol-

lowed until now.

Walter Wanger is president of the society. Whether he will accept the offer is unknown, but elec-

tions of officers and the board of di-

rectors are to be held.

U. S. British Producers Can Aid Peace—Saunders

(Continued from Page 1)

of Hilary A. St. George Saunders, assistant to the librarian of the House of Commons. He pointed out that if the United States and England had collaborated following World War I, it is unlikely that the subsequent war would have occurred.

Saunders said that the United States and England have drifted apart ever since, and declared that there has been a social revolution in England, that class distinctions are being wiped out and that the masses in the United States and England have much in common.

Saunders asserted that American-made pictures dealing with English themes, should be written by writers who have been in England and know the land. Possibilities of that are now greater than any other because of numerous changes in the island kingdom in the few years that have elapsed.

He said English producers are handicapped by a lack of carpenters and English-made picture suffers in competition with American pictures and that minor parts are usually fair, was in fact, one of the reasons why he would have no opposition to American pro-

duction taking over England's producing industry.

Census of Industry Left for Peace Era

meeting yesterday, Bureau had the project under consideration for more than six months.

Variety of reasons influenced the decision, among them the conviction that this time would reflect the conditions normally prevailent. Turnover in personnel was cited as an example.

Jack Ellis Appointed UA's N. Y. Branch Mgr.

(Continued from Page 1)
Artists' New York branch. He succeeds Stan Lefkowitz.

Ellis takes over his new post on Tuesday.

Canadian Reps. to Attend Columbia Sales Meet Here

Representatives of Columbia's Canadian offices, headed by Louis Rosenfeld, manager, will attend the New York sales meeting Monday, May 26-28, at the Warwick Hotel.

This is the second in a series of three meetings being held by Columbia with A. Montague, general sales manager, presiding. Dominion branches represented will be Toronto, Montreal, Winnipeg, St. John, Cal-

gary and Vancouver.

Home office executives, division managers, branch managers and the entire sales personnel of the follow-

ing exchanges will attend the New York sales meet: New York, Albany, Boston, Buffalo, New Haven, Phila-

delphia, Cincinnati, Cleveland, Pitts-

burgh and Washington.

Yorke to Film Nelson's Speech to Tool Plant Men

Washington Bureau of THE FILM DAILY

Washington—Cameron Y orke will shoot, War Production Board Chief, Donald M. Nel-

son, this morning delivering a speech of about two minutes directed at workers in machine tool plants. Nelson will congratulate the work-

ers on the fine production reco-

rds they have maintained since long before Pearl Harbor. The sequence will be included in an "Incentive" film being made by Emerson Yorke for showing in machine tool plants.

Eric Semon Dies

Eric Semon, 61, European repre-

sentative of the Metropolitan Oper-

a Co., and long a leading European concert manager, died yesterday at his home here.

WEDDING BELLS

Memphis—Maxine Wilkinson, se-

cretary to L. W. McClintock, Para-

mount, was married to John Hisaw.

(Continued from Page 1)
Revival, Re-Issue Wave Is Looming

(Continued from Page 1)

ported more than satisfactory in practically all cases.

One company, it is learned, now has under consideration the advisa-

bility of reselling and reviving a number of its 10 outstanding box-offi-

cce successes of the past five or six years, labeling them its own "Ten

Best."

Musicals, comedies and light drama will probably dominate the re-

issues, thus providing a balance with timely war films and the increasing

volume of Government shorts.

In recent weeks, THE FILM DAILY survey reveals, exchanges through-

country have been able to book practically every print they could

lay their hands on. Some difficulties have arisen, as in the case of

a star like James Cagney whose old Warner releases have been much

in demand by exhibitors but have been withheld by the company for

the protection of the current bookings of Cagney’s "Teny Doodle

Dandy." Warner field sales staff, however, in the sales drive just

ended, is understood to have piled up a record in bookings of pictures

from previous seasons, although the only official release on the com-

pany’s current schedule is the musical, "Varsity Show."

Morton Heads Nightingales

Detroit—Houston S. Morton was elected president by the Nightingales

Club at the annual election. Other new officers are: vice-presi-

dent, and secretary of bowling, Edgar Douville; treasurer, Michael

Badarak; financial secretary, Harry W. Mason; recording secretary, J.

R. Davison; bowling committee—Jack Lindenthal, Roy Light, and Ed-

ward Waddell.

5 Stars on I-1 Service Flag

Chicago—The Indiana-Illinois circuit service flag now has 53 stars.

STORKS

Albany — Bill Gaddoni, Metro salesman, recently promoted from

head booker, is passing the cigars to exhibitors and Film Row friends as

a result of the birth of a baby daughter, Patricia, in Albany Hos-

pital. The Gaddonis have one other child, Bill, Jr., aged 23 months.

St. Louis—Gerald Kochs, manager of Fred Wohrenberg’s Lenmay and

Southway theaters has a new daugh-

ter.

The stork has brought a little sound engineer to the home of A.

(Andy) Fiore, of Altec Lansing Corp., Hollywood. The new son is

Andrew Kinard Fiore.

IN NEW POSTS

IRVING COOPER, manager, Palace, Stamford, Conn.

JAMES WELLS, manager, Strand, Stamford, Conn.

EDMUND BUTLER, assistant manager, Atrium, Westfield, Mass.

MAX LERNER, operator, State Theater, Fish-

erville, Mass.


IRVING DUNN, manager, Colonial, Nashua, N. H.

WILLIAM WOLF, manager, Colonial, Philadelphia.

WALTER POTAMIN, manager, Diamond The-

ater, Philadelphia.

HARRY STEVENS, assistant manager, Orpheum,

Wilkes-Barre, Pa.

ROBERT C. SPODICK, manager, Little Carnegie

Playhouse.

HERBERT J. KOSTLER, manager, Mayfair Thea-

ter, Portland.

LEW KELLER, manager, Liberty, publicity di-

rector, Granada and Roxy Theaters, Lewis-

ton, Ia.

MAURICE CREWS, manager, Paramount Theater,

Des Moines.

EVERETT PETTENSON, manager, Strand Theater,

Waterloo, Ia.

GEORGE LAWSON, manager, Upton, Des Moines.

SAM CHERNOFF and H. C. MULCH, associate

managers, Apollo, Chicago.

JAMES FROUQUE, manager, Commodore Hull

Theater, Derby, Conn.

HARRY STEVENS, assistant manager, Orpheum,

Wilkes-Barre, Pa.

Propose Group Insurance Plan for MP Associates

(continued from Page 1)

organization. The premiums would be paid out of the MPA treasury, it

was said. At the same time the membership will weigh a proposal

that the organization change its name to the Motion Picture Founda-

tion.

Both proposals were presented to the membership for the first time

at Wednesday’s luncheon meeting of the group at the Hotel Astor. The

name-changing proposal was placed before the members by Jack Ellis,

MP Associates head, presiding officer at the luncheon, at the suggestion

of William F. Rodgers, M-G-M distribution chief.

National Board Junior Conference to Call 300

Over 300 boys and girls, members of the 4-Star Clubs, are expected to-

morrow morning at the Seventh An-

nual Junior Spring Conference of the National Board of Review in the

School of Education Auditorium, N.

Y. University. Representatives from schools in New York, New Jersey,

Pennsylvania and Connecticut are

scheduled to be present.

General topic of discussion is "The Motion Picture and the School in

War Time." Highlights of the day will be the showings of a comedy

made by the Motion Picture Club of

Greenwich (Conn.) High School and a

preview of RKO’s "This Land is

Mine."

Bid 72 for B & K Common

Chicago—B & K common is bid 72, with no offerings at this time.
Many Theatres Now Sponsor “Copper Matinees”

Novel Plan Adds Much Scrap to Our Nation’s Supply

In cooperation with the War Production Board, theatres throughout the country are devoting matinee performances to the Nation’s drive for scrap copper. Under the novel “Copper Matinee” plan, boys and girls are given free admission to matinee shows in exchange for a prescribed weight of copper of any type. This plan, which supplements the drippings-saving program, has brought to light a considerable amount of metal which otherwise would not be made available for war use.

In devoting performances to the collection of copper, the country’s theatres are performing a patriotic duty by adding to the available supply of this important metal. The success of the program is important to the motion picture industry, as well as to the country as a whole.

Conservation Program Nets Many Tons of Copper Drippings and Peelings

Wholehearted Cooperation by All Concerned is Reason for Success

The spontaneous response to the copper conservation program in virtually every section of the country has resulted in the collection of many tons of copper drippings and peelings. This accumulation was made possible by the active cooperation of the large majority of individuals connected with motion picture projection.

Reports received indicate that some motion picture supply houses have collected 9,000 to 10,000 pounds and more of copper drippings and peelings. This was accomplished by varying degrees of promotion on the part of these organizations. Advertising in the trade publications, direct mail and window displays showing the amount of scrap turned in supplemented the work of the field organizations in some cases.

The theatres, in turn, have done their part by turning in their scrap regularly.

While the copper-saving record established to date is excellent, it can be improved if every supply house and theatre in the country will give maximum cooperation.

Appearance of Drippings Does Not Affect Their Value as Usable Metal

Uncontaminated Projector Scrap is Shown by Test to Yield at Least 90% Copper

Difficulty has been experienced in some sections of the country in disposing of copper drippings and peelings. Because of the oxidized appearance of the metal, scrap dealers, who judge the copper by its color, will not accept these gray-colored pellets and strips as usable metal.

By actual test it has been shown that if the drippings and peelings are not contaminated by dirt or other material, they yield at least 90% copper.

If projector scrap is turned over to the supply houses for handling, the metal will find its way back into the Nation’s stockpile without delay.

The photograph above shows the general appearance of copper drippings as taken from the projector lamp house. The color is a dull gray with a few copper-red spots visible. Projector scrap, despite its discouraging appearance, is 90% copper.

Carbon Stubs Should be Prepared in the Theatre

Some theatres, we understand, are turning in unpeeled stubs of used projector carbons. As a result, motion picture supply houses are having difficulty in disposing of the copper scrap.

To facilitate disposition, may we urge you, therefore, to avoid mixing stubs with drippings and peelings.

Weight of Copper Drippings From Victory Carbons

The following table shows the actual weight of drippings obtained from a unit carton of the various sizes of “National” Victory Carbons.

<table>
<thead>
<tr>
<th>Size</th>
<th>Positive</th>
<th>Negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 mm x 14&quot;</td>
<td>“Suprex”</td>
<td>3.2 ounces</td>
</tr>
<tr>
<td>8 mm x 12&quot;</td>
<td>“Suprex”</td>
<td>2.7 ounces</td>
</tr>
<tr>
<td>7 mm x 14&quot;</td>
<td>“Suprex”</td>
<td>1.5 ounces</td>
</tr>
<tr>
<td>7 mm x 12&quot;</td>
<td>“Suprex”</td>
<td>1.3 ounces</td>
</tr>
<tr>
<td>7 mm x 9&quot;</td>
<td>“Orotip”</td>
<td>C Negative 1.6 ounces</td>
</tr>
<tr>
<td>6 mm x 9&quot;</td>
<td>“Orotip”</td>
<td>C Negative 1.3 ounces</td>
</tr>
</tbody>
</table>
WPB-WAC WILL INTENSIFY COPPER DRIVE

NSS Establishes Regional Warehouse System

New Setup to Assist Nation's Exhibitors: Provides for Expansion

National Screen Service, under the aegis of President Herman Robbins, yesterday amplified the company’s new plan, announced at midweek, to establish four warehousehouses in different sections of the U. S., and thereby maintain an additional source of supply which will tend to improve service to exhibitors, since most local exchanges will be able to obtain their requirements practically overnight from these new facilities.

(Continued on Page 11)

New Signal System Makes Theater Bow

Newark, N. J.—Believed to be the first in the nation’s theaters, is an electric light signal system recently installed at the Rialto Theater, here, conceived primarily for the benefit of air raid wardens, nurses and all other units of our civilian defense forces, subject to call in the event of an air raid, test or real.

Operated from a switch in the manager’s office, the system works automatically from a panel near the screen, in full view of the theater’s audience.

(Continued on Page 11)

Film Preservation Stressed

Back-and-Front Lacquering Seen Major Aid

Salt Lake City—The Victory Theater here was destroyed by a $100,000 fire yesterday in which three firemen were killed and 16 others injured. Possibility of incendiaryism is being investigated.

Widespread industry adoption of front-and-back lacquering of film, a process promulgated originally some three years ago by R. H. Talbot of Eastman Kodak Co., looms as a step to preserve motion picture negatives and prints, and thereby effect a degree of practical conservation of film, both during the war.

(Continued on Page 10)

Big ResponsibilityRESTS
On Exhibition Field to Provide Some 90,000 Lbs.

Washington Bureau of THE FILM DAILY

Washington—With the prosecution of the war in midstream all-out and decisive stages, and success on the battlefield, over the seas, and in the skies depending heavily on availability of metals on the home front, WPB is able to launch a collection drive to obtain the maximum amount of copper, brass and bronze—and the film industry as a whole, and particularly the exhibition field, is about to be asked to play a more strenuous role than ever in a metals-collection scheme, under the aegis of the War Activities Committee. It appears that a special and direct appeal to filmmakers' exhibitors...

(Continued on Page 10)

Blessed Be Death That Cuts In Marble

With Decoration Day just around the corner, the Flag Association is anxious that all film theaters and other public places fly Old Glory on that holiday—and to fly it properly. Our flag goes to half-staff from dawn to noon, and from noon until sunset it flies at full-staff. Flying of the flag this year will have particular significance, for it is a mark of respect not only to our heros dead of former wars, but to those of America's sons who have made the supreme sacrifice in this most critical of all struggles.

(Continued on Page 11)
Double Lacquering of Film Eyed by Trade

When footage is scarce, and in the post-war period when economic transition must be faced, it was asserted yesterday by authoritative sources. Method and advantages of the front-and-back coating to arrest film abrasion and counter oil damage in course of projection, as well as general preservation, has been demonstrated via intensive experimentation carried on by M.-G.-M., RKO Radio, and other production channels, and as others has been used successfully for some time on negative by a film laboratory, which, it is asserted, would not now be without it.

Employment of lacquer on two sides means that the coating and not the film will take the beating in the course of usage, and one instance of how effective the Talbot process is can be gleaned from the fact that the lacquer can be removed in an alkaline bath, and the film re-lacquered, with the footage remaining in its original good condition. Application by both the Army and Navy of the Talbot process is now envisioned, plus use by the commercial film business. It is reported that one of the duties of Lester B. Isaac, whose designation as special industrial consultant to WPB was disclosed this week, will be furtherance of the front-and-back lacquer process.

O'Donnell to Talk Copper To New York WAC Group

The War Activities Committee members in the New York exchange area will convene at the Hotel Astor today to break bread with and listen to a talk on copper, brass and bronze delivered by Bob O'Donnell, who has been touring the country for the past few weeks addressing other WAC groups on the subject.

The luncheon meeting will also hear Allen Smith, Chief of the Amusement Section of the War Production Board, who will discuss O'Donnell's remarks by emphasizing the enormous importance of the so-called "Copper, Brass and Bronze Matinees," in addition to the Government's depleted stores of the critical materials.

Toastmaster Sam Rinzler will introduce the speakers mentioned above, as well as others.

Latest Sales by WTSC To Theaters Reported

Omaha, Neb.—The Western Theater Supply Company reports the following recent sales: U. S. Naval depot, Hastings, Neb., complete sound equipment; Borden, Clancy Center, Neb., sound equipment; Rosencars Field, St. Joseph, Mo., complete stage and lighting equipment; Clem Tramp, Crofton, Neb., sound equipment.

Loma, Coloma, Mich. — The Loma Theater was destroyed by fire. Loss is estimated at $40,000. The fire was discovered by a night watchman and a telephone operator on duty at a nearby exchange. Both said they heard a series of explosions.

New Signal System Makes Theater Bow

(Continued from Page 9)
New Warehouse Setup Established by NSS

(Continued from Page 9)

warehouses. This new innovation, it is declared by William B. Bremer, vice-president in charge of operations, is one that will have far-reaching effects toward offsetting present shipping and servicing difficulties.

These warehouses will stock lobby materials for all new pictures covering the releases of Paramount, Metro, RKO, and Warner, plus a stock of older productions currently in release but material hard to get. This library of advertising material will go back several years. The two main objects are to overcome present transportation problems, and have on hand plenty of posters and displays to cover all the needs of the exhibitors.

The New York warehouse will supply the following exchanges: Albany, Boston, Buffalo, Chicago, Detroit, New Haven, Philadelphia, Pittsburgh, and Washington; Chicago warehouse will supply Dallas, Denver, Des Moines, Minneapolis, Oklahoma, Omaha, St. Louis, and Kansas City; the Atlanta warehouse Charlotte, Cincinnati, Indianapolis, Memphis and New Orleans, while the San Francisco warehouse will supply Los Angeles, Portland, Salt Lake City and Seattle.

NSS contemplates the opening of additional warehouses as the need arises. It is planned to have warehouses for trailers in various strategic points around the country, which will supply the National Screen office with sufficient numbers of prints to meet every exhibitor's booking requirement.

Blaze Destroys Dunlap

Dunlap, Ia.—The Dunlap Theater was destroyed by fire with damage estimated at $20,000 on the building and contents. Local firemen were unable to cope with the blaze and firemen from Woodbine responded to a call for aid and were able to cool the fire to the two-story brick structure.

Carlin's Theater Burns

Spalding, Neb.—Fire of an unknown origin destroyed the $10,000 theater here owned by Henry Carlin. Loss was partially covered by insurance.

WE CAN STILL SUPPLY
all standard 35mm, precision projector replace-
ents parts.
We do not sell to theatres, direct.
F R E E — Our latest complete projector parts catalog.
Give your dealer's name, when writing to get your copy of our catalog.

WENZEL PROJECTOR CO.
Chicag0, I11.

Eastman Gun Sight Telescopes in Work

Rochester—Panoramic telescopes that sight field artillery, howitzers and guns are being made by Eastman Kodak Co. here, it has been announced. The M-12 gun sight is mounted rigidly to its gun and then is corrected so that both it and the gun operate together in all positions. The sight works in conjunction with the aiming circle, also made by Kodak.

Keep 'Em Running!

Exhibitors of America have many duties to perform these war days. You build unity and morale through motion picture presentations—and you promote and support the various government drives that are initiated to spur war production and civilian defense.

RCA Service, like exhibitors, is carrying on important war duties: RCA engineers are rendering scheduled service to projection room equipment in thousands of theatres to "Keep 'em Running"—and other RCA Service groups are installing military equipment and instructing personnel, in this country and at the battlefronts.

The RCA Service organization is today more than nation-wide... it is world-wide... serving the home front and battlefronts too!

RCA SERVICE CO., INC.
RADIO CORPORATION OF AMERICA
Subsidiary
Comden, N. J.

U.S. Army Photographic Unit Demonstrates Necessity To Be The Mother of Invention

Camp Livingston, La.—Thrown on their own during night maneuvers here, the 4th Signal Photographic Laboratory Unit found itself faced with the problem of developing and printing film—both motion and still—without disclosing position by use of a noisy generator. Problem had them right under the enemy guns. Unable to employ their generator, the lads were forced to substitute automobile headlight bulbs for the regular printer lights. A standard printer was used and a small watchman's electric lantern placed inside a cardboard box provided satisfactory safelight.

Film Industry May Adopt Army Scene Selector

(Continued from Page 9)

training purposes, while the Bureau of Public Relations chooses film for newscasts, the former group comprising representatives of the various Army branches, such as engineers, ordnance, tank corps, medical units, etc.

Reviewers sit in a small theater in the huge Pentagon Building, the table in front of them, in the rear of the "auditorium," is equipped with some 20 built-in switches. When a reviewer sees footage which he wants, he throws his switch and a red light glows to remind him that his switch is on. These switches are connected electrically with tape- recorders in the projection booth. There are four of these recorders, each providing selection records for the switches of five reviewers. Recorders are synchronized with the projectors. As a screening starts, perforation tapes pass through the

Opening of Chi. Theater Postponed by Management

Chicago—Opening of the Grand Theater in the local Loop district by RKO interests has been postponed for another month, due to inability to make the improvements originally planned for the house, it asserted. Recorders, and, when a switch is thrown by any reviewer, perforation on the corresponding track case. After the screening, the tapes are read automatically and transcribed on laboratory work sheets. System was developed by the Army in co-operation with Western Union.

WHITNEY
ELECTRIC SIGN & MAINTENANCE CO.
J. S. & T. W. Walton St.
Chicago, Ill.

United States Air Conditioning Corporation
Profits in Cooling for the Exhibitor

UNITED STATES AIR CONDITIONING CORPORATION
NORTHERN TERMINAL • MINNEAPOLIS, MINNESOTA
"To Conserve Our Equipment Helps the War Effort"

— says S. H. FABIAN

"In the total all-out war in which we Americans are engaged the theatre has an important place and definite missions to perform.

These missions are—(1) to entertain the great American public and the men in our armed forces so that from the relaxation they obtain in our theatres they can renew their strength to fight the battle, either on the firing line or on the home front; (2) to inform the public of what is going on and to give the messages of our Government on the screen; and (3) to make the theatre the center of all community activities so that the various war relief, as well as patriotic civic groups can function with maximum efficiency.

In order that the theatre may accomplish these all important missions we, as showmen, must keep our equipment and our plants in perfect order. Every performance that we give at this time must equal or exceed in quality any that we have ever given. Everything we do to conserve our equipment helps the war effort. Everything we fail to do in conserving supplies and materials is helping our enemies!"

S. H. Fabian
PARA. SLATE UP FOR RE-ELECTION
Will Name 16 to Board June 15—Balaban's $242,695 Top Company Salary for Year

Re-election of the entire slate of 16 directors will be recommended by management at the annual meeting of Paramount Pictures Inc. stockholders, June 15, according to the notice of meeting. Term of office will be one year.

Directors include Neil F. Agnew, Barney Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, John W. Hirsch, Jr., Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Edwin L. Weis and Adolph Zukor.

Stock Holdings Listed
Proxy statement included in the notice reveals that Agnew holds no (Continued on Page 3)

Ohio Bill Would Jail Operators of Lotteries
Columbus, O.—The Senate Judiciary Committee has recommended passage of the amended resolution governing lotteries, which has al- (Continued on Page 6)

Huge Goal Is Set For Copper
O'Donnell Speech Launches Local Campaign

Hearings before New York Supreme Court Justice William T. Collins on the fairness of the proposed plan to merge Universal Pictures Co., Inc., and Universal Corp., and for termination of minority stockholders' suit were practically con- (Continued on Page 6)

Start from Existing Schedules Held Not Practical; Time Element Is Stressed

By H. F. REYES

FILM DAILY Staff Correspondent

Detroit—Local exchanges will seek to be excused from the 48-hour week order recently mailed to all branches. Letter from War Manpower Commission officials asked exchanges to explain why they are not working 48 hours as required of all exchanges in this area and, in the case of Paramount, demanded that the branch increase its hours.

Para. Stockholder's Resolutions Opposed

Resolutions affecting the rights of stockholders to inspect director and committee meeting minutes, eligibility of directors, reports of annual meetings and selection of auditors will be offered June 15 at the annual meeting of Paramount Pictures, Inc. (Continued on Page 3)

Sullivan Named Seattle Branch Manager for UA

Appointment of A. J. Sullivan as UA's Seattle branch manager, succeeding Frank M. Higgins, was announced at the week-end by (Continued on Page 6)

Scully Off Today
For Studio Huddles

William A. Scully, vice-president and general sales manager of Universal, leaves today for the studio where he will view the remaining product on the current season's program and confer with studio executives on the 1943-44 program. The parleys will be held preparatory to a single sales meeting or a series of regional meetings, the plan to be adopted upon Scully's return.
**Marketing**

**FILM DAILY**

**The Broadway Parade**

**Picture and Distributor**

- *The Human Comedy* (Metro-Goldwyn-Mayer Pictures)—13th week
- *China* (Paramount Pictures)—15th week
- *Mission to Moscow* (Warner Bros. Pictures)—14th week
- *Grand Dixie* (Twentieth Century-Fox)—14th week
- *The Ox-Bow Incident* (Twentieth Century-Fox)—3rd week
- *Art D'awn We Die* (Republic Pictures)—3rd week
- *Lady of Burlesque* (United Artists-Stromberg Churgin)—2nd week
- *Campaign* (United Artists)—2nd week
- *They Came to Blow Up America* (Twentieth Century-Fox)—2nd week
- *Deception* (Columbia Pictures)—2nd week
- *Prelude to War* (OWI-WAC—All Distributors)—2nd week
- *Redemption* (United Artists)—2nd week
- *Three Hearts for Julia* (Metro-Goldwyn-Mayer Pictures)—1st week

**FOREIGN LANGUAGE FEATURES**

- *La Mis Canzone al Vento* (J. H. Hoffberg Co.)—5th week
- *The Other* (Paramount Pictures)—2nd week
- *The Virgin of Guadalupe* (Max Mayer)—1st week
- *The Swedes in and Around New York* (New York Film Corp.)—1st week

**FUTURE OPENINGS**

- *Five Graves to Cairo* (Paramount Pictures)—May 26
- *The Cabin in the Sky* (Metro-Goldwyn-Mayer Pictures)—May 27
- *The Carpetbaggers* (Republic Pictures)—May 28 (a la carte)
- *The Essential Flex* (Paramount Pictures)—5th week
- *The Russian Storm* (Arts-Kino Pictures)—June 7
- *My Friend Flicka* (Twentieth Century—Fox)—May 17
- *Cephy Train* (Monogram Pictures)—Opens tomorrow (a)
- *The Swedes in and Around New York* (New York Film Corp.)—1st week
- *La Vida de Simon Belver* (c)
- *The Fastest Gamer in the West* (Republic Pictures)—June 8

---

**FINANCIAL**

**NEW YORK STOCK MARKET**

| High | Low | Close | Net
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am. Seat.</td>
<td>166</td>
<td>166</td>
<td>166</td>
</tr>
<tr>
<td>Cal. Stocks</td>
<td>154</td>
<td>154</td>
<td>154</td>
</tr>
<tr>
<td>Columbia Pict.</td>
<td>33</td>
<td>33</td>
<td>33</td>
</tr>
<tr>
<td>Con. Fm.</td>
<td>174</td>
<td>174</td>
<td>174</td>
</tr>
<tr>
<td>Con. Fm. Ind. Pict.</td>
<td>174</td>
<td>174</td>
<td>174</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>166</td>
<td>166</td>
<td>166</td>
</tr>
<tr>
<td>Do. Pict.</td>
<td>222</td>
<td>222</td>
<td>222</td>
</tr>
<tr>
<td>Luweek's, Inc.</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>RKO</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>RKO</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>RKO Pict.</td>
<td>99</td>
<td>99</td>
<td>99</td>
</tr>
<tr>
<td>RKO Pict.</td>
<td>200</td>
<td>200</td>
<td>200</td>
</tr>
<tr>
<td>20th Century—Fox Pict.</td>
<td>305</td>
<td>305</td>
<td>305</td>
</tr>
<tr>
<td>Univer. Pict.</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

**NEW YORK BOND MARKET**

- P. a. 675
- Para. Pict. db. 636: 105 105 105 105
- Warner Bros. db. 645: 102 102 102 102

**NEW YORK CURRENCY MARKET**

- Monogram Picts. | 2
- Radio-Keith—Cros | 1
- Soundies Corp. | 1
- Technicolor | 13
- Trans-Lux | 3
- Universal Corp. | 3

---

**INSURANCE**

Specializing in requirements of the Motion Picture Industry

MITCHELL MAY, JR.
Co., Inc.

75 Maiden Lane, New York
510 W. 6th St. Los Angeles

---

**COMING AND GOING**

NORTON V. RITCHIE, vice-president of Standard News and Stock Exchange, leaves today on his annual tour of Latin America.

WILLIAM SCULLY leaves today for the Coast. CHARLES FRANCIS COE left yesterday for Hollywood.

G. L. CARRINGTON, vice-president and general manager of Altec Service, has returned to New York from the Coast.

Y. FRANK FREEMAN heads East within two weeks with the first print of "For Whom the Bell Tolls". premiere date will be set during the week.

LOUIS R. MAYER and JOSEPH M. SCHENCK are scheduled to arrive in Chicago today from New York.

SOL SIEGEL arrives today from Hollywood.

RICHARD F. WALSH, IATSE proxy, is due back from St. Louis today.

Leserman and Schnitzer Off on Western Itinerary

Carl Leserman, UA general sales manager, and Edward Schnitzer, recently appointed Western division manager, are scheduled to leave today for a tour of the Western exchange cities, with their first stop Chicago. They will be gone for about two weeks.

Alex Gottlieb Resigns “U” Post

Hollywood—Producer Alex Gottlieb has resigned at Universal and will leave the studio upon completion of “Fired Wife,” his current assignment.

---

**NEW YORK THEATERS**

**RADIO CITY MUSIC HALL**

JANET ARTHUR

MACRAE GOBURN

‘THE MORE THE MERRIER’

Directed by George Seaton—A Columbia Picture

Galaxy Stage Revue • Symphony Orchestra

First Mezzanine Seats Reserved. Circle 6-4000

**TYRONE Power in "ROYCE"**

CRASH DIVE

In Technicolor

**PALLACE**

B'WAY & 47th St.

Rosaland Russell • Fred MacMurray

"FLIGHT FOR FREEDOM"

THE MYSTERIOUS DOCTOR

with JOHN LODER

---

**TIMES SQUARE**

In person

BILLY ROSES

DIAMOND HORSESHOE

REVUE

"THE OL’ BOXY INCIDENT"

a 20th Century-Fox Picture starring HENRY FONDA

RIVOLI

---
**Para. Stockholder's Resolutions Rejected**

Para. Stockholder's Resolutions were rejected by a vote of 990,000 shares of common against 100 shares of preferred stock. Management opposes this as its policy has been to select directors on a basis of ability rather than on the basis of stock ownership. Fuller, the chairman, called for a verbatim stenographic record of annual meetings with a di- scussion to be sent to each stockholder and a complete transcription sent to each stockholder requesting it. This is opposed by the management as a method of removing directors. Fuller, the chairman, called for a verbatim stenographic record and proxy statement not be materially supplemented by such reports. Fuller's last recommendation would be the selection of company auditors wi a membership by the board, approved by the stockholders; would open the books to the auditors and conduct the annual meeting and available for questions from the floor. Management feels that Price, Waterhouse & Co, which has checked the company's books since 1916, is more familiar with the financial records than any independent accountant. Statement claims that Price, Waterhouse has complete access to the records at all times.

**Canadian M.P's Attends Preview of "Moscow"**

Toronto—Members of the Canadian Senate and the House of Commons attended a Canadian Preview of "Mission to Moscow" last night at the Capitol Theatre, Ottawa. Preview is being made by the Board of Censors for the Parliamentary Press Gallery.

A continuing trend towards the use of original screenplays for motion picture stories is revealed by a comparison of story sources of features approved by the Production Code Authority, according to the new 1943 Film Daily Yearbook.

Checkup shows that of the 348 pictures approved by P.C.A. in 1942, 401, or 73.2 per cent were originals. For 1941, 63 per cent of approved features were original material and in 1946, 68.6 per cent. Novels adapted for the screen were in second place each year. In 1942, 10.4 per cent were in this category; 1941, 10.2 per cent and 1940, 20.8 per cent.

Comparison also indicates that stage plays dropped off as a source of motion picture screenplays. Figure for 1942 was 5.7 per cent; 1941, 10 per cent and 1940, 9.8 per cent.

Source percentages of the balance of 1942 features are: Short stories, 5.3; biographies, 1.3; documentary-historical, 1.1; source unknown, 1.4 and miscellaneous, 16.

Numerous other vital statistics are included in the Year Book, which was edited by Jack Alicone with Chester J. Bahr, editor of Film Daily, assisting in advisory capacity.

Increased attendance at motion picture theaters in 1942—average weekly total was 9,850,000 in 1941—was reported realized despite WPB's ban on new theater construction and restrictions on remodeling, and theaters operating on Jan. 1 of this year totaled virtually the same, as on Jan. 1, 1942. The annual shows that 17,728 motion picture houses were operating the first day of this year with 17,919 a year ago. This indicates a decrease of 191 but, for reasons of national security, 201 theaters operated by the U. S. Army. Motion Picture Service were dropped from the volume’s compilation, leaving a gain of 16 commercial theaters.

Total theaters as of Jan. 1 were 20,196 operating in 10,040 American cities and towns, but 2,408 of these were closed. Comparable last year’s totals were 20,281 with 3,062 theaters closed.
PRELUDE TO WAR, the sensational 55-minute Government film... rental free. Release May 27
THE PRIZE SURPRISE OF THE YEAR!

DONALD O'CONNOR in
MISTER BIG

with

GLORIA JEAN • PEGGY RYAN
ROBERT PAIGE • ELYSE KNOX
SAMUEL S. HINDS • BOBBY SCHEERER
THE BEN CARTER CHOIR

and

RAY EBERLE with EDDIE MILLER'S BOB CATS

Screen Play, Jack Pollexfen • Dorothy Bennett • Original Story by Virginia Rooks
Directed by CHARLES LAMONT • Associate Producer, KEN GOLDSMITH

AT UNIVERSAL WE SPELL IT
SELLULOID
Detroit Exchanges Fight 48-Hr. Week

(Continued from Page 1)

was granted with the proviso that it does not hire any more employees until it gives up to 48 hours per week. Paramount sent Pat Scollard from the home office to appear before the Commission branch while the RKO home office has entered a mail plea to remain on the existing schedule. Universal sent its order to the h.o.

While the method of response varies, managers are unanimous in claiming that they would not be able to release any employees by a longer work week on the grounds that exchange positions are mostly individual operations.

The position was explained by John E. Ryder, Paramount manager, who told The Film Daily, “We work entirely on a time element in our business. Unlike ordinary merchants, we cannot afford to put tomorrow to ship a film that should be delivered today.”

“Every person in the exchange plays a very important position in the operation of the exchange, and must be on duty at the times that he is needed. That is why such a change is not practical for us.”

Ohio Bill Would Jail Operators of Lotteries

(Continued from Page 1)

ready been approved by the House. The resolution, in its present form, proposes prison sentence for operators of lotteries, with special dispensation, however, in the event that the lottery is conducted for charity. This would free churches from the charge of operating games of chance.

The amendment provides that a prosecutor, prosecuting an anti-gambling case, would have to show that the lottery was conducted for the operators’ own profit. The bill aims to be favorable to operators, but exempts players from provisions of the proposed law.

Sullivan Named Seattle Branch Manager for UA

(Continued from Page 1)

Carl Leserman, who, at the same time, confirmed the appointment of Jack Ellis as successor to Sam Lefkowitz as New York exchange head. Lottor was reported in The Film Daily Friday. Sullivan for some time has been a salesman on the Seattle staff.

300 at Dinner for Eckhardt

Chicago—The farewell dinner for Clyde Eckhardt, before he leaves for Los Angeles, held at the Blackstone Hotel Friday night, was attended by 300 guests. Jack Osterman, RKO district manager, was toastmaster and Mayor Edward Kelly was the leading speaker.

Trills and Grace Notes:

- INDUSTRIES in service sure are getting that…Witnes the ever-expanding contents of “The Distributor,” published by M-G-M, current issue of which is proudly dedicated to the man and gals of Leo the Lion’s branch offices now in Uncle Sam’s uniform. Nitty mag is edited by Mike Simmon. Also witness “Dispatch from Disney’s” published for employees in the services by Walt Disney Productions out Burbank way. Ralph Parker is editor, and damned if the features in the ill publication aren’t about the most interesting and intriguing your orbs can light upon!.. The piece de resistance, tucked into the initial issue, is the young broadside of pin-up stuff, executed by Walt’s lads for the lads in uniform. Thanks to Antoinette (Toni) Spitzer for preview of the new “Dispatch”… Nipping Any False Impression In The Bud Department: No, dear reader, This Land Is Mine is NOT the celluloid biog of John L. Lewis… Daisy Amoury, formerly of the New York Herald Tribune, has become a member of the staff of the motion picture division of American Foreign Language Press which Sigmund Gottlieber is director. Miss Amoury will also work very closely with the Foreign Language Press Film Critics Circle. Speaking of the local foreign language press, wotta pile of dough the ad and publicity campaign placed in the local Chinese newspapers poured into the current run of “China” at the Brooklyn Paramount…

- METRO will dedicate “Lassie Come Home” to its author, Maj. Eric Knight, killed Jan. 22 in an American transport plane crash in Dutch Guiana. Over in London, Dave Rose of Paramount recently hosted their Britannia Majesties at a newreel screening at Paramount House. Yes, this is the day of presentations, what with the National Council of American-Soviet Friendship honoring Wavers for “Mission to Moscow” and the Jews for Veterans of the U.S. cittoe Metro for “Batam”. With Dr. Leo Hendel in od., his Motion Picture Research Bureau will operate under the direction of his aide, Ruth McCallum. 20th Fox Home Office Family Club will stage a musical revue in September, Vic Laurie, Irv Rifkin and Walt Bishop will do the songs. Augusta “Duty” Marx, wife of Louis Marx, erstwhile European sales ace for Universal, has joined Temple’s on local Madison Ave. and doing a grand job catering to the film folks interested in antiques and jewelry. They remember “Duty” as the most charming of hostesses in more’n dozen big cities of Europe, prior to their being infected by the natty Nazis. Hats and “jackets” off to Wendell L. (23th-Fox) Wilkie… His great book “One World,” has gone over the 1,000,000 copies sold mark since first printing a bit over a month ago, etc. File Under My, Oh, My: The Navy has just ordered two copies pronto of the new 1915 FILM DAILY YEAR BOOK, and albeit the volume itself contains 1012 pages, the requisition was virtually as voluminous…

- AVERAGE PEARL HARBOR!!!
Tahiti Honey

Starring Simone Simon * Dennis O'Keeffe

Michael Whalen
Lionel Stander
Wally Vernon
Tommye Adams

John H. Auer—Director
Screen Play by Lawrence Kimble * Frederick Kohner * H. W. Hanemann * Original Story by Frederick Kohner

A Republic Picture * Buy U. S. War Savings Bonds
FIVE MAJOR POINTS IN MPTOA DECREES (Continued from Page 1)

be the principal exhibitor protestors and proposals on the decree.
The MPTOA memorandum includes the main points:

1. The right to buy a full season's product with an option to cancel 20 per cent of the features in every contract.
a. Abolish blocks-of-five selling.
b. Abolish the meaningless required tradeshow.
c. Option to be exercised by exhibitor as pictures become available.
d. Option without unreasonable conditions and restrictions.

2. A new non-legislative arbitration system with:
a. Arbitrators experienced in the business (not lawyers) who understand these conditions and the peculiar problems involved in these businesses;
b. No appeals to New York for final decision;
c. No lawyers.

3. Organization of local grievances and complaints by experienced, resourceful mediators.

4. Simplified standard form of exhibition contracts:
a. Enable average exhibitor, to know his rights and obligations.
b. Standardizes and accurately defines fair competitive practices on movie over-all availability, checking rights, specifically advertising, location of designated play dates, uninteresting films, etc.

5. The most important problem.
   a. We think it is a farce, 10 per cent destructive in that if achieved, it will be of no benefit whatever to the small independent exhibitor, who will still be faced with circuit aggression and the uninhibited competition of the nearby big theaters operated by independent interests.

   b. Agitation for theater divestiture in evidence because support to the government plan to break up all circuit theater operation eventually by unit trusts of five or more (Cohan, Schein, Gingrich) or otherwise.

Morey Leaving Rep. to Supervise Monogram (Continued from Page 1)

ton and will headquarter in the RKO Bldg.

Prior to his connection with Republic, Morey had been with the original Monogram company as New England district manager after having been with Universal in the same capacity for nine years.

RKO Treasurer for Emmet Lavery (End West Coast Feature of THE FILM DAILY)

Hollywood—RKO has signed Emmet Lavery to a seven-year producer-writer agreement. His first picture will be Pearl Buck's story, "China Sky."

Huge Goal Is Set for Copper O'Donnell Speech Launches Local Campaign (Continued from Page 1)

lunchen tendered him at the Hotel Astor by the New York city area of WAC. O'Donnell rallied local forces to a copper salvage campaign for the balance of four weeks, and called for the abandonment of the term "drive," which he pointed out suggests an effort of short duration.

Praising the forceful initiative in having collected, 1,194,727 pounds of vitally needed copper from December 1st to April 23 of this year, he nevertheless stressed the tremendous urgency for more and more of the metal in order that the war be efficiently and successfully waged to Victory.

O'Donnell declared that we would accept to O'Donnell channels, have 40 per cent more ammunition for our armed forces today if sufficient quantities were available, and repeated the statement which he made recently on his current "Chautauqua" that scarcity of copper held up much of our military activity and likewise an official Washington disclosure. The Government, he said, is putting some $50,000,000 into a new mine in order to obtain more copper.

Iron Out Local "Bottleneck"

Touching on the subject of the so-called "bottleneck" which has been created on scrap metal collections in the Metropolitan area, he pointed out that co-operation with the New York City administration will probably iron out this situation, and definitely help along with respect to copper-culling, since campaign o collect this metal presents little difficulty as to bulk.

In closing, the great value of copper collecting which Minneapolis, with 152,000,000 pounds, had achieved as well as other cities in various sections, such as Seattle, Washington, New York, Philadelphia, and Boston, he asserted, are to duplicate, the percentage of the copper collected proportionately. Showmen are the backbone of every industry wartime campaign, he concluded.

23,000 lbs. for Replacements

Allen Smith, Chief of WIP's Announcements section, and successor to Chris Dulphy in that post, told the luncheon meeting that 23,000 pounds of copper have been needed for theater replacement parts, and that there will be 25,000 kg. The latter figure does not include the 51 units in the "Blue" circuit designed for the exhibition of overseas detachments, nor the overseas units (more than 20 o.) which have been sent out during the last months, nor the many "spot-booked" units from the New York, Chicago and Hollywood offices of USC-Camp Shows.

PARAMOUNT CALLS ITS 4% OUTSTANDING DEBENTURES (Continued from Page 1)

pany's outstanding 4 per cent debentures due 1956. This announcement follows the action of the company's board of directors at a meeting held on May 6 at which the board authorized the payment in cash of $3,000,000 to a trustee, under indenture covering the company's 4 per cent debentures, to be participated in future sinking fund obligations.

Announcement of the number of the bonds drawn will be made today by the company. In the Wall Street Journal and the list of numbers will appear in the same publication once a week for three additional weeks.

Ont. to Okay Early A.M. Shows for War Workers

SEIGLIOY CLUB, QUE.—Ontario motion picture theaters in war district will be permitted to remain open in the early morning hours to entertain war workers on the p.m. to midnight "swing shift," said J. Silverthorne of Toronto, chairman of the Ontario Board of Censors, announced here. Silverthorne made his announcement in an address before the annual meeting of the Dominion Fire Prevention Association which opened here Friday in conjunction with the conference of the Association of Canadian Fire Marshals.

"As a head of the Ontario board of censors, I want to tell you that we want our war workers to get the greatest amount of entertainment possible under the usual hours of work," Silverthorne said.

Maritime Service Victory Flag Presented to Warners

A signal honor was bestowed upon the film industry by Warners Bros., as the first recipient of the new Victory Flag of the Maritime Producers Association. The presentation ceremony took place at the Strand before the premiere of "Action in the North Atlantic," the production of which won the company the award. Jack L. Warner, executive producer, accepted the flag for his firm from Capt. Edward Macauley, deputy administrator of the War Shipping Administration.

The letter acceptance, which Warner told the packed house that "no greater honor" had ever fallen upon him, by the designer of the flag, makes us prouder than ever of having made the picture," he said. He added the flag would be hung at end of the Strand for a while and later would be flown at the studio clubhouse as well. (Continued from Page 1)
EXCHANGES' MANPOWER PROBLEM WORRIES

State Anti-Blind Checking Bill Seen as Invalid

Opinion of California’s Attorney General Expected To Have a Wide Influence

Because California’s attorney-general has given a written opinion to the effect that the anti-blind checking bill which had been introduced in the state legislature was unconstitutional, it is believed in film circles that similar measures in other states will have little chance of passing.

Anti-blind checking bills were introduced in 1943.

Huston Finishing Aleutians Film

Washington Barons of THE FILM DAILY

Washington—Capt. John Huston, son of Walter Huston, is in Hollywood now putting together his film on the Aleutians for showing to the Army. This film, shot after the trip to the Aleutians last year of Col. Darryl F. Zanuck, will be used.

Firebug’s Three Attempts Foiled by Female Mgrs.

Charlotte, N. C.—Two of the specially trained women assistant managers being groomed by the Wilby-Kinese theaters in this city for top places when the drafting of fathers begins were put to a severe test, and

May Hear Suit vs. Ascap June 7

West Coast Bar, THE FILM DAILY

Hollywood—At a meeting of ITO of Southern California and Arizona, Attorney Albert Law reported that a superior court hearing may be held on June 7 on the suit of individual members of the ITOA who are seeking triple damages from Ascap. Hugh W. Bruno, who attended a called board meeting in Detroit as an observer, made a report as did Jack Y. Berman, chairman of ITO’s zoning and clearance committee.

FLOODS FAIL TO STOP TRUCKERS

Make All Deliveries in High Water Area

St. Louis—The worst floods in the history of Missouri have had to be postponed indefinitely by the Missouri, St. Louis, Southeastern Iowa and Northwestern Kentucky.

Femme Bookers Said Not "Tough" Enough; Shipper Shortage Major Difficulty

Film exchanges, already hard hit for manpower in the booking and shipping departments, are expecting further difficulties between June 1 and July 1 when Selective Service places to dip into the ranks of married men not already called up.

Women are being hired for the bookers’ desks and nearly every branch in the field has at least one female Booker either being broken.

Camera Films Pix Without Use of Sets

Washington Barons of THE FILM DAILY

Washington—Development of a new motion picture camera designed to cut production costs by eliminating the need for many elaborate sets was revealed yesterday in an Eng.

Goldwyn Said Top Bidder For Willis’s "One World"

Samuel Goldwyn is reported to be the top bidder for the screen rights to Wendell Willkie’s "One World," having offered $200,000 cash plus a

Demand for Westerns Up 25% — Greiner

West Coast Bar, THE FILM DAILY

Hollywood—Demand for westerns and outdoor pictures as evidenced by theater bookings and advance play dates is 25 per cent higher than ever before in the film industry, according to President James R. Granger of Republic. He said circuits like Loew’s, which is booking Roy Rogers “Idaho” and breaking box office records, he pointed out that small-town and country people working in city defense plants demand their usual fare of so-called horse operas.
Army-Navy Officers To See "Prelude to War"

Washington Bureau of THE FILM DAILY—Two Army-Navy officers will be on hand tomorrow night at Loew's Roxy Theater in Washington for the premiere of "Prelude to War," regular run of which begins at the Columbia Theater Thursday along with a second run of the picture at the Flamingo. The Army Air Force band will be on hand for the premiere, a number of enlistees conducted into the WAAC by Col. Oveta Culp Hobby and several of the prominent guests will be introduced.

A hit addition to "Prelude to War," the Air Force short, "Wings Up," featuring Clark Gable, will be shown, M-G-M's "Plan for Destruction" and the new March of Time, "Show Business at War," "Wings Up" is scheduled for national release Thursday.

It is being distributed through the WAC on OWI initiative.

War Finds Exhibs. Units More Essential—Kelley

Exhibitor organizations are more essential now than they were in peace times, in the opinion of New Jersey Allied which explains the reasons for holding its 24th annual meeting, June 29-July 1 at West Easton, N. J., in view of war conditions.

E. Thornton Kelley, conference manager, points out that all drives are due to the combined efforts of Red Cross, United Nations, scrap, Navy Relief, USO, etc., and that required the closest co-ordination of all branches of our industry; those of a similar nature to come make it essential to hold conferences of this type.

The tentative program of the conference indicates that it will follow the pattern of previous sessions. All officers will be conducted by Harry Lowenstein president.

OWI, CIAA Budgets Before Appropriations Conf.

Washington Bureau of the THE FILM DAILY—Washington—Bud requests by the OWI and CIAA motion picture bureaus are due for study by the House appropriations committee this week, following appearances before the committee of representatives of both bureaus.

Sunday Matinees Click

Manchester, N. H.—Large audiences were reported at all the local pix theaters when Sunday matinees were started under an amendment of the Sunday sports ordinance and the new state law.

Theater managers said the matinees could relieve Sunday night congestion which has been a problem for a number of years.

Quezon, "Bataan" Honor Guest

Washington Bureau of THE FILM DAILY—Washington — Manuel Quezon, president of the Philippines, will be guest of honor Thursday at Loew's Palace, for the premiere showing of M-G-M's "Bataan."

Lt. Richard L. Smith Dies In Plane Crash

Rochester, N. Y.—Lt. Richard L. Smith, formerly of Eastman Kodak Co., is reported killed in a airplane crash in Florida.

Ark. ITO Elects, Hears Kuykendall's Address

(Cauntinued from Page 1)

are co-hosting for the Department of Justice to obtain fair trade practices. A battle exists between distributors and exhibitors, he said, but insists amicable settlement will result. The industry considers itself essential in war effort, Kuykendall said, and is doing its part to further war effort. He also warned exhibitors to guard against fires.

Richard F. Walsh, IATSE head, returned yesterday from St. Louis. Gracie GEORGE is on her way back to New York from the Coast, having completed her first screen stint in "Johnny Come Lately."

Michael O'Shea, male lead in "Lady of Burlesque" addressed the Albany Kiwanis Club yesterday.

Pfc. David COULD, former film salesman and for the past 15 months with Irving Berlin's "This is the Army," has received an honorable medical discharge from the Army and returns to New York this week.

Nat D. FELLMAN, film buyer for the Warner Circuit in the Cleveland zone, arrived in New York yesterday for a few days.

Harry Goldberg, director of advertising and publicity for the New York branch of the distributors, is in Cleveland today and returns tomorrow.

Walter GOLDS leaves today for a South American tour of United Artists offices.

Dave PAFREY leaves for New York next week.

Omaha Censors Okay "Lady of Burlesque"

Omaha—This city's Board of Censorship permitted the showing of "Lady of Burlesque" at Tri-States Theater last week. Manager Charles Low, who had asked for a special screening after he received complaints about the picture from two women's groups.

Following a special screening on opening day, the board declared: "It appears to us that the picture was submitted to the board for advertising purposes."

Capitol, Broadway, holds the picture for a third week.

Einfield Back to Coast; Returning East in July

Charles Einfield, WB director of advertising and publicity, left last night for the Coast after a stay of two months in New York and Washington. Einfield expects to return to New York in July, when "This is the Army" will be launched.
4 Weeks Everywhere!

6 weeks in New York!

EDGE OF DARKNESS

Directed by LEWIS MILESTONE
Screen Play by ROBERT ROSENO
Based on the Novel by WILLIAM WOODS

ERROL FLYNN - ANN SHERIDAN
"EDGE OF DARKNESS"

WALTER HUSTON - NANCY COLEMAN
JUDITH ANDERSON - RUTH GORDON

hey!

hold tight!

IT'S THE WArNER KIND OF SMASH

Book 'PRELUDE TO WAR' Free!
Wire Bob O’Donnell and ask him about the show that records all over the Southwest: Dallas … Ft. Worth … Houston … EVERYWHERE!

BOMBA

STARRING

PAT O’BRIEN
RANDOLPH SCOTT
ANNE SHIRLEY · EDDIE ALBERT

Produced by ROBERT FELLOWS · Directed by RICHARD WALLACE
Screen Play by JOHN TWIST

NOW PLAYING TO RECORD BUSINESS IN EVERY SITUATION IN THE
—and ask Robb & Rowley and the Griffith Circuit about the smash business being pulled by . . . .

THE BLOCK-BUSTER OF ALL ACTION-THRILL-SERVICE SHOWS . . . JUST THE KIND OF ENTERTAINMENT THE COUNTRY'S CRYING FOR!


PЕCTАСУLАR SOUTHWESTERN 50-CITY WORLD PREMIERE!
Exchanges' Manpower Problem Worries

in or officially on the job. Exchange operations managers have their fingers crossed on the success of feminine bookers inasmuch as the women aren't "tough" enough when it comes to demanding payrates, according to early reports. This situation may change, however, as the girls get more accustomed to the booking chores.

While the Booker situation is serious, it is the shipping problem that has the home office oxes, and exchange heads worried. It was pointed out that it's the type of men that the armed services want who make the best shippers. Because of the weight of the film cans, neither women nor older men can handle them. The job is too tough, too, for young boys.

Deferrment of the shippers appears improbable and it is not likely that individual companies will seek deferrment of their booking personnel, the opinion being that it is an issue that should be pressed by the industry as a whole. As one exchange operations chief said, "They're getting technicians in the essential class, but what good are the completed pictures if there's nobody to ship them?"

Ala. Solons Turn Down Sunday Films for Troops

(Continued from Page 1)

camp, providing Sunday movies and other recreation.

As Alabama is liberally dotted with Army establishments, few of its small towns would have been excepted from operation of the bill. Consideration was postponed several times and when finally brought up it broke the dam and oratory gushed over the whole landscape. The debate revealed that the clergy had busied itself against the bill, some of the speeches sounding like evangelical exhortations.

Zac Freeman Joins UA

Zac Freeman has joined the UA publicity department, and currently will handle special radio assignments in connection with the opening of "Stage Door Canteen."

The Moring Finger Writes:

- CUSTOM to date in filmland has been to find out from ourselves what the trade is going to be like in the future. That's a pretty egocentric way of doing things. For example, when we want to get an insight as to what the pic theater of the future is going to be, what do we do? We ferret out some film house architect, it's the logical thing to do, of course. But it's also the prosaic one. Mister Architect settles down in his swivel chair for the interview, assumes the air of a modern Coney Island or a modern edition of Anna S. Foy, and brushes aside the veils of the present. Thus, in a professional trance, without the assistance of so much as a crystal ball or a deck of cards, or a tea leaf, for the bottom line — he tells us what will happen. The trouble is, the past, as well as the present, handicaps him. He is beset by the things which have prevailed and do prevail. Hence, conservatism creeps into his calculations. There is nothing really radical or - au-dessous in what he envisions. But -

- ON Saturday, in the Washington Square Auditorium of NYU, ninth grade students of Brooklyn's Straus Junior High School, told some 250 high- and grammar school scholars, attending the seventh annual Junior Spring conference of the National Board of Recruits, a thing or three about pic stands in 1960. Now what these young experts in the way of physical comforts and conveniences, should be heeded because they are not only the patrons of today, but of tomorrow. While most of us will be attending movies in wheel-chairs, they'll be stepping up to the ole b.o. with elastic step, toting their new-born into the crying room. Either these patrons (they're always right) get what they want, or the cinema will go to pot. The Straus Junior High kids want luminous carpets. They want seat-marking devices which will tell at a glance, via electrical panels, just what seats are occupied, and what ain't. They also want devices which'll enable spectators to smell the heroine's flowers or feel the villain's dagger. Producers, therefore, will have to be awfully careful, and so'll Joe Breen.

- WHAT's also wanted: Slot machines which "come up from the floor" and vend candy, hamburgers, and other light snacks. Also telephone service from each seat (Eagel Haven's Bob Weitman enough trouble with this litterbug brood?). One student, Blossom Lifshitz, said that if she were attending a movie in 1960 "and I wanted to see if it was still raining outside, I would just turn on my little television set." Sylvia Mats, with her suggestion, made the latest ticket-selling machines of General Register look as outmoded as a crossbow or a Phoenixian goyley. Says she: "My friend and I decided to go to the movies in 1960. We put our money in a slot at the booth... . Our tickets come out and so did our change... . A boy in back of us tried to get in for a child's price and he put his money in the slot... . His money was returned, and a sign appeared, 'Pay adult's price, and no arguing.' But he couldn't have argued if he had wanted to... . It was all done by machinery... ."

- WED like to be around at an SMPE meeting, if Blossom, Sylvia, et al, presented technical papers... . Who says that "youth cannot cope with old age?"... .

- AVERAGE PEARL HARBOR!... .
Husson Finishing Auleffians Film

(Continued from Page 1)

almost exclusively in the finished product, which is expected to run between 3,000, and 4,000 feet. Public showing of the film is not at all unlikely.

The Signal Corps has promised to furnish a print for inspection by the Army’s Bureau of Public Relations, which is admittedly thinking already of getting the film into the nation’s theaters. Because of the difficult length, the Signal Corps is anxious to be completely dissociated with any movement toward public showing, but it is believed that Major General Alexander Surles, chief of the Bureau of Public Relations, will not be de-rected by the odd length. No final decision will be made, however, before the film is completed.

OWL and WAC approval of the film for public showing will probably be asked as soon as Husson comes back to Washington with the completed version. The film was shot in 16 mm., and is in Technicolor. Some of the footage has already been released to the newsreels.

FILM THEATER ATTENDANCE UP
5,000,000 WEEKLY IN 1942

Loew’s 28-Week Net
Rises to $3,676,228

(Continued from Page 1)

Federal taxes, the company’s share of the operating profit after sub-
sidizing the $9,10,314. For the 28 weeks ended March 12, 1942, the operating profit was $12,473,114.

Federal taxes for the last 28 weeks amounted to $8,902,771, com-
pared with $2,849,830 for the same period ended March 12, 1942.

According to estimates by the Wall Street Journal, indications point to a fiscal year profit for Loew’s of $9 or more per share.

Scale Tilt Helps “Action”
Head for $60,000 at Strand

With b.o. prices tilted to $1.10 before 6 p.m. Friday, $1.25 Saturday afternoon and the latter section pre-
viewing on Sunday, “Action in the North Atlantic” is reported heading for a $60,000 first week. House got about half of that over the week-end.

To The Colors

CLIFFORD J. OREN, USA, formerly, Eastman Kodak Chemical Corp., posthumous award of the Purple Heart.

DR. FRANK W. LOVEJOY, JR., son of the chair-
mansman of Eastman Kodak Co., commissioned a

DOUGLAS GEORGE, 20th-Fox publicity, Cleve-
land.

LEWIS DATTOLLA, son of Elmer Dattolla, op-
er of the Miami Theater, Springfield, Pa.

E. PHILIP KRON, formerly Eastman Kodak Co.,
to major in Air Service Command Head-
quarters. Photographic Supply Branch.

ROBERT BENJAMIN, formerly Phillips, Nizer, Benjamin & Grim, to captain in the Signal Cor-
s.

WALTER THOMPSON, manager, Park Theater, Rock-
ford, Ill.

CHARLES DENNEMEAD, manager, York Theater, West-
Potsdam, Pa.

DOMINIC R. ANGELUCCI, staff, The Exhibitor, Phila-
daepolis.

VINCENT HENRY, Strand Theater, Wilmington,
Del.

THOMAS FORKMAN, son of the Warners The-
ater district manager, Erie, Pa.

BILL TALLMAN, manager, Babcock and Temple
Theaters, Williston, N. Y.

WILLIAM CARROLL, terminal manager, Smith-
field Theater, Albmary.

MATT BROOKS, writer, Hollywood.

SMITH DAWLIVER, writer, Hollywood.

WILLIAM ULMAN, Jr., writer, Hollywood.

CHARLES SIEGMAN, writer, Hollywood.

EDMUND SEWARD, Jr., writer, Hollywood.

RITA CERIGNOLI, cahcher, Loew’s, Rochester, N.
Y.

JACOB ANTHONY OFKULA, assistant manager, Wac-
 görünti, Washington, D. C.

WILLIAM H. ROGERS, manager, Cleveland The-
er, Portland, Ore.

RICHARD J. DUMON, manager, Columbia, New York.

WILLIAM J. JACOBS, assistant manager, Opra-
House, Yonkers, N. Y.

ROBERT BENJAMIN, formerly Phillips, Nizer, Ben-
jamin & Grim, to captain in the Signal Cor-
s.

ARMY

ARMS

PAUL JACOBS, manager, Columbia Theater, Portland,
Ore.

RITA CERIGNOLI, cashier, Loew’s, Rochester, N.
Y.

SCHOOL OF AERONAUTICS


Total theaters as of January 1 were 20,196 operating in 10,400 American cities and about 24,000 were closed. Comparable last year’s totals were 20,281 with 2,062 dark.

Seating capacities of theaters operating on January 1 total 11,542,093; of total theaters, 12,481,314, and closed theaters 939,221. There were 466 theaters operating with surplus motion picture equipment, 99 drive-ins and 410 operated primarily for Negro patronage.

A significant fact revealed by the year book is that newspapers got a major share of motion picture advertising during 1942. Of $65,512,388 spent by film distributors and exhibitors, $55,312,388 went for newspaper space.

Amounts expended through other media were as follows: direct mail campaigns, $5,000,000; outdoor advertising, $3,000,000; magazines, $2,000,000, and radio time $300,000.

FEWER FOREIGN FILMS

Also revealed by the same source was a marked decline brought about by the war in the number of foreign films ex-
hibited. During 1942 features released to United States theaters totaled 533. Of these 488 were produced in this country and 45 imported. Comparable figures for 1941 were 504 films with 92 United States made and 106 imported.

Hollywood production held up last year with 400 foreign films compared with 1941 total of 327.

Reprinted from the St. Louis Daily Globe-Democrat, April 14, 1943.

WEDDING BELLS

Harold Rosner, formerly of the Warners playdate department and now in the army, and Emi Merler, also a member of the department, were married last Thursday in New York.

West Coast Bureau of THE FILM DAILY
Ventura, Calif.—Ann Sothern and Robert Sterling, of RCAF, were mar-
ed here Sunday.

Special Trailers Filmmark

AL SPAR, Dave Fleischer’s general manager.

HENRY ROWLAND, actor, Hollywood.

MANNY WEISS, manager, Metropolitan Theater, Cleve-
land.

ANThony Lascaris, assistant manager, Opera
House, New York, R. I.

MORT BRATTLER, manager, Roosevelt Theater, New-
akw, N. J.

RAY KAUSER, ad sales department, 20th-Fox,
Seattle.

JERRY WHITESELL, M-G-M booker, Cleveland.

ARMY AIR FORCES

JOHN A. BELLO, son of Thomas Belloa, opera-
tor of the Capital, Monty-Glo, Pa.

LIONEL STANDE, actor, Hollywood.

JACK TENDE, operates, Texel Theater, Lorain, O.

SEE BEES

PAUL JACOBS, manager, Columbia Theater, Portland, Ore.

WACCS

RITA CERIGNOLI, cahcher, Loew’s, Rochester, N.
Y.

MRS. KATHERINE E. KRYTLA, Eastman Kodak
Co.

SCHOOL OF AERONAUTICS


Page 7
See State Anti-Blind Checking Bill Invalid

(Continued from Page 1)

introduced in Iowa, Ohio, Pennsylvania and New Jersey, in addition to California. Solons of California, Iowa and Pennsylvania have adjourned without taking action on the proposals, while Ohio legislature, still in session, has given little indication that it will consider it. New Jersey’s law makers are now in recess.

Firebug’s Three Attempts Foiled by Femme Mgrs.

(Continued from Page 1)

wen, when three fires within an hour were started in the Broadway theatre, one of three large first-run houses of the city, by Misses Rutledge, Mrs. Marie, assistants to Eli Dreyfus, manager, were on duty together at 7:30 when the first fire was discovered back stage, among some curtains, and quickly extinguished. The next, among torn pap- pers under the orchestra pit, was put out before firemen could reach the theater. By this time Mrs. Rut- ledge and Mrs. Beaver were thor- oughly on the alert and ready to catch the “fire-bug” with their own hands. This they tried to do when a man described by them as “tall and sin- ky and carrying a small black box” ran out of the ladies lounge after setting a third flame. Though the man broke away and escaped, they put out the fire, calmly reported to police, and “the show went on.”

Goldwyn Sold Top Bidder For Willie’s “One World”

(Continued from Page 1)

percentage. M-G-M is said to be the next high bidder, while 20th Century-Fox and Warner Bros. also have made offers.

Sales have reached the 900,000 mark and are still going strong.

Bill to Hold City Ticket Taxes to 1% Dies in Ala.

(Continued from Page 1)

ter a concerted attack on the pro- posal by a number of city officials. The state has a 2 per cent luxury tax on theater admissions and most cities in Alabama have additional tax for schools, besides the Federal tax of 10 per cent.

STORKS

Cleveland — Hank Howard, RKO publicity man, is the father-of-a new son.

Memphis — Sebe Miller, booking manager at Paramount, is the father of a baby girl, named Susan Kay.

REVIEW OF NEW FILMS

“Coney Island”

with Betty Grable, George Montgomery

20th-Fox.

96 Min.

LYCEAL MUSICAL DONE IN STYLISH. THIS IS PACKED WITH MUSICAL NUMBERS: ACCEPTABLE POPULAR ENTERTAINMENT.

This is Coney Island in name only. Any resemblance to the famous chop suey eatery of old is dental. But, while the Coney Island flavor may not be there to any appreciable degree, the entertainment certainly is there—and in big gobs.

Set in 1905 against an allegedly Coney Island background, the musical is lively stuff telling a lusty story of men and maids caught up in the madness of the amusement resort. Developments are fast and interest- ing, if not exactly original, in this ac- count of the romantic and business rivalry between two first-class slackers, played by George Montgomery and Cesar Romero in contrasting fashions.

The story a routine affair, has been given second place to the musical con- tent of the picture. A succession of songs and production numbers, some of them staged with a lavishness and a regard for eye-appeal that are impressive although much too modern for the times in which the story is laid. The picture is a dazzling show in which Technicolor has been put to wise use as a boxoffice adjunct.

The film keeps Betty Grable constantly to the fore—a fact which bolsters the theory of all films. The gal is given plenty to do—and does it with the tastes of the male customers con- stantly in mind. Generous exhibition of the lady’s physical charms will help the lad to forget that her singing hardly matches her God-given gifts.

The story, confected by George Seaton without undue mental strain, has Montgomery and Romero in a constant battle of wits. When they’re not trying to outwit each other for financial gain they’re vying for the favor of Miss Grable, an entertainer and a dancer. The fancy gay spot operated by Romero. Montgomery casts himself in so far as center of the take via trickery. He attempts to open a rival joint with Miss Grable as the big attraction, but, at the last moment, both men are partners again. At the finale Montgomery has the gal almost losing her in a series of misunderstandings.

Leo Robin and the late Ralph Rainger wrote four tunes for the film—“Take it from There,” “Beautiful Coney Island,” “Miss Lulu from Louisville,” “There’s Danger in a Dance.” These are augmented by a revival of a number of old-timers. The William Perlberg production has peppy di- rector Walter Lang, well-staged dance routines by Hermes Pan, excellent photog- raphy by Ernest Palmer and worthy art di- rection by Richard Day and Joseph C. Wright.

Miss Grable, Montgomery and Romero get the strongest assistance from Chas- ninger and Phi Silver, who carry away the acting honors with ease in the film’s chief comedy assignments. Prominent among the supporting cast are Matt Brinig, Paul Hurst, Frank Orth.


“Jitterbugs”

with Laurel and Hardy

74 Min.

LESS OF LAUREL-HARDY ROUTINE MAKES THIS ONE OF THEIR BEST COMEDIES IN A LONG TIME.

Those involved in the making of “Jitter- bugs” exercised commendable wisdom in keeping the Laurel and Hardy duo from hogging the running time. For once the comics aren’t the whole show. The innova- tion has been all to the good. It has made their latest contribution to the cause of fun their best in a long time. By reducing their presence on the screen and forcing them to use a certain amount of restraint the film has extended its appeal beyond the ranks of the Laurel-Hardy fans. This time the comedians are cast as a two-piece jive band on the roam. They become innocently involved with a gypsy artist (Bob Bailey) who takes advantage of their casual gathering ability to sell a drug pill that is supposed to turn water into gaso- line. The finer side of Bailey is appealed to when he meets Director Blaine, whose mother has been swindled out of $10,000. With the assistance of Laurel and Hardy he sets out to locate the swindlers and recover the money via the same means used by them to get it. When the swindlers discover they’ve been tricked they hold the comedians prison- er, but fail in their attempt to make change for the stuff. After a lot of funny complications Laurel and Hardy escape in time to witness the re-establishment of amorous relations between Bailey and Miss Blaine, who sus- pected the boy friend of skipping with the recovered money.

Sol M. Wurtzel has delivered entertain- ment out of all proportion to the small budget. Mal St. Ciar has directed capably from a script by Scott Darling, who has come up with some cooking comedy situa- tions. Cut into the story are three musical numbers—“The Moon Kissed the Mississippi,” “If the Shoe Fits You, Wear It,” and “I’ve Got Six.” The songs are sung by Charles Newmann and Lew Pollack.

Laurel and Hardy show to better advant- age than they have in ages. Miss Blaine has many fine hands in her production. Robert Lowry, Noel Madison, Lee Patrick and Robert Emmett Keane collaborate well as the villains.


CREDITS: Producer, Sol M. Wurtzel; Director, Mal St. Clair; Screenplay, Scott Darling; Songs, Charles Newman, Lew Pollack; Dance Director, George Sawyer; Camer- ework, Walter Andriot; Art Directors, James Fowley, Noel Madison, Lee Patrick and Robert Emmett Keane collaborate well as the villains.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

Bill Horan, Harry Seymour, Ruth Clifford, Byron Foulger, Matt McHugh, George Montgomery. CREDITS: Producer, William Perlberg; Director, Walter Lang; Screenplay, George Seaton; Art Direction, Ernest Palmer; Benjamin S. Glazer; Ruth Beck, Helen Horst, George C. Wright; Film Editor, Robert Simpson.

DIRECTION, All Right. PHOTOGRAPHY, Fine.

Pleasure Driving Ban Cuts Boston Biz 30%

(Continued from Page 1)

after the order went into effect at the week-end. Theaters throughout the city section felt the loss and it became evident that not all of the patrons have been coming or subways and elevated cars for their transportation. By the time the theater is ready some of the suburban managers might well have reap- ed the profit that was the drop in these houses.

“We depend upon the so-called car- riage trade,” said the operator of one of the largest of the suburban theaters and, “without the use of some gasoline and without the right to use cars we are frankly licked.”

One exhibitor from Maine said that his theater in a city of 4,500 depends entirely for its profits upon the week-end business brought in from the surrounding country and that with this dissertated there is no chance for his being able to con- tinue through the Summer season.

“Bombardier” Breaks Records in Premieres

Over the week-end, RKO’s “Bombardier” broke the house record for an opening day at Albuquerque by $250 and also new records in the Paramount, Austin; Majestic, Dallas; Plaza, El Paso; Worth, Fort Worth; Martini, Galveston; Majes- tic, Houston, and Majestic, Austin; in premiere engagements in some 50 Southwest cities, according to the company’s incoming reports.

IN NEW POSTS

WILLIAM PIERCE, assistant to Irving Briskin, producer-director, RKO.

WARREN WARDWELL, manager, Ionia and Cen- ter Theater, Ionia, Mich.

JOY McGRADY, assistant manager, Grand and Ritz The- atre, Winter Haven, Fla.

WILLIAM T. DUGGAN, manager, Athens and But- ler, Okeechobee, Fla.

JAMES DARBY, manager, Paramount Theater, New Haven.

ARALD THOMAS, manager, Norwalk Theater, Nor- walk, Conn.

LARRY ASTRIDON, assistant manager, Howard Theaters, New Haven.

PHIL SASLAU, acting manager, Rivoli, West Haven, Conn.

GEORGE HARVEY, manager, Garde Theater, New Lon- don, Conn.

JOE McCREADY, assistant manager, Garde Theater, New London, Conn.

MERRICK LYONS, manager, Palace, South Nor- weston, Conn.

FRED RASSING, manager, Ritzoe, South Norwalk, Conn.

WILLIAM BROWNSTEIN, assistant manager, Loew’s Poli, Springfield, Mass.

EARTH M. CRAWFORD, assistant manager, RKO Palace, Providence, R. I.

HARRY SANGER, sales manager, RFC, Philadelphia.

J. V. LAMORTE, manager, Rockland Thea- ter, Rockland, Me.

WILLARD C. JOHNSON, manager, Grand and Glo- be Theatres, Vineland, N. J.

GLEN LAMARTIN, manager, Savoy, Covington, Cam- den, N. J.

JIM KEEFE, publicity, 20th-Fox, Cleveland.

Tuesday, May 25, 1948
SEEK "GAS" RULING ON FILM DELIVERIES

American Distributors Rushing Italian Versions

Preparation for Re-opening Of Market After Conquest By United Nations Troops

With the Allied victory in North Africa complete, many of the film companies are reportedly preparing to turn out Italian versions of some of their product in anticipation of an invasion of Italy by the United Nations.

The companies are said to be aware that occupation of Italy by Allied forces quickly, would reopen that market to American film products and possibly the loss of new sources of revenue.

Schenck Again Called In Racketeer Hearing

Chicago --- Nicholas M. Schenck, first witness heard Monday in the extradition hearing before U. S. Commissioner E. K. Walker of the six Capone mobsters against whom a Federal grand jury in New York returned indictments for racketeering, was again the chief witness at yesterday's continuation of the hearing.

Jack Cohn Will Open Col. Sales Parley Here Today

Columbia opens the second of a series of three sales meetings today at the Warwick, with A. Montague, general sales manager, presiding over the three-day session.

Flood Situation Is Improved

But Danger Not Passed; More Theaters Close

Shain to Head 20th-Fox Trade Relations Dept.

Sam Shain, former editor of Motion Picture Daily, has joined the 20th-Fox home-office publicity force as head of a new department with the title of director of trade relations. He will work directly under Hal Horne, director of advertising.
### FINANCIAL

<table>
<thead>
<tr>
<th>Stock Exchange</th>
<th>High Close</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEW YORK STOCK MARKET</strong></td>
<td></td>
</tr>
<tr>
<td>Am. Soot</td>
<td>16% 16% 16%</td>
</tr>
<tr>
<td>Cal. Provid.</td>
<td>12% 12% 12%</td>
</tr>
<tr>
<td>Columbia Pts.</td>
<td>7% 7% 7% 7%</td>
</tr>
<tr>
<td>Com. Bond</td>
<td>2% 2% 2% 2%</td>
</tr>
<tr>
<td>Com. Ind. Ptd.</td>
<td>17% 17% 17% 17%</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>183 183 183</td>
</tr>
<tr>
<td>Equitable</td>
<td>15% 15% 15%</td>
</tr>
<tr>
<td>Gen. Price</td>
<td>22% 22% 22%</td>
</tr>
<tr>
<td>Gen. Purch.</td>
<td>4% 4% 4% 4%</td>
</tr>
<tr>
<td>Luxor, Inc.</td>
<td>57% 57% 57%</td>
</tr>
<tr>
<td>Paramount</td>
<td>26% 26% 26% 26%</td>
</tr>
<tr>
<td>RKO</td>
<td>30% 30% 30%</td>
</tr>
<tr>
<td>RKO 5% ptd.</td>
<td>91% 91% 91%</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>30% 30% 30%</td>
</tr>
<tr>
<td>20th Century-Fox Pts.</td>
<td>30% 30% 30%</td>
</tr>
<tr>
<td>Uni. Pts.</td>
<td>14% 14% 14% 14%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>14% 14% 14%</td>
</tr>
<tr>
<td>Warner Bros. dt.</td>
<td>14% 14% 14%</td>
</tr>
<tr>
<td><strong>NEW YORK BOND MARKET</strong></td>
<td></td>
</tr>
<tr>
<td>Para. B'way 3% 5%</td>
<td>77</td>
</tr>
<tr>
<td>Para. Pmts. 0% 0% 10% 10% 10%</td>
<td></td>
</tr>
<tr>
<td>Warner Bros. dsb. 6% 6%</td>
<td></td>
</tr>
<tr>
<td><strong>MEXICO CITY MARKET</strong></td>
<td></td>
</tr>
<tr>
<td>Monogram Pts.</td>
<td>3% 3% 3% 3%</td>
</tr>
<tr>
<td>Radio-Kith Corp.</td>
<td>1% 1%</td>
</tr>
<tr>
<td>Sotompra Corp.</td>
<td>4 4 4</td>
</tr>
<tr>
<td>Technicolor</td>
<td>13% 13% 13%</td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>1% 1% 1% 1% 1%</td>
</tr>
<tr>
<td>Universal Corp.</td>
<td>17 18 18</td>
</tr>
<tr>
<td>N. Y. OVER-THE-COUNTER SECURITIES</td>
<td></td>
</tr>
<tr>
<td>Roxy Tha. Bldg. 4% 1st $77 77</td>
<td></td>
</tr>
</tbody>
</table>

Owner Takes Tipton Reins

Tipton, Ia.—Mrs. Beulah DeNune, owner of the Tipton, has taken the management reins, relieving Slater O'Hara.

Scratch-pad... jotting

(Continued from Page 1)

but I'm among the men in service who have had friends killed in action want to forget.

"I think that the newsreels show plenty of killing, etc. That is one thing I think is okay, for it's true. You aren't seeing a group of extras dying in droves, but an occasional one or two men falling from rifle fire. You may see a merchant ship get hit, but you see survivors. You don't see the ships suddenly burst into flame, completely covered with billowing clouds of flame. But, you do see those things in the movies today. Wrong? I think so!"

Pace yourself in that young man's place and you might feel the same way about it.

Mo. Congressman Opens Capitol Fire on 'Moscov'...

Washington Bureau of THE FILM DAILY

Washington—The First Congressional attack against "Mission to Moscow" was contained in yesterday's Congressional Record. Rep. Marion T. Bennett, Missouri Repub-
lican, charged that Hollywood has gone overboard in an attempt to sell Communism to Americans, he in-
serted an editorial from the Spring-
field, Mo., Leader and Press which reads that "This film is to be shown in the interest of the film to promote American friendship toward Russia by hiding and distorting facts."

Prior to this other day here for capital newsmen, Warners staged eight "snook" previews in various sections of the country for "Mission to Mos-
cow" THE FILM DAILY learned yester-
day. The audiences were selected for dominant types, with the screen-
ing for crowds composed mainly of service men, of industrial workers, of farmers, etc. Cards were passed out for audience reaction, and it is reported that the picture was most favorably received in all instances.

The New York Journal-American editorial page yesterday published an exchange of telegrams between Jack L. Warner and W. R. Hearst, the latter declining to publish "the other side of the case" in the "Mis-
sion to Moscow" controversy. Hearst,
whose papers have assailed the pic-
ture he was "sorry that we disagreed on the proper function of the press—
and of the moving picture."

Pacent Loses Appeal Move

The Appellate Division of the New York Supreme Court yesterday de-


### COMING AND GOING

RODNEY BUSH, 20th-Fox, tournament man-
er, has returned from Chicago.

MORT BLUMENSTOCK was in Washington yesterday for a conference with War Depart-
ment officials in connection with the handling of "This is the Army."

TOM FLOWER, 20th-Fox, distribution chief, and WILLIAM C. GERMING, the company's Western sales manager, left for Montreal af-
er. They will return next week.

W. C. MICHAEL, 20th-Fox executive vice-
president, gets back from Chicago tomorrow.

RICHARD LONDON, head of the special ex-

### Up-State Resort Houses Taking Down Shutters

Albany—Summer spots are opening on schedule with plenty of ac-
tivity reported locally.

Harry Lamont's Woodstock, Wood-
stock, reopened this week, while
Charlie Rossi re-opened the Par-
kinson, Schraon Lake. Rossi's brother is due to reopen the Strand, Schraon Lake, late next month. Auditorium, Round Lake, will open June 5, with Johnny Gardner, indie Schenectady exhib, looking for the Round Lake Ass'n.

LeSter Tobias is in town booking for Toro
tom Lodge, Burden Lake, which has taken back all of its shut-

ers. Sam Davis has already re-

opened the Phoenix, Phoenixia
and Miami, with careful upkeep of the Hunter, Hunter. Saranac Inn re-

duces June 27 and will again show pix in its Casino Theater.

'Lady of Burlesque' Date in Philly Albee Scratched

Philadelphia—Slated to open at the S-W Albee here, "Lady of Bur-

### Reserves Decision on Local 244 Receivership

Newark—Vice-Chancellor John O. Bigelow reserved decision after hear-
ing oral argument on the application for a receivership for Local 244, op-
erators.

The action was brought by six members of the union on the al-

cus, and Twentieth Century-Films

Vida Brothers Shore John Wayne Norma Talmadge

### HAPPY BIRTHDAY TO YOU

Al Jolson
Flood Situation
Shows Improvement
(Continued from Page 1)

The Mississippi River high point has passed St. Louis, but the situation, regarding the levee protecting Granite City, Madison and suburbs of East St. Louis opposite here still is critical, but theaters in that zone are operating. A house at Dupre, Ill., below East St. Louis, has closed temporarily as have houses in McCluer, New Athens and Vehmeyer in Illinois, Lepanto, Ark., and Morrison, Mo. The last named is expected to reopen on Saturday for the regular week-end run.

Critical point at Cape Girardeau and St. Genevieve, Mo. and Cairo, Ill., will be reached probably tomorrow and Friday but protecting levees are expected to hold the water farther than passed.

From Southwestern Missouri and Arkansas West of Fort Smith reports were more encouraging yesterday, while the most serious flood conditions in Indiana along White and Wabash Rivers has passed.

Aftermath of the flood will hit hard theaters in the farming districts that have suffered since farmers have experienced a heavy financial loss.

Jack Cohn Will Open Col. Sales Parcel Here Today
(Continued from Page 1)

than 80 delegates will be present at the convention which will run through Friday.

Jack Cohn will open the session after which Montague will introduce Rubie Jacker, Louis Weinberg, Louis Astor, and M. J. Weisfeld.

Bus Mileage Cut Seen Blow to Box Offices

Springfield, Mass.—Theater managers here were puzzled frowns yesterday as they attempted to predict what would be the results here of the OPA's new local transportation ruling that the local bus company must cut its daily mileage by 20 per cent and the OPA's no fun-driving rule.

The bus cut would mean a loss for downtown theaters, it was predicted by some managers. The bus company will halt most of the residential area lines far short of their present termini, after 6 p.m. at night, thus effectively cutting down theater traffic.

Meanwhile the OPA ruling has forced the Riverside Park-In to close up and the park itself into week-end only operation.

Mid-Week Medley:

- PARAMOUNT's b.o. rollers ring tonight with Pep Club's Fashion Show and Concert. Lillian Silk is fashion parade chairman, and Irene F. Scott for vocals. .. Nine Para, lovelies will display Franklin Simon creations and, in recognition of big part women are playing in the Armed Forces, the door prize will be a Permanent Wave. ..

- Mrs. Mont Blumenstock, wife of WB's Eastern ad-publicity head, recently planted 5,000 assorted tulip bulbs on their Westchester place. ..

- After the long spell of unseasonable weather, the bulbs finally broke out in a riot of Technicolor. ..

(Could be, y'know, that the dear head of the Comiters's dis-solution from some of blooded Westchester Mos-cow) ..

- Nutcrackers stands in South and West are buying Roy Rogers' picture pig big features on dual bills. ..

- Walt Disney was 'mong the "ten modern pioneer scientists" receiving Copernican Citations at Copernican quad-centennial program on Monday night in Carnegie Hall. ..

- He was cited for work with animated cartoons ..

- President Roosevelt sent stirring message to the gathering. ..

- Buck Gottleib, formerly a student at 20th-Fox Indianapolis and Boston Branches, has been appointed a company salesman covering the Brooklyn area, replacing Bill Schuster. ..

- Amst 20th-Fox, Clyde Eckhardt, recently named Los Angeles branch manager, took over his new duties this week, and Jules Fields has been promoted from exploitation representative in the Great Lakes district to a more important job on Hol Horse's publicity staff at the b.o. ..

- Walt 'll you have to put these titles on your marquee: "The City That Stopped Hitler (Heroic Stalingrad)" and "Rickenbacker, the Story of an American". ..

- First will come via Para., latter via 20th-Fox. ..

- AVERAGE PEARL HARBOR!.....

O'Donnell to Head Nat'p Cotton Salvage

(Continued from Page 1)

should the invasion of the Italian book become a reality—a development held to be a virtually foregone conclusion in military circles.

Features selected for dubbing into Italian are being hand-picked. Range of selection is indicated by the variety of Paramount's choices—"Hollywood Inn" and "Wake Island." Generally speaking, emphasis is on top quality entertainment, regardless of type of production.

Mary Pickford Advocates, Founding a "Girls' Town"

Toronto—An international movement to establish a "Girls' Home" in Canada and the United States, nonparelable to the famed Boys' Town, Nebraska, was advocated by Mary Pickford upon her arrival in her home town here yesterday. Miss Pickford said she had called to talk about it to Prime Minister MacKenzie King and to President Roosevelt.

Shain to Head 20th-Fox Trade Relations Dept.

(Continued from Page 1)

the publicity and promotion departments headed by Joe Shean and Dave Bader, respectively. The duties of Shea and Bader will not be changed, it was said. Shain takes over his new post on Tuesday.

Rockefeller Reports On CIAA Activities

(Continued from Page 1)

here: He reported weekly attendance in Latin America 17,500,000 out of a population of 130,000,000, and that CIAA's 16 mm. programs are being seen by approximately 1,000,000 people in Latin America and 1,000,000 in the United States.

Rockefeller praised the industry for having refused to deal with firms that had been blacklisted by the U. S. Government as Nazi companies and said only 12 theaters are now operating in Argentina, where the government had appropriated $3,000,000 for CIAA's motion picture programs for the past year, but cost to the Government had only been $1,000,000, this being due to efficiency and the fact that the film industry had taken over much of the work. For the new year CIAA will lack $1,500,000 for its motion picture program. The industry has made all of its shows available for reduction of 16 mm. and CIAA has already reviewed 7,000,000 feet.

Rockefeller reported that CIAA has sided the film industries of Mexico, Brazil, Cuba and Argentina. He announced that Joseph L. Brecc has been elected president of the Motion Picture Society for the Americas; Edward E. Wein and Ernest Mitchell vice-presidents; and that Y. Frank Freeman has been re-elected chairman of board of directors.

Rockefeller said the industry has made 31 features dealing wholly or in part with characters of other American republics or using backdrops of those countries and that 20 such pictures are now being produced; that 17 pictures have been produced and 8 are now being made that have United States backgrounds that will help to strengthen our relations with Latin-American countries.

Referring to the Motion Picture Society for the Americas' contract with Walt Disney, Rockefeller declared it guarantees Disney 40 per cent of box office on three features, the first of which is "Safeguard America" and indications are the society will not have to take a loss on it. The society is also in danger of losing a program of shorts.

Really Goes In For Cultivating Patrons

Plymouth, N. H.—Wartime food production is being encouraged by the Plymouth Institute, Plymouth Theatre, which holds a "House and Garden Nite" every Tuesday evening. Besides dinner, the giveaway includes potatoes, beans, kales and garden hose.
EVERYBODY SAYS...
IT WILL EARN A LOT
ANN SAYS: "IT WILL DO A LOT
SAYS: "TRANSLATABLE INTO PACKED HOUSES
SAYS: "WONDERFUL!" FILM DAILY SAYS: "BOX-OFFICE
SIDNEY SKOLSKY SAYS: "GREAT AND EVERY BODY
EXHIBITOR SAYS: "WITHOUT RESERVATION IT
VARIETY SAYS: "ONE OF THE MAJOR
TRADE REVIEW SAYS: "UNBEAT-

is the show of all time!

from UNITED ARTISTS ... the company all the time!

Presented and Produced by SOL LESSER • Directed by FRANK BORZAGE • Screenplay by DELMER DAVES • A FRANK BORZAGE production
Schenck Again Called In Rackeleer Hearing

(Continued from Page 1)

ing. The six men are charged with having been accomplices of George F. Brownie and Willie Bioff in ex-
torting more than $1,000,000 from motion picture producers to refrain from showing feature films for the time being.

Schenck on Monday testified as to the basic agreement between the industry and labor in 1923. Yesterday he told about negoti-
ations with Brownie, then IATSE president, including that concerning the operators' strike in 1936. Defense Attorney Bradley Ellen told Commissioner Walker he would show that the defendants are not guilty of extorti-

Arthur Israel was the second witness yester-
day. He testified he delivered a package to Bioff in 1936 at the RKO Studios Hotel in Chicago and that the package contained ex-
kans. Nicholas Schenck, recalled to the stand, said that he had both Brownie and Bioff in his hotel room and that at the meeting Bioff made a de-

Open Sealed Verdict Today in 'Snow White' Voice Suit

A sealed verdict was returned yester-
day by a jury in New York Sup-

RKO's Annual Golf Meet Draws 300 Industries

(Continued from Page 1)

War Bonds and Stamps. Your Uncle Samuel promised most from the day's events from the number of Bonds and Stamps disposed of to the winners.

RKO's Annual Golf Meet Draws 300 Industries

(Continued from Page 1)

HOLLYWOOD DIGEST

SIGNED

SOL SIEGEL, Columbus.
JOAN MORTIMER, former Paramount.
RAMSEY JAMES, Universal.
BILLY DANELLS, dancer, actor, director, Paramount.
VIRGE DUNBAR, former, Warners.
Dwight FRANKLIN, technical advisor, "Fren-

CUT in Bus Service

Will Hit City Theaters

Curtailment of bus service, if not an actual shutdown in some in-
stances, faces the theatergoing pub-
lic of New York City and other East-
nern points which is a result of the Defense Transportation effort to save gasoline. Bus operations in Man-
hattan, particularly the longi-
tudinal service, may be shut down

tight. In Brooklyn and Queens where
other means of transportation are lack bus service would probably
not be affected to the same extent.

If the ODT program is put into effect throughout the East, other
cities will suffer likewise and some
to a greater extent than New York.

Butte Rites Saturday
For J. J. O'Leary's Mother

Butte, Mont.—Mrs. Ellen O'Leary, 81, mother of J. J. O'Leary, presi-
dent and treasurer of the Independent

New De Luxe in B. A.

Buenos Aires (By Air Mail) — Coll. Gatti, owner of new de luxe house will be named Cine Luxor.

Seek "Gas" Ruling On Film Deliveries

(Continued from Page 1)

stopped operations one day a week and consolidated deliveries and ship-

Links War Fix Draw With Public's Spending Mood

Columbus, O.—Top box-office bit
run up by war features "does not mean that they have the seal of pub-
lie approval" but rather reflects the public's "spending mood, especial-
ly when it comes to entertainment,"

RKO Will Re-Release
"All That Money Can Buy"

West Coast Branch of THE FILM DAILY

Hollywood—William Dieterle, W. H. Frank and Robert McDonald, who produced "All That Money Can Buy," have arranged for RKO to re-release the Walter Huston-Edward Arnold picture under its original title, "The Devil and Daniel Webster." Advertising will explain that picture was formerly known as "All That Money Can Buy." Production, based upon Stephen Vincent Benet's story, will go into distribution in June.

Aiming $350,000 for "Tomorrow the World"

"Tomorrow the World," tenant at the Ethel Barrymore Theatre, is the subject of lively bidding from virtually every major company. Pro-

RCA Wins Its Fourth "E" Flag

The Army-Navy "E" flag has been awarded RCA Laboratories, Prince-
ton, N. J. The award is the fourth to be won by the RCA organization.

Links War Fix Draw With Public's Spending Mood

Columbus, O.—Top box-office bit-
run up by war features "does not mean that they have the seal of pub-
lie approval" but rather reflects the public's "spending mood, especial-
ly when it comes to entertainment,"

Wood's statement contends that "Mission to Moscow" was distorted in the book's filming, although the film version was approved by for-

RCA Wins Its Fourth "E" Flag

The Army-Navy "E" flag has been awarded RCA Laboratories, Prince-
ton, N. J. The award is the fourth to be won by the RCA organization.

Well, Well, Well!!

London, Ont.—Dr. Duncan Mc-
Arthur, Ontario Minister of Educa-
tion, one. The letter to the On-
tario Library Association, meeting here, that standards of culture and literary judgment are "imperiled by the radio and the movie."
For Every Wife and Dad and Mother of Every Mother's Son Overseas!

"A Letter From Ireland"

With A Cast of Thousands of Our Troops In Ireland Training Camps

NOT A WAR SHORT, BUT—THE MOST HUMAN, HEART-WARMING PICTURE EVER MADE ABOUT OUR BOYS ABROAD

It's like a flying visit to that boy in the AEF—how he lives and plays and learns and worships in a quaint and friendly country 3000 miles from home.

A Two-Reel Paramount "Headliner"

Directed by Brian Desmond Hurst In Cooperation with the U. S. Forces

Book "PRELUDE TO WAR," Sensational 55-Minute Government Film That's Rental-Free!
"SHOW BUSINESS AT WAR"

M.O.T. ‘Show Biz at War’ Star-Studded Historical Gem of Industry’s Efforts

By Abel Green

March of Time’s forthcoming release, ‘Show Business at War,’ is unquestionably the all-time tops for name-power and as an institutional ballyhoo in behalf of show biz, it’s a gem. In less than 20 minutes, kaleidoscopically, in montage and pithy commentary, is painted a graphic approximation of what show business is doing in its all-out effort for war. Pointing up every phase of the amusement industry’s coordination in warfront and home-front morale work, there is paraded a galaxy of talent that reads like a dream cast.

In the M.O.T. reel are paraded the following graphically episodes and personalities: the War Activities Committee, Jack L. Warner, Michael Curtiz and Irving Berlin (‘This is the Army’ film); Tyrone Power, Clark Gable, Hedy Lamarr, Dorothy Lamour, the late Carole Lombard, who sacrificed her life on a bond tour, Walt Disney, Lt. Commander John Ford, Lt.-Col. Anatole Litvak, Col. Darryl Zanuck, Lt. Greene, Rodney To- land, Col. Gillett and staff, Lt.-Col. Emanuel Cohen, Lt.-Col. Robert Fre- nell, Marlene Dietrich, Deanna Dur- bin, Olivia de Havilland, Robert Benchley, Kay Kyser, Al Jolson, Lou Holtz, Jack Benny and Mary Living- stone, Rita Hayworth, Phil MacMurray, Rita Hayworth, Phil Baker, Edgar Bergen & Charlie Mc- Carthy, Linda Darnell, Bert Glennen, Chas. Butterworth, Geo. Murphy, Major Anthony Veiller, Irene Dunne, Lina Rotherford, Marie Wilson, Ethel Barrymore, Alfonse Ley, E. Skinner Ormand, and Ren- retta Young, Eugene Ormand, and the Philadelphia Symphony, the Ballet Russe, Anne Shirley, Sachmo Louis Armstrong, Martha Raye, Kay Francis, Joe E. Brown, Charlie Joyce, John Gar- field, and others.

War bonds, camp shows, Canteen entertainment, offshore and overseas shows, shortwave broadcasts, ‘Command Performance,’ etc., public ral- mands, performances, etc., all the facets and manifesta- tions of a cohesive war effort have been expertly captured by March of Time’s slick, worldwide organization, deftly scripted, handsomely projected, excellently sounded and, above-all, well edited. It’s one of Dick Rochemont’s prize packages and, for the exhibitor, a surefire short that will need a gargantuan marquee just for a handful of the ‘cast’ names.

REleased by 20th CENTURY-FOX

... and profit by it, too! It is ONE of the outstanding issues in this GREAT BOX-OFFICE SERIES.

Book it now!
Selective Service Will Rule in New Haven Case

(See Column 3 Below)

The Daily Newspaper Of Motion Picture's Twenty-Five Years Old

The DAILY

NEW YORK, THURSDAY, MAY 27, 1943

TEN CENTS

RKO TO MAKE 40, MAY HOLD BACK SOME

Minn. Indies to Appeal to Gov't on Trade Tactics

Editorial

Scratch-pad . . . jottings

By CHESTER B. BAHN

DON'T expect the Government, via the O.W.I., to directly or indirectly join in the present industry debate on prevalence of war features and the advisability of such prevalence. The O.W.I., you can safely bet, will follow a hands-off course, with B'rs Lowell Mellett sitting comfortably on the side lines while the trade battles it out. . . . Mellett's attitude remains as it has been all along. . . . Which means that while he likes war pix "with something to say," he objects to producers "using" the war without accomplishing increased public appreciation for issues. . . . And he objects emphatically to phony war stuff. From press rumblings o' late, in that Mellett is hardly alone.

THE controversy over "Mission to Moscow" continues unabated. . . . Latest development is the distribution of a "press book," on the controversy by the New Leader which, of course, is the highest critical of the Warner pic. . . . If there's a precedent for such a "press book," it's beyond this observer's ken. . . . So there's still another "first" which Warners can chalk up. . . . Meanwhile, did you (or those who are devoting white space to the controversy) ever stop to estimate what the aggregate free line would cost Warners if billed at prevailing advertising rates? That Warner $500,000 budget to promote "Moscow" would just be a drop in the bucket, so to speak. . . . As for the controversy, history will write the decision, some decades in the future.

REGARDLESS of what you may have read in the other night in the New York World-Telegram (and in other papers referring to the same news service), the O.W.I. has no plans to produce a feature picture with an all-star cast of Hollywood "names" now in uniform. . . . That's definite. . . . Evidently, the by-liner was misled by the fact that Capt. Clark Gable is featured as commentator in a forthcoming Army Air Forces short.

STRAWS in the Wind Dept.: With DuMont embarking recently upon a big space newspaper ad campaign in behalf of television—and don't forget that Para-

(Continued on Page 2)

"Federal Intervention Only Practical Solution." Says NCAIT President

Minneapolis — Charging that refusal of distributors to modify allegedly unreasonable sales policies and to eliminate alleged unfair trade practices has placed independent theater operators in a "critical stage," Don Guttman, local exhibitor and president of the newly organized North Central Allied Independent Theaters here, has been directed by the organization to appeal to the Federal Government for relief.

In a statement issued late yesterday.

(Continued on Page 7)

Theater Flood Crisis Apparently Passed

St. Louis — The flood situation crisis is apparently over so far as theaters in this territory are concerned except for the adverse effect later on attendance. The Board town levee was still holding out safely yesterday as the crest of the

(Continued on Page 8)

Consent Award Winds Up Newark Clearcase Case

A consent award has been entered in the arbitration complaint filed by the Frances Amusement Corp., operating the Plaza Theater, Newark.

(Continued on Page 7)

Year's Taxes Up $35,000,000

More Than Double Increase in Companies' Net

Arraign Capone Mobsters

In New York City June 8

Chicago—Through an agreement by attorneys, five Capone mobsters indicted on racketeering charge by a Federal grand jury in New York are going to that city for arraignment on June 8, although actual trial of the case has been post-

(Continued on Page 8)

OLDLUM TO TOP RKO'S BOARD?

Wall St. Hears Patterson to be Vice-Chairman

Floyd Oldlum, president of Atlas Corp., is slated for election as chairman of the board of RKO Corp., when the directorate reconvenes following the annual stockholders meeting in Denver, Del., next week, it was reported in financial circles yesterday.

Oldlum, in that event, will replace Col. Richard C. Patterson, Jr., who, it is understood, will be designated vice-chairman, a new post.

It is anticipated in Wall St. that the stockholders will authorize a numerical change in the board, and that RCA's representation will be

(Continued on Page 6)

Selective Service Ponders Film Case

New Haven — The four New Haven film men who had been ordered to quit their jobs for "essential" work have now been instructed to remain in their present posts pending a ruling on their cases.

The instructions came from David E. Fitzgerald, Jr., chairman of Draft Board 9B, in a letter to Maxwell A.

(Continued on Page 6)

Top Coin for 16, or Two In Each of Eight Blocks Of Five; Four War Pix Set

RKO plans to produce approximately 40 pictures during the next 12 months, Charles Koerner, vice-president in charge of production, announced yesterday. While 40 pictures are on the schedule, it does not mean necessarily that 40 will be released as some may be carried over into the following season or held back to create a backlog, Koerner said.

There will be sixteen top budget productions, or two in each of the eight blocks of

(Continued on Page 6)

Greatest Gross Year

For Col.—Montague

Columbia has just completed its greatest year in dollars grossed, as well as its greatest year in the number of accounts served and in the number of pictures sold per each account, A. Montague, general sales

(Continued on Page 7)

Minority Holders Oppose Universal Merger Plan

Minority stockholders opposed the proposed plan to merge Universal Pictures Co. and Universal Corp. yesterday before New York Supreme Court Justice William T. Collins

(Continued on Page 8)

No FD on Monday

With Memorial Day's observance this year scheduled for Monday, no edition of THE FILM DAILY will be published on the 31st.
Scratch-pad... jottings

(Continued from Page 1)

mount is a power in DubMont—it is not without significance that RCA "broke" its own similar campaign in the New York dailies yesterday. . . . Make no mistake about it—television will be a major post-war industry and may, oh man, will there be a battle for dominance in the field?

M E M O. for Philly readers: Don’t credit those reports that the D of J proposes to intervene in any way in the pending Goldman anti-trust suit against S W, et al. . . . From the Government’s viewpoint, it’s strictly Goldman’s quarrel. . . And that’s all on the scratch-pad at this time.

Jacob Wilk Appointed
On War Book Council

Jacob Wilk, Eastern production manager for Warners, has accepted an invitation to serve as a member of the Council on Books in Wartime, which is utilizing the screen to acquaint the public with books and authors regarded as helpful to the war effort. Members of the committee also include Allan C. Collins of Curtis Bvow, Ltd.; Arthur Wvango, of Knopf, and Robert Coles, American Booksellers.

Council already arranged for distribution of a series of six shorts throughout newspaper theater chains of the country and plans to extend its activities under the guidance of Wilk.

1932 and 1939 Para. Pix
Pushed in Chi. Territory

Chicago—With a wave of re-issues and revivals freely forecast in local parlance, Para film exchange is pushing "Beautiful Geste" (1932) and "Shanghai Express" (1932) here. Understood that the company is shedding the results of the Windy City experiment as a guide to general policy.

Pan company office yesterday indicated that the Chicago move was "strictly local.

Nathanson’s Condition
Reported as "Grave"

Toronto—Condition of N. L. Nathanson at home here is understood to be grave and some doubt is held for recovery with immediate relatives deeply concerned over developments which are being understood to be turning for the worse. The family includes his wife, son and daughter, whose engagement was only recently announced, and his brother, Henry L. Nathanson, managing director of Regal Films, Ltd.

Canadian Theater Receipts
For 1942 Up 12.9 P.C.

Ottawa—Shortly after announcing 1941 theater statistics, Dominion authorities have issued 1942 figures showing increase of 12.9 cent per net receipts in 1243 theaters, and 10.4 per cent increase in total admissions over the previous year. Daily receipts are: receipts, $5,900,276, and admissions 179,611,306.

Federal and Provincial amusement taxes additional to theater grosses totalled $10,296,802 making $57,186,780 which the public paid for screen fare in 12 months.

All Provinces share in the increases both in receipts and patronage with all totals scoring new record business marks. Nova Scotia with net receipts at $9,090,866 had the highest increase at 38 per cent and admissions up 23 per cent.

All provinces over Ontario were over $20,000,000, a cent per cent rise, and 75,000,000 patrons gave this province a nine per cent increase, and Ontario having 407, Ontario and Ohio film theaters stood next, British Columbia third in provincial totals.

Pontiac Exhibs. Seeking
Reduction of Clearance

Because clearance schedules prevent the Huron Theater, Pontiac, Michigan, from getting product until four months after first-run, Ketzer & Bouffard, operators of the house, have filed a demand for arbitration in the Detroit tribunal. Complainants ask that the clearance between first and second-run be fixed at 21 days, between second and third-run at seven days and not more than three days after third-run, and that the over-all clearance over the Huron should not be more than 31 days.

Writ Decision Reserved

Justice William R. Wilson yesterday reserved decision in Brooklyn Supreme Court’s temporary injunction to halt any steps to dissolve Empire State Motion Picture Operators Union and to transfer the case to New York County Supreme Court. The injunction will be continued in the meantime. The restraining order was granted to Century in a move to prevent a consolidation of Empire with the IATSE’s Local 306.

Warner Sued Over Play Title

Warner Bros. Pictures, Inc., was named a defendant by Allen Boretz in Federal Court yesterday in a $25,000 lawsuit charging infringement of a title. Boretz, author of a play called "The Hard Way," alleges the company used the title in a film released last year.

First Pictures of Attie Action in Mon. Newsreels

Washington Bureau of THE FILM DAILY

Washington—The first pictures of the action on Attie island, in the Aleutians, were released yesterday by the Navy. About 5,200 feet went out to the newsreels covering the initial landing, establishment of the beachhead, and other early phases.
THE REAL THING!

"It's the true story as we remember it."
—Lt. Mary G. Lohr, Bataan Army Nurse

"It's truly Bataan as we knew it."
—Lt. Ann A. Bernatites, Navy Nurse

"It has captured faithfully the spirit of Bataan."
—War Correspondent Clark Lee, author of "They Call It Pacific"

"The most accurate I have seen."
—Colonel Manuel Nieto, Bataan hero

(Have you booked "Prelude To War"?)
BETTY GRABLE  GEORGE M

"THE TOPPER OF THEM ALL!"  M.P. HERALD

"A BOX-OFFICE TONIC!"  BOX-OFFICE

"WILL DO THE BIZ!"  VARIETY

CONVY
ISLAND

IN TECHNICOLOR
from 20th Century Fox

TOP FLIGHT! HAS EVERYTHING!"
M.P. DAILY

"A BOX-OFFICE BANANZA!"
EXHIBITOR
RKO To Make 40 Pix, May Hold Back Some

(Continued from Page 1)

five. Koerner explained. So far, only four war pictures are on the schedule. Koerner said that it was not the intent of the studio to hold back on war themes or to make a large number of them merely because there was a war going on, but that if the right type of story was available, it would be made. First of the war theme productions will be "Marine Raiders" which will go before the cameras about Sept. 1.

Six musicals are slated for the new season. Two of the new season pictures will be in Technicolor. All pictures announced for the 1942-43 season have been completed and four already have been made for the 1942-43 lineup.

Koerner said that "Bombardier" was rolling up "terrific" and unprecedented grosses in the Southwest. Picture did $5,700 in its first week in San Antonio and $2,200 in Austin, unusual figures for those towns. Koerner returns to the Coast to-morrow.

Film Carriers Not Hit by ODT Order

Washington, D.C. - Film carriers are not affected by any of the recent ODT orders brought on by the current gasoline crisis on the East Coast, with the exception of the initial cut in gasoline rations. Along with all other commercial carriers, the common carriers carrying film on contract will be forced to operate on their current "W" books through July 25, rather than June 30. It is imperative that carriers do their utmost to save gasoline, since the situation is so critical that it is unlikely that additional fuel will be allowed carriers prior to July 25 if they should exhaust their current coupon book before that date.

Spokane House to Pike

Spokane, Wash.—James A. Pike, of Portland, has taken over the Rex here from recent owners R. J. and Allen Zell.

Mars and Divots:

- • • • WHILE Jupiter Pluvius pattered down yest' day, local Film Row lads relived and re-hashed sun-splashed Tuesday's rollicking RKO Golf Tournament at the Westchester Biltmore. Attendance was clocked at around 300, with by far the greater percentage indulging in the ancient Scottish game. • • • Remainder was made up of quirk which hied up their offices to attend the evening banquet, and a coterie which socialized at card tables in locker room, cafe, and out on the breeze-swept veranda. • • • It was a superbly successful tourney, the exigencies of war notwithstanding. • • • There were many prizes for winners— but the real winner was Uncle Sam. • • • Instead of the usual awards of piece-meal, such as cups and trophies, 1942-43 of the parking lot was as bereft of automobiles as the much-publicized pote of Edgar Bergen is of hair.

- • • • THE wholesome relaxation which the event provided was another contribution to the war effort, for many an exec, who hied to the Westchester Biltmore hadn't had any recreation or out-of-door exercise in a proverbial dog's age. • • • But whatever rust prevailed in joints or on club-faces, the brand of golf didn't suffer. • • • For competition of the generally duffer type, some slick scores were turned in. • • • Witness those gleaned by the Messrs. Ed Sniderman, H. Walker, Lou Miller, Harry Mitchell, Ed Gaylord, H. J. Moran, Bill White, Mitch May, et al. • • • Abe (Columbia) Schneider walked away with the putting contest, and Abe Koerner and Dick Gajew were supreme in finding nearest-to-pin honors. • • • Much of the foursome play demonstrated that, by and large, filmdom hereabouts has its share of pastime-pool proficiency.

- • • • LAUNCHING the annual banquet was rendition of the National Anthem. • • • Immediately in the leader's wake, Ned DePlatin returned over the chore of toastingmaster. • • • He called to the dais a number of speakers. • • • These included Sam Binzer,—the Fred Allen, Bob Hope, and Jack Benny, of the exhibition field. • • • Sam wowed the assembly, as usual. • • • Charley Koerner told of his Paul Revere trek to the tourney. • • • Bob Woff and Harry Gittleson were publicly cited for their excellent administration of the event. • • • But the big ovation of the evening came with the introduction of N. Peter Barlowe. RKO Corp.'s proxy and board chairman of RKO Radio, etc. His popularity has grown by leaps and bounds since his filmdom advent, and the warmth and sincerity of his remarks at the banquet, together with his manifested appreciation of the value of good-fellowship in industry ranks, will add to that popularity.

- • • • ONE of the noteworthy aspects of the banquet festivities was the presence of a big delegation of trade press scribes,—eloquent testimony of the regard in which the screenwriters hold Barrett McCormick and his promotional cohorts. • • • The size of the trade press delegation can be attested by Joe Heppler, ace movie cameraman, who had to wait for the better part of a half hour while RKO staff gents rounded up the screenwriters for a picture. • • • There was no tournament prize given for stoicism, but had there been it would have gone to Producer Eddie Golden. • • • About all 300 at the tourney barged up to shake the good right mitt of the cinema daddy of "Hitler's Children."

- • • • AVERAGE PEARL HARBOR!...
MINN. INDIE UNIT TO APPEAL TO GOV'T

(Continued From Page 1)

DAILY booker at Our M-G-M, fight Guttman Company Action them of situation followed and aay To John and announced will tried Bulgarelli, Sergt. Hollywood Des Minneapolis, Minn. — movie execs of the IFTA have made a new organization of independents complained that film row houses are being sold too cheaply in this territory, and added that the clearance has even been forced on them by exhibitors. Independents have not followed with similar box office releases in many cases.

"All of our efforts to obtain relief in this situation and to obtain modification of sales policies now in use have been unavailing," Guttman said. Certain distributor representatives have even made it clear that regardless of inconvenience suffered by independent exhibitors, they have no intention of altering the situation.

The results of the film row houses are now made only sparingly and with a spirit of arrogance unexampled by have applied for a injunctions are laid down with a take-it-or-leave- it attitude. The burden of independent operation seems to have reached the critical stage and we are forced to sell our houses to close our houses. This is a flight in which the independents need outside help for the industry and Washington is the only place we can turn to. Our organization will send a delegation down there very shortly."

JURY DISAGREES IN VOICE ACTION AGAINST DISNEY

New York Supreme Court Justice Felix C. Benvenga yesterday opened a sealed verdict which was returned by the jury on Tuesday in the action of Adriana Casolotti and Harry Stockwell against Walt Disney Productions, Ltd., and RCA Victor, charging that they were seeking damages of $200,000 and $100,000, respectively. The case was not expected to be tried early in June.

Judge Benvenga was the voice of Snow White and Stockwell that of Prince Charming in "Snow White and the Seven Dwarfs." They charged that Disney allowed RCA Victor to make recordings of the dialogue and songs in the film.

THE 1943 FILM YEAR BOOK IS NOW BEING DISTRIBUTED TO ALL SUBSCRIBERS

THE FILM DAILY

1501 Broadway, New York City
Theater Flood Crisis Apparently Passed

(Continued from Page 1)

Illinois River flood passed there. On the Mississippi River the only critical point below Cape Girardeau is expected to come through with all the same undamaged.

Several theaters that have closed because of the flood in this territory are expected to reopen within a week to 10 days.

Attempt to Deliver Prints To Joplin by Plane Fails

Kansas City, Mo.—With highways flooded and impassable, an attempt to deliver films by plane to Joplin was defeated when no landing field could be found. The films were flown back to Kansas City and shipped by train via Jefferson City, more than doubling the normal 100 mile distance in addition to slower speed.

Commonwealth circuit suffered the closing of two houses at Monette, Mo.—the Strand and Gilboa. Ft. Wayne, Ind., circuit at Waynesville, Mo., was also closed while the flood was at its crest. Attendance at all Commonwealth houses in the flood area has been severely affected. The towns of Baxter Springs, Kansas, and Harrisonville and Clinton, Missouri, have been isolated by high waters for several days.

Mort Nathanson Moves

Mort Nathanson, Eastern publicity and advertising rep, for Samuel Goldwyn, has moved his offices to Suite 1906, 1270 Sixth Ave., Circle 6-5545. All other Eastern activities of the Goldwyn organization will continue as before at 729 Seventh Ave.

Slee to Chicago for M-G-M

William A. Slee has been transferred by M-G-M to Chicago where he will handle special promotional activities. He has been exploitation manager in Detroit. Charles Dietz succeeds Slee in Detroit and Robert W. Huffman succeeds Dietz in Denver.

TO THE COLORS!

★ IN OFFICE DIRECTORS

Edward R. O'Donnell, son of Ed O'Donnell, manager of the Marboe Theater, Chicago, has rejoined the board of directors of the Chicago chapter.

★ Promoted

Capt. Thornton Freeland, USA, Signal Corps, to major.

Fred Ray, USA, formerly Lakeside Theater, Chicago, to first lieutenant.

John Gomulka, USA, formerly operator Brooklawn Theater, Fairfield, Conn., to technical director.

Charles Moscovich, USA, formerly Warner publicity staff, to second sergeant.

★ Army

Max Factor, Universal exchange, Chicago.

★ Waves

Mary Smith Bannister, Marion Theater, Chicago.

Year's Taxes Up $35,000,000

More Than Double In Companies' Net

(Continued from Page 1)

creased $4,072,020 when compared with 1941-42 period reports.

Actual comparable totals of the annual reports show net profits, before tax provision, for Columbia, Loew's, Paramount, RKO, 20th-Fox, Universal Pictures and M-G-M of $46,375,504 in 1941 and $3,560,000 in 1942 for a total of $80,825,819 in 1941 and $13,100,912 in 1942. Interim estimates for Columbia (26 weeks), Loew's (28 weeks), Universal (13 weeks) and Warners (13 weeks) show total before taxes of $30,551,284 in the post annual report periods ending in 1942 and compared with $15,748,915 in 1941-42. Tax provisions skyrocketed to $18,614,171 compared with $5,949,204 and net profits totaled $11,717,897 and $9,800,711 respectively.

Loew's, which estimated its first quarter net after taxes at $3,560,000 compared with $2,915,000 in 1942 period while RKO estimated a net after taxes of $1,925,819 in the initial 1943 period compared with $49,286 last year. Last two did not reveal tax provisions. Total net profits of the interim reports is $17,222,932 in 1942-43 compared with $13,100,912 in 1941-42.

(Continued from Page 1)

Charter Trolleys for Albany Tradeshows of "Canteen"

Albany, N. Y.—Showmanship overcomes man-made bans, such as pleasure driving. This was illustrated here when a chartered trolley yesterday brought out the heads of merchandising and from tradeshows of UA’s “Stage Door Canteen,” held at the Delaware Theater.

For the first time, local newspapers gave space to a tradeshows. A cocktail party at De Witt Clinton Hotel attracted a flock of exhibs. subsequent to the show."

Tunisian Campaign

Film Coming from Army

Washington Bureau of THE FILM DAILY

Washington—The picture on the Tunisian campaign may get a push, as the public showing by Col. Frank Capra and William Keighley—an undertaking involving both the Army Picture Service and the Air Force as well as several other Army bureaus—will run to about four or five reels, it is believed. This film is still several weeks away from completion. It will be all in black and white, and will contain no footage not previously made available to the newsreels.

Arraignment of Mobsters in New York City June 8

(Continued from Page 1)

pioned to sometime in early Sept.

The six men indicted are Ralph Peck, Philip Sloane (known as The Waiter), Louis Campagna (known as Little New York), Charles Greg and Frank Misozik, who is also known as Frank Diamond.

The indictment against the mobsters alleges that they were implicated by George E. Brown, former president of the IATSE, and his henchman, Willie Bioff, in exchange of $1,000,000 from the motion picture industry to prevent a union strike at the studios. The six are also alleged to have obtained money from members of the union.

Defense attorney, A. Bradley Eben, said the agreement upon extradi-

tion was a victory for the defense.

Twentieth-Fox Out On June 30

Twentieth-Century-Fox Home Office Family Club will be holding an outing at Bear Mountain Park on June 30. Arrangements are being made by a committee consisting of William C. Gehring, Lew Lehr and Norma Steinberg.

Abe Goodman, Dan Smolen, Ed Borden, Collins and Christy Wilber make up the ticket committee.

Minority Holders Oppose Universal Merger Plan

(Continued from Page 1)

when hearings were resumed on the fairness of the proposal. The pro-

posed merger also contemplates the election of a minority stockholders' action against Universal Pictures Co.

The objections centered around the merger of one third of three shares of Universal Corp. common stock for each share of Universal Pictures Co. common stock. It was pointed out that 457,000 warrants were presently out-

standing and that, if the merger were consummated, up to 2,900,000 might be issued, upsetting the basis for the proposed three-for-one ratio.

Other stockholders took the position that the three-for-one ratio was based on the presently outstanding 92,500 shares of common, without taking into consideration that approxi-

mately 250,000 would be the consideration for the proposed three-for-one ratio.

Under the proposed plan Universal Corp. is to acquire the business and assets and assume the liabilities of Universal Pictures Co., with the name of the merged organization becoming Universal Pictures Corp.
General Theaters Corp. President and Former Head Of FPC Had Long Been Ill

N. L. Nathanson Dies; Funeral in Toronto Sunday

Reeling 'Round - - WASHINGTON

By ANDREW H. OLDER

—WASHINGTON

LOOK as if the Army might be intending to make good on Drew Pearson's threat of a few weeks ago that it would take over 25 per cent of the playing time on all screens. . . . Aside from "At the Front" and "Prelude to War," already released, eight other pix of the very difficult four- to-six reel length will probably be "offered" during the next six months. These include the six in the Capra "Why We Fight" series, of which "Prelude to War" is the first. Capt. John Huston's 16 mm. Technicolor job on the Aleutians and the picture on the Tuni-
sian campaign are now being readied by Col. Frank Capra and William Keighley. Unless OWI steps in, it appears that there will be no stopping General Surles now that he has found he can get his pix into theaters.

Robert T. Wright, who handles con-

sent decree matters for the Depart-

ment. ..

Crescent in 2 Moves To Modify Decree

Nashville—Intention of the defense exhibitors in the Crescent Amusement Co. case to continue the fight was revealed yesterday when two motions to amend the original

decree are filed in the court. The cases include the six in the Capra "Why We Fight" series, of which "Prelude to War" is the first. Capt. John Huston's 16 mm. Technicolor job on the Aleutians and the picture on the Tunesian campaign are now being readied by Col. Frank Capra and William Keighley. Unless OWI steps in, it appears that there will be no stopping General Surles now that he has found he can get his pix into theaters.

Robert T. Wright, who handles con-

sent decree matters for the Depart-

ment. ..

Decision Reserved In "U" Merger Plan

Justice William T. Collins yester-

day reserved decision on the propo-

sed plan to merge Universal Pic-

tures Co. and Universal Corp. as 

hearings ended in New York Supreme 

Court. Objections to the plan at 

the final hearing continued to center around the proposal of three 

shares of Universal Co. p. common 

(Coordinated on Page 11)

Delivery Cut Ruling Sought

N.Y. Trade Group Meets With WPB's Elliot

"Union Pacific" and "Souls at Sea" Again

Paramount will re-issue two of its most successful pictures this Sum-

mer. They are Cecil B. DeMille's "Union Pacific" (1939) and "Souls at Sea," (1937) Neil Agnew announced yesterday. Both pictures will be re-issued with new press books, trailers and a complete line of new advertising accessories.
Reeling Round -- WASHINGTON

(Continued from Page 1)

ment of Justice's anti-trust division is now going over the various suggestions he has received from the MPTOA, National Allied, the Pacific Coast C. C. and probably one or two other groups, and will probably report on some of these things next month.

The critical gasoline situation bids fair to last well into the Summer if not longer—this is really feeling the effects this far more than last winter.

In his M-G-M's despatching of "Batam" here really knocked the boys for a loop. Exhibitors on hand emerged from the projection room a bit green about the gills, agreed that the film is one which everyone should see.

TALKING about war activities.—as who isn’t the press for a moment the case of Kenneth Duke, who operates the St. Mary's Theater in Leonardstown and the Victory in Patuxent River, both in Maryland. In a spare time he's district director of the Air Raid Warning service, county chairman for both USO and Navy Relief, a member of the county OPA rationing board and the most active member of his local American Legion Post. Duke, who collected $500 from his two small theaters here, is named by General Faragoh, recently named general-in-law of General Hodges, recently awarded the Silver Star for meritorious service in North Africa. In the case of Kenneth Duke, Jr., who graduates from Annapolis next month. Sort of a personal interest in the war, you see.

BILL SCULLY's, Universal general manager, was here this week to cheer up the Frank, now lying abed in Providence Hospital after an appendectomy. Frank is on the M-G-M sales staff here. Barney Rose, Universal district manager, is also in town from Philly, leaving today for the West Coast. Another visitor this week was R. D. Heim, recently named general sales manager for Samuel Goldwyn. Yet another was Frank McNamara, who used to be branch manager for RKO and is now Pennsylvania State Director for the War Manpower Commission.

No FD on Monday

With Memorial Day's observance this year scheduled for Monday, no edition of THE FILM DAILY will be published on the 31st.

Fix Strongly Represented By AAAA Meet Talkers

The film industry will be generously represented on the roster of speakers for the opening session of the wartime conference of the Associated Artists of America on June 3, it was disclosed yesterday.

Film spokesmen will include James Cagney, president of the Screen Actors Guild; Kenneth Thomson, executive secretary of the SAG; Francis H. Harmon of the War Activities Committee, and Francis Faragoh of the Screen Writers Guild. Other speakers will be William Lewis of the OWI; Paul Dullazell, president of the Screen Directors Guild; Robert Bosson, chairman of the West Coast branch of the War Writers Board; Bert Lytell, head of Actors Equity; John Anderson, New York Journal-American drama critic; Elmer Rice of the Dramatists Guild, Ilka Chase and James Sauter.

The AAAA meeting, called to discuss plans for a total mobilization of the show world to advance the nation's war effort, will be known as the National Conference of the Entertainment Industry for War Activities, according to an announcement made public yesterday.

The announcement revealed that the scene of the two-day conference had been changed from the Hotel Edison to the New York Times Hall.

Among the groups who have accepted invitations to participate in the conference will be the Victory Committee, Acap, Radio Writers Guild, Screen Writers Guild. A council of film companies, USA-Camp Shows, and the American Theater Wing.

Memorial Services Monday For Show World Dead

Show people who have given their lives in war services, including both those in the services and those whose services of entertaining troops carried them to death, will be honored at a special non-sectarian service Monday, Rabbi Bernstein will offer services, the Actors Temple, 339 W. 47th St.

Chairmen will be Colonnist Ed Sullivan, Robert Weilman, managing director of the Paramount Theater, and Soilly Perneck of the Stage Hands Union. James E. Sauter of United Theatrical War Activities is arranging special music. Participating will be the American Theater Wing, the 27 craft and performing unions of the腱League of New York Theaters.

Charles Koenner Returns to the Continent

Norton Ritchey, Monogram's foreign chief, hopped off Wednesday for Mexico City after a two-day delay due to weather.

Ritchey and western division sales manager for Warner Bros., returned yesterday from a swing through the midwest.

Jacob Wilk, Warners eastern production manager, goes to Boston on Tuesday.

Warners Weighs Reissue Of 13 Schlesinger Shorts

Decision is expected soon on a proposal to re-issue a group of 13 selected "Merrie Melodies" cartoons to augment the 1943-1944 production schedules. Producers of the series, Schlesinger organization, producers of the shorts, it was learned yesterday from Norman Mann, show business sales head of Warner Bros., distributors of the Schlesinger product.


William S. Knudsen Award For Eastman's Dr. Sawyer

Rochester—Dr. William A. Sawyer, medical director of Eastman Kodak, received the William S. Knudsen Award here. He was cited particularly for his work in industry on tuberculosis, on a practical program for nutrition and on the rehabilitation of handicapped workers by M. Heber Eisenhart, president of Bausch & Lomb Optical Co., who presented the award to him.

Leading physicians and surgeons of the country, here for four days of war conferences on medicine in industry, were gathered at Kodak to witness the presentation. Three eminent doctors in the field of industrial medicine selected Dr. Sawyer for the first annual award of the Knudsen prize.

To Show "Hitler's Hangman"

M-G-M will reissue "Hitler's Hangman" nationally on June 8, except in Memphis, where it will be screened on June 12 and in Albany and Oklahoma City on June 14.

For Rent


36 W. 52nd St. WAT 5-7477
Like Tinker to Evers to Chance, Algiers News Goes to Southern Camp via Film Daily

Speaking of relaying of news, here’s how the khaki-clad lads of the 12th Corps, down in Columbia, S. C., heard about what’s cookin’ in far-off Algiers. Sergeant Bert Golding, of the North African forces, penned a long letter to his former editorial desk mate at THE FILM DAILY. This trade paper published Golding’s word-picture of life in Algiers in consecutive feature articles. The paper went to press from South, Suh, where Corp. Bill Berns, former WNEW film commentator, went to the mikes and gave a digest to the soldiers via the “12th Corps Reveille” air program over Station WCOS. Program, with Golding’s description, evoked surprise. “It’s not like being Golding,” the Doc remarked after entering Bizerte as a correspondent with the U. S. forces on the day following the American infiltration of its defenses, and while sniping was still in progress.

Warner Recapitulation

(Continued from Page 1)

the point of active discussion. The understanding is that the company is weighing the retirement of its six per cent notes and preferred shares. It is the belief of Wall St. sources that adoption of the recapitalization plan would pave the way to the pay- ment of common dividends. However, this is held to be no guarantee of early distribution on the common.

Services for Bert Bezer

Bert Bezer, for the past seven years secretary-treasurer of Local 4, stagehands, Brooklyn, will be laid to rest in Evergreen Cemetery in that borough tomorrow. Burial will be from Moran’s Funeral Parlor, 121 Sixth Ave., Brooklyn. Bezer died of cancer on Tuesday at St. John’s Hospital, where he had been confined for two weeks. He was 55 years old.

A member of the IATSE for 32 years, Bezer was well known as a road man. He was a veteran of the first world war.

Surviving are Bezer’s wife, a son and two brothers.

Representatives of labor who will attend the services will be headed by Richard F. Walash, president of the IATSE.

Troops at Distant Fronts

“Stage Door Canteen”

American service men on 33 fighting fronts were the first to see “Stage Door Canteen.” United Artists revealed yesterday. During the last week, premiere showings were held at battle stations from Tunisia to Greenland and from Alaska to Australia.

Thirty-three special 16mm prints of “Stage Door Canteen” were ordered and delivered to the Army several weeks ago. The prints were rushed to the fronts by bombers. The “global premiers” were arranged by Major General Prendergast, head of the Army’s Special Services, by Sol Lesser, Grand Searls and Paul Lazarus, Jr.

Hartman’s Son Dies

In Army Plane Crash

Mason City, Wash.—Richard Hartman, AAF, was killed in a training plane crash in Mississippi, according to War Department notification to his father, Ollie Hartman, exhib.

Film Carriers Seek
Delivery Cut Ruling

By GRAYDON HEARTSILL

Off the presses has rolled the silver anniversary edition of the Film Daily Year Book of Motion Pictures to feed the nation’s columnists with facts and figures for many a week to come.

For twenty-five years now the volume has appeared, filled to the brim with a wealth of data which makes it an invaluable asset to the newspaperman’s desk as an inexhaustible source of data and, this year, a painstaking record of the forward march— to martial music—of the motion picture industry for 1942.

From Editor Jack Alcoate’s compilations in 1,014 pages is gleaned the following random harvest:

The capital invested in the United States film industry is estimated at $3,091,000,000. The industry employs 200,000 persons whose estimated payroll totals $325,725,000.

The average weekly attendance in movie houses in 1942 was 90,000,000, as compared to 85,000,000 in 1941. The figure has only been duplicated once in 1909.

Story purchases in 1942 by Hollywood studios amounted to $47,975,000. The top price paid for a Broadway play was $300,000 for “Eye of St. Mark,” acquired by Twentieth Century-Fox. The same studio paid $200,000 for John Steinbeck’s “The Moon Is Down,” top price for a novel. Metro-Goldwyn-Mayer paid the top price for an original story when it signed a $60,000 check to William Saroyan for his “The Human Comedy.”

Since the birth of the film industry, 15,172 features on short subjects have been made. Last year 4,219 rolled through the mill. The film footage handled daily by the nation’s 2,060,000,000 different audience average number of prints required for each feature is 220, for each newsreel is 650.

Twelve Persons Per Seat

On Jan. 1, 1943, there were 17,728 theaters in operation. There is one picture theater seat for every twelve inhabitants of the United States.

There is one theater open for every 8,000 persons. Texas, with 1,222 theaters, is only topped by New York with 1,433.

The average admission price is 25.5 cents. The average length feature is 80.2 minutes.

The United States amusement tax receipts in 1942 were $146,372,571, as compared to $87,819,000 in 1941 and $3,544,554.70 in 1930.

A new weakness in the production of features in technicolor was reached in 1942 when twenty-five pictures were turned out by seven producing companies.

The year’s deaths included Sidney R. Kent, president of Twentieth Century-Fox (succeeded by Spyros Skouras), John Barrymore, Carole Lombard, May Robson, Edna May Oliver, James Cruze, Laura Hope Crews, Gene M. Cohan, Morris Gest, Joe Jackson, Otis Skinner and Buck Jones. The last named died as a result of the show world’s major tragedy, the Boston night club holocaust last November. Tribute is paid in the “In Memoriam” of the only Dallas man included in the listing—Ed Sullivan, who was manager of the Majestic at the time of his death in Peoria. Sullivan is credited as originator of the military style of ushering.

Reprinted from the Times Herald, Dallas, Texas, May 6, 1943.
“SUCCESS!”

THE PEOPLE’S CHOICE!—
“THE HUMAN COMEDY”

Of all the thunderous hits in the success annals of Metro-Goldwyn-Mayer, we’re proudest of the nationwide triumph of “THE HUMAN COMEDY.” When you play this great box-office attraction you will experience not only one of the season’s biggest hits, but you will enjoy an equally important success—the heart-felt gratitude and good-will of your patrons.

(Have you booked “Prelude To War”?)
ENTERING 4th MONTH!
The marvel of New York's show business. Biggest M-G-M hit in Astor history! Word-of-mouth keeps it continuously successful. Imagine, the 11th week beat the 10th! It's a natural for hold-over business.

"TOBES' PRAYER" FAMOUS!
Above is the prayer scene from "The Human Comedy." It has become famous, just as the Vicar's speech in "Mrs. Miniver" was reprinted everywhere. Use it in promotion.

TOBES' PRAYER:
"Get me to Ithaca if You can. Anything You say, but get me home. Protect everybody . . . keep them from pain. Send the homeless to their homes . . . get me to Ithaca. Keep the town . . . don't change a stick of it. Let me walk through its streets . . . let me see it as it is. Keep the Macaulays . . . all of them. Keep Bess . . . let her know that I love her. Keep Marcus for Mary. Keep Ma and Homer and Ulysses. Keep the house and empty lot next door. Keep the harp, the piano, the songs. Save everything for me. Get me to Ithaca if You can. That's all I guess."
To Speed Showing Pix
In Enemy-Held Lands

(Continued from Page 1)

tures in “as fast as the troops get in.”

American films will be handled first by OWI, he said, in order to insure speedy distribution. Fears that OWI might hold on to the distribution longer than necessary ought to be dispelled, he continued, when it is remembered that OWI has restored commercial distribution channels in North Africa. Distributing representatives of several major American companies have been handling distribution there for several months, he said, not a few of them having been released from prison in order to resume their operations.

Sherwood revealed that OWI has, now sta-
tioned in Africa, Britain and other lands, a number of employees chosen largely because they are qualified to operate motion picture theaters. They are otherwise engaged at this time, he said, but will be called upon to run the theaters in recouperated territory as soon as possible.

American films are being held in readiness for rushing into conquered lands right behind the troops, said the erstwhile Paltur rey playwright. OWI has a number of films being broadcast, that are not to be included in a large quantity of films in Africa in various languages—those in addition to the very many American films brought to Africa for show-
ing there during the past few months. “News-
reels are of major importance,” said Sherwood, “but we are also anxious to get as many good features as possible with su-
perimposed titles.”

Sherwood made it plain that OWI does not intend to handle the actual distribution of commercial films any longer than is abso-
lutely necessary. The agency will be only too happy to turn the job over to commercial firms as soon as possible, he said.

No Republic-CFI
Merger, Yates States

West Coast Barons of THE FILM DAILY

(Continued from Page 1)

Crescent in 2 Moves
To Modify Decree

(Continued from Page 1)

May 17 were filed on the last of the 10 days allowed for such actions. They were to prevent the two questions Crescent asked for a clarification of the dives-
titure order and for 11 eliminations from the findings upon which decree was based. In the other in-
tion, defendant exhibitors, Cumberland Amusement Co., Lyric Amuse-
ment Co., Rockwood Amusement Co., Cherokee Amusement Co., Kentuck-
area Amusement Co., Tony Sudekum and Kermit Stengel proposed additional find-
ings and seek clarification of certain factors involved in the proposed divestiture.

The citing, which Judge Elmo Davie,
admitted with the understanding, that plain
tiff counsel, Robert L. Wright, was given 24
hours in which to answer it, is brought by Mr.
Martha Crute Fleming and Charles
A. Green, Owners, Maxine County, Ala., joint
owners of one-half the outstanding stock of
Lyric Amusement Co. It contains the state-
tment that Tony Sudekum, owner of 50 per cent
interest of the Lyric stock, has completely su-
pered operations of the circuit since the de-
th of their father, C. A. Crute, and the pla-
that the decree be modified so that the
relation may continue, otherwise the remain-
ng parties must suffer “hardships and dis-
culties” in the event of dissolution of part
ership.

Allen G. Smith Heads
WPB’s Amusement Section

(Continued from Page 1)

ater equipment game since 1916, came to WPB last September as coor-
dinator of theaters under Dun-
ph. Elevation to his new post will be welcomed by those in the indus-
ty who have dealt with him since Dunphy’s departure. Smith was for-
named with National Theatre Supply Corp. in Dallas, Oklahoma City, Kan-
sass City and other points and was at one time purchasing agent for Fox West Coast Theaters.

STORKS

St. Louis—Mrs. Martin Davis, wife of the Missouri Theater asso-
ciant manager, is the mother of a 10-pound daughter.

Scranton—J. J. O’Leary, general
manager and treasurer of Comer-
ford Theatres, is a grandad again,
with having been born to his wife, Mrs. John O’Leary. Papa is some-
where in Africa.

There’s a new daughter, Roberta
Mae, in the family of Max Shapiro,
manager of Interboro’s College The-
ater, College Point, L. I. Young
lady weighed in at six pounds, three
ounces.

Detroit—Don Atkinson, National
Theatre Supply salesman, is the
father of a nine pound boy, named
Dale.
**REVIEW OF THE NEW FILMS**

**"Stormy Weather"** with Bill Robinson, Lena Horne. 3h. Fox. 77 Mins.

**COLORFUL MUSICAL OFFERS WEALTH OF LAVISH TALES:** PIC HAS GAYETE AND WHIRLWIND PACE.

The colored entertainer is paid his due "Stormy Weather," which promises to be the first of Bill Robinson and his talented show in the show world. The story is told with grace tempo in keeping with the temperament of the Negro race and provides tremendous display of colored talent. The pace is hot and furious throughout, and the performers carry on with an abandon of liveliness that never permits the interest to wane.

Robinson shares top billing with Lena Horne. They are surrounded by such other colored headliners as Cab Calloway and his band, Katherine Dunham and her troupe ofancers, Fats Waller, the Nicholas Brothers, Duke Ellington, Doon Mackichan, and, Babe Wallace, Ernest Whitman, and host of others, all of them ace entertainers.

Rarely has a film been so generously endowed with musical numbers, old and new. The film is practically nothing more than a succession of musical numbers, with not much plot to talk about. Twenty-one are spotted in the film. Sentimental songs share the limelight with five numbers at the start, with the feeling that only the Negro can muster for such occasions. Most elaborately and most effectually staged of all is the title tune, sung by Miss Horne.

With all due respect to Robinson and Miss Horne the most rousing moment of the film are allotted to Calloway and the Nicholas Brothers. However, all the performers in this colored musical give excellent accounts of themselves.

The story takes Robinson from 1918, when he was graduated from the out-of-the-way with a job in the show business. The film depicts Robinson's efforts to get to the top. Worked into the story is the romance between Robinson and Miss Horne.

Andrew Stone directed the William Lea production capably from a screenplay by Frederick Jackson and Ted Kocher based on an adaptation by H.S. Kratz of a story by Jerry Horwin and Seymour B. Rosenthal. Leon Shipton provided excellent sepia photography.

**CAST:** Lena Horne, Bill Robinson, Cab Calloway, and his band. Katherine Dunham and her Cats, Fats Waller, Nicholas Brothers, Duke Ellington, Doon Mackichan, and, Babe Wallace, Ernest Whitman, Zutty Sinnot, Max E. Johnson, Florenoy E. Miller, Johnnie Lee, Robert Felder, Nicoledus rewar.

**CREDITS:** Producer, William Lea; Director, Andrew Stone; Screenplay, Fredrick Jackson, Ted Kocher; Adaptation, H.S. Kratz; Based on a story by Jerry Horwin, Seymour B. Rosenthal; Director, Andrew Stone; Musical supervisor, Fanchon; Cameraman, Leon Shamroy; Art Directors, Art LeBov, Joseph C. Wright; Editor, James B. Clark; Special Effects, Fred Jensen.

**DIRECTION:** Okay. PHOTOGRAPHY, Good.

**"Song of Texas"** with Roy Rogers. Republic. 69 Mins.

**A HAPPY TUNING FOR THE ROGERS FANS AND A NICE MIXED PHOTOGRAPHY ACES.**

Roy Rogers continues along the high road in his newest film for Republic, delivering a sequel of excellent entertainment for his fans. "Song of Texas" is a classily western that holds the attention of horse-opera lovers to the last hoof beat. There is an easy-going quality about the picture that makes for a pleasant sense of relaxation even in the face of several sequences highly charged with excitement.

The production stage is a refreshing note which cloaked filmgoers should find especially welcome. For this credit goes primarily to lend him fine assists Anita Jaffe, and desert impersonation in superb photography and to the unhurried and nerve-settling music dished out by Rogers and Bob Nolan and his orchestra. There is plenty of gaiety to counterbalance the melodramatic moments of the picture.

The musical content is one of the most attractive features of the entertainment. The songs, seven in number, are delivered in first-rate fashion by Rogers and his singing buddies. The list consists of "Moonlight and Roses," "Rainbow Over the Range," "Blue Bonnet Girl," "I Love the Purple Bells," the "Range Rhythm," "Pampanas," and "Mexicali Rose."

The film has been finely produced by Harry Grey and smoothly directed by Joseph Kane. Reggie Lanning's camera work is fit to give anyone the wanderlust. Not the least of the film's assets is the musical direction of Morton Scott.

The screenplay of Winston Miller, a nice job, concerns a feud between Rogers and Barton MacLane—a feud engendered by the former's decision to quit the latter's rodeo, of which our hero is the star attraction. Rogers, with Bob Nolan and the Sons of the Pioneers, is determined to organize his own show to keep MacLane from preventing Rogers from carrying out his plans. The plot takes on added interest when Rogers is forced to make a former rodeo star down on his luck (Harry Shannon) so that the latter's daughter (Sheila Ryan), who is coming from the big city to visit her father, will not be disillusioned. Much of the action has to do with efforts to keep Miss Ryan from learning the truth and to prevent MacLane from getting his hands on the ranch.

Rogers gives another of his ingratiating performances. Miss Ryan and Shannon are appealingly paired. "Song of Texas" returns to the screen after a long absence in the role of Miss Ryan's pal. MacLane handles the villainy well with the help of William Haines of the Pioneers.

**CAST:** Roy Rogers, Sheila Ryan, Barton MacLane, Harry Shannon, Pat Brady, Arline Judge, William Hiale, Bob Moan, Eva Verdi, Tallulah Bankhead, Sons of the Pioneers, Alex Nahera Dancers.

**CREDITS:** Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Winston Miller; Music by Joe Slovo and Lanning; Film Editor, Tony Martelli; Art Director, Russell Kimball; Musical Director, Morton Scott.

**DIRECTION:** Good. PHOTOGRAPHY, Superb.


**WAR FILM TOO GRIM TO REMEMBER AS PUBLIC ENTERTAINMENT, BUT IS EXCITING, SUSPENSEFUL, WELL-ACTED.**

Remembrance of the heroic stand of our boys at Bataan Supply should supply the film with the bring-down elements that the producers are after. It is this to fact more than anything else that the production will owe whatever success it may attain at the boxoffice.

The film gives a good idea of what the warriors of Bataan must have gone through in holding their positions against overwhelming odds, but in its determination to reenact that tragedy with deadly grimness and with vivid detail that leaves nothing to the imagination the offering forfeits its claim to entertainment in the full meaning of the term.

Certainly the subject has been handled capably but it pours on the stark drama with such utter lack of restraint as to make the viewer feel a grim film in which death and destruction take no rest. The production can expect small patronage from the women, for it is too little too small for the ordinary feminine stomach. Not only is it not a pretty picture, but it has not one romantic moment in its extended footage.

As directed by Tay Garnett the picture, which is dedicated to the heroes of Bataan, creates a sense of impending doom as it moves into its final portion. The film is made up in an already singing jungle. The men are holding a vital position against impossible obstacles. Rather than retire to safety they elect to defend their position with their lives in order to slow up the Jap advance. The men are killed off one by one until only their sergeant is left to challenge the enemy. And even he is doomed at the end as we leave him blazing away at the wedge of Jap soldiers.

"Bataan" is a red-blooded story loaded with acts of valor. Audiences will react enthusiastically to the accounting of the heroes give of themselves. The picture is so set up it is difficult to imagine the ground is carpeted with dead Japs.

Atmospherically the picture has a lot to commend it. The glorification of the picture, goes to Art Director Cedric Gibbons; Arnold Gillespie and Warren Newcombe, special-effects men, and Cameraman Sidney Wagner.

The elements of excitement and suspense are strong in Robert D. Andrews' screenplay, which was produced by Irving Lewis. Andrews has injected a few moving moments into his story.

Robert Taylor does a creditable job as the sergeant in charge of the patrol. Other members of the patrol in George Murphy, Thomas Mitchell, Lloyd Nolan, Robert Walker, Desi Arnez, Barry Nelson, Phillip Terry, Tom Dugan. Among the most vivid makes up are Mitchell Nolan and Walker. The last-named is responsible for a number of heart-gripping scenes.

**CAST:** Robert D. Andrews; Director, Tay Garnett; Screenplay, Robert D. Andrews; Photography, Sir, William Haines; Musical Supervisor, Sidney Wagner; Musical Score, Bronislaus Kaper; Art Direction, Cedric Gibbons; Special Effects, Arnold Gillespie; Warren Newcombe; Film Editor, George White; Art Director, B. D. Klauen; Dance Director, Louis d'Aron; Film Editor, Frank Gross.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

**"Mister Big"** with Donald O'Connor, Gloria Jean. 74 Mins.

**O'CONNOR IS PRACTICALLY WHOLE FILM COMBINING MUSIC, COMEDY AND LOVE.**

"Mister Big" gives further evidence of the remarkable talents of Donald O'Connor, who was seen in "Rock A Bye Baby," with the added element of all-around ability that will gain him new attention. He discharges his assignment with a poise and a self-assurance that would do justice to a veteran. The O'Connor lad is practically the whole show. It is fortunate for the film that he is around almost all the time to clown, sing or hoof. Thanks go primarily to him for the fact that "Mister Big" is nifty entertainment for the family trade. With young folks the picture definitely cannot miss.

Love, music and comedy have been combined to make the production attractive. Those for whom this type of product is intended. The film is gay, lively stuff studded with some of Hollywood's best young talent. O'Connor is topped by his young support from Gloria Jean, Peggy Ryan and the Jivin' Jacks and Jills. The mature members of the cast who give him important support are Elayne Knox, Samuel S. Hinds and Florence Bates, all first-rate.

One of the greatest factors in the film's success is certain to be its musical content. Eleven tunes in a variety of moods are strewn through the film. Most are credited to Buddy Rogers and Inez James. The singing burden is shared by Miss Jean O'Connor and Miss Ryan, who does an outstanding job in a comedy role.

The story is along extremely familiar lines and matters little. It concerns the efforts of the students of a dramatic school put on a jive show as their annual presentation. Their ideas are at variance with the purposes of the school, which is owned by Florence Bates, who is the classics. The youngsters are abetted by the faculty of the school, which includes Paige, Miss Knox and Hinds. When the show, which is too late to do anything about it. The show, which is a huge success. Miss Bates does an about-face at the end.

Charles Lamont's direction is good. Jack Pollexfen and Dorothy Bennett handled the screenplay from a yarn by Virgina Rooks. Ken Goldsmith was associate producer.


**CREDITS:** Associate Producer, Ken Goldsmith; Director, Charles Lamont; Screenplay, Jack Pollexfen, Dorothy Bennett; Based on a story by Virginia Rooks; Cameraman, George Robinson; Art Directors, John B. Goodman, Harold McArthur; Musical Director: Charles Van Doren; Dance Director, Louis d'Aron; Film Editor, Frank Gross.

**DIRECTION:** Good. PHOTOGRAPHY, Good.
Yes, Mr. Exhibitor, you owe it to yourself and to our business to screen "Mister Big" before playing it. You will then see its vast possibilities and you'll realize that this industry has a new star in Donald O'Connor...You are going to hear a lot about him.

Book "PRELUDE TO WAR," the sensational 55-minute Government film...rental free
DONALD O'CONNOR

The PRIZE SURPRISE of the year!

DONALD O'CONNOR

in

Mister BIG

GLORIA JEAN - PEGGY RYAN

ROBERT PAIGE - ELYSE KNOX - SAMUEL S. HINDS
Bobby Scheerer - The Ben Carter Choir
RAY EBERLE - Eddie Miller's Bob Cats

Screen Play, Jack Palavenk, Dorothy Bennett - Original Story by Virginia Rea.
Directed by CHARLES LAMONT - Associate Producer, KEN GORDON

AT UNIVERSAL WE SPELL IT
SELLULOID
“A Letter from Ireland” (Headliner) Excellent 22 Mins. Being the first film given over entirely to the doings of our boys stationed in Ireland, this short is a natural certain of stirring to a tremendous public interest. Audiences everywhere will put their stamp of approval on “A Letter from Ireland.” Exhibitors will profit heavily by giving prominence to the two-reeler, which was filmed in Ireland by the British Government with the cooperation of the American forces there. The chance of recognizing a face among the soldiers seen in the footage will serve as a potent lure.

The soldiers are seen at work and play, in formal and informal moments of their varied activities. It is a human document that will reach the hearts of all who witness it. Included in the footage are many of Ireland’s sights, plus glimpses of the Irish countryside. What happens on the screen is supposed to be the experiences of two soldiers, brothers, as they are recorded in a letter to the folks back home. Brian Desmond Hurst directed.

“Climbing the Peaks” (Adventures of Newsreel Cameraman) Good 9 Mins. The dangers and the thrills of mountain climbing are excellently conveyed in footage that has been photographed in actual fashion. The goal of the barefoot, billy goats is Long’s Peak in Colorado’s Rocky Mountain National Park. The most interesting scenes are those showing our mountain troops on maneuvers. The boys display some amazing tricks. Put this down as a first-rate short.

“Tumble Bugs” (Granada Rice Spotlight) Good 9 Mins. Here is an interesting demonstration of the art of falling. Those who want to know how they can fall without hurting themselves will be able to learn a thing or two from this short. Shown in action are persons in many sports and occupations where tumbling or falling is part of the game. Included are scenes of Navy aviation cadets undergoing training in gymnastics.

“The All-American Bands” (Melody Master) Aces 10 mins. Pleasure in abundance is to be found in this band short, which features several outstanding aggregations such as those of Freddy Martin, Tommy Dorsey, Ennis, Joe Reichman and Matty Malneck. The band devotee will go ecstatic as each outfit renders a composition in its own typical style.

There is a choice of the hot and the sweet. The tunes heard are “Stairway to Heaven,” “The Stars and Stripes Forever,” “Night and Day,” “Tales from the Vienna Woods,” “The Birth of the Blues,” all played in superb fashion. Exhibitors should capitalize heavily on the popularity of the bands featured in the short, which is one of the best for 1939 by Warners. Swell camera work enhances the value of the subject.

“Accent on Courage” (The World Today) Good 9 Mins. The training of our soldiers in Ranger tactics is the subject of this excellent short. As the title indicates, the footage turns the courage of the training calls for. It’s a toughening-up process without equal. The short closes with a simulated attack that looks very much like the real thing. The film is packed with excitement and action. It has plenty to hold the interest in this one.

“Double Up” (RKO) Mild 18 mins. Audiences won’t double up with laughter over what goes on in this comedy short, although there are a few chuckles scattered through the footage. The story again has Leon Errol having trouble with his wife and mother-in-law. So that he can see the boys at night the comical hies a double to take his place at home. This gives rise to a lot of silly complications. Errol becomes a bit monotonous in his double role. Bert Holmes has supplied fast direction. Bert Gilroy produced.

“Jasper’s Music Lesson” (Madcap Models) Rates Well 8 Mins. Superb diversion is contained in the newest George Pal offering which is in five tempo that will win plenty of attention from the younger crowd. The characters again are Little Jasper, the seacrew and the crow. The latter two disrupt Jasper’s attempt to practice the classics by teaching him the virtues of pop music. They end their tampering with the classics when Jasper’s ma takes them away. The short, which is in Technicolor, sports some good musical effects.

“Duty and the Beast” (Phantasy Cartoon) Columbia All Right 6 mins. The satirical treatment has been applied to the hunting dog in this Dave Fleischer cartoon in Technicolor. The dog in this instance is a gal that helps the master more than the hunter. The film winds up with the hunter out of the way and the animal celebrating. There is a commentary that adds to the amusement.

“The Last Round-Up” (Terrytoon) 20th-Fox All Right 7 Mins. Funny moments are numerous in this Terrytoon in Technicolor. The characters are Private Gandy Goose and Sergeant Cat. They too belong to Hitler’s hideout by the premature explosion of a shell. They find Hitler (a pig) and Mussolini (a monkey) in conference. They immediately go into action against the two dictators, giving them a hell of a time.

“Speaking of Animals in Current Events” (Speaking of Animals) Paramount Corking 9 Mins. The Speaking of Animals series continues its winning pace with this formal release, a laugh-getter that can’t miss. This time we have the animals voicing comments on problems that are plaguing man, such as rationing, price hikes, marriage shortage and the like. The short is made funnier by the fact that the animals are placed in situations paralleling our own. Some of the remarks made by the beasts are really howls. Exhibitors should grab the show.

“Stars on Horseback” (Hollywood Novelty) Warner First-Class 10 mins. Enough stars are glimpsed in informal moments to make this short an excellent booking. The audience is introduced to the various players as George Clooney Ireland blacksmith, calls upon them with his portable blacksmith shop to shoe their pet horses. Among the stars pictured are Joel McCrea, Betty Davis, George Tobias, Olivia de Havilland, Priscilla Lane, Jerry Colonna, etc.

“Back to Bikes” (Ed Thorgersen Sports Review) 20th-Fox Okay 9 mins. Here’s a short that should be of vast interest to the public in these days of rubber shortage. The film shows how the bicycle is coming into its own again in the people’s quest for a cheap and certain means of transportation. There are scenes devoted to bike making and others showing the various uses to which the two-wheeler are being put. The entertainment in the film is consid-

erable.

“A Jolly Good Furlough” (Popeye) Paramount Fair 7 mins. In his latest appearance Popeye is a merchant seaman home on the Pacific on a furlough. Things happen to him on the home front that shatter all his visions of peace and rest. When he gets an extension of his furlough he is hardly the happy chap man in the world. At the final he is headed fast for the Pacific the ater of war, there to spend the rest of his furlough. The laughs in this cartoon are limited.

“His Girl’s Worst Friend” Columbia Fairly Amusing 18 mins. Humor appealing chiefly to young people is contained in fair amount in this comedy short. The story revolves around a feud between two college students. Most of the humor derives from the efforts of one to prevent the other from passing his medical for admission to a summer aviation course. Rivalry over a gal has something to do with the feud. Everything winds up as it should after the young villain takes a terrific pasting from the hero. Bille Henry, Adele Mara, Sidney Melvoin, Jack. Brown, Jr., are the players. Jules White produce and directed.

“The Underground World” (Superman) Paramount Okay for the Babes 8½ mins. Superman is just as fantastic as its predecessors in the series of Technicolor cartoons. The scene of action this time is a cavern where dwells a fearsome breed of men with bat-like characteristics. Our hero is there to help clear up the mystery of the disappearance of the explorer who discovered the place. Superman saves two investigators from a horrible death and demolishes the cavern.

“Indian Signs” RKO 17 mins. Poor Somebody has put the Indian sign on this comedy short. There isn’t much picturing in favor of the film, which is composed of stuff of appeal only to persons with no discrimination at all. Kids are the logical audiences for the short. Agnes Edgar Kennedy has trouble with his in-laws. He tries to get rid of them by posing as an Indian medium and ordering them from his home. The scheme falls through. Bert Gilroy produced and Charles E. Roberts directed.

“Plenty Below Zero” (Color Rhapsody) Columbia Very Good 7½ mins. There are the characters are a crow and a fox. The crow, who is spending the winter in an overheated building, is starved when the fox haves sight with a knapsack bulging with food. Crow and fox fight over the food, which both lose in the end. The Dave Fleischer item, done in Technicolor, is a classy cartoon packed with laughs.
HOLLYWOOD DIGEST

GONE WITH THE WIND

(Continued from Page 1)

tion is "keen for comedy attractions," but that the policy for the upcoming season will be the same, that is, to produce only features and cartoons with a "good" comedy potential. Stories of stories and scripts will determine whether the studio will take them.

Rights to Klossnay Taylor's "Ad

(Continued from Page 1)

BOKERS, editor, M-G-M.

KATHLEEN GRAY, former, M-G-M.

KATHLEEN GRAY, former, M-G-

Wagons," have been acquired by

Sam Wood, who will produce it for

Columbia as one of the company's top

offerings. Novelette was first

published in "Story" magazine, was

written by "Readers Digest," and


Montague declared that "The Move

of the Merrier" is "very likely to be

the biggest grosser in Columbia's story,

including the Capra picture,

and that the film is playing up.

Decision Reserved

"U" Merger Plan

(Continued from Page 1)

look for each share of Universal

pictures Co. common.

Joseph M. Proskauer, general

agent for Universal Corp., pointed

out that adoption of a plan would

increase the efficiency of operations.

Universal and would reduce ex-

penses through simplification of the

corporate organization set-up.

Tagara Drive-In Folds

Buffalo — Its business kayed by

the renewed ban on pleasure driving

in the East, the Niagara Drive-In

Theater, between Buffalo and Niag-

ara Falls, has folded.

WEDDING BELLS

(continued from Page 1)

The film will be married in San

Francisco the early part of June.

Niami Hodes, daughter of Mr. and

Mrs. Phil Hodes, will be married

today to Lt. Martin Sholat at the

(continued from Page 1)

HOLLYWOOD DIGEST

STORY PURCHASES

"Good Night, Ladies," Columbia.

Scipian "Johnny Got a Zero," Columbia.

KRESSON TAYLOR's "Address Unknown," Sam Wood.

MAXINE FISCHER'S "Wish Me a Little Love," M-G-M.

SMITH, seven years, Republic.

ELMER LAVERY, seven-year producer-writer deal. RKO.

H. R. HAY'S "Stranger on the Highway," 20th-

Fox.

KATHRYN FORBES' "Mama's Bank Account." RKO.

CHARLES L. LEONARD'S "A fading of Fez," RKO.

HARRISON HOWELLS' "Batam to Japan," Mon-

gram.

JOHNNIE MCCULLY'S "Outlaws of Stampedo Pass." Monogram.

RETOPIAON

KENNETH MACDONW, producer, 20th-Fox.

LUCY FANNY,produce, on cartooning.

FINNIE the PRC.

M-24.

JOHNNIE MCCULLY, producer.

TITLE SWITCHES


"Ica of Forgotten Sm." formerly "Tidal Wave." Uni-

versal.

"Lady from Mexico," formerly, "Oh, Baby!"

"The City That Stopped Hitler," formerly "The King of the Kickers,"

"Along Broadway," formerly "Up and Down Broadway." M-G-M.

Walters, nine working on cartoons.

SIT CIC DIC HADWICK, another year, 20th-

Fox.

PATTI BRILLE, 20th-Fox.

MARGARET LARTEN, 20th-Fox.

SINE RANSO M-G-M.

KENNETH MCGOWAN, 20th-Fox.

GAIL PATRICK, ten years, Paramount.

Some Statistics On America's

82 Billion "Movie" Business

The American motion picture indus-

try has a capital investment esti-

mated at $2,061,000,000, accord-

ing to industry statistics compiled for

the 1943 edition of the Film Daily

Year Book. Of the investment"$1,900,-

000,000 is in theaters, $126,000,-

000, in studios; $25,000,000 in distri-

bution; and $100,000,000 in non-

theatrical enterprises. The industry

contributes approximately $300,580,-

600 annually in federal taxes and

additional $250,000,000 in taxes to

state and local governments.

Hollywood has 74 producers of feature films, 32 producing short subjects, nine producing newsreels, and while there are six producers of news reels in the United States. A total of 376 feature films were pro-

duced by major companies in the United States last year. The average negative costs per feature was $550,000, and the average number of "shooting" days for photographing a feature was 22. A total of 276 major stars and their attend-

ances are involved in the making of a motion picture.

Hollywood spent $4,975,000 for

announcements which it purchased last year.

The top price for a Broadway play was $300,000 for "Eve of St. Mark," acquired by 20th Century-Fox. The top price paid for a novel was $300,-

000, for the poster "The Death of a Con-

nies," by John Steinbeck's "The Moon Is

Down." The top price paid for an original story was $60,000 by M-G-M for "The Process of the Investigative Comic," by Wil-

liam Saroyan.

The 17,708 theaters operating in the United States on Jan. 1, 1943, contain 11,542,993 seats. The average weekly attendance of U. S. film theaters in 1942 is estimated at 90,000,000, which duplicates the re-

cord high first reached in 1930 when the "talking" pictures boomed at
tendance. In 1933 the depression year of 1938, with 60,000,000 was established. The film theaters in the United States had an estimated gross of $1,185,400,-

000 in 1942, exclusive of federal and state admission taxes. There is said to be one motion picture theater in the U. S. and one in the 22,000 theaters, 65% of total receipts, exclusive of admission taxes, is retained for local expenses, and 35% is re-

erved for the film distributor.

Reprinted from

Newes Bureau, Boston, Mass.

April 12, 1943
Government Surveying

Consuls Filling In Six-Part Questionnaire For Department of Commerce

(Continued from Page 1)

Deport last Winter sent the questionnaires to all U. S. Consulates overseas. Answers have been coming through and the 10th and 11th reports are due within a few months.

Disclosures that the Government has been quietly surveying foreign film markets with a view to their post-war development is seen as an answer to criticism that nothing was being done on the important problem which has been receiving attention in some other countries, particularly England.

In that country a committee appointed by the Film Producers' Association is releasing a series of reports and recommendations. Britain's policy in United Nations countries and in markets to be opened up on cessation of hostilities. Thus far the committee has advocated a representative joint marketing board to explore the market for British films in the South American countries and Soviet Russia. Recently a stage of filming in Peking was made available for the sub-titling and dubbing of British films in readiness for the time when pictures can be shown in countries now occupied by the Axis.

Dubbing will be done on a non-profit basis and distributors are urged to forward lists of films they believe worthy of dubbing or sub-titling. Committee also seemed concerned over the market for British films in the U. S. and whether the shortage of film stock will hamper distribution of English films in this country.

Six main sections of the Consular Dept. questionnaire were as follows: Volume of films shown, volume of film attendance, quality of films shown (propaganda emphasis), if any), audience reactions and preferences, local controls over films shown, and suggestions for improving the effectiveness of

Cops Space Aplenty For Flatfoot Pals

Republic has more than its stellar film heroines—dashing cowboys to preserve law and order. There's also in the Yates home office brood a Captain of the New York City Police. He is Charles Reed Jones, Republic's director of publicity and advertising. In the May 10 issue of the magazine, "This Week," distributed hereabouts as a section of the New York Tribune, there was an article penned by Capt. Jones, titled "Want To Be a Cop?"

New Theater-Hotel Project in Vancouver

Vancouver, B. C.—A deluxe theater, with a hotel as part of the structure, is rumored in the planning stages. While Government rules prohibit new construction, backers believe it possible to arrange the project via a popular petition showing the need for a new theater in this overcrowded city which has had no new amusement facilities for some years.


Foreign Film Markets

WSD Speed Take-over Of Buffalo's Lafayette

Buffalo.—Basil Brothers Theaters has taken over the Lafayette, downtown first-run, from A. Charles Hayman, who operated it 13 years. H. Mackenzie remains as house manager under Basil and Gerald M. Westergren, advertising manager for Basil's community theaters, becomes Lafayette's publicity and exploitation manager. Richard J. Walsh, previous publicity chief for the house, has joined the Hayman executive staff at Niagara Falls in operation of the Strand and Cataraquet Theaters.

The Basil circuit bought the 100-office Lafayette Theater Building several weeks ago. Transfer of operation, however, was scheduled for about July 4.

UA Sales Meet in Chi.

Chicago.—Carl Leserman UA sales manager and Edward Schneider hold a sales meeting here tomorrow.

Axens Joins Chi. RKO Grand

Chicago.—Walter Akens named managing director of RKO's Grand Theater, opening Friday as a first-run house.

Sixth section, Local Controls, asks for complete information on controls over film personnel, forced elimination of old films, censorship, domestic production policies, import policies and discrimination in import, regulations concerning audience behavior (is it forbidden to leave during the middle of a picture, for instance?), regulations controlling projection and such controls as forced inclusions of certain items in film programs.

Detailed Criticism Sought

Consuls are encouraged to include own thoughts with suggestions and comments not specifically called for by the questionnaire. In conclusion they are asked for detailed criticism of and suggestions for U. S. films to be shown in their regions. Discussion is asked on the nature of terms of films, audio-visuals, and—propaganda content and type.

In addition, names and addresses of local film companies, including U. S. subsidiaries, are to be listed along with local film officials who might be helpful or otherwise in the pushing of U. S. films. Also data on projection apparatus available in theaters, schools and public buildings, and details of circulation, rates, and names of publishers of leading advertising media.

Although all answers have not yet been received, Golden said results have been indications that RKO's "Bombardier" grossed $5,700 in its first week in San Antonio and $2,200 in Austin. These figures represent what was sent the opening day's grosses, thereby hanging up new records.

Orders 'Moscow' Placard Removed from City Buses

Immediate recall of all "Missio to Moscow" movie-of-the-month placards, which have been displayed for more than three weeks in approximately 5,000 city-owned buses, have not been used in view of approximately 150,000,000 riders, and they would come down within a relatively few days anyway, it was learned yesterday. Contacted last night for comment on the placards' removal, Warner home office had no statement.

Duels' End Brings Slump

St. John, N. B.—Mayfair, switching from duals to singles, saw business slump.

"Bombardier" Hangs Up Records in Texas

Through an inadvertent error, it was just a few days that RKO's "Bombardier" grossed $5,700 in its first week in San Antonio and $2,200 in Austin. These figures represent what was sent the opening day's grosses, thereby hanging up new records.
Crescent Attacks Findings of Court
Exchange Mgr. Ordered to Get "Essential" Job

Late News Bulletins

Adelphi Theater Anti-Trust Case Dismissed
Chicago—The Adelphi Theater anti-trust case, involving the Chicago clearance situation, was dismissed Friday by Federal Judge Phillip Sullivan at the request of Aaron Stein, attorney for the plaintiffs. This action was filed several years ago by Illinois Allied members and had been contested by the distributors and courts. Fink & Adcock represent the defendants.

Jack Davis Named Rep. Hub Manager
Appointment of Jack Davis as manager of Republic's Boston exchange was announced at the week-end by J. R. Grainger, president. Davis formerly was a salesman at the Boston branch. He assumes his new post today.

VFW Assails "Moscow's" Critics
Washington—Veterans of Foreign Wars lined up behind "Mission to Moscow" in the current heated controversy at the week-end when Victor E. Deveraux, Americanism... (Continued on Page 11)

20th-Fox Backing 3 Plays for Jed Harris
West Coast Bureau of THE FILM DAILY
Hollywood—Jed Harris has announced three new Broadway stage plays which will be produced by the new Jed Harris Production Enterprises, which 20th-Century-Fox is backing. Associated with Harris will be Harry Goetz.
First of the new plays is "Jacobowsky and the Colonel" by Franz. Goes into rehearsal early next week. (Continued on Page 3)

Many Industries Pay Tribute to Nathanson
Toronto—Undoubtedly the greatest gathering of executives in the motion picture business and affiliated industries, including the world of finance, Toronto has ever known, was paid tribute to the memory of N. L. Nathanson, builder of a film empire, at the solemn funeral service Sunday conducted by Rabbi Maurice Eisen. (Continued on Page 3)

Allegations That Court Adopted Them From Gov't Brief Seen Appeal Basis

U" Opens Chicago Sales Meet June 15
1st Coast Bureau of THE FILM DAILY
Hollywood—Universal will hold a three-day sales meeting at the Excelsior Hotel, Chicago, beginning June 15, it was announced here by the week-end by William A. Daily, company's sales chief. Home office and studio execs will attend. (Continued on Page 11)

Crosby Rodner to Receive Collins Honorary Degree
Harold Rodner, Warner executive, & New York over the week-end to the Winter Park, Fla., where he will receive the degree of Doctor of Arts. (Continued on Page 11)

Schlaifer Named 20th-Fox H. O. Rep. by Connors
L. J. (Jack) Schlaifer has been appointed home office representative by Tom J. Connors, 20th-Fox distri... (Continued on Page 11)

306 Settles $3,000,000 Suit
Accepts $150,000 in Action vs. Loew's, et al.
Beacon, East Orange, N. J., Appeals from Dismissal
An appeal from the dismissal of a clearance suit has been filed in New York by the M.J.M. Operating Co. on behalf of the Beacon Theater, East Orange, N. J. Court... (Continued on Page 11)

Out-of-court settlement of its $3,000,000 back-pay suit against Loew's, Inc., the Marcus Loew Booking agency and the RKO Service Corp., was disclosed by Local 306, Motion Picture Machine Operators Union, on Friday the announcement that its membership had approved acceptance of the settlement.

(Continued on Page 6)

Uniform Rental System Talked for War Shorts

Washington Bureau of THE FILM DAILY
Washington—Negotiations were held here at the week-end in an effort to relieve the film carrying situation in New York state where film is handled by contract carriers rather than by common carriers. Henderson M. Richey of M.G.M., representing the WAC distributors, was here talking to the contracting companies. (Continued on Page 5)

Breen to Continue As Advisor to CIAA
Washington, D.C., June 1, 1943—Chairman Leo Breen, former PCA director for the MPPDA, will continue to serve the Co-ordinating Committee of Inter-American Affairs in an advisory capacity for an indefinite period. It was reported over the week-end. Continued CIAA stint, however, will not interfere with his industry code duties.
Bert Lytell Again Named Actors Equity President

Bert Lytell was retained as president of Actors Equity on Friday, the organization’s annual election. The Hotel Astor, push up, was moved up from third vice-president to first vice-president, replacing Walter Huston. Helga Olina Skinner was re-elected second vice-president. Dudley Digges advances from fourth vice-president to fifth vice-president to succeed Dung. Digges’ former spot was given to William Harrigan. John Beal and Paul Dussill were renamed recording secretary and treasurer, respectively. All officers will serve for three years.

In his year report Dussill revealed that Equity had lost 900 members to the service. He reported an increase of $31,700 in Equity’s surplus for a total of $444,884.

7 New 20th-Fox Writers

Seven writers newly signed by 20th-Fox have been shipped to Coast to boost the foreign number of scriveners at the studio. Here are the seven: Henry at Phoenix, Philip Low, Robert Tallman, Ben Sinkovich, Frank Gabrielson and Henry Clyde Law. They will be joined on the Coast this week by Sylvia Regan and Eiseniger.

Industry Execs. Dinner Guests of Gen. Osborne

Industry executives were the guests of Brig. Gen. F. H. Osborne and the Overseas Motion Picture Service at a dinner Friday night at the University Club. Progress of the OMPs, which is a part of the War Department’s Special Service Division, in the distribution of pictures to the armed forces was discussed.

Attending the dinner were Barney Balaban, J. J. O’Connor, Jack Cohn, Peter Rathvon, Nicholas M. Schenck, Spyro T. Stiemen, John C. Warner, Walter Titus, O. Henry Briggs, William German, George A. Scanlon, Francis Harmon, Joseph Seidelman, Hugh Bullock, Lt. Col. Franklin Forsberg, Major John Hubbell, Major Orton Hicks and Captain Lev. Lion.

Wilk on Synagogue War Com.

Jacob Wilk, production manager for Warners in the East, has been appointed a member of the Commit-tee on Synagogue War Activities, New York Federation of Synagogues. Wilk will represent the Jewish Community Center of White Plains.

Triples Creep Back in Chicago Theaters

Chicago triple programs are creeping back into the cinema picture. Ten houses advertised triple features last week.

Only the Rialto, operated by Ludwig Sussman, Allied director, offered crystalware premiums.
HOLLYWOOD DIGEST

SIGNED

DICK POWELL, tert-ei, Paramount.
LYNN MERRICK, tert-ei, Columbia.
FRED de CORDOVA, producer-director, Warner.
CARLTON YOUNG, 20th-Fox.
HENRY and PHOEBE EPHERON, writer, 20th-Fox.
THOMAS LEWIS, writer, 20th-Fox.
ROBERT TALLMAN, writer, 20th-Fox.
FRANK GABRIELSON, writer, 20th-Fox.
SYLVIA REGAN, writer, 20th-Fox.
JO EISINGER, writer, 20th-Fox.

ASSIGNMENTS

GEORGE HALE, musical numbers, "Crazy House," Universal.
KURT NEUMANN, director, "I Was a Criminal," Warner.
JACKSON ROSE, cameraman, "I Was a Criminal," Warner.

TITLE SWITCHES

"Good Luck, Mr. Yates," formerly "Right Guy."

CASTINGS

OLSEN and JOHNSON, MARTHA O'DRISCOLL, PATRIC KNOWLES, and CASS DALLEY, "Crazy House," Warner.
FRANK WILLIAM TONE, 20th-Fox.

SCHEDULED

"Hip, Hip, Hooray," producer, JOHN GRANT, 20th-Fox.
"Andy Hardy's Boys' Trip," M-G-M.
"Glory," (temporary title), producer-director-
writer, JULIEN DUVEYRI, Universal.
"Bloodbroads of Broadway," story-producer,
DAMON RUNYON, screenplay, MISS E. E. ELLINGTON and AL MANNHEIMER, 20th-Fox.
"There Were Expendable," producer, SIDNEY FRANKLIN, screenplay, COM. FRANK WEEKE, IAN LUSTIG, and GEORGE BERK, book, WILLIAM L. WHITE, M-G-M.

PROMOTIONS

SECON I. MILLER, producer, Paramount.

20th-Fox Backing 3 Plays for Jed Harris

Washington Bureau of THE FILM DAILY

The Special Services Division of the Army is now considering the request of USO-Camp Shows, Inc. for its aid in present- ing to the War Manpower Commission its case for "essential" rating for actors in the 38-45 age bracket employed by USO-Camp Shows. The Special Services has no actual au- thority in the matter, but has been asked for support before WMC, and a decision is now in the making as to whether that support shall be given.

The request concerns only actors in the 38-45 age bracket, and its most important feature will not be protection from military call but rather protection from possible forced transfer jobs now listed as essential. Non-deferables in the 38-45 age group are now liable for military call, but actors are not held non-deferable.

The plan has not yet been worked out in detail, according to Col. Mar- vin Young, who serves the Special Services Division as liaison officer with USO. Actors currently employed by USO are included within the scope of the request. But no suggestion is included for treating the problem of talent who might be with USO periodically, doing com- mercial stage, screen or radio work at intervals.

The request has not yet reached WMC's Essential Activities Committee.

BUFFALO COURIER-EXPRESS, Sunday, May 16, 1943

Year Book Here, 25th Time

By W. E. J. MARTIN

For more than a score of years, a welcome spring arrival on this city's theater scene has been THE FILM DAILY Year Book. Just in is the silver anniversary volume, handsome in silver, gold and blue. The 20th-Fox branch is a standard reference work for everyone connected in any way with the movie industry, studio executive or reviewer whose readers want titles, names or dates. It consists of more than 1,000 pages, with war and its effects dominant in commercial content, a monumental task, but one which Jack Alleo, publisher, and Chester B. Bahn, editor, appear to have accom- plished in stie fashion, as befits a 25th anniversary.


Consider USO Plea For Special Rating

Hold Capital Parleys On Film Delivery

(Continued from Page 1)

branch, Ira Meinhardt, representing the film carriers of New York and also WAC, and Irving Dollinger, New Jersey exhibitor representing the Allied of New Jersey and the WAC exhibitors' group, conferred with WPB and ODT officials Friday and Saturday.

Action on ODT's Order No. 17, which would have prohibited film over the holiday week-end was promised Friday, but although the WPB repre- sentatives were extremely co-operative about trying to alleviate the situation generally, clearance had not been obtained from ODT Friday night for a general exemption to permit regular Sunday deliveries and deliveries of film more than twice weekly.

The film theaters which are to help the CDVO Volunteer Drive

More than 600 motion picture theaters in Greater New York will cooperate with the CDVO in the latter's drive for 500,000 volunteers to serve in its many branches. This year, the slogan of which is "I Am Serving," will continue for 11 days beginning tomorrow. While the the-aters will not be recruiting centers, they will provide aoster denoting joining the CDVO with all neces- sary information.

DON BLAIR, city manager, Stage and Avalon Theaters, Fulton, N. J.
EARL MEYERS, booker and office manager, Rep- ublic, Des Moines.
J. B. BISHOP, Warner sales staff, St. Louis.
ANDY DIETZ, city salesman, PRC, St. Louis.
JACK DAVIS, manager, Republic, Boston.
AL FOWLER, exploitation representative, 20th- Fox, Boston.
JAY MARKOWITZ, office manager, M-G-M, Chicago.
JOE MOORE, M-G-M, Milwaukee.
EDWARD SACHS, B & K publicly dept., Chicago.
CHARLES LEONARD, booker, United Artists, New Haven.
HENRY WALL, publicity dept., Warners, Wash- ington.
LAYTON IVES, acting manager, Park, Richmond, Va.
LLOYD STORY, student assistant manager, Loew Theater, Richmond.

6-B
THE FIRST VICTORY TO A MOTION PICTUR

FIRST MARITIME VICTORY FLAG is presented by Government to production chief Jack L. Warner, Warner Bros. is first company in the land honored to fly this flag!
This Signal Honor Has Been Conferred upon

WARNER BROS.

and

ACTION IN THE NORTH ATLANTIC

PARADE OF SEAMEN from Maritime Service Training Base marks opening of gala Award Ceremonies at opening of 'Action in the North Atlantic'.

ON THE AIR! Coast to coast over Mutual, with Capt. Edw. Macauley, Deputy Administrator for War Shipping Administration, paying high tribute to "the important contribution of a great company, Warner Bros."
Game Held Lottery
As Court Reverses

Oklahoma City — The State Supreme Court has ruled out another form of the familiar theater weekly prize event, holding that it conflicted with the state's anti-lottery statute.

The decision, which found the court divided 5 to 4, reversed a former opinion issued earlier in the year.

The court directed issuance of an injunction sought by Johnston County Attorney Charles E. Draper, against E. D. Lynch, as operator of two theaters in Tishomingo from continuing weekly $20 handouts.

"The test of a lottery is in the working rather than in the wording of the plan," the decision held.

The plan permitted participants to register their chance without acquiring they appear in or near the theater when the money was given to be eligible to receive it, but did not require purchase of a ticket.

The former decision said one of three elements of a lottery was missing, payment of consideration.

The court pointed to the requirement of registration and attendance and that the hope of winning increased attendance and revenues of the theaters.

"Examined in any light, it is clear that this scheme is only another effort, cloaked with the outward habiliments of apparent legality, to escape the stigma of being designated a lottery," the court said.

The dissenting opinion termed it "nothing more than an advertising method which does not involve the element of gambling and is not any more viciens than many suitably lawful advertising practices to stimulate lawful business."

Valor Medal to Winner.
Pathe News Cameraman

The National Headliners Club has established the War Correspondents Valor Medal to pay tribute to the war correspondents who perform heroic deeds in pursuit of their assignments. First newsreel to win it is RKO Pathe News cameraman Howard Winner, who was selected on the basis of recommendation by the Army and Navy, plus information gathered from Editor and Publisher.

Cagney Picks Donahue & Coe

Donahue & Coe, Inc., has been selected by Cagney Productions, Inc., as advertising counsel to handle the campaign on UA's,"Johnny Come Lately," Account will be serviced by William Schneider, vice-president of the Agency.

B & K Theater Man
Dies in Plane Crash

Chicago — Flight Officer Robert H. Miller, AAF, formerly of the "B & K" Players, was killed in an Army airplane crash in South America recently, it is announced.

The Last Edition:

● ● ● ON the streets of his native Minneapolis at the century's turn, a lad hawked daily his ormal of newspapers... Today that voice is stillled.... But wherever newspapers are sold o'er North America, and in the earth's four corners, life's and for this same newsboy has just been told, and the thousands—literally thousands— who were his friends are cloaked in sorrow.... If an epilaph can be suggested for his resting place in the family plot at Toronto, under the skies of the Canada he loved and adopted, it might well read, "I will hew great windows for my soul" .... For this, throughout his career was the fundamental motivation... It is likewise true that he hewed great windows for the diversion and well-being of some millions of his fellow beings..... These windows—show windows—stretch across the Dominion to our North, and are, if not so much as a headstone were erected to his memory, impressive monuments to the urchin boy who became one of international filmland's most distinguished sons.

● ● ● IT has been recorded that Nathan Louis Nattenson's advent in pictures occurred with his purchase of the old Majestic Theater on Adelaide St. in Toronto.... But actually it was in a photograph of the Minneapolis Journal's Newsboy's Band, a print of which always occupied a place of prominence upon his office desk in the Queen City's Royal Bank Building.... He played a correct ....This, in itself, furnishes a symbol of contrast in light of his subsequent and spectacular march to commercial eminence.....Evolution was from brass notes to gold notes.....In youth he dealt in pennies.... In maturity he dealt in millions....

● ● ● ALWAYS self-assured, imaginative, and charged with dynamic ambition, Nattenson attained unrealistic cinematic renown.... As General Theaters Corp. president, and head of Famous Players Canadian Corp., before the so-called "grand schism" with the latter organization, he was the cornerstone of exhibition in the Dominion, yes, and of the trade there generally.....Unswerving in his conviction that the Canadian arm of the industry must enjoy complete self-determination in matters cinematic, unfettered by any power or influence across the border, he was, nevertheless, a firm exponent of Reciprocity, insular as co-operation and exchange of advice were concerned... There must not be, his credo set forth, any tariff on business brotherhood and good-will...... He was ever the grim and powerful fighter for all he believed to be right......Because he engineered and accomplished so many things of consequence, he had enemies along with friends....But opponents so frequently became his converts, indeed, in some instances, his respectful associates....

● ● ● NATE, like all his fellow men, had hobbies—but foremost of these was his fellow women. He was fascinated by people, and knew their pulse, as all truly fine showmen do.... This accounts largely for his theater empire.... But among people, his favorites were the underprivileged kids, country vacations for whom were and are championed by the Toronto Daily Star Fresh Air Fund.....Hip and heart were always open.... Here again was exemplified his tender memory of boyhood days, when he himself hawked newspapers... He will not pass this way again, but there remains his spirit and the great windows hewed by his soul....

● ● ● AVERAGE PEARL HARBOR!!

Final Briefs Submitted
In "U" Merger Proposal

Weighing by Supreme Court Justice William T. Collins of the feasibility of the proposed plan to merge Universal Pictures Co. and Wires Corp., was begun on Friday when attorneys for the two corporatons filed final briefs in support of proposal. The filling was in conformity with the court's instructions Thursday when hearings in the case terminated with decision reserved Justice Collins.

The companies propose to submit the merger agreement to stockholders as soon as possible after a court rules on the fairness of the plan, it was learned. Approval at least two-thirds of the outstanding common shareholders of both companies would be required.

Justice Collins is not expected to hand down a decision until the middle of June, or possibly June 28.

Talent Ranges From Ballyhoo to Bard!

Capability as well as versatility of filmland's WAC staff was again, and uniquely, demonstrated via the U. S. Army air show at 7:30 p.m., o'er WIZ on Saturday night. Not only was "Prelude To War" spotlighted grandly, but Ray Mansky presented a tone poem, exquisitely authored and delivered. The tone poem was written by Ed Schreiber, WAC's promotional director, and Mansky's presence on the stage was also Schreiber-engineered.
MARY LEE in
HER MOST BRILLIANT HIT

SHANTYTOWN

John ARCHER • Marjorie LORD
HARRY DAVENPORT • BILLY GILBERT
ANNE REVERE • FRANK JENKS • CLIFF NAZARRO • CARL Alfalfa SWITZER
Matty Malneck and his Orchestra

Directed by JOSEPH SANTLEY
Screen Play by OLIVE COOPER
Adaptation of a Play by HENRY MORITZ

A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS
"THE MORE THE MERRIER's" trade advertising has been FACTUAL, based on ACTUAL accomplishments. No claims... no vague generalities. Here's a list of ACTUAL HOLDOVERS!

PITTSBURGH... Harris... 3rd Week
BUFFALO... Lafayette... 3rd Week
SAN FRANCISCO, Orpheum... 3rd Week
N.Y. Radio City Music Hall... 3rd Week
ATLANTA... Rialto... 3rd Week
OAKLAND... Esquire... 3rd Week
CINCINNATI... Grand... 3rd Week
PROVIDENCE... Carlton

Baltimore... Hippodrome
DES MOINES... Orpheum
NEW ORLEANS... Liberty
OMAHA... Brandeis
BOSTON... Orpheum & State
WORCESTER... Elm St.
BRIDGEPORT... Lyric
NEW HAVEN... College
"MY SISTER EILEEN" STRIKE AT DAWN!

KANSAS CITY . Midland
SYRACUSE . Strand
COLUMBUS . Broad
DAYTON . Keith's
WASHINGTON, Earle & Ambassador
TULSA . Majestic
DETROIT . Adams
ST. LOUIS . State
READING . Embassy
MILWAUKEE . Palace
BETHLEHEM . Globe
STOCKTON . Sierra
ATLANTIC CITY . Virginia
FT. WORTH . Worth
DALLAS . Tower
WATERLOO . Orpheum
SALT LAKE CITY . Center
RICHMOND . Capitol
TOLEDO . Pantheon
S. NORWALK . Palace
PORTLAND, Me. . . . Empire

WICHITA . Sandra
LINCOLN . Varsity
NEWPORT NEWS . Wythe
SACRAMENTO . Esquire & Tower
DENVER . Aladdin
SPRINGFIELD, Ill. . . Senate
LOS ANGELES...Hill St. & Pantages
SPRINGFIELD, Mass. . . Bijou
HARTFORD . . E. M. Loew's
PORTLAND, Ore. . . Paramount
PHILADELPHIA . Boyd
OKLAHOMA CITY . State
HARRISBURG . . Colonial

JEAN ARTHUR • JOEL McCREA • CHARLES COBURN

in GEORGE STEVENS'

The More The Merrier

Screen Play by Robert Russell and Frank Ross; Richard Florence and Lewis R. Foster - Story by Robert Russell and Frank Ross
Directed by GEORGE STEVENS - A COLUMBIA PICTURE

BOOK "PRELUDE TO WAR"... 55 MINUTES OF DYNAMITE ... RENTAL FREE
"Carson City Cyclone"

By Don "Red" Barry

Republic

55 Mins.

WESTERN MELODRA交给Turquoise NINE ACTION PREDOMINATES SHOULD GET BY IN THE SMALLER PLACES.

This is a fair example of western melo-

drama which should provide passable enter-
tainment for double bills in the smaller spots.

Among the picture's main assets is a

swift direction by Howard Bretherton and a

serviceable script by Norman S. Hall in

which the elements of action and suspense

are stressed.

Don "Red" Barry plays the leading role,

that of a talented young lawyer who wastes

himself in the defense of criminals.

His attitude toward his profession is heartily

disapproved by his father (Noah Beery), a

judge of the highest principles. To Beery falls

the unpleasant duty of having to disbar

Barry for bribe taking, but the turn of the

tragic turn when Beery is murdered in an

attempt to rob the safe of the bank of

which he is the president.

The movie is laced with a gang of

bank robbers terrorizing the community,

take advantage of the strained relations be-

tween father and son to pin the blame for the

crime on the latter. Barry takes it on the

lamb. While he is hiding from the law

he obtains information that makes it pos-

sible for him to bring about the arrest of

his father's killers and to break up the gang.

Barry restores himself in the good graces of

the community and takes the place on

the bench once held by his pop.

Barry gives a vigorous performance in

the star role. Lynn Merrick is decorative

as his father's secretary who helps him get

the job. Noah Beery gives his customary

heavy performance as the judge. Other

players in key roles are Bryant Washburn,

Stuart Hambley, Roy Barcroft, Emmett Lynn,

Eddy White is listed as associate pro-

ducer.

CAST: Don "Red" Barry, Lynn Merrick,

Noah Beery, Bryant Washburn, Emmett Lynn,

Stuart Hambley, Roy Barcroft, Bud Osborne,

Jack Kirk, Bud Geary, Curley Dresden.

CREDITS: Associate Producer, Eddy

White; Director, Howard Bretherton; Screen-

writer, Norman S. Hall; Cameraman, William

Bradford; Film Editor, Edward Schroeder; Art

Director, Russell Kimball; Musical Score, Mort

Glickman.

DIRECTION, OKAY. PHOTOGRAPHY, Okay.

Simms Joins Outcry Against WB "Moscow"

William Philip Simms, Washing-

ton columnist for the Scripps-How-

and-pape's, stepped into the "Mis-

sion to Moscow" controversy Friday

when he wrote that "there can be

little doubt that, if all concerned

were not in the middle of a life-or-

dead struggle, the picture would be

a ruthless foe," the pie "would be the

object of diplomatic representations" in

Washington.

Simms contended that "the film sits

none too well with the British,

French, Poles and others whose un-

derstanding of Soviet Russia with Rus-

sia it hardly will improve.
Get "Essential" Job, Order to Sales Exec.

Chairman of the organization, assailed what he termed a "cheap campaign of misrepresentation" and "calumny, principally by a lunatic fringe of emotional crackpots." Devereaux urged Warners to produce as a sequel, "Mission to Washington," featuring Abraham Lincoln. The network indeed would contribute more to the upbuilding of mutual trust and confidence that all the lend-lease materials we can ever furnish the Russian armies. The Republican National committee, on the other hand, was circulating over the week-end extracts from newspapers critical of "Mission to Moscow." The GOP asked "is the new deal implicated" in the production of the picture?

JOJOLSON AS JOJOLSON IN COLUMBIA PIC

Hollywood—With Sidney Skolsky producing, Al Jolson will star in a Columbia picture based upon his own career, it was announced yesterday by Harry Cohn. Jolson came to terms at the week-end. Story will be designed as a pageant of show business.

Local 306 Selizes Its $3,500,000 Suit

Local 306 of the Teamsters is seeking additional 

$150,000 on Ligation. The settlement was reported to have been reached after a long period of negotiation between both parties to the suit.

The committee which represented Local 306 in the negotiations was designated under the terms of settlement as the medium authorized to allocate money among the members of the union, it was said. Herman Gelber, president of Local 306, headed the committee.

The local filed its suit in New York Supreme Court on Aug. 18, 1942. In addition to back pay it sought reformation of employment contracts which would bring $750,000 more to projectionists for the period from 1941 to 1945.

The union charged that George E. Browne had been "brided" by the defendants to the tune of $150,000, when he was head of the IATSE to force a reduction in the wage scale of projectionists by $800,000. The IATSE was reported to have been involved in the matter of Brown at the time.

The defendants received the money to prevent Local 306 from calling a striking committee on that condition that Browne's and RKO's men were cutting wage scales from $12.12 to $12.15 an hour. Local 306 also charged that the defendants had failed to keep their promise to restore a 10 per cent wage cut approved by the union in 1932 under the plea of bad business conditions.

Schlaifer Named 20th-Fox H. O. Rep. by Connors

(Continued from Page 1)

Leonard Schlaifer, a member of the board of directors of Universal Pictures, Inc., was named as the new president of the studio by Harry Cohn.

Deyton Mayfair to Marcus

(Continued from Page 1)

Indianapolis—Marcus Enterprises has acquired the Mayfair Theater, formerly burlesque house, in Dayton, O.
U. S. Pix Dominate Middle East Market

Washington Bureau of THE FILM DAILY

Washington—The complete American domination of the middle Eastern film market is reported in the current Foreign Commerce Weekly, of the Department of Commerce, a round-up from various lands in the area showing Hollywood pix claiming from 60 to about 90 per cent of playing time.

This is true in Egypt, where more than 100 of the 120 theaters will be certain to have as its feature a Hollywood picture, with no dubbing but French titles superimposed. Arabic translations are thrown on a side screen. British and American newsreels are shown almost exclusively in Egypt, as in Palestine.

American films are dominant in Palestine, with the USSR picking up bookings, and Egyptian films also good grosiers. War, adventure and secondary war stories are favored in both lands, with animated especially well received. No dubbing is needed for Palestine theaters, but abbreviated versions of the dialogue in Hebrew, Arabic or both are flashed on a small auxiliary screen.

Egypt is making considerable progress. Fifteen companies now operate in five studios. Last year saw the completion of 20 features, although production may drop this year because of difficulty in getting supplies.

American musicals are best liked in Iraq, where war films currently in demand and adventure stories maintaining a steady popularity. Showing of U. S. films has jumped from about 60 per cent of all shown a few years ago to between 70 and 80 per cent in Iran (Persia). German films, closest U. S. competitor before the war, have been eliminated. Adventures and musicals are most popular. Difficulty is caused by the prohibition against flashing Persian translations on a side screen. Persian translations must be inserted into the film.

British and Soviet newsreels are shown almost exclusively in Persia. Only about five per cent of the Iranians can afford to attend the theater, however, so the audience is largely made up of foreigners.

"China" In Newark Sixth

Paramount’s “China" is being held at the Paramount Theater in Newark for a sixth week. This is an all-time high for a Newark engagement. Paramount record was established by "Star Spangled Rhythm" which played three weeks and four days.

Righto! ! !

A marquee sign on a Lewiston, Me., theater says: "Hagensen Also Die" "The More the Merrier"

The . . .

FEMME TOUCH

HELEN STARK, secretary to Dave Callefonte, W. K. district office, Chicago; JEANNE EISLER, student, assistant manager, RKO-Schene Keils, Syracuse.

IF MORE HALL, assistant manager, Montello Theater, Bracken, Mo.

Iceland Gov’t May Take Over Theaters

Reykjavik, Iceland (By Air Mail—Passed by Censor)—Government acquisition and subsequent operation of film theaters is provided in a measure now under consideration of the Legislature here. Currently, and for some time prior to the bill’s introduction, such houses were required to turn over to the Government an appreciable percentage of their receipts. Two of the three local stands will be affected—namely, the Gambi Bio and Nyja Bio. The other, Tjarnio Bio, is operated by the University of Reykjavik, and may not be placed in the same direct Government ownership status.

One of the factors apparently contributing to the taking over of the theaters is the desire on the part of the University to have a proper, modern college establishment.

Edward Reed Named Prexy of New R. I. Exhib. Ass’n

Providence, R. I.—New state exhibitor association has been organized here, with Edward Reed, manager of the local Strand as president. Temporary offices have been established at 85 Washington St. by the organization for which a membership of some 40 theaters is claimed.

In addition to Reed, unit, as yet unaffiliated, has these officers: First vice-prexy, William Deake of the Caret circuit; second vice-prexy, Herbert Cappelman, general Manager of associated theaters; and treasurer Martin Touhey. Latter, a Pawtucket exhib., has served as president of Allied Theater Owners of Rhode Island.

Mrs. Chesser Named Chairman

Chicago—Mrs. Joseph Chesser has been named as president of the Motion Picture Division, Illinois Federation of Women’s Clubs.

UA Stint for Radio Harris

Radio Harris has been engaged by UA to co-ordinate radio exploitation for the premiere of "Stage Door Canteen."

Marriage Wasn’t Even Mentioned During 1942

No Movie of Year Used the Word in Title

To Beguile a Customer to the Box Office

By John Rosenfield.

THE twenty-fifth edition of THE FILM DAILY Year Book & Motion Pictures is off the press Thursday. Now we can bring ourselves up to date on one of our favorite industries. Editors of the volume usually twist the figures into a fascinating story and a true one. The categories or breakdowns show imagination and divination. They go to the heart of activity and chart trends for all to see.

We learn from the Year Book that Johnny Doughboy and Rosie the Riveter are too busy for love. Of all the pictures released in 1942 not one had the word marriage in its title. Only in 1942 novels supplied stories for 10.4 per cent of the films, whereas two years earlier 20.8 per cent came from fiction. Only 5.7 per cent of the 1942 pictures were adaptations of stage plays. Short stories gave 5.3 per cent of the plots; biographies, 1.8 per cent; documentary or historical records, 1.1; miscellaneous, 3 per cent.

The Year Book announced that the weekly movie attendance for 1942 was 90,000,000 persons, as compared with 85,000,000 in 1941. It is now believed that the national attendance figure is between 110,000,000 and 112,000,000 persons weekly. These figures, however, cannot get into the annual for another year.

Who Goes to Movies and Who mascot?

WHERE do 110,000,000 people see their picture shows? The Year Book says there were 17,728 movie houses operating in 10,040 American cities and towns, and 191 more theaters which have been closed for one season or another. However, there are theaters in 207 Army camps and these charge admission and must be rated as part of the industry. These theaters get pictures as quickly after release as they want them, pay no nominal expense-covering rental, and show to soldiers for around 15c an admission.

There are nineteen nine-drive-in theaters in the United States, two in Dallas. There are 496 portatile theaters, about which we don’t hear much. There are only 410 movie theaters in the United States operating primarily for Negro patronage. There should be more.

An item interesting to us is the fact that the movie industry spent $65,512,558 for advertising. Of this sum, $65,512,558 was spent for newspaper space. Accessory and mail advertising cost $5,000,000, outdoor advertising $5,000,000, magazines $2,000,000, and radio time $200,000. The sum for radio will increase sharply in the 1944 annual.

All this statistical information is valuable to any reader who wants to know who are the writers who probably aren’t aware of what they are doing. The Year Book proves that Hollywood’s producers turned out more features with the words male, Mr. and man in their titles, and more with lady, Miss and woman, than ever before. The male gender was exalted via Male Animal, Man from Cheyenne, Man from Headquarters, Man in the Trunk, Man Who Returned to Life Man Who Wouldn’t Die, Man with a Million, World, Mr. Wise Guy and Mr. V. The fair sex was exalted via several movies with high recognition through Lady I, (Elizabeth Taylor), from Moscow, Miss Annie Rooney, Woman of the Year Lady from Chungking, Lady Gangster, Lady Has Plans, Lady in a Jam (Katharine Hepburn).

Reprinted from the News, Dallas, Texas, April 15, 1943.
Intimate in Character
International in Scope
Independent in Thought

THE DAILY

NEW YORK, WEDNESDAY, JUNE 2, 1943
TEN CENTS

GRANT "A" RATING FOR FILM CARRIERS
Odlum to Concentrate on RKO Financial Aspects

Election as Director and Board Chairman Slated at Dover Meets Today

Floyd B. Odlum's functions as chairman of the RKO board of directors will be in an administrative capacity dealing principally with the financial aspects of the business, it was reported yesterday. As previously announced, (THE DAILY, May 27) Odlum is slated to be named board chairman at a meeting of the directors in Dover, Del., today following the annual session of the RKO stockholders.

Odlum is expected to serve on the (Continued on Page 7)

Seek to Enforce Minn. Anti-5-Blocks Law

Minneapolis—The newly organized North Central Allied Independent Theaters announced yesterday that efforts will be made by that organization to obtain enforcement of the Minnesota anti-block-of-five law, passed by the 1941 legislature. The law was attacked by a group of major distributors in Ramsey County, but later, (Continued on Page 7)

Trial of Louis Kaufman Postponed Until June 8

Federal Judge Murray Hubert yesterday postponed until June 8 the trial of Louis Kaufman, business agent of Local 244, operators, of Newark, who is under a Federal anti-racketeering indictment. On the adjourned date six al-

5-cent Hourly Wage Tilt to B & K Ushers

Chicago—B & K has advanced wages of ushers in residential district theaters, five cents an hour, to 40 cents. Circuit is using older men for theater ticket takers instead of the ushers, as has been the practice.

Mary Pickford May Return to Production
With "Girl's Town": Net to Philanthropy

Montréal—Mary Pickford may return to active production with "Girl's Town," with profits to be used to back the establishment of continent-wide chain of "Girl's Town" for juvenile delinquent girls on the model of Father Flanagan’s Nebraska "Boys Town." Story may be written by Sally Benson or some other name author and cast would be topped with "name" actresses, Miss Pickford said.

Hold Coast Rites Today for Koenig

West Coast Bureau of THE DAILY

Hollywood—Funeral services for William Koenig, 58, 20th-Fox production manager, who died Saturday, will be held today in Wee Kirk of the Heather, Forest Lawn Memorial Park. Rabbi Max Nussbaum will officiate and a brief eulogy will be read by Fred Meyer, studio’s industrial relations director.

A former exhibitor, Koenig had (Continued on Page 4)

Relaxed Dimout Rules Exalt Bay State Exhibs.

Boston—Theater men are elated over the unexpected news that dim-

New Essentiality Policy Due
State and Local Levels to be the Guide

Washington Bureau of THE DAILY

Washington—A direct challenge to the industry to convince local draft boards of its essentiality was hurled here yesterday when a high Selective Service official declared that the New Haven draft board which

"Gas" Priority Given to Carriers, but Warning Made on Conservation

Film carriers in the stringently rationed areas have been granted an "A" priority rating, but because of their hauling service to hospitals, army camps and theaters, the latter playing what the Government feels is an important role in winning the war, this development sets the official Government seal of approval on the theater work as channelled through the WAC.

The decision was handed down in Washington as a result of a two-

Para. Leases Rivoli For Run of "Tolls"

World premiere of Paramount’s "For Whom the Bell Tolls" will be held at the Rivoli Theater, Broadway, on July 14, Barney Balaban, Paramount president, announced yesterday. Paramount has leased the Rivoli (Continued on Page 4)

Placing Zanuck on Inactive List Is Expected Shortly

Washington Bureau of THE DAILY

Washington—Placing of Col. Darrel F. Zanuck, former Twentieth-Fox production chief, on the inactive (Continued on Page 7)

Honorary Degree Conferred on Willie

Oberlin, O.—Oberlin College yesterday conferred an honorary degree of Doctor of Laws upon Wendell L. Willkie, board chairman of 20th-Century-Fox.

The Associated Press yesterday quoted Willkie as saying that he had not decided whether to enter the Ohio GOP presidential primary, adding that "I willkie said he might get the Republican 1944 nomination "in spite of myself"

WILLIAM KOENIG

Monogram 1943 Billings
Top 1942 by 30%—Broidy

Monogram’s billings for the first 18 weeks of 1943 were 30 per cent above those for the same period of 1942 and 50 per cent above the billings of the 1941 period, Steve Broidy, sales manager, told the Eastern regional sales conference at the Hotel Warwick yester-

Driving Ban Wallops Biz in Eastern Area

Except in the larger cities, the ban on pleasure driving took its toll at the motion picture theaters in the Eastern states over the holiday week-end. While exact figures were incomplete yesterday for the entire area, patronage generally in the subsequent runs and smaller communities was below average.

Broadway business, however, kept pace with the times, the Musi-

Monograph on Character in Today’s Films

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

American National Board of Review
Announce Annual Awards

FRIDAY, JUNE 5, 1943

LAWS

Page 83, No. 105

30

Washington—Announce Annual Awards

WASHINGTON—Announce Annual Awards
Price, "U" Studio Worker, Lost with Navy Plane

West Coast Bureau of THE FILM DAILY

Hollywood—Chester Price, 30, is the first Universal Studios employee to die for his country in World War II. He lost his life when a U.S. Navy plane, in which he was riding "in the performance of his duties," crashed into the sea. News of his death came over the week-end in a dispatch from Rear Admiral Randall Jacobs, Chief of Naval Personnel, to Price's brother, Lloyd, also employed at Universal. The message added that Price's body has not been recovered.

Deceased became a member of Universal's Army plane in a South American jungle, according to reports reaching here. Leonard, a pilot, was on a training trip, it was said.

Jessele Reporting to 20th-Fox on June 15

His deal with 20th-Fox completed, General Manager Jessele, director of the Western branch, will return from the West Coast to New York tomorrow to begin work for the company as a producer. He is due in time to check in at the studio on July 1.

A series of lectures on his autobiography, "So Help Me," which will be delivered by Jessele on route to Hollywood, will delay his arrival there until June 15.

Tele to Open New World of Entertainment—Beal

A whole new world of entertainment will be opened to the public after the war as a result of new and startling developments in the field of television, Ralph R. Beal, research director of RCA Laboratories, announced yesterday at an address before the Institute of Finance at the New York Stock Exchange.

The speaker said television has "potentialsities in education, entertainment and other mass communications services which are as yet unimagined." Improvements will make television sets available to "as broad a segment of the American public as radio and other mass communications services have reached." In the field of education, Beal said, television will be the "most powerful educational tool yet known to the world's school systems."

Jessele, producer of "William Tell," in a series of lectures on his autobiography, "So Help Me," which will be delivered by Jessele on route to Hollywood, will delay his arrival there until June 15.

FINANCIAL

(John 1, 1943)

NEW YORK STOCK MARKET

Not

High

Low

Close

Am. Snt.
Col. Picts. vct. (21) % 17% 17%
Columbia Pict. pd. 39% 39% 39%
Con. Fm. Ind. 86% 86% 86%
Liberty Ind. 18% 18%
Columbia Pict. dbl. 123%

NEW YORK BOND MARKET

Par. 2.5% 2.5% 2.5%
Par. dbl. 4.56% 104 104 104

NEW YORK CURB MARKET

Monogram Picts. 5% 2 2
Radio-Keith-Orpheum 21% 21% 21%
Sunsetone Corp. 4 4 4
Technicolor 13% 13% 13%
Trans-Lux 3 3
Universal Corp. 8 8
Universal Pict. 8 8

Flood Waters Subside, Deliveries at Normal

Chicago—With flood waters subsiding, film deliveries in this area are back to normal, G. W. Koerner, of Film Truck Service, reports.

Combing and Going

Jack Flynn, western division manager for M-G-M, and District Manager Sam Shirley have returned to Chicago from a swing around the Central territory.

Jack Haley helps himself back to the Coast tomorrow.


Martha Raye has returned to Hollywood from New Orleans where she was hospitalized while on a USO tour.

MOE GRASSEY, 20th-Fox Baton branch manager, is back at his desk after a week-end visit in Albany.

Howard Burkhardt, manager of Lower State, Cleveland is vacationing in New York.

Russell V. Downing, comptroller of the Music Hall, has returned to the job after month's vacation in the South.

Carl Lerman, U. S. sales chief, left recently for Detroit on the company's western offices. He will be gone for about two weeks.

James Grainer, Leopold Friedman and F. A. McCarthy are back from Toronto where they attended the N. L. Nathan convention.

Marvin Schenck goes to the Coast Friday.

C. S. Melvin E. Gillette has arrived in North Africa.

Robert Rossen, Writers' writer and chair-man of the West Coast branch of the Writers' Writers' Board, is due in New York from the Coast tomorrow.

Rube Jastrow, assistant general sales manager and Hank Kaufman, manager of sales operations, left on the Coast yesterday for the Columbia sales meeting in New York.

M. J. Weisfeld, Columbia Sales executive and Mrs. Weisfeld fly today to Ft. Knox and will attend the graduation of Weisfeld's son, Officer Candidate Jerome M. Weisfeld, on Saturday.

Collister of Eastman Meets Death in Battle

Rochester—Pfc. Thomas R. Collister, Kodak's assistant manager, who has been killed in action, according to official report received here.

Sgt. John J. McGrath Reported Missing in Action

Rochester—Sgt. John J. McGrath, formerly of the Bausch & Lomb Optical Co., has been missing in action in the Asiatic area since May 17, the War Department has advised.

UA Luncheon for Shea

Chicago—United Artists held a luncheon for Mike Shea at the Blackstone Hotel yesterday.

FOR RENT

Complete studio equipment including—

16—2000 WATT SPOT LAMPS.
SOUND RECORDER WITH MOTOR—GENERATOR FOR 2000 WATT WORK.
Write or Phone

36 W. 25th St.

WATKIN 9-4747

1560 Broadway

Washington 15, D.C.
THE LOONIEST LAUGH-TEAM IN FILMS!

HEADIN' YOUR WAY IN A NEW BOX-OFFICE BONANZA!

JOE E. BROWN
JUDY CANOVA

CHATTERBOX

Hit Songs GALORE!

with

ROSEMARY LANE
JOHN HUBBARD
GUS ANNE GEORGE
SCHILLING • JEFFREYS • BYRON
and
THE MILLS BROTHERS
SPADE COOLEY AND HIS BOYS

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

JOSEPH SANTLEY
Director

Original Screen Play by George Carleton Brown • Frank Gill, Jr.
Para. Leases Rivoli For Run of "Tolls"

(Continued from Page 1)

and will operate it for the engagement, under the direction of Robert M. Weitman, managing director of the Broadway Paramount. It will be the only engagement of the picture this year in this territory.

A two-day reserved seat policy will be established at an advanced scale of $1.10 to $2.20 at night and $1.65 to $2.65 for matinees.

Negotiations for the world premiere were completed yesterday by Balaban with George Skouras, president of Skouras Theaters Corp., operator of the Rivoli.

Monogram 1943 Billings
Top 1942 by 30—Broidy

(Continued from Page 1)

day. Broidy said indications pointed to greater increases because of the high quality of product on the way. Among the bigger pictures forthcoming, Broidy said, are two starring Belita, "Lady Let's Dance" and another untitled; "Ground Crew," starring Jackie Cooper; two starring Ann Corio; "Latin Quarter," written around the well known New York night club, and "Bitter's Woman," "Melody Parade," "Spotlight Revue" and "Fighting Quartersman." In addition, there will be a series of $1.10 to $2.20 at night and $1.65 to $2.65 for matinees.

Westerns consist of the Johnny Mack Brown series and eight Hoot Gibson-Ken Maynard.

Attending the sessions were Joe Feller, Jack Parkas, Esta Seral, Bob Adler and Harry Crull, New York; Herman Rifkin, Nate Portar, Al Herman, Nate Levin and Dick Cohen, Boston; Harry Berkson, Nate Soldin, H. McPherson and Ben South, Buffalo and Albany; Sam Rosen, Sam Pal, John Calahan, Max Steinberg and William Schwartz, Philadelphia; Harry Brown, Jack Zeb, Jack Prochnia and Gladys Murray, Washington; Ben Welansky, Mark Goldin, William Loban, Paul Perlman and Leo Wayne, Pitsburgh.

M. Edward Monaco, newly appointed supervisor of exchange operations, discussed the type of co-operation the exchanges may expect and will receive from the home office. Harry Thomas, Eastern sales manager, also addressed the group. Guest speakers included Edward Alperson, Joseph Cohn and Norman Elson.

Edward L. Golden, former sales chief, also addressed the meeting.

IN NEW POSTS

CLOECE BOLSTER, assistant manager, Stanto Theater, Baltimore.
SYLVAN ABRAMS, assistant manager, Mayfair Theater, Baltimore.
JAMES ZELL, booker, United Artists, Dallas.
J. E. MITCHELL, office manager, United Artists, Dallas.
JOSEPH E. MORELAND, Theater Service Corp., New Orleans.
R. D. THRAPE, Republic, Dallas.
LOU HOUSS, manager, Alabama, Columbus, Ohio.
WALTER LONG, manager, Majestic, Columbus, Ohio.
WILL STUDEERT, manager, Tower Theater, Chicago.
JAMES CASSIN, manager, Maryland Theater, Chicago.
EARL ALAN, assistant manager, Southtown Theater, Chicago.
HUBERT SCOTT, manager Loew's Broad, Columbus, Ohio.
HARRI WEINER, assistant manager, Loew State, Columbus, Ohio.
WALTER ARENS, manager, RKO Grand, Chicago.
HERBERT FLETCHER, ad sales manager, Columbia, Albany.
MEL CONNAM, Diana Theater, Medina, N. Y.
CHARLES LEONARD, booker, Universal, New Haven.
DICK WALK, manager, Strand and Catarrat Theatres, Niagara Falls, N. Y.
CLIFORD MCMAHON, house manager, 20th Century Theater, Buffalo.
BOB BARANOFF, manager, Hipp Theaters, Glens Falls, N. Y.
WILLIAM BROWNSTEIN, assistant manager, Loew's Poli, Springfield, Mass.
CJORNE CICHELWELL, manager, Plaza, Waterbury, Conn.
S. SOLOMON, manager, Laurel, Laurel prings, N. J.
S. Burg, Pa.

Hold Coast Rites
Today for Koenig

(Continued from Page 1)

been a producer-executive since 1921, working for Universal. Warner and M-G-M before joining 20th-Fox. He had been ill for the last four months. Survivors include his widow, Mrs. Doris Koenig, his mother, Mrs. Jennie Koenig and two brothers, Ben and David, all of Los Angeles.

WEDDING BELLS

Sacramento, Cal.—Hilda Victoria Seed, daughter of Harry A. Seed, Warner's N. Y. sales manager, will be married here Saturday to Richard Skibbe, Coast real estate man, now in the Army.

West Coast Barons of THE FILM DAILY

Hollywood — Estelle Taylor and Paul E. Small were married here last week.

West Coast Barons of THE FILM DAILY

Hollywood — Erich von Stroheim, Jr. and Rebecca B. Hefner, known on the screen as Sheila Darcy, are married.

ALONG THE RIALTO

Phil W. Dally

Moric Merry-Go-Round:

• • • SOMETHING new has been added to the family menage of William F. (Metro) Rodgers,—the sheepskin which daughter, Myrtle, received yes day upon her graduation from Marymount College, Tarry-town. . . .

• Wendell L. (20th-Fox) Willikis's grand Decoration Day speech in Detroit's Masonic Temple, under auspices of the Presbyterian Board of Foreign Missions, pointed to post-war pitfalls. . . . One of the salient passages in his talk was the warning against preoccupations for substitution of leadership from the top, urged by pressure of critical and effective, . . . Said W. L. W.: "That is an insidious argument. . . . That is the voice of our destruction. . . . We must, at all hazards, keep our leadership among the people. . . . For it is the priceless ingredient of democracy. . . . At its best it is based on the principles of truth and justice by which nations must live as well as individuals." . . . On Saturday night, spotlight was on another cinema son,—Joseph P. Kennedy, former Ambassador to the Court of St. James,—upon whom Olethea University bestowed the President's Medal, after he had delivered an address to graduates and guests in Atlanta . . . .

• • • LONE STAR STATE-ments: . . . Honoring the Bob O'Donnell-War Activities national drive, the Dallas Variety Club, Tent 17, will hold a testimonial luncheon for Bob in Dallas, June 8. . . . Along with Fighting Bob, those to be feted will include Frank S. Harmon, WAC's executive vice-chairman, and Frank Schofield, War Bond Administrator for Texas. . . . Among the guest speakers will be Mr. Cole Stevenson, Governor of Texas, and Henry Reeve, Texas Theater Owners Association reg. . . .

• • • Holland, Interstate's bigwig, was given honorary LL. D. by Texas A & M, numerically largest military school in the U. S. . . . has taken a big interest in the institution's war work. . . .

• • • J. M. (Soda) Reynolds, office mgr. for Allied of Texas, and C. D. Jackson, postshipper chief for Monogram, are on the Dallas County petit jury and have been assigned cases on the criminal docket. . . . Jackson is presy of the Film Exchange Employes Local B 53. . . .

• • • Trade screening of M-G-M's "Bataan" down Texas way carried interest "plus" . . . Robert Walker of the cast is son-in-law of Phil H. Isley, circuit solno. . . . In fact Isley has the Bobby Walker Theater in Abilene, named for Bobby Walker—the grandchild. . . . Exhibs. at the screening commended Robert's work and look for him to have an expanded career.

• • • SCRIPT of Columbia's "Officers' Candidate School" has been okayed by Uncle Sam. . . .

• • • H. C. Robinson of the Film Truck Service org. has presented an equipped Chevrolet truck to the Chicago Variety Club as a gift from his company. . . .

• • • Avent Chi, the Booksers Club out there will admit gal bookers to the org. . . . Tis expected that green light for the femes will be flashed at next meeting in the Blackstone Hotel. . . . By-the-by, club will devote 50 per cent of its 1943 income to war service charities. . . .

• • • In absence of Noble Sisle (now on the Coast for an indefinite period), Dick Campbell, actor-producer-director and concert mgr., has assumed responsibility for co-ordinating Negro talent for USO-Camp Shows, Inc. . . .

• • • Harry Storin, ad-publicity head for the Edward J. Carroll interests, which operate theaters in Massachusetts, has been 'lacked sec'y and a director of the Springfield Advertising Club.

• • • AVENGE PEARL HARBOR! . . .

Happy Birthday to You

June

Benjamin Gutz
Harry C. Arthur, Jr.
Hedda Hopper
Frank Melford
Johnny Weissmuller
Joseph H. Nadel
Anne Gill

Wednesday, June 2, 1943
MADE Strictly FOR PLEASURE!

Burlesque's gorgeous QUEEN zips to the screen in a riot of laughs and kisses aimed right at today's greatest boxoffice need—PLEASURE! It'll relax 'em, revive 'em, refresh 'em... with gay girls, trick tunes and saucy romance!

Monogram Pictures presents

ANN Corio

in Girl

"Has plenty to recommend it in the way of entertainment. The screenplay is well constructed and spotted with belly laugh lines." — FILM DAILY

"Good entry with good musical background. Numbers are swell." — THE EXHIBITOR

Produced by PHILIP N. KRASNE • Associate Producer JAMES S. BURKETT
Directed by ARTHUR DREIFUSS
Original Screenplay by Charles R. Marion and Arthur Hoerl
Grant "A" Rating
For Film Carriers

(Continued from Page 1)

day conference over the last week-end, during which a new rate agreement was represented to the WAC, the carriers, WPB, Office of Civilian Supply and the ODT.

The Washington discussion indicated that the industry was in no better position than it was when, a week ago, the situation as a whole will get worse, according to H. M. Richer, who represented W. F. Rodgers, chairman of the industry produced, and representing the "American Speaker" series, training, recruiting reels, newswires, as well as the production necessary to state cooper and general salvage materials and bond production.

The preceding Order No. 17 will place the film carriers in the preferred category which includes such industries as munitions, farm papers, and the production of war materials.

The pattern of operation for the carriers was set down in a series of recommendation which were endorsed by the chief of the ODT. The recommendations asked that the trucks be authorized to operate six days a week, with more than the usual number of drivers per day for any one origin to any one destination, with Sandusky limitations. All stations will be restricted to the delivery of products to theaters, army camps and hospitals, and charitable institutions of. common or contract carriers.

The operation for the industry was Richer, Ira C. Weinhardt, attorney for the Contract Film Carriers of the New York exchange area, and Irving Dollin, former president of Allied Theaters of New Jersey, acting for the exhibitors.

The WPB was represented by Dr. W. J. Elliott and Milton Starr, the Office of Civilian Supply by J. F. McKee, and the ODT by the Messer Theater, Chicago. The meeting was arranged by Francis S. Harmon, WAC executive, two chairman, and Louis E. Mayor, Chief of the ODT's Motion Picture Bureau. The Washington group appeared itself of the latter's advise in referring to the urgency that the theaters were in a condition of severely restricted by the ODT.

Relaxed Dimout Rules
Elate Bay State Exhibitors

(Continued from Page 1)

out regulations have been relaxed in shore resorts and look forward to a similar move for the downtown section. Gen. Sherman Miles, commanding this area, has announced that while shore resorts must keep seaside lights dimmed or blacked out, stores may have lights on the sides not facing the sea and vegetation blinds may be used instead of the almost total blackout heretofore enjoined. Downtown houses expect that the Governor will at once enforce a lessening of the drastic regulations in effect locally.

Ohio American Legion Takes Rap at "Moscow"

Columbus, O.—First rap against "Mission to Moscow" in Ohio, which was approved by the Ohio division of censorship, came from the executive committee of the Ohio department of the American Legion, which asked the legion's national headquarters to do everything possible to "offset the damage to Americanism" being done by this film.

(American Legion on the Coast gave a warm endorsement to the Warner production).

No. 17 limiting deliveries to two week and banning Sunday deliveries.

Film deliveries routes or areas, according to the amendment, may be served on any six days in the calendar week. Only five deliveries may be made to the area, however, and those may be made only to theaters licensed by the nationally charitable military establishments.

The legislation was announced by CPA Administrator Prentice Brown that the value of E and C tax exemptions has been cut from three to two and a half cents, thus cutting the mileage of film salesmen. The reduction applies to the smaller urban areas, where salesmen have been greatly limited in travel for the past year.

Back in Civies
Honorably Discharged

ALLAN KARF, from Army to assistant agent materials distribution, in Salinas, Calif.

JIMMY LONG, from Army; Long was formerly K.C. District manager for Fox-Metro.

JAMES MACMENY, from Army to Interstate Packing, Paterson, N. J.

PEBBIE SPENCER, from Navy to assistant agent, capacitor, Miami, Fla.

SEGG, EDWARD BLATT, from Army director, Warner Studios.

Driving Ban Wallops in Eastern Area

(Continued from Page 1)

week in prospect. The Capitol with "Lady of Burlesque" and the Stras with "Thru the Window" in the North Atlantic area were among the heaviest grossers of the week-end, while all other gay way houses appeared to be in the black, although not recording.

Business was reported to be quite good, with about normal uptate New York towns, while New York city neighborhood theatre, described as patronage as "just as fast as the audience can get to the theatre," was reported to be quite well.

In Newark, the arrest of drivers for violations appeared to have been a factor in causing the New Jersey business to slow down. Sun afternoon was especially slow, with only a slight pick-up Sunday night.

The neighborhoods fared slightly better, if at all, inasmuch as residents along the outskirts of the suburb, as well as in the towns, were not affected by the driving ban, but the subsequent were hit.

In Boston, the arrest of drivers for violations appeared to have been a factor in causing the New Jersey business to slow down. Sun afternoon was especially slow, with only a slight pick-up Sunday night.

The neighborhoods fared slightly better, if at all, inasmuch as residents along the outskirts of the suburb, as well as in the towns, were not affected by the driving ban, but the subsequent were hit.

In Newark, the arrest of drivers for violations appeared to have been a factor in causing the New Jersey business to slow down. Sun afternoon was especially slow, with only a slight pick-up Sunday night.

The neighborhoods fared slightly better, if at all, inasmuch as residents along the outskirts of the suburb, as well as in the towns, were not affected by the driving ban, but the subsequent were hit.
Legit. Offerings

'4th Movie "Angels"

Fourteen legitimate shows pressed on Broadway during 1942-43, he backed wholly in part by G.M. Warner Bros. and Paramount, and four shows of the theatrical season just dissolved.

G.M. Warner Bros. and the 20th-Century-Fox and Columbia each have one or more shows, and the Agate Bruck company money for 'Angels' purposes was in excess of $215,000.

The list of shows and counts invested by the film companies:


C.G.M. Bros. and Soldiers, "In the Mood," $15,000.


Paramount: "The Man from Nowhere," $6,000.

"Here's your country," $12,000; "Almost a Runaway," $5,000; "At the Circus," $7,500; "The Man at the Top," $20,000.

"Danube.""Durell, says he looks forward to the play's girl, Odium, to Nightlife, "Little Mr. Boston," $5,000; "Lady in Ermine," $25,000; "In Time to Come," $20,000.

Columbia: "Good Night, Ladies," $11,000; "The Land Is Bright," $9,000; "Hey, Red," $25,000; "The White Merrier" (for its first only), $4,000; "Funda" (for its first only), $5,000; "Jumbo," $5,000.

The last named was tested on the road and never got to Broadway.

Warning: "This Is the Army," $25,000; plus all profits to Army Emergency Relief Fund; "Dark Eyes," $25,000; "The Dumb Girl," $25,000; "June," $100,000.

Paramount: "Tomorrow's Harvest" and "Any Time," $17,000.

Universal: "See My Lawyer," $8,500; "People's Will," $17,000; plus 25 per cent of profits.


"Jubes Little Daisy," $10,000.

Big Pix Coin for Stage Plays

Studio, Pay $5,000,000 for '35 in Season

The industry stepped up its purchases of stage properties during the last week of April, according to the New York Times listings of shows; screen rights to which were acquired during the 1942-43 theatrical season which officially closed Monday midnight.

The total spent by the industry for stage material is as much as $3,000,000, which compares with $1,000,000 for the 1941-42 season. Thirty-five shows were bought for conversion into screen entertainment.

The Times statistics reveal M-G-M as the heaviest buyer of show scripts during 1942-43, with a total of $12,000. Then comes 29th-Fox with eight; Columbia, six; Warner Bros., four; Paramount, Universal, Jules Stein (Music of America), each had Small and Jules Levey, one each.

Here is the score with estimated paid for properties by Times: M-G-M $250,000; "Elmer," $200,000; "The Fringe," $25,000; "You Fool Forward," $100,000.

New Essentiality Policy Is Held Due

ordered several circuit and exchange properties of various types which will be bracketed in the 1-A classification as "absolutely within its rights."

Unless the industry can convince local draft officials that theater and exchange workers are necessary to the war effort, nothing will be undertaken to prevent the wholesale drafting of eligible theater and exchange employees, he said. By "eligible," he obviously meant men and women of age, although large-scale drafting of men over 48 is not to be looked for.

"Local essentiality is to be decided by local boards," he said, adding that the fact that the jobs these men held were not included in the list of non-deferred jobs did not mean that local boards could not treat the jobs as non-deferred.

"A new Selective Service policy is in the making," he said, with essentiality hereafter to be determined in Washington but at the state and local levels. A factor of equal importance to the job itself will be the local job market, he predicted. Essentiality will be determined by state service directors working with armed service officials. Their determinations, however, will be no more binding upon local boards than are the various policy directives which have been issued from Washington. The law provides that local draft boards are autonomous, and neither Washington nor the state director person will interfere with them, although, of course, individual cases may be appealed.

The national indices of essentiality and essential jobs which have been based in Washington will probably not be withdrawn nor even officially discredited, but they will cease to have any authority on the functioning of local boards. They will be come merely reference lists for local guidance.

Seek to Enforce Minn. Anti-5-Blocks Law

after a lengthy trial, the court granted the distributors' restraining orders preventing enforcement of the law's provisions in Minnesota and in the counties which include Minneapolis and St. Paul.

Officers and directors of the new organization of independents pointed out yesterday that enforcement of the act was enjoined only in the two counties and that it still remains in effect in the books and in the law of the state. No appeal was filed after the second decision was handed down and the Supreme Court has not been called upon to act on the Ramsey court's decision.

The independents organization is headed by Lowe, George, Illinois; Martin Loebel and Ben Berger, members, as a committee to frame the aspects of the matter and determine whether it might be advisable to try to obtain enforcement of the anti-five act in other sections of the state.

Green announced yesterday also that E. L. Presley, president of Allied Theater Owners of the Northwest, has given his endorsement to North Central's plan to seek intervention by Federal authorities in the hazing armament between distributors and exhibitors and exhibiting companies and the practices of the former.

Green said Presley is planning to send a representative of Northwest Allied to Washington, with North Central's delegate, when the latter goes there next week, to seek relief for independents from the alleged pressure which North Central is exerting to rapidly drive smaller houses out of business through the activities and essential jobs which have been lost in Seattle. Washington will probably not be withdrawn nor even officially discredited, but they will cease to have any authority on the functions of local boards. They will be come merely reference lists for local guidance.
When we started...we had a handful of customers...not a very big handful at that...most of them are with us yet...plus a lot more.

Yes, our product must have had something to do with it or we wouldn't have lasted...but dollars to doughnuts...it was the friends we made...and kept for a quarter of a century who put us over.

The list of our customers today...reads like a "Who's Who" of this industry...no wonder we're on our toes every second...to keep our product from being just run-of-the-mill

We have an obligation to perform...it is to keep serving the best men in this business...with the best media possible...nothing is too good for them...they're our pals.

NATIONAL Screen SERVICE

Trailers and Accessories on "PRELUDE TO WAR" Are Available at NATIONAL SCREEN EXCHANGES
The Daily Newspaper Of Motion Pictures
Twenty-Five Years Old

52 "War Information" Shorts Gratz

To Shift Show Hours

Universal Merger Approved

Three Marxmen May Sign With Stromberg

New Program Supersedes "Victory" and "America Speaks" Subjects Aug. 1

Iowa Rural Theaters

Amusement Meet Today

On Full War Work

Edgar

TEN CENTS

NEW YORK, THURSDAY, JUNE 3, 1943

52 "War Information" SHORTS GRATIS

RKO's Management Unchanged, Says Odulum

Editorial

Scratch-pad....jottings

By CHESER B. BAHN

In the not-so-long-ago, this Column One corner had something to say about the action of boys in the training camps to a wave of Hollywood war pix. Here some more of the same, penned by a sap who has been in service for about two months and who, incidentally, is stationed in another camp. "I don't know what this rascal raves 'My Friend Flicka' will get through the Army—how he writes—but when played our post theater here only one number of the telegraph, teleprinter section made out for code school formation at 8. This burned me up so I questioned each one of the missing before turning in a report. Unanimous: 'I went to the movies, Sergeant.' The picture was Flicka. There's a more pertinent comment, though, about 'The More the Merrier,' which I could not see because a show was crowded. Pvt. Fred may have stopped out of a cartoon about the willing private, reported, 'I almost split my sides laughing.' That's the kind of picture we want...Not stuff about the war.

JATENTLY, just as one swallow does not make Summer, what a couple of soldiers alive to say about war films necessarily does not reflect the reaction of the entire Army. But take a gander at the last report from Director R. B. Murray of the U. S. Army Motion Picture Service on the movie tastes of members of the armed forces as reflected in attendance at April in War Department theaters. The box office champ in April as "Hello, Frisco, Hello," 20th-Fox's musical...Sure, RKO's Flight for Freedom, the runner up, was a war saga. However, "My Friend Flicka" (20th-Fox) was third, emphasizing that the report from a Mississippi camp cited above was not out of line. And another "escapist" pic, Republic's Hitch Parade of 1943, was fourth. No doubt, because so many were in uniform.

INCIDENTLY, this Army theater preference for something other than "war stuff" on the post theater screens is not new. Referring to the roster of month of film Daily Book of Motion pictures, one notes that war films topped the lists only during the 12 months' period of the war. "Sergeant York," a story of World War I, of course...The other simon..."(Continued on Page 2)

Direction of RKO operations will remain in the hands of the same man who has been in charge during the past year, Floyd B. Od lolm, new board chairman, announced yesterday following the annual stockholders meeting in O des, Del., and the board's reorganization session which followed in this city. Od lum president of Atlas Corp, investment trust heavily interested in RKO in a formal statement said that "the rehabilitation of

Scratch-pad...jottings

By CHESER B. BAHN

FLOYD B. ODULM

APPEAL BOARD NIXES AWARD

Decree Limitation Factors in Vermont Reversal

Despite the fact that the motion picture appeal board apparently believes that the Welden Theater, St. Albans, Vt., is justified in its complaint against Paramount and that Paramount is penalizing the Welden for joining a booking and buying agency, the award of the arbitrator has been reversed and the case dismissed, due, obviously to the limitations of the consent decree. The Welden had bought Paramount first-run until November, 1942, when, according to the testimony, the first runs were switched to the Empire, which was described as an "inferior" theater. Reason for the transfer was said to have been the refusal at first

This article was cut off, but the text seems to suggest that there was a reversal of a previous decision by the Appeal Board regarding limitations factors in Vermont, related to the Welden Theater.

Rowdies End Dallas Midnight Pix Shows

Dallas—Hoolielism has been so rampant during midnight shows in Dallas that they have been discontinued in all Inter-State houses, both metropolitan and neighborhood.

Damage to property, slashing of

Universal Merger Approved

Action Ends Minority Stockholders' Suit

Howard Feared Lost As Nazis Shoot Down Plane

London (By Cable)—Leslie Howard and his associates, Alfred Chaeenwall, are believed to have been on the British passenger airliner that disappeared in the Bay of Biscay while en route from Lisbon to England. Reports from Lisbon said

New York Supreme Court Justice William T. Collins yesterday approved the merger of Universal Pictures Co., Inc. with Universal Corp. The court's action automatically terminated a minority stockholders' action against the former firm. Justice Collins ruled that upon the merger, and only then, will the minority common stockholders of Pictures, for the first time in the

New Program Supersedes "Victory" and "America Speaks" Subjects Aug. 1

A joint program of 52 "War Information" shorts to be furnished gratis to 16,500 pledged theaters at weekly intervals was announced yesterday by Lowell Mellett, chief of the motion picture bureau of the OWI, and Francis S. Harmon, executive vice-chairman of the WAC. The program starts Aug. 1 with half of the year's total to be produced by the OWI, 13 or more by the industry and the remaining sub-

(Continued on Page 5)

(Continued on Page 9)

(Continued on Page 9)

(Continued on Page 9)

(Continued on Page 5)

(Continued on Page 8)

(Continued on Page 8)

(Continued on Page 8)

(Continued on Page 8)

(Continued on Page 8)

(Continued on Page 8)

(Continued on Page 8)

Three Marxmen May Sign With Stromberg

Groucho, Chico and Harpo Marx will return to the screen under the Hunt Stromberg banner if a deal now on the fire is closed, the United Artists producer announced yesterday in New York. A musical in Technicolor starring the brothers is planned and it appears likely that Frank Sinatra and Alice Faye will be featured, along with Chico's orchestra.

The Marx brothers were last seen in "The Big Store" for M-G-M two years ago.

(Continued on Page 5)
COMING AND GOING

NORMAN ELSON, general manager of Trans- Lux Theatres, leaves for Chicago, tomorrow to appear at the Mongomery convention. He returns to New York Monday.

TOM CONNORS, distribution chief of 20th-Fox, went to Washington yesterday. He'll be back tomorrow.

G. L. CARRINGTON, president of Altec Lan- sound Corp., has been on a week’s trip from a week’s trip to the New York Office.

NICHOLAS NAPOLI, president of Artique, is in New York from the Coast Friday. He has been at the Paramount office in New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York $10.00 one year; 6 months, $5.00; 3 months, $3.00. First class, $10.00. Subscriber should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway New York.


MICKEY ROONEY started a voluntary tour of Army camps yesterday at Camp William. The tour will wind up on June 9 at Fitzsimons General Hospital, Den-

BOB BURNS will be at Hicks Field, Fort Worth, Tex., on June 11 for "All Boy" show, which personal appearances under USC-Carny Shows. From July 12 will be at Camp Wolters, Mineral Wells, Tex., and on June 14 at Luke Field, Phoenix.

Scratch-pad... 

...jottings (Continued from Page 1)

pure war pic went to the States, "The Shores of Tripoli," "Desperate Journey" and "Wake Island."... Sure, the boys at the camps know a good film when it comes along. But that doesn't alter the fact—just the fact it appears to be, on the basis of the evidence in thus far—that they prefer the lighter variety of entertainment these days. At a preference reasonably may be expected to grow rather than diminish as the war stirs.

P. S.—Why doesn't some studio come through with a really good and really funny soldier comedy?

"U" to Send Out "A" Pix For Hot Weather Months

West Coast Bureau of THE FILM DAILY

Hollywood—Universal went on a vac-

Hollywood—Universal went on a vacation of sorts, from June 6 to July 13, with several of its stars, except to finish a current assignment.

HARRY GOLDBERG returns from Philadelphia today.

HAL HORNE, 20th-Fox’s ad-publicist chief, leaves for the studio tomorrow.

L. J. SCHLAEFER, recently appointed company’s publicist, has been to Chicago, acting as personal representative in the field with William C. Gehring, the company’s Western sales manager. He’ll be away for the rest of the week.

PETTY GRABLE arrives from the Coast to-morrow morning.

GOOD SMITH Paramount’s Western dis-

nected with the city.

Thursday, June 3, 19

President’s Board splits

United Nations Week Fund

Allocation of funds collected by the nation’s theaters during United Nations Week by the President’s War Relief Control Board was announced yesterday by Edward L. Al-

person, national chairman for UNW.

Alperson released a letter from Winthrop W. Aldrich, chairman of the President’s Board, which re-

duced the amount distributed to $1,518,737.20, with still more expected from locations around the country.

Breakdown of disbursements is as follows: British War Relief, $200,000; United China Relief, $250,000; Finnish War Relief, $250,000; Greek War Relief, $250,000; French Re-

lief, $200,000; Polish War Relief, $100,000; United Yugoslav Relief, $85,737.20; United Hungarian Relief, $1,800; Quesada Wilhelmina Fund, $50,000; Norwegian Relief, $50,000; United Czechoslovakia Relief, $50,000.

Alperson expressed his appreciation and Alperson thanks to indus-

tries for their co-operative effort, the latter paying tribute as well to the moviegoer contributors.

Hollywood to House Berlin’s “Army” Here

Originally planned to open a Broadway run in the Strand on July 23, Irving Berlin’s “This Is the Army” will be put instead in the Hollywood, it was learned yesterday. Opening date there, however, remains to be determined.

for Chicago to preside over the com-

pany’s sales meeting June 15-18.

The studio sessions, devoted to 1943-44 product plans.

Kalmenson Picks Go For New Haven Branch

Carl Goe, formerly a member Warners sales staff in Boston, has been promoted by Ben Kalmen, general sales manager, to the post of branch manager in New Haven effective immediately. Goe succeeds Philip Sherman, resigned.

Shayne in B & X Booth

Chicago—President Peter Shail of the Operators Union, is now working as an operator at the Loop B & X United Artists theaters. Hau Ragan is now assistant business manager of the Operators Union under John Smith, business agent.

Gilbert Denies Allied Sale

Harry Gilbert, head of Allied Fi-

Exchange, Detroit, in town to look at a film, yesterday denied that he sold his company to Jack Zide as reported in yesterday’s The Ti DAILY.
Hi'B235 (EIGHT) LG=HY HOLLYWOOD CALIF 13 60
MR AND MRS AMERICA=
·EVERYWHERE USA=
GOOD NEWS- "THE HUMAN COMEDY " IS ON
·METRO GOLDWYN MAYER.

starring
MICKEY ROONEY
Dear Mr. Exhibitor:

The gratifying success of "THE HUMAN COMEDY" everywhere prompts this letter because we're both making more than money out of it.

For deep-down-in-your-heart satisfaction we ask that you stand in the lobby when the folks come out after seeing this great box-office attraction. It's something to feel the gratitude of people, to see the smile coming your way with a "Thanks neighbor" in the starry eyes.

Sentimental, why not! Sure, you're in business to make money and so are we, and we're both making it out of "THE HUMAN COMEDY" but it's the extra something in audience relationship that we may both justly prize in presenting this splendid box-office attraction.

One of the critics said that "THE HUMAN COMEDY" with its story of our people at home comes closer to the hearts of Americans in these times and does more good for the job we're all doing than any film now showing. We're proud of its success but we're doubly proud of it for that reason.

Sincerely yours,

Metro-Goldwyn-Mayer

That RKO Goldberg, has member.

Background fine.

One of the most elaborated of such promotional dishes was due to be served by chefs of Paramount as part and parcel of the "For Whom the Bell Tolls" premiere feast at the local Rialto on July 14... But the beguile, which was to have brought epicures of the Fourth Estate from the West Coast, and way stations, is definitely off the picture's world-blow menu... Reason: 'Cest la querelle... Or, more exactly, the patriotic Para. gent's desire to co-operate with ODT in the successful winning of la querelle...

'Tis no time for travel which can be dispensed with, say they... That decision is wise... Besides, if the mining workers' walk-out continues, there won't be any chance to travel on trains anyway, or anywhere, thanks (?) to what might be termed Uncle Sammy's Little Cool-Black Foes...—John L. Lewis & Co.

• • • ANENT travel, plus coincidence, Phil M. hied over to the N.Y.N.H. & H. ticket-reservation window Father day with the brewing idea of getting up to Brattleboro to have a personal visit with Peter Latchis, New England film circuit operator... The ticket agent's name on the gentleman was O. D. Taylor... Looking out at those initials, ODT, sure gives one pause re traveling in wartime... • • That cocktail party in Radio City Music Hall's studio apartment on Tuesday hosted by Ed Sullivan, Gus Eysell and Harry Brandt for the various committee men who made the recent Greek War Relief Show in Madison Sq. Garden such a grand success, was richly-deserved recognition of said committee-men's efforts... • • National Screen Service announced yesterday that a special Father's Day trailer has been prepared for distribution through all its branches... The trailer features Walter Huston, chosen by the National Father's Day Committee as "Screen Father of the Year" as result of his performance in W.B.'s "Mission to Moscow." • • Lillian Zatt has been appointed Director of Publicity and Special Events for Station WNEW, succeeding Jack Banner... • Speaking of WNEW, Corp. Bill Berns, film commentator thereon, before joining the Army, writes that he got a happy surprise when he moved into the 12th Corps down in Columbus, S. C. • • There he met up with Joe Gould who was press of the Screen Publicists Guild prior to donning khaki... Joe is a 2nd Lieutenant there and Motor Officer for Headquarte 12th Corps... • • Fred Ullman, Jr., producer of RKO Radio's "This Is America" series, is hosting an informal luncheon tomorrow at 12th at Pathe in connection with release of "Lieutenant Smith," eighth in serial series of pix... • • Those who are wondering what's likely to happen next in the lucky line for Warners might do a little conjuring with the following titles which are "mang the company's forthcoming releases: "Background to Danger," with locale in Turkey and herbarious, a possible invasion avenue; "Watch on the Rhine," where plenty of watching is being done right now; "This is the Army," which could mean the Yanks and others now poised near the English channel; "To the Last Man," or how they intend to fight it out; and "Thank Your Lucky Stars," a fitting Thanksgiving theme for the victors... • The National Headliners' Club has just established a War Correspondents Valor Medal, approved by the Army and Navy... It is given for outstanding heroism in pursuit of repatriation duties on the war fronts, and will be perpetuated for war's duration... • • • AVENGE PEARL HARBOR...
CONEY ISLAND
IN TECHNICOLOR

AN EXHIBITOR
DREAM COME TRUE!

from 20th Century-Fox
Coast Starts Eight, Making 52 Shooting

(Continued from Page 1)


At Samuel Goldwyn: "The North Star.

At M-G-M Ten shooting.

At Monogram: Three shooting, including "Second Cousin" story of U.S. aviation mechanics, with Jackie Cooper and Sam Le- vance in featured roles. Christy Cabanne directing.

At Paramount: Five shooting, including "In the Shadow of the Moon," directed by Frank Borzage, with Jean Arthur, Jeanette MacDonald, Russellース, and Mickey Rooney in leading roles. Supported by离子 Sir Cedric Hardwick, William Tabbert, and Martin Gabel. Directed by Frank Borzage, with David Lewis as associate producer; and, "Mexican Roots,

picturization of Daphne du Maurier's novel, with Jean Fontaine and Arlene Dahl in the leading roles, supported by Sir Cedric Hardwick, Margaret Lindsay, Hugh Brian, and Mitchell Leisen directing, with David Lewis as associate producer; and, "Mohican Roots, the adventure picture, with Jimmy Durante, Charlie Chaplin, John Lith, Olive Blakemore, Joan Fontaine, Huben Benson chef, and Hubert Kraft associate producer, under the supervision of Walter M. Eisen.

At PRC: Two shooting.


At Republic: Two shooting.

At 20th-Fox: Six shooting, including "Lunching Masters," comedy with Stan Laurel and Oliver Hardy, Judy Marshall, Bob- Bert Bailey and Milt Briers. Lee Marcus producing and Mel St. Clair directing.


Howard Fearless Lost As Nazis Shoot Down Plane

(Continued from Page 1)

the plane had been shot down by enemy action.

Howard had been in Spain and Portugal lecturing for the British on how films are made and looking into the possibilities of producing in Spain. He is 50 years old.

WEDDING BELLS

Des Moines, Ia.—Martha Gilmore, poster clerk at Warners exchange, was married while on her vacation at Macao, Ga., to Charles Pearce. Her husband is an Army paratrooper.

Blain, Pa.—Cpl. Dale O. Hartzell, former employe of the Comedram at Carlisle, was recently married to Miss Suzanne John in the Lutheran Church here.

TO THE COLORS!

★ COMMISSIONED ★

JACK SAMAIDA, USN, formerly Feeler Theater, Hazelton, Pa., commissioned into the Navy.

★ PROMOTED ★

JACK CARROLL, USA, formerly Comerford Cir- curt, Philadelphia, to sergeant.

John P. McDonough, USAF, formerly Comerford, Circuit, Wilkes-Barre, Pa., to warrant of- ficer.

★ TO OFFICERS SCHOOLS ★

STAFF SGT. JAMES ROLLAND, USA, formerly

Capitol Theater, Scranton, Pennsylvania.

ARMY ★

JEROME GUMBINER, son of Abe Gumbiner, Chi- cago.

CHARLES BABAULIA, Belmont Theater, Chicago.

BRUCE DALTON, Varsity Theater, Chicago.

WAACS ★

FLORENCE SMITH, Eastman Kodak Co., Roches- ter.

Mass "T" Flag Raising For Broadway's Theaters

All Broadway film picture the- aters in the area between 42nd and 52nd Sts. will participate in a mass "T" flag raising ceremony sponsored by the WAC Theaters Division at 1 p.m. Monday. The flag raising will be simultaneous all over the country.

Amusement Meet Today On Full War Work

(Continued from Page 1)

war effort, opens this afternoon at the New York Times Hall. The meet- ing, which is being sponsored by the Associated Actors and Actresses of America, the parent body of all tal- ent unions, will run through tomor- row.

Among the speakers today will be William B. Lewis of the OWI; Ra- bbi Crothers, head of the American Theater Wing; Albert L. Coates, head of OSU-Camp Shows; Francis S. Harmon, executive vice-chairman of the WAC; Kenneth Thomson, ex- ecutive secretary of the Screen Ac- tors Guild; James Sauter, executive director of the United Theatrical Workers Union Committee; Roy Stout of the Writers' War Board; Robert Rossen, chairman of the steering committee of the Hollywood Writers' Mobilization; Walt Dennis, chief of the news bureau of the Na- tional Association of Broadcasters.

At tomorrow's session the speak- ers will include James Cagney, head of the SAG; Ira Chase, John Ander- son, Elmer Rice, Frances Faron, Jean Hersholt and Frederic March.

"U" Exchange Foundation Collapses in Pittsburgh

Pittsburgh— Despite the collapse early Tuesday of the Universal ex- change foundation causing all film in the vaults to be blocked until late afternoon, most of the prints were gotten out in time to make neces- sary shipments and there were just a few missouts. Co-operation on the part of the Universal staff, aided by other Film Row employees, is re- sponsible for the quick recovery.

Majority of the prints were out on board or bookings and there were no employes on duty when the entire rear of the building, walls of the shipping department and roof caved in. Due to the shortage of labor and material it may be several months before re-construction work is completed.

Alex Gottlieb Signs WB Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Alex Gottlieb has been signed to a new "producer- contract by Warner Bros. He is ex- pected to wind up his activities at Universal within the next two weeks.
Showman's Idea Sprouts, Ditto Vegetables,
As Theaters’ Stafs Get Right Down to Earth
Dartmouth, N. S.—I. L. Haley, manager of the Mayfair and Dundas here, both preaches and practices Victory Gardening. He’s organized male employees of the two stands into a co-op garden club. Land, which a nearby farmer couldn’t use because of labor shortage, has been turned over to the club. Members working the acreage in share time to time each dutch to the project. After supplying the immediate families of the members, balance of any crop is to be sold for profit—in shares. All vegetables native to the soil thereby planted. Theaters’ stafa work daily on their garden as early as 5 a.m. The farmer—not in the deal, but the deal, agreed to act as advisor.

Universal Merger
Wins Court Approval

(Continued from Page 1)

history of the corporation, have a possible prospect of an immediate return on their investment.” He added: “No other means but this merger appears immediately in sight, for a number of the mutual companies have accumulated dividends on Pictures’ first and second preferred stocks. The plan seeks to continue dividend payments on the common stock, which would be barred indefinitely.”

The justice asserted “there is nothing before me to indicate that the merger on the terms proposed will not fairly settle the pending suit, and I should hesitate to brand as unfair the compromise of three for one which has had the approval of plaintiffs, their counsel and their peers. The boards of Pictures and Universal, to whose management the present prosperity of Pictures is admittedly due. It was further held that ‘objectants’ apprehension that the value of Universal’s stock may be diluted by the issuance of an unauthorized but unsuspected stock (in addition to the warrants) of Universal is without foundation. Dilution would occur only if such stock were to be issued for inadequate consideration.”

The plan, among other things, provides for the exchange of 2,000,000 of paper of the picture company held by Universal for 12,000,000 of the non-voting common stock of the picture company’s eight affiliated distributors and their successors. Each stock holder will receive a stock of approximately $1,444,000, and execution of the plan will increase the total box office of the total stock by approximately $4,000,000.

Reisman Via Short Wave

Phil Reisman, head of RKO’s foreign department, was interviewed last night by Miss Symobie, film critic and trade magazine editor. Reisman is on a South American tour in the interest of both RKO and the co-ordinator of Inter-American Affairs.

Section in any future proceeding. In weighing clearance, history will be an unusually important factor as well as other particularly relevant items mentioned in Section VII. And proposed rental terms for films may well be appraised in the light of the entire negotiations. The one-concessionally inferior theater. The other terms and conditions offered should be accepted and, upon consideration of the entire situation, it may even prove impossible to offer a second rate on any terms and conditions whatever which are not calculated to defeat the purpose of Section VII.

The award of the Arbitrator is reversed and the complaint dismissed. Costs before the Arbitrator and in the courts are included in the cost of the stenographic record and the transcript thereof, are assessed one-half against the complainant and one-half against the defendant.

Iowa Rural Theaters
To Shift Show Hours

(Continued from Page 1)

clude theater operators serving the rural communities.

The proclamation is supposed to have the same effect as putting the state back on Standard instead of War Time, with the Governor requesting local communities, business establishments and organizations to adjust their working hours so the farmers can get the maximum working hours in the fields.

It is expected that during the months of June, July, August and September the exhibits, serving rural communities will arrange for later showings so that the hired hands and other agricultural workers may attend after completing their work in the fields.

One of the complaints against War Time was that the hired man would quit in the fields at 6 p.m. so he could go to town and see the latest pictures.

“Bataan” Staying in Seven

With business ranging up to 228 per cent of normal, M-G-M’s “Bataan” held over in seven of its first eight key city openings.

“Tolls” Junket a Casualty

In compliance with the Office of Defense Transportation policy limiting unnecessary civilian travel in wartime, Paramount has canceled its plan to transport a large party of West Coast moving men to New York City for the world premiere of “For Whom the Bells Tolls” at the Rivoli Theater July 14.

Passing Show

—By Fred Russell

ATTENDANCE: Increased attendance at motion picture theaters in 1942—averaged weekly attendance jumped to 60 millions against 55 millions in 1941—was realized despite WPB’s ban on new theater construction and restrictions on remodeling, and theaters operating on Jan. 1 of this year total virtually the same as on Jan. 1, 1942, it is revealed by the 1943 Film Daily Year Book, ace reference volume of the film industry. TheWINDOWS of 17,728 motion picture houses were operating the first day of this year, compared with 17,519 a year ago. This indicates a dearth of 191 but, for reasons of national security, 207 theaters operated by the U. S. Army Motion Picture Service were dropped from the volume’s compilation, leaving a gain of 16 commercial theaters. Total theaters as of Jan. 1 were 20,196 operating in 10,040 American cities and towns, but 2,468 of these were closed. Comparable with last year’s totals were 20,281 with 2,362 dark. Seating capacities of theaters operating on Jan. 1 total 11,542,953; of total theaters, 12,481,214 and closed theaters, 939,221. There were 466 theaters operating with portable sound and projection equipment, 39 operated primarily for Negro patronage.

Reprinted from Bridgeport, Conn., Post April 20, 1943

Sign This Coupon and Mail It TODAY!

THE FILM DAILY
1501 Broadway, N. Y. C.

Gentlemen:
Please enter my subscription to the “FILM DAILY” which entitles me to "THE FILM YEAR BOOK,” “THE FILM DAILY” 5 days each week, “Equipment News,” and “Short Subject Issues” all for only $10.00 per year.

Name:

Street:

City:  
State:

[ ] Check herewith  
[ ] Bill me
More than ever the mainstay of the motion picture industry, with every foot contributing its full share of exceptional quality.
In Today's Issue: The Equipment News Section

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

New York, Friday, June 4, 1943
TEN CENTS

YOU ARE DOING A GRAND JOB"
F. D. R.
Temporary Exemption for Canada Operators

Reeling 'Round -
WASHINGTON

By ANDREW H. OLDER

OME of the things we hear down here:
That a raft of executives from the
offices of the major companies will
soon be heading for the West Coast,
where the draft and the voluntary offering
services to the Government has brought
quite a "pinch" in executive man-
ner. That an overall plan for the
control of talent in uniform is no closer
being issued by the Army than it was
any months ago. That the MPDPA
plan for submission to Rep. John
stello has bogged down because the
very industry labor groups have insisted
they be included in any special con-
vention demanded for actors. At any
e, final drafting of the plan is still
away—assuming it ever be com-
ted—and Stessel hasn't made any ap-
ments to discuss it with Army official,
California, incidentally, this week.

That the Army will probably not dis-
ed its elaborate film selection plan
discussed in THE FILM DAILY
publication late last month. Recognizing that
considerable quantities of film are now
wasted, however, you, not new
expert selection by inexperienced
ners, a system of pre-editing will prob-
ly be effected. This would involve the
upping of films for review so that all
r matter come together, all tank
, all air footage, etc.

That "Mission to Moscow" pot keeps
simmering down here. Thus far, only
members of Congress have opened
and both have used the words of news-
Bennett quoted from the Spring-
, Mo., paper last week, strongly
the film, and Sen. Robert Reynolds
North Carolina, pulled a similar stunt
week. With no introductory statement,
ords inserted into the Record a piece
the anti-administration columnist, in-
drop, of Publisher Eleanor Patterson's
shington Times-Herald. 

To Probe CIAA Pix Contracts

Joint Economy Committee Eyes Film Deals

Ascap Elects 6 Members
To Its Board of Appeals

The annual election of the board
appeals of six members, conduct-
ed by mail ballot of the entire Ascap
membership has resulted in the nam-
ing of the following board for 1943-

Atascocita—Projectionists, permit-
ted to remain in Dominion thea-
ter booths by National Selective
Service, will make themselves
available for war jobs in off-
hours if NSS officials determine
their services are necessary in
other fields as well, it is reliably
reported.

the economic draft has been granted
by the National Selective Service
for projectionists and sound men.
Although there has been no gener-

orylist

DAILY

Washington Bureau of THE FILM DAILY

Washington — Foreign holdings
valued in the neighborhood of 70
million dollars must be registered
with the Treasury Department no
later than Aug. 31 of this year.

West Coast Bureau of THE FILM DAILY

Hollywood — Seymour Nebenzal
has signed a contract to produce
three top-budget pictures to be re-

To Sees New Audience
In Latin America

Washington—Latin America will
be a more valuable, dependable film
market after the war, although, as
always, it will be limited, Nathan
Golden, Department of Com-
merce motion picture specialist,
b

Pete Harrison, Derr to
Do "Deerslayer" for Rep.

Hollywood — Pete Harrison, pub-
lisher of Harrison's Reports, and
E. B. Derr, veteran film writer, will

Disney's "Air Power"
Set for Globe Bow

Walt Disney's "Victory Through Air Power" will have its New York
premiere at the Globe Theater fol-
lowing the engagement of "Mr. Big." Picture is based on Maj. Alexander
P. de Seversky's best seller of the
same name. It is being released by
United Artists.
Reeling 'Round -- WASHINGTON

(Continued from Page 1)

have it defeated you in the struggles ahead?

WALDROP, who was one of the strong supporters of the abortive propaganda investigation of two years ago, continued in this vein: "Back in the old foreign policy debate was rocking America, a brave but unskilled handful of United States Senators tried to show how propaganda was seeking in movie entertainment. They flopped—not because there wasn't any propaganda in the movies but because the country wouldn't or couldn't be made to listen to the outside in a politically unskilled public.

"But now the Warner Bros., who made 'Mission to Moscow,' have become so bold as to lay aside the positively gilded glib and swing a sledge hammer.

"The movies are using a sledge hammer on the country. How about the country using a sledge hammer, too?" Yes, the isolationists have long memories.

Jerome Wilson is Dead; Veteran Film Salesman

Funeral services will be held today for Jerome Wilson, 52, motion picture salesman at the New York exchange for the last six years. Wilson died Tuesday. He was a veteran of 29 years in the film business here, a member of the board of directors of Motion Picture Associate of America, and St. Paul's Home for the Aged.温州

Paramount to Launch Big "Tolls" Campaign Monday

Paramount will launch its extensive ad campaign for "For Whom the Bell Tolls" on Monday, more than five weeks ahead of its world premiere at the Rival Theater, Broadway, on June 30, and one of the biggest ad campaigns in the history of the industry will be put behind the picture, with large space being used in the New York dailies. All other media, including magazines, radio and billboards, will be employed under the supervision of Bob Gillham.

Record Distribution For Republic--Grainger

Republic's 1943 attractions released to date have not only reaped record distribution in scope, but also are playing an unprecedented part on the screens of the best houses, it was stated yesterday by company's president, James R. Grainger, in the wake of his full-length-of-May movie through important key cities. Business around the country is very good, he added, for the product of pug orps. generally. A new wave of the Grainger will remain at the home office.

Exhibit. Almages Mayor Launched "Copper" Drive

A summons "howver" descended upon Frank siclardi, operator of the Clifton Theater, 1634 Second Ave., apparently springing from his conduct and advertising of bingo games on Saturdays, Sundays and Sundays. Five violations of law have been charged against the theater and its owner, he was disclosed yesterday.

Siclardi, in Yorkville Court, attributed his five-ply stack of summonses to the fact that at 6 p.m. on Tuesday, Mayor La Guardia drove by the theater, and by 6 p.m. the house was full of cops eagerly probing him for evidence as follows: (1) for allowing cloth signs (those proclaiming Bingo) to extend five feet below the marquee; (2) not having two buckets of sand in the projection room; (3) permitting exit doors to be obstructed and locked; (4) failing to have exit signs illuminated; and (5) failure to have permit number for marquee painted on same in a contrasting color of the postponement of hearing until next Wednesday.

Columbia Frisco Sales

Barney Openes Tomorrow

San Francisco—Columbia's concluding meeting in the current series of sales gatherings will get under way tomorrow for a two-day session at the Warner Bros. Hotel, with Montgre, general sales manager president. Rubie Jaccker, assistant general sales manager, and Hank Kaufman, manager of exchange operations, will also represent the home office.

San Francisco—Western division manager heads the following delegations comprising branch managers and salesmen from the six exchanges on the West Coast:

Los Angeles—Western division Manager Jerome Sexton; Branch Manager, Wayne C. Ball; Salesmen, L. Kennedy, S. Fischer, H. M. Lewis.

San Francisco—Branch Manager, L. E. Tilson; Salesmen, C. Scott, P. Weinstein, R. Robl, P. Secott; Branch Manager, Neal Walton; Salesmen, W. R. Bowles, W. Wecke; Salt Lake City—Branch Manager, Wm. S. M. Oak, salesmen, H. S. Ford, B. I. F., John Karlson, M. Gustavson, H. Green.

Denver—branch Manager, Robert C. Bell; Salesmen, B. M. Shockey, P. J. Lee, G. Vitek.

Portland—Branch Manager, James R. Beale; Salesmen, C. E. Tillman, W. F. Withers.

New York


Seymour Poe has been appointed New York rep, for Andrew Stone Productions, Inc., Stone announced yesterday from Hollywood. Poe will call on all established radio stations and cooperate with United Artists on Stone's first UA release "Hi Diddle Diddle." He is also New York rep for Pittman's Picture Publ. on Sol Lesser's "Stage Door Can-"cra" and is associated with David W. Shaw and Al Lewin on "Moon and Sixpence."
ANSWERING THE DEMAND FOR A HIGHER STANDARD OF SUPPORTING PROGRAMS, TO KEEP PACE WITH THE STEPPED-UP DRAWING POWER AND STAMINA OF TODAY'S GREAT HOLDOVER HITS—

 Paramount

 Announces

 A Sensationally COLORful Program of

 Long Run

 Shorts

 For 1943-44

 Brighter—
 Newer—
 Better—THESETHREEWAYS!
Paramount

long the leader — again takes the lead in the development of the Short Subject field with a new-season line-up of 64 LONG-RUN SHORTS that bring you these

3 Great New Features

No less than 55 PER CENT of the new season's product will be in COLOR! That means 48 out of 64 subjects — seven out of nine series . . . An even 100% increase in color over last year . . . with color used in three more series than a year ago.

A sensational new program of feature-quality musicals made on the Paramount lot in Hollywood — a hilarious new cartoon character with a ready-made following — and a new novelty series — all 3 in Color!

Color musicals made in Hollywood by Paramount's expert musical showmen . . . Color added to "Popeye" . . . Fresher, funnier cartoon characters and scripts . . . All keyed exclusively to the sole aim of happy, relaxing Entertainment . . . with never a solemn foot in all 70 reels!

Get Your Winning COLORS In These 9 Long Run Series . . . . . .
Through These Gates Will Pass The Most Beautiful Musical Shorts In The World

Produced For The First Time At Paramount's Hollywood Studio
By The Industry's Master Musical Makers

Spectacular Productions
Hollywood Stars
Name Bands
Hollywood Beauties
Hit-Parade Songs
Expert Scripts

Paramount's
Musical Parade

The First Release Will Be "Mardi Gras"

With all the colorful excitement of America's gayest festival. Two castings to date are Johnnie Johnston—the boy who put over "That Old Black Magic" in "Star Spangled Rhythm"—and Barty Rhodes, star of Paramount features and radio. Jule Styne, who wrote "I've Heard That Song Before," today's No. 1 hit, will help write the music.

6 Two-Reel Productions
In Technicolor

A sensational NEW series made with all the Paramount class and skill, resources and showmanship that have brought fortunes to the box-office in "Star Spangled Rhythm," "Road to Morocco," "Holiday Inn," "The Fleet's In" and others.

And here's another LULU....
Paramount Will Have 24 Long Run CARTOONS

"Hiya, Mr. Theatre Man!
I'm Little Lulu of 'The Post'
and i'm in the movies now!"

"I live in the great big 'Saturday Evening Post' and I have 13 million friends who come to see me every week and they tell their friends that I'm the cutest little devil they've ever seen. And now that Paramount company is going to dress me all up in Technicolor and make me a famous movie star because I make people laugh so. Isn't that nice of them? It's darn smart of them, if you ask me!"

A New Series
OF 8 ONE-REEL CARTOONS
FEATURING...

Little Lulu
Comedy Sensation of "The Saturday Evening Post"

IN TECHNICOLOR

A Special Promotion Campaign Will Launch the Screen's Biggest Little Star in a Great Big Way

The Toast of the "Post"
Now He’s Twice As STRONG...
IN TECHNICOLOR

POPEYE the Popular blossoms out in new spring finery. Imagine The Strong Man of Shorts in Technicolor... a true-Blue, Red-blooded hero with plenty of Green spinach... to celebrate his 11th hit year!

8 One-Reel Cartoons Starring

Popeye

"Strike me pink—it’s GREEN!"

8 One-Reel Noveltoons

IN TECHNICOLOR

The public wants NOVELTY and COLOR... this NEW series gives them both! Delightful cartoon and fiction characters like "Raggedy Ann," "Hunky and Spunky," will be presented in a novel and entertaining way—with different characters in each short!
And These 5 Great Novelty Series Are The

3 BRILLIANT SERIES

When A Fellow Needs A Pal "Madcap Model"

When you want to streamline your show, give it a modern touch that's absolutely different, you need George Pal's beautiful and amazing novelty shorts—the only attraction of their kind in the animation field! . . . Three-dimension characters in gorgeous color and stunning settings. Jasper the Pickaninny will be made a top star this year, and there will be down-to-earth stories and gags. The trade press calls them . . . "Top flight entertainment . . . Grandly entertaining for adults as well as youngsters."

Madecap Models

IN TECHNICOLOR
Produced by George Pal

6 One-Reel

Popular Science

IN MAGNACOLOR
Produced by Fairbanks and Carlisle

6 One-Reel

Unusual Occupations

IN MAGNACOLOR
Produced by Fairbanks and Carlisle

6 One-Reel

POPULAR is the word . . . and growing every year. SCIENCE made interesting and entertaining for all. New beauty aids to interest women . . . odd and amazing new designs for living, working, playing. A scientific approach to better entertainment.

UNUSUAL in their sustained interest and popularity year after year. UNUSUAL vocations of little-known people . . . UNUSUAL avocations of well-known personalities . . . Not UNUSUAL . . . is their steadily increasing use on well-balanced shorts programs.
The Only Animals That Ever Won The
ACADEMY AWARD
See them—try them—buy them. Test them on yourself, your wife, or your audience . . . If you don’t sign for them then, we won’t bother you again . . . That’s how cocksure we are of the superb entertainment qualities of these hilarious shorts that make the animals speak—

6 One-Reel

Speaking of Animals
Produced by Fairbanks and Carlisle

For 22 years SPORTLIGHTS have been entertainment highlights for shorts programs, and for 1943-'44 we will have

10 Grantland Rice
One-Reel
Sportlights
Produced by Jack Eaton
Not conventional sport shots but novelty subjects of timely news interest to every man, woman, and child . . . all thrillingly told by celebrated Grantland Rice.
Narrated by Ted Husing, Radio Sport Expert

And right to your right is the biggest NEWS of all
DOES YOUR NEWSREEL GIVE YOUR PROGRAM

A Lift Or A Lull?

There are A's and B's in Newsreels too. Anyone can buy a camera . . . Anyone can shoot the news. But smart editing, news-sense showmanship, and clever presentation make all the difference between an exciting attraction and "Intermission." We confidently invite you to compare any other Newsreel with . . .

Paramount News

104 Issues

THE EYES AND EARS OF THE WORLD

TODAY'S LONGER FEATURE RUNS CALL FOR

Long-Run Short Features

—and fewer of them. So Paramount's product for the new year is sensibly restricted in quantity to your present-day needs—6 Two-Reelers — 58 One-Reelers — 104 Paramount News but unlimited in quality to make good this statement—

If It's A Paramount

Short It's The Best Show-Builder In Town

Book "PRELUDE TO WAR," The Sensational 55-Minute Government Film That's Rental-Free!
Industry Must List Foreign Holdings

(Continued from Page 1)

(Continued from Page 1)

VERONA, Pa.—Mrs and Mrs. Rudy Savar, who operate the Liberty Theater here, are the parents of an eight-and-a-half-pound son, their third child, born at the Magee Hospital in Pittsburgh.

SPRINGFIELD, Mass.—John D. Donahue, business editor of the Springfield Daily News and Mrs. Donoghue are the parents of a son born at the Mercy Maternity Hospital here.

Todd Drops Film Plans
For Broadway Theater

Michael Todd has called off a deal to take over the Broadway Theater for possible operation as a film house. The deal was to have taken effect on Sept. 1 for a one-year period. It allowed the Broadway producer to use the theater for any purpose he saw fit. The Shuberts will continue to operate the house.

Salute Gets Editorial Aide

Cary Moncur has been named assistant editor of Salute, the RKO publication for the company's employees now in the armed forces.

Phillipson Leaving Para.: Rejoins Cooper Circuit

Joe Phillipson has resigned from an executive post in Paramount's distribution department to rejoin Joe Cooper as executive assistant in the operation of the Cooper circuit, an affiliate of Paramount, in Oklahoma, Colorado and Nebraska. He will headquartered in Lincoln, Neb., and take up his new duties in mid-June.

Richards, Wounded. Recovers

Chicago—Pvt. Harold E. Richards, USMC, formerly of the Great Lakes Marion theater, is at home, recovering from a leg injury, sustained at Guadalcanal.

Rick Rickelson as Aide to Skouras

(Continued from Page 1)

RICKELSON, former newspaperman, broke into film biz in 1921 with Famous Players-Lasky in the latter's theater and exploitation division. He is a former president of Consolidated Theatres and a former division manager for FWC and Hughes-Franklin circuit. For a time, he managed the Paramount and United Artists theaters in Los Angeles.

Oral Appeal June 14
In Gary Theater Case

(Continued from Page 1)

one in Valparaiso and one in Chesterton. This will be the third time since the inauguration of arbitration under the consent decree that an oral argument has been held.

Pete Harrison, Derr to Do "Deerslayer" for Rep.

(Continued from Page 1)

produce "The Deerslayer," J. Fenimore Cooper classic, at Republic's studio here, and for release by that company.

This will mark Harrison's debut as a producer, an objective which he has planned for some time. With this end in view, he has virtually headquartered on the Coast recently. The Cooper story was last filmed in 1923 by the old Selznick company.

WAR SERVICE

... on the Film Front

The Rivoli Theater, Broadway, held another of its "impromptu" bond rallies Wednesday night and sold $36,300 in bonds among the patrons. Monty Salmon, manager, introduced Ben Grauer, who was M.C., and the AWVS girls went through the audience and collected.

A campaign for discarded jewelry to be sent to the United States armed forces in the South Pacific forbartering with the natives has been launched by the Paramount Pop Club. Organization is co-operating with the Twelfth Night Club, a women's theatrical group, in the collection of the discarded jewelry.
“Doing Grand Job,”
FDR Tells Industry

(Continued from Page 1)

rence Tibbett, chairman of the opening
session, follows:

"It is a pleasure to send you this
assurance of my heartfelt apprecia-
tion of the most generous activity in the
field of entertainment to support and
advance the war effort. Entertain-
ment is always a national asset. Invaluable in time of peace, it is
inispensable in wartime. By co-
ordinating the activities of all those
working in the entertainment
industry you are building and maintaining national morale both on the home front and in the
battle front. You are doing a grand job
and I trust you will not weary of this
good work until our enemies have
broken their knees in unconditional
surrender.

War Work Eulogized
Proceedings on the first day of the
conference, which is being sponsored by
the National War Work Council of Artists and
America, the parent body of all talent unions, echoed the
President's sentiments. Addressing
representatives of every segment of the
entertainment world, speakers eulogized the work being done by
members of the entertainment world
in service and civilian alike and held out promise of a mightier
effort to come from this warindustry toward a common goal.

The importance of unity among all
branches of the amusement business was
stressed by several of the speakers.

Paul Dulliez, president of the
AAFA, made the point that the "rea-
test of the validity of this confer-
ence is what the entertainment
industry can give to the winning of
the war. We must get out of it for
the various individuals and industries in it." He added that
"there are contributions to this war
which we as individuals can make quite as
adequately as the entertainment
industry." Dulliez asserted that in
the war the amusement world had
lost "one common cause great
enough and urgent enough to bring all
together and fuse our efforts
into one channel."1

We are all part of one independent
industry," said Dulliez. "We can do im-
portant and work in separate waterright con-
trariments." He expressed the hope that

WEDDING BELLS

West Coast Bureau of THE FILM DAILY

Hollywood—B. B. Kahane’s daugh-
ter, Shirley, to Louis, is engaged, to be
married to Charles Paul Bonoff, med-
ical student.

West Coast Bureau of THE FILM DAILY

Hollywood—Natalie Draper, M-G-M
contract player, and Merrill Pro-
studio’s music and art director, were
married.

HOLLYWOOD DIGEST

SIGNED

GEORGE JESSEL, producer, 20th-Fox
ALEXANDRE TANSMAN, musical director, “For
JACK AXEL, conductor, Universal—
All We Know,” Universal.

Gwen WAKELING, costumes, “Cover
Ginny,” Universal.

LLOWELL FARELL, assistant director, “Since
VICTOR GOLDBERG, orchestrator, “Since You
HAROLD FENTON, construction superintendent,
TITUS, costume designer, “Since You
ROBERT W. ROY, art director, “Since You
GREGORY RATOFF, producer, “Topicana,”
CHABAV, art director, “Topicana.”

ASSIGNMENTS

CAPT. TED LAWSON, screenplay, technical ad-
visor, “30 Seconds Over Tokyo,” M-G-M.
DARRYL WARP, screenplay, “Standing Room Only,”
Paramount.
RICHARD RAY LAYNE, screenplay, “North
and South,” M-G-M.
FRITZ LANG, director, “Ministry of Fear,”
Paramount.

Francis S. Harmon, executive vice-chair-
man of the WAC, spoke of the screen as being
“in a peculiar sense a beneficiary of the war. He asserted that the value of the films as a teaching medium would
increase tremendously during the war

AS spokesmen for USO-Camp Shows, Law-
sen and Harmon expressed the opinion
that as far as the world is concerned, the
film industry can be held up as a type of
model to the world that even in war films
are ‘at home’ with the people, working
with the conditions of the age, and
satisfying the people’s needs.

That there is a shortage of available
people to perform at the mea-
dons made upon the Hollywood Victory
Committee was revealed by James Cagney, who
lamented that the destroyed talent pool
was not being replaced.

The work of USO-Camp Shows in making
entertainment available to the men in the
service was praised by Lt. Col. Murvum
Young of the Special Service Division, Army
Service Forces.

Other speakers were Rachel Crothers,
president of the American Theater Wives,
who reviewed the work of her group; James
Sander, executive director of the United The-
atrical War Activities Committee, who said
“it is impossible to speak too highly of
talent that has done in the war effort.”

The conference ended with an
appreciation to the men who had
written and performed in the shows
and to those who had made the shows
possible.

5 Weeks’ Denver First-Rung For Columbus’s “Merrier”

Denver—The inability of the Al
ladin to handle biz drawn by “The
More the Merrier" forced the man-
agement there to bring in the “Colum-
bia” to two other first-run houses
at Rialto and the Broadway, for a con-
tinuous engagement. Move over!
chucks up a five weeks’ first-run for
the comedy, as it originally opened
day-and-date at the Denver and Exqui-
sire before going into the Al-
ladin. It’s the first time a Columbus
piece has played first-run here for five
weeks.

Nebenzahl’s New Company To Produce 3 Pix For C.F.

(Continued from Page 1)

leased through United Artists dur-
ing the next 18 months. His initial
subject will be “The Moon. Their
Mistress,” based on the play by Anton
Che-
kuv’s “The Shooting Party.”

Nebenzahl’s company will be known as
Angelus Productions, Inc.

TO THE COLORS!

COMMISSIONED

ROBERT TAYLOR, USMC, commissioned a 2-
lieutenant.

PROMOTED

J. G. BANTEL USAF, formerly Eastern Kodak
Co., Rochester, to captain.

ARMY

AL SOROL, contract dept., 20th-Fox home
MURRAY SCHER, contract dept., 20th-Fox hier.

Friday, June 4, 1943

Temporary Exemption For Canada Operators

al indication of key men in the thea-

ters being included in the tempo-

erry exemption, there have been some
instances of men vitally needed by
the theaters who have been

emporary permits to continue at

their jobs instead of being sent to

farms and war industries. Included
have been those directing floor ser-
ding and doubling as stationery en-
gineers, decorators and general re-
pairmen.

One such key man was summarily
ordered to a farm, but action has been
deferred on a recommendation from

ation of his status. He is within the
Army draft age, but has been
turned down because of a marked
physical defect.

Managers of the film exchanges
are also on the anxious seat, as are
the male employees within the draft

call. Present indications are that
the exchanges are considered less
favorable to theaters than the manage-
ment of the National Selective Service
director, and it looks as if some of the
exchange men, working as shippers,
bookers, office managers, office help
etc., will soon be handling plows
rakes, hoes and spades, if not as
speedily as they are doing it in war
work.

The vegetable harvesting will be

ing during early July.

The theater employees given the
temporary exemption, and including
the booth help, have been warned
that such is with the accent on the
temporary, and is likely to happen
to anybody that would want to put
them on the farms, particularly.

0
YOU are not interested in statistics or compilations of data? Think they’re too dry, eh? Well, often they are not when one considers what they mean, directly and by implication, in human terms. This is particularly true of those found in “The Film Daily Year Book of Motion Pictures,” the latest edition of which came to this desk a few days ago.

This annual publication, a bit on the bulky side, is a “must” possession for practically everyone dealing more or less regularly with any phase of the moving picture field. It is invaluable, indispensable and—yes, incomparable. The new 1943 edition, which was put together after the start of the calendar year, covers the entire industry’s operations, with accompanying interpretations and some forecasts, during 1942. It is the publication’s 25th anniversary number, and is appropriately and handsomely bound in a silver tone. Lettering is in gold on blue and gold backgrounds.

Facts About Each 1942 Production Set Forth

It contains data on all of the 1942 features released, including the names of the producing studio, the players, the individual producer, the director, the author, the screen play writer or writers, the art director, the chief cameraman and the editor, as well as the time of release and the time of its review in The Film Daily, of each photoplay. Another section is given to the titles of 19,169 features released since 1915, and with each title is the abbreviated name of the producing studio and the year, month and day of the film’s release. If it was a foreign picture, the country of origin is given in parenthesis.

Included also are lists of producers, directors, authors, screen play writers and cameramen, and against the name of each is listed the films with the making of which he or she was connected in both 1941 and 1942. There are many other sections, including the results of the symposium of the country’s reviewers in the “10 best” polls of The Film Daily from, and embracing, 1942 back to, and through, 1922. The “10 best” selections of The National Board of Review of Motion Pictures and those of other organizations also are presented. One finds surveys of the film field in Britain, Canada, Australia, Cuba and several Latin-American countries.

Now, all of this data is not only essential for reference for us who keep in close, daily contact with the movies—and often this desk must resort to it to answer the questions you fans write or phone in, to settle bets or at least arguments—but is also important in giving on some conception of the tremendous scope, diversity, vitality and meaning of this huge art-industry. What an enormous task this is! What a prodigious job in the synchronization of human talents all of it means! We may not realize this, of course, when a little “B” number comes along, but when one tries at the end of a year to make a list of the “10 best” films of the 12-month, and finds that he must leave out perhaps 20 to 30 tiptop pictures, after he already has shoved aside many more good if not big movies, he does realize that this gigantic setup has produced mighty well:

New, to turn to the strictly statistical section of the volume, for the purpose of discovering some significance in figures:

We find, for instance, that 73 per cent of the stories which went into the 1942 features were “originals”; that is, they were written directly for the screen and not for previous publication. So what? Well, this is the high point in a rise of stories from this source since 1940. In that year originals constituted only 61 per cent of all film fiction; in 1941 the figure rose only to 63. Then came the 10-point jump to 73 last year.

While the studies’ original stories gained notably, those from other sources fell off in number or gained only slightly. Novels which used to be, till a very short time ago, the main field of supply, gained in 1942 only two-tenths of a point; they contributed only 10.4 per cent of the stories. But back in 1940 they had provided 26.8. In 1941, they yielded 16.2. Stage plays were screen play sources in 1940 to the extent of 9.8 per cent; in 1941, 10 per cent, and in 1942 only 5.8 per cent.

Increase “In” Originals Marks Art Form Advance

This department, in common with many other commentators, has held that one of the major indications of the growing maturity of the movies as a distinctive art form is the increase in the number of original stories the films present. The 10-point increase in originals in 1942 would be misleading in this respect were it not analyzed a bit. A considerable number of these studio-written stories have been “B” films and run-of-the-mill Westerns; however, enough of them were used in “A” pictures to show an encouraging growth on the more important side of the industry.

While many of the more dependable playwrights and novelists are more or less involved in war work and therefore writing much less fiction, it is to be expected, and hoped, that more and more originals of good quality will go into the better photoplays. Of course Hol-Lywood will continue to use popular novels and plays, as the bases of films, and sometimes improve on the authors’ treatment, but it will gain more in stature each time it presents an original, screen-designed story of worth, which will come fresh in all of its elements, and with a distinctive Cinema stamp, to the public. That way lies creative progress.
Sees New Audience In Latin America

MURDER IN TIMES SQUARE
With Edmund Lowe, Marguerite Chapman
Columbia
95 Mins.
REVIEWS FILL SUSTAINS THE INTEREST PRETTY WELL; ACTORS SERVE THEIR PURPOSE NICELY.

This whodunit should do its job well on double bills. It's a fast-moving number with sustained interest, a couple of pleasant performances and a few humorous moments to provide contrast to the melodrama of the plot.

The film is filled with Times Square characters, some good, some bad. This fact lends color to the entertainment and a faint tinge to the main character, an actor-playwright suddenly risen to public acclaim and enjoying his new status to the point that he cannot help but have complete sympathy for him. He is really a likable chap for all his faults. And one of those faults definitely is not a murderous streak, as the police seem to think.

The actor-playwright has a tough time convincing the cop that he is not guilty of the murders committed in the course of the film. Among the dead ducks is his leading lady with whom he is in love for most of footage. Although circumstantial evidence is against him, we know the guy's hands are clean. The story of the film is well told, but it is slow. Faylen's direction is as the real killer. Aiding him in the sleuthing are a female press agent and Bruce Bennett, bopom pal. The killer turns out to be a doctor who once was in love with the leading lady. The medium of death is snake poison injected into his victim's veins with a hypodermic needle to load the police into thinking a snake is responsible.

Edmund Lowe plays the actor-playwright nicely. Ditto for Marguerite Chapman as the press agent to whom he transfers his attentions when he discovers his leading lady is playing him for a sucker. Veda Ann Borg is most attractive as the leading lady. So is the reason the two appear together. The poster art makes the couple look like Berger's wavey head. Among the others are Esther Dale, Sidney Blackmer, Frank Faylen, George Meeh, Leslie Denison, William Wright.

The Paul Gangelin screenplay, fronted on a yarn by Stuart Palmer, was directed completely by Lew Landers under the supervision of Colbert Clark.
CREDITS: Producer, Colbert Clark; Director, Lew Landers; Screenplay, Paul Gangelin; Based on story by Stuart Palmer-Cameron, Al W. O'Connell; Art Director, Lionel Banks; Musical Director, M. W. Stoltzfus; Film Editor, Richardös.

DIRECTION, Good. PHOTOGRAPHY, Good.

"That Naziy Nuisance"

_with Bobby Joe, Joe Devlin
RKO
85 Mins.
AUDIENCES THAT AREN'T TOO FUSSY SHOULD FIND FAIR ENTERTAINMENT IN AXES PARCE.

Hal Roach has followed up his "The Devil with Hitler" with another streamlined little number starring Joe Devlin and his Axis partners are the butt of the comedy. Like its predecessor, "That Naziy Nuisance" is burlesque pure and simple and makes no pretense at being anything more.

The action has to do with the capture of Hitler, Mussolini and a Japanese emigre by a group of torpedoed sailors on an island to which the Axis partners have gone to submerge to negotiate a treaty with the tribal chief, who is a dictactor in his own right. The manner in which the shipwrecked men gain their end is depicted in such a succession of slapstick situations that are totally senseless if not entirely without comedy value.

Bobby Watson and Joe Devlin do an encore as Hitler and Mussolini, respectively, capitalizing fully on their association with "The Devil With Hitler." Johnny Arthur stars the Jap with indifferent results. Ian Keith makes a stately island chief. Frank Faylen plays the scamp who is chiefly responsible for the capture of Hitler and company. Jane Potter is the only gal in the line-up. She serves nicely as a native lass who helps the Americans get their men.

Glenn Tryon produced and directed. He has the trust in the feature's fast-moving screenplay is credited to Earle Snell and Clarence Marks.

Theaters where "The Devil with Hitler" was slightly altered are in this follow-up with profitable results with the aid of a strong supporting feature.
CAST: Bobby Watson, Joe Devlin, Johnny Arthur, Jane Potter, Ian Keith, Henry Victor, Emory Parnell, Frank Faylen, Ed (Stranger) Lewis, Abe (King Kong) Kashy, Rex Evans, Charles Rogers, Wedgwood Nowell.
CREDITS: Producer, Glenn Tryon; Director, Glenn Tryon; Screenplay, Earle Snell, Clarence Marks; Cameraman, Robert Partch; Art Director, Charles D. Hall; Musical Director, Edward Ward; Film Editor, Bert Jordan.

DIRECTION. Fair. PHOTOGRAPHY, Okay.

PauI Ament Blits Held

Funeral rites for Paul Ament, 50, for 22 years projectionist at the Palace Theater on Broadway, were held Wednesday night at the Moore Funeral Home in Valley Street. L. l. Commander of the Nassau (L. l. post of the Veterans of Foreign Wars) Ament was buried with full military honors today by Veterans' Cemetery, Pine Lawn, L. l. Death came at Meadowbrook Hos- pital last Hemptead, L. l., on Sunday.

Topflight Gov't Officials To See "North Atlantic"

Washington Bureau of THE FILM DAILY

Washington—The U. S. Maritime Commission will sponsor a special showing for topflight Government officials and members of War ners' "Action in the North Atlantic," next Tuesday at the inter-departmental offices. The film is scheduled for the Earle Theater next Thursday.

Although the film is not given any approval by the Board of Control, it is interesting to note that the invitation does not even mention Warners.

Start Col. Sing Reels

Shooting on Columbia's community singing series titled "Singing in the Rain" at the Radio City Music Hall studios in New York on June 8 with Harry Foster directing. Reels will feature Lucy Monroe. Leonard Jay will conduct the orchestra.
Building Remodeling

Equipment News Daily

NEW YORK, FRIDAY, JUNE 4, 1943

BUILDING, EQUIP. BOOM IN S. A. LOOMS

Radiophoto Equip. Seen Applicable to Theaters

Would Facilitate Relay of Still, and Aid Promotion.

Trade Scientists Assert

Research engineers of RCA, who refuse to be quoted by name, asserted yesterday that post-war application of radiophoto equipment to the motion picture field, including use of apparatus by individual film theaters themselves, is “receiving careful consideration and study, with every prospect that the move will eventually prove practical.”

Distribution of pictures by radio currently is on such an intensive and widespread scale, in the course of disseminating photographs pertinent to the war’s prosecution, that channeling of the method into commercial peacetime pursuits will prove

(Continued on Page 16)

Army’s Big Hospital

Contract to Eberson

Contract to design the new Pilgrim Army Hospital at Brentwood, L. I., has been awarded to John Eberson, prominent film theater and general architect, under the Government, through the U. S. Army Engineers. This important military hospital development is being planned and executed as an additional unit to the Pilgrim State Hospital at Brentwood.

Many of the nation’s better motion picture houses are Eberson-designed, as well as other types of commercial structures.

And Summertime Is

AWFUL HOT IN TEXAS

Coleman, Tex.—The long and existing arm of Old Man Priority has reared out to stylic Roy Howell, of Howell Theaters here. His electric drinking fountain wore out, but he found a replacement in a local store. However, the mechanical oasis was subject to priority. Confidently, Showman Howell applied. Then, of all things, WPB claimed the unit for Army use. The worn parts of Roy's fountain could not, alas, be repaired.

Special Effects Are Improved

Snow, Ice, Fog are Made More Realistic

Huge Army Open-Airer

In Process of Building

Biloxi, Miss.—Seating accommo-

dations sufficient for 10,000 persons are included in plans for Keeler Field’s new outdoor theater, now

(Continued on Page 16)

Extension of Trade Pacts

Seen Factor Contributing To Post-War Advantages

Washington—In wake of the Senate’s 59-23 adoption of the House’s reciprocal trade agreements program, sources close to the international trade situation assert here that the expansion of markets cooperative by the 21 Pan-American republics points the way to boom in theater building immediately after the war, with houses certain to rise in virtually all the South and Central American countries, with U. S. local capital getting together for such construction on a share

It is likewise obvious, informing channels say, that American equipment firms will find a far better market for their products in the

(Continued on Page 16)

Altec Lansing Signs

Well-Known Engineer

John K. Hilliard, chief transmission engineer of the M-G-M sound department, recently consultant to the Radiation Laboratories of Massachusetts Institute of Technology, has joined the war production staff of Altec Lansing Corporation, Los Angeles, as chief engineer of the Radar and Motion Picture Division. Hilliard is chairman of the Theater Standards Committee of the Research Council of the Academy of Motion Picture Arts and Sciences, a mem

(Continued on Page 16)

War’s Eternal ‘Twixt

Distributors, and Exhibits.

Havana—U. S. Army and Navy have opened several camp theaters at five different towns in Cuba for entertainment of American armed forces on duty here. The fighting lads, it is declared in distribution circles locally, are good customers, and pay a good price for their admission tickets. And they never complain, the distributors say “as the exhibitors are doing constantly.”
Radiophoto Equip. Seen Theater Asset

(Continued from Page 15)

relatively simple, it is pointed out.

The radiophoto equipment now being employed and constantly perfected should, the engineer feels, find a market helpful to technicians, in that still pictures can be economically dispatched over great distances. Film houses thus could receive promotional photographs for display and other purposes, and of such fidelity, in comparison with the original, that newspapers could make clear quality mats or cuts. Other pictorial material can likewise be transmitted, it is asserted. For the printed story, teletypes are seen serving film houses of the future. Such machines are now widely used between studios and home offices.

Many houses, immediately in the war's wake, will be equipped with television, and stills of many programmed features, others that spot news events, can also be dispatched to theaters by means of radiophoto apparatus.

"It may sound a bit like Jules Verne," one engineer declared, "but it's by no means improbable that the actual selling of film, and even campaigns for their promotion, will be a commonplace to the exhibitors of tomorrow through electronic means, and even relayed by them to the customer."

Huge Army Open-Airer In Process of Building

(Continued from Page 15)

under construction behind the officers club.

Latest outdoor theater facilities, including an up-to-date amplifier system, will be installed in the new shell where USO, Coast guard, soldier production and other artists in other fields of entertainment will be presented during the summer months.

This will be constructed on an incline to permit better visibility, and a light curtain will be used on the stage instead of the conventional heavy drop curtain. Latest type lighting facilities will be used to create an unusual lighting effect impossible for ordinary open air theaters.

Building, Equipment Boom In S. A. Seen

(Continued from Page 15)

Good Neighbor countries to the South than before the war. Much of the equipment in Latin-American theaters now is of German origin, and it has been almost impossible for operators of such houses to procure replacement parts. It is quite likely, it is pointed out, that, as a consequence, purchasers will turn to American equipment hereafter, both because of their friendship for the United States, and because they may buy with more assurance that replacement parts will be available, even though international trouble might break out again.

Morrow to RCA

Pittsburgh—A new addition to the RCA local staff is Harry M. Morrow, service engineer.
HOW BIZ SET FOR TOTAL WAR MOBILIZATION

The Week in Review

Merger Approved

By L. H. MITCHELL

UNIVERSAL: New York Supreme Court Justice William T. Collins approved the merger of Universal P. and Universal Pictures, his decision terminating a minority stockers' action against "U" Pictures. The company announced that sales meetings would open June 15.

KO: Floyd B. Odum, president of Universal Corp., which owns a large stake of RKO stock, was elected chairman of the board, and will concentrate his attention on the financial aspects of the corporation. He said that the management would undergo no changes.

DEATHS: Funeral of N. L. Nashan, former head of Famous Artists of Canada and later of General Theaters, Inc., attracted top industry execs. from Canada and the U.S. as well as Canadian Government and business heads. Funeral of William Koenig, studio production head for 20th Century-Fox, will be held Wednesday in Hollywood's St. John the Baptist Church.

JEWS GRAB-RAG: Twentieth Century-Fox will buy three stage productions for Jed Harris, who owns Swift Amusement Co. attacks its findings of fact in decree saying they were based on Government's brief, alleging possibly erroneous basis for appeal. Local operators settled its $500,000 suit against Loew's, Marcus Loew King Agency, RKO Service Corp., $150,000. "A" rating was denied to film salesmen.

North trail Allied Independent Theaters Minnesota will seek to enforce the state's anti-blockbusting law outlawing of Ramsey and Hennepin Counties, which were held invalid by court ruling. Fifty-two war industry short forms will be distributed. President Roosevelt wired a conference of the Entertainment Industry for War Activities: "You have done a great job," its first session in New York.

WARNERS: The Only Exception: War Yarns, Chillers And Comedies Scheduled

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Warner Bros. has been elected first vice-president of the New York Film Board of Trade to succeed Sam Lefkowitz, while Clarence Eiseman, Warner Bros. branch manager, has been named sergeant-at-arms, replacing Leo Jacobi.

RKO Sales Conclave Opens Here July 12

Annual sales convention of RKO Radio Pictures will be held in New York July 12-14. It will be announced Friday by Ted E. DePine, president. Sessions will be held at the Waldorf-Astoria.

WB Calls Regions: First in N. Y. July 1

Warners' 1943-44 sales policies, merchandising plans and product will be presented to the field organization and discussed at three regional sales meetings to be held next month in New York, Chicago, and San Francisco. They will be announced over the weekend by Ben Kalmenson, general sales manager.

New York session will take place July 1-3. Chicago meeting will be held July 6-10, and the San Francisco session is set for July 15-17.

Home office delegation attending (Continued on Page 7)

Availability Certificates For Studio Casual Workers

West Coast Bureau of THE FILM DAILY

Hollywood — Labor-Management Committee, which has a tentative meeting date for Thursday, is expected to adopt a plan of having availability certificates for electricians, and other workers. (Continued on Page 8)

Exempt Key Exchange Men?

New Canadian Ruling on Transfers Sought

N. Y. Film Board Posts For Pielow and Eiseman

Ralph Pielow, Loew's branch manager, has been elected first vice-president of the New York Film Board of Trade to succeed Sam Lefkowitz, while Clarence Eiseman, Warner Bros. branch manager, has been named sergeant-at-arms, replacing Leo Jacobi.

Committee to Carry Out Objectives Meets Tonight; Board Will Unify Efforts

By LOU PELEGRINE

FILM DAILY Staff Writer

American show business served notice on the nation on Friday that it wasn't fooling about giving all-out for victory. When, at the final session of the National Conference of Entertainment Industry for War Activities at the New York Times Hall, machinery was set in motion for total mobilization of its talents and resources in the interests of the country's war effort along lines suggested at the meeting, at which meeting (Continued on Page 8)

Pickford Film May Star Shirley Temple

Mary Pickford will produce "Girl's Town" for United Artists release, possibly Shirley Temple in the leading role. The U.S. owner-member announced Friday in New York. Miss Pickford, who was en route from Montreal to Hollywood, said (Continued on Page 8)

Leonard Schlesinger

To Join Navy as CPO

Leonard S. Schlesinger of the Warner Bros. Theater home office executive staff will join the U. S. Navy on Wednesday as a Chief Petty (Continued on Page 7)

Chain Store Tax Hits Mich. Candy Counters

Detroit—The State Attorney General ruled that, at the week-end, that candy counters in circuit theater are subject to the Michigan chain store tax in effect about eight years. Tax will apply to all sizable circuits. Each theater would count as a single store unit under progressive scale unit tax.
The Broadway Parade

Picture and Distributor


Terror House (Producers Releasing Corp.)—New York.

FOREIGN LANGUAGE FEATURES

Masquerade (Arkinto Pictures)—Last day, Stanley. Soy Puro Mexicano (Mexican Film)—Belmont. La Mía Cancion al Viento (U. J. Hoffberg Co.)—7th week (a) 55th St. Playhouse, (b) 55th St. Playhouse. When Sons Leave Home (Spanish film). World—New York.

FUTURE OPENINGS


FINANCIAL

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Code</th>
<th>Company</th>
<th>Net High Low Close Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. St.</td>
<td>Am. St.</td>
<td>17 14 17 14</td>
</tr>
<tr>
<td>Col. Picts. etc.</td>
<td>Col. Picts. etc.</td>
<td>13 12 13 12</td>
</tr>
<tr>
<td>Con. Fm. Ind.</td>
<td>Con. Fm. Ind.</td>
<td>33 33 33 33</td>
</tr>
<tr>
<td>Decor. &amp; Furniture</td>
<td>Decor. &amp; Furniture</td>
<td>25 25 25 25</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>East. Kodak</td>
<td>167 167 167 167</td>
</tr>
<tr>
<td>Do.</td>
<td>Do.</td>
<td>19 19 19 19</td>
</tr>
<tr>
<td>Low's Inc.</td>
<td>Low's Inc.</td>
<td>59 59 59 59</td>
</tr>
<tr>
<td>Paramount</td>
<td>Paramount</td>
<td>27 27 27 27</td>
</tr>
<tr>
<td>RKO</td>
<td>RKO</td>
<td>9 9 9 9</td>
</tr>
<tr>
<td>RKO 86, etc.</td>
<td>RKO 86, etc.</td>
<td>96 96 96 96</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>20th Century-Fox</td>
<td>21 21 21 21</td>
</tr>
<tr>
<td>20th Century-Film Corp.</td>
<td>20th Century-Film Corp.</td>
<td>21 21 21 21</td>
</tr>
<tr>
<td>Uni. Pict. pld.</td>
<td>Uni. Pict. pld.</td>
<td>141 141 141 141</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>Warner Bros.</td>
<td>134 134 134 134</td>
</tr>
<tr>
<td>NEW YORK BOND MARKET</td>
<td>NEW YORK BOND MARKET</td>
<td></td>
</tr>
<tr>
<td>Par. 6-5/16s 1955</td>
<td>Par. 6-5/16s 1955</td>
<td>104 104 104 104</td>
</tr>
<tr>
<td>Wagner Bros. '6s 0488</td>
<td>Wagner Bros. '6s 0488</td>
<td>102 102 102 102</td>
</tr>
<tr>
<td>NEW YORK CUBE MARKET</td>
<td>NEW YORK CUBE MARKET</td>
<td></td>
</tr>
<tr>
<td>Monogram Picts.</td>
<td>Monogram Picts.</td>
<td>3.5 3.5 3.5 3.5</td>
</tr>
<tr>
<td>Radio-Keith cts.</td>
<td>Radio-Keith cts.</td>
<td>1 1 1 1</td>
</tr>
<tr>
<td>Sonorama Corp.</td>
<td>Sonorama Corp.</td>
<td>3.3 3.3 3.3 3.3</td>
</tr>
<tr>
<td>Technicolor</td>
<td>Technicolor</td>
<td>13 13 13 13</td>
</tr>
<tr>
<td>Universal Corp. vts.</td>
<td>Universal Corp. vts.</td>
<td>19 19 19 19</td>
</tr>
<tr>
<td>Universal Picts.</td>
<td>Universal Picts.</td>
<td>57 57 57 57</td>
</tr>
</tbody>
</table>

MORALS

Paramount Stockholders Denied Appeal in Recovery Suit

Henry Hornstein and minority stockholders of Paramount Pictures on Friday were denied leave by the Appellate Division to appeal to the Court of Appeals in their $10,000 recovery action against the directors of the company which was dismissed in New York Supreme Court and lost on appeal to the Appellate Division. The court granted minority stockholders a stay pending appeal taken by the Court of Appeals. The other stockholders charged the sum sought by them was paid in bridging to George E. Browne and William Boff, former IATSE executives, who had threatened to call a nation-wide strike that would have tied up the motion picture industry.

Moro. Switches Furst To New York Exchange

Mat Furst, who has been connected with Monogram's Boston exchange as special representative, now comes to the New York exchange in the same capacity, the switch effective today, it was announced on the week-end by the company.

He has been connected with Monogram for the past four years, and previously was manager of Warner's Boston exchange. To New York exhibitors he is well known, having been associated with the Fox home office here for some 11 years in an executive capacity.

Hope For Newsreel Shots

Of Argentinian Revolt

Whether newsreel shots of the revolt in Argentina would be available had not been determined at the week-end, although it was understood that footage of the event had been made. The newswear pool, maintained by the five newsware companies and the Co-ordinator of Inter-American Affairs, was in contact with the CIAA offices in New York throughout Friday. The situation had not been clarified as to the newsreel material.

Three via English Films

English Films, Inc., has acquired American distribution rights to three British pictures, "Breach of Promise," "Jeanie" and "War in the Mediterranean." The last-named is a short. Immediate distribution is planned.


Detroit—Co-Operative Theaters Michigan annual stockholders' meeting re-elected Fred De Lodder, cult owner, as president. Other officers re-elected are: B. J. Co. Senate Theater, vice-president; James C. Ritter, Rialto Theater, secretary; and Wade E. Allen, Fine-Theater, treasurer.

Directors elected are: Harry Munz, Century Theater; Lew Wieg W & W Theaters; Ben Cohen, He-wood Theater; Alex Schreiber, Associated Theaters; Charles A. Kan K and G Theaters; and the four fleers.

Drop Tuesday All-Nighters

Rochester—Tuesday all-night fense shows at Loew's Roxy have been discontinued, and show has been combined with Saturday midnight show.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

CHARLES A. H disarm.

HARRY A. COBBIN

IN GEORGE STEVENS

THE MORE THE MERRIER

Directed by Lewis Stone—A Columbia Picture Gala Stage Revue & Symphony Orchestra First Natiove Sales Reserve. Color 6-M

MAYFLICKA

TECHNICAL

H.copyOf

7th MARKET

"5 GRAVES TO CAIRO"

A Paramount Picture

PARAMOUNT TIMES SQUARE

ID A LUPINO • RAY MILLAND "FOREVER AND A DAY"

"HE HIRED THE BOSS"

STUART ERWIN • EVELYN VENABLE

THE PALACE

BWAY & 47th St.

IDA LUPINO • RAY MILLAND "FOREVER AND A DAY"

"THE PALACE"

STUART ERWIN • EVELYN VENABLE

IN PERSON

AL TRACE AND ORCH.

MOLLY PICON

ALAN COURTNEY
**Exempt Canadian Key Exchange Men!**

(Continued from Page 1)

Association, Devaney will confer in New York over the week-end for OWA that the present ruling of

Canadian Government provides film bookers, shippers, film inspectors and "beck shoes" help, who are

generally not eligible for the fight services, may be transferred to motion picture and other forms of

industry. It has been pointed out that inasmuch as there are less than 100 men engaged in the motion picture industry who are not available for such transfer and that these men occupy positions which

are readily filled without a lack of extended training, the Canadian Government will probably keep permanent the temporary

positions held by such men to remain in their present positions.

Because of the close association of the Canadian film industry with the Government, Devaney believes that the Government should not want to hamper the avenues of employment and functional operations of the directors and distributors in Canada.

Accompanying Devaney to Ottawa are Col. A. Cooper, president of the Canadian Motion Picture Directors Association, Ad David Cockburn, a director of the association.

**Rochemont, Benoit-Levy in Joint Film Lecture**

Richard de Rochemont, managing director of the March of Time, and Benoit-Levy, French film producer, who are at present a member of the faculty of the French University in Paris and the New School for Social Research, will give a joint lecture on the Role of the Motion Picture in the Informational March of Time tonight at the New Amsterdam Room of the Idlewild House, Rockefeller Center. Lecture, a benefit for fighting French activities, will be conducted in French and English and will be broadcast by films.

**Juster Stryker Dead**

Gustav Stryker, 73, veteran stage, screen and radio player, died Thursday at his home.

---

**ALONG THE RIALTO**

*Phil M. Daly*

**For the Greater Glory:**

- **SHORTLY after 4 p.m. on Friday, the two-day National Conference of Entertainment Industry for War Activities concluded.**

But the latter verb is, if left unamplified, an inaccuracy. Actually the deliberations of that Conference, and the plans which were broadly but fundamentally initiated, will continue to be projected, perfected and dynamically applied for the duration of the war—the winning of which is the sole motive underlying the conclave and all that it is hoped will be accomplished in the future.

- **SPEAKING at the concluding session, held, as were the previous ones in the New York Times Hall on West 42nd Street, Lawrence Tibbett realistically declared that while America’s entertainment industry is doing an outstanding job in bringing diversion, as an essential stimulant to our armed forces’ morale, nevertheless it is capable of, and must, step up its efforts to the true potential it is capable of achieving. Naturally, that potential can be obtained only by the perfect synchronization of all branches of the entertainment field—the screen, theater, writers, radio, and music.**

He pointed out that there are gaps which can be more effectively filled. If co-ordination is properly developed, beneficiaries of more and better entertainment will be, among others, our forces, overseas, our military hospitals, camps, war plants, communities located near the latter, and our communities generally. He added that our gallant ally, China, for example, uses entertainers in mobile units, thus reaching troops in the most inaccessible locales. These, and the entertainers of other nations, are co-ordinated by their Governments. But we of the United States, in the best traditions of our Democracy, should and will co-ordinate our own talents and take a plan of plan for its use to our Government voluntarily. And within that plan, the autonomy of all co-operating units will be maintained, which is also a blessing of Democracy.

- **FILMLAND’S part in the proposed synchronization will, of course, be enormous.** Its executives will be prominently included upon the Conference Board of the Entertainment Industry for War Activities (which is the central body’s tentative title), as outlined by Fredric March at the climax session on Friday. Only the cynical within the industry will view this participation as anarchistic, arguing that if full unity does not exist within filmland as an entity, it is improbable that unity can exist in a collective entertainment field setup. This is just so much baldheadedness. There may be some segregated instances of lukewarm co-operation on the part of certain filmind individuals, but the overwhelming majority of its sons and daughters will be in there pitching for the great cause to which the Entertainment Industry for War Activities is dedicated. That cause is Victory. This time there is a common, or, it should be said, uncommon purpose, summing the celluloid kingdom to 100 per cent action and devotion. We have never had such a primary and consequential objective to carry. The astute Elmer Rice stated of the legit, “The theater is a war within a war.” So is any section of the entertainment world, because it is, in itself, uniquely creative and competitive. But the peculiar style inherent to showbusiness is picayune and irrelevant at a time when Freedom is fighting for its skin. Victory alone counts. Without that triumph there will be no showbusiness as we all know it here. That is why the new NWA will succeed. It must.

- **AVENGE PEAR LBHARBO**

---

**Coming and Going**

MARY PICKFORD left Friday for the Coast.

JULES LEVEY has arrived in Hollywood for conferences on the production of "The Happy Ape."

TODD BRENNER, Keystone City theater manager, is in town for a visit.

BETTY CRABLE arrived from the Coast on Friday.

EDDIE CANTOR, who recently finished work in Warners’ "Thank Your Lucky Stars," is due in New York from the Coast on June 20.

FRANK N. PHELPS, Warner Circuit labor relations executive, spent the latter part of the week in Bridgeport and New Haven.

**Pickford Film May Star Shirley Temple**

(Continued from Page 1)

she expects to start active preparation for the picture as soon as she returns to the Coast. It will be her first production venture since 1934 when she appeared in "Secrets. She will not play in "Girls’ Town."

Profits from "Girls’ Town" will go to a foundation, which she hopes will be furthered by the picture, for girls whose lives have been adversely affected by the war or other causes. She said she hoped that the picture would be the beginning of a movement to protect unfortunate girls of both the United States and Canada.

The picture will cost between $1,000,000 and $1,500,000 and will be released in fall of 1944, Miss Pickford said. No writers have been engaged, but she said she would confer with both Sally Benson and Adela Rogers St. John.

**A.M. Beach Dies**

Medina, O.—A.M. Beach, 66, for the past 46 years identified with the management of Chippewa Lake Park near here, died at his home in nearby Seville. He is credited with having been the first amusement park owner in the Middle West to introduce movies in his open air theater in the park.

**Mexican Pic in Cinicolor**

"China Poblana" is the title of the next feature to be made by Clasa Films, S. A., of Mexico City. Picture will be made in Cinicolor under the technical supervision of Chalmers Smith, who leaves Hollywood June 15 for Mexico City.

**Garden “Opposition”**

Aurora, Ont.—Royal Theater here played "In Which We Serve" to 2,717 paid admissions. Eddie Warren, owner-manager, says the other dozen inhabitants of the 2,729 population, who were missing must have been very busy with their Victory gardens.
Hunt Stromberg presents BARBARA STANWYCK in "LADY OF BURLESQUE" with MICHAEL O'SHEA and J. Edward Bromberg • Charles Dingle • Frank Conroy
Gloria Dickson • Marion Martin • Iris Adrian • Victoria Faust • Pinky Lee • Frank Fenton • Janis Carter • Eddie Gordon • Directed by WILLIAM A. WELLMAN

A Hunt Stromberg Production • Based on the Best-Selling Novel "G-String Murders" by Gypsy Rose Lee.
LEDO—MOVED OVER
from one week at Poli to two weeks at Palace!

HARTFORD—MOVED OVER
from Loew's to Brown!

CINCINNATI—MOVED OVER
from Palace to Shubert!

ATLANTA—MOVED OVER
from Grand to Rhodes!

WILLIAMSPORT—TOP
U. A. gross of year!

ENID, OKLA. — TOP
record of all time!

HUNT STROMBERG'S
LADY OF BURLESQUE

BIG-CITY SENSATION!

SMALL-TOWN SMASH!

HOLD-OVERS ALL OVER!

UNITED ARTISTS holds the hold-over headlines!
WEDDING BELLS

Engagement is announced of Elizabeth Wallace Simpson, daughter of Morris H. Simpson, assistant to the controller of Paramount, to Lt. Donald Lipp Bullard, USC. Marriage will take place this month.

Dorothy Liftman, assistant to Maurice Grad, Columbia's sales pro, is reported to have married Harry Levenson on Saturday, Levenson is general manager of the Consumers Textiles Manufacturing Corp.

Chicago—L.A. John J. Naughton, formerly manager of Essanesio Biography Theater, was married to Mary Jane Sigman, likewise a former employee of Essanesio.

Ampa Presidency Again
Looms for Vincent Trotta

(Continued from Page 1) voted on at a meeting called fo June 24. Trotta headed the organization during the 1941-42 season. Other nominees are James Zabi of F. William Cohn for vice-president; Hap Hadley, commercial art for treasurer, and Blanche Livington, of RKO Theaters, secretary. Nominated for the board are William Fe-guson, Loew's; Hal Horne, 20th Century-Fox; J. Alvin V. Dave O'Malley, Columbia, and Pat Benjamin, National Screen Service. Ed McNamie of National Screen Service was nominated for trustee for a three-year period.

5,756 Eastman Workers
In Services; 10 Killed

Rocheester—Total of 5,756 East man Kodak employees are now serving in the armed service. Ten have given their lives.

Freeman Brings “Toll’s” Here

Bringing the world premiere print of “When Hemingway’s ‘Foe’ Wears the Bell Tolls,” Y. Frank Freeman, vice-president of Paramount’s charge of studio operations, arrived here this morning to discuss with Paramount executives preparation for the Rivoli Theater opening on July 14. Because of technical difficulties, there is only one Technicolor print available. It’s special, insured for $100,000.

STORKS

Jack Bryan, Paramount salesman attached to the Washington office, is the father of twins, a boy and a girl, born to Mrs. Bryan in the capital city.

Kay Kanan of the Disney organization became a grandfather recently when her son, Dyer, wife of Dr. H. David Frensky, gave birth to a baby girl who will be named Catherine Jo.
Army to Utilize Footage of N. African Campaign

Washington Bureau of THE FILM DAILY

Washington—The Army will announce soon its plans for the utilization of footage from the African campaign, it was announced Friday, with a statement to be expected late this week or next week. Aside from that brief comment, Army officers were unable to comment on reports that there is dissatisfaction among the British newsmen with the way they are handling battle footage.

No. African Film Footage Shot by Air Force Unit Here

Washington Bureau of THE FILM DAILY

Washington—Receipt of a photo record made by 27 still and motion picture cameramen commanded by Major Knox Manning, head of a photographic unit, a day before the force was transferred to the Air Force, was announced Saturday by the Army. Major Manning has just returned to Washington after five months there, and has brought with him, according to the Army, "a panoramic impression of the African campaign, as Tunis and Bizerte fell last month." There is a good deal of footage showing captured Germans and Italians.

Some of Major Manning's cameramen had several close calls but not one was lost. "They photographed the first mass raid on Naples when approximately 100 Flying Fortresses went over," Major Manning said, "and they brought back some pictures of the sinking of two Italian ships, including the Trieste."

Rites for Howard H. Imray, Former Eastman Ad. Mgr.

Rochester—Howard H. Imray, 59, advertising manager of Eastman Kodak Company until a month ago, died here Friday night at his home of the illness which brought about his resignation. He lived in Rochester for over 16 years, coming here after directing the national whippen campaign of Willys-Overland from the office of the U. S. Advertising Agency in Toledo. He also had been with N. W. Ayer.

Born in New York City, he was tutored abroad. Two of the biggest promotions during his time at Kodak were the international photographic competition and the motion picture campaign which saw the distribution of thousands of cameras to youngsters. Funeral rites were held Saturday.

Haas Joins MP Ad Service

Washington Bureau of THE FILM DAILY

Washington — Adolph Haas, for the past eight years assistant to the president of Alexander Film Co., headquartered in New York, has resigned to accept a similar post with Motion Picture Advertising Service, Chicago, Illinois, producers and distributors of "Screen Broadcasts." Haas will make his headquarters in Washington although the opening of New York offices is contemplated.

Along the Rialto

Film Daily Year Book

Full of Fascinating Facts and Figures—Nearly 12 Thousand Twin-Bill Theatres; Chatter 'n' Comment

By WILL BALTIN

Motion Picture Editor

WHEN IT COMES TO BOOKS of the year, The Film Daily Year Book wins our vote as the most engrossing volume of film facts and figures to reach this desk. Each spring we look forward with eagerness to its arrival, for within its covers is recorded motion picture picture history of the past year in brief, terse style plus considerable information of immense value to a motion picture critic and editor. I keep my copy of the year book under lock and key and thus have it available for instant reference when you 'phone this department seeking information about your favorite player, the address of Pathe News, etc. Last week our copy of the 25th anniversary issue of Film Daily Year Book arrived, bound in an attractive cover of blue and white. We spent a pleasant few hours thumbing through its abundant pages, devouring its palatable contents and digesting a wealth of information. Statistics as a general rule are cut and dried, but in the Film Daily Year Book they are fascinating reading. We found the "Industry Statistics" portion of the 1,000-page volume of particular interest. For example:

Capital invested in the U. S. film industry is listed at $2,061,000,000. There are 38,000,000 persons employed in the industry, with an average annual payroll of $325,725,000.

Approximate annual taxes paid to the Federal Government by the industry is $360,589,600. And $65,512,358 was spent in newspaper and magazine advertising during 1942.

The annual Hollywood payroll is listed as $157,300,000. And cost of film production last year approximated $198,500,000.

We learned that there were 550 actors and actresses under contract last year, and that 106 features were produced during the 12-month period. We also found that the cost of negatives for photographing a feature picture is $350,600, and that it takes about 22 days to shoot an average film.

Among extras there were 629 men.

Reprinted from New Brunswick, N. J., Sunday Times, May 9, 1943.

Sign This Coupon and Mail It TODAY!

THE FILM DAILY

1501 Broadway, N. Y. C.

Gentlemen:

Please enter my subscription to the "FILM DAILY" which entitles me to "THE FILM YEAR BOOK," "THE FILM DAILY" 5 days each week, "Equipment News," and "Short Subject Issues" all for only $10.00 per year.

Name:

Street:

City:

State:

Check here.

Bill me.
Show Biz Set for War Mobilization

(Continued from Page 1)

were representatives of every branch of the Allied armed forces.

The first concrete step to the entertainment industry’s complete dedication to the war effort was the creation of a continuous committee entrusted with the job of carrying forward the general ideas of the plan, as published through the establishment of a permanent conference board, one of whose first steps was the creation of “a pool of persons, ideas and talents” with the cooperation of all factors in the amusement world. This committee will hold its first meeting tonight at the headquarters of the United Theatre War Activities Committee.

Industry Representatives

The film industry is represented on the committee by George J. Schaefer, head of the Variety Brandy, member of the national committee and the theater division of the WAC; James Cagney, president of the Actors Guild; Nat Thomson, executive secretary of the SAG; Robert Rossen, chairman of the steering committee of the Hollywood Writers’ Mobilization.

Others named to the committee were Bert Lytell, head of Actors Equity; George S. Cukor, president of the American Federation of Radio Artists and the American Guild of Musical Artists; Joseph B. Wiegand, president of the USO-Camp Shows; William Feinberg, secretary of Local 802, American Federation of Musicians; James Sauter, executive director of the United Theatre War Activities Committee; John Anderson, Journal-American drama critic; James F. Reilly, executive secretary of the League of New York Theaters; Solly Perneck, business agent of Local 817, Stagehands; Elmer Gile, president of the Dramatists Guild; Peggy Wood of Actors Equity; Paul N. Turner of Actors, Actors and Artists of America; Barclay Leatham, National Theater Conference; Howard Bax, president of the United Scenic Artists of America; Frank Wilson, president of the Negro Actors Guild; Kernet Blumberg, Luncheonettes, Inc., an American Theater Wing affiliate; Adrian McCallan, Artists Managers Association; Sidney Fleischner, chairman, Authors League, George Hel- ler, associate secretary of AFRA; Virginia Payne of the Writers Guild; Martin Miller, U.A.A., former assistant manager, Kit, York, Pa., commissioned a 2nd lieutenant; ALLAN ABERBROOK, formerly of Barnes Pic. Co., commissioned a 2d lieutenant.

An American Theater Wing affiliate; Adrian McCallan, Artists Managers Association; Sidney Fleischner, chairman, Authors League, George Heller, associate secretary of AFRA; Virginia Payne of the Writers Guild; Martin Miller, U.A.A., former assistant manager, Kit, York, Pa., commissioned a 2d lieutenant; ALLAN ABERBROOK, formerly of Barnes Picture Co., commissioned a 2d lieutenant.

To the Colors!

DECORATED

TECH. SGT. HENRY BARNES, USAF, formerly, doorman, Low-Foii, New Haven, awarded Oak Leaf Cluster.

COMMISSIONED

JOHN SAHAI/A, USN, formerly, Feature Theater, New York, commissioned as 2nd lieutenant; MARTIN MILLER, USAF, formerly assistant manager, Kit, York, Pa., commissioned a 2d lieutenant.

ALLEN ABERBROOK, formerly of Barnes Picture Co., commissioned a 2d lieutenant.

Promoted

ADOLPH ABRAHAMS, USA, former manager, Adelphi Theater, Philadelphia, to warrant officer, junior grade; FRANK W. ROOD, USAF, formerly, Hollywood Theater, Pottsville, Pa., to corporal.

ROBERT McDOUGAL, USA, formerly, Comet Theater, Scranton, Pa., to sergeant.

JOHN MIKULSKI, USN, formerly, Rex, Dixon City, Ill., to electrician’s mate.

JACK CARROLL, USA, formerly Cometom Home office, Scranton, Pa., to sergeant.

Show Biz Set for War Mobilization

(Continued from Page 1)

thereafter to the entertainment industry’s complete dedication to the war effort was the creation of a continuous committee entrusted with the job of carrying forward the general ideas of the plan, as published through the establishment of a permanent conference board, one of whose first steps was the creation of “a pool of persons, ideas and talents” with the cooperation of all factors in the amusement world. This committee will hold its first meeting tonight at the headquarters of the United Theatre War Activities Committee. Industry Representatives

The film industry is represented on the committee by George J. Schaefer, head of the Variety Brandy, member of the national committee and the theater division of the WAC; James Cagney, president of the Actors Guild; Nat Thomson, executive secretary of the SAG; Robert Rossen, chairman of the steering committee of the Hollywood Writers’ Mobilization.

Others named to the committee were Bert Lytell, head of Actors Equity; George S. Cukor, president of the American Federation of Radio Artists and the American Guild of Musical Artists; Joseph B. Wiegand, president of the USO-Camp Shows; William Feinberg, secretary of Local 802, American Federation of Musicians; James Sauter, executive director of the United Theatre War Activities Committee; John Anderson, Journal-American drama critic; James F. Reilly, executive secretary of the League of New York Theaters; Solly Perneck, business agent of Local 817, Stagehands; Elmer Gile, president of the Dramatists Guild; Peggy Wood of Actors Equity; Paul N. Turner of Actors, Actors and Artists of America; Barclay Leatham, National Theater Conference; Howard Bax, president of the United Scenic Artists of America; Frank Wilson, president of the Negro Actors Guild; Kernet Blumberg, Luncheonettes, Inc., an American Theater Wing affiliate; Adrian McCallan, Artists Managers Association; Sidney Fleischner, chairman, Authors League, George Heller, associate secretary of AFRA; Virginia Payne of the Writers Guild; Martin Miller, U.A.A., former assistant manager, Kit, York, Pa., commissioned a 2d lieutenant; ALLAN ABERBROOK, formerly of Barnes Picture Co., commissioned a 2d lieutenant.

Show Biz Set for War Mobilization

(Continued from Page 1)

thereafter to the entertainment industry’s complete dedication to the war effort was the creation of a continuous committee entrusted with the job of carrying forward the general ideas of the plan, as published through the establishment of a permanent conference board, one of whose first steps was the creation of “a pool of persons, ideas and talents” with the cooperation of all factors in the amusement world. This committee will hold its first meeting tonight at the headquarters of the United Theatre War Activities Committee. Industry Representatives

The film industry is represented on the committee by George J. Schaefer, head of the Variety Brandy, member of the national committee and the theater division of the WAC; James Cagney, president of the Actors Guild; Nat Thomson, executive secretary of the SAG; Robert Rossen, chairman of the steering committee of the Hollywood Writers’ Mobilization.

Others named to the committee were Bert Lytell, head of Actors Equity; George S. Cukor, president of the American Federation of Radio Artists and the American Guild of Musical Artists; Joseph B. Wiegand, president of the USO-Camp Shows; William Feinberg, secretary of Local 802, American Federation of Musicians; James Sauter, executive director of the United Theatre War Activities Committee; John Anderson, Journal-American drama critic; James F. Reilly, executive secretary of the League of New York Theaters; Solly Perneck, business agent of Local 817, Stagehands; Elmer Gile, president of the Dramatists Guild; Peggy Wood of Actors Equity; Paul N. Turner of Actors, Actors and Artists of America; Barclay Leatham, National Theater Conference; Howard Bax, president of the United Scenic Artists of America; Frank Wilson, president of the Negro Actors Guild; Kernet Blumberg, Luncheonettes, Inc., an American Theater Wing affiliate; Adrian McCallan, Artists Managers Association; Sidney Fleischner, chairman, Authors League, George Heller, associate secretary of AFRA; Virginia Payne of the Writers Guild; Martin Miller, U.A.A., former assistant manager, Kit, York, Pa., commissioned a 2d lieutenant; ALLAN ABERBROOK, formerly of Barnes Picture Co., commissioned a 2d lieutenant.

“Appleby on Ararat” As Fred Allen Pic

Leo Spitz and Jack Skirball, who recently concluded arrangements to make two films for the WCTU, have acquired Michael Inn’s novel, “Appleby on Ararat” as a basis for their Fred Allen starer.

Screenplay: written by Sally Benson.

Skirball left for Hollywood over the week-end to begin production on the first U.S. pic, “Duffy’s Tavern.”

DuMont Stock Split

Plan Wins Approval

(Continued from Page 1)

the stockholders authorized the company to issue Class “A” common stock in exchange for the outstanding shares of preferred stock and to accumulate dividends for the purpose of repurchasing the preferred stock. This authority is limited only to an offer not to exceed one share of unissued Class “A” common stock, one share of our outstanding preferred or, if the proposed split-up of Class “A” common becomes effective, to an offer not exceeding 10 shares of Class “B” common for each share of outstanding preferred.

There are currently outstanding 5,000 shares each of Class “A” and Class “B” preferred, carried at the par value of $25 a share, entitled to receive cumulative dividends at the rate of 6 per cent a year.

The stockholders selected incumbent directors to hold office until the next annual meeting of the stockholders. The directors are: Edward B. Raibourn, Bernard Goodwin, Arth Israel, Jr., A. J. Richard, Allen Loeb, T. F. Goldsmith, Jr., Leonard F. Cramer and Bruce W. Mont.

Officers were re-elected as follows: Allen B. DuMont, president; Edward B. Raibourn, vice-president; Pa Raibourn, treasurer; Bernard Goo, assistant treasurer, and Arthur Rael, Jr., assistant secretary.

Availability Certificates For Studio-Casual Workers

(Continued from Page 1)

ians, carpenters, laborers and others who receive casual employment from the studios are entitled to transfer from one studio to another and also present other essential industries’ workers when they complete their work on an individual basis.

It is believed it will be necessary to have special availability certificates for extra players, so that they can work in other industries and yet return to the studios when their film work is available.

Leon Benson in London

Lieut. Leon Benson, formerly with the trailer department at Paramount’s Hollywood studio, was a recent visitor at Paramount’s London office.

Crelly of Eastman

Wounded in Africa

Rockford—Corp. James A. Crelly, one of the first men from Eastman, Kan., to be inducted into the Army, has been seriously wounded in action in North Africa, according to information received here.
Government to Request $100,000 Bail Bonds for Chi. Mobsters on Arraignment Here Today

Bail of $100,000 will be asked by U. S. Attorney Mathias Correa for the six alleged Chicago Capone-Nitti gangsters who are scheduled to appear in New York Federal Court today before Judge Murray Halbert. The six are accused of violating the Federal anti-racketeering act and mail fraud laws. They are charged with having conspired to extort more than $2,500,000 from film companies under threats of calling nation-wide strikes of projectionists. The men indicted are Paul Ricca, Phil D'Andrea, Louis Campagna, Charles Gia and Ralph Pierce and Frank Martitore.

At the same time, according to Correa, Louis Kaufman, business agent of Local 244, operator of Newark, and John Rosati, former West Coast collector for the extortion ring, also will appear, not for the purpose of pleading but to have a joint trial date with the Chicago defendants.

Music Hall Setting Fewest Pix Record

Radio City Music Hall is certain this month to establish a record for the fewest number of attractions offered at that house during the first six months of any year. Columbus's "The More the Merrier" is the fifth feature to occupy the screen of the big stand thus far in 1944, and starts its fifth week on Thursday.

Film Classics to Release 13 Hal Roach Features

Thirteen Hal Roach features and between 350 and 400 Roach shorts have been obtained by the recently formed Film Classics, Inc., for distribution through its own exchanges and franchise holders. Only three were purchased by Film Classics, according to the present arrangement with Hal Roach.

Canada WLB Transfers 900 to Essential Jobs

Ottawa—National War Labor Board announced yesterday that only 900 male workers had been transferred from essential war occupations to 20 industries across Canada, including film trade and theaters. According to one observer, theater managers and projectionists are being left undisturbed indefinitely.

Bill of Particulars for Ascap in Calif. Suit

West Coast Bureau of the Film Daily Los Angeles—Judge Henry Holzer, presiding in Federal Court in the case of 135 individual members of the ITO of Southern California and Arizona against Ascap for triple actions, will set the trial date for August.

"G. I. Movies" Launched

Continuation Committee Forms Preliminary Setup

"G. I. Movies," a 16 mm. film circuit that will reach all camps and military posts in the United States and overseas, was inaugurated this week by the Special Service Division of the Army Service Forces. Having recreational as well as instruc- tional value, "G. I. Movies" will bring motion pictures to small, outlying posts not heretofore serviced by the War Department and will supplement the National Service in pictures of importance.
Morris Simpson Shifted To Paramount’s Studios

Morris H. Simpson, assistant to the comptroller of Paramount at the home office, has been named assistant to the general studio comptroller. He leaves tomorrow for the Coast. In charge of foreign accounting for the last 19 years, Simpson has been with the company for 23 years.

Al Blasko’s Mother Dies

Chicago—Miss Mary Blasko, mother of Abe Blasko, W. R. Warner’s Symphony theater, is dead.

Frederick Mercy, Sr., Leaving Theater Field

Yakima, Wash.—Reorganization of the Mercy family’s holdings in Central Washington, will follow with the retirement of Frederick Mercy, Sr.

Frederick Mercy’s Jr. will shortly return from Seattle, to take over complete management of the Liberty, Capitol, Yakima and Roxy theaters.

The elder Mercy will continue to manage his real estate holdings in Yakima, which include the Miller Building, the Capitol and Liberty theater buildings, and theaters in Walla Walla, Pasco, Sunnyside, Toppenish and Ellensburg, Wash. The latter theaters are now leased by Mercy Sr. to the Mid-State Theaters Ass’n.

Harry Gillespie, who has been advertising manager for the Mercy Theaters in Yakima, will become manager of the Yakima Valley Post.

Joe Turner, who has been manager of the W. S. Turner Company, will become Mercy’s assistant in managing his real estate holdings.

Mercy has been picking up real estate interests by retiring from the theater business, parts of the business which he started in the Yakima Valley some 25 years ago.

20th-Fox North African Operations on 100% Basis

Twentieth-Century Fox operations in Africa are back on a 100 per cent basis now that North Africa is in United Nations control, it was learned yesterday. Every one of the company’s offices in North Africa is now reported active, with Hollywood films again filling the screens of theaters in Tunisia. Resumption of the company’s distribution activities in North Africa is being supervised by William Morgan, special representative of the company.

Replacement of Axis pictures by American product on the screen of theaters in Tunisia has opened up a large new source of revenue for the company.

"Best Foot Forward" in N. Y. Astor Debut June 29

"Best Foot Forward." Metro’s Technicolor film version of George Abbott’s Broadway musical comedy, will have its world premiere June 29 at the New York Astor, the company announced yesterday.

Services for Mrs. Hummel

Funeral Services for Mrs. Agnes Morrow Hummel, daughter of Joseph S. Hummel, Warner’s foreign sales manager, and of Harry Hummel of Warner’s New York exchange, will be held Thursday. Mrs. Hummel died Sunday at her home in Astoria, L. I.

Jackson Park Case Postponed

Chicago—The Jackson Park anti-trust case before Federal Judge Robert J. Blumenson was postponed to Oct. 4 by mutual consent.

Chicago Subsequent Hit by Hot Weather

Chicago—Jack Kirsch, Illinois Allied proxy, says that subsequent-runs are beginning to feel the loss of business caused by aerial heat in their weekday shows. Higher overhead, Kirsch adds, is beginning to vex screens last year’s level. Victory gardening, outdoor shows and sports, are factors in the declining attendance.

WB Execs. in Capital for “North Atlantic” Showing

Washington Bureau of THE FILM DAILY


Although it was reported in New York that they were here to publicize with E. Elmer Davis concerning “Mission to Moscow,” Einfeld declared that the pair came here simply to attend the special showing tonight for top dignitaries of “Action in the North Atlantic.”

The film will be shown here and tomorrow under the auspices of the U. S. Maritime Commission, and several cabinet members, members of the Supreme Court and other high military and civilian officials of this Government and foreign governments will be on hand.

Washington Variety Club in Testimonial to Rohrs

Washington Bureau of THE FILM DAILY

Washington — Members of the Washington Variety Club, tendered a testimonial dinner last night to Fred C. Rohrs, Long Branch manager here for UA, who has just begun his new year here as eastern division manager for PRC. Abe Lichtman of Lichtman Theatres and Fred Kogod of the Kogod-Buka Circuit were active in promoting the deal.

Rohrs will make his headquarters in Washington, but will spend much of his time in New Orleans, Charlotte, Atlanta and other cities between here and New York.

Services Issue Passes For N. S. Sunday Show

Halifax, N. S.—For the Sunday show for service men resumed at the local Capitol, admission is only by passes issued by the Army, Navy, Air Force service sections and in the afternoon. Previously, any service man could see the show, and the terminal Womptoon, and the show was on Sunday night. The female guest continues eligible. The policing, ticket collecting, ushering are all by soldiers, sailors and airmen. The only member of the house staff used for the Sunday show is one operator. Previously, the full house staff were on duty.

COMING AND GOING

BEN COITZ arrived in New York yesterday en route to London.

Y. FRANK FREEMAN arrived yesterday from the Coast.

MORRIS SIMPSON, assistant to Paramount comptroller, moves to Hollywood tomorrow, W. R. FRANK, producer, is due in New York this week.

DAVE GRIESSDORF, British Columbia super of theaters operated by Odessa, is in for 10 days.

CORNELIA OTIS SKINNER is back on the Coast.

CHARLES EINFELD has arrived in Washington from the Coast.

BLUMENSTOK went to Washing yesterday.

MITCHELL RAWSON, Eastern publicity man for Warners, left last night for Chicago and Detroit.

IRENE MANNING has returned to the Coast from New York.

LT. BURGESS MEREDITH has arrived in London from Washington.

EARL SWIGERT, Para. district manager, returns to Philadelphia today from New York.

STEVE SLEINIGER left for the Coast last night.

REGINALD GARDNER is on a tour of a company that started at Amarillo, Texas, and will make a stopover here on the Tour. The final appearance will be at Kirt Field, Albuquerque, N. M.


STEVE BRODY, vice-president and general sales manager of Monogram, will arrive in Hollywood by plane today after conducting a series of meetings in Chicago and Kansas City.

JEANNE FOREMAN has gone to Charlie N. C., for a rest from her Hollywood act chores.


AL G. BONDY, film distributor for Gen Electric, is scheduled to return to his office here on the week-end, following business visits to Pittsburgh and other key points.

Perry Named District Ad Manager for Paramount

Charles C. Perry has joined Paramount as district advertising manager in Harry Goldstein’s division covering Cincinnati and Indiana offices. Alex Moss announced yesterday that Perry, who succeeds J. B. Gunderson, will headquarter at Cincinnati exchange. He forms a field representative for Unit Artists.
**Six Deliveries in 4th Essentiality Group**

(Continued from page 1)  
A delivery in the fourth-timed order is an important one. The list was certified ODT by WBP, and superseded the list of 30.  
Essential industries are scanty. In some additions, of the lowest four groups: A-A-1 (most vital); A-1 (very vital): A-2 (important). As to the gas pipe remains, lesser quotas of fuel will be allocated to the A-rated industries than the ODT warned, however, that on those rated carriers will not be allowed additional gasoline unless they are utilizing what they have to the least possible extent.  
Radio communication and broadcasting was placed in the A-1 group, the remote control system being available, etc., but newswel crews were not included in the listing at Paul Collins, WAC newswel manager, was not available for comment, so nothing is known of air plans, but newswel men here are obviously upset over the failure of the ODT to include them in one of the four categories.

**Argentina Revolt Footage in New York Thursday**

(Continued from page 1)  
New York by Thursday. Prints are being rushed here via air through arrangements made by the office of the Co-ordinator of Inter-American Films.  
It is reported that the newswel office operated jointly in Buenos Aires by the five newswel compa-  

**WEDDING BELLs**

Concord, N. H.—Robert G. Russ, assistant manager of the Concord theater, married Elizabeth M. Kane at Walker Chapel, First Congregational Church, in this city.  
Dartmouth, N. S.—Hazel Doris Iver and Avard A. Whitman were married in Christ Church here. Room is assistant manager of the Loew's theater in Dartmouth.  
St. John, N. B.—Geraldine Pau- 

**IN NEW POSTS**

PAUL WORTH, general manager of Dave Fleisch-  
JOSEPH E. SHAGRIN, manager, Strand, Youngs-  
JACK KILSH, assistant, Majestic, Providence, R. I.  
RAYMOND VAN DALE, student assistant, Loew's State, Providence, R. I.  
AROLD MORTON, assistant, Loew's State, Providence, R. I.  
HUBERT H. SCOTT, manager, Loew's Broad, Columbus, O.  
JOHNNY KUROWSKI, acting manager, Queen, Wilmington, Del.  
EDDIE MILLER, salesman, UA, Seattle.  
DON ABELS, student assistant, Loew-Poli, New Haven.  
JUSTIN STEIGEL, short subject booker, Universal, Buffalo.  
INTO WAR JOBS  
LOUIS VAN BAAL, Paramount booker, Cleve- 

**"G. I. Movies" Ready For Military Posts**

(Continued from page 1)  
paid admission programs offered through and with U. S. Army theaters.  
The new distribution system offers balanced programs composed of 16 mm, reductions of the industry's best shorts packaged with War Department information films in 45- minute units. Each package closes with a musical or song short. Subjects are selected on the basis of soldier reaction obtained through a "preview circuit" in the Second Service Command and scattered points in other areas. Initial release features Issue No. 1 of the current information series, produced for the armed forces by IA. Col. Frank Capra's special units in Hollywood and Astoria.  
G. I. Movies are for the personnel of the armed forces only, admission free and distributed free to any small informal groups in recreation rooms or outdoors. Overseas shipments will be included in the regular service provided by the WAC. Hundreds of booking requests already are said to be pouring into the Special Service offices in Rockefeller Center.  
Mother of Mrs. Max Cohen Dies  
Funeral rites for Mrs. Lena Le Bos, mother-in-law of Max A. Co- 
hen, who died yesterday following a long illness, will be held Thurs- day noon in Riverside Memorial Chapel. Other survivors, in addition to Mrs. Cohen, include a son, Mur- 

**STORKS**

Chicago—Ray Kenny, Cosmo thea- 

---
Whew! The way they're piling in for Bogart in 'ACTION IN THE NORTH ATLANTIC' you'd think Warners had the only picture in New York! 'Casablanca' was tough but now I'm a riot squad!
You're squawking!—Wait till you get 7 weeks of business like with 'MISSION TO MOSCOW'—If you're scared of crowds, Mac, better turn in that Warner uniform!

Book 'Prelude to War' free!
To Seek Defenestration For Film Carriers

(Continued from Page 1)

and favorable action by the latter is held probable.

It is pointed out that the private concern carriers, should their personnel not be frozen in their jobs, would be faced with a chaotic condition which will make it to a serious degree the delivery of motion pictures to the thousands of outlets throughout the nation. If film is essential as declared, so also is the delivery manpower, it is argued.

Also on today's roster of NFC business is the election of officers for the ensuing year's span, and the appearance before the conclusion of the members of the committee representing motion picture distributor interests. Makeup of this committee is as follows: MPPDA, director of conservation and contact with technical branches of the industry; C. C. Ryan, of Warner Bros.; M.-G.-M.; and William Fass, Paramount.

At both the morning and afternoon sessions yesterday, it was concluded instructiona]ly addressed by Everett Harding, of the Philadelphia territory's Office of Defense Transportation, a veteran of the carrier's prior to installation in that post. He explained the general application of O.D.T. to operators, and application, which is closely connected to the conservation of gasoline in the Eastern States as far as use by private carriers of film is concerned. The original order stemmed from WPB via O.D.T. and decreed a 40 per cent slash in motor fuel. The private carriers are now required to eliminate Sunday deliveries, leaving them six days for such deliveries, and only five deliveries to any one theatre. However, adjustments may be made by the private carrier if he goes before his local O.D.T. office. The gas curtailment appears, therefore, not to be so onerous as it might appear on the surface, for the cut will probably average in the instance of all such carriers some 10 per cent, it is pointed out. In other words, each carrier faces an "individual situation."

In former years, the final day of the convention scheduled a luncheon, but this event, because of the war and the consequent desire to save time and expense, has been canceled.

Floyd Henry is Prisoner Of Japs; Was Para. Mgr.

Lt. Floyd C. Henry, USNR, formerly manager for Paramount in Montana, was taken 14 months for information to seep through official Red Cross channels to the effect that Lt. Henry is now a prisoner and not a fatality.

SIGNED

ELIZABETH IVE, stage actress, former, David
RENÉ CLAIR, to direct "Tomorrow Never
FLETCHER WATFORD, former, Metro.
IAN ALAN REID, stage, RKO, for "Revenge."
FRANK DUFF, former, Metro.
WILLIAM WELLMAN, to direct "Buffalo Bill," 20th-Fox-Sherman.
HENRI QUAST, Radio, Metro.
NANCY GATES, former, RKO.
JOHN HARVEY, Broadway leading man, tenter, 20th-Fox.

ASSIGNMENTS

DR. ERNST TOCH, score for "First Come Courage."
WERNER R. HEYMANN, score for "Anointment In Berlin," Columbia.
ANTHONY COLLINS, score for "Destroyer."
CURTIS BERNHARDT, director, "The Conflict,"
LARK ROBSON, director, "The Ghost Ship," RKO.
SCOTT R. DUNLAP, to supervise "Moon's Longest Dance.""
BOB CRANDALL, to edit "Dancing-Women at Work," FRC-Jack Schwarz.
DICK JANKOWSKI, associate producer, "Buffalo Bill," 20th-Fox-Sherman.
JAMES HOGAN, director, "Zora," Universal.
SAM WILFREYD, director, "Tiger Fangs," FRC-Tom Schwarz.

Devon, Conn., Complaint Settled; Case Withdrawn

(Continued from Page 1)

of the features are now available, but the others will be turned over to Film Classics by M-G-M when the rights expire. They are "Parson Us," "Pack Up of Your Troubles" and "Sons of the Desert." Film Classics, which previously acquired the rights to the group-British productions, is now negotiating for the distribution rights to four David O. Selznick features, as well as several from Samuel Goldwyn and Edward Small.

Al Dezell in Detroit is the first to obtain a Film Classics franchise, but deals are on with other independent exchanges. In New York, the company will operate its own exchange, and possibly in Philadelphia.

Schines' Norwalk Case Will Be Heard July 13

Cleveland—July 13 is the date set for hearing of the arbitration case, filed by movie goers against various theaters in Norwalk, naming the major distributors as defendants and Warners in Sandusky as intervenor.

CASTINGS


LOADED

WALTER ABELE, presented by Paramount, for "Arizona."
REOPTED

JOHN TERS, singer, M-G-M; CARLOS RAMIREZ, singer, M-G-M.

Film Classics to Release 13 Hit Rauch Features

Tuesday, June 8, 1943

Urge U.S. Action on Decree Limitations

first-run house, was denied first-run product by Paramount allegedly because it was a member of a booking organization and because Affiliated Theaters Corp., the booking agency, was unwilling to buy Paramount on a percentage basis for the other Affiliated theaters. In an arbitration proceeding, the arbitrator made the award in favor of the complainant but the appeal board was obliged to reverse the decision because of the provisions of the decree.

According to the Allied counsel, "Paramount has served notice on independent booking group that it will not sign contracts for the exhibitors membership whatever terms it stands to meet the demand, the members to lose their established runs. Continuing, Myers said: "The decision that the distributors by reserving to the distributors an excessive discretion over runs, is to be exercised not only on the monopoly basis, but it also fastens and protects it. The decision usher in a reign of terror under which exhibitors not only will be intimidated against joining buying combinations, but will be afraid to resist distributors' unreasonable demands in maintaining their powers, lest they be deprived of their runs and otherwise penalized and harassed."

"The attitude of the consenting defendants to this and numerous other cases demonstrates that the will to monopoly has not been curbed which they do not respect the anti trust laws and will not obey unless compelled to do so. Throughout the test period under the company's control, the attitude has been piled up. The latest example constitutes an affront to the Attorney General which he cannot ignore if respect for law is to be maintained."

Canada's WLB Transfers 900 Men to Essential Jobs

(Continued from Page 1)

probably until the labor situation may become acute.

The labor situation is understood draft eligible male under 40 years will be gradually prevent personal chores. The attitude of the board is said to be reconciliant with regard to film industry which has an important role in war. Observation was received for the proposed transfer of a theater manager to manual work in a box front the draft and the draft of an exchange from a syndicate, which is among the fragments being these are not war dustries, but otherwise it is underfed to manpower issue has de veloped.
**REVIEWS OF SHORT SUBJECTS**

"Lieutenant Smith"  
("This is America" Series)  
RKO-Pathe  
20 mins.  
It's a "Must."

The showman instinctively will make this a "must" for his screen. And with reason. Today, with the fast-expanding Army of the United States dependent largely upon the Officers Candidate Schools for junior commissioned personnel, there is the keenest possible interest in the schools' modus operandi. The folks back home share this concern with the enlisted aspirants to shoulder bars. "Lieutenant Smith" in its running time of 20 minutes tells the story effectively and entertainingly. And, injecting what may be an editorial word, this eighth in the "His Pals" series does more—it also establishes that the Army, through the OCS, is assuring a quality of junior leadership infinitely superior to that made available in World War I. A sequel to "Private Smith," the newcomer shows how Smith's quick-thinking and initiative when an overturned truck pins down its driver leads to his chance to attend the infantry OCS at Fort Benning, Ga. Intelligent scripting, fine casting, and top-notch direction and working camera work make Smith's progress through Benning's stiff courses enlivening. Bill Terry, by the way, plays Smith.

Ardis Smith, who used to be a critic himself in Buffalo, did the script; narration is by Dwight Weist, musical accompaniment by Herman Feuh and camera work by Harry Smith. Slavko Vorkapich, a part of the production, John Silberfeld supervised and Frederick Ulman, Jr., produced.

**Name Vice-Chairman For the GNFY Campaign**

(Continued from Page 1)  
A motion picture division already has been contributed by the producers and distributors.

Vice-chairmen appointed yesterday were Arthur Israel, home offices; Adolph Schimel, associates, Chicago; Martin Quigley, publishers; B. S. Moss, exhibitors; Budd Rogers, independent producers, distributors and importers; Ned Depinet, distributors and exchanges, and Ralph I. Poucher, laboratories. Martin Lewis is in charge of organization with William A. Prior, chairman of the staff. Arthur Ballentine was the guest speaker.

**Technicolor's English Co. in Maximum Operation**

(West Coast Bureau of THE FILM DAILY)

Hollywood—Kay Harrison, managing director of Technicolor, Ltd., in Hollywood for conferences with Dr. Herbert T. Kalusz, reported that the English company is in maximum operation on a 24-hour basis. Personnel, of course, is the great war problem of English pictures, he said. More than half the employees of Technicolor, Ltd., are women.

Strongly developing European interest in Technicolor pictures was reported by Harrison. The continent, naturally, has had small chance to view such pictures recently. Spain is just beginning to see Technicolor productions made several years ago. War atmosphere pictures dominate English production, Harrison stated.

**Use Billboards for "Tolls"**

Paramount's big advertising campaign in the War Savings Commission, under the "Tolls" theme, will be augmented by more than 50,000 square feet of billboard space in the Metropolitan area.

---

**TO THE COLORS!**

★ DECORATED ★  
SERGT. JOSEPH A. APPLETON, USAF, former newborn cameraman, Chicago, Ill., is being decorated by the Veterans of Foreign Wars of the United States, at a public ceremony, to be held over the weekend.

WALDRON "SLAYS" JOHNSON, formerly assistant to the radio technician of the first class.

WILLIAMS, formerly business agent, 705, Union, A.M.M. First Class, USN.

PC ALAN LAPP, Army Air Force, CORP., WILLIAM HOFFMAN, USMC, formerly assistant, Hamilton, Chicago, Ill., sergeant.

CORP. CHARLES E. ANDERSON, USA, former Highland service staff, Chicago, Ill., to sergeant.

CORP. GEORGE SHELLEY, formerly Film Daily, Philadelphia, Ill., as technical, fourth grade sergeant at Camp Davis, N. C., to sergeant.

**PROMOTED**

JOHN J. HARTZ, USA, formerly Riviera Theaters, Scranton, Pa., to sergeant.

JOHN P. McCaugh, USA, formerly Confederate Circle, Scranton, Pa., to warrant officer.

**IN OFFICERS SCHOOL**

STAFF SGT. JAMES BOLAND, USA, formerly Capitol Theater, Scranton, Pa., to sergeant.

STAFF SGT. ANTHONY WALSH, USA, formerly Olyphant Theater, Scranton, Pa., to sergeant.

CORP. GIL FRANZ, USA, formerly manager, Elf Film, Scranton, Pa., to sergeant.

**NAVY**

LEONARD S. SCHLEINSER, Warner Bros., theater home office, to sergeant.

CHARLES GORDON, previously apprentice costumer, Warners studio, to sergeant.

**Maynard Named Drama Editor of Times-Herald**

Washington Bureau of THE FILM DAILY

Washington—John Maynard has succeeded Katherine Smith as drama editor of the Washington Times-Herald, taking over yesterday as Miss Smith left for Texas to become the bride of Lt. Don Craig. Before entering the Army, Lt. Craig was a film critic for the Washington Daily News and Miss Smith was the Times-Herald's editor when he arrived in the Army a year ago. A former film critic, Mr. Maynard was previously a reporter for National News and a film critic for the Times-Herald. Before going into the service he was a reporter for the Washington Daily News.

Maynard has been a feature writer for the paper for about a year.

**Funeral Rites Today for Mother of Herman Starr**

Funeral services will be held today for Mrs. Rose Starr, mother of Herman Starr, vice-president of Warner Bros. and president of Music Publishers Holding Corp. Mrs. Starr died early yesterday morning. Services will be held at the Midwood Memorial Chapel in Brooklyn.

**Single New Pix Starts On Coast: 46 Shooting**

West Coast Bureau of THE FILM DAILY

Hollywood—Production pace slackens noticeably this week, with a single new starter, Monogram's "I Was a Criminal," the production by the King Bros. Shooting continues on for a little other, with Metro the most active with 10 before cameras.
RADIO'S TOP CRIME-THRILLER EXPLODES ON THE SCREEN!

Warner BAXTER

CRIME DOCTOR

WITH
MARGARET LINDSAY

JOHN LITEL · RAY COLLINS · HAROLD HUBER
DON COSTELLO · LEON AMES

Screen Play by Graham Baker and Louis Lantz · Directed by MICHAEL GORDON · Produced by RALPH COHN · A COLUMBIA PICTURE

BOOK "PRELUDE TO WAR"... 55 MINUTES OF DYNAMITE... RENTAL FREE!

More than 11,000,000 people listen to this Philip Morris program every Sunday evening 8:30 to 8:55!

Now in its third big year over 114 CBS network stations... coast-to-coast!
HAILS PIX "GOOD NEIGHBOR" ROLE
Theater Business in South America is Prosperous, Says Reisman, Back from Eight-Week Tour

Motion pictures are playing one of the most important roles in cementing friendly relations between the United States and the South American countries, Phil Reisman, vice-president of RKO's foreign department, said yesterday following his return from an eight-week tour of the East Coast countries. Through the office of the co-ordinator of Inter-American Affairs, the people of the South American countries are getting a clearer conception of the United States through motion pictures and, in time, we in this country will be receiving similar reels designed to give us a better understanding of the nations to the South, Reisman said.

Currently, he said, a unit headed by Com. John Ford, Greg Toland and Sam Engel is photographing Brazil's contribution to the war effort and has gone into the jungles to shoot scenes of the country's re-born rubber industry. Portable projection units are taking pictures into the jungles to show to people who never before have seen a motion picture, he added.

The picture business in the countries he visited is prosperous. He estimated that theater business was

PHIL REISMAN

Red Cross Drive May Turn In $4,000,000

Industry's drive for the Red Cross may yield $4,000,000, it was predicted yesterday by Barney Balaban, chairman of Red Cross week in the nation's theaters reported $3,600,000 already in, with some 900 theaters, several corporations and (Continued on Page 6)

Soviets Dicker for U. S. Pix
To Show Russians Our Fight Against Fascism

The Soviet Government is negotiating with American film companies for anti-fascist and other types of pictures for showing in Russia, L. A. Antonov, Soviet representative, said yesterday at the preview of "The Russian Story" at the Soviet consulate. Antonov said that Russian films had shown the Allies how

(Continued on Page 8)

N. Y.'s $340,800 Tops Dimes March Figures

March of Dimes campaign via theater collections saw states reporting from $2,185 (Vermont) to $340,800 (New York), according to tabulations—still incomplete in some states—made public yesterday by Harry Brandt, co-chairman of the

(Continued on Page 6)

Protests of N. W. Exhibs. Against Consent Decree Fail to Impress D of J

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington—Robert L. Wright, one-man consent decree unit of the Department of Justice's anti-trust division, yesterday made it plain that there was little chance of any separate action being brought by the Department in Minnesota as the result of protests by Northwest exhibitors. Wright implied that no other suits need be

(Continued on Page 6)

Six Chi. Mobsters Go to Trial Sept. 7

U. S. Attorney Mathias F. Correa, yesterday charged that Government witnesses have been threatened and in fear and that one has disappeared

(Continued on Page 8)

Paramount May Sell Up To $15,000,000 in Bonds

Plans are in work whereby Paramount will sell up to $15,000,000 of new bonds directly to financial in

(Continued on Page 8)

Plastic Emblems Set For Dime-A-Year Men

When the recent March of Dimes drive was held to aid infantile paralysis, exhibits were told that after the campaign they'll get some sort of emblem officially commending their work. National Chairman Nicholas M. Schenck didn't fully appreciate the item but "good luck—good health" tokens will soon be on route to the exhibits, having piled up the $2,100,000 of D record. They're of non-priority plastic. Every recipient will become a "Dime-A-Year Man."

(Continued on Page 8)
**20th-Fox Releasing"Invasion" at Once**

Because of the possibilities of an immediate invasion of Europe by Allied forces, 20th Century-Fox has decided immediately to pre-release "Invasion," originally scheduled for the fourth week of June. The release date had been set for June 18. Tom Con- nors announced yesterday that screenings would be held throughout the country for exhibitors.

To Name Fighting Craft For Ensign Daniel Seid

George Seid, head of Columbia Pictures Laboratory on the Coast arrived in New York yesterday, accompanied by his wife and daughter, en route to Boston where they will attend the launching of Friday of a fighting ship named for their son, Ensign Daniel Seid, USN, who was lost in his plane during the first flight of the U.S. S. Marshall Islands in February, 1942. The Seids have two other boys in Service, Earl, a corporal in the Signal Corps, and Arthur, a sergeant, also in the Signal Corps.

No Permits Now Needed For Soundies in Pa. Bars

Harrisburg, Pa.—House Bill 541 recently signed by Gov. E. Martin will permit the operation of Soundies in licensed tamoops without requiring a permit. The New Law prohibits the operation of these coin operated movie machines...other than such as are exhibited through machines operated by patrons by the deposit of coins which pictures on a screen not exceeding in size 24 by 30 inches which forms part of the machine."

**Cullen Books Army's Pix In North Africa**

Pittsburgh — Capt. Mike Cullen, former Penn and Loew division manager, has entered the Special Services Division somewhere in North Africa, has taken over the booking of all 16 mm. motion pictures in the North African theater of operations. In his absence, it was learned here yesterday.

Prints have recently been received of "Yankee Doodle, Dandy" and "Mrs. Miniver" and the demand for them is extraordinarily heavy by units of the armed forces there.

Benson to Washington As Para. Sales Manager

Al Benson, formerly Paramount's sales manager in the western district, has been appointed to Washington as the representative under District Manager Earl W. Slewergt in Philadelphia, has been appointed to sales manager of the Western division over here. He takes over his new duties on Monday.

Benson has been with Paramount for 12 years in domestic and Canadian distribution.

**COMING and GOING**

**LAWRENCE TIBBETT, will give a volunteer concert for the men in the 28th College Tri- ing Detachment, Main, under the auspices of USO-Camp Shows.**

**BOB MOCHIE, RKO general sales man, and WALTER BRANSON, Western division manager, are on a Western and Southern sales trip going as far West as Denver.**

**BOB PORTLE, College manager, New Havn is an early vacationer, and will spend two in California.**

**SID KLEVER, manager of the Bijou, had his vacation in New York.**

**ARTHUR K. KELLY, UA vice-president charge of foreign distribution, is now en route to Hollywood. He will be from his office for about two weeks.**

**HARRY L. GOLD, UA Eastern division manager, is now in Pittsburgh on company business. He will also visit Philadelphia and Cleve- land, returning to the home office on Friday.**

**ADOLPHE MENJOU arrived in England today.**

**FRANK V. KENNEBECK, Paramount’s manager in Trinidad, has returned to Port-of-Spain after a business trip by air to British Guiana and Dutch Guiana.**

**ARTHUR SACHSON, Warner Bros. assistant general manager, and JULES KARL, Eastern division sales manager, spent several days in Cincinnati and are in Indianapolis. They will stop off in Cleveland tomorrow, turning to New York on Monday.**

**ROY HAYES, Warner’s Southern and Western division sales manager, left last Friday.**

**ED HINCHY, head of Warners’ playdate, is on a New England tour.**

**GRACE MOORE and CONRAD THIBAUT, be at Fort Dix, N. J., tomorrow night to retain the service men there under USO-Ca.-Show temporary assignment.**

**L. W. CONROW, head of Altec Service, returned to New York from Chicago.**

**Gas Shortage Curtails Wilmington Operation**

Wilmington, Del.—Changes in a mission found and weekly prices have been announced by two theaters here. The Edgemoor will be closed for the time being, on Monday, Tuesday and Thursday. The manager announced that the change was due to the gasoline shortage and was not an extraordinary nature. Because is a suburban theater, the Edgemoor has curtailed its program during the course of the oil shortage and had recently resumed a full-time schedule. The Ace announced that it would hold an "early-bird" matinee on Sunday with reduced prices for the first Sunday show at 9:30 p.m. The move was made in an effort to spread attendance Sundays.
Treasury Advisory ole For Patterson

As a result of Bond-selling groups’ organization in New York State, following the pattern of that effected in New Jersey, the names of the War Savings Staff and the Victory Fund Committee are about to be dropped and virtually the entire voluntary sales personnel of both groups in this state will be under the direction of the War Finance Committee. It is announced by Treasury Secretary Henry Morgenthau, Jr., chairman of the New York State B.O., one of the ramifications of the merger is the shift of Richard Patterson, Jr., head of the War Savings Staff in New York to a position for this executive to serve the Treasury as an advisor ring subsequent Bond drives.

Upon the film industry, the Treasury advisory role has important bearing, for means that Patterson will be is active in motion picture affairs as his role as vice-chairman of RKO, the board of directors, a position he held last week at a meeting of the organization’s board, following the annual stockholders’ convos in Dover, Del.

It has been known for the past several months that Patterson delayed more time to devote to RKO matters, but this has not been evident heretofore because of application of his full energies to administration of the New York War Savings Staff. In the latter work, he established a brilliant record, as evidenced by the success of both the First and Second War Loans, and attendant sales to the public of both Bonds and Stamps. All future undertakings in this state, in behalf of the Treasury Department, will be in his new and valuable advisory role.

Hither and Thither

• • • RIVOLI is rushing in “Splitters,” Leslie Howard’s last film which Sam Goldwyn is presenting for this side, for a Saturday opening... 
• And the Capitol has set June 24 for the launching of Sol Lesser’s UA release, “Bouge Door Canes”...The New York City Forty and Eight has officially “adopted” the letter, the way... 
• Van Voorhis, the March of Time’s “Voice,” finally gets on the screen in the next M of T subject, “Invasion,” which 20th-Fox releases June 18... 
• Paramount is tossing a luncheon at the Astor tomorrow for Y. Frank Freeman...
• U. S. Steel is today’s luncheon host at the Waldorf-Astoria; there’ll be a preview of “To Each Other,” new U. S. Steel short narrated by Walter Brennan...
• And to round out the week, Westinghouse will entertain trade press executives Friday at luncheon, also at the Waldorf...
• Ted R. Gamble, a potent name in Oregon exhibition circles, is the new chief of the Treasury’s War Bond staff... 
• New York 20th-Fox exchange’s Family Club will stage an excursion and outing June 19 to Bear Mountain Park...Dito affair of the Home Office club is June 30. ... 

• • • TWENTIETH-FOX threw a cocktail party for Betty Grable at the Sherry-Netherland yesterday afternoon. Among those present were Spyros Kouras, Tom Connors, William Kupper, Felix Jenkins, Jack Goldstein, Glendon Albee, Giff Blackford, Rodney Bush, Sam Shaw, Roger Ferri, Charles Schlafjer, Homer H. Harman, Morris Kindler, Jack Alicate, Don Mersen, Sherrin A. Kane, William Fornby, Charles Becker, Bob Wille, Atlon Cook, James Scraul, Joe Lee, Radie Harris, Ray Moon, R. W. Baremore, Herman Schleifer, Al Picault, Joe Shea, Tom Kennedy, Mel Leake, and Jack Seery.

• • • DISPATCHES from Argentina, airmailed to Paramount’s home office by Managing Director John B. Nathan, indicate that just before the pro-Allied revolt, which overran a president (Castillo), “Road to Morocco” smashed a precedent... 
• At Oopus stayed two weeks in the Rex at Buenos Aires and then went on to another major house in the city for an additional week (another precedent), to book... 
• Harper Goff, set designer and illustrator out at WB’s Burbank plant, has penned an article on war factory camouflage for the current issue of Aero Digest... 
• Studio’s camouflage unit has made an extensive study of this wartime essential... 
• Aviation Cadet Charles Saxon, former editor of Film Fun, and cartoonist for the New Yorker, is doing murals for the Red Cross recreation building at Maxwell Field, Ala... 

• Murals are on a circus theme, with clowns predominating... Charley is in the Pre-Flight School... 
• The Misers Murray and Lucille Rutiger, assistant managers at Charlotte’s Broadway Theater, recent graduates of the Wilby-Kiney school for female execs, took joint charge o’ that house while Manager Eli Dreyfues was on his recent fortnight-long vacation in New York... 
• Corp. Bill Bers, of 12th Corps’ Special Service Office, Columbia, S. C., has sent us a copy of the weekly bulletin, “Windmill,” with contents dominantly the broadcast visit there of Bob Hope... 
• In an accompanying letter, Bill set Bob was sensational, and’ll be the men’s topic of conversation for months to come... 
• Warners should be proud of the grand full-pages tie-up job which Glenn Freton engineered for “Air Force” in the Toronto Daily Star and the Montreal Daily Star in co-op with the makers of Orient Hosiery... All of which demonstrated that latter’s stockings don’t get long runs, but the WB attraction does... 

• • • AVENGE PEARL HARBOR!...
A NEW BOX-OFFICE RECORD!

JOE E. BROWN

THEY DID IT BEFORE IN "ALL SET TO DO IT AGAIN"

CHATTER

JOSEPH SANTLEY
Director

Original screen play by
GEORGE CARLETON BROWN • FRANK GILL, JR.

BUY
U.S. WAR SAVINGS BONDS

A REPUBLIC PICTURE
JUDY CANOVA
A OF OZARK AND THEY'RE

RBOX

with

MARY LANE
HUBBARD

ANNE

GEORGE

RING-JEFFREYS-BYRON

and

MILLS BROTHERS

OOLEY AND HIS BOYS

Hit Songs
GALORE!
SWEET LUCY BROWN
WITH MY CONCERTINA
THE GUY FROM ALBUQUERQUE
WHY CAN'T I SING A LOVE SONG
WELCOME TO VICTORY RANCH
MAD ABOUT HIM, SAD WITHOUT HIM BLUES
“Background to Danger” with George Raft, Sydney Greenstreet
Warner Bros. 80 Mins.
INTREGUE STORY SET IN TURKEY HOLDS TO EXCITING PACE; ACTION AND SUSPENSE IN LARGE DOSES.

“Background to Danger” is a formula intrigue picture that makes acceptable use of innumerable tried-and-true ingredients found in films of its type. The story has the villains and the hero chasing each other all over the place—said place being Turkey. It makes an exciting and suspenseful show when the advantage switches from one side to the other, with the hero eventually winding up as the top man.

The yarn is cluttered with agents, allied and Axis. Audiences that go in for this type of entertainment will have a jolly time figuring out who’s who and what’s what. They will also have no complaint to make about the action, of which there is enough to supply the needs of several pictures.

The story, a highly implausible affair, not to say an exaggerated one, is concerned with the attempt of the German propaganda machine to create an incident that will cause Turkey to break with Russia and join the war on the side of the Axis. Leading that insidious campaign is Sydney Greenstreet, a German agent, who is determined to stop at nothing to make Turkey declare war against the Soviet. He hopes to attain his end by having fake plans of a purported Russian invasion of Turkey published in a Turkish newspaper sympathetic to the Axis.

Most of the action stems from the efforts of George Raft, the hero, an American agent, to keep Greenstreet from having the plans printed. Raft succeeds in his mission in a bang-up climax after cheating death on a number of occasions.

Produced by Jerry Wald, the film was directed at a lightning pace by Raoul Walsh. The latter’s screenplay is based on a novel by Albert Maltz; Camera work by Tony Gaudio; Film Editor, Jack Killifer; Art Director, Hugh Reticker; Special Effects, Warren Lynch, Willard Van Enger; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

“Confusion in India” Universal 9 mins.
Good
This one-reeler helps one to understand the headache that is India. It touches on many of the problems that go to make up the India question. The film emphasizes the existence in India of an amazing confusion of faiths and groups each advancing interests of its own. The footage contains many interesting glimpses of Indian life and places.

Swell
Introducing another howling success starring Daffy Duck, whose work in the Leon Schlesinger Technicolor cartoons is improving at an amazing rate. The butt of Daffy’s antics this time is a meek individual who is anxious to get the duck into the oven. Audiences will have a grand time following the battle of wits between the duck and the man. Daffy ends up in the oven for a moment, but succeeds in escaping to visit further punishment on his enemy.

“Mirror of Sub-Marine Life” Universal 9 mins.
Interesting
Instructive as well as entertaining, this film record of the recreation of a South Seas sea floor by Dr. Roy Miner at the New York Marine Biological Laboratory has handled the task with such realism that the reproduction looks like the real thing. The footage contains interesting scenes showing how some of the delicate glass models used in the exhibit are made.

Franke Sells Humot to Garbett-Faulds-O’Hara

Humboldt, Ia.—Wayne B. Franke, veteran Humboldt exhibitor has disposed of the Humotia here and will move to Texas. He is a member of the board of directors of the Allied-Independent theater owners of Iowa-Nebraska.

The Humotia has been taken over by Elias Garbett and Rudolph G. Faulds, both of Des Moines, and Salter O’Hara of Wellman. O’Hara will move to Humboldt to manage the theater which will be operated under the name of the Humboldt Amusement Co.

O’Hara recently managed a Tip-ton theater and became well known among Iowa exhibitors during his work on the drive which he served as stage chairman. Garbett and Faulds operate a string of independent theaters in the state.

Red Cross Drive May Turn In $4,000,000

Various film exchanges yet to eith report, tally or total their collections and gifts.

Of the $3,600,000, a new high in industry drives, Balaban said that represents the contributions of movie patrons in the 13,000 theatres participating, and includes the $241,000 for the Red Cross, which was staged at Madison Square Garden the various corporate gifts, totaling $321,060, and the $25,479 collected in the various home offers.

“All in all,” Balaban declared, was a magnificent job, one of which the entire industry can be very proud and another one for which that local American—the exhibitor—take a modest bow. And I want thank you all for the support given Campaign Director Claude L. Treasurer, Walter Vincent, Pub Relations Chairman Oscar A. Do. Distribution chairman Tom Coors.”

## Capital Notables See “Action in North Atlantic”

Washington Bureau of THE FILM DAILY

Washington—More than 1,500 capital dignitaries, including a large group of Army and Navy officials, Congressmen, various representatives, journalists and others, attended a special showing of Warners’ “Action in the North Atlan-

## Rochester Managers Hire Krolick Who Dons Khaki

Rochester—More than 75 salesmen from Rochester and Buffalo will join in a farewell dinner, Arthur A. Lauck, manager of the Century tomorrow night at the Hot Sagamore. Krolick leaves Saturday night. Exchange manager from Buffalo also will take part in the festivities at which Krolick will be presented with a War Bond. J. H. Wilson, manager of the Erford pool, and Howard Carroll of the Strand are arranging the dinner.

Reisman Hails Pic’s Good Neighbor Role

(Continued from Page 1) about 20 per cent ahead of last year. Rheinlander, promotion in Argentina is making rapid strides and between 50 and pictures will be made down (Continued from Page 1) news in the last the connex, present included Harry M. Warner, Charles Einfeld and Mort Blumenstock.
IM NEW POSTS

BENSON, sales manager, Paramount exchange, Washington.
ES CLARKE, salesman, Paramount, Philadelphia.
UR MARETZ, counsel for the Loew-Poli division, New Haven.
 Hanson, manager, Iows and Howard theatres, Jefferson, lowa.
NA GARRAGHAN, assistant manager, Capitol, Rochester, N. Y.
KM RATER, student assistant, College, New Haven.
ULI HULL, manager, Colony, Miami Beach.
OL HUMBERT, P.R.C bookkeeper, Cleveland, O.
DON SANQUIST, booking stenog., 20th-Fox, Chicago.
ROITTE NAGEL, ad sales manager, 20th-Fox, Seattle.

WAR SERVICE... on the Film Front

Postponed because of Monday's downpour, mass raising of the Treasury's Minute Men flags on all film theaters on Broadway between 42nd and 52nd Streets is now set for next Monday, nation's Flag Day. Helen O'Connell, will raise the flag at the Capitol, with poster, Grace Barrie at the Paramount, and Gloria of the dance team of Mario & Gloria at Loew's State... V...

Portland, Ore.—A most unusual theater tie-up has been put into effect this week by Manager Virgil Faulkner of the local Orpheum, in connection with tenure there and at the Playhouse of 20th-Fox's 'The Thief Who Stole Paradise' through co-operation of Dr. L. Underdahl, prominent Portland dentist, and Emil P. Slavarp, Norwegian vice-consul, plus the Oregon Division of Norwegian-Americans. In a big sweater drive has been inaugurated. The sweaters collected will go to the National Norwegian Committee for distribution to refugees fortunate enough to escape the Nazi hordes... V...

A special press book is being rushed to completion, which will be utilized by exhibitors, in the forthcoming intensive effort to collect copper, brass and bronze for the WPB Members of the SPG, in co-op. with the WAC Public Relations Division, are preparing the manual.

Ray Beal of the Texas division of the WAC has prepared a five-page manual on "Prelude To War" to supplement the regular press book.

With 2,000 Projectors, Navy Has 5,000 on Order

Washington Bureau of THE FILM DAILY

Washington—With 2,000 projectors already operating in naval shore stations, advance bases and on board ships, the Navy has an additional 5,000 projectors on order for use in its huge training program, it was revealed at the weekend.

The Navy reported that although before Pearl Harbor its use of film for training was negligible, "today, the catalogue of films—both motion picture and strip films—runs into thousand of titles and includes the productions of the Navy, the Army, the Coast Guard, Industrial concerns, private motion picture companies and the Governments of the United Nations.

Training films are used at all naval training schools, with libraries now being established at all district headquarters, large training centers and Navy yards. Projectors and films are also being sent overseas, and training by film is common aboard ships.

WE TO PAY 50c on COMMON

Western Electric directors yesterday declared a dividend of 50 cents per share on its common stock payable on June 30, to stock of record at the close of business on June 25.

Show Time

Critic Cheers Arrival of the 'Movie Critic's Friend'

It Helps Him Answer the Questions Others Put to Him

Notes on New Developments on the Moving Picture Front

BY PETER BELLAMY

One gloomy morning in the dead of last winter a most gracious lady called upon us if an actress by name of Olga Nethersole had played in the first American production of "Sappho." She further wanted to know the identity of the show's producer and whether the play's title abjured to the modern or ancient spelling.

Somehow and we have no reasonable explanation for it. our notoriously bad memory has slipped over the last 40 years. Indeed, we had to refer to the Public Library to answer the lady's questions. We found that Miss Nethersole played in "Sappho" in the year 1902. Silly of us to forget it.

At any rate, we remember saying to ourselves at the time, "Now why didn't she ask us something about the moving pictures?" We could refer immediately to the Film Daily Year Book, find the answer, and get credit for an erudition which we long for but do not possess.

All of which reminds us that we have the past few hours been buried in the latest edition of the Film Daily Year Book or the "movie critic's friend" as we have come to call it.

This 1,000 page encyclopedia of the film business has the answer to many a question that a member of the public could put to us about the films. It furnishes everything from a list of all the 19,169 movies ever made, to instructions on how to clean theater chairs.

One of its interesting bits of information is that 1943 produced fewer feature films than in any year since 1917. Hollywood releases in 1942 were 533 as compared to 687 in 1917. Number of releases has declined steadily since 1935.

Double Features

On the subject of double-feature programs—long a sore point in the industry—the book reveals that the 20,196 theaters in the nation, 11,160 or 59 per cent, feature dual bills at least part of the time.

Despite the decrease in film production last year more movies were made in color. Seven studios turned out 25 Technicolor productions, with more predicted for 1943.

Figures on movie attendance and theater capacity show that the average weekly attendance last year was 90,000,000 persons, and that there is a theater seat for one out of 12 persons in the nation.

Two bits of incidental intelligence in the book caught our eye especially. One is that Cleveland's Park Theater with 3,340 seats is larger than the R-K-O Palace with 3,193 seats. Other is that each movie picture entails the services of 276 distinct industries, arts and professions.

One department of the book tells the running time of each feature released during the last year. If asked, for example, we could state that "Yankie Doodle Dandy" lasted 126 delightful minutes, and that "Her Cardboard Lover" endured 93 ghastly boretime minutes.

Reprinted from The News

Cleveland, Ohio

May 23, 1943

Sign This Coupon and Mail It TODAY!

THE FILM DAILY

1501 Broadway, N. Y. C.

Gentlemen:

Please enter my subscription to the "FILM DAILY" which entitles me to "THE FILM YEAR BOOK," "THE FILM DAILY" 5 days each week, "Equipment News," and "Short Subject Issues" all for only $10.00 per year.

Name:

Street:

City: State:

[ ] Check here.

[ ] Bill me.
Soviets Dickering For U. S. Pictures

(Continued from Page 1) the Soviet people live and fight and that it was equally important that the Allies' struggle against fascism be shown to the Russians.


Antonov said a number of Rus- sian favorites were on their way to America.

Six Chi. Mobsters Go to Trial Sept. 7

(Continued from Page 1) completely, at the arraignment of the six Chicago Capo-Nitti gang- sters, before Federal Judge Murray Hubert, in U. S. District Court. The state alleged that they were members of a conspiracy to extort money from the government by the Federal anti-racketeering Act and mail fraud statutes. They are charged with extortions in the sum of $2,500,000 from film companies.

Judge Hubert, accepting not guilty pleas, continued the bail of $100,- 000 fixed recently by the judge at the previous hearings in Chicago. The court set Sept. 7 as date for trial.

When Hubert refused to hear defendants that they would be jailed, as requested by Correa, Judge Hub- ert stated that he will act quickly if the state will show him of any unwarranted acts against Government witnesses.

Louis Kaufman, business agent of Local 244, Motion Picture Operators, of Newark, N. J., appeared in court, and his attorney agreed to the date for trial. He left the court free on his $50,000 which he had posted. Kaufman is only charged with conspiracy.

John Rosselli, alter West Coast collector for "The Syndicate" now an Army pri- son, through his attorney, tried to get per- mission for his return to the Coast. The court said that after his bail was posted and if the Army authorities, permitted he would be released.

It was learned later yesterday that Ros- selli had been held in the Federal House of Detention since March 15, 1943, in lieu of the bond fixed by Fed- eral Judge John Knox.

The Chicago sextet are: Louis Cummins, allow Lumpkin; John Lumpkin and Little New York, one of Capone's original body- guards; Jesse Paul Rossi, Paul D'Andrea, another bodyguard, Francis Martini; William Hansen; Frederick Pierre, a former Capone lieutenant; Charles Gies, alias Charlie Joe.

Rochester Drive-In Folds

Rochester.—With the ban on driving and no bus route near it, the Drive-In has shuttered.

TO THE COLORS!

ARMY ★

HARVEY SCHWARTZ, film production dept.,
Stanley-Warner, Philadelphia.

BIRK BINNARD, manager, Loew's Theater, Philadelphia.

EDWARD FISHER, manager, Fulton, Baltimore.

JIM MCDONALD, assistant, Majestic, Providence.

ROBERT KILGORE, manager, Loew's Broad, Co- lumbus, Ohio.

BIRK BINNARD, manager, Queen, Wilmington, Del.

IRVING SDELACK, manager, Hamilton, Chicago.

FREDDIE J. JUDD, Signal Corps, Monogram ex- ecutives manager under Low Life.

MORRIS MENDLESON, counsel, Loew-Poli, New Haven.

NAVY ★

DONALD GASEN, Northrop, Chicago.

Zanuck on Army Inactive List Returns to Coast

(Continued from Page 1) tons in the 20th-Fox studio. The order was signed yesterday placing Zanuck on the inactive list. The date of his release could not be learned, but it is believed that the action will be long delayed.

Since his African trip and the editing of "At the Front," Lt. Col. Zanuck, although he has been engaged on various tasks for the Signal Corps, has been, in effect, marking time until the day his request to go on inactive service was granted. He was anxious for foreign assignments for the Army, but when these failed to materialize, he and Army officials were aware that he could be more helpful in the war effort as a part of the industry than as a part of the Army.

Paramount May Sell Up To $15,000,000 in Bonds

(Continued from Page 1) stitutions, Norman Collyer, assis- tant secretary, said details were still to be worked out but that they might be completed within the next three or four days. Revenue from the sale would be applied to the redemption of $16,054,000 of 4 per cent debentures maturing in 1956.

If, and when, the project is completed, Paramount will have reduced its debt by about $10,000,000 in less than a year. The bonds to be redeemed were originally outstanding to the amount of $24,543,000. In addition to the $10,000,000 debt reti- rement, Paramount this year has retired $121,156,167 of preferred stock in common.

Compiling List of War-Time Agencies Interested in Pic

West Coast Bureau of THE FILM DAILY

Hollywood — A list of war-time agencies and associations that are actively interested in the motion picture industry's problems of inter- national understanding and co-operation is being compiled by the Academy of Motion Picture Arts and Sciences, according to President from Paramount, who stressed the importance of films in the war effort and the post-war period.

It is expected the list will include about 50 various groups and or- ganizations.

Local F-13 Names Gormley As New Business Agent

Washington Bureau of THE FILM DAILY

Washington — Local F-13 of the Film Exchange Employes' Union, IATSE, voted at its monthly meet- ing to begin the regular purchase of one $50 War Bond each month.

Local, which is less than a year old, also pledged $25 toward the IATSE Baby Bomber Drive.

Elmer McKinley, U. S. office manager, re- signed as business agent, being suc- ceeded by Frank Gormley of Vita- for. Sara Young of Twenty-first- Fox is president of the local, which includes employees from all the ex- changes in the local film row.

HOLLYWOOD

Wednesday, June 9, 1943

SIGNED

TOMMY BATTEN, former, Metro, ALMA REVILL, George Spill-Skibball to do cul- tivity for Fred Allen's starrer, "Apple.

ELAINE RILEY, New York model, former, RKO- DOOLEY WISON, to do RKO.

ASSIGNMENTS

CHARLES BARTON, director, "When My Ba Smiles at Me," Columbia.

CASTINGS


BRILL, "Adventures of a Rogue," RKO; VICTOR CRUZ, "The Eve of St. Mark," 20th-Film. RICHARD "In Our Time," WARN.

JAMES BROWN, "Destination Tokyo," Warner;


SMITH, "Thirty Seconds Before a Soldier," Columbia.

OFFICERS Candidate School, Columbia.

"A Night in December," "For the Clock Strikes Twelve," Columbia.

SCHEDULED


"The Trail of the Yukon," story, JACK LONDO producer, GEORGE ALLEN, LINCOLNSPERS.

"The Last Man Standing" producer, MILT HOME, ARTHUR RILEY, Ripley-Man- ner, RKO.

"Shine on Harvest Moon," producer, W. LAMIRACIACS; director, DAVID BUTL.

STORY PURCHASES


"The Chamber of Horrors," story, CURT SIO pro- ducer, GEORGE WAGGNER, "Bongo," story, SINCLAIR LEWIS; producer, HAM- TER. RKO.

"Kiss of Death," story, PETER BRADY; pro- ducer, RKO.

OPTION LIFTED

JULES WHITE, shorts producer-director, Coe- bia.

SUSPENSION LIFTED

HUMPHREY BOGART, Warners.

County Licensing Bill Hits Illinois Drive-Ins

Springfield, Ill. — Rep. L. C. Ha- ris, has introduced a bill in the leg- islature this year which would grant a license and regulate drive-in theater outside of the corporate limits of the towns and cities.
FIND TRADE SHOWS FAIL TO DRAW EXHIBITS.
6,500 More Free Pix Programs Slated for Troops

By CHESTER B. BAHN

You don't have to be an experienced look-out to note that more manpower breakers are ahead. Maybe they know it already, but if you don't you should... Col. Arthur V. McDermott, New York City director of Selective Service, spoke before the Commerce and Industry Association here, and among other things, warned executives not to count on occupational deferment just because they may consider themselves irreplaceable key men. "Nor was that all... Get this, also from the colonel... "And even though an executive should be proved irreplaceable that is no guarantee that he will be deferred, because it still will be necessary for his employers to prove that the work he is doing is essential to the war effort."... And bearing on that, it might be well to remember that the law provides that local draft boards are autonomous and that no listeners in Washington nor state directors have true authority over them. Some local boards already are making their independence quite clear. There's that New Haven board, for instance, whose latest move affecting the industry was to direct an executive, Metro's branch manager there, to get an "essential" war job in 30 days "or else"—the latter meaning reclassification as 1-A. For the record, the manager—Morey Goldstein—is 40 years old, has been married for 10 years, and has two children... Mark this: If the New Haven board can do that, so can other local boards, at their discretion.

Passage of the pay-as-you-go tax measure does not mean that you're out of the tax woods, if what well-posted observers of the Congressional scene report is true. They tell you to watch for a jump in corporation taxes—the combined normal and surtax levy may hit 45 per cent—and they feel that a sales tax, despite FDR's opposition, has a good chance of enactment, with food and maybe clothing specifically excluded. They do not anticipate passage of a compulsory savings statute and they see little chance of any new social security legislation this year.

A few afternoons of Hollywood's current excursion into the field of propaganda, you can expect that the cry, "Propaganda!"... (Continued on Page 2)

Industry Raises the Ante, Sending Total of 100-Minute Gift Shows to 10,000

Extension of the industry's gift of 16 mm. film programs by an additional 6,500, sending the total donated for overseas free exhibition to American troops above the 10,000 mark, was announced yesterday, following a series of conferences between trade heads and ranking War Department officers. Programs, averaging 100 minutes, (Continued on Page 16)

Fail to Set Policy On Film Labor Draft

Ottawa—Dave Coplan, district manager of United Artists, and Leo Devaney of RKO of Canada were here yesterday to interview Arthur MacNamara, director of National Selective Service, regarding permanent exemption of key employees of film exchanges under compulsory labor draft to war industries, but it is understood no

Par. District Heads Meet Here July 14-17

Semi-annual sales meeting of Paramount's district managers and field exploitation men will be held in New York at the Hotel Pierre July 14-17. Neil Agnew announced yesterday. The managers and field (Continued on Page 15)

WB to Simplify Capitalization

Stock Spurts as New Plans Make Headway

Col. 39-Week Net Up $90,000 to $1,032,000

Net profit of Columbia Pictures Corp., for the 39 weeks ended March 27, last, amounted to $1,032,000, approximately figures subject to formal audit at the end of the current fiscal year, the organization disclosed yesterday. This net, greater by $90,

Large Turnouts Said Rare, Crowds Now Very Light: N. England, an Exception

Tradeshows under the New York consent decree apparently have failed to justify their existence during the two years they have been in effect, according to a survey of key cities by Film Daily correspondents. Only in Boston do the tradeshows been popular with exhibitors, the checkup revealed. Light patronage of the screenings has prevailed since the start of the practice in July, 1941, and only in rare instances have there been large turnouts.

Cleveland Exhibs. Pick Pix In Cleveland, tradeshows are well (Continued on Page 13)

N. J. Allied Contab Calls Trade Leaders

National Allied leaders, WAC officials and top distributor representatives have accepted invitations to attend and speak at the 24th annual conference of New Jersey Allied at the Hollywood Hotel, West End, June 29-July 1. Among the Allied officers who will be on hand are President M. A. Rosenberg, Abram F. Myers, Sid (Continued on Page 16)

Loew's to Pay 50-Cent Extra Dividend June 30

Loew's board of directors at its meeting yesterday declared an extra dividend of 50 cents in addition to the regular dividend of the same sum on the outstanding common. Dividends will be payable June 3 to stockholders of record at the close of business June 22.

National Curfew Law Talked In St. Louis

St. Louis—Move for a nation-wide curfew law designed to keep juveniles off the streets after 9 p.m. is being discussed here.
Scratch-pad

... jottings

(Continued from Page 1)

is going to be raised and made more vivid in the case of pictures where certainly no propagandizing was intended. ... First such case on record is found in the current issue of Advertising Age which is highly critical of the background situation in Metro’s “Keeper of the Flame.” ... Says Advertising Age editorially, “It declares the existence of a group of American business men, editors and publishers who are trying to establish a fascist type of government and to sabotage the war effort.” ... It is impossible for business men to defend themselves against such propaganda of this character. ... That is what makes this type of film so dangerous as a method of implanting ideas which may be accepted by a large portion of the public as factual. ... Sure, it’s fantastic—this mildly, to toss that in the direction of Metro. ... But to so dub it does not alter the fact that from now on, you are following a product under the microscope in search of hidden propaganda messages. ... And in that frame of mind, what do you want to bet that they won’t profess to find ‘em?

Theater Guild May Make Own “Oklahoma” Version

The report that the New York Theater Guild had under consideration a proposal to make the film version of its stage musical “Oklahoma!” itself was confirmed yesterday by Lawrence Langner, Guild official. If the Guild decides to go ahead with the idea, production won’t get under way for some time in the future, it was said.

Exhibs. Flock to Albany

Albany—Exhibs, hitting Albany films this week include Harry Gallup, Adirondack, Speculator, who will open up June 15; George Woodard, Burt’s Theater, Lake Luzerne; Henry Frueder and Henry Grossman, Community and Warren, Hudson; Joe Jarvis, Delmar, Delmar; Sid Dwore, Cameo, Schenectady; Johnny Goodwin, Capital, Colonie; John Travers, Community, Schenectady; Community Hall, Round Lake; Mitch Conery, Conery Circuit, Ravena; Harry Lamott, Lamott Theaters, Athens.

CEIAWA Recommendations Before Equity on Tuesday

Recommendations of the continuations committee of the National Conference of Entertainment Industry for War Activities in the proposal to put the show business on an all-out war basis will be considered by the council of Actors Equity at a special meeting scheduled for next Thursday.

RKO Will Tradeshow Five Features in July

Trade screenings of five RKO pictures will be held in July, dates to be announced later. They are “The Sky’s the Limit,” “Behind the Rising Sun,” “Petitecoat Larceny,” “The Falcon in Danger,” and “Tarzan’s Desert Mystery.”

Army Expects Fix Coverage of Mediterranean Exploits

Washington—The Army has no word yet regarding film coverage of the Mediterranean operations of the past 10 days. It was revealed yesterday, although the feeling here is that, if coverage of the Commando raids was possible, Col. Melville E. Gilbert, now in charge of all photographic activities in the Mediterranean, would certainly provide it.

There is reason to believe that Air Force crews will provide film to the raids over Naples and other Italian cities, but none of this film has yet been received.

Harry Buxbaum Recuperating

Harry Buxbaum, 29th-Fox home office representative, is in the Le Roy Sanitarium, 40 East 61st St., for a few days, recuperating from a minor operation.

FINANCIAL

(Weekly Edition, June 9)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seat</td>
<td>154</td>
<td>157</td>
<td>4</td>
<td>150.5</td>
<td>0.0</td>
</tr>
<tr>
<td>Col. Picts.</td>
<td>120</td>
<td>120</td>
<td>0</td>
<td>120</td>
<td>0.0</td>
</tr>
<tr>
<td>Gen. Pict.</td>
<td>120</td>
<td>120</td>
<td>0</td>
<td>120</td>
<td>0.0</td>
</tr>
<tr>
<td>Levon, Inc.</td>
<td>60</td>
<td>60</td>
<td>0</td>
<td>60</td>
<td>0.0</td>
</tr>
<tr>
<td>KRO</td>
<td>90</td>
<td>90</td>
<td>0</td>
<td>90</td>
<td>0.0</td>
</tr>
<tr>
<td>5th Century-Fox</td>
<td>80</td>
<td>80</td>
<td>0</td>
<td>80</td>
<td>0.0</td>
</tr>
<tr>
<td>5th Century-Fam., Inc.</td>
<td>60</td>
<td>60</td>
<td>0</td>
<td>60</td>
<td>0.0</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>70</td>
<td>70</td>
<td>0</td>
<td>70</td>
<td>0.0</td>
</tr>
<tr>
<td>Lo pld.</td>
<td>80</td>
<td>80</td>
<td>0</td>
<td>80</td>
<td>0.0</td>
</tr>
<tr>
<td>New York Curb Market</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jura, B’way 355</td>
<td>77</td>
<td>77</td>
<td>0</td>
<td>77</td>
<td>0.0</td>
</tr>
<tr>
<td>Jura, Picts. db. 405T 1035</td>
<td>1035</td>
<td>1035</td>
<td>0</td>
<td>1035</td>
<td>0.0</td>
</tr>
<tr>
<td>Warner Bros., db. 690</td>
<td>1025</td>
<td>1025</td>
<td>0</td>
<td>1025</td>
<td>0.0</td>
</tr>
<tr>
<td>NEW YORK CURB MARKET</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Popular Picts.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>0.0</td>
</tr>
<tr>
<td>Radio-Kalev cws.</td>
<td>174</td>
<td>174</td>
<td>0</td>
<td>174</td>
<td>0.0</td>
</tr>
<tr>
<td>Coronet Corp. ecncwh</td>
<td>90</td>
<td>90</td>
<td>0</td>
<td>90</td>
<td>0.0</td>
</tr>
<tr>
<td>Vantage Group</td>
<td>18</td>
<td>18</td>
<td>0</td>
<td>18</td>
<td>0.0</td>
</tr>
<tr>
<td>Universal Corp. vct.</td>
<td>18</td>
<td>18</td>
<td>0</td>
<td>18</td>
<td>0.0</td>
</tr>
<tr>
<td>Universal Picts.</td>
<td>25</td>
<td>25</td>
<td>0</td>
<td>25</td>
<td>0.0</td>
</tr>
</tbody>
</table>

: of C to See “Invasion!”

New York Chamber of Commerce at a special meeting today will see a private preview of M of P’s “Invasion!”

COMING AND GOING

LEO ROSEN, Strand Theater manager, Albany, with Mrs. Rosen, is vacationing in Atlantic City.

LOUIS B. GOLDING, division manager of Fabian Theaters in Albany, is in New York on vacation.

TOM CALLAHAN, 20th Century-Fox district manager, is in Albany for a few days.

CHARLES EINFELD arrived in New York yesterday from Washington.

LOU WALTERS, nightclub impresario, has arrived in Hollywood to make his debut as a film producer.

SOL A. SCHWARTZ, RKO zone manager left yesterday on a 10-day business trip that will take him to Boston, Cleveland, Columbus and Detroit. He was accompanied to Boston by DON CRANVILLE, scheduled to make Hub p.a.'s.

ARTHUR WILLI, RKO Radio’s Eastern talent representative, is in Chicago on a talent hunt.

P. A. McCUIRE, advertising manager of International Projector Corp., is back from Boston, where he attended the annual convention of the ITE’s District 3.

LAWRENCE TIBBETT, Winifred HEIDT and SABITA ROMERO will be at Camp Upton on Sunday evening to give a joint recital under the auspices of USO-Camp Shows.

EDGAR BERGEN has arrived at the Essex House from the Coast. He is a guest of U.S.O. of USO-Camp Shows, has returned from Beverly Hills, Calif., with the missing.

CLIFF EDWARDS has left for Baltimore to open a series of engagements in service camps.

The NEW YORK DAILY

Vol. 63, No. 111 Thursday, June 10, 1943 10 Cents

JOHN W. ALICCOOTE : Publisher

DONALD M. MERSEREAU : General Manager

CHESTER B. BAHN : Editor

Published daily except Saturdays, Sundays and Holidays at 100-120 W. 47th St., New York 19, N. Y., by Will’s Films and Film Folk, Inc. J. W. Allicoot, President and Publisher; Donald M. Mersereau, Secretary-Treasurer. Entered as second class matter, Sept. 2, 1938, at the post-office in New York, N. Y., under the act of March 3, 1879, Terms: Postage free. United States outside of Greater New York $1.00 one year; 6 months, $0.50; 2 months, $0.30. All communications on the above should be addressed as follows: New York, N. Y., Phone 89981, by New York, N. Y., 7-1919, 7-1920, 7-1921. Cable address: Filmplay, New York, N. Y.


This issue copyrighted, 1943, by The NEW YORK DAILY and all rights are reserved. All communications on the above should be addressed as follows: 100-120 W. 47th St., New York, N. Y., 7-1919, 7-1920, 7-1921. Cable address: Filmplay, New York, N. Y.

NEW YORK THEATERS

RADIO CITY MUSIC HALL ROCKEFELLER CENTER

THE MORE THE MERRIER Directed by George Sidney—A Columbia Picture

Gallo, States Revue Symphony Orchestra

First Mansfield Shows Reserved, Circle 64-000

MY FRIEND FLICKA

Directed by Roy Rowland—A Paramount Picture

POXY

7th Ave.

50th St.

In Person

The HARTMANS

Larry ADLER,

Mistress MAEY

Merry MAGICs

5 GRAVES TO CAIRO

A Paramount Picture

PARAMOUNT

In Person

Frank SINATRA

Gracie BARRE

dor her orchestra

PALACE

of the BWAY & 47th St.

ERROL FLYNN ANN SHERIDAN EDGE OF DARKNESS

GILDERSEELY’S BAD DAY—w HAROLDO PEARBY

COMMUNICATIONS

ON STAGE ALAN LADD

LORETTA YOUNG in PARAMOUNT’S CHINA

IN PERSON BILL DARRID

& ORCHESTRA MARIE & FLORIA EXTR: JOE HOWARD

-times other than those shown by cursive type—semiweekly service—Tickets sold by box office and at all agencies.
SEVEN FROM HEAVEN

Analytically Metro-Goldwyn-Mayer
LEO TO THE RESCUE!

Take a look at the thermometer. It's going UP!

Leo thinks of those things and just when his friendly customers need fine entertainments to cope with seasonal competitions Leo's right on the job!

Of all companies, M-G-M has made it a practise through the years to make available to its customers outstanding product when they need it most! Again this year Leo has not failed you. The roaring Lion is truly your all-weather friend!
THEY'VE GOT EVERYTHING!
Comedy! Music! Patriotic thrills! Joy!

"THE YOUNGEST PROFESSION"—MUSIC HALL!

Instantly booked for its World Premiere by the World's Largest Theatre, Radio City Music Hall. To give you an idea, here's a million dollars worth of its guest stars (in the order of their appearance): Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell. It's the most refreshing picture to come out of Hollywood in years, chockful of laughs and action. Autograph hunters on the loose will convulse the folks from six to sixty! (Virginia Weidler wins stardom in this one.)

"The Youngest Profession" with Virginia Weidler, Edward Arnold, John Carroll, Jean Porter • Guest Stars (in order of their appearance): Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell • Screen Play by George Oppenheimer, Charles Lederer and Leonard Spigelgass • Based Upon the Book by Lillian Day • Directed by Edward Buzzell • Produced by B. F. Zeidman • A Metro-Goldwyn-Mayer Picture

"BATAAN"—AS BIG AS ITS NAME! —AND TAYLOR!

The story of a fighting patrol of 13 heroes on Bataan, with a cast headed by Robert Taylor in the top performance of his career. A picture they literally cheer! Those who were at Bataan endorse it as the real thing. Actual statements are available and are used in trailer and ads! It rates the tops for authenticity, for sheer believability, for characterizations that are real guys, tough, funny, natural, human, brave. (Continued)
Continuing “Bataan” from preceding page and please keep reading instead of looking at that Du Barry girl

“Bataan” is based on true episodes and produced with consummate showmanship. It’s an attraction that will lift audiences to the skies and send them out to tell their friends of its wonders. And they’ll say, repeating the powerful message of the picture: “We’re coming back to Bataan!”

“Bataan” starring Robert Taylor as Sergeant Bill Dane with George Murphy, Thomas Mitchell, Lloyd Nolan, Lee Bowman, Robert Walker, Desi Arnaz • Original Screen Play by Robert D. Andrews • Directed by Tay Garnett • Produced by Irving Starr • A Metro-Goldwyn-Mayer Picture.

“DU BARRY WAS A LADY”—WOW!

The musical extravaganza that tops “Great Ziegfeld” glory, “Du Barry Was A Lady” is the biggest eyeful of gorgeous Technicolor musical comedy the screen has ever seen. For months M-G-M has been spreading the word across the nation, in hundreds of key city teaser ad campaigns, in full page fan magazine advertising splashes, in Esquire Magazine and now topped by a full page in full color in the nationally syndicated American Weekly supplement with its 20,000,000 readers. These readers were offered a reprint of famed artist Varga’s Du Barry Girl, shown on the next page, at a cost of ten cents and the mails are clogged with thousands of replies. The public is waiting for Technicolorful “Du Barry Was A Lady,” for uproarious Red Skelton, for exquisite Lucille Ball, for dances and romances by Gene Kelly, for Tommy Dorsey and his orchestra playing those Cole Porter tunes; and for the great assemblage of beauties, famed models and show-girls, those Du Barry Adorables.

“Du Barry Was A Lady” starring Red Skelton, Lucille Ball, Gene Kelly with Virginia O’Brien, “Rags” Ragland, Zero Mostel • Tommy Dorsey and His Orchestra • Photographed in Technicolor • Screen Play by Irving Brecher • Adaptation by Nancy Hamilton • Additional Dialogue by Willkie Mahoney • Based on the Play Produced by B. G. DeSylva and Written by Herbert Fields and B. G. DeSylva with Music and Lyrics by Cole Porter • Directed by Roy Del Ruth Produced by Arthur Freed • A Metro-Goldwyn-Mayer Picture.

“HITLER’S HANGMAN”—STIRRING DRAMA!

The cold sadism of the lustful conqueror has never been more boldly nor more powerfully told than in this frank and stirring story of the rape of Lidice, brave village that defied the Nazi overlords and remains a symbol of revenge. How it happened is told in vivid and breathtaking screen drama, as fascinating a picture as ever held your patrons spellbound.

“Hitler’s Hangman” starring Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan • Screen Play by Peretz Hirshbein, Melvin Levy, Doris Malloy • Directed by Douglas Sirk • Produced by Seymour Nebenzal • An M-G-M Picture.
Don't tarry with Miss Du Barry, there's plenty more on next pages!
"Isn't Judy a cutie! Her new musical tops all M-G-M pictures since Capitol, N. Y.'s new policy began!"

"PRESENTING LILY MARS"—AND JUDY!

M-G-M's Star of Stars is again in the nation's spotlight! The bells are still ringing "for me and my gal" when along comes another equally big, equally romantic, equally tuneful Judy Garland musical production to set records for you, as it did for the Capitol Theatre, N. Y. in its World Premiere. "Presenting Lily Mars" comes like a breath of refreshing, youthful joy to delight the millions with its gayety and spectacular big-time entertainment. Judy has never been presented more attractively in singing, dancing and romancing and she's got appealing Van Heflin, ever more popular, as her co-star. Hang out the banners, the folks know it's a honey of a show when M-G-M presents Judy Garland in "Presenting Lily Mars."

Judy Garland and Van Heflin in "Presenting Lily Mars" with Fay Bainter, Richard Carlson, Spring Byington, Marta Eggerth, Connie Gilchrist, Leonid Kinskey and Tommy Dorsey and his Orchestra, Bob Crosby and his Orchestra • Screen Play by Richard Connell and Gladys Lehman • Based Upon the Novel by Booth Tarkington • "Directed by Norman Taurog • Produced by Joseph Pasternak • A Metro-Goldwyn-Mayer Picture

RACE TRACK THRILLS—"HARRIGAN'S KID"

The public is primed for a top-notch racing story. Here's that change of pace they're asking for—and what pace! "One of the best racing stories in screen history" reports Motion Picture Herald. And Variety hails a "Click!" Laughter, tears, humanity and thrills that will keep audiences absorbed right up to the heart-pounding finish! Watch that lad Bobby Readick. He's going places.

"Harrington's Kid" with Bobby Readick, Frank Craven, William Gargan, J. Carrol Naish • Screen Play by Alan Friedman and Martin Berkeley • Adaptation by Henry Blankfort • Directed by Charles F. Riesner • Produced by Irving Starr A Metro-Goldwyn-Mayer Picture

"PILOT #5"—NOVELTY GANGSTER IDEA!

When you look for entertainment off-the-beaten-track you'll find plenty of it in this exciting recital of a hero with a gangster past. It's fascinatingly told in a novel flashback technique with most of its tense narrative in pre-war days when gangland ruled. Franchot Tone, Marsha Hunt, Gene Kelly, Van Johnson are part of a top-notch cast that makes every moment gripping.

"Pilot #5" starring Franchot Tone, Marsha Hunt, Gene Kelly with Van Johnson, Alan Baxter, Dick Simmons • Original Story and Screen Play by David Hertz • Directed by George Sidney • Produced by B. P. Fineman • An M-G-M Picture

NO TIME TO LOSE!

Hurry next page!
Get in touch with Metro-Goldwyn-Mayer’s SQUARE SHOOTERS

R. Berger  M. N. Wolf  C. E. Kessnich  J. P. Byrne  G. A. Hickey  S. A. Shirley  H. P. Wolfberg
B. Bishop, Jr.  J. Bowen  R. Lynch  H. Ripps  W. B. Zoellner  T. J. Donaldson  R. W. Maw
M. Goldstein  C. J. Briant  R. Pielow  B. Abner  J. ReVille  J. G. Kemptgen  S. E. Applegate

“Roll ’em Leo, Baby needs a new house-record!”

It’s a NATURAL!
M-G-M’s 4th Great Group—SEVEN FROM HEAVEN
See Bus Service Cut
Cutting Attendance

Mayor La Guardia's program calls for curtailment of the city's service to meet the ODT order to cut the use of gasoline by 20 percent is expected to leave its mark on theater business along the route present covered by the lines affected by the program. The reduction in Sunday service goes into effect June 13, while that in week-day service will become effective June 14.

All week-day and Sunday service will be dropped on Seventh Ave., 72nd St. crosstown and Elmhurst (Queens) crosstown.

Sunday service will be ended on Lexington Ave., Madison Ave., Broadway, Sixth Ave., Eighth Ave. Fifth Ave. via Convent Ave., 57th St. crosstown, Houston St. crosstown, Triborough Bridge. Service on Fifth Ave. will be only slightly affected.

The program also provides for eventual elimination of most, if not all, north-and-south bus service after 10 p.m. on week days and Sundays. There will be no limit set for night operation of crosstown lines.

Involved are only buses operated by Fifth Ave. Coach Co., New York City Omnibus Corp., Madison Ave., Coach Co. and Eighth Ave. Coach Co.

Tennessee Society Honors Ferguson, Carter Barron

Washington Bureau of THE FILM DAILY

Washington, June 10. - Ferguson, M-G-M exploitation manager, and Carter Barron, Loew's Washington division manager, have been elected honorary members of the Tennessee State Society of the District of Columbia. The announcement was made by James J. Moundtree, outgoing president of the TSS, for the board of directors of the organization.

ALONSO DAILY

Arsenal of Animation:

- • OF decided consequence to Mister Exhibitor, whether he be a circuit salon or the proprietor of only one small cinema emporium, are the current happenings on several floors of 25 and 35 West 45th Street. . . . At those dual addresses, an ace Arsenal of Animation is in high gear, turning out entertainment ammunition at high calibre for the annual box-office battle which we all call the New Season. . . . Said arsenal is Famous Studios, Inc., biz offspring of parent Paramount.

. . . Relatively recently, you'll recall, the artistic operations and equipment essential thereto were moved up here from Miami, with an eye to all-out creation of cartoon shorts—three series of eight, namely "Little Lulu," "Popeye," and "Novelloons." each and every one in Technicolor.

- • THIS, you'll agree, is a war of motion. And a war of motion pictures. . . . What the latter contain is a determining factor in keeping up morale. . . . Now, nothing we know of can sustain the spirit quite as well as laughs. . . . So, the aforementioned series of shorts are aimed at evoking laughter, and plenty of it. . . . Not a stroke of an animator's pen, nor the click of a camera, is being taken by Famous Studios, anent the Paramount subjects, for any purpose other than humor. . . . "Little Lulu," comedy sensation of the Seatpost, is right now being groomed as a comedy sensation of Filmland. . . . Phil M. this week had occasion, in company with Sam Buchwald himself, general manager of Famous Studios, to personally witness the screen metamorphosis of "Little Lulu," via preparatory stories, sketches, and gags. . . . This gal, brain child of Marge (who lives on a farm not far from Philadelphia, and has some sort of a dictatorial mark over the last letter of her name), will be, we unwisely predict, America's animated sweetheart. . . . Brother Dictionary Webster defines animation as "state of being lively, brisk, or full of spirit and vigor." . . . Little Lulu is all that at the hands of Buchwald & Co. . . . A lulu, verily!

- • • AS for Popeye, his 1943 vehicles are certain to put more "spinach" into theater halls than will go down his own glutinous gullet. . . . The famous vegetarian strong-man-sailor, under Famous'egis, is going to be taken in one cartoon to Good Neighbor Brazil, where by the way, his popularity bulges like that nation's eastern coastline. . . . Another aside is that this is Popeye's 11th year as a movie star. . . . And 11 is a lucky number, whether you roll the bones, or you don't—and who doesn't? . . . Where Popeye is favored by fortune (as showmen will be with his upcoming string of shorts) is that 1943-44 finds him freed from black-and-white, with self and settings prescribed by the greatest of all pigment physicians. Dr. Herbert T. Kolmus. . . . Popeye in the last decade has grossed $5,000,000.

- • • FINALLY, but by no means least, we turn to the Noveltoons series, which rounds out the Famous string for Papa Paramount. . . . Beloved characters such as "Raggedy Ann" and "Huck and Spunky" will appear therein, along with all sorts of new and novel "faces"! Ideas are legion for these subjects o'er in the Buchwald arsenal. . . . Personnel of the plant will shortly hit the more'n 200 mark! No report of present and future Famous activities would be complete without mention of the forward glances which the organization is giving to non-theatrical pix, entirely out of competition with the commercial ones fashioned for our own exhibition field.

- • • AVERAGE PEARL HARBOR: . . .

DATE BOOK

June 9-10: Theater Owners of Oklahoma annual convention, Oklahoma City.


June 13: Monogram West Coast regional sales meeting, San Francisco.

July 14-15: American Federation of Musicians' annual convention, Columbus, Ohio.

June 15: Paramount stockholders' meeting, home office.

June 15-17: Universal sales meeting, Blackstone Hotel, Chicago.

June 18-20: PRC national convention of franchise holders, President Hotel, Kansas City, Mo.

June 25: Universal stockholders special meeting, Wilmington, Del.

June 29-July 1: New Jersey Allied annual meeting, Hollywood Hotel, West End, N. J.

June 29-July 1: "Showmen-at-War" Conference, Allied of New Jersey with Allied Members of regional associations participating, Hotel Hollywood, West End, N. J.

June 30: 20th-Fox Home Office Family Club outing, Mount Soledad, San Diego.

July 1-3: Warners regional sales meeting, New York.

July 6-10: Warners regional sales meeting, Chicago.

July 12-14: RKO Radio sales meeting, Waldorf-Astoria.

July 14-17: Paramount semi-annual sales meeting, Mount Soledad, San Diego.

July 15-17: Warners regional sales meeting, San Francisco.

OPA Edicts May Force N.E. Small Towns to Fold

(Continued from Page 1)

driving are having drastic effects on theater business except in first-runs in key cities.

In the smaller towns of the territory, it is reported, grosses have dropped to new lows regardless of the pictures being shown. It is quite likely that many small town theaters in the area will close until the gasoline situation adjusts itself or until Fall.

New Haven—Reduced bus service, on top of the pleasure driving ban and a sizzling heat wave, put a real dent in business this week.

WKBN Newscasts in Youngstown Houses

Youngstown, O. — Patrons of Youngstown's first-run theaters— Palace, Paramount, and Warner—now hear news broadcasts at every evening performance from WKBN. Special leased wires have been installed in the three houses to furnish this service, "to sustain morale of war workers on the home front— who work to sustain the men on the battle front," according to the station's announcement.
WARNERS TO SIMPLIFY ITS CAPITALIZATION

(CONTINUED FROM PAGE 1)

sions scheduled, but no official statement was available yet.

Delay in issuing of the company's latest quarterly financial report, usually announced around the end of May, is linked with the developments now under way.

Warner's preferred yesterday went up 1% points to reach an all-time high at 84 3/4, while the common went up one point to 15.

ASK TEX. EXHIBITS TO TAKE INTEREST IN POLITICS

Dallas — All exhibitors should take an interest in politics, it was declared by Frank Strickland, industry public relations representative, told the fourth regional meeting of the Texas Theater Owners, Inc., at the Hotel Adolphus. Strickland described politics as the operating base of democracy. He said the latest session at the Texas legislature was the most satisfactory to exhibitors, five bills affecting the industry having been introduced but none getting beyond committees.

Ed Kuykendall, MPTOA president, expressed the opinion that there were too many war pictures but that an obligation rested with exhibitors to use the Government shorts. Kuykendall asserted that there appeared to be no unity in the trade and that the possibility of unity was slight.

Other speakers at the meeting and at the Variety Club luncheon were Francis Harmon, WAC executive vice-chairman, Henry Reeve, Claude Ezell, Wallace Walther, Federal Judge Atwell and Sheriff Schmis.

Bob O'Donnell, national chief banker, received an ovation and a pledge for participating in the Army's $600-million collection project for the war effort.

O'Donnell reported on the results of his nation-wide tour in the interest of the copper salvage campaign.

CORRECTION

U. S. Steel's preview luncheon for "To Each Other" is set for the Waldorf-Astoria next Wednesday.

WEDDING BELLS

Sergt. Murray Kaplan, member of Warners' New York exchange before going into the Army, and Mildred Geller, also of Warner's metropolitan branch, will be married here June 29. Kaplan is a brother of Martha Kaplan, secretary to Arthur Sachson, assistant general sales manager.

Albany—Marty Winters, Warner zone auditor in Philadelphia and recently in the contact department here, has married former Frances Livitz of Albany.

HOLLYWOOD DAILY

SIGNED

FRANK SINATRA, RKO.
S. Z. GRABELL, producer, Warner.
LEWIS R. FOSTER, writer, Arnold Pressburger.
DICK POWELL, for "Meet the People," by Metro.

ASSIGNMENTS

FRANK SINATRA, MICHELE MORCAN, "Higher and Higher," RKO.
PRATT AND DURGESS, writer-director, "Hail the Conquering Hero," Paramount.

CASTINGS


LOANCED

SONNY TUFTS, by Paramount to RKO for "Government Girl." MAUREEN O'HARA, by RKO to Paramount.
FRANKIE GOLDBYN, for National PRC-Muelland for No. 6 "Billy the Kid." DEALS CLOSED

CHARLES K. FELDMAN, with Universal to make a George Raft starrer, "The Toughest Guy in Heaven" (temp. title).

NEW TERMSERS

ELIZABETH TAYLOR, Metro.

Fail to Set Policy
On Film Labor Draft
Definite policy affecting the film industry was reached at the conference.

It was stated exemption action, if any, is not likely to be made public because the Government would open itself to applications for exemptions from all so-called non-essential industries.

Information from the conference room was that the matter was receiving consideration of the National Board and assurance was given that the Government would not discriminate against the film industry.

Coplan and Devaney are returning to their Toronto offices today and will report to Motion Picture Distributors of Canada.

BEAMING" OF TELE SHOWS BY LINKS FORECAST

Development of radio links to permit the "beaming" of television programs through the air from city to city, thus making the nation's outstanding entertainment and news events available for people to see in their own homes, will be the next big job to be tackled by television "as soon as technicians and materials are available at the end of the war," according to David Grimes, vice-president in charge of engineering for the Philco Corp.

Para. and Circuits File Denial in Murray's Suit

CHICAGO—Asdick, Fink & Day, counsel for Paramount, B & K and Great Lakes protesting several orders by district judge in an antitrust action brought by Thomas Murray, have come up for trial in the Fall.

Mulvey to Handle Sales
On Cagney's First for UA

West Coast Bureau of THE FILM DAILY

Hollywood—By arrangement with Samuel Goldwyn, Mulvey Goldwyn's Eastern representative, has been retained by William Cagney to supervise and domestics sales on "Johnny Come Latey," which is Cagney's first independent picture for United Artists release.

Mulvey leaves for New York at the end of this week.

Lake Charles Case
Affirmed on Appeal

Motion picture appeal board has affirmed the award of an arbitrator in the controversy brought by Fox studio president William L. Paternostro, owner of the Delta Theater, near Lake Charles, La., against Paramount Corp. Complainant had charged that the defendants had refused to license her pictures unless she agreed to allow 60 days to elapse after first-run in St. Charles. She further charged that Paramount had sold her one block of pictures but had refused to sell any of the remaining blocks except on terms calculated to defeat the purpose of Section VI of the consent decree.

The arbitrator found that the defendants had not, contrary to Section VI, refused to license pictures to Fox. Paternostro also complained that the Victory Theater, opened two weeks before the Delta in December, 1941, had prior run over the Delta. As the appeal board sees it, complainant's chief concern was not clearance but, having expressed herself in the testimony as being satisfied with 60 days after first-run provided the Delta could play ahead of the Victory.

The board, having no power under Section VI to direct that one play an advance of another, affirmed the arbitrator who had dismissed the complaint.

Overton, Tex., Theater Asks First-Run Product

Claiming the right to first-run in Overton, Tex., the Overton Theater has filed a demand for arbitration against National General against M-G-M, RKO, 20th Century-Fox and Vitagraph. Complainant charged that the defendants had refused for three weeks to license their product for first-run in the zone to the Overton but had, instead, sold the pictures to another Jefferson Amusement Co., theater.

The Overton asked that the defendants be prohibited from licensing first-run product to the Gem except on separate contracts which shall not be included or conditioned upon licensing of features to any other theater.

"Hatter's Castle" in Spanish

"Hatter's Castle," Paramount picture produced by the company's London studio, is being prepared by the foreign department for Latin American distribution under the title "El Castello del Oido." It is scheduled for showing in Mexico in the near future.

STORKS

Moe Jushwitz, public relations director of Local 386, operators, has become the father of a boy.
Find Trade Shows Fail to Justify Continuation

Report Small Attendance at Des Moines, Dallas, Portland, Ore., St. Louis

(Continued from Page 1)

attended or entirely ignored, depending on whether the property is in the picture or not. Exhibitors have routines of territory picked their trade shows as patrons pick their pictures. New exhibitors, however, come in on surrounding towns to attend the shows. Local circuits delegate their managers to attend them on a rotating system so they may share the responsibility and the time. There appears to be no concerted enthusiasm for continuance of the trade shows; exhibitors look upon them with indifference.

Off Sharply in Des Moines

Attendance at the Des Moines shows has fallen off sharply at the point where only a handful of exhibitors show up. Screenings here are attended largely by circuit representatives and sometimes by those who don’t own house. This was only one of the small factor as out-of-town exhibitors have to wait for the pictures anyway and, according to tests of them, they would prefer not to see the trade paper reports instead of depending on their personal judgment.

Never High in Dallas

Reports from Dallas say that attendance at trade shows here has never been high. This is attributed to the fact that most of the theaters in this area are circuit-operated, with few independently operated houses. In the Houston area, however, there are more independent exhibitors and trade shows draw larger crowds. There has not been much fluctuation in attendance since the screenings under the consent decree were started.

Marked Drop in Portland

Trade shows in Portland, Ore., during the first quarter of 1943 have shown a marked decrease in attendance. This is said to be due to several reasons; namely, lack of

Perfumed Sex Objects To Treasury’s “Cents”

Portland, Ore.—The War Emergency Pennies are giving local theater cashiers an additional headache. These disc-casted coins, they assert, are confusing because of their color, bearing too close a resemblance to dimes in finish. However, well-qualified to discuss hues of coinage or anything else, hope some wizard will create a “brunette” penny to solve the problem of similarity.

Republic to Use Radio

For Roy Rogers Campaign

Republic will launch its first coordinated national spot radio campaign June 15, with 59 stations thus far lined up and perhaps as many not signed of the list. Campaign will differ from the usual pic setup in that instead of plugging a pic, it will promote a star. Roy Rogers will be on the air all day for a run of about a month and will cost Republic around $20,000.

In the past, Republic participated in radio advertising only in co-op with local exhibitors, but never as a project from the home office. In planning this advertising campaign around the star of feature pictures, Republic now is trying out a new merchandising policy. Explained that the long lagging time between showings among first, second and third-runs often bring pictures to towns long after the effect of advertising has dissipated with result that the plugging had done for naught. Inasmuch as Roy Rogers averages eight pictures a year for Republic, sponsor reasoned that at least one would be in the environs of the advertising area and as the result of advertising, there will be more demand for his home on the screen.

Few Attend in St. Louis

The situation is not much better in St. Louis. Even “Mission to Moscow” drew only 40 persons and it was a major attempt. Exhibitors on some days only eight or nine persons show up. Opinion is that nobody has the time to sit in screenings rooms in these days of war activities and manpower shortage.

New England Likes ‘Em

Exhibitors in New England, however, appear to be convinced that the trade shows have great value. Almost every showman contacted by the paper’s staff correspondent in Boston expressed the opinion that the trade shows have stimulated interest to such an extent that their discontinuance or curtailment would be a big mistake. As many as 260 theater men have attended a single screening.

Republic, June 14, 1943

TO THE COLORS!

ARMY

TED ROSEN, son of Leo Rosen, Strand manager, Albany.

WAVES

BERNICE ROBB, Warner-Saxe circuit, Milwaukee.

ISABEL CANE, UA contract department.

Lack of Merchandise Cuts Theater Tieups

A shortage of merchandise and a lack of help to change window displays has resulted in another hurdle in the path of exhibitors planning exploitation tieups with local merchants. Formerly, retailers welcomed occasional tieups with theaters but their interest has waned recently to a point where now some require that any theater display material remain in windows for two months—much too long to be of service to the exhib.—and many will not even consider a window tieup.

Stage and Screen

If you see your favorite theater manager, equipment man or editor poring intently over a bulky volume neatly done in white cover, is more than likely that he is indulging in his favorite business and pleasure of going through the twenty-fifth anniversary edition of the Year Book of Motion Pictures published by Film Daily. The text this year is marked by a great many new and up-to-the-minute features, it has reviews and comment and fact sheet summaries in one of the most complete assemblies of needed information in the amusement field that has ever been undertaken. Even in the face of wartime restrictions, the volume is one that no person in, or interested in show business can be without. Typographically and as to layout it is a beautifully done job.

Get Your Copy of The 1943 Film Year Book Today!

It’s free with a year’s subscription to the

FILM DAILY

1501 BROADWAY, NEW YORK CITY
"The Kansan" review:

"The Kansan" has its own set of high points in the performances of Geo- George Archainbaud, who directed, and Harold Shumate, who did the screenplay. The story of Lipton, the Czechoslovakian town destroyed by the Nazis in punishment for the assassination of the bested Heyrich, tells us a little about the human determination to destroy Hitler and everything he stands for. The film's primary advantage lies in the competent acting, which is ample to make the script believable. The title should help the exhibitor considerably in selling the production to the public. DIX

"Hitler’s Hangman" review:

"Hitler’s Hangman" with Patricia Morrison, John Carradine, Alan Curtis.

M-G-M

TRAGIC STORY OF LIDICE IS TOLD WITH ONLY FAIR SUCCESS IN THIS INDEPENDENT PRODUCTION

The story of Lidice, the Czechoslovakian town destroyed by the Nazis in punishment for the assassination of the bested Heyrich, tells us a little about the human determination to destroy Hitler and everything he stands for. The film's primary advantage lies in the competent acting, which is ample to make the script believable. The title should help the exhibitor considerably in selling the production to the public.

"Border Patrol" review:

"Border Patrol" with William Boyd, Andy Clyde, Jay Kirby.

SUSPENSE AND EXCITING PAGE HAVE BEEN WELL SUSTAINED IN THIS HOPALONG Cassidy FILM.

The hot pace and excitement are such as to not discourage the Western fans to see "Border Patrol," another of the Hopalong Cassidy series put out by Harry Skelton and his film team. William Boyd, Andy Clyde and Jay Kirby in the interests of justice, and the trio carries on to the complete satisfaction of the admirers of the Cassidy films.

This time Boyd and his pals, Texas Rangers, concern themselves with bringing to justice a silver mine owner who uses Mexicans as slave labor under threat of death. Boyd sets out on his investigation of the situation when he learns of the mysterious disappearances of many of Mexico's men who have come across the border to work in a certain silver mine. In the course of their snooping the three men fall into the hands of the mine owner, who doesn't like intruders. Their heroism is not a welcome experience to the Mexico man, but he helps them to make a getaway.

"The Dizzy Acrobat" review:

Universal. Universal has given to the world its latest acrobatic film. The story is about a man who is forced to use his acrobatic ability to save the world. The film is directed by John H. Young and starred by George Archainbaud.

Winners Are Announced in "Hitler's Children" Campaign

In the "Hitler's Children" contest conducted among RKO Theatre managers in the Metropolitan New York area, Edward L. Alpert, general manager of RKO Theaters, announced yesterday that the Loyal Gold Bond winners had won a prize of $500 in War Bonds, and the Barney Feingold of this same division had won first award among the 250 managers, $250 in bonds. For the showmanship campaign accorded the showing of the picture at his theater, the RKO-Alam, Jenna Feingold was awarded an additional $100.

"Merrier’s" Added Time Setting Columbia Mark

Running far ahead of any production in Columbia’s history, "Merrier the Merrier" enters its fifth week today at New York’s Music Hall, as well as in San Francisco, Philadelphia, Pittsburgh and Oakland. In addition, the comedy is now in its fourth week in Hartford, Philadelphia, Salt Lake City and Los Angeles; in its third week in San Diego, Springfield, Mass., Washington, D.C., Seattle, Milwaukee and Cleve-

Lee Levy Recuperating

Wilmington, Del. — Manager Lee Levy of the Arcadia is recovering from a heart attack which he suffered at the theater.

Allen Nixes $12,500 Week

Chicago—Fred Allen is reported to have mixed a $12,500 offer for a week at the B & K Chicago.
HOLLYWOOD SPEAKING

By RALPH WILK

PRESTON STURGES' next picture will be "The Conqueror," his own story idea, with Eddie Bracken as star, it was announced yesterday by B. G. De Sylva, Paramount executive producer. Sturges now is working on the screenplay and plans to start the film within the next month. Bracken was co-starring with Betty Hutton in "The Miracle of Morgan's Creek," soon to be released.

PRODUCER-DIRECTOR Leo McCarey will line-up several well-known major league ballplayers for appearance in "The Padre," the musical starring Bing Crosby in the role of a song-writing priest which McCarey will make for Paramount.

ELIZABETH TAYLOR, 19-year-old actress, has been signed to a new contract by Metro. Now appearing in "The White Cliffs of Dover," starring Irene Dunne, she recently finished work in "Lassie Come Home," in which she played with Eddy McDowell.

CAVALCADE of the type of stage dancing from the days of the Irish clog on down will be one of the themes in a story which Director Eddie Buzzell is now rounding out as a possible next directorial assignment at M.G.M.

HENRY WILCOXON, a "De Mille discovery" of 1935, goes back to work for De Mille in "The Story of Dr. Wassell." It is Now "Hari-Kari People"

Film Classics has acquired reissue rights to "The Hari-Kari People" after re-editing with added Japanese footage.

HOLLYWOOD speaks

"Hail the Conqueror," his own story idea, with Eddie Bracken as star, it was announced yesterday by B. G. De Sylva, Paramount executive producer. Sturges now is working on the screenplay and plans to start the film within the next month. Bracken was co-starring with Betty Hutton in "The Miracle of Morgan's Creek," soon to be released.

PRODUCER-DIRECTOR Leo McCarey will line-up several well-known major league ballplayers for appearance in "The Padre," the musical starring Bing Crosby in the role of a song-writing priest which McCarey will make for Paramount.

ELIZABETH TAYLOR, 19-year-old actress, has been signed to a new contract by Metro. Now appearing in "The White Cliffs of Dover," starring Irene Dunne, she recently finished work in "Lassie Come Home," in which she played with Eddy McDowell.

CAVALCADE of the type of stage dancing from the days of the Irish clog on down will be one of the themes in a story which Director Eddie Buzzell is now rounding out as a possible next directorial assignment at M.G.M.

HENRY WILCOXON, a "De Mille discovery" of 1935, goes back to work for De Mille in "The Story of Dr. Wassell." It is Now "Hari-Kari People"

Film Classics has acquired reissue rights to "The Hari-Kari People" after re-editing with added Japanese footage.

The British actor, starred as King Richard, The Lion Hearted in "The Crusades" eight years ago, has been signed to play Dr. Wayne, a missionary doctor in China who is Gary Cooper’s rival for the hand of Karline in "The new Paramount Technicolor picture. Role of Dr. Wayne is based on the character of a doctor associated with Dr. Wassell in medical research in China before the outbreak of war.

DICK POWELL has been signed by Metro to play opposite Lucille Ball in "Meet the People." Powell will appear as a happy-go-lucky playwright working as a riveter in a shipyard.

COMPOSER Ann Ronell of "Count Me In" fame now has had 250 musical compositions published.

FRED BRADY, new Metro screen discovery, will have an important role in "King Vidor’s America." Brady made his screen début in the musical short, "Heavenly Music."

SONNY TUFETS, star discovery of Mark Sandrich’s production, "So Proudly We Hail," has been loaned to RKO to play the starring role opposite Olivia De Havilland in "Government Girl." In return for the services of Tufets, Paramount will be loaned Maureen O’Hara for a picture to be made next year.

PARA. DISTRICT HEADS MEET HERE JULY 14-17

Washington, D.C.—Every serviceman in Iceland sees every movie shown there, Chaplain (Captain) Peter E. Cullom reported to the War Department at the week-end upon his return from two years of service in Iceland.

The shows are shown several times each week by the Special Service Division of Army Service Forces.

"The most recent films are flown in from the United States, and our men frequently see pictures which have not yet been shown at home. You can imagine how popular they are when I say that every man sees every movie shown."

Rochesterians Buy $700,687 In Bonds at Jap Sub Show

Rochester—Rochesterians bought $700,687 in War Bonds and Stamps here Tuesday, according to incomplete returns, when they3ralized down the two-week Jap sub. Final figure is expected to run close to $900,000.

Arrangements for the sub’s visit were made by Jay Goldstein, chairman of the theater’s War Activities Committee.

O.W.I. Shorts Via 20th-Fox

Twentieth-Fox will release O.W.I.’s "War Town" on June 24 and the O.W.I.’s "Lift Your Heads" on July 8.

DUALS MOVE WAITING ON ARTHUR’S RETURN

St. Louis—Revision of the antiduals plan of Harry C. Arthur, Jr., has slowed up the move to abolish doubles in this area. As originally conceived, Arthur’s proposal was to have gone into effect on June 1. It is now felt in exhibi-
tion circles here that the elimination of doubles will not become a reality for some time yet, if ever. Further action on the revised plan awaits the return of Arthur from the East, probably next week.

The announcement by Fred Wehrenberg, president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, some 17,000 independent theater owners of this city and other parts of St. Louis County has signed the revised plan, which pledge the sub-sequent-run to follow the lead of the first-runs on all films, with the proviso that a picture exhibited first-run in conjunction with a stage show be considered by the neighbor-
hood and suburban houses as having been double-billed first-runs. Those independents who have not signed the plan have verbally com-
mitted themselves to go along with the others.

If adopted, this substitute plan would remain in effect until six months after the end of the war. Arthur had proposed that all the-
ters drop doubles on the same date.

It appears that Loew’s holds the key to the entire situation. The in-
dependents have passed the buck to the first-run houses. Loew’s has two first-runs, the State and the Orpheum. Rex Williams, resident manager for Loew’s, has taken the stand that his circuit would not comply itself to the elimination of all doubles, preferring to use its own judgment on what pictures to book singly.

" SARONG GIRL" IN RKO HOUSES

Monogram’s "Sarong Girl" has been booked over the RKO Manhat-
tan circuit during the week of June 17 and the RKO Albee, Brooklyn, the week of June 24. Same circuit has book ed "Clancy Street Boys" and "I Escaped from the Gestapo" for July and August dates.

Subscribers of...
Established Preferences Of Service Men Guide Army In Selection of Features

(Continued from Page 1)
embrace current features and shorts. Industry contribution includes raw stock news and Du Pont, printing done at cost, owners of copyrights waiving their royalties, etc. Each district bears upon the main title, "This new motion picture comes to you from the Special Service Division of the War Department. It is shown to you with the compliments of the American motion picture industry."

Summary of the program of turning over the films to the War Department follows:

1. Each week, the industry will deliver to the Army Overseas Motion Picture Service Bureau in New York 25 prints each of four new programs, which is a total for a four-week period, or 5,200 prints per year.
2. Each week, the industry will deliver, in addition to the current films, 10 prints of outstanding movies of former years, for a total year of 50.
3. Each week, the industry will deliver, in addition to the current films, 10 prints of outstanding movies of former years, for a total year of 50.
4. Each district is pending with Technicolor, and arrangements are being consummated to include at least one Technicolor feature a month, 25 prints each.

The Army selects the films which are to be shown, based on the troops' established preferences. Whenever possible films are not selected which "glamorize" War or Park Avenue. Lower budget war pictures, the Army has discovered, do not have the morale-lift of the more carefully wrought movies on the same subject.

In April, according to the Army, the audience in North Africa which viewed industry gift films totaled 1,550,000. A communiqué from Hawaii reveals that in February there were 3,803 exhibitions, attended by an audience of 950,000. Army men are unanimous in holding the salutary effect the extension of the industry's gift will have on the spirits of the men in far-off places. Letters from Army officials to Brig. Gen. F. H. Osborn, Director,

N. J. Allied Confab Calls Trade Leaders

(Continued from Page 1)

 đầy Samuelson and Meyer Lenthalh, WAC will be represented by Francis B. Harmon, representa- tion in many defense corps, and a lessening of law and order forces, a major problem for managers to day. Probably an estimate of $100,000, is not an excessive one, of the losses sustained by both chains and independent theaters in Oregon and Washington. In one Eastern Washington city, after a drunken party in the town's only theater, the crowd proceeded to tear down draperies, and pull out the majority of the fixtures in the lavatories. The manager promptly put the entire matter in the hands of the Sheriff, collected from the parents for the broken fixtures and damage.

Some other managers, however, temporize with the juvenile vandals. Evidently afraid that they might lose some future business, the boxoffices, quick to take advantage of the absence of authority, merely come back and increase the damages. In other instances both the manager and his house staff pay more attention to the selling of pop corn, drinks, etc., than they do to policing auditoriums and rest rooms. The result is that the house gets out of control.

Throughout the Evergreen chain of houses, in Portland, Seattle, Spokane, Eugene and other centers, the most effective way to stop these de predations is to run a slide and film trailers offering a reward of $25 to $50 leading to arrest and conviction of party or parties who were causing house damage. This has proved a "natural" and stops the rough stuff.

Duranty to Hub for Warners

Boston—A press luncheon and conference for more than 50 newspaper men and women will be staged at the Hotel Statler, June 21 when Walter Duranty comes to town.

Kid Vandal Damage Placed at $100,000

Portland, Ore.—Juvenile Vandalism striking at theaters in the Pacific Northwest with the damages in population in many defense centers, and a lessening of law and order forces, a major problem for managers to day. Probably an estimate of $100,000, is not an excessive one, of the losses sustained by both chains and independent theaters in Oregon and Washington. In one Eastern Washington city, after a drunken party in the town's only theater, the crowd proceeded to tear down draperies, and pull out the majority of the fixtures in the lavatories. The manager promptly put the entire matter in the hands of the Sheriff, collected from the parents for the broken fixtures and damage.

Some other managers, however, temporize with the juvenile vandals. Evidently afraid that they might lose some future business, the boxoffices, quick to take advantage of the absence of authority, merely come back and increase the damages. In other instances both the manager and his house staff pay more attention to the selling of pop corn, drinks, etc., than they do to policing auditoriums and rest rooms. The result is that the house gets out of control.

Throughout the Evergreen chain of houses, in Portland, Seattle, Spokane, Eugene and other centers, the most effective way to stop these de predations is to run a slide and film trailers offering a reward of $25 to $50 leading to arrest and conviction of party or parties who were causing house damage. This has proved a "natural" and stops the rough stuff.

Screen Fare and More Materialistic Menu!

Nampa, Ida.—Harold Jones, local theater manager, has some food services served a rather summptuous repast to the air force personnel at a midnight show, held each Saturday. How does he do it now? Well, he applied to his local telephone board for food stamps, and his application was approved.

In New Posts

BEN ABRAMS, branch manager, Monogram, Boston.
FRANCIS DERVIN, salesman, Monogram, Boston.
BOB COBE, salesman, Republic, Boston.
SID EDWARDS, city sales manager, Warner, Boston.
NATHAN COHEN, exploiter, Metro, Albany.
JACK GUNDERSON, exploiter, Paramount, Kansas City.
JIMMY DAEY, manager, Warners' American, Troy.
SID SOMMER, manager, Lincoln, Troy.
WILLIAM H. GREEN, exploiter, Des Moines, Metro.

 Says News Pix Need Emotional Content

"To become a primary art form in any great number of these new news films must have more entertaining and more emotional content." So said Richard de Roe mont, managing editor of The War of Time, in a lecture at Holloway, Rockefeller Center, in which he discussed the future development of the news film during and after the recent war. Asserting that "to expand its present forms the news film must become a feature film," de Rone ment said that more and more trend in news films has been away from the newsreel in its pure form into the more highly developed type of short subject, news item and features like "Desert Victory and Mission to Moscow."

"In all of these films," added the speaker, "the question arises of how much journalism can be dramatized in order to meet entertainment requirements of a news film of this long format."

When Government organizations feature film producers go into journalism and set up their own film units, the more significant of the journalistic function they should also be prepared to accept all journalistic responsibilities which will be imposed.

"It is doubtful whether any other than one primarily composed of journalists and having a single united purpose left to them, and, namely, to report the facts to the best of its ability, at the present time do a journalistic job without being accused of distorting the truth, of over-dramatization and oversimplification of information."

Hay Wagon and Team Bring Ruralites to Picnic

Rochester—The Century did part toward helping the transportation problem yesterday when it ran a hay wagon and team of horses through the outlying districts in- tering residents to ride into the city by courtesy of "Mr. Big," a film which opened at the house yester day. The wagon was out all day and did a big business, it's reported. It had been cut 20 per cent.

Freight Car Needed for WP Bin-Up Pie

Toronto—Largest pin-up picture in the world, a blow-up of Ann Shearer, measured by feet, is presented by the "Edge of Darkness" co-star to the fliers of the Royal Norwegian Air Force at Little Nor way. He arrived this week in an end-opening freight car.

Thursday, June 10, 1944

16
TO SEEK SALARY CEILING CLARIFICATION

Editorial

Post-War

... no cinch

By CHESTER B. BAHN

INTENSIFIED competition for the post-
war world market patently being in the
lights for the American film industry, the
viewpoint expressed by Paramount's atute
Frank Freeman at a trade press luncheon
conference yesterday rates today's column
highlight.

Freeman, cognizant of the plans being
formulated by British producers and dis-
tributors, is frank in saying that British
competition in the English-speaking market
is not his first concern. "If our best can
not equal their best or perhaps improve
a bit upon it, we shall deserve to lose out,"3
Freeman observes, in essence. Naturally, he
is confident that Hollywood, by virtue of
the merit of its product, will continue
to have the edge in those markets where
English is spoken.

But where Freeman does see a serious
business problem—and it is increasing
steadily—is in the countries where another
language prevails, and where native pro-
duction is gaining in strength and, im-
portantly, in quality.

FREEMAN points to the progress made
by studios in Mexico and in Argentina.

Canada to Place Restrictions on 35mm. Film Stock

Committee Will be Named To Control 35 mm. Stock for Theaters and Commercial

Ottawa—L. E. Messinger, co-
or-
ordinator of supply in the Wartime
Prices and Trade Board is in Ottawa
from Toronto to confer with Gov-
ernment chiefs on the limitation and
priority regulations to be estab-
lished to restrict film stock available
for producing and printing 35 mm.
moving pictures for theaters and
commercial users in the Dominion
under the direction of a committee
appointed by the Prices Board with

New Prosecutor to Press Racket Probe

The Federal Grand Jury investiga-
tion of alleged racketeering in the
film industry will continue, U. S.
Attorney Howard F. Corcoran,

Shartin Leaves WB;
Beilan to Cleveland

William S. Shartin, Midwest dis-

Name Schaefcr Temporary
Chairman, NCEI WA Com.

George J. Schaefcr, chairman of
WAC, was appointed temporary
chairman of the continuation com-
mittee of the National Conference

Talk Industry's Post-War Role

FDR, Hays Confer on Distri bd' Opportunities

WMC's Naming of Jaffe
Gives Body Film Expert

Washington Bureau of THE FILM DAILY

Washington—Will Hays, MPPDA
head, was closeted for over half an
hour yesterday with President Roose-
velt in a discussion of the role mo-
tion pictures will play in the post-
war world. Hays, who came here
yesterday and left tonight, said
when he emerged from the White
House that he and the executive had

Y. Frank Freeman to Washington to Clear
Up Law Interpretation

A clarification of the ceiling on
Hollywood salaries will be sought
next week by Y. Frank Freeman,
in charge of Paramount pro-
duction. As head of the Mo-
tion Picture Producers Asso-
ciation, Free-
manspends

1943-44 Para. Lineup
Won't Exceed Current

Paramount will have released 31
pictures, one an English import, be-
tween Oct. 1, 1942, and Sept. 30,
1943, and no more than that num-
ber are contemplated for the ensuing

"Tolls" Produced Without
Pressure, Asserts Freeman

Despite rumors and published re-
ports to the contrary, "For Whom
the Bell Tolls" was produced with

No National Sales
Conclave for Metro

M-G-M will have no national
sales meeting this year, W. F. Rod-
gers, general sales manager, said
yesterday. District manager meet-
ings will be held from time to
time.
Urges Trade Subscribe To Employment Stabilization

West Coast Bureau of THE FILM DAILY
Los Angeles—An urgent appeal was made by the manpower sub-committee of the War Manpower Commission, with R. C. Finkehart, assistant area director, speaking at a meeting of the committee that the motion picture industry should subscribe to Employment Stabilization activities.

Recommendations were made as to the proper type of availability certificate to be issued to film workers.

It was not disclosed whether any action was taken on opposition of painters and some other unions to the extended availability certificates which, it was claimed, would prevent technicians working in other industries on days when they were not engaged in picture production.

Letters requesting appointment of special WMC representatives for the Southwest picture industry will be filed with WMC at an early date. These special representatives will have specific duties in stabilization plan to coordinate its operations in that area and with labor organizations. Discussions of 48-hour week were deferred to a later meeting.

Calif. ITO Studying Crescent Case Precedent

West Coast Bureau of THE FILM DAILY

Hollywood—The ITO of Southern California and Arizona announces that the crescent case precedent of the precedent established by the Federal Court decision in the Crescent Case. A statement from the ITO, exhibitors in the Southern California territory feel that it proves definitely that the present New York consent decree is inadequate and does not protect independent theater operation.

New developments made by ITO of new contemplated rulings of the War Manpower Commission are awaiting definite information from the commission so that proper action can be taken to co-ordinate theater operation with the new ruling, as well as to protect theater employees. The ITO, however, has been authorized by its board of directors to file a suit in the federal court in the Crescent case.

A Variety Club dinner-dance for attending exhibitors wound up the meeting. Chief Barker L. C. Griffeth bestowed an honorary Variety Club membership upon Oklahoma's new governor.

Zoot Suitier Violence Not in Theaters—TDB

West Coast Bureau of THE FILM DAILY

Los Angeles—Reports of violence in theaters in Los Angeles' zoot suit disturbances were discredited by Theater Defense Bureau, following completion of a survey of film houses in areas where the long-coated diciples of trouble roam.

The impression has been given that violence is taking place in theaters, the Bureau's director, Tom Squires, said. "This is a lie. In three cases during the past week, armed youth entered theaters, and have occupied zoot suiters into the screen pit. In each case, particles were released after questioning.

In one theater there was a fist fight, actual trouble, and that occurred 19 days ago. The violence is taking place on the streets, and in the parks, and not in the saloons or our reports show. In instances wherein the youths were long-coated, they were not always, but were all-a matter of trouble. Several theaters on Broadway and Main Street have barred zoot suiters for a number of months."

FINANCIAL

(Continued from Page 1)

NO, make no mistake about it, this industry in the post-war world is going to have a helluva time re-gaining and maintaining its old dominance in the foreign markets.

Theater Owners of Okla.

Re-Select All Officers

Oklahoma City—At the closing session of the Oklahoma Theater Owners, Inc., MPTO unit, M. Loewenstein was re-elected president; Max Brock, vice-president, and Ralph Talbot, secretary-treasurer. Meeting was a most successful one, there will be held at the Hotel Hollywood, Thursday, July 11, 1943. Ed Kuykendall, MPTO president, Bob O'Donnell, Southwestern copper directors chairman, and Francis S. Harmon, national co-ordinator of the War Activities Committee, were the principal speakers. Special visitors included Henry Reed, president of Texas Theater Owners, Pat McGee of the Cooper Enterprises of Oklahoma and Oklahoma City, and Lou Chatman of Tulsa.

A Variety Club dinner-dance for attending exhibitors wound up the meeting. Chief Barker L. C. Griffin bestowed an honorary Variety Club membership upon Oklahoma's new governor.

Stromberg Dissolves Co.; Will Form a New One

West Coast Bureau of THE FILM DAILY

Hollywood—Hunt Stromberg Productions, Inc., has been dissolved but Stromberg will organize a new corporation to carry out his releases in an organized manner.

The change is simply a corporatone one.
A BOXOFFICE BONANZA

The only problem with "CONEY ISLAND" will be keeping the crowds orderly because there will be plenty of waiting customers to see this one.

—THE EXHIBITOR
CONEY ISLAND

"SPARKLES, CRACKLES, SIZZLES...
and ENTERTAINS ALL OVER"

“...NEITHER ZIEGFELD NOR 20th CENTURY FOX
EVER MATCHED FOR GRANDEUR”

—MOTION PICTURE HERALD

Starring BETTY GRABLE ★ GEORGE MONTGOMERY ★ CESAR ROMERO

with CHARLES WINNINGER ★ PHIL SILVERS ★ MATT BRIGGS ★ PAUL HURST ★ FRANK ORTH ★ Directed by WALTER LANG

Original Screen Play by GEORGE SEATON ★ ★ ★ ★
Freeman to Clarify Celling on Salaries

(Continued from Page 1)

er was lifted, no notification was sent to the studios. While it is pre

sumed that the new ruling and legal, assurance from Washington is desired by the

proposers who have been signed at arbitrating salaries with increases when

plans are taken up were used as in example to why clarification is

made clear officially, there might be something to prevent a player from talking out on a contract which he considers undesirable or not

satisfactory, Freeman said.

The Paramount production chief plans to return to the Coast next

Friday.

Warner Associates Fete Schlesinger, Off for Navy

Leonard S. Schlesinger’s associates at Warners gave him a farewell party, and presented him with a part

ing gift, at the Hotel Piccadilly last night before his departure to begin as Chief of Post Office in the Navy’s Bureau of Yards and

Parks, where he will handle film activities.

Joseph Bernhard, Warner vice-president and general manager of the theater circuit, presented the gift. Among those present were:

Vivien J. Kali,ine; Harry Goldstein, Stewart McDonald, Sam Z. Morris, Sid Weis.

Barney Klaw, Frank Phelps, Frank Frankel, Abe Vigor, Lou Kaplan, Clay

bow, Lou Secord, Myr. Trier, Judy Levy, Max Berlin, Herman Levine, W. R. Perk

ins, How. Nint, A. Brodow, K. H. Revel, Morris Hugger, Morris


Also Mort Blumenshttr, Ben Kalmann, J. Ben Yom, Ray Harns, Jack Landau, Ar

ther Secon, Ed Hineh, David Dolid, A. N. Schenber, Ray Hewitt, Robert Schen.

Sid Goldstein, Harry Seed, Harry Rosen

field, Sarni Schneier, and Horner.

Leo Hearn, Joe Tlemen, L. Eisner, Ernest

Teller, Frank Britton, H. L. Robinson,

Bill Abrahams, Sid Sherman, Jule Gider,

Bert E. Beent, John Schwartz, S. P.

Feinman, Joseph H. Haen, Harold Rodner,

Joe Eizen, George Dinoz, Irving Winch, and

Horner, Jack Herman.

Among those from out of town were U.

Sibley, Don Jacobs, Max Feinman, J. J.

Pettie, George Cooch, Ted Schmeier, Lou

Goldeline, Lester Grupe, Joe Niler, Nat

Seaman, Nat Welt, A. Vanni, L. J. Hoff

man, Tony Williams, Leo Hill, Frank Box

er, John Turner, Joseph Feldman, Jack

Yon, Harold Dunn and others.

WEDDING BELLS

Oakmont, Pa.—Marriage of Ste

phen Rodnok, Jr., who operated the United Lehigh Theaters here prior to joining the Army Air Forces last year, to Bertha Jane Keller, of

Leavenworth, Pa., on May 22, has just been announced. Rodnok’s sister is now operating the theater for the duration.

"U" Coast Delegation Off for Chi. Parley

West Coast Bureau of THE FILM DAILY

Hollywood—Universal’s contingent to the company’s Chicago sales meeting today, while the home office and Canadian delegations pull out of New York and Toronto on Sunday. Sessions will be held at the Blackstone Hotel opening Tuesday and ending on Thursday.

W. A. Scully, vice-president and general sales manager, heads the studio and West Coast sales groups on the Eastern journey today. In addition to Charles D. the Chicago meeting will be attended by all district and branch managers.

Those leaving from Hollywood with Scully are: Nat Nasser, west coast di

cic, president; Cliff Work, vice-

president and general manager of the studios; Joseph H. Seideman, vice-president in charge of foreign affairs; Dan Kelley, executive in charge of all talent; John Joseph, national director of publicity; Fred Meyers, Eastern division manager; and David A. Levy, metropolitan district manager. Off the list is E. Lipton, head of the "Big "V", B. B. Kreisler, featurette manager; Tom Mead and Joseph O’Brien, editors of the Universal Newswire.

Also F. T. Murray, manager of branch operations; J. H. Murphy, assistant to Mur

ray; Maurice A. Bereman, Eastern advertising

and publicity director; Hank Lipton, executive assistant to Bereman; James Jordan, contract sales department manager; Andrew J. Sharick, Revision sales manager; Morris Atkin, editor of "Peprose"; Walter J. E. Lipton, purchasing department; Special Sales Representative Ed McEvoy; and Special Advertising Sales Representative Steve Talb.

The Canadian contingent will be headed by Paul Nathanson, head of the Odeon The

aters and Empire-Universal Films, and will include Universal’s Canadian rep, Clair Blaine; Alf Perry, general sales manager of Empire-Universal; Haskell Masters, general manager of the theaters; Frank Fisher, sales manager of the Toronto branch; M. H. Friedman, manager of the Montreal branch; and Harry Painter, manager of the Toronto branch.

The district and branch managers to at

tend in addition to those already named, are: Dan Kellogg, Dave Price, Harry Murray, D. Grah

ham, M. M. Gottlieb, J. E. Garrison and P.

Following the Chicago meeting Blumberg, Scully, Seideman, Kellogg and O’Keefe will continue on to New York for home of

office conferences.
“Never in the field of human conflict

SAMUEL GOLDFWN

presents the gloriously thrilling story of the man and woman who paid with heart break for the creation of the world’s greatest fighter airplane!

OPENING RIVOLI THEATRE, N. Y.
SATURDAY, JUNE 12
"So much owed by so many to so few!"

WINSTON CHURCHILL

BACKFIRE
THE DRAMA WITH WINGS

Starring

LESLEY HOWARD

DAVID NIVEN

Pilots and other Personnel of the R.A.F. Fighter Command

A LESLIE HOWARD PRODUCTION

Released by RKO Radio Pictures
FDR, Hays Discuss Pix* Post-War Role

(Continued from Page 3)

...talked generally of the opportunities and responsibilities of the motion picture industry in world-wide distribution after the war. Specific matters of distribution are not believed to have been considered nor did the discussion concern the showing of films in occupied lands before the end of the war.

"Even before two world wars were required to compel men to seek a common road to peace," said Hays after the conference, "the motion picture was on its way toward its present position of a worldwide means of entertainment and communication. The art has achieved world dimension as a medium of expression and as a source of entertainment to all men everywhere."

"An international community in the art of ‘talking picture production’ is now a fact," Hays continued. "In it men of every race, creed and nationality have found a common denominator. Over barriers of suspicion, unawareness and tradition, the motion picture offers the language of pictures, which is the common language of mankind."

Hays told THE FILM DAILY that he had no other discussions planned with officials here regarding the future of pictures. He spent some time in the local MPPDA office, but otherwise his business was personal.

May Eliminate Occupational Deferment of Men Under 25

Washington Bureau of THE FILM DAILY

Washington—Issue of an order to eliminate occupational deferments for all men under 25 within the next week or two is a real possibility, a Selective Service official declared yesterday. The plan being considered provides for the selection of eligible men for studio employees and others in the film industry who are under 25, but who would not affect dependency deferments.

No actual decision has yet been reached on the matter, but a memo outlining the plan was reported to have been sent to state Selective Service directors in order to get their reactions.

He Won't Give Bell Any Preview "Rope"

Nobody—not even the press—will let anyone have a "Bell's" until the premiere curtain rings up at the Rivoli on July 14, decrees Y. Frank Freeman, Paramount's vice-president who produced Technicolor opus to New York from the Coast. FWBT is not being booked into the projection room circuit, but it will play every other circuit," he averred, and added, "We've spent almost three years making the movie, and anybody who has waited that long can wait a bit longer."

REVIEWS OF SHORT SUBJECTS

(Continued from Page 1)

I” Invasion” (March of Time) 18 mins. Warner

“Greetings, Bait” (Merrie Melodies) 7 mins. Warner

It’s Sure-fire

Talk of an imminent invasion of the European bastion makes the latest March of Time release as timely as any film could possibly be. The film is not concerned with the possible routes of the invasion, but rather with preparations necessary to bring success to such a venture.

The colossal proportions of the job of transporting and keeping supplied Allied invading forces are conveyed graphically and effectively in a succession of kaleidoscopic scenes of tremendous interest.

One cannot but be stunned at the thought of the organizational work involved. The footage gives a clear and vivid picture of the problems that must be met and overcome to carry out a large-scale assault on the European continent. The pictures deals chiefly with the work of the various Army departments whose total collaboration would be necessary to any attack on the Axis via Europe.

At this moment "Invasion" is something that every American will be eager to see. It’s sure-fire.

New Prosecutor to Press Racket Probe

(Continued from Page 1)

Prosecutor Roosevelt. Corcoran stated that Boris Kostelanetz, who added Corcoran in the probe, which has been in progress for more than two years, will continue the Government’s investigation.

Corcoran, who was the youngest Federal prosecutor ever named in this district, has accepted a commission as first lieutenant in the Coast Artillery, and has been ordered to active duty. He was appointed on Feb. 17, 1941, by Atrocious Roosevelt, to succeed John T. Cahill as U. S. attorney. He had an active career as head of the largest and busiest prosecutor’s office in the nation.

Corcoran’s final public appearance as prosecutor occurred last Tuesday when he appeared before a Senate committee for each of six alleged Chicago gangsters accused of extorting large sums from the film industry. He also prosecuted Joseph Schecter on charges of income tax evasion.

Corcoran’s final public appearance as prosecutor occurred last Tuesday when he appeared before a Senate committee for each of six alleged Chicago gangsters accused of extorting large sums from the film industry. He also prosecuted Joseph Schecter on charges of income tax evasion.

Rise Despite Stiff Taxes

Universal’s Earnings reported for the corresponding period of last year. Profits before providing for income and excess profits (axes was $5,119,000 for the same four-week period, compared to $3,741,635 for the same period of last year.

BIR Issuing Blanks To Record Withholding Tax

Washington—Blanks were both signed yesterday to all employees of the Bureau of Internal Revenue to be used for recording the amount withheld from employees’ pay when the new tax bill signed yesterday by the President, takes effect.
Drive to Eliminate Duals in St. Louis Collapses

Arthur Charges Lack of Incerity; Says Coun- Plan Is Impossible

Failure of his campaign to end the duals in St. Louis territory was yesterday by Harry C. Ar- Jr. The Fanchon & Marco nal asserted that he didn't expect them to go by the board because fellow showmen in St. Louis had proved themselves sincere in their talk of eliminating them. Arthur said that his drive had failed because the counterplan held as substitute for that orignal plan proposed by him contained no provision to make the elimination of the duals obligatory. The revised plan adds the duals-runs in St. Louis to the lead of the run-runs on all films, with the proviso that a picture exhibited in conjunction with a stage show is considered by the neighborhood house as having been billed-first run. This plan, according to Arthur, defeats the sole purpose of his campaign. "No one can accept such a plan," he said.

Arthur's plan provided for the elimination of duals by all theaters the same date. That date had actually been set as June 1.

Expressing disgust at the way things had turned out, Arthur said that any intention of making any other moves toward the elimination of duals in his territory until the later men show that they mean business about dropping duals and theater.

wish Army Plea n Skouras Air Show

A special half-hour radio play on Skouras Theaters War Effort took "This Is Our Cause," over WINA one day afternoon by the Committee Jewish Army of Stateless Palestinian Jews. The broadcast, entitled for 4:30 to 5, will feature original play, "Give Them a Gun," John Lansing and Louis Brom field based on the pageant, "We Never Die." Conrad Nagel was the cast.

\[ \text{(Continued from Page 1)} \]

WMC's Naming of Jaffe Gives Body Film Expert

(Continued from Page 1)

WMC's naming of Jaffe offers pressure, asserts Freeman

out pressure from political groups or sympathizers with either the Spanish government or the Communist party of Spain or the present Spanish govern- ment, itself, according to Y. Frank Freeman, Paramount's production chief, who currently is in New York. Freeman brought a print of the Ernest Hemingway story to New York.

"For Whom the Bell Tolls" will be released in 15,200 feet with a running time of two hours and 57 minutes. Freeman said. Without prints, the production cost $2,970,000, including the screen rights. An additional layout of more than $200,000 will be made for prints.

Freeman said the picture was made without any thought of cre- ating political issues but merely to tell a story about people living in a country torn by civil war.

Argue Gary Appeal June 28

Oral argument before the motion picture appeal board in New York City today. Ind., a grave criminal com- plaint has been set back from June 14 to June 28.

Get Your Copy of The 1943 Film Year Book Today!

It's free with a year's subscription to THE FILM DAILY

1501 BROADWAY, NEW YORK CITY
OUT OF THE HEADLINES
ON TO THE SCREEN!

MARCH OF TIME'S
INVASION!

PRE-RELEASED! AVAILABLE NOW!
IT'S BIG... IT'S HOT... IT'S GREAT!
A Boxoffice Scoop!

Once again 20th is FIRST!

CENTURY-FOX
**Editorial**

**Film Costs . . . some factors**

By CHESTER B. BAIN

Why are production costs mounting in the face of war-time studio economy shooting? Government restrictions on expenditures for new materials for set construction, and the departures from "lot" and "ship" syllows of top-salaried male stars? It's a question heard with increasing frequency these days in some exhibition quarters, and it might not be a surprise to know some of the factors which are not only cancelling out those savings noted at which are tilting costs materially.

First, and importantly, there's the matter of labor costs. The war has brought a shortage of craftsmen—the armed forces and other industries have both taken heavy toll. Studio contracts specify a 36-hour week, and the craftsmen actually are working 48, six twelve hour shifts, and half for the extra twelve hours. Figure out for yourself the percentage increase in labor overhead.

"Then there's the matter of talent charges. What with the loss of producers, directors, writers and male talent to the military, obviously it's hardly a buyer's market. An actor, while some telephone number salaries have been erased, the general remunerative tendency has been upwards. The scramble for new talent, too, has and is contributing to the "lift." Significant further, surely, is the fact that during the Broadway season just closed Hollywood studios jumped their investment in the film rights to stage plays for more than $3,000,000 against $1,122,000 in the previous season. In other words, the season just closed the industry up 25% as much for play rights as it did the 14-year period ending in 1941, and other plays were acquired this season than in 1941-42, it is true. But there were in more plays casting six figures, a reflection as much of the stiff competitive adding of the movie b.o. potentialities as the plays involved.

And for the studio savings through the instrumentality of Government restrictions on expenditures for new materials for set construction, it's pretty much a miracle. Here's one revealing reason why. Take the $300 new lumber order. Obviously, you could build a production with $300 worth of new lumber. Okay, you can take a cue to used.

**Deal with Johnson, Hitchcock and Stevenson Seen; Start of "Away" Delayed**

By RALPH WILE

West Coast Bureau of THE FILM DAILY

Hollywood—At least three producers are expected to make pictures for United Artists release under the sponsorship of David O. Selznick. However, no deal has been finalised, so far with Nunnally Johnson, who is scripting "The Keys of the Kingdom" as his final assignment at 20th Century-Fox.

It is not unlikely that Selznick will close producer deals with Alfred Hitchcock and Robert

**Short End Raw Stock Order Hits Chiseleders**

Washington Bureau of THE FILM DAILY

Washington—Sources close to the recent "crackdown" by WPB on the

**Argentine Producers Set American Raw Stock Split**

Buenos Aires (By Air Mail) Passed by Censor—Raw stock recently received from the United

**Sticking By Sales Policies**

Blocks Staying Despite Exhib. Opposition

20,000th "York" Playdate Indicates Repeat of 90%...
FINANCIAL

(June 11)

NEW YORK STOCK MARKET

Net High Low Close

Am. Seat. 16 1 1 1 =
Cal. Pacific (2%) 16 1 1 1 =
Columbia Picts. pfd. 16 1 1 1 =
Com. Fm. Ind. pfd. 16 1 1 1 =
L鑫 Kodak 16 1 1 1 =
Glenview 16 1 1 1 =
New York 16 1 1 1 =
Citicorp 16 1 1 1 =
REO 16 1 1 1 =
KOD 16 1 1 1 =
20th Century-Fox 16 1 1 1 =
20th Century-Fox 16 1 1 1 =
Warner Bros. 16 1 1 1 =

NEW YORK BOND MARKET

Par. Picts. 100 100 100 100 =
Warner Bros. deb. 66 66 66 66 =

NEW YORK CUB MARKET

Monogram. Picts. 108 108 108 108 =
Radio-Khest cwi. 13 13 13 13 =
Santome Corp. 75 75 75 75 =
Technicolor 12 12 12 12 =
Trans-Lux 13 13 13 13 =
Universal 118 118 118 118 =

Army Confirms Report
Zanuck on Inactive List

Washington Bureau of THE FILM DAILY

Washington—Darryl F. Zanuck has been confirmed by Army authorities as inactive in the Army Reserve June 14, 1943. The confirmation strikes by the Army Bureau of public relations. The Twentieth-Fox executive applied for release from active service last March.

Imray Estate Above $50,000

Rochester — Howard H. Imray, former owner of the Imray Kodak Co. which he founded in 1920, has disposed of the Eastman Kodak Co. who died June 3, left an estate estimated at more than $50,000.

The Broadway Parade

Picture and Distributors: Theater


Action in the North Atlantic (Warner Bros. Pictures)—7th week, Strand

Five Graves to Cairo (Paramount Pictures)—3rd week, Rialto

My Friend Fanny (Twentieth-Century-Fox)—3rd week, RKO

RKO

Cabin in the Sky (Metro-Goldwyn-Mayer Pictures)—3rd week, Criterion

The More the Merrier (M-G-M)—2nd week, Columbia

The More the Merrier (M-G-M)—2nd week, Columbia

Gildersleeve's Bad Day (RKO Radio Pictures)—a-

Gildersleeve's Bad Day (RKO Radio Pictures)—a-

FALLER

FALLER

DAYS

Days of Old Cheyenne (Republic Pictures)—Opens tomorrow (a) New York

Wings Over the Pacific (Monogram Pictures)—Opens tomorrow (a) New York

FOREIGN LANGUAGE FEATURES

The Russian Story (Artkino Pictures)—2nd week, Stanley

Soy Para Mexicano (Mr. Ehrenger)—Belgium

Guadalajara (Mays Films)

World

FUTURE OPENINGS

Coney Island (Twentieth-Century-Fox)—June 16

Roxy

Stage Door Canteen (United Artists-Sol Lesser)—2d

Capitol

The Youngest Profession (Metro-Goldwyn-Mayer Pictures) (c)

Music Hall

Dixie (Paramount Pictures)—June 23

Paramount

Bombardier (RKO Radio Pictures) (c)

Remarq

Bulgarian Danger (Danger Pictures—July 2

Remarq

Aerial Gunner (Paramount Pictures) June 19

Rialto

Best Foot Forward (Metro-Goldwyn-Mayer Pictures)—June 29

Ator

Centurion Century-Fox Film Corp.) (6th

Palace

Sangol Child (Monogram Pictures)—June 17 (a)

Palace

Simon Belmont & Mr. Belmont (M-G-M)

Belmont

(a) Dual bill. (b) Subsequent run (c) Follows current bill.

ODT Reported Drafting Truck-Sharing Project

Washington Bureau of THE FILM DAILY

Washington—ODT is declared by authoritative channels here to be drafting a truck-sharing plan for the nation, whereby co-operative deliveries will be effected, and, at the same time, the manpower problem, as concerns truckmen, can be stabilized and the war effort generally aided.

What deliveries of motion picture films on any one-operative basis can be achieved, because of the unique character of such service, is not known definitely, but, it is said, all forms of commerce deliveries will be considered by ODT in its all-embracing deliberations. One of the factors impelling ODT to tighten up the efficiency and effectiveness of such commercial deliveries is said to be the drop in backlog of trucks, comparatively few of which, some 40,000 in new condition remain.

Blum's Sherman Action For $150,000 Settled

The $150,000 breach of contract action brought by David Blum against Harry Sherman, Hollywood producer, has been settled, according to papers filed in New York Federal Court on Friday. The action was marked off the Federal Court calendar.

Blum had charged the producer with breaching a contract entered into in 1926 under which the producer was to receive one-third of all profits derived by the latter from the sale of motion pictures, plays or other productions in which Sherman was interested. Blum claimed that the producer had made more than $50,000, but not only is the cost of second-hand lumber moved skywards, but there's the labor problem involved in putting it in shape to be used.

Labor—if you can get it—is costly, as the studio is through playing, its charge-off for labor is well above that in those halcyon days when the purchasing department could call the shots to deliver so many thousand board feet.

I T must be observed as well that the departure of the thoroughly schooled, trained and skilled Hollywood manpower in itself contributes to the higher costs. Lack of manpower in ODT to tighten up time is required and if ever there's a place where time is money—and big money—it's Hollywood.

Finally, practically everything else that the studios purchase these days necessarily reflects the higher costs of living. Add 'em all together and it's easy to understand why, as Y. Frank Freeman remarked the other day, a feature that cost $1,500,000 some 18 months ago today nicks the old studio bookroll for $2,000,000 or $2,500,000.

Eastman's Fiege Dies In Training Accident

Rochester—Aviation Cadet Grant W. Fiege, formerly with the Eastman Kodak Co., was killed in an airplane accident at Perrin Field, Tex., according to word received here by his wife.

$450,000 and had refused to account to the plaintiff. The size of the settlement was not disclosed.
In the laboratories where the science of sound recording is an open book—where the engineering principles used in making sound pictures were worked out—engineers are now applying their knowledge and skill to the development of new implements of warfare.

What these new weapons are—what they will do—and how they will do it—must naturally be kept secret.

But you may be sure of two things. First: the engineers at Bell Telephone Laboratories and Western Electric—who gave the screen its voice—are playing an important part in this work. Second: the new knowledge they are gaining today will lead to still finer sound recording equipment when the war is won.

**NEW WEAPONS FOR VICTORY**

*Electrical Research Products Division of Western Electric Company Incorporated* 195 Broadway, New York, N. Y.
Foreign Language Papers In Pix Poll

Under the auspices jointly of the American Foreign Language Press, of which Sigourd Gottlober is director, and the Foreign Press Film Critics Circle, an intensive poll is currently being conducted in the foreign-language trade papers throughout the United States in order to determine the film tastes and habits of the millions of fans served by those papers.

This is the first time in industry annals that a nation-wide survey has been conducted exclusively among this important increment of the national population, and Gottlober asserted yesterday that its aim is not only to give the Foreign Press Film Critics Circle an accurate barometer of the cinematic preferences of foreign-language theater patrons, but even more especially to provide the trade itself with information which will be helpful in guiding it to the full potential of revenue.

Poll embraces movies shown during the first half of 1943, and the representative productions selected for balloting total 14. Of these the moviegoer is asked to select a first, second and third preference. In the categories of actors and actresses, 14 of each are listed for voting. Other questions asked of the public of foreign-language newspaper patronage are concerned with frequency of attendance and the number of adults and children attending.

An interesting and constructive query is directed to the patrons of metropolitan New York, seeking information as to what local theater in the Broadway sector they prefer. The voting will conclude on June 26. Another such survey aimed at the tastes and preference of individual fans nationally is expected to be launched later this year in order that an accurate gauge for the entire 12 month span may accrue to the Foreign Press Film Critics Circle, which annually ballots on the best pictures and performances. The Circle was formed last December, and, since that time, has witnessed most of the worth-while motion pictures in local screening rooms.

Skelton's Brother Dead

Mansfield, O.—Denny J. Skelton, 37, brother of “Red” Skelton, died at his home here of a heart attack.

Happy Birthday To You

Gertrude Tutchon
Major Edward Bowes
John Henry Neary

Coming and Going

HAL HORNE, director of advertising, exploitation and publicity of 20th-Fox, will return to the Coast studio for another week.

MACK GORDON, 20th Century-Fox song writer, will return to the studio today after seven weeks in New York.

BOB MONTGOMERY, assistant to Hal Ho at 20th-Fox, and JACK GOLDBEIN, new publicity manager, left today for Jet-lee.

JACQUES TOURNER, arrived in New York from Hollywood on Saturday.

KERMIT STENGEL of the Crescent Amusement Co., is in New York, stopping at the Coli Hotel.

LOU PEGLIN of the Film Daily colito staff starts a two-week vacation today.

WILLIAM SAAL arrives from the Coast to do a short visit at Republic’s Home Office.

M. J. SIEGEL, president of Republic Publications, Inc., left Friday for the Coast.

LT. MONROE RUBINGER, former Midway gland representative for Warners is now in N.Y. on a 10-day leave.

ARTHUR SACHSON, assistant general mana for Warner Bros., and JACOBE LAPIDUS, Eastern sales manager, returned over the sea end from a swing around the central territories.

ED HINCKLEY, head of Warners’ pure East Coast triumph, is back from a New England trip.

IRVING YERIN of Warners special edition division left Detroit for Minneapolis on the week-end.


JOHN COLBERT heads East from Coast tomorrow.

FRANCIS HARMON plans to the Coast for Kahn City Friday.


HUBERT FERRY, president of Dominion Theaters, Inc., Charlottesville, Va., is in New York.

EARL J. HUDSON, president of United I trust theaters, and JACK KECKIN, buyer a booker, have left for Detroit after a New York visit.

Y. FRANK FREEMAN, Paramount vice-president in charge of studio operations, leaves Washington, this morning, He will return November 1 and plans to leave Hollywood on Friday.

Nelson Continues

As S & S Governor

Rutgers Nelson, publicity manager of RKO Radio, was re-elected a member of the Board of Governors of the Detroit Fellows Tent, Sall and Sinners of America. Westbrook Pegler is slated to be the organization’s next Fall Guy, Nelson stated.

IN NEW POSTS

BILL GREEN, exploiter for M-G-M, Des Moines.

BERT TICH, Western Michigan salesman, R public.

RED L. RUEKER, manager, National Scm branch, Seattle.

JONAS FREIBERG, manager, Chicago.

MARK W. SAMS, service staff, Chica Theater, Chicago.

GEORGE TRUCKENMILLER, assistant, Rex Theater, Chicago.

RUSSELL A. MOSS, manager, Lincoln, Davi.

ALONG THE RIALTO

Phil M. Daly

MIAMI Beach’s new Mayor, the same being Mitchell Wollson, with Sidney Meyer owner of the Wometoe circuit in Florida and himself a vice-president of the MPTOA, was honored with a cocktail party at the Hotel Plaza on Friday afternoon. Host was his brother, Dr. William Wollson, of Brooklyn, and from 4 o’clock until the early evening the extremely popular exhibitor and city official was busy shaking hands with industry leaders, kinsfolk and a host of family friends....Mrs. Wollson and Dr. Wollson with the guest of honor headed the receiving line.....Mitchell, who entered film biz via a single house back in 1924, now in association with partner Meyer operates a chain of 16 in the Miami sector.....But like many another film man these days, he finds time for civic service with its infinite demands.....Incidentally, prior to his election as Mayor, Wollson was on the city council in Miami Beach for three years.....Film figures in to pay their respects included Nathaniel Robbins, George Dembow, Rube Jackter, Jack Alicocte, Chester B. Bahn. Tom Kennedy. Sherry Kane, William Forbmy, just to name a few.....Wollson heads back for the mayoralty chair today.....

DOWN Philadelphia way, the board of canvassers of the Variety Club has just approved a $4,000 contribution to aid spastic paralysis sufferers through the Board of Education, and money will be made available as needed over a period of time.....In addition, the Ladies Auxiliary contributed $500 for same purpose.....Sam Gross, Chief Barker, made the announcement.....Simon & Schuster will soon publish an amazing book, “Hitler and the Ten Commandments,” contents comprising chapters especially written for it by Thomas Mann, Rebecca West, Sigrid Undset, Hendrik Van Loon, Louis Bromfield, Franz Werfel, John Erskine, and other writers of similar stature.....Armin L. Robinson will edit the volume.....Deal was closed by William B. Jaffe, exec film attorney, who is also handling the motion picture rights.....U.A’s new and gargantuan press sheet for Sol Lesser’s “Stage Door Canteen” is a huey, loaded with showmanship ideas, ad and publicity material, all of which will fill any exhib.’s need in promoting for maximum coin this standout film fare.....A. P. Waxman is going to produce W. Somerset Maugham’s renowned South Sea saga, “Rain,” for a musical play under the title, “Miss Sadie Thompson”.....The Waxman pact with Maugham and John Colton provides for “an artist worth of comparison with the late Jeannie Eagles”.....So,—Waxman is exploring fields of opera, stage, screen and radio to select to the radio to La Eagles.....

SIX key Manhattan public libraries each have this week a 16-picture synopsis of “For Whom the Bell Tolls” hanging on their respective walls.....Bob Gilham’s Paramount exploiter arranged the setup, supplying the photos and captions to tie in with premiere a week from today of FWTBT at the Rivoli.....Allen Wardwell, chairman of the N. Y. Committee of Russian War Relief, clariations that Joseph E. Davies, personal envoy of FDR to Premier Joe Stalin, will speak at a “Tribute to Russian” meeting in Randall’s Island Stadium on Sunday, June 27.....With gasoline restrictions in force, Film Row-ties attending will probably shuttle over to the East Side subway......Directions: Follow the Red Line.....In justice to New York’s film houses, Mayor La Guardia should have his eyes re-examined.....Otherwise, imagine the summences that will be forthcoming when Hisanor drives past local stands and sees banners advertising Walt Disney’s “Bosgo”.....

AVENUE PEARL HARBOR.....
More than ever the main-stay of the motion picture industry, with every foot contributing its full share of exceptional quality.
HOLLYWOOD DIGEST

SIGNED
BERTY McCUTCHEON, Metrom.

ASSIGNMENTS
ALEXIS SMITH, "Conquista," Warners.
ANDRE DE TOOTH, direct, "Hee Cat," Columbia.

CASTINGS

LOANED
DICK POWELL, by Paramount to Metro for "Meet the People."  

STORY PURCHASES
"Duchess of the Day," from original RED KLEIN-ERT, by Monogram.
"Noon to Midnight," by MARION PARSONNET, Metro.
"Sea Frontier," by COM. HERMAN E. HALLAND, USN, Metro.

RELEASED
ELEANOR FORD, by Metro.

Three May Produce Under Selznick Banner

(Continued from Page 1)

Stevenson, who are now under contract to him as directors. There had been discussions between Selznick and RKO throughout the week leading up to a producer pact, but Koster has since joined M-G-M as a director.

Selznick's initial picture, "Since You Went Away," which was slated for a July 15 send-off, is not expected to get before the camera until the end of the month. The cast has five starring roles, two of which will be filled by Shirley Temple and lan Wood. The latter playing a crusty old colonel.

"Since You Want Away," which will be published in book form by the Whitlsey Publishing House, is based on a series of letters by a wife to her soldier-husband, and is now being scenarized by its author, Margaret Duell Wilder, who is working in association with Selznick.

No director has been named yet that Stanley Cortez, who is under contract to the Culver City producer, will be the cameraman.

Stephan Longhorn, the author of the novel, "The Land I Love," is working on its screenplay, and the producer expects to devote the next few weeks to the production of this story, which deals with America's growth during the past 49 years.

Dominion Day on July 1 Cheers Canadian Exhibs.

Montreal—Exhibitors are the only class who are not disappointed over an announcement today that Dominion Day will be celebrated Thursday, July 1, instead of Monday, July 5, as previously decided. An Order-in-Council making the change was announced by the Secretary of State. Abolition of the Monday holiday, by reducing train and bus travel is expected to augment theater audiences.

Loans Miss Bergman to Metro

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick has loaned Ingrid Bergman to M-G-M for a starring role in "Gaslight" to be directed by George Cukor.

Short End Raw Stock Order Hits Chiseleurs

(Continued from Page 1)

sale of 35 mm. raw stock in lengths of 100 feet revealed on the week end that the June 4 directive, killing all contracts, by which permitted such sales, was actually instituted because trailer outfitting, and meriting of raw stock allocation arrangement between the industry and the Government. At the time of the WBP cancellation of permission to buy strips of film less than 100 feet in length a week ago last Friday, the impression created here was that the move was made primarily against owners of 55 mm. so-called candid cameras, and that the object was to assure film for Red Cross appeals, short announcements and trailer use. Now, informing channels say that the alleged practice of certain trailer outfits themselves was the target of WBP wrath, that the latter resorted to a "diplomatic" tack in explaining the cancellation of the formerly prevailing practice of permitting purchase of the under 100 feet of film in strips. The offending trailer organization, it is reported, bought such strips and split them together for use. Further, it is charged, strips of film, considerably longer than 100 feet, on occasion, acquired and divided into the legal length so as to meet the "letter" of the law in case any questions were asked or investigation instituted. Climactically, it is implied that the Government is "wise to the facts" that all the candid camera fans who purchased the less than 100 feet strips of film were not "acting for themselves" in a photographic hobby. The film leakage is totally stopped as the result of the new WBP crackdown, it is asserted.

USO Moves Headquarters

The USO moved its headquarters in the Empire State Building to the top floor of the building last weekend. It now occupies the 56th and 57th floors and half of the 58th floor.

Distrib. Sticking By Sales Policies

pany are not expected to be announced officially until each sale meeting. The exhibitor has been told that they have not had any indication from the sales chiefs that the blocks-of-five will be dropped in favor of the innovative method by five consenting companies.

Although exhibitor association have gone on record opposing the small-block plan, many theater owners advocate the system's retention. One argument advanced in its favor is the elimination of the necessity of waiting for the end of the season to get adjustments. Any adjustment, according to this argument, may be sought at the completion of each block. Another argument, according to one exhibitor, is that buying in small blocks requires a theater owner to pay more attention to his deals and thus make himself a "better bargain." As for the distributors, they appear to be non-committal for the time being, indicating that a change in policy would be announced at the sales conferences. But a majority of the exhibitors are not optimistic over the chances of resuming the $20 to full-season selling, unless some sort of Government edict mandated it.

Believed Now Public Will Not See Capea Training Pi

(Continued from Page 1)

made for the Army special service division by Lt. C. Frank Capa may never be pushed for public showing. Although the Army's publicity relations bureau was anxious about the entire series of seven, public reaction to "Prelude to War" has failed to live up to expectations, and the remainder of the series may be reserved for showing only to the troops.

Thus the only two service films now on hand for which public showing will almost certainly be seen are Capt. John Huston's color film now called "Report from the Al' tima" and the picture on the Norwegian Jewish camp that will be put together byCols. Capa at William Kehrley, the latter representing the Army Air Force.

Dorothy Peschell Resigns

Chicago—Dorothy Peschell, assistant to the day time, Tribune film critic, has resigned to join her husband, Lt. Bob Haley, formerly RKO book line director here, at his W. 15th. Virginia station.

BACK IN CIVIES

Huntz Hall, of Monogram's East Side K from Army.

Exhibs. Drop Plans For Help of D of J

(Continued from Page 1)

sure in an effort to level off terms which the exhibitors have been asserting are unreasonable will be tabled until after the trial period of the New York consent decree ends in November. Producers have been Lehman's agreement was understood. Several state organizations were said to have been quietly preparing to seek the assent of the Department of Justice in straightening out controversies over rentals.

Wright pointed out in Washington last week that all complaints docketed with the D of J were being studied by the Department which will define its consent decree policy before the final expiration of the New York decree.

Argentine Producers Set American Raw Stock Split

(Continued from Page 1)

States finally has been distributed to Argentine exchange, on the basis of 25 reels for features and 10 for shorts. The comparatively large exchange allotments to foreign producers is interpreted as a concession to the various official organizations making short subjects.

The present distribution is arranged with the proviso that producers start production within 30 days after having received the films. In all 5,356 reels were distributed.

Mexican Exchange Union Asks 20% Salary Boost

(Continued from Page 1)

ing from 2 per cent to 22 per cent, according to the new contract forms received by the home offices. The present contract between the American film companies and their Mexican employees expires on Aug. 1. The new demand calls for an average increase of 20 per cent over last year.

Heasley Sells to Barr

Marienville, Pa.—Marien Theater, owned by H. Heasley, has just been sold to John L. Barr of Remsburg.

Wometco Men Staff Army's Info. Center

Miami, Fla.—First to sign up under a new program which enrolls men in the Army Information Service at Miami are 14 from Wometco theaters. Included is Mitchell Wolfson, head of the organization and also the newly elected mayor of Miami Beach. It is hoped that a total of 30 men will be recruited from the organization so that the information on film may have a complete "Wometco Shift." The workers will serve on three-hour shifts day or night, and several times a week.
July Stamp Drive for Plane Carrier

(Continued from Page 1)

worth of War Stamps, with the plan to be used to construct an aircraft carrier to be named the "Shangri-La," it was announced at the week-end.

WAC divisions are mobilized and the Theaters Division in this drive, which is scheduled to begin on July 1. The Newsew Division in cooperation with the Pictorial Branch of the War Department, has arranged to shoot a clip of Gen. James Doolittle in Africa buying the first dollar's worth of stamps. This sequence, as well as others which may result, will serve as an "unofficial" trailer.

The Public Relations Division around the country will make public appearances, after meetings with Theaters and merchants, as necessary. The various exchange areas have been held to cut the supply. The Trade Press Division at work preparing a series of advertisements which will run in all industry news- paper to stimulate the job to be done.

Through the Hollywood Division, the stars will be asked to present War bonds for newspapers, magazines, and appear in new- spapers. There is a possibility that there will be radio programs which will emanate from Theaters La.

The Treasury's own radio time will be used for the same purpose and militant news and will tell listeners to go to "their favorite theater and buy a dollar's worth of stamps."

(Continued from Page 1)

Two Tickets To London

with Alan Curtis, Michele Morgan
Universal
77 Mins.

MELODRAMA WITH WAR THEME MAKES A GOOD BOOKING FOR DUAL BILLS: FILLED WITH SUSPENSE.

"Two Tickets to London" is a tact melo- drama told with fine sympathy, although a bit too drawn-out. It falls within the classification of the chase film, developing a cat-and-mouse game between the leading character and the authorities that sustains the interest well and makes for more than passable entertainment for those who have a taste for melodrama.

Director Edwin L. Marin, aided by cameraman Milton Krasner, has built up a mood of expectancy and subdued excitement from the very opening of the picture. It has directed at a delicate pace that creates mounting tension.

The action takes place in England. The person seeking is Alan Curtis, an American seaman accused of signalling the Nazi submarine that sank three British merchantmen in an Atlantic convoy. Circumstantial evidence is against him and he knows he must find the guilty one if he hopes to clear himself. His search proves fruitless until he is captured and brought to the coast. The real culprit turns out to be the steward on the ship on which he served as first mate. The ending is somewhat weak as it solves things a bit too conveniently.

Important to the plot is a romance between Curtis and Michele Morgan an enter- tainer, who believes in him until her brother is killed when he's ship is tor- pedoed. Bitterness over the tragedy causes her to report Curtis to the police. When Curtis is released and the truth is known, she is all contrition. The film winds up with Curtis and Miss Morgan back in each other's arms.

Marin also served as producer of the Tom Reed screenplay, which is based on a story by Roy William Neill.

The film contains some good acting on the part of Curtis, Miss Morgan, Barry Fitzgerald, Dooley Wilson, Mary Gordon, Oscar O' Shea and one or two others.


Credits: Producer, Erwin L. Marin; Direc- tor, Edwin L. Marin; Screenplay, Tom Reed; Assistant Director, Roy William Neill; Cameraman, Milton Krasner; Art Directors John B. Goodman, Robert Boyle; Film editor, Milton Carruth; Musical Director, Chet Priven; Musical Score, Frank Sin- ne.

DIRECTION, Good. PHOTOGRAPHY, Good.

Alcan Highway Seen As Post-War Pix Boon

(Continued from Page 1)

Canada, is expected to prove a tre- mendous boon to the picture industry following the end of the war, according to important trade sources. The road, which makes accessible areas heretofore difficult to reach, will speed the shipment of product to theaters in the territory, it is hoped.

In most instances the practice has been to make film deliveries twice per year to meet the needs of exhibi- tors in the territory now serviced by the Alcan traffic artery. It is now hoped to make frequent ship- ments, thereby assuring theater men of a larger and faster product.

The highway also is expected to facilitate the dispatch of film entertain- ment, and it is hoped that more service men stationed in Alaska.

Sponsored by the industry's WAC in conjunction with the Treasury Department, "T" flags will be raised today at 1:30 p.m. on Great White Way theaters, climaxing ceremonies which will commence along the famous avenue half an hour earlier. Thousands are expected to witness the patriotic festivity, in which the banners of the United Nations and the Army Band will play, and WAAAS, WAVES, SPARS and entertainment workers of all kinds will participate. Later and will formally raise the "T" flags on the various theaters. It's all very appropriate— for today is Flag Day.

Eyes Will Dance To See These Banners—

TO THE COLORS!

★ PROMOTED ★

PVT. BERNARD W. LEVY, USA, formerly di- rector manager for Proven Pictures in Hart- ford, Conn., to...

★ ARMY ★

JAMES NORMAN, assistant manager of the Fox Theater, Detroit.

★ COAST GUARD ★

JACK FERENTZ, president of the Detroit Fed- eration of Musicians, apprentice seaman, Auxiliary Coast Guard.

Unchaperoned Kids Barred After 8 P.M.

Omaha—First-run theaters here announce a plan whereby there will be no admission of unchaperoned children to the theaters after 8 p.m.

This is the result of growing juvenile delinquency manifested by troops of youngsters running wild into the matinees of the evening. A child accompanied by an adult will be admitted to the theaters.

No tickets will be sold to children under 15. The idea was started by Manager Bill Miskell of the Orpheum and other first-runs soon followed. They are the Brandeis, Omaha and Paramount.

20,000th "York" Playdate Indicates Repetes of 90%-

(Continued from Page 1)

about 90 per cent. Both figures are believed by Warner execs, to be records of their kind.

Other interesting playdate records shows in the latest analysis by the Warner playdate and statistical departments: — "Casablanza," has had the specified billing for several weeks, playing more than 12,000 engagements in a little over four months and still going strong; "Tin- keyo Doodle Rain," the 11,000th playdate in about five months; "Desperate Journey," 13,300 play- dates; "General Jim," 12,700; "George Washington Slept Here," 12,500; "Now, Voyager," 12,750. All of these pictures are still being actively booked, with repeat dates making up most of the business.

IAVE Asks Equality in Raw Stock Rationing With Trade

Chicago—At the National War Conference of the Institute for the Advancement of Visual Education, held in the Medinah Club here Thursday, representatives of 29 companies, including the Visual Educa- tion Association under the chair- manship of O. H. Coe lin, Jr., adopted a resolution asking equality in raw stock film rationing with the amuse- ment industry.

Advertising films, under Govern- ment edict, are out for the duration.
TAKE OUR FAVORITE WORD!

And in war times... SERVICE is that priceless entity... that results from years of painstaking effort toward an ideal... in spite of inadequately trained personnel... in spite of restricted materials... in spite of shipping bottlenecks... Theatres shall be serviced with Advertising... Sometimes the fight seems to go against us... when all our years of knowing WHAT TO DO... HOW TO DO IT BEST... AND QUICKEST... is of little avail... it is at these times that we earnestly bespeak your help... for after all... we cannot perform miracles... but our motto is still... "Don't let the picture die"... so help us keep it alive and kicking... IN!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILER

Trailers and Accessories on "PRELUDE TO WAR" Are Available at NATIONAL SCREEN EXCHANGES
New Zealand Lifts Restrictions on Remittances

Revenue Estimated at Million; MPPDA Weighs Foreign Distribution Problems

New Zealand has agreed to remove the minor restrictions which have prevented remittance of American motion picture funds to the United States. This was announced yesterday at a meeting of the MPPDA board of directors, prior to Jan. 1, American companies are expected to send from $5,000,000 to $10,000,000 "from day to day in the Blackstone Hotel, New York. Sessions will run through the end of the month, and be attended by the president of the company".

Anti-Delinquency Shorts in Prospect

Shorts designed to curb juvenile delinquency may be forthcoming from four major companies this year. The four companies are Warner.

20th-Fox Names Clay Hake Pittsburgh Branch Mgr.

Tom J. Connors, vice-president in charge of sales of 20th Century-Fox, yesterday announced the appointment.

Feminine Vandalism Worries in Ottawa

Ottawa — Lipstick-smudged mirrors, pencilled rhymes on walls, smashed washroom fixtures, damaged seats are giving Ottawa exhibitors their biggest headache, it was revealed at a meeting of the Ottawa Picture Theatre Association at the Chateau Laurier. The smaller theaters in outlying parts of the city are worst hit.

Women were said to be almost as bad as men in doing damage. Their rest rooms were marked with lipstick on the walls and washroom facilities were thrown about just as much as those in the men’s rooms. In some cases even tapes had been stolen from the wash basins while文章被截断了，无法完整了解内容。
Carolina TO Board Will Hear Rowe MPTOA Report

Charlotte, N. C.—Board of directors of the Theater Owners of North and South Carolina will meet at the Rialto visiting Charles Tompolony, to hear the report of President Roy Rowe of Burgaw, N. C., on the MPTOA board meeting in New York.

In the evening the board members will attend the industry dinner at which R. J. O'Donnell of Texas, national chief banker of the Variety Club, will be guest speaker.


Paramount Puts $150,000 Behind "Tolls" Opening

Metropolitan dailies will get the story on the $18,000,000-plus bankroll which Paramount will spend in its advance campaign for the New York run of "For Whom the Bell Tolls" which gets under way with a $4,400 top world premiere at the Rivoli July 14. Entire gate at the opening night will go to newly-created National War Fund. Michael J. Kavanaugh will handle the two-day-a-run. A veteran of the Metropolitan will be entrusted to six-enty which has managed the Broadway theater.

Limit Deferment for Men in 18 to 25 Age Bracket

Washington—Occupational deferments for men between 18 and 25 as of July 1, will be limited to six months "unless the job involved is exceptionally important to the war effort." The government has also limited the number of men eligible for deferment to one per household.

Men in the foregoing categories are to be listed for placement during the last half of the year, with any married men with children to be listed but not scheduled for release prior to Oct. 1. WMC noted that the list is subject to change at the discretion of the drafting officers.

"Crash Dive" Top May B.O. Pic in Army's Theaters

Twentieth-Fox's "Crash Dive" was the No. 1 box-office favorite in War Department theaters during May, it was announced yesterday by Fred Bund, Jr., assistant director of the U. S. Army Motion Picture Service. UA's "Lady of Burlesque" finished second, followed in order by Universal's "White Savage," Columbia's "The More the Merrier" and Loew's "The Human Comedy."
Broadway "T" Party, Etc.:  
- BROADWAY's big pic stands did themselves proud yes'day as the shortly-after-morning ceremonies attendant upon raising their coveted "T" banners and celebrating, as thousands looked on, Flag Day in the nation. Doings were under WAC aegis, supported by branches of the armed services, particularly the Army's WAACS and WAVES. Flags of the United Nations lined the curbsides, and the air was filled with airs of a militant and patriotic sort. Noteworthy was the stirring symphony by strongly Susquehanna dispensed by the Army band in Duffy Sq., and "wag competition for other military organs"—Dr. Christenberry, daddy of the Hotel Astor and household employer, and a couple of the ceremonies. When the Army bugler sounded "To the Colors," the good Doctor unfurled Old Glory on both the roof and facade stalls. And further teamwork came from our old industry pals at RCA, who yanked the colors upward to the highest niche north of 34th St., the RCA Building.

- RETREAT: Mail missive from Manny Reiner, former Paramount promotionalist now serving the American Legion up Broadway, Iceland, way, reports that the premiere of "Stage Door Canteen" was a honey, attended by a plethora of brass hats and the G. L. Ss. Our armed forces there also liked immensely "Cabin in the Sky"—Watch Warners if you would know what's coming. Those "Casablanca" and "Missions to Moscow" are just accidents. As far back as 1937, when Hitler and Naziism were still only a rope of vague words to most people, here's what Fortune Magazine said in its biographical article of the Brothers Warner: "...[H]arry (H. M. Warner) is so violently anti-Nazi that he is indestructible influence could be all too quickly collided in America if the democratic nations should go to war"...And you can put that one under the heading of Famous Forecasts.

- AVERAGE PEARL HARBOR...  

Henry Loew, Kin of Circuit Founder, Dies: Rites Today

(Continued from Page 1)  
Loew, who died Sunday at the home of his niece, Mrs. Dorothy Samson, Franklin Sq., L. I., had been ill for several months, was in years of service, the oldest manager on the Loew circuit. In 1914 he entered the business, and was later manager of the Loew Penny Arcade at 147th St. and 3rd Ave., later moving to a new arcade on 6th Ave. and 23rd. In October, 1910, he was appointed manager of Loew's new National Theater at 149th St. and 3rd Ave., one of the first big theaters in the Loew chain. He managed that house continuously for the past 33 years, becoming widely known to thousands of Bronx moviegoers, especially the children.

He is survived by a sister, Mrs. Fanny Weiss, by three nephews, David Loew of Hollywood and Major Arthur Loew and Morton Springer of Loew's International Department, and a niece, Mrs. Dorothy Samson.

Burial will be in Mt. Nebo Cemetery, Cypress Hills, Queens.

"U" Exhibitor Surveys Will Gauge Pix Tastes

(Continued from Page 1)  
ed. "If these fit in logically with what we consider the public wants in its entertainment, we will, of course, include them."

Expect Cut in Budgets For CIAA and the OWI

Washington—The House Appropriations Committee is scheduled to report tomorrow on the huge national war agencies appropriations bill, including the motion picture budgets for CIAA and both the domestic and overseas motion picture bureau of OWI. Budgets for these three offices are believed to have been slashed somewhat from the sums made available to them for the current year.

Saxton Back at Desk

William K. Saxton, city manager for Loew's Theaters in Baltimore, has returned to his desk following a major operation at Sinai Hospital.
This is Great Delivery!

Now it's Action in the Mission to Background Watch on the
TO DANGER

Book: Prelude to War!

WARNERS HAVE EM COMING!

WARNERS HAVE EM NOW!

NORTH ATLANTIC

MOSCOW

THE ORCHESTRA MACHINE

Jack L. Warner, Executive Producer
Production Picks Up
As 14 New Pix Start

(Continued from Page 1) including “Along Broadway,” musical, starring George Murphy and Ginny Simms, with Charles Winninger, Tommy Dorsey and his orchestra, Ben Blue and Kenny Bowers. Roy Del Ruth directed the feature for Bennett Cummings; and, “Meet the People,” musical, starring Luella Ball and Dick Powell, with Bert Lahr, Vaughn Monroe and his band, Spike Jones and His City Slickers, Virginia O’Brien, June Allyson, Steve Geray, Muriel Evans, Sander Jacobs (a 15-man team), the King Sisters and Victor Borge. E. Y. Harburg producing and Charles Relsner directing.


RKO, 20th-Fox Stock Deals Hold SEC Report Spotlight

Washington Bureau of THE FILM DAILY—Washington—Aside from the pulling out of RKO and Twentieth-Fox by RCA and Chase National Bank respectively, another important picture company stock dealings were reported by SEC for the month from April 11 through May 10.

One of the large purchasers was Lehnem Bros., which disposed of all but 50 of the 36,853 shares of common turned over to it on April 15. Lehmen’s also turned over 40,624 warrants for the common and bought 9,826 shares, including 1,000 at the end of the period covered by the report.

National, a subsidiary of the NBC Radio head, bought 100 shares of the preferred, which in all he holds of that stock; he owns also 1,000 shares of the common. N. Peter Rathvon bought 200 shares of the preferred—his total holding of that stock.

While Chase National dropped its remaining 105,358 shares of common so par value in Twentieth-Fox, it still held on May 10, 406,116 shares of $1.50 cumulative preferred, having disposed of only 2,000 shares of the latter stock.

SEC corrected a December, 1942, report to show that Nathan J. Riblesberg bought 5,000 common vte warrants in Universal Corp., now totaling 25,000. A March sale of 5,000 war-

friends Pete Krollick: Off for Army Service

Rochester—Arthur Krollick, manager of the Columbia office, is a private in the Army department. From his post here following a dinner in his honor at the Sagamore. Seventy managers were present from here and Buffalo.

Jacob Ark, former state commander of the American Legion and chairman of Krollick’s draft board, was toastmaster. Speeches, in which Krollick was commended, were made by George David, film critic for The Democrat and Chronicle; Michael J. Mungan, vice-president of the State Federation of Labor and head of the Stateharnans union here; Fred Boekhout, operators’ business agent; Mort Nausbaum, WSAJ; Jay Golden of the RKO-Paramount-Commerford pool and Krollick’s chief; and Syd Samson of the Fox exchange, Buffalo, who spoke for all the Buffalo managers present.

Among the Buffalo men attending were Ralph Max, Leo’s; Phil Fox, Columbia: Jack Belleman, Republuc; Elmer Lax, RKO; W. Red Robinson, National Screen; William Rosenow, Paramount; Leo Murphy, PRC; Al Allen, Blue-Ribbon; Ralph Back- hart, Harry Reiner and Frances Maxwell, all Universal; Leon Firestone, RKO; Max Forel, James McAlister, James Kelly and William Thoikoff, Jack Builwinle, Columbia; and Norman Sper, RKO, both salesmen in this area also attended.

Golden presented Krollick with a check from RKO. Paramount and Columbia. Here and Carroll, chairman of the dinner committee, presented Krollick with a War Bond from the group present.

Twice Notices of Appeal Filed by Complainants

Two notices of appeal have been filed by complainants who received adverse opinions in recent arbitration hearings. One was docketed by Anthony Dematrice, operating the Peacock Theater, New Orleans, and the other by R. G. Cameron, operating the Colonial Theater, Skaneateles N. Y.

Summer Closing in Iowa

Marshalltown, la.—Singer circuit has closed the Times here for the Summer.

Minnesota Indies

In Fighting Mood

(Continued from Page 1) out this area by a committee of newly organized North Central Indep- endent Theaters for su- mission to Federal authorities.

This was the announcement to yesterday of Don Guttman, president of the new organization Henry Green, secretary, on the turn from Washington where confered last week, with Robe Wright, in charge of consent deel.

As the Department Justice.

We received a friendly welcome in Washington,” Guttman said, “as no one seemed anxious to give us the brush-off, as someone has intimate. We are ISS our future notice here on suggestions made to us the capital.”

Martin Lebedoff, Sol Fisher & Lyman Low, all members of the group of independents, have been invited to attend the week’s convention. The directors of the group will meet later this week, it was announced, to select an attorney who will preside over the briefs. Several months will be devoted to the work.

Grainger Names Walton
To Midwest Sales Post

(Continued from Page 1) vision, is announced by Prexy James R. Grainger. Effective today, Edward Walton, former Seattle branch manager, becomes Midwest district sales manager. He will head quarter area territory covering Chicago, Kansas City, Omaha, Des Moines, St. Louis, Milwaukee and Minneapolis branches.

Mr. Grainger, former Midwestern district sales manager, will now have headquarters in Detroit, supervising seven branch offices in the state—Detroit, Cleveland, Cincin- nati, Indianapolis, Buffalo and Pitts- hurgh. Latter two branches were formerly part of the Eastern district, and Maxwell Gilliss, in charge of that territory, will now cover New York, Albany, Boston, New Haven Washington and Philadelphia, with headquarters in New York.


"What with gas rationing slowing down number of accounts a salesman can visit, the trade papers are being more than ever his bridge to the buyer in touch with product values. Today the trade paper’s value as link between seller and buyer has assumed proportions none of the publishers dared dream years ago that it would some day attain. From the June 12 issue of the New Dynamic Twentieth Century-Fox house organ.

"Friends, Pete Krollick, Off for Army Service"

Rochester—Arthur Krollick, manager of the Columbia office, is a private in the Army department. From his post here following a dinner in his honor at the Sagamore. Seventy managers were present from here and Buffalo.

Jacob Ark, former state commander of the American Legion and chairman of Krollick’s draft board, was toastmaster. Speeches, in which Krollick was commended, were made by George David, film critic for The Democrat and Chronicle; Michael J. Mungan, vice-president of the State Federation of Labor and head of the Stateharnans union here; Fred Boekhout, operators’ business agent; Mort Nausbaum, WSAJ; Jay Golden of the RKO-Paramount-Commerford pool and Krollick’s chief; and Syd Samson of the Fox exchange, Buffalo, who spoke for all the Buffalo managers present.

Among the Buffalo men attending were Ralph Max, Leo’s; Phil Fox, Columbia; Jack Belleman, Republic; Elmer Lax, RKO; W. Red Robinson, National Screen; William Rosenow, Paramount; Leo Murphy, PRC; Al Allen, Blue-Ribbon; Ralph Back- hart, Harry Reiner and Frances Maxwell, all Universal; Leon Firestone, RKO; Max Forel, James McAlister, James Kelly and William Thoikoff, Jack Builwinle, Columbia; and Norman Sper, RKO, both salesmen in this area also attended.

Golden presented Krollick with a check from RKO. Paramount and Columbia. Here and Carroll, chairman of the dinner committee, presented Krollick with a War Bond from the group present.

Twice Notices of Appeal Filed by Complainants

Two notices of appeal have been filed by complainants who received adverse opinions in recent arbitration hearings. One was docketed by Anthony Dematrice, operating the Peacock Theater, New Orleans, and the other by R. G. Cameron, operating the Colonial Theater, Skaneateles N. Y.
What is the estimated capital invested in the United States Film Industry?

How many people are employed in the making, distributing and exhibiting of motion pictures?

What was the average weekly attendance of the moving picture houses in 1942?

Was this greater or smaller than 1941?

What was the top price paid for a Broadway play by a picture company? For a book rights?

What is the average number of prints required per feature?

Can you name the star or feature player of any feature nationally released in 1942?

Can you name the director or producer of each feature?

How many theaters are there operating in the U. S.?

What state has the largest number of theaters — second largest?

Can you name the pictures starred in by any star in 1941-42?

If you can answer all these questions you undoubtedly have a 1943 FILM YEAR BOOK.

If you can't answer them you should get a copy of the 1943 FILM YEAR BOOK now being distributed to all subscribers of the FILM DAILY.
N. Z. Remittance Restrictions Lifted

(Continued from Page 1)

zero" in New Zealand, but this amount was released in late December. Major distributors in New Zealand business is said now to approximate $100,000 annually.

Under the new agreement, New Zealand follows the lead of England which removed restrictions on American companies' funds last month.

Australia having released the "frozen" currency of the U. S. film companies, the policy of India on the matter of remittances remains to be determined among the countries of the British Empire. Approximately $3,500,000 was released by Australia to the distributors late last month, representing the last payment of an estimated $7,000,000.

Problems of foreign distribution generally were canvassed at yesterday's board session, it was announced from the executive committee, but without definite actions on the matter, it is understood that the situation arising is coming into increased industry attention. It was announced at the MPDFA meeting yesterday that W. A. Allport, European manager of the association, had returned to U. S. for his first visit in more than six years.

20th-Fox Names Clay Hake Pittsburgh Branch Mgr.

(Continued from Page 1)

ment of Clay Hake as branch manager of the corporation's Pittsburgh exchange.

Andrew W. Smith, Jr., Eastern sales manager, accompanied by Hake and Mr. Mill, assistant to Smith, left last night for Pittsburgh to install Hake in his new position.

Ira L. Hake, who has been in charge of the Pittsburgh exchange, has been named special home office representative pending a new assignment.

Educational-Industrial Producers Forming Ass'n

Chicago—A national organization of educational and industrial film producers is being formed by 21 companies which met last week at the Sherman Hotel, to which Smith, Jr., editor and publisher of Business Screen, was named acting head of the group pending selection of a permanent chairman.

"Stormy Weather" Gets K. C. Four-Theater Bow

Twentieth-Fox has arranged a four-theater premiere in Kansas City for the all Negro cast, "Stormy Weather." Picture opens July 4 in the Fox and Paramount and Lincoln Theaters. Last named is a Negro house.

HOLLYWOOD DIGEST

SIGNED

AINA CONSTANT, former, Metro. LUCILE BREMER, former, Paramount. RENE BENOT, technical director, "Passage to Marseille." Siegried, "Warner.


EDWARD LILLEY, associate producer, Universal. KENNIE MACKAY, former, Paramount. NORMA VASDEN, former, M-G-M. JOAN CAUFIELD, former, Paramount. COLLEEN TURNER, former, Paramount.

CARY CATES, RKO.

ASSIGNMENTS


SIEBEN LANFIELD, director, "Standing Room Only." Paramount.

CHARLES BARTON, director, "When My Baby Smiles at Me." Columbia.

4 Anti-Delinquency Shorts in Prospect

(Continued from Page 1)

Brook, M-G-M, Paramount and 20th Century-Fox.

M-G-M has had a script in preparation for more than a month, a two-reeler that will be released on the regular program. Twentieth Century-Fox, through Tom Connors, has informed Jack Kirsch, chairman of Al-lie's Committee of Juvenile Delin- quency, that his company is giving serious consideration to the committee's suggestion that such a short be made. Connors told Kirsch that he would confer with his production de- signer to see what could be done.

Neil Agnew, Paramount's general sales manager, recommended to the WAC that the subject should be included among the Government shorts. It is possible that Paramount, too, may produce a short on the subject. Warners previously announced that it was preparing a short based on the Penrod stories and treating on the subject of delinquency and vandal-ism.

$8,000 State War Post Goes to Gregory Dickson

Gregory Dickson, who recently left an advertising spot at 20th-Fox, succeeds Helen Nolan, resigned, as director of the New York State War Council's War Information Service. Appointment, made by Gover- nor Dewey, was announced over the weekend. Dickson will receive an annual salary of $8,000.

From Newsreels to Revivals

Baltimore—The Newsreel Theater house is changing its policy, effect- ive Friday, to present revivals. Jack V. Carter is manager.

Allied Calls Four Caravan Meetings

(Continued from Page 1)

ings in Dallas and Los Angeles, re- spectively.

Attending the Cleveland meeting, originally planned for Pittsburgh, will be M. A. Rosenberg, national president; George Erdmann, Willis Vance, Leo Jones, Leo Kessel and Roy Wells, of the Ohio caravan com- mittee, and Joseph Gellman and Harry Walker, of Western Pennsyl- vania.

In announcing the meetings, Ros- enberg called attention to the fact that many new problems had arisen during the last six months and "it is the intention of the committee to examine these minutely and give them serious attention and considera-

Chi, Janitors Awarded Million Dollars Back Pay

Chicago—Judge Joseph Burke War Labor Board Referee, awarded back pay of $1,000 to janitors, union members including three janitors.

Men janitors get $15,000 monthly increase, and women janitors $10 cents an hour increase retroactive to July 1, 1942.

Warms of "Destructive Propaganda" in "Moscow"

Chicago—Attorney General George Barrett asked State Superintendent of Schools Vernon L. Nickell to ad- visory board heads throughout the state of the alleged destructive pro- paganda purposes of "Mission to Moscow.

He urged the film industry to glorify Americanism and refrain from propaganda.

20th-Fox to Vote on Full Control of NT

(Continued from Page 1)

cent of the stock of National T- atres.

A proxy statement and proxy were mailed out to stockholders yes- terday. Aside from voting on proposal to buy Chase Bank of $125,000, plus expenses of registering preferred shares of 20th-Fox, it will be submitted to the stockhol- ders a proposed amendment to charter of 20th-Century-Fox, auth- izing the creation of a new pre- ferred stock issue which, if thorized, will be sold to the pub- lic with the proceeds being applied toward the purchase of the Chase Bank's interest in National T- atres Corp.

Spyros P. Skouras is president, 20th-Century-Fox Film Corp., a subsidiary of National Theatres Corp. National Theatres Corp, owns or operates roughly 1,000 first-run picture theaters. These theaters are located primarily in the Pacific Coast and Mid-West sections of the United States.

Olshan Feted in Boston

On Departure for Conn.

Boston—More than 50 indus- trialists and associates attended testimonial luncheon in the Hotel Statler here on Saturday for H. Olshan, Columbia salesman who was transferred to company's Hav exchange after seven and half years in the local office. He was presented with a farewell gift, a tour of the factory to his son, Allan, were Tom- master Joseph Levenson; Harry J. glass, Boston city manager; Tim O'Toole, New Haven branch manager; Sol Simons, J. Wolf, Harry Goldman and Har- old Rosenblatt.

BALABAN WARNS OF
Reject Para. Minority
Stockholder Resolutions

6 Directors Re-elected;
Fuller Prolongs Session;
Board to Meet Tomorrow

By AL STEEN
Associate Editor, THE FILM DAILY

Four resolutions proposed by a minority stockholder were voted down and all directors of the company were re-elected at the annual meeting of Paramount's stockholders yesterday at the home office. The resolutions were submitted by James Fuller of Hartford, owner of 50 shares of stock, whose question marks and inferences kept the sessions somewhat in an uproar and (Continued on Page 14)

Canada Alters 76 Pix;
Rejects Three British

Toronto—Declaring “It is gratifying to note that the motion picture industry is continuing to make a unique and important contribution to the task of winning the war” O. Silverthorne, director of Ontario Censorship and Theatres’ Inspection Branch, in official report to Province (Continued on Page 2)

American Equipment Aids
Mexican Production Boom

Washington Bureau of THE FILM DAILY

Washington—Mexican production coming along in excellent shape, he three major studios now working at a clip of about 60 features (Continued on Page 15)

Reisman Knighted
by Brazilian Gov’t

Rio de Janeiro, (By Cable)—President Getulio Vargas of Brazil has signed a decree awarding to Phil Reisman, vice-president of RKO Radio Pictures in charge of foreign distribution and associate director of the Office of the Co-ordinator of Inter-American Affairs, the decoration “Crezeiro do Sal” (Knight of the Southern Cross).

Reisman is also a Chevalier of the French Legion of Honor.

GOLDWYN-RKO
PACT EXTENDED

Goldwyn-RKO Releasing Agreement Continued For Another Season

Agreement under which RKO will continue to release pictures produced by Samuel Goldwyn for another year has now been reached by Goldwyn and RKO executives. It is announced by N. Peter Rathvon, president of RKO Corp. RKO has handled the Goldwyn product for the past two years during which time he turned over five pictures including one made in England and handled in this country by the producer.

Three pictures are scheduled by (Continued on Page 15)

Salary Regulations Due in 10 Days; Draft Ready

Washington Bureau of THE FILM DAILY

Washington—Detailing regulations governing salary payments under the hold-the-line order of April 8 should be made public by the Bureau of Internal Revenue within the next 10 days, it was revealed yesterday by an official of the Bureau’s salary (Continued on Page 2)

Scully Bares “U” Biz Rise

Third-Run Canton House Wins Relief on Appeal

The Dueber Theater, Canton, O., a third-run house which, under existing clearances, follows second-run by 14 days, hereafter will follow the second-runs by seven days, accord-

Decline Can In Time Be Neutralized by Additional Revenue from Reopened Foreign Markets, Paramount Prexy Says; Attendance Levels Now at Record High

A recession in the high level of attendance enjoyed by the motion picture business may occur at the end of the war, but it is expected that such a decline can, in time, be offset by the additional foreign markets which will open up to neutralize possible loss in revenue from domestic box-office and film rentals, Barney Balaban, president of Paramount, said yesterday in his annual report to the stockholders.

Balaban said that the motion picture business throughout the world, particularly in the United States, Great (Continued on Page 16)

"Adjust Policies,"
Allied to Dists.

Solution of the problem of excessive rentals rests not in granting relief in the most desperate situations but in adjustment of sales policies by distributors so as to keep their own profits within reasonable bounds,” President M. A. Rosenberg of national Allied declares in a bulletin received by members yesterday. (Continued on Page 13)

Fishman Experiments
With Poison Gases

New Haven—Dr. J. B. Fishman, president of Allied Theater Owners of Connecticut and manager of the Fishman circuit, has been reappointed assistant professor in the Department of Pharmacology at the Yale School of Medicine. Dr. Fishman is experimenting with poison gases.

Fishman Bares “U” Biz Rise

Third-Run Canton House Wins Relief on Appeal

Chicago—Universal during the past five years has averaged a gain of a thousand exhibitor accounts annually, William A. Scully, vice-president and general sales manager, told the company’s sales meeting which opened at the Blackstone Hotel here yesterday.

Addressing the assembly of branch, (Continued on Page 14)
**FINANCIAL**

(Tuesday, June 15)

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>Stock</th>
<th>Net Low Close Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. East</td>
<td>16 1/16 16 1/16</td>
</tr>
<tr>
<td>Cal. Picts.</td>
<td>10 1/8 10 1/8</td>
</tr>
<tr>
<td>Columbia Picts.</td>
<td>10 1/16 10 1/16</td>
</tr>
<tr>
<td>Con. Film.</td>
<td>7 1/16 7 1/16</td>
</tr>
<tr>
<td>Con. Film. Ind.</td>
<td>16 1/16 16 1/16</td>
</tr>
<tr>
<td>Consolidated Picts.</td>
<td>6 1/8 6 1/8</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>8 1/4 8 1/4</td>
</tr>
</tbody>
</table>

**NEW YORK BOND MARKET**

<table>
<thead>
<tr>
<th>Bond</th>
<th>Par</th>
<th>Price</th>
<th>Div.</th>
<th>Yield</th>
</tr>
</thead>
<tbody>
<tr>
<td>B'way 3500</td>
<td>77 77</td>
<td>77 77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parah. Picts. 6% 1915</td>
<td>103 103</td>
<td>103 103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warner Bros. 5%</td>
<td>102 102</td>
<td>102 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NEW YORK CURR MARKET</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Picts.</td>
<td>3 1/4 3 1/4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Radio-Kraft exch.</td>
<td>13 1/8 13 1/8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technicolor</td>
<td>3 1/16 3 1/16</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>3 1/4 3 1/4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Univ. Corp.</td>
<td>18 1/16 18 1/16</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>N.Y. OVER THE COUNTER SECURITIES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bid Asked</td>
<td>Bid Asked</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R糕a Tha. B'dg. 4s 1st</td>
<td>77 77</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mrs. Joseph Scilling Dead

Mrs. Joseph Scilling Dead

Nessville, Ind.—Mrs. Alnetta Scilling, 72, local theater operator, died in the Connerville Hospital, after a lingering illness.

**COMING AND GOING**

**The Recognized Standard Reference Book of the Motion Picture Industry**

**J. CHEEVER COWDIN and CHARLES PRUTZMAN** left for Chicago last night.

**HARRY M. KALMINE, assistant general manager of Warner Theaters, is in Philadelphia for a couple of days confering on a local situation.**

**MITCHELL RAWSON, Warner’s Eastern publicity chief, is back from Buffalo.**

**IRVING YERGIN, of Warner’s special eng. department has returned from Minneapolis.**

**FRANK N. PHELPS, Warner Circuit lab contact, is in Philadelphia. Returns to New York on Friday for 20th-Fox.**

**FRANK LOVEJOY, one of the leading actors on the radio networks, leaves tomorrow for the Coast, where he will be given a screen test by Warners.**

**MARTIN JURROW, head of Warners’ talent bureau in the East, leaves Sunday for Chicago to look over a number of new talent possibilities in that territory. He returns to New York at the end of next week.**

**MARJORIE NELSON, winner of the Power Girl contest sponsored by Stearns Theater and the Chicago Times, arrived in New York yesterday for a round of night clubs and Broadway shows.**

**JACK EOTHE, Broadway, Norwich, Conn., is vacationing in Syracuse.**

**JOHN D. DONGCHOU, theater editor of the Springfield (Mass.) Daily News, is on vacation.**

**LEO MOKRISON, Coast agent, will be in Chicago this week visiting Alfred M. Lowsley, president of Famous Players Syndicate.**

**HAT FELLMAN, head booker for Warners, Cleveland Theaters, and HAROLD DONNIE, his booking dept., have returned to Cleveland from New York.**

**JACK SCHWARC, P.R. producer left the Casa York for Chicago to attend company sales convention in Kansas City.**

**RONALD GRAHAM arrives in Hollywood to work on 20th-Fox’s “Fin-Up Girl.”**

**VINTON FREDLEY is scheduled to leave the Coast for New York this week.**

**AMY COUGRANT, film critic for the Rochester Times-Union, is on vacation for two weeks.**

**DICK CARROLL, booking manager for Pala mead, New Haven, is vacationing in Vernon and NATALE C fists, Warner Theater booking clerk, New Haven, is back at desk after 10 days.**

**HARRY ROSE, manager of the Globe, Bridge port, Conn., is spending his annual vacation in Syracuse and Atlantic City.**

**THE FILM YEAR BOOK**

Published by and given free with a subscription to

**THE FILM DAILY**

1501 BROADWAY, NEW YORK, N.Y.
During the hottest months of the year, Universal is the hottest!
DRAMA! ROMANCE!
FOR RELEASE JUNE 18th

Michele Morgan

TWO TICKETS TO LONDON

Alan Curtis • C. Aubrey Smith • Barry Fitzgerald
Tarquin Olivier • Mary Gordon • Oscar O'Shea and Hooley Wilson

Screen Play by Tom Reed • Based on a story by Roy William Neill
Produced and Directed by Edwin L. Marin
Bud Abbott and Lou Costello

Hit the Ice

with

GINNY SIMMS

Patric Knowles • Elyse Knox • Marc Lawrence
and Johnny Long and His Orchestra

Screen Play, Robert Lees • Frederic Rinaldo • John Grant • Original Story,
True Boardman • Directed by Charles Lamont • Produced by Alex Gottlieb
WE'VE NEVER BEEN LICKED

INSPIRED BY THE FIGHTING SONS OF TEXAS A&M.

WITH
RICHARD QUINE · ANNE GWYNNE
NOAH BEERY, JR. · MARTHA O'DRISCOLL
HARRY DAVENPORT · WILLIAM FRAWLEY
EDGAR BARRIER · BOB MITCHELL

DIREC'TED BY BILL SHERN OF RADIO'S THRILLING ARMY HOUR!

SCREEN PLAY: NORMAN REILLY RANE, NICK GRINDE
ORIGINAL STORY: NORMAN REILLY RANE

PRODUCED BY WALTER WANGER
Hear Deanna Sing "Say a Prayer for the Boys Over There"

As you want her... Making Love! Making Music!
For Release July 30th

Deanna Durbin
Joseph Cotten

Directed by Frank Ryan
Produced by FELIX JACKSON
Associate Producer FRANK SHAW

with
Charles Winninger • Evelyn Ankers • Gus Schilling
Nella Walker • Samuel S. Hinds • Virginia Sale
NO CEILING ON ADVENTURE!
FOR RELEASE AUG. 6th

FRONTIER BAD MEN

with DIANA BARRYMORE • ROBERT PAIGE
ANNE Gwynne • LEO CARRILLO • ANDY DEVINE • NOAH BEERY, Jr.
LON CHANEY • TEX RITTER • WILLIAM FARNUM • THOMAS GOMEZ

Produced by GEORGE BERAGHTY and MORGAN S. COX • Directed by WILLIAM McGANN • Associate Producer FORD BEERE
STARRING

RANDOLPH SCOTT

with

James Brown • Noah Beery, Jr. • Barry Fitzgerald
Andy Devine • Fuzzy Knight • Richard Lane
and Ella Raines • Directed by Richard Rosson

Produced by Howard Hawks
Show business' greatest attraction in **TECHNICOLOR**!

**FOR RELEASE AUG. 27th**

**PHANTOM OF THE OPERA**

starring

NELSON EDDY  
SUSANNA FOSTER  
CLAUDE RAINS

with

EDGAR BARRIER  
LEO CARRILLO  
JANE FARRAR  
J. EDWARD BROMBERG  
FRITZ FELD  
HUME CRONYN

Screen Play by Eric Taylor, Samuel Hoffenstein  
Adaptation by John Jacoby  
Based on the composition "Phantom of the Opera" by Gaston Leroux  
Directed by ARTHUR LUBIN  
Produced by GEORGE WAGNER
No Wonder... the summer of 1943 will be universally good for all Universal's exhibitors!
UNIVERSAL

with augmented creative resources in its entire studio organization, confidently looks forward to its responsibilities in maintaining a consistency in producing boxoffice pictures. The stature of this summer's performance heralds Universal's strength for the 1943-44 season.

AT UNIVERSAL, WE SPELL IT

SELLULOID
"Adjust Policies,"
Allied to Distributors.

(Continued from Page 1)

Those who are familiar with the exhibitor point of view in different parts of the country realize that whenever welcome adjustments in isolated cases may be, the policy is a "very palliative and will not meet an exhibitor's demand for a remedy for the unsound basic conditions now prevailing.

"The real complaint of the exhibitors is that the major distributors, by their sales policies and gadget selling—especially the increasing number of high percentage pictures—are diverting into their own pockets an undue proportion of the box-office receipts in all situations, including those that have had a good as well as those that have suffered from war time conditions...

"Obviously the solution is not to make mendicant requests of the exhibitors by requiring them to apply to the exchange—that is hand—for hand-outs. It is wrong—and the distributors know it is wrong—to persist in policies and practices which result in such an unequal division of the profits of the business. All thinking men in this or any other business must realize that such an unsound and unjust condition can not continue indefinitely.

"The distributors should stop thinking in terms of palliatives. They should adjust their selling policies so as to keep their own profits within reasonable bounds. They should stop unreasonable and unfair discrimination between exhibitors in the matter of terms and prices. These reforms would have the effect automatically to cure the condition that is giving rise to so much complaint, and it would save a good deal of grief in the days to come."

Colbert in RC Trailer

West Court Bureau of THE FILM DAILY

Hollywood — Starring Claudette Colbert, a trailer calling attention to the need for public help in Red Cross services has been completed. Mark Sandrich, producer-director of Paramount's "So Proudly We Hail," directed with Victor Milner behind the camera.

"Happy Birthday to You"

William K. Howard      Stan Laurel
Osa Massen             Norman Kerry
Lupino Lane            William B. Davidson
Low Pollack

The Task at Hand:

• • • If it is true, as Emerson recorded, that "necessity does everything well," the current campaign of the Greater New York Fund's Motion Picture Division, of which J. Robert (Loew's, Inc.) Rubin is chairman, will reach its accepted quota of $55,000.... It's not a question of it should, but that it MUST. The sum of $65,000 appears large, and it is, decidedly so, for wartime. But let's look at the quota in another way. There are 400 affiliated, voluntary agencies within the structure of the GNYF, and it is absolutely essential that each and every one continue, uncurtailed, its programs of health and social welfare. Only the most primary mathematics are needed in arriving at the following answer.... If 406 agencies receive $55,000, then each, assuming that allocation is equal in all instances, would receive in round figures only $160. This is little enough. But when, on the other hand, you consider that the Motion Picture Division is asked to turn in 14.44 per cent of the minimum goal of $4,500,000 (a vital part of the $21,000,000 which the agencies must realize this year from public generosity), the magnitude of the task taken on a different and weightier aspect. Last year, our film firms gave generously.

Now they are urged to increase their fund contributions by at least 25 per cent. Otherwise, it will be, in the vernacular, "no soap," which means no quota attainment.

• • • WHAT would be the consequences of such a tragedy?... It would mark the failure of our local industry and all individuals concerned to do their part in those undertaken by their fellow industries elsewhere. But that isn't the big thing by a long shot. Of more towering dimensions would be the deprivation of adequate financial assistance to a community program of inestimable worth. That community happens to number (according to 1940 census figures for Manhattan, Bronx, Brooklyn and Queens, served by GNYF) 7,290,551. This is 56 per cent of all people in New York State, and between 5 per cent and 6 per cent of the entire nation. The health and social welfare of such a large increment of America is tremendously vital. We're that health and welfare not maintained through GNYF, it would be a calamity which might well shatter the national weal, and at a time when our over-all well-being must be not only consolidated but improved. Such is our obligation in its very fundamentals.

• • • perhaps as astute an observation as Britain's Edmund Burke ever made to the House of Commons was this: "Dangers by being despoised grow great." None of us, however healthy or prosperous he may be, can rule out the possibility of trouble, or danger. If you will.... Therefore, when we as firms or individuals give to GNYF we are taking out a priceless sort of insurance, not merely for ourselves as a community, but for ourselves as individuals. Hence, GNYF couples the materially practical for ourselves and our fellow New Yorkers, and the greatest of virtues.—Charity—extended in behalf of the city's needy.

• • • BEST hope that the Motion Picture Division's quota will be met, and, we trust, exceeded, is the experience and leadership of J. Robert Rubin, and that of his sub-committee heads. Latter comprise Arthur Israel, Jr., Ned E. Depinet, Jack Alicate, Martin Quigley, Adolph Schimmel, Joe Horstein, B. S. Mos, Budd Rogers, and Ralph Poucher. GIVE TO GNYF, and—

• • • AVERAGE PEARL HARBOR!!

Goldwyn's Contract
With RKO Extended

Goldwyn, in release during the coming year, including "The North Star," in production for almost a year and a half, from Lilian Hellman's original story and screenplay, Lewis Milestone is directing, with Anne Baxter, Walter Brennan, Walter Huston, Ann Harding, Dana Andrews, Jane Withers and Erich von Stroheim topping the cast. Others will be "Up in Arms," a musical comedy starring Danny Kaye, Dinah Shore, Dana Andrews and Constance Dowling, and a pirate comedy, "Treasure Chest," to star Bob Hope. Commenting on the agreement, Ned E. Depinet, president of RKO Radio, said, "The consistent high quality of Mr. Goldwyn's production makes it such that RKO Radio has been happy to release them in the past and is gratified that this association is to continue. Due to the high standards of the producer, every Samuel Goldwyn picture is an event which has made him recognized as one of the great creative leaders of the industry."

Mrs. Carl Harthill Dead

Indianapolis—Mrs. Carl Harthill, wife of Carl Harthill, manager of the Monogram exchange here, died in the Antlers Hotel, where she resided. Mrs. Harthill had been an invalid for several years. Burial took place in Elkhart.

STORKS

Sid Weiner, assistant to Jules Gir- den of the Warner Theaters home office staff, became the father of a boy yesterday. Newcomer arrived at Polyclinic Hospital.
Minority Resolutions Rejected by Para.
(Continued From Page 1)
causd the sessions to last three hours.
16 Again on Para. Board
Directors re-elected were Neil F.
Agnew, Barney Balaban, Stephen
Cahill, Frank Freeman, Harry
D. Gilson, A conger Goodyear,
Stanton Griffis, Duncan G. Harris,
John D. Hertz, John W. Hicks,
Austin C. Keough, Earl I. McClellon,
Maurice Newton, E. V. Richards,
Edwin L. Weisl and Adolph Zukor.
The directors are expected to
assiduously meet tomorrow to elect
officers.
Ful ler's proposed resolutions, it
adopted, would have had full
discussion of the annual report at
stockholders' meetings and the avail-
bility of the minutes of the execu-
tive committee for inspection by the
stockholders; no director would be
eligible for re-election unless he
owned at least 100 shares of stock
and no new nominees would be
eligible unless they had acquired
the same amount; all annual meet-
ings would be required to have a secre-
tary to take down a verbatim rec-
ord of the sessions, a summary of
which would go to the stockholders,
and the selection of auditors should
rest upon a recommendation by the
board and approved by the stock-
holders.
As to the first resolution, the
corporation's counsel expressed the
opinion that the part relating to a
discussion of the annual report was
proper but that the inspection of
the minutes was not because a meet-
ing of stockholders is without legal
power to consider it. The resolution
was amended to permit only a full
discussion of the annual report.
Ful ler's opposition to the second resolution, requiring di-
rectors to own stock, was based upon
the contention that the directors were
selected for their ability and the con-
tributions they could make to the
progress of the company. The resolu-
tion calling for a verbatim record
of the meetings was opposed on the
grounds that the annual report to
the stockholders and the proxy state-
mement would not be materially sup-
plemented by it. The management
issued a statement expressing the
opinion that this resolution was
opposed the last resolution on the
grounds that Price, Waterhouse
had been the accountants since 1916
and that any change that might be
brought about could result in con-
fusion and that the company could
be best served by allowing the se-
lection of accountants to rest with
the board of directors.
Ful ler Objections Galore
Ful ler objected to various por-
tions of the annual statement, de-
claring that it was not comprehen-
sive enough to satisfy the stock-
holders, a view not shared by the other stockholders present.
Ful ler also rejected the appoint-
ment of Barney Balaban, despite
the fact that Balaban pointed out that
his income was derived from a man-
agement participation arrangement
stemming from the sale of B & K
and that Paramount, itself, paid no
direct salary to him. Salaries of
others were criticized, although the
other stockholders declared that
they were not out of line when the
proceedings and calls of the manage-
ment of the company were consid-
ered.
In fact, Fuller objected to almost
everything. He advocated outside
protection of directors and not a
majority interest of the stockholders.
Nobly he appeared to be quite sure what he was driving at.
Scull Bares "U" Biz Rise
Thousand New Accounts Annually for 5 Years
(Continued From Page 1)
district and division managers as
well as executive personnel of the
studio, and home office and Canad-
ian representatives were glowing
to the company's manpower, saying that Universal
progressed through its men, and
that the men would continue to grow
with the Company.
Scully restated the policy of pro-
from the ranks wherever possible, stress
the great part
that the encouragement of personal
initiative played in the company's
progress. He cited recent raises and
time, such as the desig-
nation of E. T. Gomersall as assis-
tant general sales manager and
the recently appointed Western division
manager, Al O'Keefe as instancs
of this policy.
The opening session was dedi-
cated by Scully almost entire-
ly to a review of the current year
and an analysis of sales policies.
In the afternoon Clif Work, vice-
president and general manager of
the studio, outlined the balance of
the product ready to complete the
current selling season. In the group
of 12 pictures discussed were in-
cluded the new Abbott & Costello
picture, "Hit the Ice"; Walter Wan-
gers' "We've Never Been Licked," the new Dona Dunbar picture,
"Hers to Hold" in which she is co-
starred with Joseph Cotten; the
Howard Hawks' picture, "Corvette K-225"; the Technicolor produc-
tion, "Phantom of the Opera," starring
Nelson Edly; Susanna Foster and
Claude Rains and the current "Mis-
ter Big" first Donald O'Connor star-
er. Work said that the studio
worked for some time the box-office value of Donald O'Connor, but
had refused to star him until public ac-
teptance could be absolutely assured;
J. Cheever Cowdlin, chairman of
the board and Charles Prutzman,
vice-president and general counsel
of the company, arrive from New
York today to address the meeting
this morning.
Six Exploitation Pls
For PRC Next Season
(Continued From Page 1)
nary now is geared to keep pace
with the growing demand for its product, executives said.
Attending the convention will be
H. Henry Briggs, president; Arthur
Greenblatt, vice-president in charge
of sales; Karl Herzog, treasurer or
Pathe Laboratories; Leo J. McCur-
th, assistant general sales man-
ger; Fred Rohrs, Southern division
manager; Joseph Sullivan, direc-
tor of publicity; S. S. Kestenbaum
of RKO Radio, and Leo D. Socas,
export manager, all of New York.
From the studio were Russell Koval,
vice-president in charge of produc-
tion, and Sig Neufeld, producer of westerns.
Representing the exchanges
were:
Alban-Buffalo, Jack Berken; Allant
The Kate; Boston, Harry L Goldstein;
Chicago; Harry L. Kimball; Cincinnati, Jack Leaf; Cleveland, Not-
Leben; Dallas, Jack Adams and Jack
J.; Detroit, Ashby, Detrich,
William; Columbus, Ohio; Louis;
D. Bloomer; Chicago; Louis;
Los Angeles, Robert M. F. Snyder; Wil-
ness, Joe Smith and B. Marcus;
Minneapolis, Abbott Swift; Nau-
chester, F. Goodwin; A. A. Sim-
man; New York, Lt. Comm. Be-
Harri McKinney; Chicago, Harry McKen-
E. L. Walker; Omaha, M. L. Stern; Phil-
liberal Publishers, Detroit; Pittsbur,
N. Leben and Milton Leben; St. Louis, No-
York, Albert Waterhouse; Kansas City,
Michaels, Joseph; Cleveland, Lee
Seid; Seattle, Lloyd Lamb, and Was-
mington, George Gill.

WHO'S WHO IN HOLLYWOOD •••
Presenting Interesting Personalities
FREDIE RICH. Musical director. Born in Warsaw, Russia. Grew up on New
York's East Side, attended its public schools. Studied piano and won a
Darmosch scholarship, entering him to instruction in harmony, counterpoint
and composition. Made his debut at the Waco Theater, New York, at the age of
11, where he played typical Italian music at the appro-
ach the wedding march or "Hearts
and Flowers" for effective fadonons. Undertook a vaudeville
tour following which he became musical director for such
stars as Eva Tanguay, Marie Dressier, Lew Fields and for
numerous Klopstock productions. Made his debut as a
dance maestro at the Astor, remaining until 1928, when
he took his band on a tour of Europe which culminated
with a command performance before the King and Queen
of England. Was one of the principal conductors for the
Columbia Broadcasting System, presenting as many as 15
programs a week. As a composer he had to his credit two very
successful numbers, "Animal Crackers" and "On the
Riveria," "Fenthouse" in which he describes phases of
modern life seen and heard from his penthouse apartment
high above Park Avenue. Is also known as a brilliant
stranger, Composed the score for Sal Loxter's "Stage Door
Canteen." Weighs 175 pounds. Stands, 5', 11". Hair:
black. Eyes, brown.
The Recognized Standard Reference Book of the Motion Picture Industry

Now being distributed to all Subscribers of

THE FILM DAILY

1501 BROADWAY NEW YORK CITY
Reopened Foreign Markets Will Offset Loss in Time, Para. Stockholders Told

(Continued from Page 1)

Britain and Canada, is enjoying a level of attendance exceeding that of any previous period, due primarily to the increase in payrolls and the rationing of other means of amusement.

Sees Quarterly Gain

Pointing out that Paramount's earnings for the first quarter of 1943 totalled $3,500,000, Balaban said that preliminary estimates indicated that the earnings for the second quarter of this year would be better than the same period last year when the quarterly profit was approximately $2,700,000.

Balaban told the stockholders that the company last week completed the final step in its debt consolidation program whereby it arranged to retire on July 13 all outstanding 4 per cent debentures due 1996 aggregating $16,634,700 principal amount. The bonds were sold at par to a group of banks and insurance companies at an interest rate approximating 5 per cent, and with rights of prepayment at par.

Giving effect to this refinancing, Balaban said the annual interest charges of the company and its consolidated subsidiaries now are about $800,000, which compared with $1,370,000 for 1942 and more than $8,000,000 before 1938.

During the last seven years and after giving effect to the refinancing already referred to, Balaban said that the company and its subsidiaries had paid off approximately $32,000,000 of fixed debts and preferred stocks of subsidiary companies over and above the amount added about $20,000,000 to consolidated property account. During the same period, consolidated net current assets increased $12,000,000 while approximately $18,000,000 was disbursed to stockholders as dividends on all classes of stock, and $38,000,000 aggregate par value of first and second preferred stocks of the company was eliminated through purchases, redemption or conversion.

Para. Watching Inventory

Discussing the increased costs of production, Balaban said the company was watching its inventory so that the end of the way would not find Paramount with too large an investment in war pictures.

More than 5,000 men and women of Paramount and its affiliates are in the armed services, Balaban said. The stress of added business and difficulties with present necessary requisitions of personnel has placed a burden on those remaining to carry on the job of bringing motion picture entertainment to the American people, Balaban said he had received thoughtful inquiries from stockholders concerning the possibility of the stock increasing in the dividend rate. While a considerable amount of cash has been used to retire debts, Balaban said, this decrease in cash has maintained conditions at the present rate, he would recommend later in the year an anticipated increase in the dividend rate to increasing the common dividend.

ASSIGNMENTS

STEPHEN LONGSTREET, adaptation, "Passport to Dakar," Universal.

MURIEL HENDY, dialogue, "Passport to Dakar," Universal.

HELEN FOSTER, director, "Her Highness and the Bellboy," M-G-M.

CASTINGS

DOROTHY STICKES, "The Uninvited," Para.


STORY PURCHASES

"LAURA," VERA CASPY mystery novel, by 20th-Fox.

CLARE JAYNES, "Instruct My Sorrows," Warners;

PIERRE LEVY'S "Judy Adjudicates," Warners.

MORRIS RYSKIND and SIG HERZIG'S "Where We Go From Here," 20th-Fox.

REOPTIONED

JERRY WALD, producer, Warners.

FATT DUCGAN, story editor, Samuel Goldwyn.

JANICE L. O'BRIEN, title editor, M-G-M.

TITLE SWITCHES


SCHEDULED

"Five Junction," Atlanta for PRC.


"Three Strangers," story, JOHN HUSTON, screenplay, FRANK GRUBER; producer, HENRY BLANKER; Warners.

"The Shocking Miss Pilgrim," from "Miss Pilgrim's Progress," by ERNEST and EDMOND MAASNIT; producer, WILLIAM LoBARON.

"Black Beauty," story, ANNA SEWALL; producer, LINDSEY PARSONS, Monogram.

 oferta to Request Pledge for Entertainment Service

EQUITY TO REQUEST PLEDGE FOR ENTERTAINMENT SERVICE

As a result of action taken by Equity's council at a special meeting yesterday, A committee was designated to frame the text of the pledge.

The Council voted for Equity's affiliation with the National Conference of Entertainment Employees for War Activities, now in process of organization via a continuation committee recently named with George J. Schaefer as temporary chairman.

The committee is scheduled to meet on July 1, and the Conference board is expected to hold its first meeting on July 14-15.

Equity is the first union or guild to okay Conference affiliation. First organization to do so was NAB.

Sequestration Named in Blumenthal Stock Suit

Wilmington, Del.—Chancellor W. Watson Harrington has appointed Albert L. Massey as sequestrator for the property of defendants in the case of Margaret Fears Blumenthal vs. Alfred C. Blumenthal, Miriam Rogers and Poli-New England Theaters, Inc. The property consists of two shares of common stock of the theater corporation, which Mrs. Fears claims her husband transferred to the name of Mr. Rogers, his sister, to hinder Mrs. Fears in collecting money owed her by her husband, from whom she is separated. The defendants were ordered to appear in the Chancery Court of Delaware on Sept. 1.

Aaron Finger of Layton, Richards and Finger, local attorneys filed in the suit. The stock is in one-fourth of the outstanding common stock of Poli-New England Theaters, Inc. Mrs. Fears claims her husband owes her $1,000 and her interest, as a result of a property settlement made when they separated and on which she claims he has defaulted.

U. S. Majors Talk Mexican Production

(Continued from Page 1)

The major executives added that the Mexican markets had charged that the 42-day clearance held by the first runs over the second-run and the 14-day clearance held by the second runs over the Duber was unreasonable and has asked that the first-run clearance be shortened and that the clearance between second-run and third-run be abolished.

The arbitrator, however, found that the clearance was not unreasonable and dismissed the case. Of appeal, the appeal board found that there was not sufficient competition between second-run and the Duber to warrant 14 days and reduced it to seven, thereby reverting the opinion of the arbitrator. The first run clearance remains.

Third-Run Canton House Wins Relief on Appeal

(Continued from Page 1)

ing to a ruling by the motion picture appeal board.

Canton house had charged that the 42-day clearance held by the first runs over the second-run and the 14-day clearance held by the second runs over the Duber was unreasonable and has asked that the first-run clearance be shortened and that the clearance between second-run and third-run be abolished.

The arbitrator, however, found that the clearance was not unreasonable and dismissed the case. Of appeal, the appeal board found that there was not sufficient competition between second-run and the Duber to warrant 14 days and reduced it to seven, thereby reverting the opinion of the arbitrator. The first run clearance remains.
“Thumbs Up” with Brenda Joyce, Richard Fraser
Leopold Compton, 67 mins.
FILM WITH ENGLISH BACKGROUND
SHOULD MANAGE TO GET BY IN NEIGHBORHOODS; SONGS PROVE A THREAT.

A hair amount of entertainment is avail-
able in “Thumbs Up,” the story of a young American singer in England. The film has a war theme which, while pretty familiar by now, still manages to serve as the subject for a generally interesting production that should make a passable bowing on double bills in neighborhood houses.

Brenda Joyce plays the leading role. When the producer in whose show her sweetheart (Arthur Margetson) has suc-
ceded in getting her a role changes his name, Henry Meritt, to Casper Merril, a west aircraft talent. Miss Joyce obtains a job in a plane factory. She is picked for the show by the producer with the assistance of the Y.W.C.A., and Miss Joyce brings the anger of her fellow work-
ners upon her head when they discover that she is in the show. This forces her to ad-

ance her own selfish ends rather than to do her bit to help the British win the war. This discovery also temporarily loses her the affection of Richard Fraser, an A.F. flying officer, who has supplanted Margetson in her heart. Miss Joyce re-

blems herself when she falls in love or an accident caused by Fraser’s care-
lessness. At the end we find the girl giving up her stage aspirations and resum-
ing her work at the plant in complete dedication to the job of helping to win the war.

The entertainment value of the film is enhanced by four song numbers. Miss Joyce sings several of the songs. One of them falls to the lot of Gertrude Nielsen in the role of an American singer in England to entertain the troops.

Miss Joyce and Fraser handle the leading roles acceptably. Their support is contributed by Elsa Lanchester, Marget-
son and J. Pat O’Malley.

Produced by Albert J. Cohen, the film was directed by Joseph Santley from a screenplay by Frank Gill, Jr., based on a story idea by Ray Golden and Henry Moritz.


CREDITS: Associate producer, Albert Cohen; Director, Joseph Santley; Screen-
play, Frank Gill, Jr.; Based on idea by Ray Golden and Henry Moritz; Production Supervisors: Henry Miller; Musical Director, Walter Scharf; Songs: Jule Styne, Sammy Cahn; Film Editor, Thomas Richards; Art Director, Horace Hopper.

DIRECTION: Okay. PHOTOGRAPHY: Good.

Chris Wagner Sells House
Connellsburg, Pa.—Chris Wagner, who has operated the Paramount Theater here for many years, has disposed of it to George Lasky and will be replaced by Joseph Santley in other Western Pennsylvania towns.

Reviews of the New Films

“Amphibious Fighters” (Grantland Rice Sportlight)
Paramount 9½ mins.
Aiker. Shorts scarcely come better than the one under consideration, which deals with the training in commando school. The Amphibious Command. The soldiers are shown going through grueling maneuvers that are tremendously real-
istic. The subject has been treated with a vividness and an effectiveness that will bring a terrific reaction from audiences. Some of the deeds accomplished by the land-and-water fighters are truly death-defying. They will thrill and excite audiences to no end. Their aim is that our amphibious soldier must be just as at home in water as they are on land if they value their skin. The short is packed with amazing stuff. It should make a valuable booking.

“Radio Runaround” (Leon Errol Comedy)
RKO Radio 18 mins.
Solid Slapstick
Long on laughs, this is one of bet-
er and wittier of the Errol vehicles. Latter’s following and the relative dearth of slapstick shorts currently in circulation should command the attention to showmen. Produced by Bert Gilroy and directed by Lambert Hillyer, it has a good “name” cast, and is equipped with a story that is silly but solid, which means that it is what fans want in the comedy line. Errol’s pinch hits for a radio version of Beatrice Fairfax, and ad-
vances his wife, who has written a letter asking matrimonial guidance at the instigation of a woman friend, to run away with a jitterbug suitor. There are plenty of complications before the Errol household gets back to normal.

“Dog House” (Pete Smith Specialty)
M-G-M 9 mins.
Good
Dog lovers will be grateful to Pete Smith for this latest specialty of his. The film tells the story of a number of dogs in a pound, showing how each happened to land there. The subject has been done in a manner that will touch all persons who have a soft spot in their hearts for dumb ani-

mals. There are moments of trag-
edy and humor. The tale of every dog, however, has a happy ending.

“North African Album” (Victory Special)
RKO Pathé 9 mins.
Clever, Informative
With North Africa still very much in the headlines, and especially as the news is hot, it is the ideal. With American soldiers are living in military fashion, this footage, directed and

photographed by Howard Winner, is sure-fire stuff for U. S. audiences, what with families deeply interested in how their offspring win the war. The scene is set in the African Command. The soldiers are shown going through grueling maneuvers that are tremendously real-
istic. The subject has been treated with a vividness and an effectiveness that will bring a terrific reaction from audiences. Some of the deeds accomplished by the land-and-water fighters are truly death-defying. They will thrill and excite audiences to no end. Their aim is that our amphibious soldier must be just as at home in water as they are on land if they value their skin. The short is packed with amazing stuff. It should make a valuable booking.

“Boobs in the Night”
Columbia 17½ mins.
Poor Stuff
Here is a slapstick comedy short that wastes a lot of precious footage on gags and situations that time has robbed completely from their humor. The material is painfully old and likely to bring a laugh only from the kids. Growing-ups will find the footnote really dull going. It’s another one of those yarns about dumb air-

raid wardens who do everything wrong. A lot of the fun may have to do with the efforts of El Brendel, one of the wardens, to put down a carpet. The story is a boggling

pouge of nothing at all. Picture-

ing air-raid wardens as utter morons, as this film does, is pretty stupid.

“Three Cheers for the Girls” (Broadway Brevitites)
Warner 20 mins.
Good Popular Stuff
The big production numbers from Warner Bros. musical comedies of the past have been brought together in one film that will serve to revive many pleasant memories. Scenes of prodigal lavishness such as are not possible in present-day films because of restrictions imposed by the war have vanished, or have been reduced to the point of being hardly noticeable. The story is a typical one, and the music is pretty good. Lovely ladies, some of them revealingly clad, cavort on the screen to what will certainly be the delight of all the kids.

Audience, will have fun picking out familiar faces in the talent line-

up, which are not identified in the credits. Busby Berkeley, Bobby Con-
nolly and Jean Negulesco are repre-
sented by the musical numbers in the film. It’s good to hear again the hit songs from the musicals from which excerpts have been used. This is topflight entertainment.

“That’s Why I Left You” (Passing Parade)
M-G-M 10 mins.
Okay
This is a good dramatic short with a surprise ending. It has to do with a ship suddenly gripped by the wanderlust. We see him abandon his bride and go off to far places of the earth in search of adventure. At the finale we discover it’s just a dream on the part of the young hus-

band, and he’s back in the workaday life. The opening is good and the opening of the film. The picture contains a strong human interest.
Symposium Views War Films' Effect on Children

Most Approve Realism: Urge Individual Consideration, Selection of Programs

A symposium on the question, "Should Realistic War Films Be Shown to Children," conducted by the National Board of Review, reveals that about half of the 25 educators, child welfare workers, psychologists and other authorities contributing believe that war pictures should be shown to youngsters. However, many of those answering the affirmative qualified their stands with suggestions such as: pleas for consideration of the individual child, or that the term "realistic" not mean romantic or "chase" material out of Hollywood. Only half a dozen answered "no" in their discussions and another quarter did not take a stand on the question as posed.

Following are typical quotes culled from the symposium:

"The individual child should receive careful consideration. In spite of his stage of development and previous experience, his present condition might be such that realistic presentation of the results of war for the children of Europe would shock him and cause regressive behavior with resulting inability to participate effectively in the life ahead."

—Dr. RUTH ANDRUS, Chief, Bureau of Child Development and Parent Education, The University of the State of New York.

"For the good of the child, as well as for the American Way of Life, realistic pictures can and should be shown to the youngsters who are growing up in a world at war.

—Dr. FRANK ASTOR, Contributing Editor, Youth Leaders Digest.

"Even for tough-minded children, I would avoid a jab at horror or a lot of the grim reality. It is better for them not to be too close to the stark, cold terror of horror, but better, too, not to make a specialty of it."

—Dr. FREDERICK BAIR, Supt. of Bronxville, N.Y. Schools.

"Knowledge of life, of all phases of it, cannot do any harm. Aggression has been 'in the air' since the last war and has markedly increased since the present war; the average child is, therefore, more or less stimulated to watch and to do good to condition children to the present realities of our life, and the movie is the best medium for it."

—Dr. A. J. HOWELL, Professor, School of Education, N.Y.U.

"The background of most of today's movies is not the old fairy tale world where much poetic license is allowed. We certainly need and enjoy content films as never before but the war pictures deal with grim reality and if our children are to see them at all they must be given the truth."

—MRS. A. OCODO KLEIN, Chairman, MRS. CURTIS, HITCHCOCK, Vice-Chairman, Schools Motion Picture Committee.

"I would feel that nothing constructive is to be gained by exposing the young child to the realistic war films showing destruction and would avoid whenever possible permitting children under 16 to see realistic war pictures. Older children should be permitted to see selected pictures dependent upon their interest and their ability to discuss and analyze the meaning of war in terms of human relationships and outcomes."

—KATHARINE F. LEHRBROCK, Chief, Children's Bureau, U. S. Dept. of Labor.

"I believe that older boys of senior high school age and above who are in the armed forces would be prepared and equipped with the understanding to see realistic war pictures. For younger children, realistic war pictures should be taboo."

—SIEGEL, N. GREENBERG, Director, Children's Bureau, U. S. Dept. of Labor.

"Realistic war films can be shown to children if they are truly realistic and not the present-day Hollywood realism which is 90 per cent emotionalization."

—J. H. HAMILTON, Assistant Director, Vocational Education Service, University of Texas.

"Realistic war films should be shown to children if they do not glamourize the portrayals they should be avoided."

—Dr. CLAUDE HARDY, Sup't. of Schools, White Plains, N. Y.

"Generally speaking, it is in my opinion not only futile but senseless, to attempt to conceal or bush up the war situation as far as the children are concerned."

—STEPHEN S. JACKSON, Justice, Domestic Relations Court, N. Y., Director, Bureau for the Prevention of Juvenile Delinquency.

"There must, obviously be some selection as to the amount and nature of the realistic detail that is introduced, the purpose in showing these films being defeated if their dominant effect is purely emotional."

—DR. HAROLD E. JONES, Professor of Psychology, University of Southern California.

"Those responsible for children should make their decision in terms of the child himself. In some cases those most affected by horror will withdraw themselves away from movies. In other cases adult judgment and guidance will be needed, and generally the answer to this question is possible."

—ALICE REYNOLDS, Professor, School of Education, N. Y. U.

"The important thing to bear in mind in showing war pictures to children is the spirit and general tone of the campaign, the portrayal alike of violence, suffering, and death, the attitude developed toward them is of equal importance."

—DR. J. W. STEUBEHARDT, Commissioner, E. S. Office of Education.

"I can see no argument in their being shown. A child is not immune to reality; they are war days. But the feature pictures that built largely around realism should be labeled as adult by the producers, and the label carried down to the smallest exhibitor and advertiser of the showings."

—DR. CLAVER A. SHULL, Dept. of Public Speecne, San Francisco Junior College.

"The urge toward realism, however, important and essential in certain respects can very well become an exaggerated emphasis, cut off all proportion to the wartime needs of adults as well as of children."

—DR. V. F. THAYER, Educational Director, Ethical Culture Schools, N. Y.

"I do not think children should be protected from the realities of war. My objection to most of the current war films is that they are not being used for their stimulating and exciting effects, but the war is imposed upon its issue disturbed, most of the war films are not realistic, but romantic."

—LILLY B. THOMPSON, radio-writer-commentator.

"It is my opinion that normal children will suffer no harm from viewing realistic war films, a far greater danger than the one of which so much talk is made, that war may be glamorized and glorified by film. I do not feel that this can be considered as a normal instrument of national policy."—DR. ROBERT O'KEEFE, Prof. of Education, N. Y. U.

"We cannot wipe out the prevengent generation for an indication of what the future holds. They must be exposed to history in brutality and violence. We must help them to understand it and its causes and what we can do to prevent it in the future."

—HELEN RAND MILLER, Committee on Motion Picture Exhibitors, National Council of Teachers of English.

"Since the outbreak of the war, all the case of intelligent documentary films, especially those concerned with efforts against racism for education, for, if not the high-minded, the low-minded."

—RUDLEY NICHOLSC, writer-producer.

"I tend to feel that children should not be overly protected from the reality situation. They read about the horrors of war in the papers. They see pictures in the illustrated papers. They hear talk about it and they actually are constantly being exposed to war realities in their games."

—DR. WALTER J. PETIT, Dr. N. Y. School of Social Work, Columbia University.

"THE Weavers’ Power" such national tie-ups as Brewster Hats, Canteen-Run Watches, Freshy-Play Clothes, Lux, Wear-Right Gloves and Doughnut Corp. also proved ideally suited to exhibitor and box-office needs for local merchant co-operation.

In the final analysis, exploitation tie-ups are arranged for the exhibitor—and very generally the producer—who exercises the most effort that cashes in on the real value of exploitation tie-ups, according to Miss Freeman.

Detroit MP Council Names Shuttuck Premy

Detroit—The Greater Detroit Motion Picture Council has elected as officers for 1943-44: Honorary Presi-
dent, Mayor Edward J. Jeffries. Jr.; President, Marquis E. Shuttuck; first Vice-president, Mrs. Max Williams; second vice-president, Mrs. Wayne Muhl; recording secretary, Mrs. Dorothy Shuttuck; and directors, Dr. Thoburn T. Brumbaugh, Rev. Carroll F. Deady, Rabbi Herschel Lymon, Miss Z. W. Whittinghill, and Mrs. Arthur D. Kerwin.

It is not the shortage of merchandise or lack of help that is proving a hurdle to exhibitor co-operation, national exploitation tie-ups, it is the effectiveness of the so-called tie-up, in the opinion of Wilma Freeman, United Artists promotion manager.

"We have found," said Miss Freeman, "that all of the national tie-ups arranged on our product have not only fulfilled every promise to the exhibitor but have met with the approval of his local merchant in more than expected measures."

In citing recent exploitation tie-ups whereby exhibitor co-operation resulted in free newspaper ads, attractive window display material and radio coverage, Miss Freeman pointed out some of the national tie-ups on "Lady of Burlesque." Of such tie-ups as Blue Diamond, Royal Crown Cola and Cokes merchandising, through the exhibitor, were offered material especially suited for the tie-up thus accounting for unusual window displays which gave the exhibitor the opportunity to dramatize the desired eye-coverage locally.

For "The Powers Girl" such national tie-ups as Brewster Hats, Canteen-Run Watches, Freshy-Play Clothes, Lux, Wear-Right Gloves and Doughnut Corp. also proved ideally suited to exhibitor and box-office needs for local merchant co-operation.
WARNERS IN $20,000,000 REFINANCING
20th-Fox Can Buy NT Shares Without Stock Issue

Purchase of Chase Bank's 58 P.C. First Before Stockholders

Exercise of the 20th-Fox option to purchase Chase National Bank's 58 per cent interest in National Theaters Corp. will not depend on stockholders' passage of a proposed amendment to the certificate of incorporation which would authorize the issuance of 100,000 shares of no par prior preferred stock, it is revealed by the proxy statement issued in connection with the special meeting. (Continued on Page 11)

NT Recapitalization Under Consideration

National Theaters Corp., if wholly acquired by 20th-Fox, may be recapitalized so that executives now working under fixed-salary and profit-sharing contracts, expiring from 1950 to 1952, would have an opportunity to purchase stock in the company. Proxy statement to 20th-Fox stockholders notes that some discussions have been held but that no agreement has been arrived at. (Continued on Page 3)

Politics Charge Follows Ill. Attack on "Moscow"

Chicago—The request of Illinois' Attorney General, George F. Barlow, to State Superintendent of Schools Vernon L. Nickell that Illinois school children be warned (Continued on Page 13)

British Group Eyes U. S. Trust Laws

London (By Cable)—Film circles are displaying interest in the decision of the United Commercial Travelers Association to examine the U. S. anti-trust laws with the possibility that the group will advocate similar legislation in Britain. Move stems from the fear among small business men that the end of the war will not bring the restoration of small businesses.

The Daily Newspaper Of Motion Pictures Twenty-Five Years Old

NEW YORK, THURSDAY, JUNE 17, 1943
TEN CENTS

Barney Balaban's reminder to Paramount's stockholders that the present prosperity enjoyed by film biz—largely due to record domestic attendance and grosses—may be hit for a time in the post-war period bears some mulling over. Here's one angle: Industrial conversion, plus the demobilization of millions, the number may run as high as 10, depending upon the extent of American world-police operations, will necessarily bring a serious and widespread economic dislocation. For an interval, which may be long or may be short, there will be tens of thousands unemployed. Large loss will be the losses now working in the movie industries—don't forget that the man called into service is entitled by law to his old job if and when he is mustered out. To a large extent, today's audience in the non-military theaters is a new audience. Which is to say that it is comprised of a surprising extent. — A survey established of people who in the past were not regular film patrons. In the cases of a considerable (Continued on Page 11)

Committee Slashes CIAA and OWI Funds

Washington Bureau of THE FILM DAILY

Washington—Report of the House Appropriations Committee on the War Agencies Bill, made public yesterday and scheduled to reach the floor possibly today or tomorrow, recommends a total budget of $30,855,000 for Co-ordinator of Inter-American Affairs office, exactly (Continued on Page 3)

B. P. C. Starring Plans; Levy Wins Contest

Selznick's Big Pic Starring Cotten Starts This Winter

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick will star Joseph Cotten in "Parnell the Living," a cavalcade of the United States since the turn of the century. (Continued on Page 12)

UMPE Appeals Juvenile Admissions Conviction

Unaffiliated Motion Picture Exhibitors, local organization, yesterday voted to take up to the Appellate Division the conviction of Irving Gerber, operator of the Photo Play Theater, Harlem, for permitting a boy under 16 years of age to enter the theater without a parent or (Continued on Page 11)

Para. Calls Ad Meetings For "So Proudly We Hail"

Two meetings to discuss the exploitation and advertising of Paramount's "So Proudly We Hail" will be held this month, following (Continued on Page 11)

Will Retire 6% Debentures, Redeem Outstanding Preferred, Pay Existing Loans

Moving to simplify the company's financial structure, Warners' board, meeting yesterday, directed the officers to negotiate a long-term loan in the amount of approximately $20,000,000, to be placed privately. Proceeds from the proposed loan, together with treasury cash, will be used for the purpose of retiring all of the outstanding 6 per cent debentures, the existence of existing bank loans and the redemption of (Continued on Page 13)

NT Reports 13-Week Net of $887,000

Consolidated net income of National Theaters Corp. and subsidiaries for the 13 weeks ended March 26 was $887,000, compared with $477,900 for the comparable 1942 quarter, it is revealed by the proxy statement issued in connection with (Continued on Page 11)

$7,000,000 Set as Area's Goal in New Stamp Drive

A goal of $7,000,000 for the Shangri-La campaign for funds to build an airplane carrier has been set for the New York area exchange, it was announced yesterday following (Continued on Page 3)

General Curfew Law Proposed for Omaha

Omaha—Following the lead of first-run theaters which now refuse to sell tickets to unescorted children under 15 years of age after 8 p.m., police here are suggesting a general curfew law to solve the juvenile problem.

Urbana, Ill. — Local officials are actively trying to establish a curfew law to curb juvenile delinquency.
MICHAEL TODD is on route from the Coast.

HALLORNE, 20th-Fox director of advertising, has left the 20th-Fox office.

S. BARRIE MCMORRICE, director of advertising and publicity for RKO Radio, leaves the Coast tomorrow for New York.

STANTON GRIFFIS is in Florida.

FRANK FREEMAN plans to go to the Coast tomorrow.

GORDON LIGHSTONE, Paramount general manager for Canada, with headquarters in Toronto, is a home office visitor.

Bernhard Expands Warner Circuit Buying Unit

Joseph Bernhard, general manager of the Warner Theater Department, announced yesterday the enlargement of the circuit's film buying department supervised by Clayton Bond.

New setup gives Bond four assistants to handle film buying for the company. They are Frank Marivee, pick-ups as has been the practice of Harry Rosenquest, who will buy features in addition to shorts and news reels which comprise his present duties; Louis J. Kaufman, at present assistant in buying, and Nat Feldman now Cleveland Zone film buyer, whose promotion as one of Bond's quartet of assistants brings him back to New York.

Majors to Have Booths at N. J. Allied Meeting

Warner Bros. and United Artists each will have six display booths and M-G-M will have five at New Jersey Allied's annual conference to be held June 29-July 1 at West End, N. J. Other companies which have reserved booth space include Columbia, 20th Century-Fox, Universal, RKO, Republic, Monogram, Cinemascope, National Screen Service, National Theatre Supply Co. and Sardi's Candy Co.

STANWYCK Relays Kelton's conference report, yesterday that film people had reserved 122 rooms at the Hollywood Hotel where the meetings are to be held. Reservations are still coming in and he advised those who expect to attend to make reservations immediately.

Area Film Deliveries Slated for July 1 Cut

Film carriers in the New York exchange area will make five deliveries and four pickups weekly starting July 1, instead of six deliveries and two pickups as has been the practice. Return of the trucks on Thursday nights will be eliminated as a gasoline conservation measure.

Conn. Air Raid Code Nears

New Haven—Exhibitors will have the circulation of rules for theaters during air raids or tests in a few weeks, reports Herman M. Levy, Connecticut MPTO secretary.

REVAL L. ROSENBERG, daughter of M. A. Rosenberg, Allied president, is a visitor from Pittsburgh.

J. CHEEVER COWDIN returned from Chicago today.

MAURICE PIVAR arrived in New York from the Coast today.

NATE BLUMBERG and CLIFF WORK will arrive tomorrow from Chicago.

CHARLES BAILY, assistant to Norman H. Moray, Warner Bros. short subject sales manager, has the weight of duty in the Bronx County Court.

July "Dry-up" Period Precedes Free War Pic

A "dry-up" period, designed to clean up loose ends and overlapping releases of the America Speaks and Victory Films series, has been set for the last two weeks of July, according to the WAC distributors of the two non-Film Legion releases. The initial release of the new War Information Film plan which will supply a short a week for a full year, supplanting the America Speaks and Victory releases.

The industry will produce these films and supply them to exhibitors without cost, the same as the OWI, so that the service will be uniform. The deal will be handled by WAEVS, and is pion in on the WAC release schedule for July 15. No releases have been foreseen for the weeks beginning July 22 and July 29, the so-called "dry-up" period.

Broadway P.A.'s Now in Army to Plug Berlin Pic

A press detachment comprised of five Army publicity officers is now in the Army, attached to the public relations unit of Irving Berlin's "This is the Army," which will arrive in New York the end of this week from the Coast to work out of Warner's home office in connection with the extensive promotional activities mapped out for the film version of the soldier revue.

In the group, which has been operating out of the Warner studio publicity department during the making of the picture, are Sgt. Ben Washier, Sgt. Nathan Schenker, Pvt. Max Gendel and Pfc. Alfred Palca. Pvt. Max Wilk, another member of the unit, remains in Hollywood studio to handle details at that end.

New York premiere is scheduled for late July or early August at the Hollywood Theater.

"Moscow" at Fox Brooklyn

Warner's "Mission to Moscow" goes into the Fox Brooklyn on July 7, while continuing its run at the Hollywood Theater on Broadway, where it goes into its eighth week today.
Committee Slashes CIAA and OWI Funds

(Continued from Page 1)

$3,000,000 less than had been asked by the agency.

Specific cuts in the CIAA program, amounting to $675,000, were recom-

mended and the rest of the $3,000,-

000 cut, provided the committee's recommenda-

tions become law, will presumably be pro-rated among the various bureaus and divisions of CIAA. Contracts during the next two years totaling $18,000,000 were authorized for CIAA.

OWI fared less well with its request for $47,342,000 cut to only $34,472,504. The agency spent $35,-

472,292 last year, while CIAA had $37,020,753, available. OWI's budget estimate of $47,342,000, for the 1944 fiscal year had included a con-

tingent fund of $1,000,000 to be drawn upon in the event of military activity which might make increased OWI activity necessary.

The committee's overall recommendation of $34,472,504 includes five million for this contingent fund, so that the operating bud-

get of the agency is cut to less than $30,-

000,000.

The funds were earmarked by the committee to provide no more than $27,500,000 for the overseas branch and no more than $6,950,000 for the domestic branch. The overseas branch during the current year had spent $48,574,921 and had asked for the coming year $27,003,590. A sum of more than that was not desired by the dom-

estic operations of OWI will be necessary if the committee recommendation is ac-

cepted by Congress. The domestic branch had a budget of $8,501,199 for the current year, and had asked for $8,925,900 for the coming year. Well over three million dol-

lars were lopped off its funds, with the do-

mestic branch limited to expenditures of $5,500,000.

There is no information yet on how this cut will be apportioned even though the agency will be reduced. No details of the activities of the domestic branch, with its request for $1,222,043 pared down to some-

thing under a million dollars.

$7,000,000 Set as Area's Goal in New Stamp Drive

(Continued from Page 1)

a meeting of the Public Relations Di-

vision of the WAC. Details of the drive were outlined by Harry Mandel, Fred Schwartz, co-chairman of the New York exhibitors committee, has called a meeting for Friday of the circuit heads and independent exhibi-

tors.

Happy Birthday to You

Louise Fazenb A
William W. Hawkins Ralph Bellamy
Francine Kaufman Evelyn Knapp
Joan Benny

NT Recapitalization Under Consideration

(Continued from Page 1)

gram would have to be approved by 20th-Fox stockholders at a subsequent meet-

ing.

Reports current in industry circles claim that Charles Skouras, vice-president of National; Frank H. Rickelson, president of Fox Inter-

mountain; Harold Fitzgerald, presi-

dent of Fox Wisconsin, and Elmer C. Rhoden, president of Fox Mid-

west would be given a stock partici-

pation deal involving some $3,000,000 in return for realignment of their profit-sharing arrangements. Sypros Skouras, president of 20th-

Fox is said to be in the deal on the basis of his giving up a percentage deal when he became president of the company. Charles Skouras is said to be in line to purchase about $2,000,000 of the proposed new is-

sued stock. Rickelson, Fitzgerald and Rhoden dividing another $1,000,000.

Proxy statement shows that Na-

tional and subsidiaries control 580 thou-

sand 1/3 shares through 125 wholly-owned subsidiaries, and some 50 partly-owned dom-

estic subsidiaries. In addition Na-

tional owns, directly and indirectly, a controlling interest in Harry's Theaters, Ltd., operating 110 houses in Australia.

Frain Hospitalized at Bliss

Chicago — Pilot Officer Martin Frain, formerly Chief of Service of Warner's Avalon, wounded in action at North Africa, is in the Army hospital, Fort Bliss, Tex.

WEDDING BELLS

Lt. Harry Chester Arthur, III USMC, son of Harry C. Arthur, Jr. St. Louis executive and operator of the Fox Theaters and Laura Lou Hesser, will be mar-

ried Saturday at the home of the bride's parents, Mr. and Mrs. Fred-

erick R. Hesser at 25 Elizabeth Road, New Rochelle.

Harry C. Arthur, Jr., will be best man for his son, and Mrs. Ralph L. Colby, Jr., the bride's sister, will be matron of honor. Wedding cere-

mony takes place on the 25th wed-

ding anniversary of Mr. and Mrs

Harry C. Arthur, Jr.

Lt. Arthur is on a 15-day leave after which he reports to the Marine Air Corps at the San Diego Marine Base.

West Coast Beers of THE FILM Daily

Hollywood—Charlie Chaplin and O'Neill, daughter of Edward O'Neill, playwright, secured a mar-

riage license yesterday at San-

t Barbara. Chaplin is 54, his fiancee 15.

West Coast Beers of THE FILM Daily

Beverly Hills—Agnes de Mille, daughter of William de Mille, and Lt. Walter Prude, USAAF, were mar-

ried here Tuesday.
"Seven From Heaven" Has Everything!
(4th Great Group from Metro-Goldwyn-Mayer)
**reviews of short subjects**

**champions training champions**

(Technicolor Special)

Walters

RKO Pathe

8 mins.

**Racing Royalty**

(Sportscope)

Gee-Gees in Wartime

With the so-called Sport of Kings, horse racing, is subject to an enforced production basis, which happens in any and every instance where the good of the whole effort is concerned, the result is inevitably spectacular. "Champions Training Champions" is no exception. Consequently, this two-reeler is one of the best and most appealing of the 1943 crop of shorts. Technicolor is employed with telling effect to capture the natural beauty of the St. Mary's campus in California, which is now devoted to the training of Navy airmen. Rigors of the physical fitness program are depicted, along with the correlated sports in which men indulge. A feature of the program are many noted coaches of the world of sports, and, indeed, many of their charges are athletic stars of national fame. Pic fans will find in the footage many of their idols of track, court and gridiron. But it is as inspiration that this two-reeler shines. It will send any onlooker out of the theater convinced that the true turning out of fighting men-of-the-air with whom no enemy on earth can cope. It is certainly one of the most photogenic shorts now available to exhibitors.

**Popular Science**

(J-25)

Paramount

10 Mins.

**Pretty Interesting**

Sequence dealing with the work of our glider makers makes this short definitely worth seeing. This portion of the film is packed solid with interest. Audiences will be amazed at what can be accomplished with the motorless planes. Next in interest are the pictures made at famous Ricardo de Janeiro institute of medical research founded by Oswaldo Cruz. Also included in the short is a display of various gadgets by a couple of Hollywood starlets.

**Hot Foot**

(Edgar Kennedy Comedy)

RKO Radio

Peppy, Amusing

Patrons liking the comic stuff should take this like the proverbial duck to water. It's crazy—but it's meant to be exactly that. The irrepressible Kennedy wants to accompany a friend to a card of boxing bouts, but Edgar's job of getting out of his home is a man's size one. So he pretends to be ill, and his pal essays the role of a doctor to advise box immortality. The plot is discovered by his mother-in-law, et al, who throws a monkey wrench in the plans by the famous stick sequence finding Edgar taking an enforced footbath, to which his arch rival, more athletic in his box of cement, thereby furnishing a decidedly concrete reason for Mr. Kennedy to remain at home. Story is peppered with many amusing situations.

**Childhood Days**

(Melody Master)

Walters

Top-Flight Offering

Pint-sized Diana Hale has every reason to be well pleased with her role in "Childhood Days," along with Peter Merblum's splendid California Junior. A delightful look of childhood is not only concentrated dynamite as is, but the astute House of Warner is evident in her makeup. In the days when her talent will sprout more fully as a mature performer. Exhibitors reveling in top-flight tab for their subjects. "Childhood Days" a property of tremendous doubly wide appeal, and they should grab it. With the content studied with youth, good music, as well as novelty,—plus rich talents developed in the juvenile players,—it will grace any stand in the land. The California Junior Symphony renders six numbers with the savoy fare of "Chico," "Peppermint Mobile," "Piano Concerto In B Flat Minor," "Tonight We Love," "It's a Lovely Day," and "Three Cheers for the Red, White and Blue."

**Mass Mouse Meeting**

Columbia

6 mins.

Entertainment is further slim in this retelling of the story of the mice belling of their enemy, the cat. The efforts of the mouse chosen to handle the situation with the reassuringly large number of gags to succeed in creating a few laughs. The film contains enough swing music to satisfy the younger element. Alma Kay appears as the vocalist. She has two numbers.

**Grey, White and Blue**

(Sports Parade)

Walters

Swell Entertainment

There is scarcely a corner in the nation where hunting is not, at some season of the year, pursued with avidity by legions of sport devotees. There are other scores of active outdoorsmen, vicariously and romantically ingrained by the pastime. Therefore, there is a huge ready-made potential audience for this Technicolor honey devoted to wild geese and their bagging. Entirely aside from the sports angle, "Grey, White and Blue" will thrill the onlooker because of its sheer scenic and photographic beauty. Even camera fans will revel in it, as will the followers of travelogues. There are several amazing scenes of wildlife flight, actually darkening the heavens. Too, there are sequences expertly made of the birds hit on the wing. The camera is shown in "Childhood Days," with Peter Merblum's splendid California Junior look of childhood is not only concentrated dynamite as is, but the astute House of Warner is evident in her makeup. In the days when her talent will sprout more fully as a mature performer. Exhibitors reveling in top-flight tab for their subjects. "Childhood Days" a property of tremendous doubly wide appeal, and they should grab it. With the content studied with youth, good music, as well as novelty,—plus rich talents developed in the juvenile players,—it will grace any stand in the land. The California Junior Symphony renders six numbers with the savoy fare of "Chico," "Peppermint Mobile," "Piano Concerto In B Flat Minor," "Tonight We Love," "It's a Lovely Day," and "Three Cheers for the Red, White and Blue."

**Rationed Rhythm**

(Paramount Headline)

Paramount

10 yrs.

Passable Entertainment

How rationing might affect a band is treated in humorous style in a short featuring the Korn Kob collection of a number of gags that succeed in creating a few laughs. The film contains enough swing music to satisfy the younger element. Alma Kay appears as the vocalist. She has two numbers.

**Here at Home**

(M-G-M Miniature)

10 mins.

**Red Hot Riding Hood**

M-G-M

All Right

The old fairy tale has been thoroughly modernized, gaining plenty of laughs in the process. Grandpa Wink is the nightclub owner where the singing star is the up-to-date counterpart of Little Red Riding Hood. To be sure, the wolf is still there, but he's of the Hollywood type. He goes after our heroine without success, being hooked at the end by Grandpa Wink and his well-techniclor cartoon.

**To Each Other**

U.S.-Steel Monogram

Time to be Si

Very Good

U. S. Steel, which has successfully made the motion picture as a medium of public information before, this occasion brings the motion picture camera into play to tell the stirring, inspiring, and reassuring story of what the corporation and its subsidiaries are doing to speed the nation's war effort. As an industrial in the field of information, the picture, made by J. Handy, rates with the best. As must be obvious, the pie de rivet is in the pleasing and instructive manner in which the subject is handled. This is given the requisite human touch by Walter Brennan's narration.

Brennan is seen as a retired steel worker, recalled to the mills for service, who wears his "E" badge proudly as he returns to his old familiar work. The questions in a letter from his son, who left the mill, is to don a uniform, Brennan recounts what Steel is doing, much as though the son were at his side on that friendly hillsde. It is a revealing story, benefiting dramatically both the audience and the camera work as well written narration.

Gordon Miller did the script, Tom Persons directed and Sam Benay contributed the score. Originally in four reels—and so shown at a private preview at the Waldorf-Astoria—single reel theatrical version will be ready about July 15.

**“Here at Home”**

(M-G-M Miniature) 10 mins.

**Fair**

This short takes up the question of whether or not young couples should have children in these agonizing days of war. The scene is the home of a warden's wife during a blackout. The couple faces with the problem is taking shelter from the wife's way of looking at the problem for the young people and at the fins we know that the young couple has been in her own eyes to the idea of having a child, war or no war. The film is primarily a novel because it touches on the problem facing many young married people today.
THE COLUMBIA SALESMAN WHO CALLS ON YOU RESTS HIS CASE ON THIS RECORD.
The best selling ammunition you have for 1943-44 is this one fact: During the past 9 months...August through April...Columbia made and delivered these 9 big hits—
a hit a month for nine successive months—

**THE TALK OF THE TOWN**

**MY SISTER EILEEN**
YOU WERE NEVER LOVELIER

A NIGHT TO REMEMBER

COMMANDOS STRIKE AT DAWN

REVEILLE WITH BEVERLY

SOMETHING TO SHOUT ABOUT

THE DESPERADOES

THE MORE THE MERRIER

And now coming—one right after the other
Finished or in Production
NOW...
Being Readied for Release!
Post-War Biz Problem
... one angle, and it's important

WHAT has happened to the old audience—the millions who "went to the movies" once or more a week in peace-time? Will, millions of them are in uniform, and, at least while on this side, are still film patrons, but largely in War Department theaters where the admission charge is nominal. But millions more, victims of today's "pinch," are not visiting the theaters or, if they are, are doing so far less frequently.

The latter millions are symbolized by "Mister X," conceived by Mutual's Gabriel Heatter to describe the countless millions of collar workers whose income has remained static—or approximately so—while their living costs, plus their taxes, have moved materially skyward. Heatter, in spotlighting the plight of these millions, is doing film biz a genuine service.

But let the cost of living go higher (and there are those who say it will in the immediate post-war years) and let Congress in framing tax measures continue to fail to differentiate between those whose pay envelopes have not been increased and those who have been benefited by war loan prosperity, and the nation's exhibitors will look in vain for the return of "Mister X" and his kinfolk.

Sure, in time the foreign market can take up the domestic slack, but will it be a time ranging or some peace, when we shall have to money to spend on films in the lands looked for several years by the Axis bandits?

UMPF Appeals Juve Admission Conviction

The special meeting of 20th-Fox stockholders July 6. Schedules included in the proxy show that the NTC consolidated net income for the year ended Dec. 26, 1942 was $3,382,015.28, compared with $2,397,246.48 for the year ended Dec. 27, 1941 and $2,657,177.90 for the year ended Dec. 28, 1940. Dividends of $1.00 a share, amounting to $1,500,000 were paid during last year, while dividends in 1941 and 1940 were at the rate of 91 2-3 cents per share and amounted to $1,650,000 each year.

Earned surplus since Nov. 16, 1934 rose from $3,717,992.56 at the end of 1940 to $6,047,254.32 at the end of last year. At the end of 1941, earned surplus was $4,465,239.04.

WAR SERVICE
... on the Film Front

Syracuse, N. Y.—Silver Army Air Force pel wings were presented enlisted reservists at special ceremonies on the stage of "KO-Kat." The presentation was made by Col. Ray Ambien, commanding the Syracuse Army Air Base.

Colonel Cambins was introduced by Lt. Col. Ernest S. Knowlton, commanding the northern New York Army Recruiting office District.

N T Reports 13-Week Net of $88,700

(Continued from Page 1)

number, they are, for the first time, earning enough money frequently to patronize theaters—especially the first-runs.

WHAT has happened to the old audience—the millions who "went to the movies" once or more a week in peace-time? Will, millions of them are in uniform, and, at least while on this side, are still film patrons, but largely in War Department theaters where the admission charge is nominal. But millions more, victims of today's "pinch," are not visiting the theaters or, if they are, are doing so far less frequently.

The latter millions are symbolized by "Mister X," conceived by Mutual's Gabriel Heatter to describe the countless millions of collar workers whose income has remained static—or approximately so—while their living costs, plus their taxes, have moved materially skyward. Heatter, in spotlighting the plight of these millions, is doing film biz a genuine service.

But let the cost of living go higher (and there are those who say it will in the immediate post-war years) and let Congress in framing tax measures continue to fail to differentiate between those whose pay envelopes have not been increased and those who have been benefited by war loan prosperity, and the nation's exhibitors will look in vain for the return of "Mister X" and his kinfolk.

Sure, in time the foreign market can take up the domestic slack, but will it be a time ranging or some peace, when we shall have to money to spend on films in the lands looked for several years by the Axis bandits?

UMPF Appeals Juve Admission Conviction

The special meeting of 20th-Fox stockholders July 6. Schedules included in the proxy show that the NTC consolidated net income for the year ended Dec. 26, 1942 was $3,382,015.28, compared with $2,397,246.48 for the year ended Dec. 27, 1941 and $2,657,177.90 for the year ended Dec. 28, 1940. Dividends of $1.00 a share, amounting to $1,500,000 were paid during last year, while dividends in 1941 and 1940 were at the rate of 91 2-3 cents per share and amounted to $1,650,000 each year.

Earned surplus since Nov. 16, 1934 rose from $3,717,992.56 at the end of 1940 to $6,047,254.32 at the end of last year. At the end of 1941, earned surplus was $4,465,239.04.

a short term basis or for a period of five years.

Interest rate on the short term basis would be one and one-half per cent a year; if taken on a five-year, as the banking group with which 20th-Fox is negotiating.

20th-Fox Holdings in UAI and M & B Shown by Proxy Form

Twentieth-Fox owns 50 per cent of the outstanding stock of United American, who is invested in, and Bradford Trust Co., Ltd. Both are holding companies for investment in Gaumont-British Picture Corp., Ltd. In proxy statement issued to stockholders is 750,000 shares of Metropolitan and Bradford "B" ordinary voting shares.

Information is revealed in the balance sheets of 20th-Fox and United American included in the proxy statement issued to stockholders in connection with the special meeting of 20th-Fox stockholders.

SIGNED
COLLEEN TOWNSEND, former, Paramount. VIRGINIA MAKEY, seven years, M-G-M. DORETTE BARTON, Mimeographed, JESS BARKER, producer, Columbia.

ASSIGNMENTS


CASTINGS

SCHEDULED
"State Fair," song by PHIL STONG; music and lyric, RICHARD RODGERS AND OSCAR HAMMERSTEIN II; their new hits for the show, "Tender Comrade," original screenplay by DALTON TRUMBO.

STORY PURCHASES
JOHN KNOWLTON AND BEN MARKSON'S "Navy Hotel," Paramount.

Para, Calls Ad Meetings For "So Proudly We Hail"

(Continued from Page 1)

pattern set a year ago with 'Wake Me Whispers' and 'Paramount's' general sales manager, has added the company's affiliated circuits, National Theaters divisions and others of their top advertising men to the sessions. First will be held at the Ambassador Hotel, Los Angeles, June 24-25 for the territory west of Kansas City. Also Moss will preside at both meetings.

The New York meeting will be attended by store office executives, including Neil Aznew, Charles M. Reordan, George Smith, Howard Owen, H. M. Gilliam, Leonard Goldenson, Sam Dembow, Jr., and Leon Netl, the latter three representing the theater department. Goldenson will welcome the theater circuit representatives.

District advertising representatives Ralph Rontz of the Los Angeles district and James Lommy of the Denver district will attend the Coast meeting. District advertising representatives for the West, Albany: Amos Van Leer, Boston; William Brooker, Philadelphi,a and Harry S. Metcalfe, will attend the New York meeting.

Poor Biz Closes In House

Fulton, In.—Clair Sturgeon has closed the Royal theater at Fulton because of "poor business."
WB in $20,000,000 Refinancing Deal

(Continued from Page 1)

all outstanding preferred stock.

Voting Rights for Common
Completion of the proposed financ-
ing will be based on stock rights in
Warner Bros., vested in the common stock.

Loew's has only common outstanding, Paramount by rights will be in the same position.

Well informed Wall St. sources say that the method of funding under Warner consideration entails a bank loan and a private loan from an insurance group, the $20,000,000 presumably to be split between them. Operation would further reduce Warner's fixed charges which have decreased to an estimated $45,000,000 from $77,000,000 in 1932. Much of this reduction was accomplished out of earnings while the $5,245,000 received in the release of frozen British loan that had been put to debt reduction.

Warner's cumulative preferred is callable on 30 days notice so it would become payable on this basis by July 1 if the stock is to be retired by Sept. 1. Call price is $55 per share plus $3.88 accrued dividends. De-

bentures are callable on 30 days notice at 100%. As of Aug. 31, 1942, there were 99,397 preferred shares and $11,255,000 of bonds outstanding.

Family Holds Large Blocks

At present Warner Bros. preferred stock, due to the passing of four quarterly dividends, has the right to elect a majority of the board of di-
rectors. This voting control will re-
turn to the common if the preferred stock is retired. The Warner family holds more than 60 per cent of the preferred and SEC records show that members of the family have been purchasing Warner common in recent months.

Executives of the company have denied that delay in the report for the 26 weeks ended Feb. 28 was due to conversations on the preferred stock retirement plan and lay the blame on a manpower shortage in the clerical staff.

Bayard Veiller, Veteran Playwright Dies at 74

Bayard Veiller, 74, veteran author of screen and stage mystery plays, dies in his hospital room in local Thursday Hospital, 170 East End Ave., following an illness of several months which kept him hospitalized for the past three weeks. Surviving are his wife, Mrs. Margarette Veiller; a son, Capt. Anthony Veiller of Los Angeles, at-
tached to the Army's Special Serv-
ices Division; and a brother, Law-
rence Veiller of New York. Funeral services were held Wednesday.


Announce "U" Lineup Today

Scully to Reveal Plans; Levy Wins Contest

(Continued from Page 1)

ing program from Dan Kelley, while
John Joseph, publicist, and
Maurice Bergman, in charge of the
publicity setup in the East, out-
line the season's promotional plans.
Final convention speaker will be Prexy Nate Blumberg.

Among those to take the ro-
strum yesterday were J. Cheever Cowdin, board chairman; Joseph
Seidelman, vice-president in charge of the foreign department, and John J. O'Connor, vice-president and aide to Blumberg. Maurice Pivar, film editor-in-chief, arriving from the studio, was a convention guest yester-
day.

David A. Levy, district manager
of New York, was the winner of the W. A. Scully Drive recently com-
pleted, it was announced yesterday.

The Drive, which lasted 19 weeks, was segmented into three groups, the Commandos, Paratroops and
Rangers, to afford relatively equal business strength and despite this grouping New York ran away with the honors, an unusual incident in sales contests.

Levy headed the Commando Di-
vision, the second group of the Paratroops was led by L. J. McGin-
ley of the Indianapolis Exchange
and R. O. Wilson of the Portland, Oregon, Exchange was the winner in the third or Ranger group. These men received three weeks salary as the prize and each employe in the office of these branch managers was rewarded with a three weeks salary prize.

The second prize went to C. J. Feld-
man—Los Angeles; W. M. Richardson, Al-
tanta; and Harry Bynes—St. Louis.

The third prizes: Max Cohen—Washing-
ton; Jack Ruman, Cincinnati; and Sam
Miller—Memphis.

The fourth prizes: T. L. Mendelson—Detroi t; A. J. Weiner, Buffalo; and J. A.
Reininger—Chicago.


Harry D. Graham of Atlanta captured the District Manager's price, with Allan J. Oake's second and Pete Rodlin third.

The Division Manager's award went to Southern and Canadian, headed by F. J. A.
McCarthy.

In the Exhibitors' Good Will Contest the following finished first and second: Jack Lan gan and H. E. Johnson, Kansas City; Frank Mantle and R. Heber, Chicago; W. M. Richardson and N. Lamanita, At-
tanta; Pete Dusza and J. teeni, Cleveland; Max Cohen and J. V. Parvene, Philadelphia; Ew. S. Osmith and L. J. McGinley, Cin-
cinnati; Foster Blake and Lon Hoss, Los Angeles.

The District Manager's price in this contest was won by Harry D. Graham and Pete Rosan.

Convention delegations will leave tomorrow for their home papers. Preview for this special engagement, was given by Prexy Blumberg to New York.

Bendix Talent Will Do Encore at Fox Brooklyn

Bendix Maimre employees will do
an encore at the Brooklyn Fox theater on June 21, supplying talent for the amateur stage show which is broadcast, over WMCA. Night
shifts at the two Bendix plants will bear the program over radios.

First Bendix program last week saw the Fox's 4,350 seats sold out.

Mexican President Sees "Serve"

Mexico City (By Cable) — "In Which We Serve," which opens here within the next two weeks was
privately screened at the Presiden
tial palace Monday night for Presi-
dent Camacho, members of his family and his staff. Preview was
arranged by Charles Bateman, Brit-
ish minister.

Selznick's Big Pic Starring Cotten Starts This Winter

(Continued from Page 1)

based on Stephen Longstreet's novel, "The Land I Love." It will be Selz-
nick's biggest production since "Gone
With the Wind" and is scheduled to
be released before the cameras this Winter.

Longstreet has been quietly work-
ing with Selznick on the screenplay for several months and, although Selznick has not planned making the picture for possibly two years due to its magnitude, the switches in dates was inspired by the rapid develop-
ment of the script and by Cotten's swift rise as a topflight star since his performance in "Shadow of a Doubt."
**INDUSTRY SUPPORT FOR OWI PIX BUREAU**

**Senate May Restore the Domestic Branch of OWI**

*Watch Rank...* British tycoon

By CHESTER B. BAHN

**Overriding of House "Killing," Expected by Washington Observers**

Washington Bureau of THE FILM DAILY

Washington—Most observers here were confident that the Senate will restore the domestic branch of OWI, which includes the motion picture bureau headed by Lowell Mellett, voted out of existence by the House Friday night, when a surprise amendment by Rep. Joe Starnes of Alabama was carried by a vote of 156 to 80 by the Committee of the Whole.

Final report from the 220th OWI's domestic branch was 218 to 114.

The House vote, however, provides considerable fuel for Sen.
(Continued on Page 9)

**Goetz Quits 20th-Fox In Month for Own Co.**

West Coast Bureau of THE FILM DAILY

Hollywood—William Goetz, who has resigned as 20th-Fox vice-president and production chief, will complete his duties about July 15. He will form William Goetz Producing Co.
(Continued on Page 9)

**Vandals Operating In Downtown Newark Houses**

Newark, N.J.—Despite the recent convictions of two youths on disorderly conduct, juvenile vandalism is worse in theaters throughout this area. Not alone in the smaller nabe, and independents, but in the larger... (Continued on Page 9)

**Prove Job Essential Chi. Film Men Told**

Chicago—Action by the New Haven draft boards in directing film men to get "essential" jobs or be reclassified in a large army has spread to Chicago. Several married men in various branches of the industry were ordered to report to the board.
(Continued on Page 9)

**Veering Away from War Pix, PRC Convention Told**

Kansas City—The first day of Producers Releasing Corp.'s convention was devoted to production announcements.
(Continued on Page 10)

**Cole Has Post-War Job Plan**

Prepare Now for New Buildings, Remodelings

**Jury Finds for Pathe Cos. In Frankel $600,000 Suits**

After two weeks of trial before Justice Carroll G. Walker and a jury in New York Supreme Court, a jury at the week-end brought in a verdict for the defendants, Pathe
(Continued on Page 9)

**Reeling 'Round -- WASHINGTON**

By ANDREW H. OLDER

WASHINGTON

A S long as I'm here we're never going to cut the industry on film. Those were the words of WPB's Harold Hopper upon his return from the Coast. We had called him to check reports that the fi*

...continued

**Reflecting the War Budgets**

**Value of War Films Close to 100 Millions**

West Coast Bureau of THE FILM DAILY

Washington—From 75 to 100 millions is the commercial value of war pictures turned out by the industry thus far, Arch A. Mercey, assistant director of the OWI motion picture bureau, told the House Appropriations Committee, during the OWI budget hearings last month. This figure included only the actual production output for war pix.
Special “Canteen” Show For Theater Wing Workers

The workers in all activities of the American Theater Wing will have their own private theater party and program. The Los Angeles picture, “Singe Door Canteen,” tomorrow just after midnight at the Capitol Theater where the picture has its New York premiere on Thursday. Joseph Vogel, Loew’s vice-presy, arrived for the screening.

Halt Bank Night at the Parthenon, Hammond, Ind.

Chicago — County officials have halted Bank Night at Warrors’ Parthenon, Hammond, Ind., of which Harry Mintz is manager.

The Recognized Standard Reference Book of the Motion Picture Industry

The FILM YEAR BOOK
Published by
and given free with a subscription to
THE FILM DAILY
1501 BROADWAY, NEW YORK CITY

The Broadways Parade

Picture and Distributor

| The Human Comedy (Metro-Goldwyn-Mayer Pictures) | 17th week |
| Minski to Miami (Metro-Goldwyn-Mayer Pictures) | 17th week |
| The More the Merrier (Columbia Pictures) | 6th week |
| Music Hall Action in the North Atlantic (Warners Bros.) | 3rd week |
| Strand Five Graves to Cairo (Paramount Pictures) | 4th week |
| Paramount Cabin in the Sky (Metro-Goldwyn-Mayer Pictures) | 4th week |
| Criterion Ballads (Metro-Goldwyn-Mayer Pictures) | 3rd week |
| Capitol Mr. Big (Universal Pictures) | 2nd week |
| Thompson (Columbia Pictures) | 2nd week |
| Aerial Gunner (Paramount Pictures) | 2nd week |
| Canal Zone (Republic Pictures) | 2nd week |
| Rhythm Parade (Monogram Pictures) | 2nd week |
| Crash Dive (Twentieth Century-Fox) | 2nd week |
| Swing Girl (Monogram Pictures) | 2nd week |
| Palace Days of Old Cheyenne (Republic Pictures) | 1st week |
| World Wings Over the Pacific (Monogram Pictures) | 1st week |

FOREIGN LANGUAGE FEATURES

| The Russian Story (Artikino Pictures) | 3rd week |
| Gundalalaska (Maya Films) | 2nd week |
| World Simon Brothers | World |
| Destino de Donna (a) | World |
| Al Bii Indienne (a) | World |

FUTURE OPENINGS

Stage Door Canteen (United Artists-Sol Lesser) | June 24
| Capitol Dixie (Paramount Pictures) | June 23
| The Youngest Profession (Metro-Goldwyn-Mayer Pictures) | June 22
| Bombardier (IRKO Radio Pictures) | June 21
| Background to Danger (Republic) | June 20
| All This and Heaven Above (Metro-Goldwyn-Mayer Pictures) | June 19
| Stormy Weather (Twentieth Century-Fox) | June 18
| Sabotage (Universal Pictures) | June 17
| The Oxbow Incident (Twentieth Century-Fox) | June 16
| The Black Keys (Producer Release Corp.) | June 15
| Santa Fe Trails (Republic Pictures) | June 14

(a) Dual bill. (b) Subsequent run. (c) follows current bill

Watch Rank

...British tycoon

(Couninued from Page 1)

market will be exciting, to say the least.
Under such and other circumstances, too obvious to require examination here, American film companies are finding the Rank moves of direct interest. And should Rank subsequently acquire Associated British and thus take on the third leading circuit, well, that interest would soar like the mercury on an August day on Broadway.

20th-Fox Disbands Coast Exploitation Department

West Coast Bureau of THE FILM DAILY

Hollywood—The Special service exploitation department which was organized in April at the 20th-Fox studio with its personnel being transferred here from the company’s home office, has been disbanded and all members have returned to New York with exception of Max Youngstein who was assistant to Dick Condon, head of the department.

Youngstein has decided to make his home in California but it is not yet known whether he will continue with 20th-Fox.

Names Boddy Member of Wage Arbitration Board

West Coast Bureau of THE FILM DAILY

Hollywood—American Arbitration Association has selected Manchester Boddy, newspaperman, as an impartial member of the Producer-Screen Actors Guild wage arbitration board.

Rites for John P. Goring Held on Coast Saturday

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services for John P. Goring, 51, who died of a heart attack, were held Saturday at the Pierce Brothers Mortuary.
The body will be sent to Loganport, Ind., for burial.

Goring was a pioneer exploitation man for Famous Players-Lasky Corp., and was general manager of the Paramount’s New Yorke Theaters. In more recent years, he was on the Coast and at one time managed the Forum Theater here.

Dewey Refuses to Call N. Y. City Tax Session

Albany—Governor Dewey in a letter sent by special messenger to Mayor La Guardia Friday declined to call an extra session of the legislature to authorize new taxes for the City of New York.

The Governor said, “If at any time you advise me that the City Council has voted a request for an extra session and you and the Council have agreed upon a program of new local taxes, I shall submit the proposals to the legislative leaders immediately.”

Reel to Cover Morinigo Visit

Visits of General Morinigo, president of Paraguay in Washington and New York will be covered by Pan-American Newsweekly which produces weekly issues for Venezuela, Mexico, Paraguay and Cuba. Nicholas H. Ruiz, president of Pan-American company covered for the company.

Empire Executives Deny 306 Merger Opposition

Reports that there was strong opposition within the Empire projectionists’ union ranks to the proposed merger with Local 306 were denied Friday by Empire executives. They said no opposition had developed and that the membership still believed that the consolidation would be completed, despite recent re-sals.
AMERICA'S NEWEST, GREATEST SINGING SENSATION!

THE UNDISPUTED KING OF TAP DANCING!

TORRID BAND AND ITS TERRIFIC LEADER!

THE TREMENDOUSLY RENOWNED BALLET TROUPE

THE PADEREWSKI OF BOOGIE-WOOGIE!

ANY, MANY OTHER MARVELOUS ENTERTAINERS!

ALL BROUGHT TOGETHER BY 20th CENTURY-FOX!
STORMY WEATHER

Directed by Andrew Stone • Produced by William Le Baron • Screen Play by Frederick Jackson and Ted Koehler • Adaptation by H. S. Kraft

CENTURY-FOX

In that Boxoffice Groove
Senate May Restore OWI Domestic Branch

(Continued from Page 1) late opponents of the agency to whistle down further the $5,500,000 provided for the domestic branch in the House Appropriations Committee report.

A completely disorganized Democratic administration in the House has quickly before the onslaught of the Republicans and a large group of Southern Democrats. The Republicans voted solidly—with two exceptions—for the Starnes amendment, while at least a dozen Demo-
crats supported the Alabamans.

The two exceptions on the GOP side were Rep. John Taber, New York, ranking Republican on the Appropriations Committee, and a sider foe of OWI, and Richard B. Wigglesworth of Massachusetts.

Starnes told the House that the very existence of the OWI domestic branch was an insult to the American people. The public has paid over $300,000,000,000 for this war, he said, and has the world's greatest press providing them with the facts. It is an insult to foster upon them the propaganda issuing from OWI through the press, through radio and through the movies.

Questioned by Rep. Clifton Woodrum, Virginia Democrat, Starnes de-

clared that the co-ordination and tim-
ing of military news release should be handled by the office of censorship.

Rep. Emanuel Celler, New York Democrat, declared that passage of the Starnes amendment would be sabotage of all the fine work done by OWI. The country still doesn't know as well as it should what the war is all about, he said, and OWI is intended to tell the people—through the media.

Appropriations Committee Chair-
man Clarence Cannon, Missouri, read a telegram which appears else-
where in this issue which he had re-

ceived from Will Hays, MPPDA head, supporting the OWI motion picture bureau.

Gordon's Mother Stricken

Dallas—Mrs. Sol E. Gordon, mother of Julius Gordon of the Jef-

ferson circuit is dead at Beaumont, from a heart attack.

Happy Birthday to You

Ralph Block
Jane Russell
Solly Kain
Ben Piazza
Helen Castello

COMING and GOING

JAMES R. GRAINGER returned to New York from Chicago yesterday.

MORT SINGER returned to Chicago Friday from New York.

VICTOR JORY has arrived from the Coast and is staying at the Warwick.

MITCHELL RAWSON, Eastern publicity manager for Warners, is in Boston today for the "Missouri Mosquito"-screening-luncheon with Walter Duranty as the speaker.

IRVING YERGIN of Warners special events staff left over the week-end for Columbus, O.

ED RATTERY left for the Coast over the week-end.

BETTY GRABLE leaves for Hollywood today.

IRVING MAAS, assistant foreign manager of 20th-Fox, returns today from a six-week tour of Central and South America.

ALEC MOSS left Washington yesterday for the Coast.

NAT LEVY, RKO Eastern division manager, left today on a tour of his branches and will be gone two weeks.

WILLIAM GAXTON left for the Coast Friday to report at Columbia for "Tropicana."

CLAUDETTE COLBERT is in town for a vaca-

tion.

Cole Has Plan to Peg Jobs at War's Close

(Continued from Page 1) have asked him to send architects at once.

"Planning now to forestall depression and assure prosperity through employment income to 30,000,000 men and women who will be released from the Army and war work is not the exclusive job of top industrialists," Col. Cole advised his members.

"To be ready with plans for an investment of from $1,000 to $25,000—not how little we may invest but how wisely we may invest our maximum—will enable us little fellows to integrate our money and efforts into some major national plan, to do our duty and to show our long range business judgment. Certainly the efforts and investments of thousands of small exhibitors will have a telling effect on the general economic effect."

The Phil Isley and H. S. Leon circuits were among the first to sub-
scribe to the plan.

Industry Cavalcade

Scheduled by M-G-M

West Coast Bus, THE FILM DAILY

Hollywood—A cavalcade of the motion picture industry's first 50 years will be produced by M-G-M.

Dore Schary will produce the feature which will start with the nickel-

ocean days and carry through to the present. Via clips from pictures of other years, a large cast of film-
dom greats will be assembled for the film, intended to immortalize the story of the motion picture's ac-

complishments.
"As Maine goes—S

PORTLAND, MAINE
"One of the most valuable of my reference books."
RICHARD H. WOODBURY
Sunday Telegram

PORTLAND, MAINE
"Complete and interesting."
MRS. ANABELLE POLLARD
Press-Herald-Express

BOSTON, MASSACHUSETTS
"A great help in broadcasting the news of Hollywood."
MARY RUTH WORL

CHICAGO, ILLINOIS
"We use this publication a great deal here."
MAE TINee
Tribune

ABERDEEN, SOUTH DAKOTA
"A general improvement."
FRANCIS C. PATTEN
American-News

SALISBURY, MARYLAND
"Complete and comprehensive."
LONNY STARR
WBOC

HANNIBAL, MISSOURI
"Wonderful addition to my library."
BETTY JEHANE HUSTON
KHMO

CAMDEN, ARKANSAS
"It is my 'showman's Bible'."
ALFRED W. ROSE
News

SPARTANBURG, SOUTH CAROLINA
"Think it is swell."
ERNEST K. HALL
Herald

PORTSMOUTH, NEW HAMPSHIRE
"Will prove its value many times."
RICHARD H. HARTFORD
Herald

LAREDO, TEXAS
"Jammed full of mighty good stuff."
GEORGE DAY
KPAB

DOTHAN, ALABAMA
"A most comprehensive edition."

HARRISBURG, PENNSYLVANIA
"Superlative edition for source material and reference."
WILLIAM P. BLITHERS
Telegraph

OSKALOOSA, IOWA
"Contains much of interest."
C. D. FOEHLINGEER
Herald

LYNCHBURG, VIRGINIA
"Information contained therein indispensible."
CLAUDE E. TAYLOR
WLVA

SPRINGFIELD, MASSACHUSETTS
"It will be cherished for years—like a city directory."
MICHAEL ZANDAN
Free Press

BOONE, IOWA
"It is filled with interesting data."
IRMA I. MASTERSOHN
News-Republican

KENOSHA, WISCONSIN
"A tremendous amount of information."
SUZANNE KOELBEL
Evening News

AUGUSTA, GEORGIA
"Looking forward to finding it a great help in my broadcasts."
BENJAMIN P. LUCAS
WRDW

LEXINGTON, KENTUCKY
"A useful addition to my reference library."
DICK C. FERGUSON
Herald-Leader

SOUTH BEND, INDIANA
"Delighted with the scope of its information."
SARAH LOCKERBE
Tribune

LONG ISLAND, NEW YORK
"One of your best and most distinctive editions."
HELEN WATERS
Daily Advocate

DAVENPORT, IOWA
"A great deal of useful and interesting information."
REX J. BALLARD
Daily Times

CLEVELAND, OHIO
"About as vital to our operation as anything I can think of."
PETER BELLAMY
News

GREENVILLE, TEXAS
"A very helpful reference in our work."
MISS OLLIE COON
Evening Banner

LONGVIEW, WASHINGTON
"Splendid."
GORDON M. QUARNSTROM
Daily News

KNOXVILLE, TENNESSEE
"Of rare value."
MALCOLM MILLER
Journal

THE 19 YEAR PUB

is used by
and Radio
over the

and as the Nati
CARROLL DULANEY
News-Post, Sunday American

BINGHAMTON, NEW YORK
"You once more have done the impossible,
improved on the Year Book of a year ago."
P. WALTER HANAN
Press

CHARLOTTE, NORTH CAROLINA
"A useful addition."
RALPH SPRINKLE
The News

PEORIA, ILLINOIS
"Invaluable."
R. M. SHEPERDSON
Journal-Transcript

OMAHA, NEBRASKA
"The book without which we could hardly
operate some days."
JACK RACHMAN
The World-Herald

LOUISVILLE, KENTUCKY
"Is really a dandy."
A. A. DAUGHERTY
Times

NEW YORK, NEW YORK
"Indispensable."
ANNETTE BELLINGER
Dell Publishing Co., Inc.

NASHUA, NEW HAMPSHIRE
"Office required reading by the staff here."
MARJORIE deLONG
Telegraph

TAMPA, FLORIDA
"A complete volume."
LUCIE LEE MARSH
Daily Times

PLAINVIEW, TEXAS
"Most complete."
E. B. MILLER
Herald-News

GRAND JUNCTION, COLORADO
"Up to the usual high standard."
WALTER WALKER
Daily Sentinel

HURON, SOUTH DAKOTA
"Especially well assembled."
EVELYN HARTNAGEL
Evening Huronite

NEW ORLEANS, LOUISIANA
"Invaluable."
JILL JACKSON
WWL

MERIDAN, MISSISSIPPI
"Ascends new heights."
W. LOUIE ELLISON
Star

INTERNATIONAL FALLS, MINNESOTA
"A fine edition."
HARRIET LLOYD
Daily Journal

PHILADELPHIA, PENNSYLVANIA
"Wouldn't know how to get along with-
out it."
MILDRED MARTIN
Enquirer

SAGINAW, MICH.
"The most impressive yet."
FRANK G. SCHMIDT
The News

GRAND JUNCTION, COLORADO
"Outstanding."
CHARLOTTE FISHER
Daily Sentinel

WATERTOWN, WISCONSIN
"Of great value."
CLARENCE H. WITTER
Daily Times

RIVERSIDE, CALIFORNIA
"Most comprehensive."
CLARE RUSSELL ATWATER
Daily Press

CANTON, OHIO
"Answers all the questions."
DENNIS R. SMITH
Repository

NEW YORK, NEW YORK
"It's a bang-up job."
LARRY REID
Motion Picture Magazine

CEDAR CITY, UTAH
"A great deal of material."
HURSCHELL URIE
KSUB

EVANSVILLE, INDIANA
"A handsome hunk of book."
LEAH BODINE DRAKE
Courier

MUSKOGEE, OKLAHOMA
"Informative and interesting."
LOWELL CLARK
KBIX

ORLANDO, FLORIDA
"Beautiful and helpful edition."
SALLY MARTIN
WDBO

PROVIDENCE, RHODE ISLAND
"I have it on my desk all the time."
PAUL B. HOWLAND
Sunday Journal

WALLA WALLA, WASHINGTON
"Definitely usable, comprehensive and sur-
pprisingly all inclusive."
MRS. IRIS L. MYERS
Union-Bulletin

BRIDGEPORT, CONNECTICUT
"Constantly helpful."
LEO MILLER
Herald
100 Films Coming From Mex. Studios

Studies in Mexico will make in the neighborhood of 100 pictures this year, approximately twice the number made in 1942, according to Norton Ritchey, Monogram's foreign manager, who returned recently from a visit to Mexico, Panama and Venezuela. Mexican production definitely is booming, Ritchey said, adding that the pictures are getting top playing time, created deep concern among American distributors.

Ritchey said, however, that he was taking a "long range viewpoint" of the progress made by the Mexican studios. While the competition now is keen and native pictures have been making strong inroads into the market, the final result will be to the benefit of all. Since Mexico started producing good pictures, attendance has been stimulated and new theaters have and are being built throughout the republic, thus eventually widening the market for American pictures.

Two companies, Clasa and Film Mundiales, are among the strongest studios, both financed by the same banking house. The former plans 20 pictures for this year, while the latter is down for at least 12. All the studios appear to have plenty of money for production, Ritchey said.

Theater business in both Panama and Mexico is fine by the end of the year, as Ritchey said, declaring there were not enough seats to accommodate the crowds.

WARNERS TO TRADESHOW "THE CONSTANT NYPH"

National tradeshow of Warners' "The Constant Nymph" has been set for June 28, it is announced by Ben Kalmenson, general sales manager.

Pic is being placed on the general release schedule for this Summer.

IN NEW POSTS

DONALD RAECHER, manager, Genesee, Buffalo.
GERALD WESTERCREN, director, advertising, publicitiy, Brash Circuit, Buffalo.
EARL KENNEDY, producer, Plutos, Medina, N. Y.
FRANCIS ANDERSON, actor manager, Century, Richmond, Va.
CHARLES W. WALL, manager, Radio Theater, Baltimore, Md.
CURTIS H. MILLER, manager, Victory, Tampa, Fla.
CLIFFORD GUNNETT, manager, Queen, Wimington, Del.
DAVE KANE, manager, Gerrick, St. Louis.
W. B. JACOBY, manager, State, Altoona, Pa.
A. H. SACKZY, booker, United Artists, Montclair.
ARVID R. KANTOR, manager, National Screen Services, Jersey City.
MARVIN SHIPMAN, manager, Cinema Theater, New York.
J. HAROLD BOOTH, vice-president, Belt & Howell Co., Chicago.

HOLLYWOOD DIGEST

SIGNED
MAXINE FISHER, former, Paramount, ERIC ROLFE, former, Columbia.

ASSIGNMENT
JOHN CORMAN, screenplay, "Jive Junction," Atlantic for PRB.
J. M. MURRAY-JOHNSON, water sequences, "Mr. Co. - ed," M-G-M.
DELMAR DAVIS, director, "Destination Tokyo," WARNERS.
STEUBER, director, "Hitler's Women," Monogram.
HOUSTON BRANCH, screenplay, Hitler's Woman, Monogram.

CASTINGS
TALLULAH BANKHEAD, "Life Boat," Universal.
CLAUDERTE COLBERT, "Since You Went Away," M-G-M.
PAT O'BRIEN, "Homing Wonderful Crime," RKO.
LON CHANEY and CATER CUNDERGAARD, "Caging the Devil," Universal.
CARY GRANT, "Destination Tokyo," Warners.
JAMES ORR, "Grant Mitchell," Conflict, Warners.
KEYE LUKK, "Blonde Trouble," M-G-M.
LOUISE BERTUONI and MARGARET ADDEN, "The White Cliffs of Bavaria," M-G-M.
RARRY JAMES and ORK., "Mr. Co.-ed," M-G-M.

MARVIN T. MILLER, manager, Radio City Music Hall, has made arrangements with Boys Scouts to police and resolve disturbances in his houses, with real success.

Johhny Long, Long Circuit, Bay City, found the problem constant and requiring special services to survive.

HOODLUMISM BECOMING WORSE IN WASH., WASH. HOUSES

PORTLAND—Wave of hoodlumism in Oregon and Washington houses continues, in fact, is getting worse. Latest stunt is wanton ignorance of the city's no smoking ordinance. Capitol and Circle Theaters report that "sneak smokers" are daily found throughout the houses and, Capitol, "They have to get, policing is next to impossible."

However, patron's at the four Vancouver, Wash., houses hit a new low. Manager a dub there, it seems they have never been "house broke" and that plumbing faults are non-essential.

Music Hall Wins $1,079 Tax Action Over Talent

Federal Judge Simon H. Rifkind on Friday in N. Y. Federal court entered $1,079 against the U. S. Government in favor of the Radio City Music Hall Corp., which had sued to recover taxes paid under protest in 1939.

The Music Hall, in paying the taxes, had claimed that feature acts brought in by the management were not taxable because they were "independent contractors," and not employees of the corporation.

The action was dismissed in N. Y. Federal court, upon appeal, reversed by the Circuit Court of Appeals, which upheld the Music Hall contention.

Federal Judge Simon H. Rifkind on Friday in N. Y. Federal court entered $1,079 against the U. S. Government in favor of the Radio City Music Hall Corp., which had sued to recover taxes paid under protest in 1939.

The Music Hall, in paying the taxes, had claimed that feature acts brought in by the management were not taxable because they were "independent contractors," and not employees of the corporation.

The action was dismissed in N. Y. Federal court, upon appeal, reversed by the Circuit Court of Appeals, which upheld the Music Hall contention.

The action was dismissed in N. Y. Federal court, upon appeal, reversed by the Circuit Court of Appeals, which upheld the Music Hall contention.

The action was dismissed in N. Y. Federal court, upon appeal, reversed by the Circuit Court of Appeals, which upheld the Music Hall contention.

The action was dismissed in N. Y. Federal court, upon appeal, reversed by the Circuit Court of Appeals, which upheld the Music Hall contention.

THE CONSTANT NYPH, a film starring Anna Neagle and John Gielgud, was released in June 1927. The film was directed by Gregory Ratoff and produced by Monogram Pictures. The story is set in France during World War I and follows the romance between a British nurse and a French officer.

The domestic release for the film came on June 28, 1927, and it was reportedly well received by audiences. The film's success led to a sequel, "The Constant Nymph Returns," which was released in 1928.
REVIEWS OF NEW FILMS

"Colt Comrades" with William Boyd, Andy Clyde, Jay Kirby, George Reeves, Gayle Lord. UA-Shell. 67 Mins.

NEW HOPALONG CASSIDY EPIC PACKS PLENTY OF ACTION TO KEEP OUTDOOR FANS IN FLUX.

With a winning "action" in "attraction" there has long been the specialty of Producer Harry Sherman, ace cactus drama master. This one is particularly lively and exciting, offering a solid story of heroes, punctuated with copious hootsweet and the backing of six shooters, as the gray-haired William Boyd, most convincing of the coterie of prairie performers, and his sidekicks, Andy Clyde and Jay Kirby, bring to rapid justice the evil Victor Jory and his henchmen.

The latter start the hectic happenings by shooting a mail robber whose way Boyd (Hopalong Cassidy) and his aides have captured, and on whose brow rests a reward. The Jory's reason for going after the bandits emerges bold and clear at the film's finale, in the interim, Boyd & Co. nab the money man, re炔cures your faith in the equity, and, as settlement of the dispute, invests it in a ranch whose mortgage is held by Jory. That's where most of the hoisting begins, and, for that matter, ends. Jory controls the valley's water supply, and to get back the property (and also get) Boyd's he shuts off the spout, damming up the valley's cattlemen turn on this oppressor.

As is characteristic of all Sherman-fashioned westerns, "Colt Comrades" has eye-filling scenery and ingeniously selected backgrounds. The acting is solid, and so the technical aspects. There's considerable humor, too. Outdoor pic devotees will get special anatomical viewing, over and above the theaters' air conditioning, namelyshirted spires.


CREDITS: Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, Leslie Selandar; Screenplay, Michael Wilson; Film Editor, Sherman A. Rose; Production Manager, Dick Johnston; Cameramen, Russell Harlan; Art Director, Ralph Berger.

DIRECTION, Dynamic. PHOTOGRAPHY, Fine.

"Colt Going" with Grace McDonald, Robert Paige, Vera Vague. Universal. 50 Mins.

LIGHT PROGRAMMER WITH ENOUGH AMUSING MOMENTS TO GET BY.

With some amusing moments scattered throughout the footage of what otherwise is a dull picture, "Colt Going" should entertain folks in the neighborhoods. Story, such as it is, light and definitely not mentally taxing.

Grace McDonald plays the part of a Vermont girl who goes to Washington in order to get away from her jealous boy friend. She runs into the housing shortage but manages to team up with three girls who take her in on a clothes and room sharing arrangement. Finding work, she makes a positive success of it and goes on to espionage in order to get dates with him. Eventually the boys gets wise but Grace redeems herself by discovering a real spy ring and helping to expose it.

A more-than-usually subdued Vera Vague plays one of the roomers, managing to add a number of laughs to the proceedings. Acting generally is routine with none of the players given much opportunity for histrionics. Several song numbers are interspersed.


CREDITS: Associate Producer, William Cowan; Director, Jean Yarbrough; Original Screenplay, Warren Wilson; Musical Director, H. J. Saltel; Composers, Milton Rosen, Everett Carter; Supervising Art Director, John Schimel; Associate, Harold McArthur; Sound Supervisor, Bernard B. Brown; Sound Technician, Charles Carroll; Set Decorations, R. A. Gassman, A. J. Gilmore; Cameramen, George Robison; Film Editor, Ray Snyder.

DIRECTION, Okay. PHOTOGRAPHY, Good.


(Written By A. M. Farley)

The industry have been ordered to appear before their draft boards to prove that their jobs are essential to the war effort.

Clariification of rules governing over-age and married film men is still being awaited from Washington. Most is reported that there is no opinion on the interpretation in one paragraph of the directive on defora- ble occupations has caused the controversy. While the Executive Activities Committee of the War Manpower Commission has promised an answer soon, the current clarification has come through as yet.

Meanwhile, the four New Haven film men who were ordered to get "essential" jobs have been instructed to stay at their film posts until further notice.

Goetz Quits 20th-Fox In Month for Own Co.

(Continued from Page 1)

Laboratories, Inc., and Pathé Film Corp, in actions for nearly $900,000 brought in 1940 by the Fox that formerly salesman of the companies, Frankel asked $831,915 from Pathe Lab, and $29,400 from Pathé Film Corp.

Frankel claimed that he initiated the Universal-Pathé laboratory contract negotiations which ultimately resulted in a contract after Universal paid off the million dollar Consolidated mortgage. He also made claims to the Monogram contract and the London Film account.

The defendants were represented by Louis Nizer of Phillipson, Nizer, Benjamin & Krim, who presented as witnesses J. Cheever Cudmyn, Nathan Blumberg, Charles D. Prutzman, Adolph Schimel, Matthew Fox, Capt. Robert S. Benjamin, Daniel Collins of Erisi, O. Henry Briggs, Robert Young and others. Frankel was represented by Winthrop, Stimson, Putnam & Roberts.

The jury upheld the defense contention that Frankel had not rendered substantial service in the prosecution of the contracts and there was an account stated by his retention of monthly statements during the period of his employment.

Justice Walter charged the jury that if Briggs, as president of Pathé, had not asked Frankel to withdraw receiving commissions on the Monogram contract as Frankel claimed, then the conduct of the parties over a period of three years barred his recovery. He also charged with respect to the Universal contract claim that there must be a causal connection between a fact that Frankel rendered in 1939 and the ultimate contract which was consummated.

Under Frankel's contract, he was entitled to various commissions if his services were preponderant, and lesser commissions if they were substantial.

The jury's verdict was unanimous for the defendants on all causes of action.

McGuilwin Lost in Action

Rochester-Lt Fred McGuilwin of the Army Air Force, formerly of the Bausch & Lomb Optical Co., has been reported missing in action.
Hays Voices Trade’s Support of OWI Bureau

No Attempt to Dominate Industry Operation, Hays Tells Congressional Com.

(Continued from Page 1)

"I note in the report on the hearings of your committee on the War Agencies Appropriation Bill the attack of certain criticisms of the Office of War Information as they relate to the motion picture industry. The effect of this is to suggest that OWI has attempted to unduly influence the content of American motion pictures.

"I speak from the best of information when I say that this view is not that of the industry. We have been greatly pleased by the understanding shown by the Bureau of Motion Pictures of OWI, and by the complete lack of any effort on its part to dominate our operation. The industry on its own initiative offered co-operation completely with the Government in the war effort, and the Bureau of Motion Pictures of the OWI has aid our efforts to make our co-operation one hundred per cent effective.

"The motion picture industry’s feeling is one of genuine appreciation for the service being rendered to the industry.

Members of the House Appropriations committee dealt rather harshly with Walter Wanger’s article on the OWI motion picture activities, which appeared in the current issue of Public Opinion Quarterly. During the OWI budget hearings in May a considerable part of the Wanger article was read into the record by ranking Republican Congressman J. Thomas Robinson.

Wanger charged that OWI’s picture section was being handled for the most part by people with no previous experience or even slight previous experience in the motion picture game. OWI has, Wanger wrote, "entrusted the full sweep of war power and the intangible but strong leverage of the desire to produce shares with all citizens to a patriot, to gentlemen with no previous film experience.

"An inevitable result is that producers are continually urged, under pressure to make all well-plotted prodigious pictures that can effect no purpose except to empty theaters, some that we have been prevailed upon, reluctantly, to film are among the world’s dullest."

Wanger Wrong, Says Davies

Wanger is an old friend of this, said OWI director Elmer Davis, “but I think he is wrong about this. I have a great deal of respect for Mr. Wanger, but I think he is all wrong in what he imputes about us and our policy. He practically says is say to the industry, ‘We want you to make a picture about this and so let the industry go ahead and make it...’"

"His complaint, as near as I can make it out, is that we have asked to see their scripts, and suggested the elimination of certain points in some of the stories which they are presenting to the American public, which in our opinion, would have a bad effect either at home or abroad. Our experience with the industry has been that it knows how to make motion pictures, but does not always understand the impact of those pictures."

"OWI assumes, he continued, that the industry wants to make effective pictures, and the industry is usually co-operative."

Taber Quotes Wanger

Taber then read the final portion of Wanger’s article, suggesting a change on the part of OWI from a “take-over attitude to one of cooperation.” You will find in your files,” he continued, “from motion picture leaders, suggestions for specific pictures, far more powerful, towards the end of victory and understanding, than any suggestions that have come to Hollywood from Wash-ington."

"We wish to make an even larger contribution to winning the war and achieving good will on earth than definite knowledge of what funds will be available for the entire domestic operation of OWI there will be no reliable estimate of how much the Motion Picture Bureau will be allowed. Until such information is at hand, Mellett prefers to not comment.

It is known, however, that employees of the Bureau feel certain that OWI production is at an end. The only question is how much if any of the Bureau’s distribution activities and its program of co-operation will be retained after this month.

WB Planning Separate Canadian Sales Meet

Toronto.—A special sales meeting for the Canadian territory is expected to be held here by Warners following the convention of the OWI at Chicago, July 8-10.

Bob Stahl Takes Over

Munhall, Pa.—The Park Theater, formerly operated by John E. Stahl, and sons, was taken over by Robert W. Stahl as sole owner, effective June 1.

Mellett Silent on OWI Plans

Motion Picture Employees Feel Certain that OWI

Production Is At An End

(Washington Bureau of THE FILM DAILY)

Washington.—Lowell Mellett refused at the week-end to add anything to his statement made in his office yesterday that he has not been thinking of resigning from OWI. He was unwilling to comment upon reports of his having given up the agency, aside from mentioning that he noticed Elmer Davis, OWI director, had complimented the activity of the Motion Picture Bureau during his Thursday press conference.

Mellett was also unwilling to discuss the future of the Motion Picture Bureau. Until there is definite knowledge of what funds will be available for the entire domestic operation of OWI there will be no reliable estimate of how much the Motion Picture Bureau will be allowed. Until such information is at hand, Mellett prefers to not comment.

It is known, however, that employees of the Bureau feel certain that OWI production is at an end. The only question is how much if any of the Bureau’s distribution activities and its program of co-operation will be retained after this month.

New Rochester Subway Station to Aid Theaters

Rochester.—A step that will prove beneficial to downtown exhibitors has been taken by the City Council here with the authorization of the construction of a new subway station, to cost $18,000, just five minutes from the theater section. The new station will be within walking distance of the houses, and buses will be used to meet the subways carrying passengers directly past the theaters.

RPC Veers Away

From War Pictures

(Continued from Page 1)

ment and sales policy. Arthur Greenblatt, sales head, announced that the first release in the series called Special group is "Isle of Fon genteel," in the first of their" (Continuation text continues on next page.)

Music Publisher Files Libel Suit Against Rep.

Damages of $50,000 are sought by Frank Capano, music publisher, in an action filed in N. Y. Federal court on Friday against Republic Pictures Corp.—and Republic Productions, Inc., who does business under the name of the Miracle Music Co., charges that the defendants libeled him in their picture "Hit Parade of 1943." He charges that his personal life and his business were portrayed without his knowledge or consent. The portrayal of a music publisher by Rick Farrell in the film, the complaint alleges, is a characterization of the plaintiff, and is intended to convey to the public that the plaintiff is "a vulture, a heel and a wolf."

STORKS

Joe Beshalder, assistant to Jack E. Flynn at Metro, is a papa for the first time, a daughter, Vicki Mae, having arrived recently.
N. E. GROUP TO SPONSOR "CEILING" BILL
Hays, Mellett Confer on Saving OWI Pic Bureau

Industry Leaders Wire
And Phone Mellett in Support of His Bureau

Washington Bureau of THE FILM DAILY
Washington—Will Hays, MPPDA head, spent some time yesterday with Lowell Mellett, head of the OWI motion picture bureau, discussing the possibility of saving the bureau from congressional wrath.

Hays was unwilling to discuss in detail the conversation with Mellett.
(Continued on Page 6)

Detroit Race Riots
Close All Theaters

Detroit — Race riots caused the closing early yesterday morning by police order of about 25 theaters in the central riot section, including both Woodward Avenue theaters, having heavily mixed patronage. Several are all-night houses, and the Roxy Theater sent in 12 riot
(Continued on Page 6)

Harmon in Salt Lake City
For Address and Meetings

Salt Lake City—Francis S. Harmon, WAC vice-chairman, is here to address a joint meeting of the area WAC, Chamber of Commerce and Rotary Club at the Hotel Utah.
(Continued on Page 8)

McNamee Named to
WMC Regional Post

Harrington, Pa.—Frank McNamee, associate of Jay Emanuel in the ownership and operation of the local Senate Theater and several Eastern Pennsylvania motion picture theaters, has been nominated by President Roosevelt as a regional director of the Philadelphia district for the War Manpower Commission. This area includes Eastern Pennsylvania, New Jersey, and Delaware. McNamee's salary will be $8,000.

N. Haven Draft Case
"Straightened Out"

Washington—The WAC has been informed by John F. Robinson, Connecticut State Selective Service director, that the New Haven case involving local board action in the case of four circuit and exchange executives has been "straightened out."

These men were ordered last month by their local draft board to find "es-
(Continued on Page 6)

Troops in Southwest
Resent War Pix Flood

Dallas — Resentment against too many war films by the personnel of Army camps is at present the only outstanding problem of the U. S. Army Motion Picture Service, according to
(Continued on Page 8)

500% Budget Jump for
PRC Producers Specials

Kansas City—PRC's budget set up for the 40 pictures on its 1943-44 program was explained by Arthur Greenblatt, vice-president in charge of sales, following the completion of
(Continued on Page 6)

WB 26-Week Net $4,141,199
Rises From $3,802,055 in 1942 Period

Exhibitors Praised For
March of Dimes Success

In presenting a check for $1,000,000, approximately half of the total national collections in the February March of Dimes Drive, to President Roosevelt, last week, Chairman Nieh-
Tax Collections Up Nationally, in N. Y.

(Continued from Page 1)

amusement tax collection figures show a substantial rise in April business over that of several preceding months. Collections nationally totalled $14,625,614.71 as against April 1942 collections, (on March 31 accounts) of $12,833,115 and less than $12,000,000 the month before that. May, 1942 collections, on business for the preceding month, totaled only $11,800,921.97.

Approximately 90 per cent of the total collection is accounted for by motion picture admissions.

Collections from the third New York (Broadway) district rose from $2,790,617 in April to $3,950,165 last month, still considerably below the $3,268,545 realized from the area in March. The collection was also below the $1,200,078.97 collected from the area last May. Theater admissions accounted for $1,622,061.03 of last month's total, and $1,830,752.76 a year ago. Brokers' sales,because of the same both months—slightly under $100,000. It was the same in the New Jersey and Cable areas from last year. Admissions rose from $1,590,591 the first five days of May to $227,548 this May.

Training Crash Fatal To Paramount's Straub

John Straub, 27, who for several years was an assistant in the Paramount home office photographic department, under the late Lew Nathan, was killed recently in the crash of a training plane near Pensacola, Fla. The pilot of the plane, a two-seater in which Straub was traveling as a Navy aerial photographer, also lost his life.

1,000 N. Y. Area Theaters
In July War Stamp Drive

More than 1,000 theaters in the New York exchange area are expected to participate in the July $30,000,000 War Stamp drive to provide funds for a new airplane carrier, it was reported at a special meeting of exhibitors, at WAC headquarters yesterday. Meeting was called by Fred Schwartz and Sam Rinder, co-chairmen.

Peppiatt at Washington
As 20th-Fox's Manager

C. E. Peppiatt has been installed as 20th-Fox's branch manager in Washington, succeeding Mark F. Schwartz, who was learned yesterday. Peppiatt, formerly manager in New Jersey for the company, recently has had special duties at the home office.

Cleveland Hip. to Open Berlin's “Army” July 23

Cleveland—“This is the Army” is scheduled to open here July 23 at Warners' Hippodrome.

Cloudburst Sends Audience Scouring

Cleveland—Maple Heights Theater, owned and operated by the M. S. Barck, was under 11 feet of water as a result of last week's cloudburst. False alarms were taken care of the sudden excessive rainfall caused damage in the south end of town. The Maple Heights was the only theater affected. Water came Within inches of the screen. The cloudburst closed several days to dry out. The cloudburst occurred about 8 P. M. with a full house, which was evacuated without confusion.

Crowds Down at Boston Beaches; Pix Biz Okay

Boston—The extent to which the pleasure driving ban has affected nearby resorts was indicated over the week-end when approximately 50,000 persons did not report to Revere Beach, while about 6,000 went to Nantasket. In previous week-end crowds at Revere totalled in the neighborhood of 500,000, while Nantasket used to draw at least 250,000. Theaters in both spots, however, did good business over the last week-end.

Downtown Boston houses reported the biggest business in seven weeks, although suburban and out-lying theaters did not fare so well. Some 500 representatives of the motion picture business spending Sunday at Nantasket were among the 4,000 persons stranded there when the last boat left overcrowded and unable to carry them.

Shea Leaving 20th-Fox For Cagney Prod. Spot

Joe Shea, trade paper contact in the Trade Relations Department at Warner Bros., has resigned as of July 1, to take a spot with Cagney Productions, it was reported, and will be replaced by Dave Bader, who has been handling sales promotion.

Report Controversy Over Aleutian Short Length

A controversy is reported to have developed over the release of a 44-minute subject produced in the Aleutian Islands by Capt. John Huston for the U. S. Signal Corps. It is said that industry representatives and Lowell Mellett advocate the cutting of the subject to two reels, while the Signal Corps insists that the picture, which is in Technicolor, be kept intact. Both sides are awaiting orders from higher authorities.

Curtailed Deliveries Added Woe for Bookers

New Haven—Film exchange bookers are battling curtailed delivery company schedules, in addition to lack of prints.

FINANCIAL

(Monday, June 21)

NEW YORK STOCK MARKET

High Low Close

Am. Seat. 16% 16% 16% 14%
Col. Picuts, etc. (5%) 17% 17% 17% 17%
Columbia Picuts, pfd. 1 1 1 1
Cork, M. Ind. 3 3 3 3
Consol. Ind. 1 1 1 1
East. Kodak 16% 16% 16% 16%
du pfd. 14% 14% 14% 14%
Gen. Picuts, Eq. 21% 21% 21% 21%
Leve, Inc. 7% 7% 7% 7%
Paramount, Eq. 25% 25% 25% 25%
RKO 9 9 9 9
RKO pfd. 10% 10% 10% 10%
20th-Century-Fox 20% 20% 20% 20%
20th Century-Fox pfd. 31% 31% 31% 31%
Univ. Picuts, pfd. 23% 23% 23% 23%
Warner Bros. 14% 14% 14% 14%

NEW YORK BOND MARKET

Para. , 75s 5s 5s 5s
Para. Picuts, deb. 45/66
Warner Bros. deb. 64/84

Monogram Picuts. 3% 3% 3% 3%
Radio-Keith cvs. 3% 3% 3% 3%
Sextetone Corp. 11% 11% 11% 11%
Technicolor 11% 11% 11% 11%
Trans-lux Universal Corp. 17% 17% 17% 17%
Universal Inc. 17% 17% 17% 17%

N. Y. OVER-THE-COUNTER SECURITIES

Bid Asked

Raty Thoa, Bldg 4st 57. 75c 75c

THE FILEM DAILY

Published by
and given free with a
year's subscription to

THE FILM DAILY

1501 BROADWAY, NEW YORK CITY

COMING AND GOING

TOM J. CONNOX, e.p. in charge of sales for 20th-Fox, and MURRAY SILVERTONE, e.p. in charge of foreign distribution, left for the coast yesterday for studio conferences.

BARRETT MCCORMICK returns Friday from the coast.

ROY MAINES, Southern and Western division sales manager for Warners, returned yesterday from a tour of the Southern territory.

L. X. CALLAHAN, 20th-Fox district manager, and NORMAN AYERS, Vitagraph district manager, in from Boston to visit their New Haven exchanges this week. Also J. E. Vogel, at Lew's, Inc., to "do" the Pulli circuit, with HARRY F. SHAW, Low-Pull division manager.

LOU FINKE of Commodore circuit is here from Scranton.

OSCAR S. OLDSNOW, vice-president of National Theatre Supply Division of National-Sum-plex-Bloodworth, is in from New York for Los Angeles conferences with Walter E. Greep and other company executives, and returns this week to the Coast.

LEONARD GOLDSIN, Paramount vice-president in charge of theater operations, and LEON NETTER, theater department executive, left yesterday on a business trip to Jacksonville and Miami. They are expected back at the end of this week.

IRVING MAAS, assistant director of the 20th-Fox departmental, returned to the home office yesterday after a six-week tour of South and Central American branches.

BETTY GRABLE leaves the Coast yesterday after a three-week vacation.

R. J. O'DONNELL, a New York visitor over the week-end, left for Dallas yesterday.

BOB BROWN, former M-G-M assistant shipper, Cleveland, O., has arrived in Africa.

Essentiality of Movies Stressed in Air Show

Essentiality of motion pictures to the war effort was explained by Mary Hammon on her "Frankly Pictures" program over WEAR yesterday. Miss Hammon read a letter from a soldier in Africa who was put on the top spot held by films in soldier morale building. She continued with emphasis on movies' home front morale work and a list of some of the top ranking stars now in the services.

The Recognized Standard Reference Book of the Motion Picture Industry

THE FILM DAILY

Published by
and given free with a year's subscription to

THE FILM DAILY

1501 BROADWAY, NEW YORK CITY
HOT
AS A BISCUIT
AT THE
BOX-OFFICE

SAMUEL GOLDWYN
presents
LESLIE HOWARD
DAVID NIVEN

Join the special
War Stamp drive
during July!
A Leslie Howard Production

Spitfire

Pilots and other personnel of the R.A.F. Fighter Command

Released by RKO Radio Pictures
WB 26-Week Profit
Up to $4,141,199

(Continued from Page 1)

operations before tax provision for the week ended Feb. 27, 1943 was $4,141,199 compared with $6,627,055 last year indicating that tax provision jumped to $9,880,000 for the 1943 half year against $2,825,000 for the half ended in 1942.

Basil Bros. File Buffalo Complaint on Clearance

(Continued from Page 1)
The Genesee and Apollo Theaters in Buffalo. The five consenting companies were named in both complaints. Complainants charged that the 14-day clearance granted to the D & B circuit's Bailey Theater was unacceptable and asked that the arbiter direct the distributors to make product available immediately after an engagement at the Bailey. As to the Apollo, complainants charged that the 14-day clearance granted to Shea's Elmwood was unreasonable and asked for immediate availability.

will be used by the Senator during the forthcoming debate in the Senate on appropriations for these two agencies.

-Hoyt, New Head Of OWI's Domestic Branch, Calls it Vital Washington Bureau of THE FILM Daily

Washington—E. Palmer Hoyt, successor to Gardner Cowles, Jr., as director of the OWI's branch of the Domestic Branch, arrived here yesterday to take over the direction of an agency which may have only eight more years to live. Hoyt is a veteran radio director and was with the OWI domestic operations are "absolutely vital to the conduct of the interests of the entire country.

If it were left to him, Hoyt indicated, because moving picture and radio bureaus of OWI would continue to function at top speed. They are part of the overall picture," he said, "and necessary media" for the spreading of vital war information.

N. Haven Draft Case
"Straightened Out"

(Continued from Page 1)
sent a job within 30 days or placed in the 1-A bracket.

Robinson did not say exactly what he has done aside from making certain possible changes in the countenance of OWI boards of directors of importantジョン。He did not intend that the board of directors category was urged that he be advised if a similar case occurs. He, along with other state directors, could get Fox's agreement on the idea that the board of directors was held to event that the local board was refused to resell its action, or in the eve that the local board was upheld the local appeal board.

There is a strong impression here, however, that Robinson's course would have been quite different were it not that all players alike reported to the New Haven board had dependent families. Whether he would have continued to hold the board was held to be held non-deferential. This was also the conclusion of the board, that all that exchange and theater employees were deferred. Robinson's personally informed by men — on the basis of an earlier case in the M. O.W.—that theater employees cannot be considered in the same category as in any other way than are the clerks and clerical, it is held non-deferential. The important to this determination is overwhelmed by the decision of Robinson, although it were not done by the board, of the deferential category was centered by Washington. If other state directors are willing to follow the precedent in Connecticut, it does mean that there is no determination to do anything that might be done for anything is done for anything.

Manning Tables Are Out
For Newsreels in New York

(Continued from Page 1)
Washington—Beloved co-editors for the WAC, conferred Friday with Col. McDermott, New York City Selective Service director, and his aids yesterday to head the occupational division.

They pointed out to the draft officers that the training squads to produce top-flight newsreel talent, sound technicians and technical workers, and that it is believed that the most to provide protection for the men in these jobs.

Manning tables are not acceptable ones from employers with more than 100 employees in the New York City region. Some of the new offices in New York do not have even one hundred employees, and this would be unable to file the report that it was decided that none of the roads would do.

As for the other major cities were not represented, protection of personnel is a matter to be taken up with local draft officials.

John D. Schulze Dead
West Coast Bureau of THE FILM DAIL

(Continued from Page 1)
he was president of the local unit of the United Electrical, Radio and Machine Workers of America. He was also a director of the Motion Picture Serv

Hays, Mellett Confer
On OWI Pic Bureau

(Continued from Page 1)
side from remarking that he stood on the bureau's program. "Equally important," he believes is that Hays contemplates re-entering the political scene on behalf of the OWI.

This wire, it was learned here yesterday, was sent during a session in Hays' New York office at which leading film industry representatives of companies were on hand and it represents the sentiment of all these industry leaders. Mellett has on OWI the position of a salesman he received many telephone calls—from industry leaders both in the East and the West supporting the bureau and wishing him well in the struggle now going on on Capitol Hill.

The possibility that Hays will attempt to exert political influence on members of Congress in order to obtain continuance for the OWI must be considered today. Although the NMPDA president has kept the future construction of the bureau since beginning his motion picture activities, it is believed that Hays will be able to command the support of the OWI bureau to make an attempt to convince members of Congress that if there is not a satisfactory proposal for such a move—not only as a former chairman of the Republican National Committee, but he is also representative of one of the nation's largest industries.

Hays himself refused to discuss his visit, saying merely that he "usually sees Mellett when he's in town." As for what other business might have brought him to Washington, he refused to say.

Mellett said their discussion was concerned solely with the present situation with no consideration given to what the situation will be should the OWI pic bureau cease to function. There has been no offer of an industry job for himself, he said, and reiterated earlier statements that he has not been thinking of resigning from OWI. In general, his attitude seemed to be one of optimism about the future of the domestic branch but also about the continuance of the OWI motion picture bureau.

That optimism was not shared by most observers here. Although they expect the Senate to pass the continuance legislation for the OWI domestic branch, they look for a major cutback of the activities of the Mellett bureau.

There is considerable speculation here as to the possible testimony on the Senate floor of the committee of Senator Harry Flood Byrd, congressional economy champion, who has been studying the motion picture and radio activities of both OWI and CLRA. Byrd is reported by members of the special economy committee to have considerable interesting cost data requiring those activities. A special report on them was expected at first, but it is probable now that the material
ALLIED THEATRE OWNERS OF NEW JERSEY, INC.

Welcomes

ALL BRANCHES OF THE INDUSTRY

to

Twenty-Fourth Annual Conference

for

SHOWMAN AT WAR

and

EASTERN REGIONAL CONFERENCE OF
INDEPENDENT EXHIBITORS

at

HOLLYWOOD HOTEL
WEST END—LONG BRANCH, N.J.

June 29-30—July 1-1943
 Reviews

"So Proudly We Hail!"

with Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves, Barbara Britton

Paramount 126 Mins. ROUSING SAGA OF THE PHILIPPINES, FILLED WITH STRONG STORY, ACTION, AND MEMORABLE ENTERTAINMENT.

Most branches of the armed forces have received glorification at the hands of Hollywood in the past, but the March of Stories gives the palm for delineating the heroes of the Army Nurse. In so doing, he has provided exhibitors and public with what is certainly one of the top flight war-theme attractions—a one which packs all the elements of fine entertainment, plus those inspirations that are needed to keep our war effort unflaunting.

In recounting the dramatic story, Sandrich has employed the technique of "Power and the Glory" with a gloss of film's sponsor in the nature of narrative-accompanied action, "Citizen Kane" and "Lydia." Claudette Colbert, further characterized by the distinction from the role of Lierst Janet Davidson—"this is the vortex of this action, and her experiences, highlight of which is her romance with George Reeves, Army Lieutenant, are told in off-screen narration by some of the nurses who have shared with her the horrors of the debacle on Bataan, plus the drama of Cagayan.

The screenplay commences and ends aboard a ship which is bringing the handful of Army nurses back to the United States from Australia, following their escape from the Philippines by plane. In many of its sequences, "So Proudly We Hail!" rises to the stature of a very great picture, the sole tempering influence militating against its full consistency being resort to understandable melodramatics which follow some of the pattern of predecessor productions. But if not always great, the picture is always better than good, and should prove a strong corner to the showman for a fease for the fans. In addition to producing, Sandrich handled the supervision of the work himself. "So Proudly We Hail!" is a saga. It gives in bold relief the reli- 10g The screen's performance is rare of brilliance. Of outstanding merit, too, are the histriognics of Paulette Goddard, Veronica Lake, George Reeves, Barbara Britton, Walter Abel, and Sonny Tufts, and every supporting player a "natural" for his or her role, to a person. The strong, full, well-paded ball hero of pre-war days, carries a lasting niche for himself. Nothing is sacrificed by the showman in the interests of realism. Portions of the story are stark and some spoken with horror inseparable from war. Perhaps the most rousing scene in the production is Veronica Lake's supreme and hair-raising sacrifice as she walks, grenade in bosom, into the clutches of the Jap patrol.

In every sense, "So Proudly We Hail!" is a saga, as is a progressive deterioration of the Philippines campaign; the dreadful losing fight by our unsinked ships and planes which in the Army nurses served them and their country in the hours of extremity.

CAST: Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves, Barbara Britton, Walter Abel, Sonny Tufts, Mary Servoss, Ted Hecht, Dick Hogan, Dr. H. G. Chatterly, David Brian, Patrick McSweeney, Lloyd Adams, Kitty Kelly, Bill Goodwin, Mary Treen, Helen Lynd, Jean Willes, Jan Wiley, Lynn Walker, Joan Toups, Wilbur Forrest.

Exhibitors Praised For March of Dimes Success

(Continued from Page 1)

plans M. Schenck paid a written and oral tribute to the splendid work of exhibitors who made the over $2,000,000 record possible, it was dia- logued with him yesterday with the release of the text of his remarks.

As his report to President Roose- velt, whose sponsorship has been obtained for the march by the National campaign, Schenck said:

"On behalf of the motion picture industry of America, it is my privilege to hand you herewith check for $1,000,000, made payable to the National Foundation for Infantile Paralysis."

The receipts approximated one half of the money raised in February through the collection in over 13,000 theaters throughout the nation. One-half of the collections remains in the communities where theater.

An additional check will be sent to the government when the national total is exceeded.

"The collections this year compare very favorably with the $1,450,000 raised through the theater drive in 1942. The gratifying increase in receipts may be traced to the enthusiastic cooperation of theater owners and their staffs everywhere throughout the nation, and to the ever-growing interest of the public in this worthy cause."

And it is to be noted that the $2,000,000 in contributions represents millions of donors. Among contributors are contributions of children did their share as evi- denced by the number of twenty dollar notes from them.

"Our committee is proud to advise you that the campaign was conducted with a minimum of expense, which we estimate did not exceed 2 per cent of the total. Most of this expense was for raw film purchased for the drive in a trailer. Attached is a preliminary report from the accounting, showing tabulations of amounts reported by States to date."

"The entire motion picture industry is grateful for this opportunity to serve in your fight against infantile paralysis."

James Flavin, Byron Foulger, Richard Crane, Else Jannesen, James Millican, Michael Harvey, Fred Henry, Victor Kilian, Jr., Damien Kelly, Ray Godfrey, Margareta Morris, Mimi Doyle, Fay Sappington, Julia Faye, Keith Richards, Isabel Cooper, Amaro Antero- cruz.

CREDITS: Producer, Mark Sandrich; Di- rector, Mark Sandrich; Original Story, Allan Scott; Art Director, Hans Deier, Earl Hedrick; Cameraman, Charles Lang; Sound- man, William K. Castle; Costumes by Muriel Cage; Set Decoration, Stephen Seymour.

DIRECTION, EXCELLENT, PHOTOGRAPHY, Fine.

To the Colors!

★ COMMISSIONED ★

J. M. WEISFELDT, USA, formerly, head book, 20th-Fox, Omaha, commissioned a lieutenant.

★ PROMOTED ★

2nd Lt. ROBERT E. HARRISON, USMC, son of Edward Harris, profit-sharing manager, Springfield, Mass., to 1st lieutenant.

★ ARMY ★

NATE SODIKMAN, Monogram manager, Albany, N.Y., has been transferred to the New York office, Chicago.

EDWARD HEYMANN, songwriter, Hollywood, has been transferred to the New York office, Chicago.

SABU, Universal contract player, Hollywood, has been transferred to the New York office, Chicago.

CORKIN, documentary producer, Hollywood, is dead.

SIDNEY GAFFINKLE, Vendela representative, Cleveland.

Harmon in Salt Lake City For Address and Meetings

This noon and to meet with WAC exhibitor, distributor and public relations chairman in the territory this afternoon and tomorrow.

Harmon moves on Thursday to Denver to address a Rotary Club meeting while Friday will find him in Oklahoma. Thursday has been set aside for a tour of the Los Angeles area.

Troops in Southwest Resent War Pix Flood

(Continued from Page 1)

W. E. Cricht, director, Southwestern division, with headquarters in Dallas and supervision over Los Angeles and Oklahoma City, looking for 255 theaters in Texas, Oklahoma, Arizona, New Mexico, and California.

Cricht says the box-office flooding power of war pictures is down, while that of other types is up from 25 per cent to 50 per cent. As an example of how bookings are handled, the Army theaters take 11 prints on the Dallas market for 30 days and finish with them in that time, when they become available for general release. Los Angeles takes six prints and Oklahoma City, three prints.

Capt. R. Z. Glass, former Dallas- Houston exhibitor, is now Army theater officer at Love Field, Dallas, while Lt. R. G. Watson, former instead of the America theater officer at Camp Gruber, Okla.

N.E. Group to Push Film "Ceiling" Law

(Continued from Page 1)

to Canada for the purpose of study- ing the ceiling price plan which in effect the present price control here. Farnum declined to identify the sponsors of the proposed measure but it is understood that the backer is important in the independence field here.

Declaring that there had been "terrific increase in film prices a virtue of the monopoly now extant," Farnum charged that no producer could enter the field "because all producers have been allocated 75 per cent of the raw stock previously and allowed that "most of them have deliberately, curtailed production in order to keep the prices up and to cause the demand to be greater than the supply."

"Several major companies which made 50 to 60 pictures annually have cut to 30 or less," he continued. "Such a notable instance of nunciation has recently been bad by one of the larger companies that only 18 will be produced by this firm next year. By being a monopoly created in this manner, these companies are able to demand higher prices, despite the fact that much of them is uncontrolled."

Upon return to New York the end of this week Harmon will have visited eight of the industry's 31 exchanges territories and held meet- ings with WAC field committees in each. The decentralization plan set up by WAC is, according to Harmon's observations, a practical working method of operation. Arrangements calls for each Division in an area to handle the work of that Division, under the co-ordinating influence of New York headquarters.

Harry Unkle Joins Bloomfield Tool Corp.

Harry Unkle, formerly of Trans Lux, has joined the Bloomfield Tool Corp., which has acquired the patents and exclusive rights to build and supply what is said to be the only fully automatic film splicing and rewinding machine. A recent demonstration of the machine was attended by a large number of film people in Washington.

Mrs. O. E. Belles Dead

Cleveland—Mrs. O. E. Belles, wife of the manager of the Hailand Theater and one-time president of the Cleveland Motion Picture Exhibitors Association, is dead following a long illness. In addition to her husband, she is survived by two sons, Frank Belles, a local RKO salesman, and J. McFarland, with NSS in Indianapolis.
CLARK AT HELM IN GOV'T DECREES MOVES

Exchange Workers in Washington "Essential"?

Flat Statement to That Effect Later Modified
By WMC Regional Office

Washington Bureau of THE FILM DAILY
Washington—Washington branch managers were told yesterday that exchange workers are "essential insofar as the Washington WMC regional office is concerned." During the course of a meeting on the 48-hour week, they were told that since motion picture production is held to be essential to the war effort, distribution must obviously be included. The statement was made three times, the (Continued on Page 11)

20th-Fox Registers $10,000,000 in Pfd.

A preliminary to the deal with Chase National for acquisition of the latter's 58 per cent interest in National Theaters for a purchase price of $15,000,000, 20th-Fox yesterday registered with the SEC $10,000,000 of prior preferred stock to raise part of the required funds.

The dividend rate of the new issue will be supplied by amendment to the registration statement.

The underwriting group will be (Continued on Page 11)

Boston's Mayor Refuses To Ban WB's "Moscow"

Boston—Denying the demand of the Boston City Council to close "Mission to Moscow" and to prevent its showing in the Boston area, (Continued on Page 7)

Penalty for Delayed Bookings

Appeal Board Sets Precedent in Pa. Case

Catholic Women Boycott Four Toledo Theaters

Toledo, O.—Although the Legion of Decency took "Lady of Burlesque" off the condemned list after the film's revision by its producer, the Toledo Council of Catholic Women (Continued on Page 2)

Moss Will Present UJA Meeting Feature

Continuing the current and vital program of activities for United Jewish Appeal, a meeting will be held in Town Hall on Monday evening, June 28. One of the highlights of the event will be an informative presentation conceived and staged by B. S. Moss, chairman of the recent UJA luncheon held in the Hotel Astor under the aegis of the Motion Picture Division, of David Bernstein, Barney Balaban and Major Albert Warner are co-chairmen, Moss introduced the new technique of informative presentation via the showmanlike "Much Ado About Something" which highlighted the UJA luncheon and deeply impressed the more than 500 film industry leaders who attended. Anton Leader, radio director, will direct the new Moss offering.

WOR to Use DuMont Tele for New Series

Radio Station WOR in New York will produce and present a series of experimental television shows, using the facilities of the DuMont (Continued on Page 7)

Films Strongest Force In Human Education—Coe

San Francisco—Because it is both visual and oral, the American motion picture can be the strongest (Continued on Page 10)

Anti-Trust Division Chief To Gather Data on Tour; Crescent Appeal Certain

Washington—Tom C. Clark, former assistant to Thurman L. Arnold and successor to Arnold as Chief of the Anti-Trust Division of the Department of Justice, will handle the New York equity suit against the majors himself in November. Although he has not yet found the opportunity to study the facts completely, Clark has already determined, he said yesterday, per (Continued on Page 10)

Detroit Theaters Reopen; Biz Off 50%

Detroit—Rioting was scattered more in the outlying section yesterday with no deaths reported for several hours. Theaters were allowed to reopen at noon. Exhibitors had staffs on hand in readiness to (Continued on Page 11)

20th-Fox and Max Gordon Close a Financing Deal

An agreement whereby the future Broadway plays of Max Gordon will be financed by 20th Century. (Continued on Page 7)

Visual Education Tested In Detroit

Detroit—A formal schoolroom to be operated experimentally in the use of training films for children has been opened by Jam Handy Picture Service, producers of educational and commercial films. Project is being operated by the Detroit Board of Education on the company's premises, and is expected to develop some important conclusions on the future use of motion pictures in regular juvenile educational work, following their remarkable use in military and other wartime training programs.
Scratch-pad . . . jottings

(Continued from Page 1)

unities to establish commercial 'movie schools' that will offer sugar-coated instruction on popular subjects to the public ... that the operation of special theaters for the 'schools'—film—sample titles by Kalm: "Secrets of a French Chef," "How to Watch a Football Game," "How to Win Friends and Influence People"—in every community ... constitute major money-making opportuni ties ... that after the war 'there will be hundreds of thousands of jive-box movies in operation ... that trains will include a theater car for the patronage of passengers on long trips.

By the way, whatever became of Tom Thumb?

Conn., Ohio, Ind., Houses Fold for Hot Months

Bridgeport, Conn.—The Lowo-Poli-lyme, stage and holdover pix house, has closed for the Summer, and will reopen for spitz bookings only. The Poll, Meriden, a week-end tentoon, is the next house, is now closed for the Summer.

New London, Conn.—The 1902-era Crown has been closed by M & P. The Morris Pouzner circuit has taken over the lease as of Aug. 1, changing from subsequent-run to first and second-run.

Cleveland — Penn Square Hotel following its annual custom, has closed for the Summer. It will re-open in the Fall with its established foreign film policy.

Indianapolis — The Fox Theater, combination film and stage attraction, has closed for the Summer months.

Sodikman of Monogram Reports at Camp Upton

Albany — Nate Sodikman, Monogram branch manager, was tendered a testimonial here at Jack's Res., in honor of the 25th year of his service with the Ray, Warner Circuit and Benton Theater heads were on hand.

Sodikman left yesterday for Camp Upton, Army classification center.

Schad Loses on Appeal In His Anti-Trust Suit

Philadelphia—The U. S. Circuit Court of Appeals yesterday handed down a decision affirming the decision of U. S. District Court Judge J. Ell Roy McCurdy of the Anti-Trust suit of H. J. Schad of Reading, Pa., and others against 20th Century-Fox, Wilmer & Vincent, Warner Bros. and others.

Ganey had found for the defendants and this decision follows argument on the appeal.

Allied Caravan Meetings Set in Three Texan Cities

Dallas — Allied Caravan district meetings have been planned by Col. H. A. Cole, president of Allied of Texas, for Wichita Falls, June 25, Lubbock, June 30, and Abilene, July 2.

Coles says voluntary adhesions by exhibitors to the Caravan group and many inquiries as to its working causes him to set these dates. Others will follow later. In addition to the Caravan project, discussions will be held on War Bona-fide and other industry war efforts.

Samson To Toronto Subbing for O'Loghlin

Toronto—Announcement has been made that Sydney Samson, Buffalo, N. Y., branch manager of 20th Century-Fox, will fill in for J. P. O'Loghlin, general manager of 20th Century-Fox Corp., Ltd., here until O'Loghlin has recovered from a heart ailment. The Canadian official is on leave of absence until June 30 and his vacation may be extended.

Three Features Placed in Final Block by 20th-Fox

Twentieth-Fox's 11th and final season block will number three pictures—"Stormy Weather," "Heaven Can Wait" and "Bomber's Moon," to be released respectively on July 16, 23 and 30—Tom Connors said yesterday. Trio brings the company's annual release total to 48. Trade-screening dates will be announced later.

COMING AND GOING

HARRY M. BESSEY, secretary-treasurer of Artist Service, has returned to New York from a week's trip through the South.

NICHOLAS GRANNER and EDDIE MANNIS are expected to leave the Coast for New York.

WILLIAM GEMAN is spending a fortnight on the Coast.

JED HARRIS is conferring in Hollywood.

WILLIAM F. RODGES headed West from Chicago in the grip of a bad rheumatism.

ANDREWS SISTERS—Maezne, Patty and Loretta—arrived in New York yesterday from Hollywood, to return on the stage of the M. Y. Paramount.

MARCIA WINN, Chicago Tribune feature writer, is in Hollywood on a special film assignment.

BURKE, 20th-Fox traveling auditor, is at the New Haven exchange for a few weeks.

F. C. LOU JACOBSON, son of Morris Jacobson, of Strand Amusement Co., Bridgeport, and himself formerly with Vitagraph, New Haven, has returned from the Coast on furlough.

FRANK OLSON, business agent of the Chicago stagehands local, was here yesterday from the General Theater with Patrice Richard Walsh.

LEATRICE JOW, and her daughter, LEATRICE J. GILBERT, will be in Cambridge, Mass., next week to confer in "Old Acquaintance" at Brattle Hall Theater.

HARRY M. BESSEY, secretary-treasurer of Allied Service, is in Hollywood to return to the Coast on the SS "Monarch."
NATURAL!
“Get it in early and get it in long, for what Cary Grant has done to the box-office in the past is a small example of what this picture will do.”
— Showmen’s Trade Review

GRAND SLAM!
“‘Mr. Lucky’ should prove just that to the exhibitor who plays it.”
— Film Daily

JACKPOT!
“As entertaining, exciting and suspenseful a picture as has come to the screen in many a day.”
— Motion Picture Herald

BINGO!
“One of the best Cary Grants... audiences will get a good ride for their money.”
— Motion Picture Daily

TRIPLE SIXES!
“As fresh as this week’s ration coupon... top entertainment aiming for hefty grosses.”
— Variety

BLACKJACK!
“Peg it for top money.”
— Boxoffice

GIN!
“Box office importance guaranteed... Cary Grant scores a solid personal hit.”
— Hollywood Reporter

PAYOFF!
“Class entertainment... will register big at the box office.”
— Hollywood Variety
lucky, too!

CARY GRANT
in the story he chose himself
Mr. Lucky
with LARAIN DAVY
CHARLES BICKFORD • GLADYS COOPER
ALAN CARNEY • HENRY STEPHENSON
Nationally advertised in MAGAZINES, NEWSPAPERS AND ON THE RADIO!

Full pages in LIFE, LOOK, COLLIER’S and the entire FAN GROUP totaling 13,247,981 circulation...to send the nation’s millions to the theatres showing the picture that’s 100% the kind of happy entertainment everybody’s eager for right NOW!
Appeal Board Rules
Penalty for Delays

(Continued from Page 1)

"Eater," Conshohocken, Pa., against the five consenting companies and the Norris Amusement Co., the latter operating the Norris, Grand and Geerick in Norristown, Pa. Complainant charged that the 14-day clearance granted for the closed theaters was unreasonable. The arbitrator ruled that the 14-day clearance held by the Norris should remain, but he cut the clearance of the Grand to 11 days and of the Garrick to seven days, and further directed that pictures should be made available to the Rinnt not later than 60 days after first-run Philadelphia. Complainant appealed, contending that the relief was inadequate and that pictures should be made available to the Rinnt not later than 34 days after Philadelphia first run. He charged that the appeal board ruled that the clearance schedule set up by the arbitrator should remain, provided, however, that "in the event that any one of said three theaters shall commence to play a picture more than 31 days after it has become available to that theater, then the clearance of that theater over the Rinnt shall be reduced by one day for each day of such delay, except that in no event shall such clearance be reduced less than one day."

By way of illustration, the Grand will have 11 days' clearance over the Rinnt if it commences to play a picture 32 days after its availability, its clearance over the Rinnt is reduced seven days, and should it commence to play a picture 34 days after its availability, its clearance over the Rinnt is reduced to one day. The Rinnt is about five miles from the three intervening theaters.

"U" Chi. Meeting Friday
Chicago — District sales conference of the Universal sales staff will be held at the Blackstone hotel Friday and Saturday.

WEDDING BELLS

Ney Haven—Lt. Frank Manente, former assistant at the Loew-Foll, 110, will be married to Grayce Coa of New Haven on June 30 at St. Mary's Church.

Cleveland—Eugene Frank, former manager at the Embassy Theater, married, honorably discharged from the Army because of age, was married last week to Eleanor Wiener, secretary at the Community Circuit of which the Embassy is a part. Frank is now engaged in war work.

Washington Bureau of THE FILM DAILY Washington — Jean Goodman of the 20th-Fox exchange is engaged to be married to Lt. Leon Schless, USN.

Toronto—Jean Nathaniel Nathan, daughter of Mrs. Nathanson and the late N. L. Nathanson, was united in marriage to Mr. S. Levin of Toronto in Holy Blossom Temple, the ritual being performed by Rabbi M. N. Eisenach of New York and Toronto. Bride was given in marriage by her brother, Paul L. Nathanson.


democracy at work

- • • ON the editorial page of the 20th-Fox Dynamo's June 19 issue is a seven-line item decidedly worth noting,—for it proves both the sincerity and the democracy of the Spyros Skouras regime, as well as the progressiveness and wisdom of the company's promotional generalism. Had Homer... The item invites a study of the 20th-Fox sales setup to suggest the sort of ads each would like to see in the trade papers.... Inasmuch as it is the salesman who vends product, the type-and-content of ads which can best help him do so is properly of concern to the said salesman... So, he is urged to "Loosen up! We're all playing on the same team!" This corner predicts that many constructive suggestions will be forthcoming, and, further, that the Dynamo invitation will have a most constructive effect upon a body of men who are the very backbone of distribution processes, and whose experiences day in and day out right on the firing line, qualify them to speak with authority.

- • • • THE Andrews Sisters, who head the new stage show opening today at the New York Paramount, are "at home" via a cocktail party yesterday at the Mayflower... When the Sisters step out on the Para. boards today, by the way, 'twill be the fifth return engagement.... Not bad, not bad... • Metro's Judy Garland will appear as soloist at Robin Hood Dell, Philly, July 1, with Andre Kostelanetz directing. • • • Sponsoring committee for the National War Fund premiere of "For Whom the Bell Tolls" at the Rivoli July 14 is headed by Mrs. John T. Pratt... For your info, the NWF is a unified war relief fund raising organization which is affiliated with such groups as Greek War Relief, United China Relief, Russian War Relief, etc., etc., for which in the past the industry individually has campaigned vigorously... • • • Tennant G. Wright, Jr., son of Warners' production manager, was graduated Saturday from St. John's Military Academy as honor man of his class...

- • • • AVERAGE PEARL HARBOR... \n
"This is the Army" Prints Up to 450
Technicolor print order for Irving Berlin's "This is the Army" has been increased by Warners to approximately 450, the highest quota in several years, it is revealed with the return of Ben Kalvensen, general sales manager, from Coast conferences with Jack L. Warner, executive producer, and Charles Einfeldt, director of advertising and publicity.

Kalvensen is now wuddling with Mort Blumenstock, in charge of advertising and publicity in the East, and other office executives reviewing plans for opening the picture throughout the country starting the last week in July when the film has its premiere at the Hollywood Theater on Broadway.

Technicolor laboratories will make an effort to turn out all the prints by the end of July.

Boston's Mayor Refuses To Ban WB's "Moscow"

(Continued from Page 1)

Mayor Maurice Tobin yesterday issued this statement:

"Russia is our ally, a very strong one, and a friendly nation always. To say that 'Mission to Moscow' is propaganda, is sheer nonsense.

"Therefore as Mayor of Boston, I refuse to lend my efforts toward any move to prevent the picture being shown in Boston and am confident that thinking people everywhere will agree with me."

20,000 Blood Donors Sent by Gotham Exhibs.

More than 20,000 blood donors have been sent to the Red Cross by this city's exhibs., since the start of their campaign to recruit for the Red Cross blood banks on Feb. 4, according to New York City chairman Eddie Dowden, who has been handling the campaign for the WAC.

20th-Fox and Max Gordon Close a Financing Deal

(Continued from Page 1)

Fox was consummated yesterday. The tie-up, which is for an indefinite period, will permit 20th-Fox to have first bid on hit productions.

Gordon's first production for Fall presentation has not been determined, although a number of plays are being considered. The deal is in no way affects a similar arrangement with Jed Harris.

Gordon's current stage productions, "Junior Miss," "The Doughgirls," and "Endearing Young Charms," will not come in under the deal inasmuch as they were on the boards before the 20th-Fox deal was made. Several of Gordon's stage offerings have been made into pictures; namely, "Dødsworth," "Ro- berta," "The Women" and "My Sister Eileen."

STORKS

Evansville, Ind.—It's a girl at the home of Oscar Fine, of the Premier Theaters Circuit.

Stork played double-header at the Warners home offices Monday, bringing a boy to Gill Golden, advertising manager, and a girl to Ernest Lange of the playdate department.

The Golden heir made his debut at Roscoe, N. Y., and the Lange infant arrived at Medical Center.
TOMOR
AT THE NEW YORK
—AND THROUGHOUT

Sol Lesser presents

STAGE

APPROVED...and plugged to millions week after week by top air shows!

ACCLAIMED...by our fighting men at global premiere on 11 battle fronts!

APPLAUSED...and booked on sight by top showmen at coast-to-coast previews!

Presented and Produced by SOL LESSER • Directed by FRANK BORZAGE • Screenplay by DELMER DAVES • A FRANK BORZAGE production
ROW

CAPITOL THEATRE,
THE NATION!

BIG DOOR
CANTEEN

Biggest of the big ones from
UNITED ARTISTS

Join the Shangri-La War Stamp Drive During July!
Gov't to Appeal if Crescent Doesn't, Says Clark

Some of Court's Provisions In Decree Unassatisfactory To Department of Justice

(Continued from Page 1)

sionally to represent the Government in whatever course it elects to pursue when the three-year trial period of the New York consent decree expires.

Clark said also that he intends to gather material on the case at first hand this summer, and would welcome all submissions of evidence by exhibitors, distributors and anyone else involved. He intends to visit all or nearly all of the anti-trust division's regional offices this summer, and hopes to talk with exhibitors at all of them. Likewise he intends to confer with producers and distributors both in New York and Los Angeles.

The anti-trust division has regional offices in Boston, Chicago, Dallas, Denver, Detroit, Kansas City, Los Angeles, New Orleans, New York, Philadelphia, St. Louis, San Francisco, Seattle and Cleveland. The soft-spoken Texan who has succeeded to the top trust-busting spot in the Federal Government hopes to talk with exhibitors in all these places.

Clark has made it plain in the past that he expects to reach his decision as to what move the Department shall make in the New York case strictly on the basis of the evidence presented to him. As for pressure from other departments of the Government to "go easy," he said there has been no evidence thus far of any such pressure. He has never discussed the case with Army representatives, he said, although he sees them daily to discuss other cases before the Division, and he has heard anything from any members of Congress. The only thing the Division has done, he said, is to ask for any comments they might have on the case.

The Creamean Amusee case is definitely headed for the Supreme Court, said Clark. If the defendants don't press their appeal, the Department will be, because it is dissatisfied with some of the provisions of the decree.

Screen Name No Aid To Fame in Marines

Bridgeport, Conn.—Lt. Sterling W. Hayden, USMC, former Hollywood actor, has petitioned Superior Court here for permission to change his name to John Hamilton. His wife, Madeleine Carroll, joined in the petition. Lt. Hayden stated that his identity as a former film star was interfering with his career in the Marine Corps. Hearing has been scheduled for Friday.

Catholic Women Boycott Four Toledo Theaters

(Continued from Page 1)

men has slapped a three months' boycott on four houses which played the film in its "C" version.

Prepudially aimed at Loew's Valentine, first-run house, and Loew's Esquire, holdover house, the penalty was extended to the Palace, operated by Stirling Brothers, and the Colony, operated by Associated Theaters, Inc., Cleveland, both second-run houses.

The boycott lasts until August 31. Managers yesterday reported business not affected.

Monogram's Jack Walz, chancellor of the Toledo Diocese, covering 19 northwestern Ohio counties, in a statement expressed the opinion the Legion should have denied the picture the courtesy of a revised judgment. Even though the film was reclassified, the Chancellor called the Toledo Diocese insists that there will be no change in its attitude towards theaters exhibiting the film.

Matters of stock ownership and combination purchasing were not satisfactorily covered in the decree, he said.

Clark revealed also that he has granted a two-week extension to the Schirmer Circuit to file its report in connection with the consent decree in that case. The report on compliance was due Saturday of last week, but Clark granted an extra two weeks.

Shea in Dual Capacity Under New Cagney Deal

Joe Shea, who joins Cagnney Productions on July 1, will function as New York publicity manager and story editor.

Films Strongest Force In Human Education—Coe

(Continued from Page 1)

single instrumentality of human education, Charles Francis Coe, vice-president and general counsel of the Motion Picture Producers and Distributors of America, the Smithonian Association at its banquet here yesterday.

"By pedagogic showing of democracy in operation," he continued, "it reveals effortlessly all that democracy does for the common man. Shown to the bewildered and beguiled subjects of dictators, it will more quickly than anything else teach others the better world.

Coe asserted that "every American motion picture theater is an outlet for dramatic and factual instruction without the fear of free country." Adding that it cannot be doubted that "the theater, with its familiar appeals, the good free earth and the good free men, is a more rapid and effective means than the convention, the editorial or the essay in downwetting what democracy means to the younger generation.

Coe told his audience that "the next time you enjoy a movie in your theaters, draw added joy from the knowledge that your paid presence there enables the showing of feature pictures to our fighters on the fronts of the world with the compliments of the motion picture industry. You share that service with us. Not only do motion pictures "keep the home fires burning," they light them on the battle fronts of this world. More than 11,000 shows have so been provided."

Harmon's Address Heard By 300 in Salt Lake City

Salt Lake City—With Acting Gov. Lewis M. Cline, President George McFarland of the State Senate, Mayor A. B. Jenkins and former Governor Mabey among those present, Francis Harmon, WAC executive vice-chairman, addressed an audience of more than 300 industries and others at the Haliet Utah yesterday. Harmon, who goes to Denver after conferences here today, later spoke over Station KSL. Industry war program was detailed and emphasized.

Hollywood Digest


John Enskine and John Meehan, screenplay, "Kimlet," M-G-M.


Lothar Mendes, director, "Tampico," Warner.

Steve Seelye, director, "Keep a Dance," Monogram.

Val Easet, director, "Hey Rookie," Columbia.

Frank Strayer, producer-director, "Footlight Glamour," Columbia.

CASTINGS


"By pedagogic showing of democracy in operation," he continued, "it reveals effortlessly all that democracy does for the common man. Shown to the bewildered and beguiled subjects of dictators, it will more quickly than anything else teach others the better world.

Coe asserted that "every American motion picture theater is an outlet for dramatic and factual instruction without the fear of free country." Adding that it cannot be doubted that "the theater, with its familiar appeals, the good free earth and the good free men, is a more rapid and effective means than the convention, the editorial or the essay in downwetting what democracy means to the younger generation.

Coe told his audience that "the next time you enjoy a movie in your theaters, draw added joy from the knowledge that your paid presence there enables the showing of feature pictures to our fighters on the fronts of the world with the compliments of the motion picture industry. You share that service with us. Not only do motion pictures "keep the home fires burning," they light them on the battle fronts of this world. More than 11,000 shows have so been provided."

Harmon's Address Heard By 300 in Salt Lake City

Salt Lake City—With Acting Gov. Lewis M. Cline, President George McFarland of the State Senate, Mayor A. B. Jenkins and former Governor Mabey among those present, Francis Harmon, WAC executive vice-chairman, addressed an audience of more than 300 industries and others at the Hotel Utah yesterday. Harmon, who goes to Denver after conferences here today, later spoke over Station KSL. Industry war program was detailed and emphasized.


COMEDY, YOUTH, PEP AND MUSIC MERGE TO PLEASE ALDRICH FANS AND PIC-GOERS GENERALLY.

Sustained popularity of the screen and radio character, young Henry Aldrich, assures exhibits of a ready-made audience whose purchased admissions form a basic and valuable increment of box-office "talks. In this latest saga of his enchantments and entanglements, as personified by Jimmy Lydon, he is seen in a poppy-love romance with his music teacher. Direction, Harold Kreiter and Frank Sachetti, is rendered with the lad's romance and tennis engagements, and as such is never out of his having, in one of his usual pre-occupied moments, filed by mistake the $10,000 Stadivarius violin belonging to a top-flight concert artist, Fritz Feld. Into the story is woven the fact that a ring of thieves is after the same instrument. Comedy, alternating with hot licks and wholesome human interest, conspire to make "Henry Aldrich Swings It,‖ a good hour-and-fifteen minutes of entertainment for audiences of all types.

Hug Bennett's direction shows his keen showmanship as well as understanding of the behavior of the younger generation. Performances by the kid musicians are a credit to them.


CREDITS: Producer, Walter MacEwen; Associate Producer, Michael Kraike; Director, Hugh Bennett; Original Screenplay, Val Burton, Mariel Roy Bolton, Cameraman, Daniel Fopp; Music Direction, Troy Sanders; Song by Jule Styne and Kim Gordon; Art Direction, Bernard Medell, Graphic Artist, Archie Marshark; Sound Recording, Gene Marritt and Philip Wisdom; Set Decoration, George Sawley.

"ELECTION, CLOWN, PHOTOGRAPHY, Fine.

Elman Exchange to Move Chicago—Henry Elman's Capitol Exchange is preparing to move to larger quarters at 1325 So. Wabash Ave.
Exchange Workers in Capitol "Essential"!

(Continued from Page 1)

third time in response to a question from Pat Scollard, head of Paramount branch operations, who was here from New York. Scollard impromptu, as he had put the question, the intended to publicize the statement.

The Washington office has not yet had any occasion to reach a decision in the case of exhibitor employees.

After yesterday's meeting, however, the WMC office changed its statement somewhat. Whereas the statement was made during the meeting with no strings attached, a WMC representative later said that the essentiality of exchange workers was dependent upon their inclusion in the local labor stabilization plan, and their inclusion in the plan is dependent upon the degree to which they go under the 48-hour week.

The meeting was called in order to provide a hearing for local branch managers to explain why they felt the 48-hour work undesirable for their operations. James Murdy, assistant to P. Thomas Murray, head of Universal branch operations, and Jack Jaworski of the RKO office were on hand, as well as Scollard.

The industry representatives left with the impression that the local WMC office was impressed by their argument that nothing constructive would be accomplished by stretching out the film row work week. A plan is to be drawn up by company heads and submitted jointly. With all exchanges standing together, thirty days has been allowed for the filing of the brief.

Detroit Theaters Reopen; Biz Off 50%

(Continued from Page 1)

reopen, and were able to assure authorities of their ability to handle the crowds. It was expected amusement in film theaters would work off some of the mob's energy harmlessly. Even houses in center of rioting on Woodward Avenue were reopening.

Business, however, was off about 50 per cent. Colored patronage was totally missing in this sector, pointing to a possible radical change in patronage composition and the necessity of new policies if all nine houses attempt to survive.

Theater property damage in the riot area is negligible, but some fronts are reported damaged in the colored section where stores were looted. White owners have been unable to establish contact in some cases, but at least one colored house, the Capitol, owned by the Broder Circuit, reported by telephone it would open last night if film delivery through that week one could be completed.

The opening order enforces closing at 9:15 p.m., so the tri-county curfew at 10 p.m. can be enforced. Most leisure ball games and racing programs remain closed by the order.

July War Stamp Campaign Gets Ready Exhib. Backing

Hundreds of indie exhibs. have pledged co-op to the WAC Theaters Division in the War Stamp drive to build an aircraft carrier for the Navy, while circuit-operated houses will be almost 100 per cent mobilized, St. Fabian reported yesterday.

Form Terneen Productions To Star Pat O'Brien

Hollywood—Pat O'Brien, Phil L. Ryan, Judge Lester Roth and Howard B. Henshey have incorporated in Sacramento as Terneen Productions, Inc., to produce independent films starring O'Brien. The new corporation has a capital setup of 12,500 shares of common stock with no par value.

Ryan will produce the O'Brien pictures with the first scheduled to go before the cameras about Nov. 1. Although no statement has been issued regarding distribution it is understood Columbia will handle release of the pictures.

20th-Fox Registers $10,000,000 in Pfd.

(Continued from Page 1)

headed by Lehman Brothers and Hayden, Stone & Co., and will include Blyth & Co., Inc. Stockholders will hold a special meeting July 6 to authorize the prior preferred issue and to approve exercise of the company's option to buy the National stock. Public offering of the prior preferred is expected within a few days after that authorization.

Twentieth-Fox now owns 42 per cent of National Theaters common.

TO THE COLORS!

★ COMMISSIONED ★

CORNEL WATSON, USN, formerly, Bell & Howell, Chicago, commissioned a lieutenant (e.g.)

ROBERT ADAMS, USAF, formerly, Bell & Howell, Chicago, commissioned a 2nd lieutenant.

★ PROMOTED ★

RAY HEUMANN, USA, formerly, Bell & Howell, Chicago, to technical sergeant.

Frank Blum Buys Philly House

Philadelphia—Frank Blum, who operates the Stonehurst Theater in the suburban area of Philadelphia purchased the Sedgewick which is under lease to Stanley-Warner until 1948.
WARNER BROS.' TRADE SHOWINGS OF
"THE CONSTANT NYMPH"

**starring**

CHARLES BOYER • JOAN FONTAINE • Alexis Smith

<table>
<thead>
<tr>
<th>CITY</th>
<th>PLACE OF SHOWING</th>
<th>ADDRESS</th>
<th>Day and Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>Warner Screening Room</td>
<td>79 N. Pearl St.</td>
<td>Mon. 6/28</td>
<td>12:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>RKO Screening Room</td>
<td>191 Walton St. N. W.</td>
<td>Mon. 6/28</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>RKO Screening Room</td>
<td>122 Arlington St.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Paramount Sc. Rm.</td>
<td>464 Franklin St.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>308 So. Church St.</td>
<td>Mon. 6/28</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>Warner Screening Room</td>
<td>1307 S. Wabash Ave.</td>
<td>Mon. 6/28</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>RKO Screening Room</td>
<td>Palace Th. Bldg. E. 6th</td>
<td>Mon. 6/28</td>
<td>7:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>Warner Screening Room</td>
<td>2300 Payne Ave.</td>
<td>Mon. 6/28</td>
<td>8:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1803 Wood St.</td>
<td>Mon. 6/28</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>Paramount Sc. Rm.</td>
<td>21st &amp; Stout Sts.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1300 High St.</td>
<td>Mon. 6/28</td>
<td>12:45 P.M.</td>
</tr>
<tr>
<td></td>
<td>Film Exchange Bldg.</td>
<td>2310 Cass Ave.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Paramount Sc. Rm.</td>
<td>116 W. Michigan</td>
<td>Mon. 6/28</td>
<td>1:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1720 Wyandotte St.</td>
<td>Mon. 6/28</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>Vitagraph Sc. Rm.</td>
<td>2025 S. Vermont Ave.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Paramount Sc. Rm.</td>
<td>362 S. Second St.</td>
<td>Mon. 6/28</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>Warner Th. Sc. Rm.</td>
<td>212 W. Wisconsin Ave.</td>
<td>Mon. 6/28</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1015 Currie Ave.</td>
<td>Mon. 6/28</td>
<td>11:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>Warner Th. Proj. Rm.</td>
<td>70 College St.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Paramount Sc. Rm.</td>
<td>215 S. Liberty St.</td>
<td>Mon. 6/28</td>
<td>10:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>Home Office Sc. Rm.</td>
<td>321 W. 44th St.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>10 North Lee Ave.</td>
<td>Mon. 6/28</td>
<td>11:00 A.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1502 Davenport St.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Vine St. Sc. Rm.</td>
<td>1220 Vine St.</td>
<td>Mon. 6/28</td>
<td>10:30 A.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>1715 Blvd. of Allies</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Star Sc. Rm.</td>
<td>925 N.W. 19th Ave.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>20th Century-Fox Sc. Rm.</td>
<td>212 E. 1st South</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Republic Sc. Rm.</td>
<td>221 Golden Gate Ave.</td>
<td>Mon. 6/28</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td></td>
<td>Jewel Box Sc. Rm.</td>
<td>2318 Second Ave.</td>
<td>Mon. 6/28</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>S'renco Sc. Rm.</td>
<td>3143 Olive St.</td>
<td>Mon. 6/28</td>
<td>1:00 P.M.</td>
</tr>
<tr>
<td></td>
<td>Earle Th. Bldg.</td>
<td>13th &amp; E. Sts. N. W.</td>
<td>Mon. 6/28</td>
<td>10:30 A.M.</td>
</tr>
</tbody>
</table>

*Join July WAR STAMP Drive!*
Record Six Months From Half Number of Features On Pre-War Schedules

A sharp increase in inventory, resulting from the company's growing backlog of unreleased productions, and indications that gross for the full fiscal year 1942-43 will top all previous years by a wide margin and result in payment of more than $10,000,000 in taxes to the government, are among highlights gleaned from a detailed analysis of the War (Continued on Page 7)

Juvenile Vandalism Rampant in Toledo

Akron, O.—Seat-cutting and noise-making by juvenile patrons is increasing the grey hair of Akron theater managers, and several local ex-

(Continued on Page 4)

Canton Theaters Join In Increasing Scales

Canton, O.—Admission prices at Canton's three first-run movie theaters, Loew's Palace and Warners', are continuing to rise.

(Continued on Page 7)

To Fine Parents for Curfew Violations

Akron, O.—Council has approved an ordinance designed to keep children under 16 off city streets after 11 p.m. and to hold parents or guardians responsible for violations, with fines from $5 to $25 for the first offense, and from $10 to $40 for second offenses.

New Philadelphia, O.—Representatives of 21 municipalities in Tuscarawas County are sponsoring legislation in their respective communities providing for curfew ordinances which hold parents liable to fines of $1 to $50 if their children are caught loitering on the streets at night after 9 p.m. from Oct. 1 to April 1 and after 10 p.m. from April 1 to Oct. 1.

Warner Gross for 1942-1943 Will Hit New High

Court's Divestiture Mandate Omits Property of Muscle Shoals, Inc.; May Be Precedent Enabling Half of Defendant Corp. Holdings to Escape Divestiture

By P. R. RUSSELL, FILM DAILY Staff Correspondent

Nashville, Tenn.—What is considered an important "break" in the Government's anti-trust suit against Crescent Amuse- ment Co. and affiliated exhibitors has been revealed by George H. Armitstead, Jr., chief defense counsel—an important concession made by Federal Judge Elmer D. Davies in regard to the di-

vesture phase of the decree in the suit which was filed on May 18.

At a public hearing on that date a motion was presented by At- torney W. H. Mitchell in behalf of Louis Rosenbaum of Muscle Shoals, Inc., asking that the provision in the decree, as it was presented to defense counsel, requiring Mrs. An-

thony Sudekum to sell her one-half interest in Muscle Shoals be elimi-

nated. Unnoticed at that time by reporters or counsel, Judge Davies (Continued on Page 6)

Detroit Theaters Lose $50,000 Every Day

Detroit—Nine-fifteen p.m. curfew regulations for theaters continue in effect in the three counties. About one-third of theaters did not get open last night despite permission. Reasons were: Close proximity to (Continued on Page 7)

Canada Drafting Boys Over 16-18 for War Work

Ottawa—It was announced yester-

day before the House of Com-

mons that labor draft by the Na-

tional Selective Service of employees (Continued on Page 7)

Para. Will Re-elect Prewy Balaban Today

President Barney Balaban and all other officers of Paramount Pictures are slated for re-election today as the board meets for reorganization following the stockholders' meeting.
Kalmenson Promotes
Two Branch Managers

Henry Krumm, Warners branch manager in Memphis, has been promoted to head of the All-American change, replacing W. O. William son, Jr., who is entering the U. S. Navy, it is announced by Ben Kal menson, general sales manager. Ed Williamson, salesman in the Memphis branch, has been promoted to manager there.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
"THE YOUNGEST PROFESSION"

Virginia Weidler, Edward Arnold and five important guest stars
AN M-G-M PICTURE

Data Stage Revue • Symphony Orchestra
First Mazin fine Sound System. Circle 4-Etude

CONY ISLAND
25TH CENTURY-FX PICTURE IN TECHNICOLOR
PLUS A BIG STAGE SHOW

BUDDY ROXY

Coney Island Theatre

“DIXIE” In Person
with
BING CROSBY
TOM HERTZ
DOROTHY LAUNDRY
MALLORY RAYE
A Paramount Picture and his orchestra

Co-Prod. PARAMOUNT
Times Square

WIZARDS, WANDS & MAGICAL ACTS

MARIA MONTEZ • JON HALL • SABU

“WHITE SAVAGE”

HENRY FONDA

“OX-BOW INCIDENT”

THE PALACE
BWAY & 47th St.

MONTREAL

PILAR NO. 5

FRANCOTTONE MARSHA HUNT

IN PERSON
LOUIS JORDAN
and his band

TIMES SQ.

THE APE STATE
ON SCREEN
First N. Y. showing
PILOT NO. 5
FRANCOTTONE

THE SMITH ALLEY
MINISTERS OF MUSIC

PINKY LEE

The story of the man who built the kite.

Thursday, June 24, 1943

FINANCIAL

(Wednesday, June 23)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Net</th>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
</table>
| Am. Sct. | 16 | 15  | 16
| Cel. Picts. v t. | 10  | 9   | 10
| Columbia Picts. pde. | 10  | 9  | 10
| Con. Fm. Inc. | 2  | 2  | 2
| Con. Fm. Inc. pde. | 15  | 14 | 15
| East. Kodak | 165 | 165 | 165
| do. pde. | 165 | 165 | 165
| Gen. Prod. Eq. | 22  | 21  | 22
| Leasco | 60  | 60  | 60
| Paramount | 26  | 26 | 26
| RKO | 95  | 95  | 95
| RKO $ st. | 94  | 94  | 94
| 20th Century-Fox | 20  | 20  | 20
| 20th Century-Fox pde. | 15  | 15 | 15
| Univ. Pict. pde. | 10  | 10 | 10
| Warner Bros. | 14  | 14 | 14
| do. pde. | 86  | 86 | 86
| NEW YORK BOND MARKET |
| B. W. & Co. | 1  | 1  | 1
| Par. B. & Co. | 1  | 1  | 1
| Par. B. & Co. pde. | 1  | 1  | 1
| Warner Bros. & Co. | 1  | 1  | 1

NEW YORK CURB MARKET

| Monogram Picts. | 3  | 3  | 3
| Radio-Keevs. | 3  | 3 | 3
| Sonotone Picts. | 12  | 12  | 12
| Technicolor | 12  | 12  | 12
| Trans-Lux | 18  | 18  | 18
| Universal Corp. v/c. | 18  | 18 | 18
| Universal Pictures. | 18  | 18 | 18
| N. Y. OVER-THE-COUNTER SECURITI

WILLSON TO VANDER

As Aide to President

West Coast Bureau of THE FILM DAILY


B. O. DE SYLVA left the Coast yesterday for Toronto where he will remain until Monday, then coming on to New York.

ARTHUR W. KELLY, VA vice-presy, has returned from the Coast.

SHIRLEY GEREEL, secretary to Harry F. Shaw in New Haven will take a leave of absence July 1 to go to Louisville, Ky.

IRVIN SHAPIRO, general manager of Film Classics, Inc, left for Syracuse and Rochester yesterday and will return to New York on Monday.

SOL A. SCHWARTZ, RKO Theaters Western zone manager, and WILLIAM HOWARD, RKO Theaters vaudeville department head, leave for the West Coast tomorrow. On return trip they will make an inspection tour of houses.

RAY MILLAND, from in Hollywood, is stopping at the Wildorf-Astoria Towers.

SAM WOOD, MRS. WOOD, WILLIAM CAMERON MZENZIES and MRS. MZENZIES are coming East to attend the premiere of "For Whom the Bell Tolls." 

BUDDY D’TITTO, son of Tim D’Tito, Columbus, New Haven manager, was home on leave from Mgmth. Theat., where he is in Naval Aviation Technical Training Corps.

J. L. CONDER, Paramount dance supervisor, and LOU FERRO are on route from the Coast to Toronto.

Kid Vandalism

... stop it now

(Continued from Page 1)

baleful. It’s this columnist’s bystander’s personal opinion that the kids are not so much at fault as their elders. They, of course, are not the only “muster” of that kind of crowd, but there are some youngsters who are just plain “ornery,” but in the vast majority of cases, juvenile delinquency stems from lack of parental control. And don’t accept the parental excuse of “c’est la guerre” unquestioningly. The truth of the matter is that too many parents are just too damned lazy to govern their households.

W.Hich is one of the reasons why this bystander favors the control plan first favoring in the Midwest—adoption of juvenile curfew ordinances providing for the limiting of parents whose youngsters are roaming the streets at night. That’s putting the responsibility where it belongs.

Meanwhile, there’s merit, too, in Allied’s suggestion that the natural energy of the teen-agers be devoted to the war’s prosecution through scrap collections, etc. Yes, that calls for more work for the individual exhibitor, but that’s his lot today.

Incidentally, this suggestion: Jack Kirsch’s Allied committee might give a thought to the Junior Achievement organization which now boasts 200 or so boy and girl companies operating in 50 cities.

Para. Trip to Toronto

To Start Show for Navy

Toronto—Buddy De Sylva, Sam Ledner and Lou Silver are due here on the week-end to start rehearsals on a show for the Royal Canadian Navy in which men of the Navy and gals of the WRENS will appear. Silvers will direct, De Sylva and Ledner will leave on Tuesday for New York where the former will attend the premiere of FWTBT and confer with Barney Balaban. Neil Agnew and others at the home office on future release and production schedules. He will return to the Coast on the 15th or 16th.

WANTED:

Film Editor — Creative, dependable. Experienced 35mm and 16mm. Permanent position—Essential productions. Box 160, Film Daily, 1501 Broadway, New York City.

Willson to Vanguard As Aide to President

Kalmenson Promotes Two Branch Managers
World Premiere, Tuesday, June 29th

METRO GOLDWYN MAYER Presents

BEST FOOT FORWARD

Where Box-Office History is made!
Juvenile Vandalism 
Rampant in Toledo

(Continued from Page 1) 

Hirators have been forced to run trailers offering a $25 reward for anyone found cutting seats or de- 
serting property in the darkened houses. Seats are continually being ruined also by burning matches; 
clappers, walls, posters, and lobby displays are smeared with lipstick, cut, or defaced; and anything mov- 
able in the way of plumbing and heating and other fixtures must con-
stantly be replaced.

Making cat-calls, whistling furiously, clapping, laughing, talking loudly, and popping peanuts is an- 
other major annoyance, and the problem of getting kids out of the show after they've seen the film is unsolved.

All the larger downtown houses employ policemen on walk-ends, and the Palace, where the problem is the worst because of an arcade and two 
entrances, uses four each week-end.

Ohio and Penn. Towns 
Pass Curfew Measures

Conneaut, O.—Council has passed emergency legislation calling for a 
10 p.m. curfew for children under 16.

Sandusky, O.—City Commission- 
ers have adopted an ordinance ban-
ing kids under 16 from the streets 
between 10 p.m. and 5 a.m.

New Castle, Pa.—Council here 
plans passage of a curfew ordnance for youngsters under 17 who roam the 
streets after 11 p.m. unless ac-
companied by parents or guardians.

Claudette Colbert's Pay 
Heads Paramount's Report

Philadelphia — Paramount paid 
Claudette Colbert $360,000 in 1942, 
according to the company's annual 
report to the SEC here. Fred Mac-
Murray received $347,333 and Bing 
Crosby, $326,111, while 23 directors 
and officers of Para. received a total 
exceeding $1,000,000.

Takes Wallingford Victory

New Haven—Peter Malavenda, op- 
erator of the 403-seat Fairmont, 
New Haven, has taken over the 490-
seat Victory, Wallingford, from Ben 
Levine of Boston.

"Exchange" Operations and Stuff:

• • • OUT at the Public Relations Office o’ the Army Base, 
Pueblo, Colo., a uniformed son of filmdom, 
Corporal Leo Pilott,—one of our ace promotionists before donning khaki— is writing, directing, 
producing and announcing the weekly radio show for his comrades in 
arms. . . . Like all gents in whose veins flows the red blood of show-
manship, Leo hatches ideas. . . . Latest is institution by him of a "radio script exchange," whereby the Public Relations offices out there exchange scripts with the Public Relations offices at other bases. ... Leo writes us: "Perhaps some of the boys in the industry, now in service, are desirous of such exchanging, and will let me know. . . . I'll oblige!" . . .

For the information of other bases, let it be said that Phil M. has lamped the swell script for the recent Fathers' Day program, "Wings Over the Air," out at Pueblo. . . . It is typical of the solid stuff which all bases could use. . . . Speaking of good conduct of radio shows, Corporal 
Pilott has, we understand, been appropriately awarded the Good Conduct Medal. . . .

• • • UNCERTAINTIES of travel these days are illustrated by the experience of Ben Kalmenson, WB's general sales manager, on his return trip from the Coast this past week-end. He managed to get his plane seat out o’ L.A. but en route was disabled three—first in Albuquerque, then Wichita, then Chi. . . . Which caused Ben to comment that it almost takes longer to travel by air than train. If you can get on the train. . . . August issue of Clip misc. will carry a two-page spread on "Song of Bernadette," 20th-Fox opus. . . . We got announcement by Frank Walker Courier (mainman to you) of the short but romantic march which 2nd Lieut. Frank A. Stitch, veteran young film and aviation publicist, took at Fort Washington, Md., on June 16. . . . Hike was to the music of Mendelssohn, and the bride Lucia Marland Steere. . . . Frank began his pic career as a kid with 
Producers Distributing Corp. . . . Was later associated with the Piccadilly Theater on Broadway (subsequently the Warner, candle of Vitaphone), and most recently with RKO Radio. Phil M. has been 
Manoulian, whose stage opus, "Oklahoma," is a socko hit, is directing a new program in the Band Wagon series (Treasury Dept.'s War Bond and Stamp program) over WOR and the Mutual network to be offered this Saturday night at 10:15 p.m., E.W.T. . . . Jack Shaindlin, mu-
sical director for M of T, and chairman of the Lou Gehrig Plaza Band 
Reception Committee, reports that the rally realized more than $5,000,000 in Bonds purchased. . . . Among those who appeared there were Lucy Monroe, Roland Young, Martha King, Willard Howard, 
Martin Block, Robert Weede, and Mrs. Lou Gehrig. . . .

• • • INSTEAD of filming "The Life of Marie Dressler," o’ which 
project Kate Smith and her manager, Ted Collins, are mulling, the singing 
star may decide to appear in a feature dealing with her own meteoric 
and unique career. . . . A group of prominent song writers have scripted 
for her consideration a property titled, "Queen of Them All."—the blog 
of La Kate. . . . • • • Christopher Archibald, son of George Archibald, 
head of the British Information Services film unit, won the Merrill English 
Price on graduating from Phillips Exeter Academy. . . . • Mrs. J. J. 
Parker, exy of J. J. Parker Theaters in Portland, Astoria and Pendleton, 
has been named official hostess of the Portland Officers’ Club. . . . •
• Distinction of being the first American with the Allies' North African 
fighting forces to land on conquered Pantelleria goes to Jack Burnett, 
Movietone News' famed war correspondent who wears on his many 
chest the coveted Purple Heart. . . .

• • • AVE NGE PEARL HARB0R!
A BUY FOR JULY!
(Is your blood Red—White and Blue!)

A wonderful, thrilling idea—
A great new airplane carrier
To be called "SHANGRI-LA" (Hello Tokio!)
Launched by the people of this nation
In a big, special, All-American
JULY WAR STAMP DRIVE
IN MOTION PICTURE THEATRES!
Uncle Sam asks us to sell at least
A dollar’s worth of stamps to every
Man, woman and child in America!
That’s $130,000,000 to jolt Japan!
Help build "SHANGRI-LA"! The buy for July!
Sell every patron $1 worth of stamps!
Watch for the campaign book "Big Guns"
It’s the U. S. Treasury’s barrage of showmanship!
Watch trade papers for further news!
Get set! Stock up your stamp booth!
Pep up your theatre staff!
All together to start "SHANGRI-LA"
Down the ways to Tokio!

(P.S.—The Government is asking motion picture theatres, retail stores and newspaper carrier boys to participate in this July war stamp drive. Let’s make sure WE do more than one-third of the job!)

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, N. Y. C.

SIGN! MAIL TO W.A.C., 1501 B'way, N.Y.C.
(Count me in, Uncle Sam)

THEATRE

CITY

NAME

(We’ll jolt the Japs in July)
**REVIEWS OF NEW FILMS**

**"Dixie"**

with Bing Crosby, Dorothy Lamour, Billy de Wolfe, Marjorie Reynolds

Paramount, 68 Mins. 20.70 Dk. MUSICAL COMEDY MUSICAL ROMANCE WITH FINE CAST: ALL-AROUND

ASSETS PUT IT IN B.O. NICHES.

To the Summer films markets—valial to every exhibitor—is a handful of long-playing, colorful, musical, climactic increments of Paramount's latest block of attractions. There are salient reasons why it will prove an oasis of profit, which, after all, is its reason for being. Picture can be described, perhaps, as an oral and visual ory.

The action of a large-scale, authentic, living, breathing, popular Bing Crosby rendering a galaxy of songs. It also has other music capping the rousing and institutional atmospheres of the incidents and dramas of the interior.

Dorothy Lamour and Billy de Wolfe have been engaged in their characters, which are already enchanting and restrained from acquiring any interest in said corporate defendants. Thus the property of Muscle Shoals, Inc., worth half a million dollars and one of the important elements in the whole suit, is left untouched by the divestiture process.

The great importance of this disclosure is that a similar plea is being made on behalf of three other corporations—Lyric Amusement Co., Kentucky Amusement Co., Inc., and Lawrences Amusement Theatres, Inc.—which are not to be required to undergo and divestiture process.

General Counsel Armistead is of the opinion that the plea of these six corporations is based on even stronger grounds than that of Muscle Shoals. Having set forth the need of divestiture in the application of the property of Muscle Shoals, Inc., it appears that half of the defense corporation holdings would escape the divestiture order.

Judge Davies, out of town holding court for the past two weeks, is expected to act on these and on a defense motion to eliminate certain statements from the original findings of fact. The defense has 60 days in which to file an appeal in the case but this period does not begin until the court has acted upon the motion to eliminate filed by the defense.

**WEDDING BELLS**

Dave Boder, of the 20th-Fox department of trade relations, and Sylvia London, secretary to Alan Corelli, director of Theater Author, is to be married tomorrow at the Actor's Temple.

Seattle, Wash.—Dorothy Shearer, daughter of B. F. Shearer of Shearer's Theater Equipment, has announced her engagement to Dan Larsen. They will be married July 10.

**Equipment to Hypo Brazilian Industry**

As an incentive for the native companies to turn out good pictures, the Brazilian government gives a bonus of $350 toward the best pictures of the year, the prizes ranging from $10,000 downward for the best feature films and from $2,500 downward for the best short subjects.

Publicity for the coming year in Brazil will be handled by the Brazilian films council.

American pictures have about 95 per cent of the playing time in Brazil, according to a report from Brazil, but the majority of Brazilian pictures made are musicals and anti- Axis pictures provided the war themes are not too strongly emphasized. Hollywood on Monday plans to study American production methods in Latin America and hopes to send groups of Brazilian technicians periodically to observe Hollywood technique.

Foreign department managers hosted Dr. Souto at a luncheon yesterday at the Harvard Club. Famous government officials and other guests who attended included Julio Barata, Pauline Foy, director of the press, Pena, and W. Harris, assistant to Nelson Rockefeller.

TNT is no longer in existence. The TNT representatives present were Joseph H. Hicks, Jr., Paramount; Joseph S. Himmelfarb, Warner Bros.; A. A. Kirby, Universal; H. L. Mass, Century Fox; Joseph A. L. R. Jones, RKO, and Karl G. Winkler, distributors, and Karl G. Winkler, distributors, and Karl G. Winkler, distributors, distributors.

**SAMUEL ROSS DEAD**

Irvington, N. J.—Samuel Ross, 71, theatrical producer and actor, died at his home here yesterday. Survivors include a widow, Rose Ellensburg Ross; two sons, James C. and Fred W.; four daughters, Mrs. Gussie Jacobson, Mrs. Esther Sweeney, Mrs. Betsy Ross Fox, and Mrs. Ada Solomon; his mother, Mrs. Gittel Ross, and five grandchildren.

**STORKS**

Scranton—A daughter was born to Mr. and Mrs. Earle Bell. Bell is the manager of the Roosevelt, Scranton, and editor of the Comerford monthly paper, "Salute."
Coast Parley to Map "Hails" Ad Campaign

West Coast Bureau of THE FILM DAILY

Hollywood—First of two meetings of theater ad. heads and Paramount field reps to discuss the exploitation and advertising plans for "So Proudly We Hail" will get under way at the Ambassador Hotel today and continue through tomorrow. Mark Sandrich, producer-director of "So Proudly We Hail," will be among the speakers and Alec Moss, Para's manager of exploitation, will preside.

SESSION WILL BE FOLLOWED BY A SIMILAR MEETING MONDAY AT THE HOTEL PIERRE, NEW YORK, FOR THE THEATER AD REPS, EAST OF KANSAS CITY.

TO THE COLORS!

★ PROMOTED ★

BENJAMIN ROODAN, USA, formerly Plymouth Theater, Showtime, Pa., to sergeant.

EMERY SIMKULAK, USA, formerly, Globe, Scranton, Pa., to sergeant, Alec Moss, Para's manager of exploitation, will preside.

SESSION WILL BE FOLLOWED BY A SIMILAR MEETING MONDAY AT THE HOTEL PIERRE, NEW YORK, FOR THE THEATER AD REPS, EAST OF KANSAS CITY.

★ TO OFFICERS SCHOOLS ★

GEORGE FRASER, Columbia.

★ AIR TRANSPORT SERVICE ★

GEORGE BRADY, manager, Savy, Toledo, O.

★ NAVY ★

W. O. WILLIAMSON, JR., Warnings' branch manager, Memphis.

★ MERCHANT MARINE ★

DON BECKWITH, son of Keith Beckwith, Columbia solicitor, Seattle.

See New High For WB Gross

Record 6 Months from Former Half Releases

(Dividend from Page 1)

upon Selective Service boards, insofar as the essentiality lists are concerned, the local WMC office said. The lists of value mainly as refer-

ences, with boards using them to deter-

mine their general attitude toward various registrants. A truck driver for a food distribu-

tor, for instance, would receive more favorable consideration in the matter of temporary deferment than some one in less essential work, the local office said.

The attitude of the Washington area office does not necessarily rep-

resent that of the attitude of the local office here, which holds authority over Maryland, Virginia, North Caro-

olina, and Delaware. The local office is believed discussing the matter now with the Regional office.

It is apparent from a comparison of the attitude of the local office that essentiality of exchange workers is dependent upon their inclusion in the local labor stabilization plan, which would probably necessitate their going on a 48-hour week.

Detroit Theaters Losing $50,000 Every Day

(Dividend from Page 1)

in non-essential occupations are ex-

tended to include boys 15 years of age.

This adds youths of 16 to 18 years and will include young employees of theaters and film exchanges, includ-

ing many ushers and clerks who had been employed to fill positions made vacant by men from the armed forces. It will require the transfer of youths to munitions plants or farms and is a new blow to the employment situation in the film business.

Canton Theaters Join In Increasing Scales

(Continued from Page 1)

Ohio will be hiked this week from 45 to 50 cents for adults, evenings. It's the first increase at the three houses, by which agreement had maintained a 45 cent top admission for the past two years. Matinee admissions will be advanced from 30 to 35 cents. New admission includes all taxes.

Children's admission, which have been 25 cents, will be advanced to 17 cents at Loew's and the Palace, the Ohio having upped its kid's ad-

mission to 17 cents several weeks ago.

Michael Kopcsa Dead

Youngstown, O.—Michael Kopcsa, 63, of the service staff of the Palace theater here died in St. Eliza-

bly hospital.

Canada Drafting Boys Over 16-18 for War Work

(Continued from Page 1)

sources, is by far the highest shown by Warners in a similar period, and was achieved with only half as many releases as in the years be-

fore the war. On the basis of cur-

rent operations, gross for the full year will approximate or exceed not only all previous Warner rec-

ords but the record for any film company.

Assets at New High

Current assets of the company also are at a new all-time high at $184,989,802, exceeding all other film companies.

Funded debt was reduced by $11,

000,000 in the past year, and now stands at $45,190,602. Redemption of all the 6 per cent debentures still outstanding, amounting to $10,139,

500, soon to take place through new loan, at a lower rate of interest, with retirement of all preferred stock included in the same operation, will further improve the company's financial position.

Refinancing and operating policies reflect Warner's intention to strengthen its foundations with a view to being prepared for any post-

war contingencies.

Hollywood Digest

SIGNED

NOEL MADISON, director, Paramount.

SAM TAYLOR, producer-director, next Laurel-

Loomis.

LOTHAR MENDES, director, "Tampico," 20th-

FRC. 


ASSIGNMENTS

NOEL MADISON, dialogue director, "French-

men's Creek," Paramount.

GERAUD RATOFF, director, "Song of Rus-

ria," M-G-M.

ABE BURROWS, MAC BENNOFF and PARKE

LEVY, screenplay, "Duffy's Tavern," Skir-

ball-Spitz, for UA.

FRED KANE, dialogue director, "Tiger Fangs," FE.

ROY LUBY, director, "Teen Age," Continental Pictures.

CASTINGS

CARMEN MIRANDA and VIVIAN BLAINE

"Greewich Village," 20th-Fox; DENNIS O'KEEFE,

"The Story of Dr. Wundar," Paramount; JAMES

CARMON, "Corroden," IXTLA Productions (Mexico City); VIC TOR, "Tunor," 20th-Fox; ALAN HALE, TONY TULLY and PETER WHIT


mount; KATHY WYNN, "It's Everybody's Business," Columbia; GLADYS GEORGE and UNA O'CON-

NOR, "Government Girl," RKO; MEL TORME and

MARCY MCGUIRE, "Higher and Higher," 20th-

Fox; JASIN WONG and LU SUN, "Around the World," RKO; ALAN MOWBRAY, KARL CLARK and MILDRED COLES, "Dollar-a-Year Man," RKO.

John Ludwig, Mid-West And Coast Exhib, Dies

West Coast Bureau of THE FILM DAILY

Hollywood—John Ludwig, 50, well known in Mid-West exhibitor cir-

cles, and also here in Los Angeles, died Tuesday of pneumonia follow-

ing an illness at Los Angeles General Hospital. He pioneered in Milwaukee in the independent theater field, developed a chain of the-

aters in Milwaukee and out through the states.

He sold his circuit of theaters, with the exception of the Roosevelt, in Milwaukee, which he retained and came to Hollywood in 1939 and bought the Mel-Van Theater, which he operated up to the time of his death.

Wrigley Funeral Held

Philadelphia — Funeral services were held here yesterday for Hor-

ace H. Wrigley, 45, veteran producer-

tionist at the New Penn theater.

WAR SERVICE... on the Film Front

Grand Rapids, Mich.—Butternat Field-

theaters, through the Wartime Rela-

tions office, has donated the Majestic Theater for a wartime canteen school, to be held three mornings a week, sponsored by the nutrition committee of the Kent County Defense Council.
Join Shangri-La War Stamp Drive during July!
Army and Pix

...and film biz

By CHESTER B. BAIN

SELECTIVE Service’s General Horsley in an address the other day indicated that the Government might be giving some attention to the problem of post-war demobilization, with the tentative policy’s keynote the release of men from the armed services faced by the ability of business to absorb them. Thus the demobilization periods could, indeed, span several years.

Such a plan, utilizing the Army, the Navy, the Marines, and the Coast Guard (and undoubtedly their feminine auxiliaries as well), as “cushions” for the inevitable post-war economic dislocation, is of special interest to film business.

AND for no more than a single reason. To cite one: Retention of several million men (and women) in uniform necessarily will require the maintenance of many of the huge canneries which have sprung up since we first entered upon our preparedness program. That, in turn, means the industry will be doing business with its largest customer—the United States Army Motion Picture Service—for a considerable time to come.

It’s no secret that the Service is a source of industry revenue which, to put it in the vernacular, is “not to be sneezed at.” Director R. B. Murray, who has been making his rounds around the country to visit his 12 regional offices, reports 1,932 houses now operating at Army forts and posts, with 35 more to be opened within the next three months.

That’s a far cry from the 90 theaters which the Service started business, back in December, 1917.

THROUGH its regional offices, the Service at the present time is booking programs to 6,834 shows weekly. And, as Murray skilfully says, fine distributor cooperation enabling the Service to obtain sufficient prints of good pictures to play all the Army theaters within 30 days of national release.

As to the part films are playing in troop entertainment, says Murray enthusiastically: “I cannot begin to stress how important motion pictures are to the armed forces, both here at home from time men are drafted,—as well in the combat zones, there can be no slightest question about the

WAC Wants Mellett to Stay

Schaefe Sends WAC Views to OWI Exec.

Three Committees Named By Entertainment Council

The WAC in a telegram to Lowell Mellett, Chief of the Motion Picture Bureau of the OWI, expressed the hope that there would be no curtailling of Mellett’s services as liaison executive between Governmental agencies and the industry. The WAC also stated that the industry hoped that there would be no discontinuance of the “valuable war information services it has been continuing to the armed forces, both at home and overseas.

Three new committees were named last night at a meeting of the continuation committee of the National Entertainment Industries Council (new name adopted to replace the former National Conference of the

Maurice A. Bergman

Heads Eastern 1SB

Maurice A. Bergman, Eastern advertising and publicity manager for Universal, will head the Eastern Industry Service Bureau for the next six months. Bergman was elected at a meeting of Eastern ad-publicity chiefs yesterday to succeed Mort Blumenstock of Warners. Glendon Allvine continues as secretary.

Lift Riot Curfew

In Detroit Mel. Area

Detroit—Ruling yesterday afternoon from Governor Kelly further eased the restrictions of martial law in Detroit and allowed theaters to stay open until 11 p.m., instead of 9:15 and established a midnight curfew instead of 10 p.m.

The ruling also allows all other types of amusements to open for the first time since his proclamation on Monday and allows them to re-

ITOA Plans to Tackle Pix

Renalal Issue Progressing

ITOA’s plans to tackle the high film rentals issue are taking shape, Jack Haddum and Leo Rosenthal, members of a special committee, reported at the organization’s meet-

SWG Names Committee To Plan a Guild Agency

West Coast Bureau of THE FILM DAILY Hollywood—The Screen Writers Guild has appointed a special committee to make plans for a Guild Agency, to handle contractual affairs of the Guild’s members. The organization’s negotiating committee

Three Technicolor Pix for Hayworth: 11 Musicals Set; Two Biog. Subjects Listed

Columbia’s 1943-44 program will comprise 44 features, two specials to be sold separately, two special westerns, eight program westerns, 118 short subjects and three serials, it was announced yesterday. Three features are to be made in Technicolor.

First of the two specials will be “The Land Is Bright,” produced and directed by Sam Wood from the Broadway hit by Edna Ferber and George S. Kaufman. Another will be announced and both will be

Expect Budget Slash

In OWI Films, Radio

Washington Bureau of THE FILM DAILY

Washington—Two days’ consideration of the war agencies appropriations bill by the Senate Appropriations Committee concluded yesterday with no one yet having been called to testify on the OWI budgetary needs.

OWI officials are uncertain when they will be called, although top

Trotta, Ampa’s President; Merger Motion Withdrawn

Vincent Trotta was elected president of Ampa along with the entire slate of nominees at a meeting of the organization yesterday. It will

Buy and Store Coal Now, Exhibitors Told

Eldora, la.—Leo Wolcott, president of the Allied-Independent theaters owners of Iowa-Nebr., Inc., today urged theater exhibitors to buy and store “every ounce of coal you can, right now.” He urged buying the coal now because “it is entirely probable there will be a real coal shortage next winter.”
Friday, June 25, 1943

**Army and Pic... and film biz**

(Continued from Page 1)

Army's tremendous reliance upon pictures. They form the background for Army's entire recreational service. And in outposts such as Alaska and the Aleutians, which are serviced from our Seattle office, they are an absolute Godsend.

Some gentlemen who still look askance at industry essentialshould read that quote with care.

As a final thought, this: Tons of thousands who were not regular film patrons prior to their service have enjoyed movies for the duration, will take the picture-patronizing habit back with them to civil life. Which, certainly, is something to remember in sizing up the post-war situation.

**Nasser Buys Interest In Andrew Stone Pros.**

*West Coast Bureau of THE FILM DAILY*

Hollywood—After a private viewing of Andrew Stone's United Artists production, "Hi Diddle Diddle," James Nasser, San Francisco exhibitor, has bought stock in Andrew Stone Productions, Inc., and will take an active interest in its future pictures.

In announcing Nasser's association with his company, Stone said he felt that in keeping with current trends in the industry, it was important to get the exhibitors' slant on production.

Nasser will divide his time between Stone's offices in Hollywood and Nasser Brothers' extensive circuit of picture theaters in the San Francisco Bay district.

**Para. Execs. to Canada For Toronto Sales Meet.**

Paramount's Canadian organization opens its third annual sales meeting at the King Edward Hotel, Toronto, today. Sales policies and plans for features and shorts to be released in the Dominion in the new season will be discussed. Gordon Lightstone will preside.

Neil Agnew, Oscar Morgan and Bob Gilham flew out last night to attend the sessions.

**George Dorsey Appointed RKO's Washington Contact**

Washington Bureau of THE FILM DAILY—George Dorsey, who has been Washington chief for Pathe, has been named resident Washington contact man for RKO. His duties will include all Government agency contact work for RKO.

**Kueschner to Mayo Clinic**

Indianapolis— Oscar Kueschner, head of the Indianapolis Co-operative Theatres, has been discharged from the U. S. Veterans Hospital here, and gone to Rochester, Minn., to the Mayo Clinic, for observation.

**APC Closing Chi. Offices**

Chicago— Alexander Preve Co. is closing its local offices.

**Many Thanks**

To the NATIONAL BOARD OF REVIEW for Selecting the Musical Score to "WE ARE THE MARINES" as one of the outstanding Scoring Jobs of the Year.

A TWENTIETH CENTURY-FOX FEATURE

Produced by MARCH OF TIME

**JACK SHAIDLIN**

**FINANCIAL**

(*Thursday, June 24*)

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1303</td>
<td>1283</td>
<td>1291</td>
<td>7/8</td>
</tr>
<tr>
<td>1355</td>
<td>1331</td>
<td>1337</td>
<td>1/2</td>
</tr>
<tr>
<td>1292</td>
<td>1278</td>
<td>1280</td>
<td>1/4</td>
</tr>
<tr>
<td>1170</td>
<td>1158</td>
<td>1160</td>
<td>1/4</td>
</tr>
<tr>
<td>1060</td>
<td>1048</td>
<td>1050</td>
<td>1/4</td>
</tr>
<tr>
<td>988</td>
<td>974</td>
<td>978</td>
<td>3/4</td>
</tr>
<tr>
<td>836</td>
<td>822</td>
<td>828</td>
<td>1/4</td>
</tr>
<tr>
<td>756</td>
<td>742</td>
<td>746</td>
<td>3/4</td>
</tr>
<tr>
<td>678</td>
<td>664</td>
<td>672</td>
<td>1/4</td>
</tr>
<tr>
<td>590</td>
<td>576</td>
<td>580</td>
<td>3/4</td>
</tr>
</tbody>
</table>

**NEW YORK CURRENCY MARKET**

<table>
<thead>
<tr>
<th>Open</th>
<th>High</th>
<th>Low</th>
<th>Chg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>934</td>
<td>933</td>
<td>933</td>
<td>1/8</td>
</tr>
<tr>
<td>912</td>
<td>912</td>
<td>910</td>
<td>1/8</td>
</tr>
<tr>
<td>888</td>
<td>888</td>
<td>888</td>
<td>1/8</td>
</tr>
<tr>
<td>828</td>
<td>828</td>
<td>828</td>
<td>1/8</td>
</tr>
<tr>
<td>772</td>
<td>772</td>
<td>772</td>
<td>1/8</td>
</tr>
<tr>
<td>702</td>
<td>702</td>
<td>702</td>
<td>1/8</td>
</tr>
<tr>
<td>664</td>
<td>664</td>
<td>664</td>
<td>1/8</td>
</tr>
<tr>
<td>608</td>
<td>608</td>
<td>608</td>
<td>1/8</td>
</tr>
</tbody>
</table>

**To File Brief by Monday In Film Extortion Case**

Chicago—A. Bradley Eben, defense attorney for the eight motion picture racketeers under extortion indictment in New York, said yesterday the brief, with respect to the true bill will be ready for filing in New York Federal Court by Monday.

**Rites Held for Jack Zipp**

St. Louis—Funeral services were held here for Jack Zipp, former salesman for Warners, who died at Barnes Hospital where he had been a patient for some time.

**Mexican Film Industry**

**Getting Amer. Equipment**

Washington Bureau of THE FILM DAILY— Approximately $250,000 worth of equipment is being sent from this country to Mexico City to help Mexican production, it was reported here yesterday. Francis Al- stock, CIAA production chief, is in Mexico City to confer with Mexican production heads and to familiarize himself with the equipment needed.

**Gomersall to Chicago With Allan J. O'Keefe**

E. T. Gomersall, Universal's assistant general sales manager, left last night for Chicago with Allan J. O'Keefe, recently appointed Western division manager, for the first of a series of regional sales meetings. Following the Chicago meeting, they will leave for Kansas City. Due to illness, O'Keefe did not attend the recent sales meetings in Chicago, so that this trip will mark his first official meeting with the personnel of these exchanges in his division.

**Get FC Capital Franchise**

Franchise for Film Classics, Inc., in the Washington territory has been acquired by Bernie Mills and Jack Berksom who operate the Equity Film Exchanges, Inc.

**COMING and GOING**

NATE BLUMBERG heads for Hollywood today. GRAE SEARS arrives this morning from Ch cago and the Coast.

NEIL AGNEW, OSCAR MORGAN and SC GILLIAM head in tonight for Montreal.

BARRETT McCORMICK and TERRY TO arrive today from the Coast.

DINSMORE ROSS leaves for the Coast points West Sunday.

EDDIE CANTOR left the Coast yesterday New York en route to Baltimore, where he christens the new Liberty ship, George M. Coh. on July 4.

JOE COOPER, head of the Cooper thea enterprises, and JOE PHILPSON, his executive assistant, left New York today on a survey tour, in the Cooper circuit in Oklahoma and Colorado.

N. F. OAKLEY, sales manager for Du Pont film, is in Washington, discussing the film in situation with various Government officials.

ROBERT YOUNG and NAM WNYN are making volunteer tours for USO Camp Shows. Appointments were arranged by the motion picture industry.

OSCAR F. NEU, president of the Neum, is in New York, on an extended trip to the Middle West on war business.

HENRY SCHONESTADT, Schonestad circuit president, has returned to Chicago from a visit to Hot Springs, Ark.

W. E. WEINSHENKER, Universal salesman, has returned to Chicago from a trip at Dallas and Fort Worth.

Report Zanuck Resumes 20th-Fox Post July 6

West Coast Bureau of THE FILM DAILY— Hollywood—Report persists that Col. Darryl F. Zanuck will return his production post at Twentieth Fox July 6. William Goetz is ex pected to complete his product duties at Twentieth-Fox about J. 15.

All Paramount Officers Re-elected by Directors

Paramount's board, meeting yesterday, re-elected all officers, as fo cast.
EN ROUTE to work yester mon., we put in our three-cent-worth for a copy of the New York Times, perusing which revealed the design of the proposed Victory Arch for Times Square.....Sac'd arch envision two palm leaves spanning the thoroughfares just north of 43rd Street, and springing from a lofty base erected on the central traffic "island" there.....The giant leaves' tips will be supported by columns on the East and West sidewalks, respectively.....Now there is not only artistic genius back of the arch's design, but downright good diplomacy. for the rectangular center column's panels will depict the Four Freedoms.....The panel facing West, i.e., toward the Paramount Building, carries Freedom from Want—mightily appropriate when you consider the potent prosperity of Paramount Pictures.....That organization, you will recollect, is getting on quite financially that it is reducing its outstanding preferred shares, leaving only the common stock in circulation, and the process is to be completed in July.... Appropriately, too, the East panel, delineating Freedom from Fear, faces away from Arthur Mayer's Rialto Theater, filmmaker's most famous House of Horror, where patrons' spines go so cold from the screen action that the air conditioning plant is only used as interior decoration....

PRIMARILY PERSONAL:.....Glorious Gloria (La Swanson) is in Baltimore, and the Variety Club there ups'n has her as honor guest at a cocktail party.....RKO Radio, s'far as we know, has the only GHQ and canteen in the country for its sons in service.....The canteen includes photos of those from the h.o., and branches, a file of Salute, free postcards, reading matter, etc. .... Uniformed alumni are always dropping in, and beverages are always "on the house".....Within an hour o' the day the following were on deck: Lt. Tom Tuomey, h.o. contract dept., now with the 3rd Ferrying Group; Sgt. Dan McCarthy, Detroit salesman, assigned to OCS in Miami Beach; Pvt. Henry Hoogland, h.o. still dept., currently with Co. G, 9th Signal Battalion, Camp Bowie, Tex.; Cpl. Bob Outwater, h.o. purchasing dept., with the 472nd Q.M. Truck Regiment, Camp Sutton, N. C.; Hal Maguire, Seaman 2nd Class, stationed at Danvilleville, R. I.; and Sgt. Gordon Weir, RAAF, Australian visitor,—formerly booker in the RKO Brisbane office.....George A. Nevin, former manager of the Capitol in Danville, Pa., has completed preliminary in Washington, D. C., and is an assistant field director for the American Red Cross at Camp Pendleton, Calif. ..... Out Chicago way, Bernard B. "Bernie" Kreider, Universal's short subjects and newscast bigwig, hosted a luncheon to Frank V. Martin, creator of the Don Winslow adventure strip, and Al Louvethal, Famous Players Syndicate prespy.....Howie Meyer, who conducts a noise agency in Chi, has renewed his contract with Columbia and it'll remain in Hollywood, handling publicity for the company.....John Kempfgen, G-M-O Omaha manager, and Tom Gillian, 20th-Fox Chi manager, have been 'lected mem- bers of the Reel Fellows Club of Chicago, next meetin' of which is slated for July 25.....Ted Zuerner, Arcadia Theater manager, Oney, Ill., has just been made a member of the Richland County Draft Board.....Republic's Bill Saal is headin' for the h.o. some time after July 1.....New Jersey Allied is expecting a record turn-out of exhibs. and top execs. at its 24th annual conference to be held June 29-30 and July 1 in the Hollywood Hotel, West End, N. J. ..... Among the entertainers set to appear in the floor show are Joe Martin, Continental Thrillers, Ken Whittmer & Co., De Marco Sisters, Sammy Birch, Molly Picon, and Dequincey & Givens.

AVERAGE PEARL HARBOR....

IN NEW POSTS

HOWARD RUSSELL, assistant shipper, 20th-Fox. Washington.
NICK LELOCAS, manager, Cameo, Mt. Rainier.
GEORGE SHEPP, acting director, Waldorf, Wash- ington.
C. C. BOTSFORD, assistant, State, Richmond, Va.
CLIFFORD GUNNELL, manager, Queen, Wil- mington, De.
WILLIAM HUFFMAN, manager, Warner, Atlantic City, N. J.
S. SOLOMON, manager, Lyric, Chester, Pa.
N. H. TATE, manager, Cape (formerly Roxy), Orphans, Pa.
HARRY E. MUSSER, assistant manager, Ritz, York, Pa.
ALFRED WRIGHT, assistant manager, supply dept., Florida State Theaters, Jacksonville.
BOB CLARK, manager, Garden, Paterson, N. J.
JOSEPH KINDLON, assistant shipper, 20th-Fox, Albany.
GEORGE DORSEY, resident Washington contact, RKO.
JAMES A. CLARKE, salesman, Paramount, Phila- delphia.
ROGER WILLIAMS, student salesman, Paramount, Philadelphia.
MIKE HUDNICK, salesman, Paramount, Phila- delphia.
ERWIN B. CHAPIN, manager, Lee, Dixon, Ill.
RUSSELL MOSL, manager, Lincoln, Danville, Ill.
FRANK GAGGIOUT, manager, Time Theater (in addition to Orpheum and Web Theaters), Savannah, Ill.
GEORGE F. MAHONEY, jr., city manager, Great States Circuit, Joliet, Ill.
E. C. MAYER, works manager, Bell & Howell Co., Chicago.
I. G. WILCOX, spt. of part manufacturing, Bell & Howell Larchmont plant, Chicago.
ALBERT J. LOTTES, in charge of lens manufac- turing, Bell & Howell, Chicago.
CARL E. HENDRICKSON, production methods engineer, Bell & Howell, Chicago.
KNUTE PETERSON, wage co-ordinator-assistant secretary, Bell & Howell, Chicago.

INTO WAR JOBS

ROBERT BURNS, Operators union executive board member, Chicago.

Nazis Holding Capt. Retchin
Chicago—Capt. Norman Retchin, son of Lester Retchin, former well known Chicago theater owner, is re- ported a prisoner of war in Germany.

There's no toll

ON NATIONAL THEATRE SUPPLY'S "MAGIC BRIDGE"
"Miss BOXOFFICE '19"

BREAKS ALL RECORDS in the history of New York’s Roxy and smashes into a second week!

"TERRIFIC!" WIRES IKE LIBSON! "Smashed Albee house record on opening day!" Held over!

SENSATIONAL SRO BUSINESS A second stanza for this bonanza at the Fox!

"CONY IS BREAKING ALL
JOIN "SHANGRI-LA" WAR STAMP DRIVE IN JULY!
Lift Riot Curfew in Detroit Met. Area

(Continued from Page 1)

main open till 11. This includes bowling alleys, cabarets, bars, amusement parks, carnivals and applies to the entire metropolitan area.

Exhibitors mostly opened their theaters yesterday with advanced opening time for two full show starting about 6 p.m. as an average policy except in matinee downtown houses. The business boom discounting the heat wave and indicating that show-starved crowds may flock in and restore the trade to normal at once.

There has been a minor exodus of Detroiters across the river to Windsor, Canada, where only normal wartime restrictions prevail.

The reported object is a quest for amusement, but theaters have been affected only slightly by the 10 p.m. curfew order here. The order is not being rigidly enforced as street movement is concerned.

Theater Ad Heads Will Attend "Hail" Contro

Second of two meetings of circuit advertising heads to discuss campaigns for Paramount's "So Proudly We Hail" will be held at the Hotel Statler Monday. Meeting is to follow one held yesterday and continuing today at the Ambassador Hotel in Los Angeles. All advertising directors and Paramount district reps, West of Kansas City,

These theater ad heads will attend the all-day meeting in New York:

- J. William R-llocher, B. R. Kincaid, Chicago;
- Charles Winchell, Minnesota Amusement Co., Minneapolis;
- Maurice Rubbin, Great States Theaters, Chicago; Mrs. Alice Garman, United Detroit Theaters, Harry Browning, M. & P. Film, Detroit; Dale Phillips, New Orleans;
- Notious Louis Folke, Comford, Scranton; Ray Price, Brooklyn;
- Frank Starr and Ray Boyd, Interstate, Dallas; Tony gasoline Zigmond, New Orleans, Kansas City.

- Oscar A. Doo, Harold Goldenberg and Harry Minnelli, advertising and publicity directors of the Loew's, Warner and RKO circuits, respectively, will attend.

Paramount district representatives include: Arnold Van Loer, Boston; William Brooker, Philadelphia, and James Levine, Pittsburgh, will be present.

The home office executives at the New York meeting will include Neil Arno, Charles J. Roach, Harry Owen, Claude Leo, Robert H. Milligan, Abe Moss, Al Wiley, Stanley Shaford and Ray Dawson.

Leonard Goldinson, Leon Netter and Sam Dembrow, Jr., Paramount department theater directors, also will attend, and welcome the visitors.

Abe Moss is combined district manager.

From "Flesh" to Duls

In Ohio, 8-1, Gayety here, has switched from girlesque stage show to duls.

In move, memories, the "Perils of Pauline" and Ruth Roland's "Timber Queen" - "Edie's Polo's "Stanley in Africa" - were on record "The Day Buffalo Bill."

What an industry! - H. E. H.

Eastman War Hero Listed as Missing

Rochester--Second Lt. Russell S. Emerick, Army Air Forces hero who formerly worked for Eastman Kodak, has been listed as missing in action in New Guinea.

Emerick was a co-pilot of a Flying Fortress which damaged a Jap destroyer in the Bismarck Sea on April 17 and April 18 in the Eastern Pacific, near Wewak, New Guinea.

Coast Studios Start Eight, 49 Shooting

(Continued from Page 1)

Louis Williams, Louis Daves, Tom Neal, Craig Woods and Frank Seul-
ly, Sam Bishchoff producing and Al-
E. Green directing.

"Along Broadway" has been changed to "Broadway Rhythm."

At Monogram: Four shooting.

At Fox: "Tiger Fangs," with Frank Buck, Duncan Renaldo, June Dupere, J. Farrell MacDonald, Alex G. Perry, Howard Banks, Dan Seymour and Alme Foye; Jack Schwarz production, with Harry E. Western, associate producer, and Sam New field directing.

At RKO-Radio: Five shooting, including the Welton production, "Dollar-Year-Man" starring Lam and Abber, with Roger Clark, Mildred Oslee, Alan Mowbray, Jimmy Dodd, Minnea Oreal, Sarah Peddler and Danny Dinello. Ray Macoy directing, and Ben Sher, producer; Sam Goldsmith's "The North Star" and "Up In Arms." Technicolor musical will introduce Danny Kaye to the screen, with Dana Andrews, Dinah Shore, Constance Bethune and Louis Calhern, under the direction of Eliot Nugent.

At Republic: Two shooting.

At 20th Century-Fox: Six shooting.

At Universal: Eight shooting, including the family's, "Pants on Fire," starring Donald O'Connor, with Richard Dix and Ann Blyth, directed by Dix; and "It's Always Fair Weather," with Bette Davis, Metro, directed by Jean Negulesco on Warner lot, and "The Angel Wears Red," with Dolores Del Rio and Barbara Stanwyck, directed by Jack Lee, for his own production, "Warner Bros.

At Warners: Six shooting, including "Designation Tokyo," with Cary Grant, John Garfield and John Ridgely, Delmar Davis directing for producer, Jerry Wald.

"So Proudly We Hail" Slated for Music Hall

"So Proudly We Hail" goes into the Music Hall as part of the premiere on Friday. The Radio City show place since "Reap the Wild Wind." Opening date is yet to be announced.

Not Metro's Dave Blum

David Blum, secretary of the International Department of M-G-M would like to explain that he is not the David Blum whose breach of contract suit against Harry Sherman, producer, was recently settled out of court. Due to the number of names M-G-M's Blum was erroneously connected with the litigation.

Budget Expect in OWI Films, Radio

(Continued from Page 1)

men in the domestic branch do expect to pledge the case for continuation of the domestic branches to the Senate. They also feel fairly certain that the bill should be brought to the Senate floor in the coming week, because the solons are known to be anxious to recess by July.

Although no definite plans for the presentation of any of the domestic activities of the agencies have been made, pending film passage of the bill, it is known OWI policy makers will probably cut the radio and picture business to skeleton form.

There is hope in the minds of some OWI officials that the agencies will meet the $5,500,000 recommended by the House Appropriations Committee, but prospect for the raising of the budget to the $8,500,000 asked for the domestic branch seems slim.

"Heaven Can Wait" Will be Pre-release in St. Louis

"Heaven Can Wait" will have its pre-release opening in the Ambassador and Fox theaters in St. Louis the week beginning July 5. National special has been set for July 23.

Jules Fields of Tal Horne's will leave for St. Louis Sunday night to handle the premiere campaign.

Ex-Warner Employe Dies In Japs Camp

Chicago—Richard D. Kenney, former Warner employee, who was in an invasion camp, told International Red Cross he had advised his sister, Mrs. V. Noonan, also a Warner em-
ployee.

It Seems That Mort Didn't Like—Mort

At yesterday's election of a new rotating chairmen for his Industry Service Bureau to succeed Mort Blumentock of Warners, some members of the group kidded Mr. Blum about how he had misused the money. Mort tried to explain that it was due to the unusual amount of traveling he's had to do to Washington, Chicago and other points of the compass.

But the gang insisted his abstention had been deliberate. So Mort broke down and confessed: "All right, it was deliberate, and the reason is explained: "I was the chairman who was made chairman last time without his approval, "was because I didn't like the chairman."
WEDDING BELLS

Helen Herman, story editor at the Warner Bros. office, under office under Jacob Wilk, Eastern production manager, leaves the company today for a holiday. They are being married Sunday at the Waldorf-Astoria to Samuel Wimpfheimer. The couple will reside in New York.

Pitston, Pa.—Mary Connors, employee of the Comerford Amusement Co., was married to Lt. Frank A. Andrusky, D. C., USNR, by Rev. Leo J. O'Malley in St. John's Church.

Refutes Crescent Affiliate's Appeal

(Continued from Page 1) that corporation by Tony Sudekum.

In the memorandum Wright challenged the contention of the petitioners that such a sale would entail heavy financial loss with the assertion that the effects of compliance with the decree are pure speculation as the company yet attempted to comply. With reference to claims of Mrs. Martha Curte and Charles A. Crute, owners of the remaining stock in the corporation, Wright declared that having once litigated the issues, through the corporation, the parties cannot re litigate them as stockholders. According to Wright's views, it is the association with the defendant corporation which has resulted in large profits and it is this association which resulted in violation of the Sherman anti-trust act.

Continued association of the Crutes with Crescent would supply Lyric Amusement Co. with an assurance against the type of situation which could be obtained in no other way since there are two other like petitioners on file. In view of the fact that Judge Davises did not require divestiture of the interests of Mrs. Tony Sudekum in Muscle Shools Theaters, Inc., with conditions identical with the unanswered petitions, the decision of the court is being awaited with much interest.

48 Hollywood Features To Be Based on Books

Books form the basis for at least 48 forthcoming Hollywood productions, it is shown in an article on relations between book publishers and Coast producers in the June 26 issue of The Saturday Review of Literature. Listings, part of an article titled "Literary Vitamins for Hollywood," by Edwin Seaver, indicates that the forthcoming M-G-M features are based on books while 20th-Fox schedules 13 from the same source.

Following are United Artists with five, Paramount, four; Warners, three, Universal, RKO and Columbia, each two.

TO THE COLORS!

★ DECORATED

WARRENT OFFICER LOUIS BECKMAN, USA, formerly United Artists book, Boston, awarded the Merit of Merit in the South Pacific area.

★ COMMISSIONED

Ensign HERBERT GOLDEN, USNR, formerly a Variety Drama Association, was commissioned as a CTA motion picture division hero.

IRVING ROSENSTOCK, USA, formerly, Strand Theaters, Alhambra, commissioned a 2nd Lieutenamt.

★ PROMOTED

Cpl. ELMER SIMKULAK, USA, formerly, Globe, Scranton, Pa., to sergeant.

LAWRENCE J. WYNNE, USA, formerly, Corner, was promoted to 3rd Lieutenamt, with a major in the Lyric Theater, Motion Pictuure Corporation, New York.

GENNADY BOGDAN, USA, formerly, Plymouth, Pa., to sergeant.

RUDY VALLEE from Chief Petty Officer to Lieutenant, senior grade, Coast Guard.

Trotta, Ampa's President;
Merger Motion Withdrawn

(Continued from Page 1) be Trotta's second term as president, having served as head of the organization during the 1941-42 period.

Others elected for the coming season were James Zabin, vice-president; Har Hadley, treasurer, and Blanche Livingston, secretary. Elected to the board of directors were William Ferguson, Hal Horne, Rott-germ Nolitt, Dirck YWall, and Paul Benjamin. Ed McNee was elected a trustee for a three-year period.

Maurice Bergman withdrew his proposal for a merger with Motion Picture Associates, although he suggested that Ampa and the Associates pool their charity funds and activities. This suggestion will be considered by the directors. Trotta announced that 12 new members had been added to the membership roll since the recent campaign started.

Three Committees Named By Entertainment Council

(Continued from Page 1) Entertainment Industry for War Activities.

The speakers committee named consists of Leon Kaishland, of SECAC; James Sauter of United Artists; George J. Schaefer, of the War Activities Council of the Motion Picture Industry; Bert Lytel, of Equity, and Myrna Loy and James Cagney.

The organization committee comprises Philip Long, of Equity; Louis Killool, of the Dramatists League; Kermit Blumans, of the American Theater Guild; George Miller, of APFA; Aboel Green, of Variety, and Frank Wilson, of Negro Actors Guild. This committee will hold a luncheon meeting at the Astor on Tuesday.

The finance committee of the entertainment council consists of: Anita Grauwa, Leonard Callahan and James Farley. James Farley was also acting treasurer of the committee.

It was stated at last night's meeting that the officers of the entertainment corporation had already accepted and placed considerable coordination in the work of the talent-pooling council. Organizations which have accepted include: Show, AAAA, American Theater Guild, AGA, APFA, UTWAC, Authors League, United Script Artists, Actors Equity, Drama Theatrical Guild, ETOA, IATSE, STIMP, Variety Clubs of America, theatrical Managers and Agents, the United Talent Agency, and the Actors Studio.

Two W. Va. Houses Ask Clearance Adjustments

A clearance complaint has been filed by the Carter Coal Co., operating the Coolwood Theater, Coalwood, W. Va., and the Caretta Theater, Campbell, W. Va. Complaint was docketed in the Cincinnati tribunal. The five petitioning companies were named as defendants.

Two theater operators in the complaint that the defendant distributors require 30 days' clearance for the Pochontas and Templins, including Welch, W. Va., the Grand, War, W. Va. and the Yukan, Yukon, W. Va., over the Coolwood and Caretta. It is further charged that the named theaters delay their bookings, thus making it difficult for the complainant theaters to set their programs.

The right to exhibit pictures within a reasonable time after the release is asked in the complaint.

Ioka Theater, Exeter, N. H., Files Clearance Complaint

Boston—George R. Farnum, attorney for the Ioka Theater in Exeter, N. H., and for numerous other independent theaters as well, has filed for arbitration before the Boston arbitration tribunal seeking to have the clearance of 14 days now favoring the Colonial and Olympia Theaters in Portsmouth, N. H., either eliminated or substantially reduced.

The Ioka theater is operated by the trustees of the estate of the late Ralph Pratt, late of Haverhill, Mass. The defendants are Loew's, Inc., Twentieth Century-Fox, Paramount and Distributing Corp., and RKO Pictures.

The Colonial and Olympia are operated by the Allied Theaters of Portsmouth and the petition of Farnum alleges that the clearance is unreasonable since, according to the Furthermore, the Ioka Theater, the three theaters do not appeal nor call to the same clientele, the towns being in the Farmer's Tour.

SWG Names Committee To Plan a Guild Agency

(Continued from Page 1) had halted its efforts to reach a basic minimum agreement with the Artists Managers' Guild, and Guild members, whose studio contract agreements have ended, or whose contracts are about to expire, are being told to notify the special committee.

The Guild's negotiating committee had sought to franchise agents and have a sliding scale of commissions, descending from 10 per cent through a half per cent to five per cent. Artists Managers' Guild representatives in answering the franchise proposal stated that they could not agree to pay any licensing fees, and could not agree to any arrangements whereby total commission to be paid by any writer would be less than 10 per cent.

There's no toll

ON NATIONAL THEATRE SUPPLY'S "MAGIC BRIDGE"
Six Mystery Stories Also
On 1943-44 Lineup: Two
Westerns Get Extra Coin

(Continued from Page 1)

screened for sale and offered as
different units.
All three Technicolor films will
star Rita Hayworth. First will be
"Cover Girl," to feature Jinx Falken-
burg, songs by Jerome Kern and
Ira Gershwin, with direction of the
Arthur Schwartz production by
Charles Vidor. Others will be "Heart
of the City," co-starring Janet
Blair, from Lesley Storm's Broadway
play, produced by Louis Edelman,
and "Gone Are the Days," to co-
star Gary Cooper; Janet Blair and
Charles Coburn featured in an-
other Schwartz production.

Four Top Productions
Top grossers of the schedule include
"Sahara," to star Humphrey
Bogart in a North African war story
directed by Zoltan Korda; Cary
Grant in "My Client Curley," a
romantic comedy based on the
prize-winning radio play by Norman
Conway and Lawrence Fletcher; Hermann
produced by Louis Edelman; Joan
Arthur in a romantic comedy; "Road
to Yesterday," a P. J. Wolfson
production, and "Ten Roped Wagons" co-
starring Rosalind Russell and Brian
Aherne, also to be produced by
Wolfson.

Two biographical subjects are
listed: "The First Woman Doctor,"
story of Elizabeth Blackwell, M. C.,
and "A Child We Dream," produced by
Edelman.

11 Musicals Scheduled
Musicals numbering 11, include "The Life of Al Jolson," produced
by Sidney Skolsky; "Jann Session,"
starring Ann Miller with eight name
bands; "Good Night Ladies," from
the Avery Hopkin comedy; "Beverly
Sprung," "When My Baby Smiles at Me,"
with Ted Lewis and his orchestra;
"Louisiana Hayride," starring Judy
Canova; "Hey, Rookie," with Ann
Miller and Joe Besser, story by
Edward Eliscu, Jay Gorney and Henry
Myers; "Victory Caravan," produced
by Kurt Selig; "Doughboys in Ireland,"
featuring Benny Baker; "Rhapsody in A-Flat," and two co-
starring Joan Davis and Jinx
Falkenburg; "Beautiful But Broke" and
"Kansas City Kitty."s

Rundown inspired ten listed fea-
tures: "Karatists Without Armor." J. P. Wolf-
son, producer; Harold Lloyd's "Mr. Winkle Goes to War," from Theodore Pratt's novel; "Four Meals a Day," produced by J. P.
Wolfson; "Sailor's Holiday." "Blimp Pat-
STORKS

St. Louis—Success of the motion
picture production course conducted
for the Hayti, Mo., High School dur-
ing the recent term may cause other
high school districts in Southeastern
Missouri and Northeastern Arkansas
to conduct similar courses J. E.
Mohrstadt, partner in Richmond &
Mohrstadt, operators of the Mis-
souri Theater, Hayti, was in charge
of the course, successfully completed
by two boys and six girls. In addi-
tion to classroom work, these students
worked in the booth of the Missouri,
under direction of Ted Wilson, the-
ter's operator.

Projectionists in Mid-West High Schools?

EVELYN DURIN, accounting department, B & K, Chicago.
MARGARET FOSTER, secretary to Sol Kranitz, Universal
office manager, Washington.
SADIE CARROLL, cashier, United Artists, Wash-
ingarton.
MOLLIE FOUST, United Artists, Washington.
MARTHA JOHNSON, United Artists, Washington.
MRS. ALICE LOWE, assistant bookkeeper, 20th, Fox, Wash-
ington.
LILLIAN FELDMAN, secretary, Variety Club, Wash-
ington.
BETTY WEINSTEIN, KKK, Washington.
SHIRLEY KESSLER, KKK, Washington.
CECELIA HOFFMAN, assistant manager, Hyatts.
GERTRUDE SUGARMAN, secretary to James Sum-
road, Warner Theaters personnel director.
CORINNE THOMAS, 20th-Fox, Albany.
ADELAIDE ZEPPO, 20th-Fox, Albany.

ITOA Plans to Tackle Pix Rental Issue Progressing

(Continued from Page 1)

ring at the Hotel Alamo yesterday.
Early indication is a

ITOA will install Prexy Harry
Brandt and other officers at a foun-
dation meeting on Sept. 9.
Sam Ziriner of the local WAC
committee was a guest speaker yest-
eryday, outlining the July War Stamp
drive.

Mono. Net at $433,068

Monogram's net profit for the 29
weeks ended March 27 was $433,068,
after all charges. Gross domestic
billings for the 18 weeks of 1943
were off ten percent over the corres-
ponding period last year.

Among the stars and featured players
who will appear in the next Monogram
pictures will be: Brian Aherne, Jean
Arthur, Vi Athmos, Kenny Baker, Jo Jo Baker, Warner
Baxter, Ernest Benchley, Ben
Blondell, Eric Blore, Humphrey Bogart, Lloy-
ld Bridges, Leslie Brooks, Stanley Brown, Ed-
gar Buchanan, Judy Canova, William Carter,
Marjorie Chapman, Charles Coburn, Joan
Davis, Jeff Donnell, Douglas Drake, Mich-
el Drape, Jinx Falkenburg, Cary Grant,
Jonathan Hale, Rita Hayworth, Russell Hay-
son, Robert Haynes, Herbert Hecht, John
Hubbard, Rex Ingram, Alyna Jozly, Evelyn
Kavanagh, Arthur Lake, Richard Lane, Eddie
Laughton, Douglas Leavitt, Anita Louise,
Edmond Lowe, A.A. Mraz, Ann Miller, Char-
ley Moore, J. Carroll Nash, Sam Neal, Shari
Paterson, Larry Parks, Rosalind Russ-
ell, Anna Quaintance, Jinx Falkenburg,
Robert Stanford, Charles Starrett,
R. T. Stevens, George E. Stone, Frank Sully,
Walter "Dub" Taylor, John Tynell, Warren
Wilson, Lewis Wilson, Craig Woods, Nan
Wynn, El Brendel, Andy Clyde, Billy Gilbert,
Harry Langdon, Ugo Morosi, Ciff Simon,
Sim Summersville, Vera Vague, Larry Fine,
Jerry Howard, Joe Howard.

Director-producers, directors, producers and
associate producers who will be identified
with the new season productions include
Charles Berton, William Berke, Sam Blythoff,
Julia Christy, Gilbert Claire, Andre DePox, Loui Edelman, Jack Ferr, Roland Plodتحويل,
William Goldsmith, Alfred J. Green, Al-
den Hall, Leigh Jason, Bert Kelly, Bennie
Kline, Zoltan Korda, Harold Lloyd, Wallace
Macdonald, Kurt Neumann, Ralph Pendig,
Sol Siegel, Sidney Sokoloff, Frank Strew,
Charles Vidor, Richard Waring, Sam White, P. J. Wolfson, Sam Wood.

HOLLYWOOD TOUCH DIGEST

CASTINGS

MORRIS CARNOVSKY, "In Our Time," Warn-
ers; DAN CLARK, "Destination Tokyo," Warn-
ers; EVELYN ANKERS and ALAN JONES, "All Out for Rhythm," Universal; EVELYN ANKERS, "My God, Cowgirl!" Universal; JOHN HUBBARD, "There's Something About a Soldier," Columbia;

WILLIAM PRINCE, "Destination Tokyo," Warn-
HAN, "My Girl Godwyne," Universal; PAUL STEW-
ART, "Government Girl," RKO.

STORY PURCHASES


REOPENTIONS

LINDEN AUBERT, Samuel Goldwyn.
leQRY PRINZ, dance director, 20th-Fox.
TITVE SWITCHES

"Song of Rome," formerly "Ratu," M-G-M.

SCHEDULED

"Greenwich Village," producer, WILLIAM LEI-
BARON; director, WALTER LANG, 20th-Fox.

WALTER SLEZAK, two pictures a year, Fox.
JAMES EDWARD GRANT, screenplay, "Inces-
d" Diary Blondes," Paramount.

HEADLINE NEWS INSPIRE 10 OF COLUMBIA'S NEW PIX

THE FEMININE TOUCH

SIGNED

WALTER SLEZAK, two pictures a year, Fox.
JAMES EDWARD GRANT, screenplay, "Inces-
d" Diary Blondes," Paramount.

ON NATIONAL THEATRE SUPPLY'S

"MAGNIFIC BRIDGE"
FOX REGISTERS LAST OF CHASE HOLDINGS
Predict Operating Gains for All Film Companies

Reeling 'Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

We don't know if any motion picture company does contemplate purchase of the Blue Network—although both Paramount and 20th-Fox have been mentioned as interested—because we are very much that the FCC would block the sale if one should come up for the network. Actually, the FCC has no authority to approve or disapprove the sale of a network, since networks are not licensed. . . . In the case of the Blue, however, which is effectively WJZ in New York, the commission would be called upon to approve transfer of that license. . . . There is no strong precedent to go by, unless you can see some significance in the commission's approval of the Balaban & Katz television licenses. . . . The FCC was just last Winter to the sale of the Yankee Network—a New England group—but only as far as the licenses for the half-dozen or more stations owned by the network were concerned. In the case of the commission approved the sale with only Cliff Durr dissenting. His dissent was not on the ground of strong opposition to the sale, but rather indicated that he thought public hearing on it would be desirable. Purchaser was William J. O'Neill of the General Tire and Rubber Co., and Durr thought the question might be germane as to whether operation of a radio network by a firm whose interests are steadily commercial and in another field is in the public interest. . . . Whether he would feel the same about sale of the Blue to a motion picture company, whose regular operation is in an allied field, is another question.

BEST guess on the OWIpix bureau seems to be that a skeleton will remain after all the shooting's over. Production out, and probably non-theatrical distribution. Let's repeat—it's a guess. . . . If we're wrong on that, we'll stick our neck out again! Mellett will not leave the Government. He'll assume his post as a Presidential advisor, devoting all or nearly all his time to working with the industry.

RUSSELL STEWART—Washington News critic—is launched again on the matter of war films vs. escape. He quotes a couple of letters Wednesday—from which we'll repeat: 'Everything else is being rationed; why not ration war pictures, too? . . . When we want relaxation, what do we get? . . .

Trust Case Names 9 Distris.
Florida Exhibs. File Conspiracy Charges

Clearance Complaint Names Schine Circuit

 buffalo — An arbitration demand unusual in that it names the Schine Circuit as well as four distributors as defendants was filed Friday by Fulton Enterprises, Inc., Oneida, Myron J. Kallet, secretary-treasurer,

The Week in Review

OWI Budget Slash

By L. H. MITCHELL

FILM BUREAU: Washington observers at the week-end expected House-recommended slash of OWI's budget to be accepted by Senate with resulting curtailment, if not death knell, of OWI's motion picture bureau headed by Lowell Mellett. The film industry, through Will Hays for the MPPDA, and George J. Schaefer for WAC, has advised OWI of those organizations' support of the domestic branch of OWI. Some observers believe the Senate will restore the domestic branch through increased appropriation.

CRESCE:Y: "Break" in the court's order in the Crescent Amusement Co. anti-trust order seen in admission of Muscle Shoals, Inc., in the diversitute order. Taking ad

Women Cops to Cope With N. J. Vandalism

Newark, N. J.—Spurred to action by continued complaints of juvenile vandalism and theater mashing, Police Commissioner John B. Keenan of this city, revealed plans at the week-end for the organization of what is believed to be the first all-female police squad, whose chief job it will be to break up juvenile delinquency in all its forms. With one

Trust Case Names 9 Distris.
Florida Exhibs. File Conspiracy Charges

Clearance Complaint Names Schine Circuit

Buffalo — An arbitration demand unusual in that it names the Schine Circuit as well as four distributors as defendants was filed Friday by Fulton Enterprises, Inc., Oneida, Myron J. Kallet, secretary-treasurer,

OWI Budget Slash

By L. H. MITCHELL

FILM BUREAU: Washington observers at the week-end expected House-recommended slash of OWI's budget to be accepted by Senate with resulting curtailment, if not death knell, of OWI's motion picture bureau headed by Lowell Mellett. The film industry, through Will Hays for the MPPDA, and George J. Schaefer for WAC, has advised OWI of those organizations' support of the domestic branch of OWI. Some observers believe the Senate will restore the domestic branch through increased appropriation.

CRESCE:Y: "Break" in the court's order in the Crescent Amusement Co. anti-trust order seen in admission of Muscle Shoals, Inc., in the diversitute order. Taking ad

Women Cops to Cope With N. J. Vandalism

Newark, N. J.—Spurred to action by continued complaints of juvenile vandalism and theater mashing, Police Commissioner John B. Keenan of this city, revealed plans at the week-end for the organization of what is believed to be the first all-female police squad, whose chief job it will be to break up juvenile delinquency in all its forms. With one

Buenos Aires Grosses Up 18.6% in First Quarter

Buenos Aires (By air Mail—Passed by the Censor)—During the first three months of 1943 theaters' revenue from the sale of tickets was

Para, Gets Citation for War Bonds Sale

The U. S. Treasury Department, New York War Savings Staff, has awarded Paramount in behalf of the company and its New York employees, a citation in recognition of having purchased a sufficient number of extra war bonds to provide two heavy bombers, a balloon and a glider. The bonds which provided the aircraft were subscribed by the company and employees during a three-week Second War Loan drive sponsored by the Paramount Pep Club.
Financials:

<table>
<thead>
<tr>
<th>Year</th>
<th>Stock Market</th>
<th>High Low Close O/C</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

New York Stock Market

- Am. Coast: 15% 15% 15% 15% 15%
- Col. Picts. etc. (12%) 15% 15% 15% 15% 15%
- Cohn: 15% 15% 15% 15% 15%
- Col. Picts. etc. (12%) 15% 15% 15% 15% 15%
- East. Coast: 15% 15% 15% 15% 15%
- Gen. Prec. Eq. 25% 25% 25% 25% 25%
- Lowenstern, Inc. 25% 25% 25% 25% 25%
- Paramount 25% 25% 25% 25% 25%
- Paramount 1st pta. (K) 25% 25% 25% 25% 25%
- KKO-6 ptd. (K) 25% 25% 25% 25% 25%
- 20th Century-Fox 25% 25% 25% 25% 25%
- 20th Century-Fox 25% 25% 25% 25% 25%
- Warner Bros. 15% 15% 15% 15% 15%
- 8th 8th 8th 8th 8th

New York Bond Market

- P&I 3rd 3rd 3rd 3rd 3rd
- Warner Bros. 15% 15% 15% 15% 15%
- 8th 8th 8th 8th 8th

New York Curb Market

- Manhattan Picts. 15% 15% 15% 15% 15%
- KKO-War. 15% 15% 15% 15% 15%
- Radio-Kino c/w 33% 33% 33% 33% 33%
- Stereotone Corp. 15% 15% 15% 15% 15%
- Technicolor 15% 15% 15% 15% 15%
- Trans-Lux 15% 15% 15% 15% 15%
- Universal Corp. etc. 15% 15% 15% 15% 15%
- Universal Picts. 15% 15% 15% 15% 15%

Backstage Interviews from Earle to Be Aired by WIBG

Philadelphia—WIBG will run permanent lines in the Earle Theater to air concerts weekly. Backstage interviews with the stage, screen and radio personalities featured in the stage shows. First airing will be next Tuesday at 8:45 p.m. in WIBG's Earl Walton interviewing Bonita Granville. Following shows will all be broadcast at that time.

The Broadway Parade

Picture and Distributor

Theater

Mission to Moscow (Warner Bros. Pictures) 9th week (Hollywood)

Honored Action in the North Atlantic (Warner Bros. Pictures) 6th week (Hollywood)

Stand by for the Sky (Metro-Goldwyn-Mayer) 5th week (Hollywood)

Globe Splitter (SKO Radio Pictures-Sampel Goldwyn-Levy Howard) 3rd week (Hollywood)

Rivoli Conley Island (Twentieth-Century-Fox) 2nd week (Hollywood)

Roll Out of a Cigarette (Paramount Pictures) 8th week (Hollywood)

Music Hall

The Youngest Professor (Metro-Goldwyn-Mayer Pictures) 4th week (Hollywood)

Paramount

Martin Garrow (Paramount Pictures) 4th week (Hollywood)

Pictorial No. 5 (Metro-Goldwyn-Mayer Pictures) 4th week (Hollywood)

Low's State White Sage (Universal Pictures) 4th week (Hollywood)

Pictorial The Oxenhead Incident (Twentieth-Century-Fox) (a) (b) (c)

Foreign Language Features

The Russian Story (Artko Pictures) 4th week (World)

Gudahlajara (Mays Films) 3rd week (World)

The Life of Simon Bolivar (Mr. Ehrlichman) 2nd week (Hollywood)

Future Openings

Best Foot Forward (Metro-Goldwyn-Mayer Pictures) Opens Tomorrow (Hollywood)

Aatter Background to Danger (Warner Bros. Pictures) Opens Tomorrow (Hollywood)

Stirr Stoney Weather (Twentieth-Century-Fox) (c) (d) (e)

Roxy Bombardier (KKO Radio Pictures) Opens Tomorrow (Hollywood)

Critique Two Tickets to London (Universal Pictures) July 2 (Hollywood)

Radio Let's Face It (Paramount Pictures) Aug. 2 (Hollywood)

This Is the Army (Warner Bros. Pictures) July 2 (Hollywood)

For Whom the Bell Tolls (Paramount Pictures) July 2 (Hollywood)

Market War Lady (Metro-Goldwyn-Mayer Pictures) (d) (e) (f) (g) (h) (i)

Mister Lucky (KKO Radio Pictures) July 2 (Hollywood)

The Hall Is Made (Metro Radio Pictures) July 2 (Hollywood)

Chatterbox (Republic Pictures) Aug. 1 (Hollywood)

Palace Tender Ghost and Dave (Monogram Pictures) (Hollywood)

Pictorial Law of the Northwest (Republic Pictures) Opens Tomorrow (Hollywood)

A Fire in the Straw (Herbert Berko) July 2 (Hollywood)

The Pledge to Bahian (Adventure Pictures) July 2 (Hollywood)

World Marvels of the Building (Groves-Mohme) July 2 (Hollywood)

(c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)
Announcing a screen entertainment from 20th Century-Fox . . . that is as great as it is brilliant . . . truly an event for the boxoffice and the nation’s picture-goers!
The golden touch of Lubitsch glorifying
an era of romance ... the picture he was destined to make
and which is destined for every "Best Ten" list of the year!

Ernst Lubitsch’s
"HEAVEN CAN WAIT"
in Technicolor
A 20th Century-Fox Triumph!

with GENE TIERNEY • DON AMEche • Charles Coburn • Marjorie Main • Laird Cregar
Spring Byington • Allyn Joslyn • Eugene Pallette • Signe Hasso • Louis Calhern • Helene Reynolds • Aubrey Mather • Michael Ames

Produced and Directed by ERNST LUBITSCH • Photographed in Technicolor
Screen Play by Samson Raphaelson • Based upon the Play "Birthday" by Ladlo Bus-Fckete
THE WEEK IN REVIEW

OWL Budget Slash

(Continued from Page 1)

 vant of this, the Lyric Amuse-
 ment Co. has appealed from the
divestiture order to sell 50 per cent
of its stock. Robert I. Wright, spe-
 cial assistant to the Attorney Gen-
eral, denies that sale of half of its stock
would mean a loss.

RACE RIOTS: Detroit’s race ri-
ots caused temporary closing, un-
der martial law, of all theaters and
other places of amusement in the
metropolitan area, with a 9:15 p.m.
curfew. Later order allowed the-
ters to open and remain open until
11 p.m. with Friday’s curfew set at 10 p.m. Theaters’ daily loss of
revenue was estimated at $50,000.

WARNER BROS.: Warner Bros.
Pictures announced a 26-week net of
$4,141,199 for 1943 as compared with a net of $3,902,055 for the
first half of 1942. Financial circles
estimated the company’s gross for the
1942-43 season would hit a new high.

COLUMBIA: Columbia announced
for the coming season a program of
42 features, two a balanced palan-
icolor features, 11 musicals, two
special and 8 program westerns,
three serials and 128 short subjects.

NEWS BRIEFS: Exchange work-
ers in Washington, D.C., may receive
an “essentiality rating.” New Eng-
land group of Indies has retained
an attorney to present to Congress the
draft of a bill fixing a “ceiling” on
rental prices for films. The J stated that it would not refuse to
hear any just complaint from ex-
hibitor groups. Col. H. A. Cole of
Texas Allied, has postwar plan for
providing jobs; he advises exhibs. to
prepare now for new theater con-
struction and expansion. Tom C.
Clark, who succeeded Thurman W.
Arnold as D of J’s “trustbuster,” will
handle the Gov’t’s New York
against the majors when the con-
dent decree expires in No-
ember. 20th Century-Fox regis-
ters $10,000,000 of preferred stock to
buy Chase National Bank’s 58
per cent interest in National The-
ers if the stockholders okay the
purchase. Juvenile vandalism in the-
teaters grew so alarmingly that a
number of cities are adopting cur-
few regulations; in some instances
towns announced they would fine
parents whose children under 16
violated curfew regulations. Ar-
rests against 47 boys in 20th Chan-
ple Theater, Conshohocken, Pa., clear-
ance case, placed penalty on delayed
bookings by ‘reducing number of days’ clearance allowed. . . . William
Goetz will quit 20th-Fox produc-
tion post about the middle of July to
make his own producing company.
Col. Darryl F. Zanuck is expected to
resume as 20th-Fox’s production
head early in July. . . . Manning tables
are out insofar as New York City
newspapers are concerned.

● ● ● IT MUST BE THE HEAT. . . . Some was just called up and
 wanted to know if the Biblical character Sampson wrote “Victory
Through HAIR Power.” . . . If you think that’s bad, you should hear
the others that are tossed around Phil M. desk. . . . The Rivoli
Theater’s weekly broadcast over WINS yesterday was turned over to
the Good Neighbor Center. . . . It was the 21st broadcast sponsored
by Monty Salmon’s Broadway house. . . . DuMont’s television station
W2XKW celebrated its first anniversary on the air last night with a
90-minute program featuring personalities who have appeared on the
station since June of last year, . . . and there was an informal studio
party at the finish. . . . Edward Sykes, assistant manager of Warner’s
Shore Theater in Chicago, is being sought for advice from expectant
fathers. . . . The other day when Mrs. Sykes was being visited by the
stork, no doctor was available . . . so Ed pitched in and delivered the
baby, himself. . . .

● ● ● IT WAS SO HOT on Friday that RKO and Universal
home offices knocked off work at 3 o’clock. . . . Maybe some of the
others did, too, but it was too hot for anybody to talk about it . . .
Henry N. Fryt, director of the Cincinnati Milling Machine Co.,
hosted a cocktail party Friday at the Yale Club on the occasion of
the New York preview of “The Mill at War,” which the Cincinnati
organization produced through the Emerson Yorke studio. . . .
River taxi service may solve some of the transportation problems for
teachers going in Chic.: . . . A license was granted to Arthur Agya
in case of york, a river taxi service last week . . . The July 13 issue
of Look Magazine is carrying a two-page layout on the Walt Disney
Co. release “Victory Through Air Power.”

● ● ● MRS. AD SCHULBERG, Columbia’s Eastern talent chie, is
on the Coast on talent matters. . . . It is pretty much conceded that
Ad Schulberg is one of the smartest production women in the business
and the unofficial report is that one of these days she is going to blossom
forth as a full-fledged producer on her own . . . and she has the
ability and background to take a big success of any producing enter-
prise she might attempt. . . . During the year she’s headed the talent
department here, she’s signed and sent on the way to stardom six
personalities. . . . Producer William Connors has bought the film and
radio rights to Thorne Smith’s “The Stray Lamb.”. . . July is going to
be Roy Rogers Month in Chicago . . . At least 126 theaters in
Chicago and suburbs will play Rogers in Republic’s “King of the
Cowboys” . . . Will Baker, Chicago branch manager, is ready to back
up his statement that Chicago has never before been so blanketed by
two pictures in the history of the film biz.

● ● ● YOU CAN BELIEVE this or not. . . . but Ben Hersh, who
produced the Lum and Abner picture “Dollar-a-Year-Man,” wrote a
V-letter from his brother in the South Pacific declares that when the
L and A flyer “Bushyfall Bachelor” was shown to the soldiers
and natives, a near riot occurred. . . . During a sequence showing a
horse eating a carrot, some native dogs got so excited that they ran
tight through the screen. . . . Bell Aircraft Corp., at Niagara Falls
has installed a 250-seat newsreel theater in the plant . . . Warriors drop
in between shots to see newreels and shorts which have emphasis on
the war effort . . . It is planned to install similar theaters in three of
the company’s other factories as it has been found that the pictures
stimulate the workers to a greater effort.

● ● ● AVERAGE PEARL HARBOR. . . .

Fox Registers Last Of Chase Holdings

(Continued from Page 1)

was filed by the corporation earlier in the week covering a proposed
issue of 100,000 shares of a new prior preferred stock, the proceeds
of which are to be used to finance in part, the purchase of the remain-
ning stock interest of the Chase Na-
tional Bank in National Theater
Corporation, which will thereupon become a 100 per cent owned subsidiary of
20th-Fox.

Shares of the convertible prefer-
ed stock being registered are en-
titled to cumulative dividends at the
rate of $1.50 per share per annum
are callable at $35 a share, and con-
vertible into common stock of the
corporation on the basis of 14 shares
of common stock for each share of preferred. The proposed
sale involves approximately 75 per cent of the 90,082 shares presently
outstanding.

The public offering price and the names of members of the underwrit-
ing group are to be supplied by amendment to the registration state-
ment.

Combined consolidated net income of 20th Century-Fox and its wholly
owned subsidiaries, and National Theaters Corp., and its majority
owned subsidiaries, for the fiscal years ended Dec. 26, 1942, after
eliminating share of inter-com-
pany dividends was as follows:
1936 $ 3,713,000
1937 10,471,000
1938 8,988,000
1939 5,706,000
1940 827,000
1941 6,626,000
1942 14,250,000

Consolidated net earnings for the first quarter of 1943 (the 13 weeks
ended March 26, 1943) of 20th-Fox amounted to $1,150,000, and of Na-
tional Theaters Corp. to $887,000, after provision for estimated Fed-
tax, a total of $2,037,000.

Coast Memorial Pageant

July 21 for Jewish Dead

West Coast Bureau of THE FILM DAILY
Los Angeles — “We Will Never Die,” mammoth memorial pageant
dedicated to more than 2,000,000 civil-
ian Jewish dead in Europe, will be
presented for a single performance at the Hollywood Bowl, Wednesday
evening, July 21. It was announced by Ben Hecht and Billy Rose.

Among film names on the ex-
ecutive committee are Dore Schary, Irving Feinblatt, Harry Kurnitz, A.
Bernard Shore, Bernard Luber and Judge Lester W. Roth.

Bela’s Sketch in "Horror Night"

West Coast Bureau of THE FILM DAILY

Los Angeles — William J. Flaherty, writer and actor, is the author of
“Silver Nails,” one of the four short stories presented in the "Hor-
ror Night" at the Belasco. Henry Hull is starred in Bela’s thriller.
The first of a series of regional sales meetings of PRC will be held here at the Park Central Hotel, July 1 and 2, it was announced at the week-end by Arthur Greenblatt, vice-president in charge of sales. Other regions will be announced later.

The New York meeting will be for all sales forces in the Eastern district, with discussions concentrated on the first of the new program's big-budget Producers Specials, "Isle of Forgotten Sins," which is set for release Aug. 15.


Clampett Celebrates 12th Year at Schlesinger Studio

West Coast Bureau of THE FILM DAILY

Hollywood — Robert Clampett is celebrating the start of his twelfth year with Leon Schlesinger. He is currently supervising the production of 12 cartoons now in work. These include five Bugs Bunnys, two Technicolors, "Space Boast," starring the little baby talking bird, which Clampett introduced in the Abbott and Costello Pussycat Picture; and four big musicals "Blue Danube" and "Tales of the Vienna Woods" with Bugs Bunny, and score by 60-piece orchestra, "Tin Pan Alley Cats" and all black face awingeroo, the first Russian cartoon yet made, "The Gremlin from the Kremlin."

Clearance Complaint Names Schine Circuit

(Continued from Page 1)

...as lessee and exhibitor of the State Theater, Fulton.

The highlights are Loews, 20th Fox, RKO-Radio, Vitagraph and "Schine Enterprises Corp., or Schine Chain Theaters Corp., or the persons of corporations operating what is commonly known as the Schine Circuit, Gloversville, N. Y."

It is said that many as parties that may be affected by an award Universal, United Artists, Columbia and Paramount. Other theaters involved in the controversy, complaint says, are the Strand, Capitol and Oswego, all at Oswego and the Avon at Fulton, complaints add, of the present-day clearance of Schine Circuit houses over the State Fulton, to immediately after Oswego, in court no event more than one day after.

Exeter, N. H., House Asks Reduction of Clearance

A clearance complaint has been filed in Boston by the trustees of the late Ralph Beatty, owner of the Ioka Theater, Exeter, N. H. Complaint asserts that the Ioka is forced to play product 14 days after the Colonial Theater, Exeter; the Colonial has to play product a month longer than the Ioka, Portsmouth, N. H., which, it is contended, is unreasonable. Abolition of the reduction of the present-day clearance schedule, plus any other relief possible, is asked.

Circle as Negro House?

St. Louis, Mo.—It is reported that the present-day clearance of product over four to five months, may reopen shortly as a Negro house. House has been a unit in the Kainmann circuit.

Buenos Aires Grosses Up 18.6% in First Quarter

(Continued from Page 1)

up 18.6 per cent from the same quarter in 1942. Grosses from legitimate theaters amounted to 9,800,000 pesos as compared with a revenue of 4,800,000 pesos (approximately $1,200,000) from motion picture houses. The demands of the war, however, may result in a slight increase in admissions.

Para. Lineup Outline to Canadian Sales Force

Toronto—Neil Agnew, Paramount vice-president in charge of distribution, outlined Para.'s current and near future product to the Canadian sales force at the annual Canadian sales meeting at the King Edward Hotel here on Friday.

Robert M. Gillham, advertising and publicity director, discussed the advertising plans for the 1944-45 product. Oscar A. Morgan, general sales manager of short subjects and Paramount News, said that about 75 per cent of the short subjects will be in color. Gordon Lightstone, Canadian general manager, who presided, discussed current schedules.

Among those attending were branch managers Russell Simpson, Canada; Larry Horn, Canada; and William Kelly, Tom Dowbiggin, Dave Brickman and Jack Hunter, and Leo Haug, Harold Pfaff, Ambrose Theurer, Robert Murphy and Win Elhardt.

Warner Raises Chi. Prices

Chicago—The Warner circuit is raising its admission prices and theater rentals from 44 cents to 50 cents per week, although matinees are advanced from 30 to 35 cents.

PRC Sets 1st Regional For New York July 1-2

See Film Co. Operating Gains

More Liberal Dividends Declared Possible

(Continued from Page 1)

in an effort to avoid the risk of any possible government move to control prices.

Eisenhower's Outlook Brighten

"The outlook for the remainder of summer months is bright, despite the probable extension of a similar condition throughout the country. As a matter of fact, problems of this important conquering form of diversification might well stimulate attendance in urban centers during the normal summer months. Loss of air conditioning equipment would be harmful, but it does not now appear that drastic steps in this direction will be necessary. Moreover, since movie attendance was not affected by the drained of the March 15 tax assessment on personal finances, it is not expected that institution of the withholding tax in July, together with even heavier buying purchases, will have any such consequences. Thus, average weekly movie attendance probably reached its peak at the beginning of the current year. Theater operators are faced with an increasingly serious labor problem, but the attitude of the ordinary, employ- ment of large numbers of women. Moreover, rising labor and film rental costs are still being offset by increased admissions prices (which are not subject to any govern- mental limitation), with no appreciable effect on attendance. This tendency may be restrained somewhat from now on.

Wires Back Mellett As Hearings Open

(Continued from Page 1)

Appropriations Committee. The only jarling note in the chorus of support for OWI since the House voted to eliminate the entire domestic branch was the introduction into the Congressional Record last week by Rep. Will Rodgers, Jr., of Walter Wanger's article in the spring issue of Public Opinion Quarterly.

Wanger, advocated the drafting of industry leaders to serve the Gov- ernment as liaison with the industry, and generally lambasted the Mellett unit. Rodgers could not be reached for comment, but it is believed that his insertion of the piece, though untimely, indicates his opposition to the Mellett Bulletin. Although Wanger's insertion of the article in the Record while the fate of the Mellett unit is in the balance is not a helpful move, it is significant that Wanger sent the piece to Rogers just last week and Rogers had it inserted without seriously consider- ing its possible effect.

In the meantime, hearings before the Senate appropriations committee on the domestic branch of OWI got under way Saturday morning, with Chester Laroche of the advertising council testifying in closed session.

British Halts Exporting Of "Colonel Blimp" Film

Montreal—Britain has halted the export of the British film "Life and Death of Colonel Blimp" according to an article appearing in The Daily Mail, citing poor propaganda as the reason.

The Daily Mail says the official explanation of the freezing of the picture was transport difficulties, but TheMail recalled criticism which was said to fall under two heads: first, it was a gross travesty of the intelli- gence and behavior of British army officers as a class and that a German officer who is a character in the film and turns anti-Nazi is unduly sentimentalized and idealized at the expense of Colonel Blimp.

Hollywood Digest

SCHEDULE

"An American Story," dir., Arch O'Dell, producer-director, JOHN Auer, RKO.
"Try and Get Me," dir. and prod., WILLIAM CRAWFORD, prod., LILY, BERYL SACHS, producers, SAM KATZMAN, JACK DIETZ, Monogram.
"Mountain Man" dir. by BENNY GOOD- MAN and RICHARD ENGLISH; producer, WILLIAM LEIBMAN.

TITLE SWITCHES

"Northern Pursuit," formerly "To the Last Man"
"Are These Our Children?" story, EDWARD DAVITYRK, RKO.
Nine Distributors Named in Trust Case

(Continued from Page 1)


Plaintiffs claim that the defendants entered into a conspiracy with Paramount and Wometco, to operate 31 houses in that area, in an alleged effort to eliminate competition through exclusive exhibition contracts. Plaintiffs allege that they and other independent exhibitors in the area were compelled by virtue of the defendants' ownership and control of affiliated companies to accept the product of the defendants under such terms and conditions as the defendants arbitrarily dictate.

Suit will not be tried before the court's docket term. Plaintiffs are J. P. and Josephine Benito.

Something New Has Been Added In Litigation. Too

West Coast Bureau of THE FILM DAILY

Hollywood—Story departments are watching for developments from the suit brought in Superior Court last week by Warners against Phil Berg, Bert Allenberg Agency. Warner claims that they reached an agreement with Berg-Allenberg to buy the Henry Ballman novel, "Victoria Grandolli," for $40,000 but that the agency subsequently turned it over to Paramount for $75,000. Warners now seeks $55,000 as the difference between the two prices, claiming that it was deprived of the increased value of the property.

WAC Ships 'Flyer' To Aid Shangri-La Drive

WAC has prepared a special four-page "flyer," which was shipped across the country over the weekend to the thousands of theaters who will participate in the July War Stamp campaign to raise $130,000,000 earmarked for constructing an aircraft carrier to be named the Shangri-La.

The flyer contains a summary of Stamp-sale boosters submitted by theatermen who have used them successfully. It also contains a set of advertising slugs, newspaper fillers and radio spots. The ad slugs are available in mast form free of charge from any National Screen Service exchange.

Haustein Frisco Sales Manager

Appointment of Henry J. Haustein as sales manager of Paramount's San Francisco exchange was announced by George A. Smith, Western division manager. Haustein will work under H. Neal East, branch manager. Haustein has been with the San Francisco exchange since March, 1920, when he joined as a shipper.

Illinois Town, Once Lacking Prosperity, Now Chuckles: "We Can Bank On The Movies!"

Pawnee, Ill.—For 14 years this community was too small (and strapped) to have a bank. But one is going to be established now to supersede its modest little currency exchange. The movies are given credit for making the new financial institution not only possible but an essential. It seems that on Christmas Day, 1941, Dominic Frisina, opened here this boyhood home) a $30,000 film theater, notwithstanding the presence of less than 1,000 potential customers. Ever since the house was built, progressive prosperity has set in. Where there's prosperity, there's money, and where there's money there must be a bank. That's the whole story except this not-so-surprising ending: Dominic Frisina will be a stockholder in the new venture.

Cleveland Caravan Session Discusses UA's "Canteen"

Cleveland—Second safari of Allied caravans was staged at the weekend at the Statler Hotel under chairmanship of M. A. Rosenberg, Allied prexy.

Discussion involved UA distribution for "Stage Door Canteen" in the area.

Next national committee meeting scheduled to coincide with New Jersey Allied meeting. Pete Wood and George W. Erdmann will hold a meeting in Cleveland and Cincinnati early in July to pass committee information on to members.

B. A. Theater Showing Axis Newsreels Shutters

Buenos Aires (By Air Mail—Passed by the Censor)—Cineac, one of the two Buenos Aires film theaters showing regularly newsreels supplied by the Axis countries, has closed down. Patrons had begun to laugh when reels "enormous fighting power" of the Axis armies were shown. Besides, Axis newsreels are no longer available.

One theater here shows Axis feature movies, but very old ones, that have no political significance. Another rather dirty theater shows old Axis newsreels which are patronized mainly by Germans.

"Moscow" Preview in Minn.

Minneapolis—With a large exhibitor's guest list headed by John J. Frield, and a group of 12 radio commentators, 26 newspaper publishers, editors, critics and writers from the west, St. Paul, Duluth and other cities, Warners presented the northwestern preview of "Mission to Moscow" yesterday followed by a cocktail party at the Variety Club and a dinner in the Hotel Nicollet. Walter Duranty spoke at the dinner.

Schines Reopen In Medina

Medina, O.—Schines' Princess, on the Public Square, closed for the last four years, has reopened on Saturdays and Sundays.

Doubles in War Plant

Groton, Conn.—Russell Hess, operator of the Groton Theater, also works at the Electric Boat works here.

Denies "Stage Door" Used as UA Inducer

(Continued from Page 1)

of domestic distribution. Sears returned Friday from the Coast. In a telegram to Wood, Sears declared that such a practice was contrary to established company policy and requested Wood to furnish him with definite information on specific instances where this alleged practice had been employed.

Sears told Wood that the Haplongs were "class" westerns that needed nothing to promote or further their sale and that the company was releasing and about to release pictures of sufficient merit and quality to require no assistance from any other picture. In conclusion, Sears said that it was a "known and generally conceded policy of United Artists for the past 25 years that no exhibitor need buy the pictures of any one producer to acquire the pictures of any other producer and until such time as specific and concrete information is provided me of exceptions to this announced policy, I will have to assume your allegations are incorrect and unfounded."
Injunction Asked Over "Hello, Frisco" Tune

Laurence J. Hirsch, individually and as executor of the estate of Louis A. Hirsch, on Friday asked for a permanent injunction of further showings of 20th-Fox’s “Hello, Frisco, Hello” in a suit claiming that the song “Hello, Frisco,” used in the film, infringes on the composer’s copyright. The suit was joined yesterday by Hirsch claims the Music Publishers Holding Corp., or M. Witmark & Son rented 20th-Fox a license for the song without regarding the Hirsch rights. Plaintiff holds that series of agreements going back to 1914 gave rights except those for talking pictures or other mechanical performances to Witmark but that the last one was in 1922. The suit was registered by Hirsch who wrote the song with Gene Buck. Defendants named include 20th-Fox, Music Publishers, Buck and Witmark.

To Release "So Proudly" During Paramount Week

"So Proudly We Hail!" has been designated for release during the Silver Jubilee anniversary of "Paramount Week" which will be celebrated. The Paramount distribution department from Sept. 5 to 12, Neil Agnew, general sales manager, announced Friday.

For the 25th year, the entire distribution department will join in the week-long observance, which annually launches the new selling season.

"Following one of the greatest years in our history, this 25th Paramount Week will inaugurate a season which gives every promise of surpassing the one now drawing to a close," Mr. Agnew stated.

It is expected that his department throughout the United States and Canada.

So Proudly We Hail!" will have its premiere at the Radio City Music Hall in August.

Samuel Ross Dies

Irvington, N. J.—Funeral services for Samuel Ross, Jewish theatrical producer-actor and more recently manager of the Metropolitan Theater in this city, were held Thursday from his late home. Producer of the Georgie Jessel company which toured three states with "Jazz Singer," Ross suffered a heart attack while rehearsing a vaudeville show which was to open in Baltimore the next day.

Vallee Going Off Air

West Coast Bureau of THE FILM DAILY

Harry C. Vallee, USCG, will give up his radio program July 1 to assume extra duties for the Coast Guard.

Columbus Drive-in Opens

Columbus, O.—The Riverside auto theater, on Riverside Drive, is now open.

"Hit The Ice" with Bud Abbott and Lou Costello

Universal-79 Mins. BARRAGE OF LAUGHS, SLICK POP TUNES AND SOLID PRODUCTION MAKE THIS BEST OF COMICS' PIX. Mostly funny as Abbott & Costello vehicular date, "Hit the Ice" is destined to pile up cold cash at box offices and supply hot entertainment for the most jaded of mass audiences.

Samuel Goldwyn

"Submarine Alert" with Richard Arlen, Wendy Barrie

Paramount-67 Mins. DYNAMIC SPY-RING MELLER WITH SOLID STORY AND APPEAL FOR THE DEVOTEES OF ACTION. Thrills and timeliness put "Submarine Alert" on the box for the devotees of blood-and-thunder. Few of the recent crop of mollers contain as much action as this Japanese spy-ring yarn. Consequently, it should do better than okay in the houses whose policy it is to show this type of attraction.

Maxwell Shane's screenplay is unfailing from stem to stern, while Director Frank Urson has managed, as Urson will, to translate the story's brilliant conception into a picture that is a real thrill. The story is set in the Pacific war area, and is a good example of a job well done under the stringent wartime conditions.

Dan Greenhouse Leaving RKO; Asks Naval Service

Dan Greenhouse, who recently returned from South America to enter the service, has resigned from RKO, according to an announcement for Naval duty made in Washington, where he stopped over for that purpose before returning to the Home Office from Santiago.

Greenhouse for the past five and a half years managed RKO's offices in Chile and the Philippines. Previously to RKO, he was with M-G-M for approximately five years, during which he was in charge of the Columbia and Dutch East Indies offices.

While in Chile he actively contributed to the work of the Columbia American Service, taking charge of the film educational program there.

Pending decision on the Navy application, Greenhouse will remain in New York City.

Pathé Companies Asking Cost Judgment of Frankel

Cost judgment of $122,600 was filed by Pathé Film Corp., and Pathé Laboratories, Inc., in N. Y. County Clerk’s office yesterday against Daniel Frankel, former salesman of the companies, who had sought $600,000 in damages.

Frankel claimed that he had negotiated favorable contracts for the companies while in their employ.

A New York Supreme Court jury had brought in a verdict for the film companies, dismissing the complaint, after a two-week trial.

Set Negro Pic Distribution

Dallas—Contract for national distribution of H. W. Kier's "Marching On," all-Negro cast feature pic, is announced by John Jenkins and O. K. Bourgeois, Actor Pictures Corp., who will handle this for the South from Dallas and Atlanta. Jenkins is negotiating franchise rights for other territories.
**REVIEWs OF SHORT SUBJECTS**

**"Merchant Convoy"**

*Columbia*

Dramatic and Inspiring

A number of months ago, an agent of the OWI went to the Far East to see if the German submarines and destroyers could be stopped. In the Philippines, he was attacked by a Japanese destroyer and was hit by several torpedoes. The destroyer was sunk, but the agent managed to escape.

**"Jump, Fish, Jump"**

*Columbia* 9 Mins.  Good

The excitement of fishing for the deep-sea fellows is well conveyed by this footage, which was shot in the Florida waters. There are included, in the film several tunes with marlin that are packed with thrills. Although the subject is old stuff, it holds the attention firmly. Bill Stern is the commentator. The direction is by Harry Fosse.

**"Sky Science"**

*(Pete Smith Specialty)*

*M-G-M* 9 Mins.  Good

Pete Smith clicks again with a short dealing with the study and effects of earthquake. This gala program of the American airplane to make it the most efficient fighting machine possible. Audiences will be instructed as well entertained by this insight into the laboratory work involved in the manufacture of war planes. This is a subject of vast interest.

**"Message From Malta"**

*OWI-WAC* 10 Mins.  Good

Report of Heroism

With action in the Mediterranean and in Italy, following the Allied occupation of North Africa and the recent subjugation by air power of the Italian island of Pantelleria, "Message From Malta" packs lots of interest in the heroic stand which the British island staged for three long years under constant aerial attack by Axis forces—and held out. Scenes show the intensity and frequency of the Nazi and Fascist assaults, the terrific damage sustained, and the stoic mode of existence of the inhabitants underwent. Audiences will get a thrill of both pride and satisfaction from this authentic film record. Throughout, it is rousing stuff.

**"Tree For Two"**

*(Color Rhapsody)*

*Columbia* 7 Mins.  Better Than Average

Producer Dave Fleischer continues his work in the amusing Fox and Crow series in Technicolor. Reynold in this time is the role of a tug surgeon, who, spotting a decaying monarch of the forest, decides to repair it. The hollow trunk with numerous exits, used by the Crow as his home, and the latter refuses to be possessed. There are some more strips and lively dialogue between the principals. In the end, the tree is more of a wreck than ever. Reel is better than average carton subject and will please lots of people, old and young.

**"Memories of Australia"**

*(FitzPatrick Miniature)* 10 Mins.  Ace Travelogue

With the continent Down Under in the vortex of the war, this color reel, representing footage made by Fitzpatrick just prior to the conflict's outbreak imparts the full flavor of the wholesome life and beauty which prevailed there, and still clings. Scenes of life-saving drill love of the inhabitants for the outdoors and the sports it affords, as well as the excitement of the former cities and the scenic beauties that abound, are featured. Interesting also are the views made during the war. Color is also employed throughout. Put it down as an ace travelogue whose sequences will live again in fact with the coming of Victory.

**"Men Working Together"**

*(America Speaks Victory Short)*

*Columbia* 10 Mins.  Fine Stuff

This tab production demonstrates how effectively human interest can be injected into a short to make it novel entertainment and, at the same time, be an aid and inspiration to the war effort. The actual steel worker who is shown in company of a soldier and sailor on the widely circulated poster "Men Working Together" is photographed at work. Scene shifts to the planning of the work in Washington, and its completion. The credit and restrictions whose photos were selected for use, are subsequently taken to the mill where the poster "Men Working Together" is photographed at work.
More than ever the mainstay of the motion picture industry, with every foot contributing its full share of exceptional quality.

EASTMAN KODAK COMPANY

J. E. BRULATOUR, INC., DISTRIBUTORS

Fort Lee Chicago Hollywood
HEAT WAVE FAILS TO DENT BIG-CITY Biz

No Let Up in War Story Production in Last Half

Seek Dismissal of Indictments Against Six Alleged Extortionists; Hearings Tomorrow

Motions to quash the indictment against the six alleged Chicago gangsters charged with extorting more than $1,000,000 from the film industry were filed in New York Federal Court yesterday by James D. C. Murray, defense attorney. Dismissal is sought on the ground that the action is outlawed by the statute of limitations. Arguments on the motions will be heard before Federal Judge Murray Hulbert tomorrow.

Murray claims that none of the acts alleged in the indictment was committed within three years of the date the indictment was filed, March 18, 1943.

Say "Ceiling" Bill Has Sponsors Ready

Boston—A group of independent theater owners who are pressing for a "ceiling" law on film rentals have received word from several Congressmen expressing willingness to sponsor the measure, it was reported here yesterday.

George Farnum, attorney for the group, has indicated that the bill may be presented before this Congress adjourns. If it doesn't reach

Allied's Board to Hold Balto. Meeting in Aug.

Next quarterly meeting of Allied's board of directors will be held in Baltimore on Aug. 11 and 12. It is expected that the board will take a more definite stand on proposed changes in the consent decree and that further developments in the

Exhibs. Requiring Relief Getting It, Says Rodgers

M-G-M exhibitor customers who appeared to be deserving of relief due to economic conditions received the required help, W. F. Rodgers, general sales manager, declared in a letter to Abram F. Myers, Allied.

Chi. Bond Sales--18 Million

Theaters to Launch Extra Summer Drive

To Stress Women in War In "So Proudly We Hail" Plans

Plans for the selling approach to the public of "So Proudly We Hail," one of the most important pictures on Paramount's schedule this year, were outlined at an all-day meeting of theater advertising and publicity heads, Paramount district advertis-

FILE COPY
DO NOT REMOVE

THE DAILY

INTERNATIONAL IN SCOPE
INDEPENDENT IN THOUGHT

THE DAILY

NEW YORK, TUESDAY, JUNE 29, 1943

TEN CENTS

Chic. Daily Pictures

20th-Fox to Take Holiday Tomorrow

Nearly 1,000 reservations have been received from members of the 20th-Century-Fox Home Service Family Club for the first annual outing and boat ride to Bear Mountain, tomorrow. The home office building will close at noon and the Hudson River Dayliner "Peter Stuyvesant" is scheduled to leave 42nd Street at 12:45 p.m.

Receipts Off Considerably In Small Towns; Gross Up in Some Eastern Spots

Current heat wave which has been topping previous Weather Bureau records has had a divided effect on theater attendance, a checkup yesterday revealed. Despite the fact that more than a million persons migrated to nearby New York beaches, Broadway business held up over the week-end.

Reports from the larger Eastern cities indicated that grosses had not dipped materially, and in many cases had gone up since the heat wave invaded the East. Indications were

Senate May Report Today on OWI Stand

Washington Bureau of THE FILM DAILY
Washington—The Senate Appropriations Committee is hoping that it can report to the Senate the War Agencies appropriations bill today, including its recommendations for the OWI. Hearings were held on the OWI Saturday and yesterday with OWI officials being examined

N. J. Allied Launches Annual Parleys Today

Annual convention of New Jersey Allied and the annual Eastern regional conference of Allied execs, open today at the Hollywood Hotel in

"Profession" Heads For $112,000 Week

Radio City Music Hall is heading for a $112,000 gross on the first week of M-G-M's "The Youngest Profession," G. S. Eysell, managing director, estimated after a week-end in which $70,000 was recorded at the box-office in four days. The combined screen and stage program played to 90,403 persons in its first four days.

Crescent Silent on Any D of J Appeal

Nashville—"Not ready to say anything yet about an appeal," was the answer of George H. Armistead, Jr., chief counsel for Crescent when informed about the statement of Tom C. Clark, new assistant U. S. Attorney General, in charge of the anti-trust division of the D of J, that he was not satisfied about the

Roberts Named Manager Of March of Time Sales

George A. Roberts has been named manager of the March of Time sales department, a newly created post in 20th Century-Fox., Roberts former-

"Profession" Heads For $112,000 Week

Radio City Music Hall is heading for a $112,000 gross on the first week of M-G-M's "The Youngest Profession," G. S. Eysell, managing director, estimated after a week-end in which $70,000 was recorded at the box-office in four days. The combined screen and stage program played to 90,403 persons in its first four days.

Crescent Silent on Any D of J Appeal

Nashville—"Not ready to say anything yet about an appeal," was the answer of George H. Armistead, Jr., chief counsel for Crescent when informed about the statement of Tom C. Clark, new assistant U. S. Attorney General, in charge of the anti-trust division of the D of J, that he was not satisfied about the

Roberts Named Manager Of March of Time Sales

George A. Roberts has been named manager of the March of Time sales department, a newly created post in 20th Century-Fox., Roberts former-
Cantor's First for RKO To be Ready Christmas

"Show Business," the RKO Radio musical which will mark Eddie Cantor's debut as a producer, is expected to be ready for release around Christmas. It was announced by the comedian yesterday at a trade press interview at the Waldorf-Astoria, where he arrived from the Coast on his first Eastern visit in some two years. Cantor closed his deal with the studio in April.

The film, which Cantor will write as well as appear in, will be a saga of show business, the comedian disclosed. Cantor said that the picture would touch on the contribution of show business to the nation's war effort in spanning the period from World War I to World War II. In explaining the content of the film, Cantor asserted that "this is a period of great nostalgia"—a period in which "people like to hear songs that stir the memory a little bit." He added that the picture will only songs he introduced "15, 18, 20 years ago." While somewhat intimates by Cantor that, while the contract was for only one film, there was a possibility it would be extended should the result of its initial effort as a producer prove satisfactory.

OPA Hopes No Further Cut in Gas Rationing Needed

WASHINGTON—The Film Daily—Theater operators who have been trying to figure out just how gasoline rationing affects their box office "take" need not worry about another change in rationing regulations, according to Price Administrator Prentiss M. Brown. The OPA chief said yesterday that the 10 percent cut, which can be brought into the Eastern area to eliminate the necessity for further reduction in civilian driving. Final ruling has not been made however with the Office of the Petroleum Administrator for War, allowing the various states to already enforced in the East, resulting some weeks back in another ban on pleasure driving. Brown said he hopes further reduction will not be found necessary. Relaxation of the rationing restrictions, however, is not looked for in the near future. There is a growing feeling here that civilian pleasure driving is out for the duration.

Smith-Howell Cuts Deliveries

BUFFALO—Smith & Howell Film Service has dropped its out-Friday and in-Saturday run on all routes—those to Rochester, Binghamton and Hornell—to cut operations to complete the lastprivation of use of gasoline. Only a few houses run a single day on Saturday are affected by the trucking cut.

To Appeal Arbitration Verdict

CHICAGO—The Savannah Theater Company, in connection with an injunction case, will appeal the verdict, Van Noimke reported yesterday.

Theater Men Join Drive For V. C. Hospital Fund

West Coast Bureau of THE FILM DAILY
Hollywood—Prominent figures in Southern California circles hold committee posts to direct the $100,000 drive of Los Angeles Variety Club, Ten, No. 25, to build and equip world's largest premature birth station at Cedars of Lebanon hospital.

Opponents' elections will be held in more than 400 theaters, opening at San Diego. The Los Angeles area collection gets under way tomorrow. Independent and circuit operators have pledged 100 per cent co-operation in achieving the most ambitious financial goal ever set for a Variety Club charity project.

Fred Stein heads the campaign committee, working in close co-operation with Dave Bershon, veteran Southern California showman, who is chairman of the club's heart committee.

All arrangements for the campaign have been closely supervised by Chief Barker Charles P. Skouras, who confidently stated that he would have over $100,000 in collection drives for many war and charitable funds and we are going to do it again."

The drive committee is headed by Lou Halper. Other members include Skouras, Robert H. Poole, Lou Metzler, Jack Berman, Al Hugh, Bruno, Harry Hace, Milton Arthur, Al Hanson and Duke Clark.

RKO Declares Dividend Of $2 on 6% Preferred

The board of directors of RKO Corporation yesterday afternoon declared a dividend of $2 per share on its 6 1/2 per cent preferred stock payable Aug. 2 to holders of record at close of business July 20. This dividend consists of $1.00 to complete the payment of the accrual for the quarter ended July 31, 1940 and $1.00 to provide for the quarter ended Oct. 31, 1940.

Payment of this dividend will leave outstanding $100,000 of preferred dividends as of Aug. 1, 1940, in the amount of $17 per share.

New Pine-Thomas Contract Boosts Output to Eight

WEST COAST BUREAU OF THE FILM DAILY
Hollywood—William H. Pine and William C. Thomas will produce eight for Paramount during the coming year. Under a new agreement, their studio is boosted to include three musicals and two extra budget features in addition to three war subjects, starring Chester Morris and Russell Hayden.

Empire Motions Denied

By a decision handed down by Justice John H. McCooey, Jr., of the Kings County Supreme Court, the motions made by Empire State Motion Picture Operators' Union, Inc., and the other defendants, to dismiss Century's complaint against them for alleged violation of the contract, were rejected and an injunction restraining Empire from taking any steps to dissolve.

FINANCIAL

NEW YORK STOCK MARKET

(Monday, June 28)

WASHINGTON—The Film Daily—Theater operators who have been trying to figure out just how gasoline rationing affects their box office "take" need not worry about another change in rationing regulations, according to Price Administrator Prentiss M. Brown. The OPA chief said yesterday that the 10 percent cut, which can be brought into the Eastern area to eliminate the necessity for further reduction in civilian driving. Final ruling has not been made however with the Office of the Petroleum Administrator for War, allowing the various states to already enforced in the East, resulting some weeks back in another ban on pleasure driving. Brown said he hopes further reduction will not be found necessary. Relaxation of the rationing restrictions, however, is not looked for in the near future. There is a growing feeling here that civilian pleasure driving is out for the duration.

Smith-Howell Cuts Deliveries

BUFFALO—Smith & Howell Film Service has dropped its out-Friday and in-Saturday run on all routes—those to Rochester, Binghamton and Hornell—to cut operations to complete the lastprivation of use of gasoline. Only a few houses run a single day on Saturday are affected by the trucking cut.

To Appeal Arbitration Verdict

CHICAGO—The Savannah Theater Company, in connection with an injunction case, will appeal the verdict, Van Noimke reported yesterday.

Theater Men Join Drive For V. C. Hospital Fund

West Coast Bureau of THE FILM DAILY
Hollywood—Prominent figures in Southern California circles hold committee posts to direct the $100,000 drive of Los Angeles Variety Club, Ten, No. 25, to build and equip world's largest premature birth station at Cedars of Lebanon hospital.

Opponents' elections will be held in more than 400 theaters, opening at San Diego. The Los Angeles area collection gets under way tomorrow. Independent and circuit operators have pledged 100 per cent co-operation in achieving the most ambitious financial goal ever set for a Variety Club charity project.

Fred Stein heads the campaign committee, working in close co-operation with Dave Bershon, veteran Southern California showman, who is chairman of the club's heart committee.

All arrangements for the campaign have been closely supervised by Chief Barker Charles P. Skouras, who confidently stated that he would have over $100,000 in collection drives for many war and charitable funds and we are going to do it again."

The drive committee is headed by Lou Halper. Other members include Skouras, Robert H. Poole, Lou Metzler, Jack Berman, Al Hugh, Bruno, Harry Hace, Milton Arthur, Al Hanson and Duke Clark.

RKO Declares Dividend Of $2 on 6% Preferred

The board of directors of RKO Corporation yesterday afternoon declared a dividend of $2 per share on its 6 1/2 per cent preferred stock payable Aug. 2 to holders of record at close of business July 20. This dividend consists of $1.00 to complete the payment of the accrual for the quarter ended July 31, 1940 and $1.00 to provide for the quarter ended Oct. 31, 1940.

Payment of this dividend will leave outstanding $100,000 of preferred dividends as of Aug. 1, 1940, in the amount of $17 per share.

New Pine-Thomas Contract Boosts Output to Eight

WEST COAST BUREAU OF THE FILM DAILY
Hollywood—William H. Pine and William C. Thomas will produce eight for Paramount during the coming year. Under a new agreement, their studio is boosted to include three musicals and two extra budget features in addition to three war subjects, starring Chester Morris and Russell Hayden.

Empire Motions Denied

By a decision handed down by Justice John H. McCooey, Jr., of the Kings County Supreme Court, the motions made by Empire State Motion Picture Operators' Union, Inc., and the other defendants, to dismiss Century's complaint against them for alleged violation of the contract, were rejected and an injunction restraining Empire from taking any steps to dissolve.
NEW YORK, STRAND—CONSISTENTLY BIG! 4TH WEEK VERY CLOSE TO LAST STANZA. STAYS 2 MORE WEEKS! WASHINGTON, EARL—‘ACTION’ IS TOPS WITH A SOCKFUL OF DOUGH!

NEWARK, BRANFORD—BOGART ON THE WAY TO TURDY 2ND WEEK AFTER SOCK INITIAL STANZA! PHILADELPHIA

TASTBAUM—STRONG 3RD WEEK AFTER STOUT TWO WEEKS

LOS ANGELES (3 HOUSES)—

DOWNTOWN, HOLLYWOOD,

VILTERN—2ND WEEK HEFTY, LAST WEEK’S GROSSES GREAT!

Warner, Warner everywhere!
Intrigue!
Romance!
Adventure!
THE SENSATIONAL STORY OF ONE OF THE GREATEST CONSPIRACIES IN HISTORY!

APPOINTMENT IN BERLIN

with

GEORGE SANDERS • MARGUERITE CHAPMAN
ONSLOW STEVENS • GALE SONDERGAARD

Screen Play by Horace McCoy and Michael Hogan • Directed by ALFRED E. GREEN • Produced by SAMUEL BISCHOFF

A COLUMBIA PICTURE

JOIN SHANGRI-LA WAR STAMP DRIVE DURING JULY!
Crescent Silent on Any D of J Appeal

(Continued from Page 1) decree in the Crescent suit and might appeal for the plaintiff's. A copy of THE DAILY containing the Clark-Clark story was furnished Judge Elgin.

Robert L. Wright, special assistant to the Attorney General, came yesterday with memorandum replies to petitions of two persons in the corporation affected by the divestiture order—that of Mrs. Katie L. Rhulander, 50 per cent stockholder in Lawrenceburg Theaters, Inc., Lawrenceburg, Tenn.; and a Mr. Hobbs, 50 per cent stockholder in the Kentucky Amusement Co., Inc., Elizabethtown, Ky. The remaining stock in both of these corporations is held, and must be disposed of, by terms of the decree, by the Rock-wood Amusement Co.

Wright's answer to both petitions contains the contention that the corporation has no standing to attack the relief granted the plaintiff in the decree, and that the claims of the applicants are without equity. In the memorandums he cited legal opinions to the effect that the corporation and the corporate stockholders are represented by the corporation and are not entitled to separate representation, claiming that the lease of Lawrenceburg Theaters is still being handled by the corporation which is owned by Mrs. Rhulander and is not affected by the decree or the divestiture order.

Wright contended that the effect of management problems centered on the sale of the interest by Rockwood is purely conjectural and that any financial loss feared by the petitioners are also clearly hypothetical. He indicated that Mrs. Rhulander and Mr. Hobbs profited greatly by their connection with Rockwood and Crescent, and that their corporation through this lease, have participated in the activities which led to the plaintiff's satisfaction of charges. In the charges of anti-trust violation by Rockwood and Crescent, Wright contended that the same advantages over independent competition in the area and with the sale of interest by Rockwood and the divestiture order is not carried out. The memorandum stated that the Kentucky Amusement Co., Inc., through Crescent's franchise with Warner Bros., Judge Elgin D. Davies is back at his desk after two weeks out of the city and is busy with the load of the three memorandum and the three petitions which have been filed.

Offer Chi. Janitors Old Pact

Chicago—Allied Theaters' management has offered to renew theater janitors' labor contract for two years on the old basis, with no wage increases.

P. R. Wage Board to Probe Pix Industry

San Juan (By Air Mail, Passed by Censor)—Theater business is one of the two industries to be investigated by the P. R. Wage Board of Puerto Rico. - Board has defined theater business as any place where pictures are presented by actors or singers, or where moving pictures are shown, for profit. Wages will be fixed for all employees except managers who will seek candidates for the special committees to be set up.

Preliminary studies made by the Board show that there are 128 movie houses in Puerto Rico with an undetermined number of employees, some of whom earn only $4 a week.

Senate May Report Today on OWI Stand

(Continued from Page 1) most of the time, reports from the OWI officials, the only others heard on the agency were two advertising men and President Neville Miller of the Amusement Theaters.

It has been reported that the Senators were not noticeably hostile toward the motion picture bureau, although no reports were reported at the Senators intended to cut it out from the OWI. Strong industry support, however, may have modified their feeling. Neither Lowell Mellett nor Arch Mercey, assistant chief of the motion picture bureau, testified, but others in OWI are believed to have covered their operations thoroughly.

It is still believed here that the domestic business will be cut considerably, possibly with more than the $5,500,000 recommended for it by the House Appropriations Committee, with the sum voted by the Senate then pared down by the House.

In an address yesterday that no new production projects have been started by the bureau since the House vote of June 18, but he added that he did not believe anything new would have been started in the last ten days anyhow. The bureau is working right along with the productions already under way, he said. In the event that the worst happens—that funds be cut off or so reduced as to make further production impossible—Mellett anticipates that a liquidation fund will be provided to enable the bureau to complete the projects it is now working on.

Jules Levey Will Make Five for Release by UA

(Continued from Page 1) announced his first production would be a screen version of the Eugene O'Neill Broadway stage hit, "The Hairy Ape." This is one of the few O'Neill plays which has not been transcribed to the screen.

Production on "The Hairy Ape" will start some time next month, Levey will make his headquarters at the General Service Studio here and is now busily engaged in lining up stars for his forthcoming UA release.

To Stress Women in War in "So Proudly" Plans

(Continued from Page 1) ing representatives and home office officials at the Pierre Hotel, New York, yesterday.

The consensus at both East and West Coast conferences was that the selling campaign should stress the part of women in the war effort and that the war effort loves and under the stress of war.

Robert M. Gillham, Paramount advertising and publicity director, opening the New York meeting, re-called similar conferences held for "Wake Island" last year.

Leonard Goldenson, vice-president in charge of theater operations, greeted the visiting theater representatives. Co-operation with the American Red Cross was discussed by Annabelle Petersen, assistant director, Nursing Service, American Red Cross, and Joe Well, film editor, Four Freedoms, for the Information Service, both of Washington.

Details of the campaign were outlined by John E. McEwan, manager, and Stanley Shuford, who described the advertising plans. The theater men joined in the discussions, which were led by Abe Mosse, exploitation manager, who also conducted the Los Angeles meeting.

Exhibs. Requiring Relief Getting It, Says Rodgers

(Continued from Page 1) general counsel. Rodgers pointed out in his letter that his company had been disturbed at some of the generalizations in statements made, which, if taken literally, "would indicate that no attention has been given or relief offered to these situations."

Rodgers, called attention to his promise a year ago that Loew's was prepared to give relief where it was justified and invited theater owners so affected to present the facts direct to the field offices.

"Actually," he said, "we have supplied many of these theaters. Only recently we have undertaken a careful and fair analysis of every one of our accounts, as an injured customer is of deep concern to us. Obviously, an analysis like this takes considerable time, especially when there is a vast number of accounts to study.

"In the interim, a number of adjustments have been made and we are prepared to go further in deserving cases and this letter is written to you to request that if you know of anyone whose contract with us is burdensome, please invite them to get in touch with our local manager. They will receive every consideration."

Manager Burned

Fair Lawn, N. J.—Ronald Cooper, assistant manager of the Highway Theater, was critically injured Saturday while attempting to extinguish a fire in the theater's air-conditioning room. He was burned for smoke inhalation and shock.

Heat Wave Fails to Dent Big-City Biz

(Continued from Page 1) that the public found its principal heat relief in the air-conditioned theaters.

Checkup in smaller communities revealed that business was off considerably. If there was a lack of other resort establishments, usual theater-going public passed up the theaters, despite air-cooled houses.

In Boston, more than half a million persons visited Revere Beach over the week-end and about four hundred that number went to Nantasket Beach, while at least a quarter of a million managed in spite of transportation difficulties to reach other beaches on the North and South Shores and on Cape Cod. Thus it was in New York, where Boston theater was off again this week.

The thermometer reached 97 Saturday, with a trifle for Sunday, when a baseball game took more than $35,000 to Fenway Park and then rose again on Monday to new heights so thousands of potential theater patrons remained at home or went where they could get cooling breezes. Suffolk Downs also lost its toll with a pari-mutuel handle of nearly $1,000,000 on Saturday while the dog track nearby had a $2,900,000 handle that night. All these combined to make the week-end a very distressing one for hub theater men but they are hopeful that the proverbial East wind may blow business back to this years normal next week-end.

Roberts Named Manager Of March of Time Sales

(Continued from Page 1) ry was in charge of Movietone News sales at the home office.

At various times, Roberts served 20th Century-Fox as salesman, manager of several branches, district manager and home office representative.

TO THE COLORS!

★ IN OFFICERS SCHOOL ★
WILLIAM WIGGINS, USN, son of Pete Wiggins, manager, E. J. Wood, Seattle.
★ PROMOTED★
RUDY VALLEE, USC, to lieutenant commander.
★ ARMY ★
PETER KORTNER, son of Fritz Kortner, Hollywood.
★ NAVY ★
ROBERT RYAN, actor, Hollywood.
★ Richard Carlson, actress, Los Angeles.
★ WAACS ★
AIMEE LEWIS, Colleen Moore, Hollywood.
★ FRENCH ARMY ★
JEAN GAUD, actor, Hollywood.
★ PIERRE AUMONT, actor, Hollywood.

Happy Birthday, John Daily

Nelson Eddy
Robbie D. Grease
Harry Lachman
Richard Batcheller
Sally Weisbin
Robert D. Creedy
A. C. Schreot
William Ross

Tuesday, June 29, 1943
No Let Up in War Story Production

(Continued from Page 1)

Vassell’s” on its schedule, in addition to “The Ministry Of Fear” and “The Hitler Gang.”

Universal is counting heavily on looking for Trouble and “Gung-ho” which will be produced by Walser. The “Gung-Ho” is based on a survey made by Lucien Hubbard, former Hollywood producer, in Australia and Guadalcanal, for the Reader's Digest and discloses how the Marines outsmarted the Japs. Looking for Trouble deals with the Women’s Air Ferrying Squadron, is an original story by Norman Teilly Raine, and will be made in cooperation with the U. S. Army Air Forces.

Universal has just placed “The Strange Death Of Adolph Hitler” in production. Ludwig Donath, a refugee actor, who has been under the studio’s eye, is playing a triple role, German worker, Hitler and later Hitler’s double.

Warners will make “Destination, Tokyo,” an original story by Steve Fisher and “Passage To Marseilles.” “Passage” will be directed by Michael Curtiz and produced by Hal B. Wallis. Howard Hawks will make “Heller In Pink Tights,” and at RKO, “Revenge,” an original story by Melchor Lengyel, is slated for early production. It will mark the production debut of Casey Robinson, for several years a writer at Warners. John H. Auer will direct “Seven Days Ashore,” a musical comedy dealing with the adventures of a sailor on shore leave. RKO will also make a series of comedy features, depicting the trials and tribulations of a rookie.

David O. Selznick will produce since You Went Away,” a home front story, based on the actual letters written by Margaret Buell Wilcox to her officer-husband. Another United Artists release will be “The Girl From Leningrad,” to be made by Gregory Robinoitch and Dr. Eugene Frenke, with Fedor Ozer, a Russian director, directing. Anna Sten and Kent Smith are slated for the leads.

“See Here, Private Hargrove” is scheduled for early production at 1-G-M. The Culver City studio is also expected to make “Nine Lives,” which will be written by nine different writers and have nine directors.

Sam Jaffe and Lloyd Bacon are repairing “The Sullivans” which tells the story of the five Sullivan boys who were serving on the Juneau, and who lost their lives during the battle of the Solomons. Bacon will direct.

Columbia will picture “Mr. Winne Goes To War,” a book by Theodor Pratt.

On Republic’s schedule are “Coney To Malta,” an original story by Arnold Chase, and “The Fighting Seventies,” also an original by Robert White, with John Wayne

**REVIEWS**

“Yanks Ahoy”

with William Tracy and Joe Sawyer

Roach-55 Min.

D. STREAMLINER DOTTED HERE AND THERE WITH SOME BRIGHT SPOTS BUT SOMEWHAT DULL AS A WHOLE.

Slowly-paced and injected with time-worn gags and situations, this Roach Streamliner fails to impress as a diverting comedy. It is quite possible that it will get some laughs here and there but the Roach studios have turned out much better pieces of merchandise.

Most of the action takes place on board a troop transport carrying William Tracy and Joe Sawyer, both sergeants, to an unknown destination, presumably the South Pacific. Tracy, with his photographic mind, twice saves the ship from destruction while Sawyer, jealous of Tracy’s accomplishments, constantly is trying to get the latter into difficulties. He usually succeeds but to his own injury.

Climax of the picture shows Tracy and Sawyer capturing a two-man Jap submarine. This sequence is a high spot and most amusing part of the offering.


CREDITS: Producer, Fred Guiol; Director, Kurt Neumann; Screenplay, Eugene Conrad and Edward Seabrook; Cameraman, Robert Pitrack; Film Editor, Richard Currier; Art Director, Charles Hall; Special Effects, Roy Seawright; Musical Score, Edward Ward; Sound Recording, William Randall; Set Decorations, W. L. Stevens; Assistant Director, Eddie Montagne.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Capt. Harry Leasim Funeral

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held yesterday for Capt. Harry W. Leasim, 42, USA Signal Corps, who died of a heart attack at Camp Kahler, Sacramento, last Thursday. He is a former production assistant to Gregory Ratoff. Survivors include his wife, Mrs. Soya Leasim, two daughters, Natalie and Marina, and a son, George.

Paul Kay Killed In Accident

Harlingen, Tex.—Paul Kay, Interstate Theaters city manager, was killed in an automobile accident.

Allied’s Board to Hold Balto. Meeting in Aug.

(Continued from Page 1)

organization’s caravan plan will be discussed.

Several of the directors are slated to attend the New Jersey Allied and Eastern regional conference which opens today at the Hollywood Hotel, West End, N. J.

N. J. Allied Launches Three Parleys Today

(Continued from Page 1)

West End, N. J. Judging by advanced reservations, parleys will be one of the largest attended events in the history of the organization.

A large number of distribution leaders are expected to be on hand. The usual social events are on the agenda.

Bossett Dies in Africa

Rochester—Pvt. Robert L. Bossett, formerly of Eastman Kodak Co., was killed June 4 in an accident in the North African area, according to word received here.

B & I Dividends

Rochester—Bausch & Lomb Optical Co. has declared the usual 25 cents a share on the common stock and $1.25 on the convertible preferred.

Chicago Houses Top 18 Million in Bonds

(Continued from Page 1)

theaters got off to a good start, tallying $424,079, while Allied houses were second with a total of $398,881. Total sales for May in the Chicago theaters amounted to $1,461,207. Warner circuit sales in May were $82,274.

An extra drive will be put on for the Summer months to hold the totals at current levels in view of the 20 per cent income tax deductions.

Say Rental “Ceiling” Bill Has Sponsors Ready

(Continued from Page 1)

Congress this session, it will be presented immediately after the soldiers reconvene in the Fall, it was said.

Rites for Joseph F. Cirino

Wilmingon, Del.—Funeral services will be held here, this week, for Sergeant Joseph F. Cirino, 21, former student assistant at Loew’s Alpine Theater. Sergeant Cirino was among five members of the crew of a Flying Fortress killed when it crashed near Dyersburg, Tenn., last Wednesday.
The accompanying editorial from 'The Exhibitor' of June 2nd is the expression of an exhibitor who personally operates many theatres, is a publisher and a prominent figure in film circles. Coming from a man of Mr. Emanuel's stature in this industry, we are only too proud to reprint his opinion in full.

Every branch of the industry has felt the pressure of wartime conditions. Employes have left for the armed services or for war industries. Materials are scarce. Things are, and will be different for the duration.

But tough as matters may be for all of us, we doubt whether the situation is any more serious than it is for the well known Herman Robbins, National Screen Service president. Not only has this organization been beset by conditions which affect every branch of the business, but, because of the nature of the work of the company, things have tightened even more.

Much light was cast upon the situation recently in a luncheon with the National Screen Service president, who emphasized that the company wasn't complaining. However, what he divulged deserves repeating, for it will help the industry as well as NSS's customers to understand the situation, and act accordingly.

National Screen Service now serves over 14,000 theatres each week with trailers and accessories, with over 200,000 individual shipments made each week. In addition, the company has gladly co-operated without charge with the War Activities Committee in six campaigns, in addition to similar local efforts. For example, 12,000 trailers were handled on The March of Dimes campaign. President Robbins here emphasizes that the company was more than glad to do its part this way.

But changing personnel and tightening up of railroad schedules have prevented NSS from giving the kind of service for which it has been famous, although it is doing a whale of a job, all things considered. As President Robbins declares: "We're going to do our best. Beyond that we can't do any more, for selling service today is not the same thing it was two years ago."

A new warehouse system has been created, with which the trade has been made acquainted, in an endeavor to keep things moving on time. Others are contemplated to facilitate handling of shipments in various parts of the country.

Generally, President Robbins states, the trade has understood NSS's problems, but there is still a very small minority which is as fussy as ever. Due to the shortage, for example, date strips cannot be allocated against any company, but some exhibitors refuse to believe this.

National Screen Service, he declares, will continue to do its best, and, considering the job, it is this writer's opinion that NSS is making a heroic effort. We are all in the same boat for the duration, and tolerance and understanding will go a long way toward making things easier.

President Robbins and his NSS aids need the cooperation not only from the majority but from that small minority which perhaps has not understood the company's problems.
SENATE COM. URGES END OF OWI FILM BUREAU

Theater Biz Down in England; War Films a Factor

Added Hour of Daylight Saving Also Contributes To Drop, Says Dave Rose

Theater business in England has dropped off in the last 60 days, due, it is believed, to two primary causes, Dave Rose, Paramount's managing director in Great Britain, said yesterday in New York. Reasons for the decline, Rose said, were the overload of war pictures and the additional hour of daylight which became effective on May 3. England has two hours of daylight saving in the Summer and one hour during the other three seasons. 

Metro's 12 Shooting Tops Coast Activity

West Coast Bureau of THE FILM DAILY
Hollywood—Nine new pictures are scheduled to go into production this week, bringing the total to 51. Metro, (Continued on Page 8)

Detroit Lifts Riot Curfew on Theaters

Detroit—A new order lifts the curfew order entirely as far as theaters and amusement places are concerned, allowing houses today to stay open after 11 p.m. for the first time in a week. Week-end business at major theaters ran about normal in view of the excessive heat but considerably below a week ago. Exhibitors now anticipate the riots have ushered in a prolonged summer slump. Total loss of theater business due to the riots is now estimated at around $250,000.

Kalmenson Opens WB Regional Tomorrow

First of three Warner regional sales meetings gets under way tomorrow in the Waldorf-Astoria, with Ben Kalmenson, general sales manager, presiding. In addition to home office and studio executives, the Eastern sessions will be attended by dealers. (Continued on Page 3)

Texas Exchange Workers Opposed to 48-Hour Week

Corpus Christi, Tex.—WMC's 48-hour work week is expected to be on the agenda of the Texas Federation of Labor (AF of L) at its convention in session here. Exchange (Continued on Page 3)

WARNER FINANCING DEAL SAID SET

Wall St. Hears Banking Syndicate Will Supply the Company $23,000,000 Loan

Warners refinancing program, looking to the retirement of all outstanding debentures, preferred stock and bank loans was reported in Wall St. as assured yesterday with the company said in financial circles to have completed arrangements with a banking syndicate for a loan of $23,000,000.

While no confirmation was obtainable at the home office—executives were unavailable—sources close to the company said that a formal announcement might be only a matter of a few days, indicating that a call for $3,85 preferred stock will be issued during the week.

Syndicate is understood to number some five or six banks, located (Continued on Page 3)

Kalmenson Opens WB Regional Tomorrow

Equipment Prospects Brighter—Green

West End, N. J.—While he could not make any flat promises regarding the equipment situation, Walter Green, president of National Theater Supply Co., told the New Jersey Allied annual meeting yesterday, that the prospects for the future (Continued on Page 6)

$10,000,000 Gross Seen By Wallis for "Army"

World premiere of Warners' film version of Irving Berlin's "This is the Army," now definitely set for July 28 at the Hollywood Theater on Broadway, will be an advanced. (Continued on Page 8)

FTC Order Hits Ad Pix Firms

Exclusive Deals with Theaters Under Ban

Washington Bureau of THE FILM DAILY
Washington—The Federal Trade Commission announced today that it had ordered five film advertising companies and two booking agencies and a trade association they organized to abandon any common action tending to restrain trade or promote a monopolistic control of the sale, lease, rental or distribution of advertising trailers.

The five companies—said to contain (Continued on Page 8)

High Food Costs Hurting Movies—Rep. Barry to FDR

Washington Bureau of THE FILM DAILY
Washington—Millions of white collar workers will be forced to stay away from theaters as the result of the Congressional moves to kill food subsidies, according to Rep. William (Continued on Page 8)

FILE COPY
DO NOT REMOVE

THE DAILY
Intimate in Character
International in Scope
Independent in Thought

NEW YORK, WEDNESDAY, JUNE 30, 1943
TEN CENTS

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

JUNE 30, 1943
Vol. 83, No. 125
Champion of OWI Inserts Critics’ Praise in Record

Washington Bureau of THE FILM DAILY

Washington — Two recently published articles defending the OWI Motion Picture Bureau have been inserted in the Congressional Record by Sen. Elbert D. Thomas, Utah Democrat and outstanding champion of the OWI. One, written by Rosley Crowther for the Sunday New York Times pointed out that elimination of the Mellott bureau would leave the industry with no co-ordinating, unifying force to guide it in its war job. He noted that while OWI-produced shorts have not always been the best, the subjects have been invaluable aids to the war effort, and that commercial productions because they are reduced to 16 mm. and shown non-theatrically.

Other piece inserted by Sen. Thomas was written by Hollywood Post for PM. Furst reported that general comment in the studios was to the effect that the industry would like to retain the OWI advisers.

Poll Shows Canadians Cool to Sunday Shows

Toronto — Less than half of the Canadian public wants Sunday shows, according to a poll by the Canadian Institute of Public Opinion, affiliated with the Gallup organization. Survey revealed that 50 per cent of those polled opposed Sunday shows, 44 per cent were in favor and six per cent were undecided.

Quebec, where Sunday shows are given, was 60 per cent in favor of continuing with 33 opposed and seven per cent undecided. Poll showed that young people and city dwellers want Sunday films but smaller towns and older people do not approve.

III. Senate Unseats Menegs, Theather Owner

East St. Louis, Ill. — The State Senate by a vote of 28 to 21, strictly along party lines, has decided to unseat Senator Louis J. Menegs, Demo., who owns the Esquire and Roxie in East St. Louis and to seat his Republican rival at the last November election, John T. Thomas, city attorney for Belleville. Menegs has been a member of the Senate since 1934. The Esquire and Roxie are part of the People’s Amusement Co. of Springfield, Ill.

Marcus Quits 20th-Fox: Joins Small Productions

West Coast Bureau of THE FILM DAILY

Hollywood — Lee Marcus, who produced “The Last of the Gangsters” and “They Came to Blow up America,” has resigned to join Edward Small as an associate producer. His first production with Small will be “The Raft.”

Canadian Army Camps Kick on Percentage Plan

Toronto — Percentage policy inaugurated June 1 has run into snags in some Army camps and representatives have asked for minor adjustments in individual cases. Several camps are reported requesting a stay of policy until Dec. 31 claiming that revenues will be decreased under percentage playing, causing disruption of plans for other recreation which was to have been carried by receipts from camp film shows.

He has a deal pending with Arthur S. Lyons for production of pictures in association with Jack Benny and others and will use General Service Studios as his production head-quarters.

Greenenthal a Captain; To Handle G. I. Films

Monroe Greenenthal, who left his post as advertising and publicity director for United Artists last August to take a post with the WB at the request of Donald Nelson, has been given a commission as captain in the Army Special Services.

CAPT. M. GREENENTHAL Captain Greenenthal will be in charge of G. I. films distribution, working under Brig. Gen. Frederick Osborne, and headquarters in New York City. During his period with the WB, the former UA exec was active in the salvage and conservation program.

COMING and GOING

ANDREW W. SMITH, JR., Eastern sales manager of 20th-Fox, and RAY MOON, the company’s branch manager here, leave for West Coast tomorrow morning to attend the closing session of the Allied of New Jersey convention.

EDWARD ARNOLD begins a USO-Camp shows tour of California army camps and naval 1, 2, 3, and 4, in San Diego, the first date. He winds up his engagement at Camp Pinto, Fresno, on July 17.

SINCLAIR LEWIS, under contract to M-G-M, arrived in Hollywood yesterday to start work on his first screenplay, “Storm in the West.”

JOHN ERKINS arrived in Hollywood yesterday to work on the dialogue for M-G-M’s forthcoming “Klute.”

MARIE SMITH of the Metro, New Haven office, is vacationing in Ashbury Park, N. J.

MOSS HART is back from a 15,000-mile air tour of the country on which he gathered material for a play about the nation’s air services.

GRACE MOORE will be at Camp Carson, Colo., on July 15 to entertain the service men there. The following day she will appear at Fitzsimmons General Hospital in the same state. Dates at C. B. S. will be announced later.

MARY LEE will open a USO-Camp Shows tour at Sioux City, Ia., on July 9. Her first appearance will be at Billings General Hospital, Indianapolis, July 24.

EDGAR BUCHANAN and HELEN WALKER are on their second USO tour of California of army posts and naval stations. The first of that nature will be at Oakland Naval Hospital on July 10.

ELSA MAXWELL will return to the Coast to do an Orion Welles pictures at RKO.

ERICH WOLFGANG KORNGOLD, Warner composer, arrives in New York next week from the Coast.

WILL HOLLANDER, B & K publicity chief, is back in Chicago today following New York conferences.

Local 199 Mass Initiation Deferred by Detroit Riot

Detroit — Local 199, IATSE, which recently voted to take in the first new members in 15 years, in a large group of 107 at one time, was forced to postpone formal obligation (or induction) of the new men at the last minute. Many was made necessary when the Detroit race riots caused a ban of all types of public assembly.

The Recognized Standard Reference Book of the Motion Picture Industry

The FILM YEAR BOOK

Published by and given freely with a year’s subscription to THE FILM DAILY

1501 BROADWAY
NEW YORK CITY
Kalmenson Opens WB Regional Tomorrow

(Continued from Page 1)

strict managers, branch managers and salesmen of the New York Metropolitan, Eastern, Mid-Atlantic and Central territories, embracing the city of New York, Albany, Buffalo, New Haven, Boston, Philadelphia, Washington, Pittsburgh, Cleveland, Cincinnati and Indianapolis exchanges. Home office executives participating will include, in addition to Kalmenson:


Charles Einfeld will come East from his Burbank studio headquarters to sit in.

Field group attending the New York meeting will include: District Managers—Harry A. Seed, Metropolitan; Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Branch Managers—Clarence Elwood, New York, Paul Haber, Brooklyn, Albany; George H. Wren, Boston, Max Rob, Buffalo; Carl Goe, New Haven; William G. Manself, Philadelphia; Charles Bell, Cleveland; Fred W. Beierdorf, Washington; James R. Adams, Chicago; C. W. McKean, Indianapolis; F. D. Moore, Pittsburgh.

All salesmen also will attend.

While Kalmenson is expected to announce that the 1943-44 releasing schedule will be kept on the same flexible basis as the past two seasons, details of substantial backing of pictures along with productions under way and important new plans will be given to the sales group. Some special releases will be announced by Kalmenson. Shorts lineup will be the same size as last season, but will be several times heavier in series production.

Following the New York sessions, there will be regional meetings in Chicago, July 8-10, and San Francisco, July 13-17.

To Set Popular Price Runs For "Pride of Yankees"

West Coast Bureau of THE FILM DAILY

Hollywood—William J. Heineman, sales manager for Samuel Goldwyn, left here yesterday, stopping off in Chicago for about two weeks to set popular price runs for "Pride of the Yankees" before returning to New York.

FIVE OFFICER TALENT...There Ought to be a Law...

• • • WHAT was considered by everybody as just about the peak in ill-mannered conduct in a theater took place the other afternoon at the first showing of an important picture. The theater, always courteous to movie critics, had reserved its best loge seats for the newspaper boys and girls. The house was packed. There was that genuine tension of expectancy that marks the first showing of a long-anticipated hit picture. Into one of those reserved sections walked a feminine critic for an afternoon daily paper. The stage show was on. The almost triplicate opening a book and went through the motions of reading it all through the show (Continued from Page 1)

Texas Exchange Workers Opposed to 48-Hour Week

(Continued from Page 1)

angle will be represented by three delegates, C. D. Jackson, president; Louise Wright, business agent, and Allene Graham, secretary, of the Film Exchange Employes Local B-55—LATE, of Dallas.

Jackson declares that a majority of exchange employers prefer the 48-hour week rather than to have the eight extra hours at time and a half pay. This applies especially to the women employees, many of whom have family duties.

Blake Starts New Series "Veep," first of a new series of shorts to be produced by Ben K. Blake for Columbia, went before the cameras Monday at Monoco Studios in the Bronx. Vaudeville acts in the subject include Zeb Carver, Paysee Dancers, Harry Rosso, Al Gordon and his dogs, the Kimblo Trio, Moe Powell and his trick band, the Three Samuels, and Arthur Blake. Frank Zucker is handling the camera, with Max Richards handling the casting.

Robert Named Supervisor

New 20th-Fox title following George A. Roberts is supervisor of March of Time sales and contracts, it was announced by the company yesterday.

STORKS

Miami, Fla.—James Loomis of the art department of Wometco Theaters, Inc., is a proud father. It's a boy, named Arthur Frederick.

West Coast Bureau of THE FILM DAILY

Hollywood—A daughter was born to Joan Bennett, wife of Walter Wanger, at Good Samaritan Hospital.
Quick!

WALT DISNEY'S full-length special...
Grab it!

DRY THROUGH AIR POWER

IN TECHNICOLOR!

Major ALEXANDER de SEVERSKY

From the best-seller by the most widely read Book-of-the-Month in history condensed by The Reader's Digest!

Opens July 17th at the GLOBE THEATRE, NEW YORK!

UNITED ARTISTS way over everybody with hits-hits-hits!
Equipment Prospects Brighter—Green

The Constant Nymph
with Charles Boyer, Joan Fontaine, Alexis Smith

Warner 112 Mins.
EMOTIONAL MASTERPIECE STACKS UP AERB ERR WOMAN’S PICTURE; FILM IS TOPS IN ACTING.
Exhibitors could not have hoped for a finer woman’s picture than the newest addition to “The Constant Nymph.” Miss Fontaine’s performance brings all the tender emotions into play, affecting audiences with a wealth of opportunity to indulge in tears and tightening of the heart.

Despite its sad tone and tragic ending the production should be able to command a large house through every showing. The way the subject has been handled makes the difference between success and failure. Kathryn Scola, who did the screenplay from the novel of Margaret Kennedy, has presented a plot of Basin Deal and Miss Kennedy, gave the story the proper touch and brought it to the understanding it required for the sake of the audience.

The picture is a triumph for its trio of stars, Charles Boyer, Joan Fontaine and Alexis Smith. All three are so named that they make up a team that rivals the famous one of Basil Dean and Miss Kennedy, gave the story the proper touch and brought it to the understanding it required for the sake of the audience.

Republic’s Rogers Starrer To Play Non-Western Spots

Fifteen additional first-run bookings of Republic’s “Song of Texas,” both single and double, will be announced by the company, as the current campaign on the King Of The Cowboys continues to garner exhibitor attention.

Many of the 15 are houses which ordinarily do not play westerns, it was pointed out.

Warner’s 14 Circuit To Fight Bank Night Ban

Chicago — Warner theaters will fight the Bank Night ban against their Hammond, Ind., theaters when the case comes to trial. The Indiana-filing theater circuit will also fight the ban, according to Jack Rose.

FEMME TOUCH

REVIEWS OF NEW FILMS

End of OWL Film’s Bur. Recommended

(Continued from Page 1)

For the news bureau, the radio bureau, the office of the program coordination, the special service division and the office of the director, there were a few suggestions. In addition, the applications section and the field office was recommended to the full Senate.

It is interesting to note that the only three media men who testified before the Senate committee considering the bill were people primarily interested in the radio industry. No representative of the motion picture industry was on hand to testify, even though the industry has pledged itself as solidly behind the Mellett office.

Senator Wise was asked also to vote $27,000,000 for the OWL Overseas operations—a substantial increase from the $22,500,000 vote for the House. It is probable that there will be some effort on the floor to day to have the motion picture bureau restored, but most of them agree that the action of the committee seals the fate of the bureau.

Detroit Police, Exhibs. To Combat Hoodlumism

Detroit—Conference between leading Detroit exhibitors and Police Commissioner Witherspoon resulted in the formulation of a series of measures to be taken on either side to curb juvenile hoodlumism. Measures decided upon were:

1. Four detectives were assigned to the Police Juvenile Division and additional police women instructors to seek more thorough enforcement of present curfew ordinances, by clearing youngsters out of the houses at curfew hours—7 p.m. to 10 p.m., or 11 p.m., 10 and 10:30 p.m. for 16 and 18 years olds, unless accompanied by a adult.

2. Appeal to the police not to take youngsters into a theater with there is a “bone fide relation.”

3. Check by exhibitors of patron bringing in children to determine whether such relationship existed.

4. Use of screen warnings by exhibitors to seek enforcement.

Witherspoon revealed that considerable volume of purse snatching in theaters by juveniles has been reported, in addition to the vandalism previously complained of by exhibitors.

BACK IN CIVVIES

Honorably Discharged

MOE FREEMAN, former N. Y. branch manager for Ross Federal Service, from the USAFR, has returned to the Army, to assume duty in overseas assignments, to be detailed in the Pacific Zone. HESSLER, from USMC to head shipper's branch, Philadelphia.
Theater Business
Down in England

(Continued from Page 1)

month's stay here and in Hollywood.

Exact reason for the slump in attend-
ance has not been fully deter-
mined, but Rose said the avalanche
of pictures might have some-
thing to do with it. The British peo-
ple are closer to the war and there-
fore prefer the escapist type of pic-
tures, he said. Pictures like "Star
Spangled Rhythm," "Holiday Inn" and
broad comedy of the Abbott and
Costello variety draw the biggest
patronage. Many of the war pic-
tures, he added, were not based on
fact and were more quickly de-
tected by the British people.

Paramount is preparing two pic-
tures for production, "Signed With
Their Honor," and "The Admirable
Crichton." Lack of studio space of-
fers the greatest difficulties in mak-
ing pictures, and what of the future
having been taken over by the
Government.

Rose leaves for Hollywood on Fri-
day.

Mead Sees Improvement
In Fuel Oil in East by Feb.

Washington Bureau OF THE FILM DAILY
Washington—Vast improvement in the
Eastern petroleum situation by next
February was predicted yester-
day by Senator James Mead of
New York. His prediction was based
upon testimony offered this week
before the Senate small business
committee by ODT director, Joseph B.
Eastman.

It came almost simultaneously with yesterday's announcement by the
office of the rubber director that
rubber holders will not be eligible
for new tires. Both pipeline and rail
deliveries were continuing along so
well, said Mead, that the "situa-
tion looks much more more favor-
able for the coming winter. Indeed,
we may expect with confidence that all essential needs will be met."

Evergreen Opening
New War Center Pix Theater

Vancouver, Wash.—To further
more adequately meet the amuse-
ment requirements of war workers in
this area, Evergreen will open the Hus-
son House Theater.

New war center 725-seater will be
supervised by James Sterling, for-
er assistant manager of the Music
House in Portland, and also for-
merly manager of four Army the-
aters at Paco Park.

House will have a swing-shift
program Fridays. Policy calls for
four changes weekly, day and date
with Vancouver theaters.

Reopens with 16 mm. Equipment

Carlisle, Ind.—Harry Way has
reopened the Carlisle (formerly
lyric) with 16 mm. equipment.

HOLLYWOOD DIGEST

SIGNED

JACK HALEY, two musicals, Paramount.

WILLIAM JOHNSON, M-G-M.

HERBERT MARSHALL, three pictures, M-G-M.

DORIS DOWLING, termor, David O. Selznick.

H. ALLEN SMITH, Victor Moore-William Ben-
ner screenplay, Paramount.

LUCILE CASEY, M-G-M.

ASSIGNMENTS

WALTER MORRISON, producer, "Stranger on the
Highway," 20th-Fox.

JEFFREY BEAIRD, producer, "Where Are My
Children?" Monogram.

FRANK BORZAGE, director, "All My Love, Joe",
Universal.

JOHN STAHL, director, "The Eve of St. Mark."
20th-Fox.

IRVING CUMMINGS, director, "Moment for
Music," 20th-Fox.

RAY SHROCK, screenplay, "Forgotten Children."
Alexander Stern-P'ace.

FRANK CRUBER, screenplay, "Coffin for Dim-
wich," Warners.

ROBERT RUCKE, producer, "Uncertain City."
"Tower of Strength," "George, the Devil
Rides High."

HARRY CAREY, to play U. S. Ambassador Dodd
in "Through Different Eyes," 20th-Fox.

LAIRD CREGAR, to play Marshal Hermann
Geering in "Through Different Eyes," 20th-
Fox.

CASTINGS

JACK HALEY and MARY BETH HUGHES, 
"Rhythm Range" and "The Duchess Rides High."

PETER THOMAS, Paramount; VINCENT PRICE,
"Stranger on the Highway," 20th-Fox; IRENE
D'ALDERT, Paramount, "Red, White and Yety," Columbia;

WALTER ABEL, "Standing Room Only," Paramount;

MOLLY CLOUGH, "A.D. Meets St. John," Univer-
sal;

DAN DUREY, "Ministry of Fear," RKO; 
HERBERT MARSHALL, "The Picture of Dorian
Grays," M-G-M;

ANN SHELDAN, DENNIS MORGAN and JACK CARSON,
"The Gay Ladies," Warners;

OLIVER THORDIKE, "The Story of Dr. Wessell."
Paramount; LENORE AUBERT, "Up in Arms.", Samuel Goldwyn; WILLIAM
DEARREST, "Hail the Conquering Hero."
Paramount; PHIL FILBERS, "Cover Girl, Columbia.

JOSEPH COTTEN, "Since You Went Away," David O. Selznick; JIMMY LYDON, "Caribbean
Cruise," Paramount; FLORENCE BATES, WAL-
TER CATLITT, ROBIN RAYMOND, ANDREW
TOMBES and IRIS ADRIAN, "His Butler's Sist-
er," Universal; RICHARD AYLEN and MARY
BETH HUGHES, "Timber Queen," P'ace-Tho-
mas, Paramount; CLAIRE MCCOWELL, HERB-
ETT NEWS, WHEELER OAKMAN, FRED TOWNS;
JOHNNY DUNCAN and ROD ROGERS, "Teen
Age," Continental; TERESA WRIGHT, "Bid For
Happiness," Samuel Goldwyn; MICHAEL O'SHEA,
"The Life of Jack London," Samuel Bronston;

STORY PURCHASES

ALAN ROSWORTH'S "Wherever the Grass
Grows," Harry Sherman.

SAMUEL TAYLOR'S "Rank Johnson's Brother."
Harry Sherman.

ELEANOR GROFFER'S "Crocus Hill," Harry
Sherman.

TITLE SWITCHES


SCHEDULED

"The Picture of Dorian Gray," story, OSCAR
WILDE; producer, PANDRO S. BERNARD;
director, HERBERT MARSHALL; title, "Rhythm
Ranch," producer-director, WILLIAM
PINE and WILLIAM THOMPSON, Paramount.

"Bid for Happiness," radio dramatization,
THREAS LEWIS and LOTTA KRIEDEL,
adaptation, ELICK MOLL, Samuel Goldwyn.

WAR SERVICE

. . . on the Film Front

Boston—Famed War Stamp and Bond
booth operated last year on Boston Com-
mon by local film public relations men will
be reopened on July 1 in connection with
the drive to raise $130,000,000 for the
building of the new aircraft carrier "Shangri-
La." Last year more than $3,000,000 worth of
Bonds and Stamps were sold at the
booth which will be enlarged and augmented
with daily entertainment features for this
year's drive.

—

Portland, Ore.—This city's leading thea-
ters this week will be the depositories for
excess timepieces, in co-operation with the
Oregon Jewelers' Association drive to pro-
vide the Soviet Army with sufficient watches.

"Bid for Happiness"
Next for Teresa Wright

West Coast Bureau OF THE FILM DAILY

Hollywood—Samuel Goldwyn an-
ounced that Teresa Wright will
make her return to pictures in "Bid for
Happiness," based on a Helen
Hayes radio vehicle.

Goldwyn has put "Bid for Happi-
ness" on his schedule for produc-
tion next Fall.

Move to Solve Pa.'s
Operator Shortage

(Continued from Page 1)

Philadelphia and Pittsburgh which
hold discussions with the Depart-
ment of Labor and Industry and the
union. The move was necessitated by
the shortage of projectionists and
apprentices, especially in the
smaller towns.

Formerly an apprentice had to be
18 years old to receive a license, but
under the new rules he will be eligi-
ble at 17 years. The new regulation
will permit an applicant to receive
a projectionist's license after he has
served an apprenticeship of at least
six months or 300 hours in not less
than three months. Previously, ap-
prenticeships were required for six
months.

The change in regulations will not
apply in Philadelphia, Pittsburgh
and Scranton.

Heads Hungarian-Amer. Council

Chicago—Bela Lugosi, Hollywood
actor, was named president of the
nationally organized Hungarian-
American Council for Democracy.

The group demands unconditional
surrender of the axis.

Posting good pictures
is my meat!
High Food Costs Hurting Movies—Rep. Barry to FDR

(Continued from Page 1)

B. Barry, New York Democrat. "If they go to movies they won't be able to eat," said Barry.

In a letter sent President Roosevelt yesterday, Barry quoted Department of Labor figures to show that food costs in 56 cities increased 46.2 per cent between January, 1941, and May of this year. Although organized labor has won wage increases during that period approximately 15 per cent, he said, the great unorganized white collared class of Americans during that time has received only 1 per cent, or a 15 per cent salary increase, in fact millions have received no increase at all.

Theater box-offices have already suffered, Barry said.

"Buy to Retain a Profit," Iowa-Neb. Exhibitors Told

Eldora, IA. — A recommendation that the individual exhibitor, provide his own solution to the film rental situation by analyzing his operation, determining his overhead "and then buy so he can retain a profit, only from those companies who will sell and treat him right" highlights a bulletin just released by Prexy Leo F. Wolcott of the Allied-Independent Theater Owners of Iowa-Nebraska, Inc.

"There are still such companies," says Wolcott, adding, "Those who go for tough deals to get pictures ahead of his neighbor is just cutting his own throat."

"If there's any such thing as a market in the picture business it's not a buyer's market, that's sure," he continues, "Result, today over-the-counter rentals are charged by companies, which is certainly not in step with the economic policy of the nation."

Wolcott also charges that the small theater between January, 1941, and this year has been bearing the brunt of depression on the two-penny war films. He said the customers have been walking out on war pictures at his house in Eldora.

$10,000,000 Gross Seen By Wallis for "Army"

(Continued from Page 1)

$10,000,000 gross was realized by the "Army," starring Deanna Durbin, at the 825 top, it was learned yesterday, with the arrival from the Coast of the concluding picture, "A Song for Johnny," with Jack L. Warner, and Michael Curtiz, the director, and Berlin. Proceeds of the benefit open will be used to make all other pictures, the proceeds of the final picture, will go to the Army Emergency Relief Fund.

Wallis said on arrival at Grand Central that he estimated the picture would gross around $10,000,000. The only charge against the gross will be a nominal distribution expense, with the Army fund getting the bulk of the intake.

To carry out the extensive campaign for "This is the Army," it is expected that the War Department will assign additional men in uniform to work with the public relations group now functioning with Mort Blumenstock's department at the Warner home office. The present group includes Sgt. Ben Washler, Pfc. Nathan Schenker, Pfc. Max Gendel and Pfc. Alfred Palca.

Warner Circuit Ad Men Meet Here on "Army" Premiers

Warner Circuit zone advertising men will meet today in the office of Harry Goldberg, director of advertising and publicity, to discuss the

"Best Foot Forward" Does That Astor

Metro's "Best Foot Forward" played to SRO throughout the day in its world premiere at the Astor theater yesterday. House management at the Astor feels that initial figures would equal those of "For Me and My Gal!" and "The Human Comedy."

Duals for Providence Met.

Providence—Metropolitan here has dropped its vaudeville film week-end bookings for the Summer. House will try double features.

36 premiers of "This is the Army" scheduled for Warner houses immediately following the Broadway opening.

Participating in the discussions will be Joseph Bernhard, general manager of the theaters; Ben Kalman, assistant manager; and Harry M. Kamine, assistant general manager; More Blumenstock, in charge of Warner advertising in the east, and Col. Charles Johnson, U. S. Army.

Rites Held for Ruby Etzy

Corinth, Miss.—Funeral service for Ruby Etzy, Negro concert and stage singer who appeared in several motion pictures, were held yesterday at the home of her mother, Mrs. Etzy, 930 South Presbytery, in Detroit. Mrs. Etzy sides her mother, survivors include her father, her husband, Jack Carr, two sisters and a brother.